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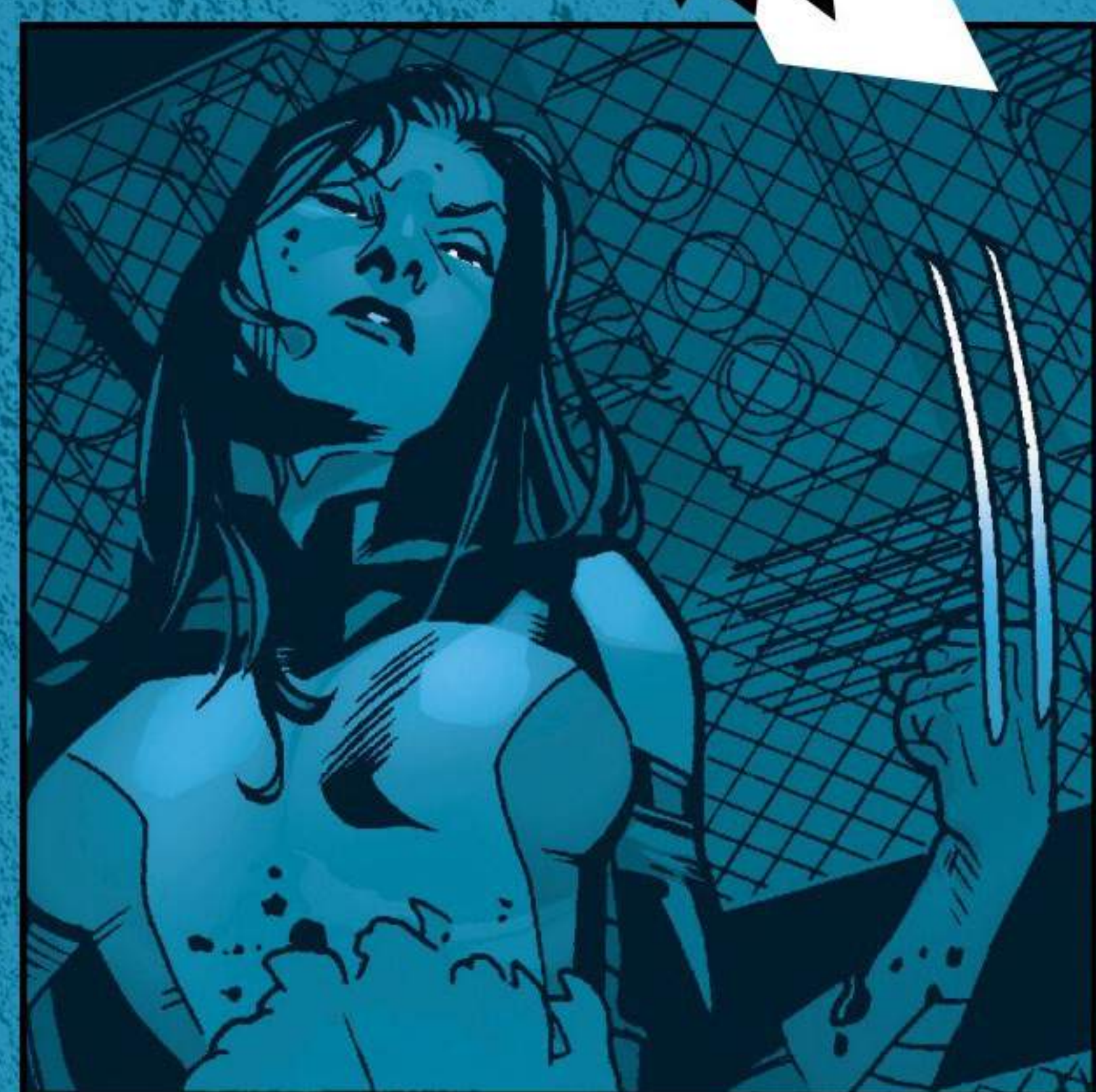
X • ALL • NEW X • MEN



BY
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MAHMUD ASRAR • STUART IMMONEN

X ALL NEW MEN





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Marte Gracia (#32, #35)
Mahmud Asrar &
Marte Gracia (#33-34, #36, #41)
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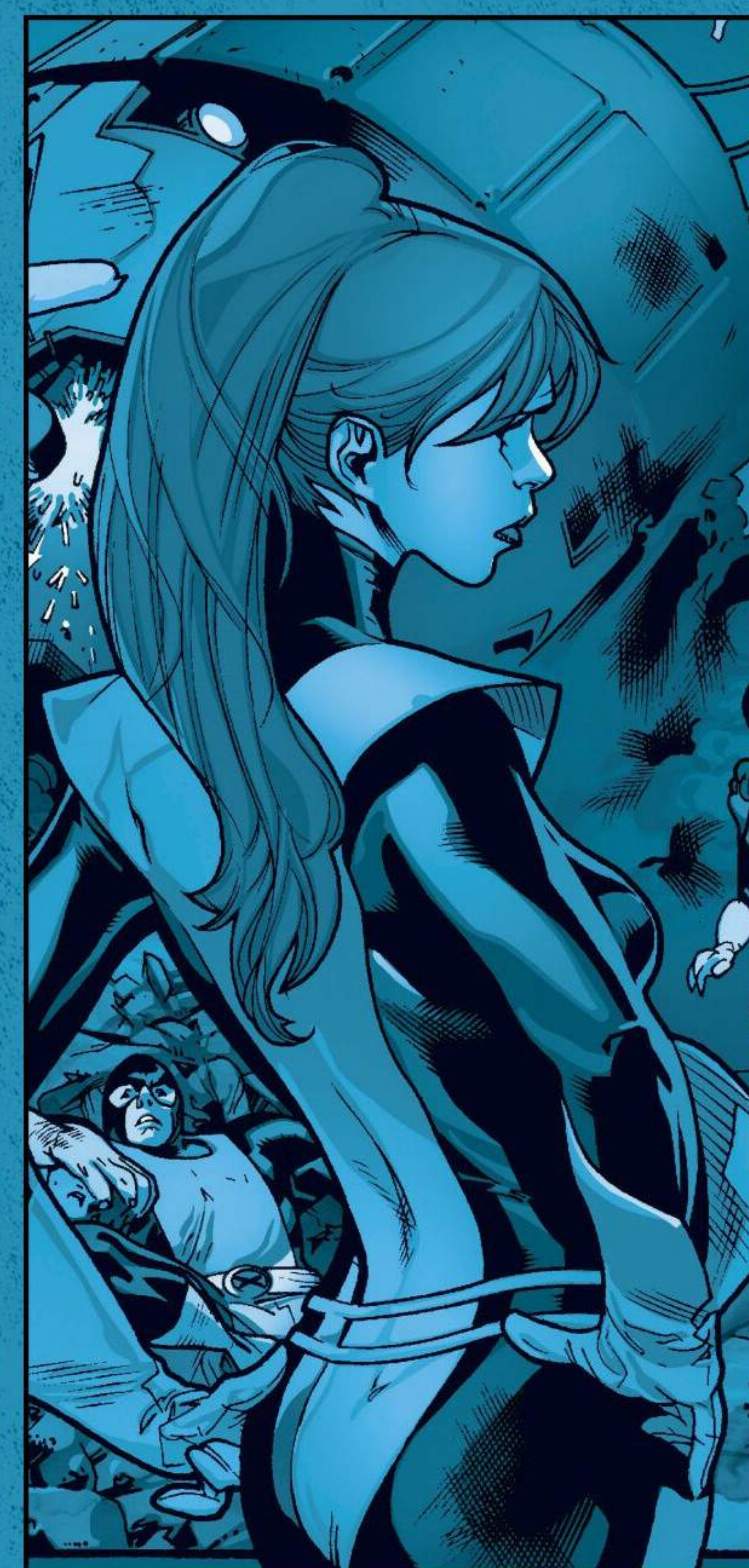
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LETTERERS

X ALL-NEW MEN



BORN WITH GENETIC MUTATIONS that give them abilities beyond those of normal humans, mutants are the next stage in evolution. As such, they are feared and hated by humanity. But a group of mutants known as the X-Men fight for peaceful coexistence between mutants and humankind.

This fight seemed lost when the Scarlet Witch depowered 99% of mutants, leaving X-Men leader Cyclops and his species on the brink of extinction. But when the Phoenix, a cosmic force of both destruction and creation, returned to Earth, Cyclops saw it as a sign of hope for the future of the mutants. In the end, Cyclops, possessed and corrupted by the Phoenix Force, struck down Professor Xavier, and it took the combined might of the Avengers and X-Men to defeat him. Just when all seemed lost, the power of the Phoenix Force was dispersed, sparking the rebirth of mutantkind.

As the rest of the X-Men settle back into life at the Jean Grey School for Higher Learning, Cyclops finds himself a fugitive and outcast with few allies.





**THE JEAN GREY
SCHOOL FOR
HIGHER LEARNING.**

I am mutating.

And it is
killing me.

My name is
Doctor Henry McCoy.

And this will be the
journal of my final days.

NNAAAAAGGH!

I find myself the victim of
another next-generation mutation.

Another.

This has happened to me
before and my physiology was
able to withstand the pressures.

But this time--

This time I fear that my
heart will rupture under the stress.

Or my brain
will seize.

I don't know how much
time I have left.

I will not take
my own life.

I will fight
to the end.

I will
fight.

But being that I
am the leading
expert in mutation
and mutant
physiology, I am
going to have to
fight this alone.

The others have
too much to
handle anyhow.

What good will
them worrying
or tittering on
about me do?

Dear God, please,
please let me do
something worth
something before
I go.

Please.

Please let me
put the world
right for mutants
once and for all.

HENRY.

YES,
ORORO.

I HEAR
YOU.

YOU'RE
GOING TO
WANT TO
SEE THIS.

I CAN'T BELIEVE I'M DOING THIS.

WE ARE WAY PAST THAT NOW, EVA.

YOU KNOW EXACTLY WHERE THE BOY YOU HAVE THE HOTS FOR IS HANGING OUT--

HOTS?? WILL YOU STOP IT!

WE WILL NOW GO TO THAT PLACE.

HE WILL SEE HOW *FINE* YOU ARE OUT OF YOUR SWEATY TRACKSUIT AND YOU WILL BOTH LIVE HAPPILY EVER AFTER.

I FEEL SILLY.

YOU ARE SILLY.

OH MY GOD...

AND THERE HE IS.

AND I SAID: WHAT DOES IT LOOK LIKE?

YOU DID NOT!

HA HA, YOU CRAZY!

OH, HEY.

HEY, DAVID.

I DIDN'T KNOW YOU HUNG OUT AROUND HERE.

PERFECT.

SHUT UP NOW.

WHAT ARE YOU GUYS DOING?

JUST SEEING WHAT'S WHAT.

COOL.

YOU WANNA HANG OUT FOR A WHILE?

YEAH, I MEAN, SURE.

WHAT THE HELL IS GOING ON HERE?!



WHAT ARE YOU DOING OUT HERE, EVA??

OH MY GOD!! WHAT IS WRONG WITH YOU, STEVEN?



DUDE, CALM IT ALL THE WAY DOWN, BRO!

YOU DO NOT TOUCH HER!!

WHAT IS THIS?

SHE'S MY SISTER!!

OKAY. SHE'S YOUR SISTER NOT YOUR PET.



YOU DON'T TOUCH!

CRACK



SMOOTH MOVE, 'ROIDER!

PICK A FIGHT WITH THE GUY WHO HAS FIVE FRIENDS STANDING RIGHT NEXT TO HIM!

CURB STOMP YOU, YOU #%&\$!

NO!



STOP IT!!

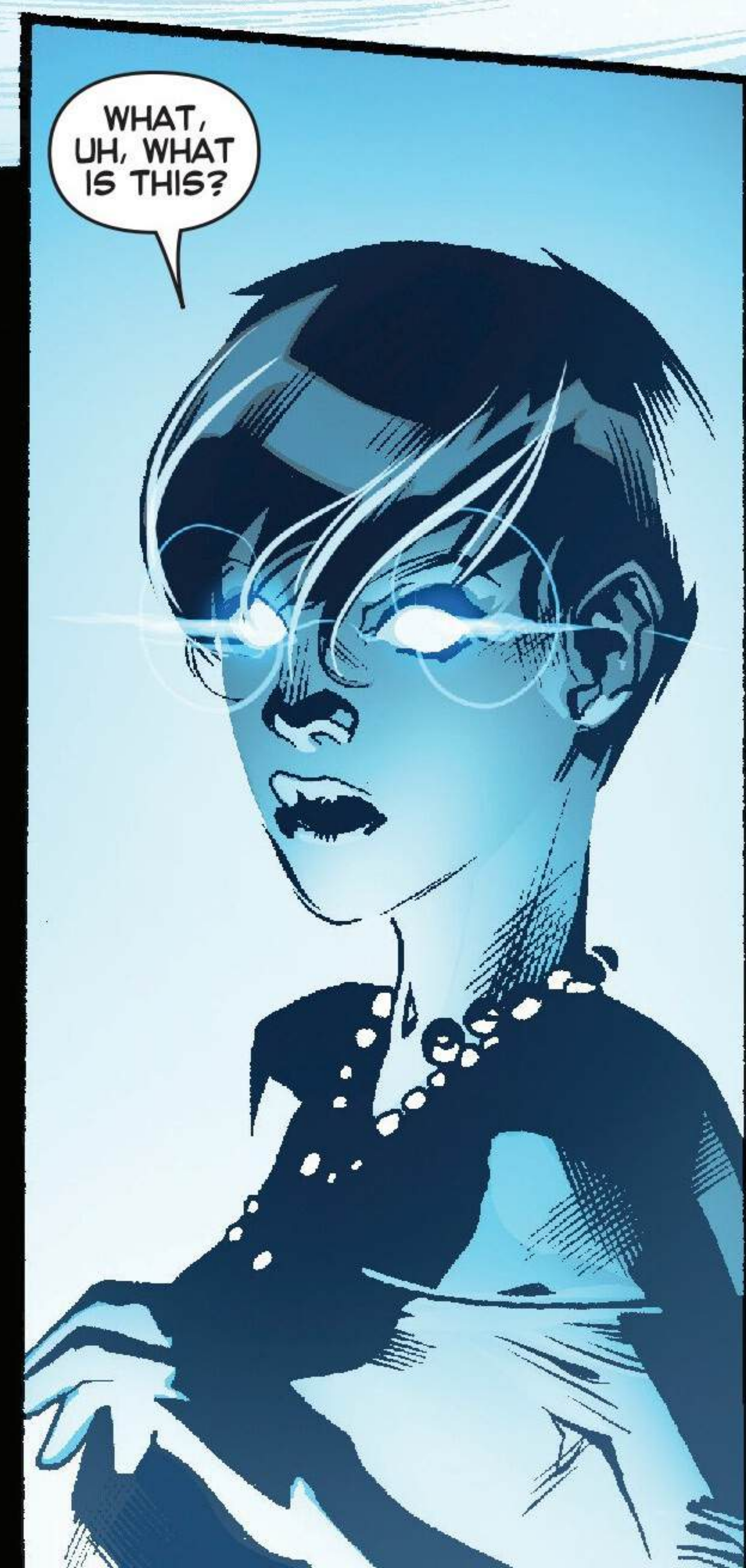
YOU HIT ME??!! YOU HIT ME??!!

SO STUPID!!

STOP IT!!



STOP!!





DON'T BE SCARED.

WE'VE ALL BEEN THROUGH THIS.

THIS FIRST MOMENT.

MY NAME IS SCOTT SUMMERS.

MY MUTANT NAME IS CYCLOPS.

HAVE YOU HEARD OF ME?

P7
RES

music

mod

music



EV-EVERYONE HAS HEARD OF YOU.

THESE ARE EXCITING TIMES FOR OUR PEOPLE.

NEW MUTANTS ARE POPPING UP ALL OVER THE WORLD.

I'M-I'M NOT A MUTANT.



YOU ARE, SWEETY.

THIS? YOU DID THIS.

WHAT DID I DO?



YOU HAVE A SPECIAL POWER... OVER TIME AND SPACE IT WOULD SEEM.

YOU SAW SOMETHING YOU DIDN'T LIKE AND YOU STOPPED TIME.



I DID?



WELL, IN THIS ONE BLOCK AREA.

YOU'VE BEEN STUCK--YOU'VE HAD THIS ENTIRE BLOCK STUCK IN TIME FOR OVER 20 HOURS.

NO. NO, IT JUST--

IT GAVE US ENOUGH TIME TO COME GET YOU ALL THE WAY HERE ON THE GOLD COAST.

THEN HOW ARE YOU HERE?

HOW ARE YOU NOT F-FROZEN OR-?

WE KNOW A FEW TRICKS.

THIS ISN'T OUR FIRST TIME DOING SOMETHING LIKE THIS...

I'M EMMA FROST.

AND I AM MAGNETO.

RIGHT OUTSIDE THE TEMPORAL SPHERE YOU'VE CREATED, THE AUSTRALIAN POLICE AND FEDERAL GUARD ARE READY TO CHARGE AT YOU.

BUT THEY CAN'T BECAUSE THEY CAN'T ENTER YOUR SPHERE.

WHAT WE'RE GOING TO DO IS, EMMA IS GOING TO HELP YOU UNLOCK THIS SITUATION...

THEN WE'RE GOING TO GET YOU OUT OF HERE *BEFORE* THEY TAKE YOU INTO CUSTODY.

BUT I DIDN'T DO ANYTHING.

SORRY, SWEETNESS, THESE ARE THE SCARIEST OF SCARY TIMES FOR MUTANTS AND YOU JUST MADE ONE HELL OF A DEBUT.

I WANT TO GO HOME.

WELL, WE CAN'T OFFER THAT BUT WE'RE GOING TO TAKE YOU SOMEPLACE *SAFE* AND WE'RE GOING TO *HELP* YOU.

WE'RE GOING TO TEACH YOU HOW TO USE YOUR POWERS.

WE'LL TEACH YOU HOW TO BE THIS NEW YOU.

WOULD YOU LIKE THAT?

I'M DOING THIS?

THE THING IS, EVA, I HAVE MUCH--SO MUCH TO ATONE FOR.

I NEED TO MAKE THINGS RIGHT WITH THE WORLD.

I NEED TO--I NEED TO MAKE THIS WORLD A BETTER PLACE FOR MUTANTS.

AND I WONDER IF YOU MIGHT HELP ME.

I WAS WONDERING IF WE MIGHT HELP EACH OTHER.





OH, MAN!

AGH!

DON'T TOUCH!

YOU!



EVERYONE ON THE GROUND!!

HANDS OVER YOUR HEAD!!

EVERYONE!!

YOU!!



I-I DIDN'T MEAN IT.



YOU DID THIS?

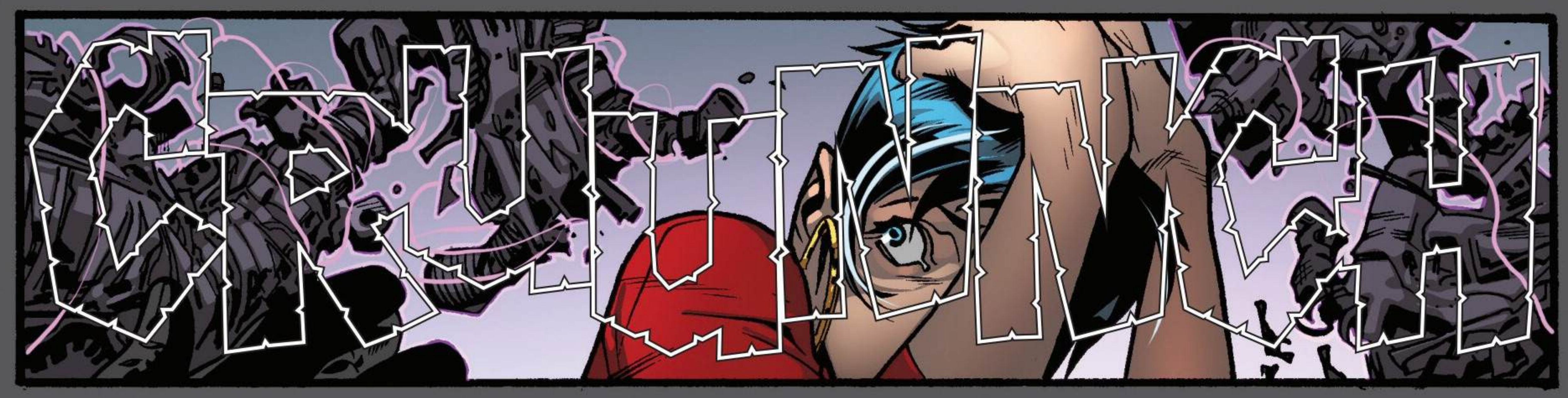
I DIDN'T MEAN--

WHOA! OKAY, I THINK WE HAVE A MUTANT HERE OR--!

HANDS OVER YOUR HEAD. NOW!



PLEASE, I DIDN'T MEAN--







CAN YOU BELIEVE THIS?

JEAN GREY SCHOOL FOR HIGHER LEARNING.



SCOTT SUMMERS, MUTANT REVOLUTIONARY.

BOBBY.

EMMA I GET.

MAGNETO I GET.

I JUST, FOR THE LIFE OF ME...



REALLY? YOU DIDN'T SEE THIS COMING??

NO, KITTY, I DID NOT.

WELL, THEN, YOU WERE REALLY KIDDING YOURSELF.



WHEN WE WERE YOUNG WE WERE ALWAYS WORRIED ABOUT A MUTANT APOCALYPTIC NIGHTMARE!

I'M TELLING YOU, IF THE YOUNG US SAW WHAT WAS GOING ON TODAY IT WOULD FEEL **WORSE** THAN THE MUTANT APOCALYPTIC NIGHTMARE WE USED TO **WORRY** ABOUT!



DOES ANYONE KNOW WHERE HANK IS?

HE REALLY SHOULD SEE THIS.



WHY AM I HERE? WHAT DID I DO?

I DIDN'T DO ANYTHING.

ANN ARBOR, MICHIGAN, POLICE STATION.



THEN WHY WERE YOU RUNNING FROM US, CHRISTOPHER?

BECAUSE YOU WERE CHASING ME!!

YOU KNOW WHO RUNS FROM THE POLICE? BAD GUYS.

PLEASE PLEASE...I DIDN'T DO ANYTHING.

MY FRIEND. WE WERE OUT.

MY FRIEND FELL AND-AND-AND HIT HER HEAD.



AND SHE DIED.

I DON'T KNOW THAT. SHE JUST--

AND THEN YOU TOUCHED HER.

YES, BUT--

AND NOW SHE'S OKAY.

I GUESS. YES. I DON'T KNOW.

HOW DID YOU DO THAT?

I DON'T KNOW.



YOU A MUTANT?

NO!



YOU LOOK LIKE A MUTANT.

WHAT DOES THAT MEAN?



IT MEANS YOU LOOK LIKE THE KIND OF GUY WHO'S A MUTANT WHO PRETENDS THEY AIN'T.

THERE'S LAWS IN THIS COUNTRY. YOU CAN'T JUST GO AROUND AND-AND-AND--

HELP SICK PEOPLE?

HOW DID YOU DO WHAT YOU DID?

I DON'T KNOW.



CRASSH

AAGGH!!

NOO!!

UH, WHAT IS THAT?



X JEAN GREY SCHOOL FOR HIGHER LEARNING.

WHAT DO WE DO?

WE GET WOLVERINE AND THE REST OF US AND WE SUIT UP AND WE CONFRONT HIM.

SHUT HIM DOWN.



NO.

NO?

I'M NOT GOING TO START--AFTER ALL WE'VE BEEN THROUGH, I'M NOT GOING TO START A MUTANT CIVIL WAR.

BECAUSE THAT'S EXACTLY WHAT IT WILL BE.

MUTANT VERSUS MUTANT OVER WHO KNOWS WHAT'S BEST FOR THE MUTANTS?

I'M NOT DOING IT, BOBBY!!



WELL, WE HAVE TO DO SOMETHING.

HE IS RUINING EVERYTHING WE'VE WORKED FOR.

EVERY TIME HE ATTACKS A HUMAN TO GET TO A NEW MUTANT IN THE NAME OF WHAT HE THINKS IS RIGHT FOR HIS REVOLUTION...

THAT BRINGS THE FEDERAL GOVERNMENT ONE STEP CLOSER TO THE FRONT DOOR OF OUR SCHOOL.



I KNOW!!

I KNOW, KITTY.

BUT A FIGHT LIKE THIS WILL END WITH HALF THE MUTANTS DEAD AND HALF THE WORLD HATING US.

ALL WE'VE BEEN DOING HERE WILL HAVE BEEN FOR NOTHING.



DAMN HIM.



FIRST OF ALL,
LET'S SETTLE DOWN
BEFORE YOU CRASH A
TORNADO ON US AND
WE END UP IN OZ.

SORRY.

IF WE FIGHT
HIM, WE LOSE. IF
WE **DON'T** FIGHT
HIM WE LOSE.

IT'S LIKE
HE **WANTS**
US TO TAKE
HIM OUT.

NO.



HE MUST
KNOW WE'RE
GOING TO
REACT.

HE **WANTS**
US TO JOIN
HIM.

HOW IS HE
FINDING THESE
NEW MUTANTS
BEFORE US?

WHAT IS
IT, HANK?



THE THING
IS, ORORO, I'VE
KNOWN SCOTT
LONGER THAN
ANYONE.

ME AND
HANK.

WE'VE
KNOWN
HIM FOREVER.
WE WERE THE
ORIGINAL
X-MEN.

THE SCOTT
WE GREW UP
WITH--HE WOULD
HATE THIS.

HE WOULD SLAP THE HOLY
CRAP OUT OF THE SCOTT
WE HAVE NOW AND HE
WOULDN'T **STOP**
SLAPPING HIM.



RIGHT?



HENRY,
ARE YOU
OKAY?



JUST
TIRED.
ON MANY
LEVELS.



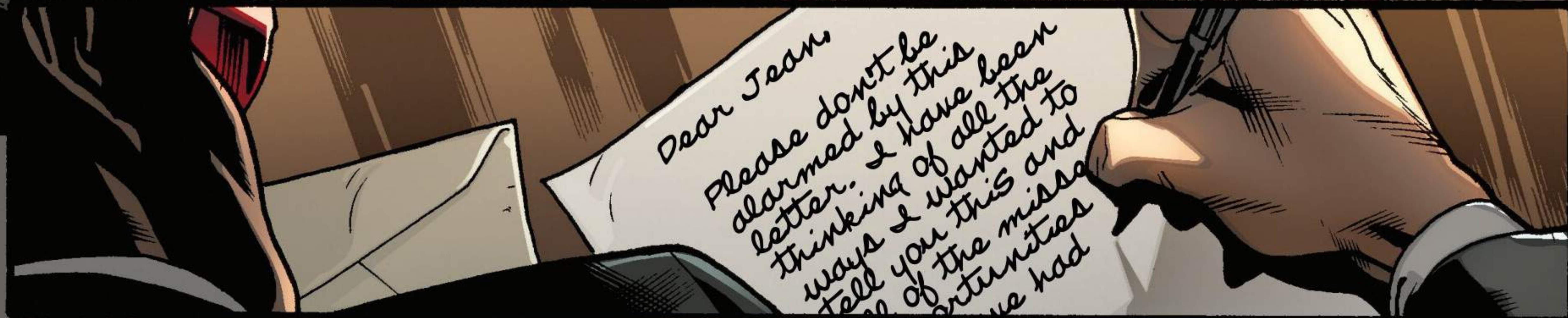
BOBBY, I DON'T
THINK I'VE EVER
SAID THESE WORDS
TO YOU BEFORE
IN MY ENTIRE
LIFE...

BUT
YOU'RE
RIGHT.



NOT SURE
ABOUT WHICH
PART I'M RIGHT
ABOUT BUT I'LL
TAKE IT.







I KNOW EXACTLY WHAT I'M SAYING, SCOTT.

BUT YOUR TRAINING.

I THINK-- YES. I'M RESIGNING FROM THE X-MEN.



BUT YOUR WORK--

YOU- YOU- YOU CAN'T JUST TOSS IT ALL ASIDE.



WATCH ME!

I'M NOT SAYING I'M GOING TO WAR WITH ANYONE...BUT FROM NOW ON, HEY, I USE MY MUTANT POWERS TO HELP JUST ONE PERSON... ME.



THE HUMAN RACE WAS FINE BEFORE WE CAME ALONG AND THEY'LL BE FINE WITHOUT US.

BUT WHERE WILL YOU GO? WHAT WILL YOU DO??



DON'T WORRY ABOUT--

WHOA.



UM, CAN WE HELP YOU?



I APOLOGIZE FOR THIS ABRUPT ENTRANCE.

AND I APOLOGIZE, HENRY, FOR INTERRUPTING YOUR PASSIONATE DIATRIBE.

BUT I NEED TO SPEAK WITH YOU AND I REMEMBER THIS BEING A VERY GOOD TIME AND PLACE FOR THIS TYPE OF CONVERSATION.



MY NAME IS SCOTT SUMMERS. I'M THE LEADER OF THE X-MEN.

I KNOW WHO YOU ARE.

YOU ARE ONE OF MY OLDEST AND DEAREST FRIENDS.

UH, WHAT'S GOING ON?

I HAVE NO IDEA, JEANNIE.

AND YOU ARE?



HE'S ME.



I AM.



IS THAT WHAT YOU LOOK LIKE WHEN YOU DON'T SHAVE?

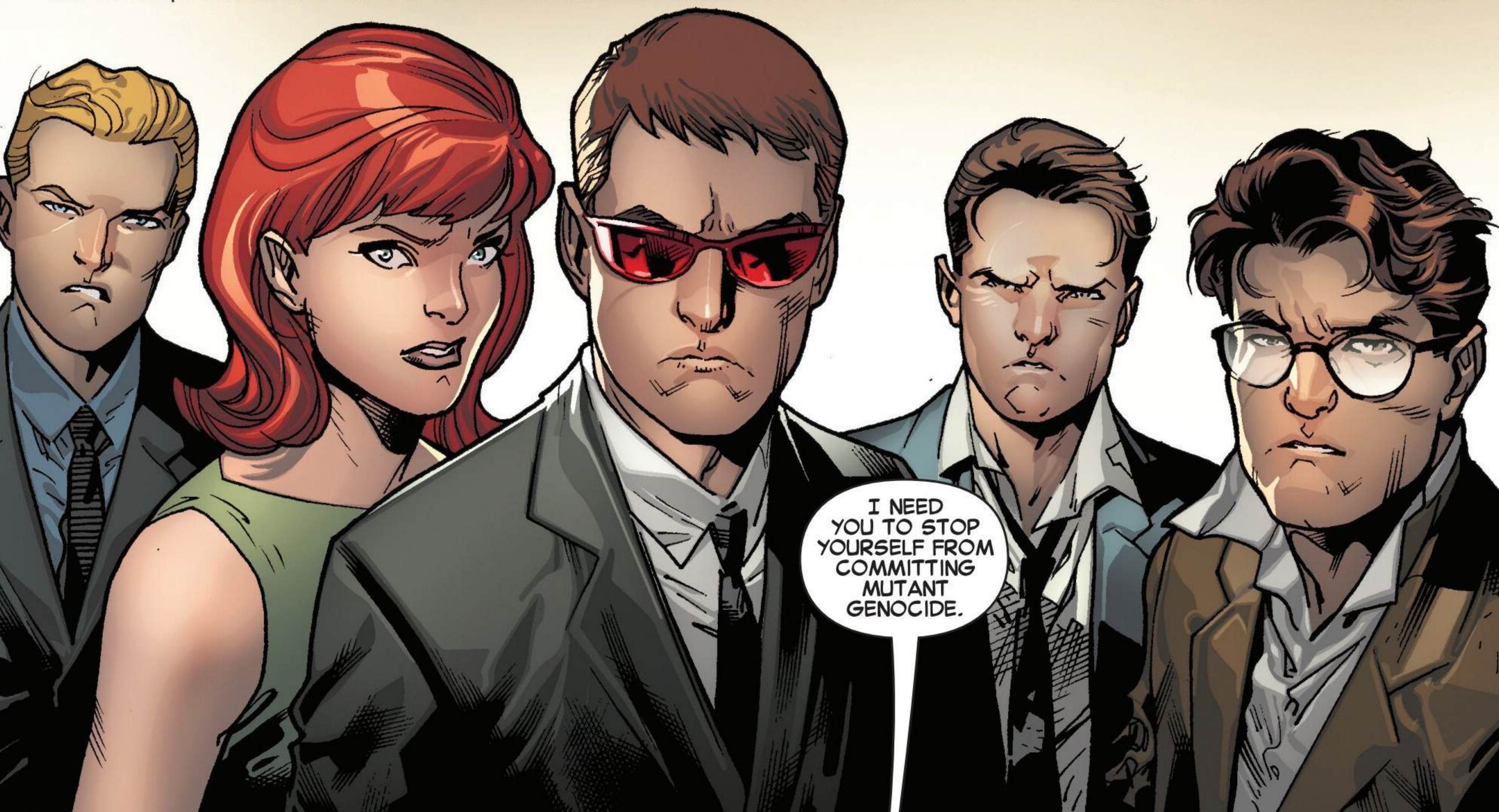


THIS IS THE NEXT EVOLUTION OF HANK MCCOY.

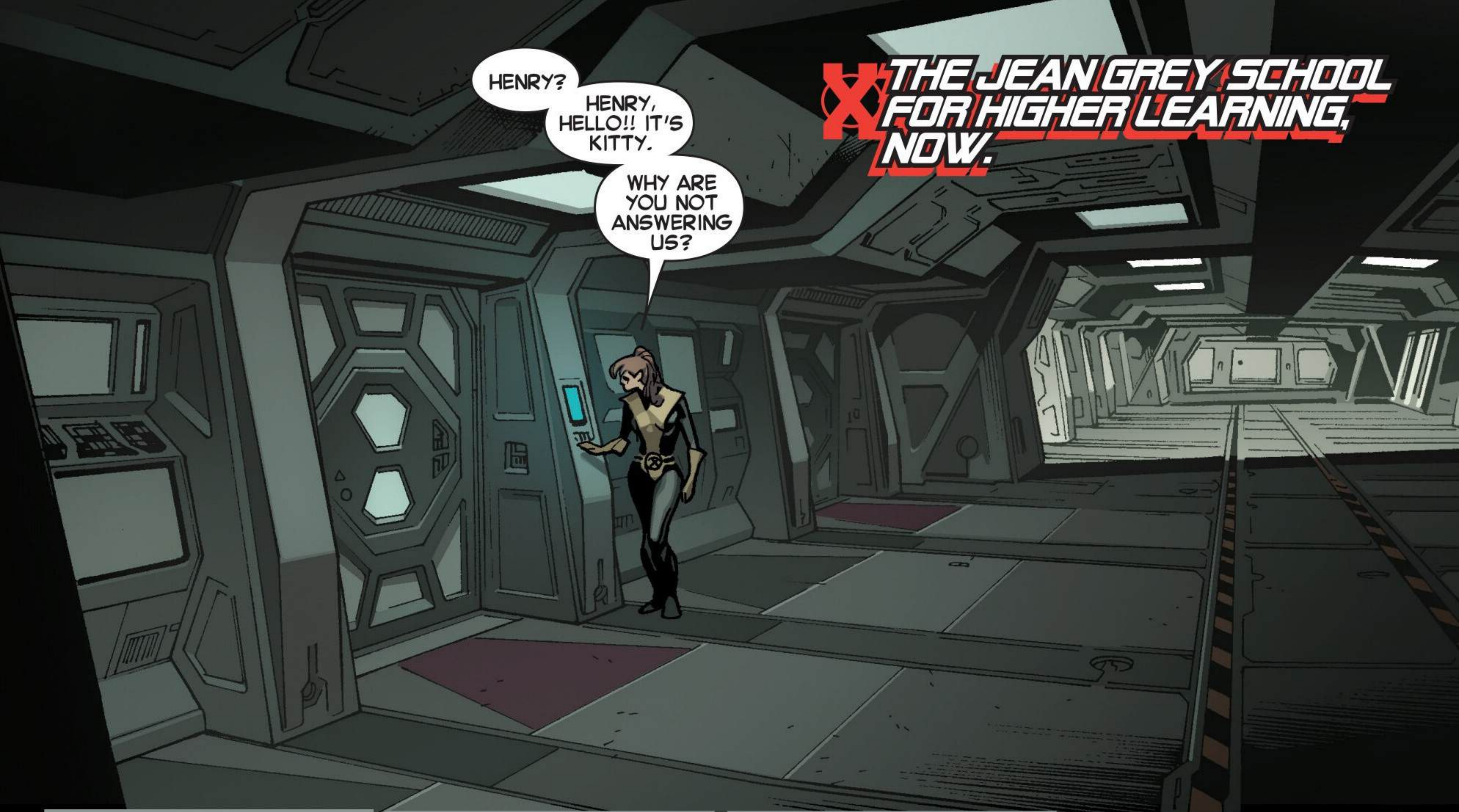
OF MY MUTATION.

I HAVE COME TO YOU FROM YOUR FUTURE AND MY PRESENT.

AND I HAVE COME HERE TO ASK FOR YOUR HELP.







HENRY?
HENRY, HELLO!! IT'S KITTY.
WHY ARE YOU NOT ANSWERING US?



HENRY?
WE WANT TO GO TRACK DOWN SCOTT.



COME ON, HENRY, YOU'RE FREAKING US OUT!
IF I PHASE THROUGH THE DOOR I'LL BLOW THE CIRCUITRY AND YOU'LL BE MAD AT ME.



HENRY?
IS HE EVEN THERE?
HE'S NOT ANSWERING, BOBBY.



I DON'T LIKE THIS.
I DON'T LIKE THE WAY HE'S BEEN ACTING.
SOMETHING'S OFF.
WATCH IT BE THAT HE'S JUST GOING POTTY.



HENRY?





UM...I
THINK I SPEAK
FOR ALL OF US
WHEN I SAY:

WHAT?!



I KNOW
THIS IS A
LOT TO TAKE
IN, BUT--



I-I DON'T
UNDERSTAND.

I MEAN,
WHAT?!

THIS IS
ABSOLUTELY
FASCINATING
ON EVERY
CONCEIVABLE
LEVEL.



I'M
SORRY,
SCOTT.
I KNOW WHAT
I JUST SAID
WAS RATHER
BLUNT.



SCOTT
SUMMERS?
YES.

THIS SCOTT
SUMMERS?
YES.

THIS SCOTT
RIGHT HERE IS GOING
TO BRING ABOUT THE
MUTANT
APOCALYPSE?

I KNOW
IT'S HARD TO
BELIEVE.

IT'S
IMPOSSIBLE
TO BELIEVE.



THANK YOU,
BOBBY.

I MEAN:
LOOK AT
HIM.

HE'S WAAAAAY
TOO BORING TO
BRING ON AN
APOCALYPSE.

I'M
CALLING THE
PROFESSOR.



I WOULDN'T
DO THAT,
JEAN.

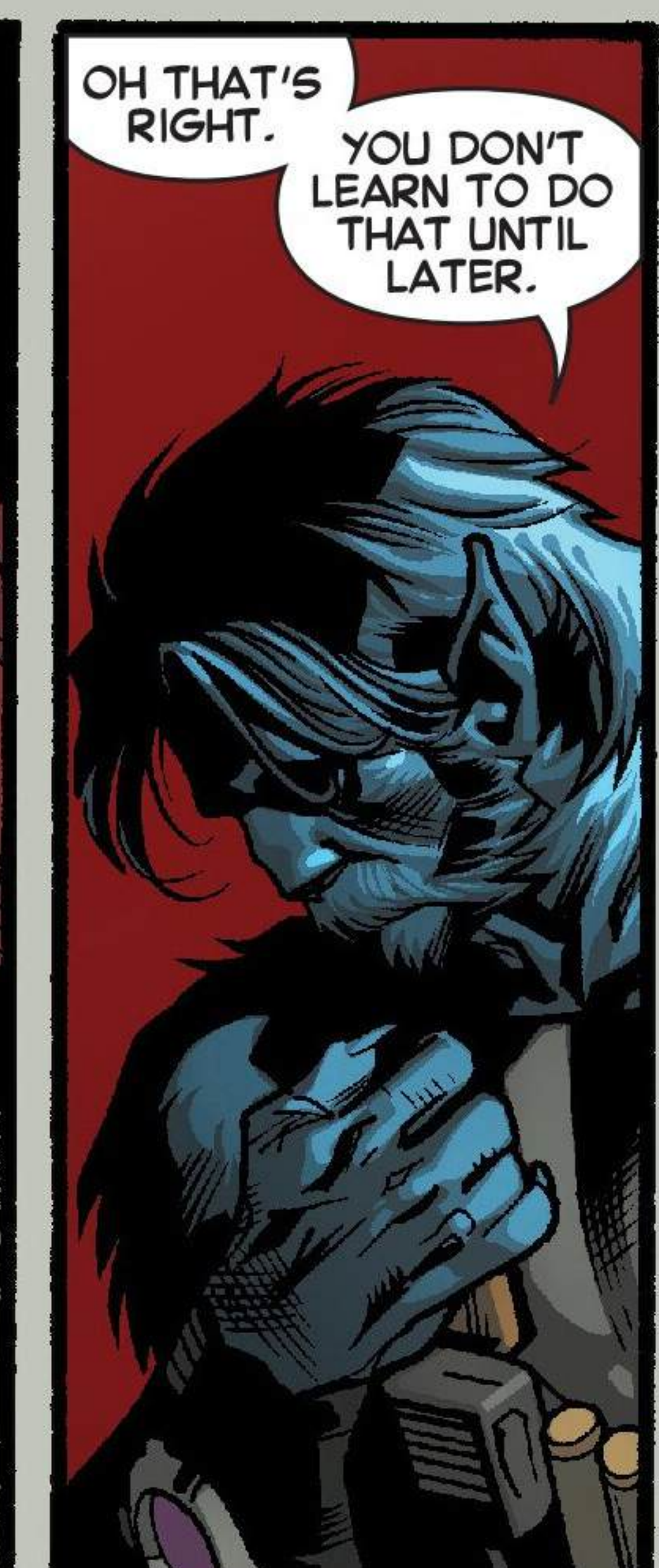
READ MY
MIND. I GIVE
YOU FULL
PERMISSION.

READ MY
MIND AND
YOU'LL SEE
IT ALL.



I
DON'T--

I DON'T
DO THAT.



OH THAT'S
RIGHT.

YOU DON'T
LEARN TO DO
THAT UNTIL
LATER.



I
CAN READ
MINDS?



SERIOUSLY, HIM?
STOP IT, BOBBY!

LET'S SAY ANY OF THIS IS TRUE, WHICH I AM NOT CONVINCED--

I KNOW, RIGHT?

WHAT ABOUT PROFESSOR XAVIER FROM YOUR TIME?

WHAT ABOUT US? WHAT ABOUT FUTURE US? ARE WE ALL BLUE AND FUZZY?

CAN'T THE PROFESSOR-- ISN'T THERE SOMETHING HE CAN DO?

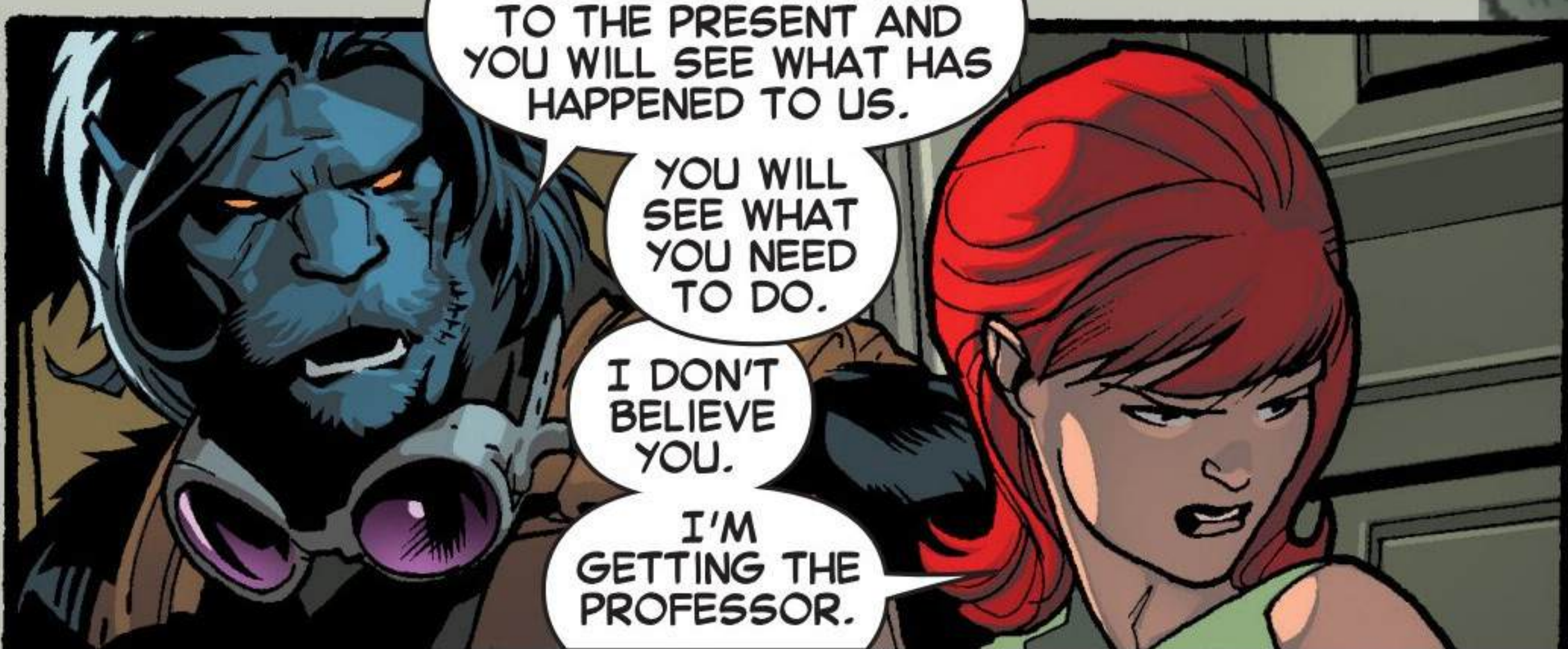


WHAT WOULD I SEE IF I COULD READ YOUR MIND?

COME WITH ME. IT'S BETTER TO SHOW YOU.



SHE'S A TELEPATH?



JEAN, PLEASE... JUST COME WITH ME TO THE PRESENT AND YOU WILL SEE WHAT HAS HAPPENED TO US.

YOU WILL SEE WHAT YOU NEED TO DO.

I DON'T BELIEVE YOU.

I'M GETTING THE PROFESSOR.



OKAY.

THE REASON I CAN'T GO TO THE PROFESSOR IN MY TIME IS THAT-- WHERE I AM FROM...

SCOTT HAS ALREADY KILLED THE PROFESSOR.





HOW-HOW
COULD YOU
SAY THAT
TO ME?



DON'T
LOOK AT
ME.

I WOULD
NEVER ENDANGER
THE SPACE-TIME
CONTINUUM LIKE
THIS.

NEVER.

THAT'S
THE PART OF
THIS THAT
CONFUSES
ME.

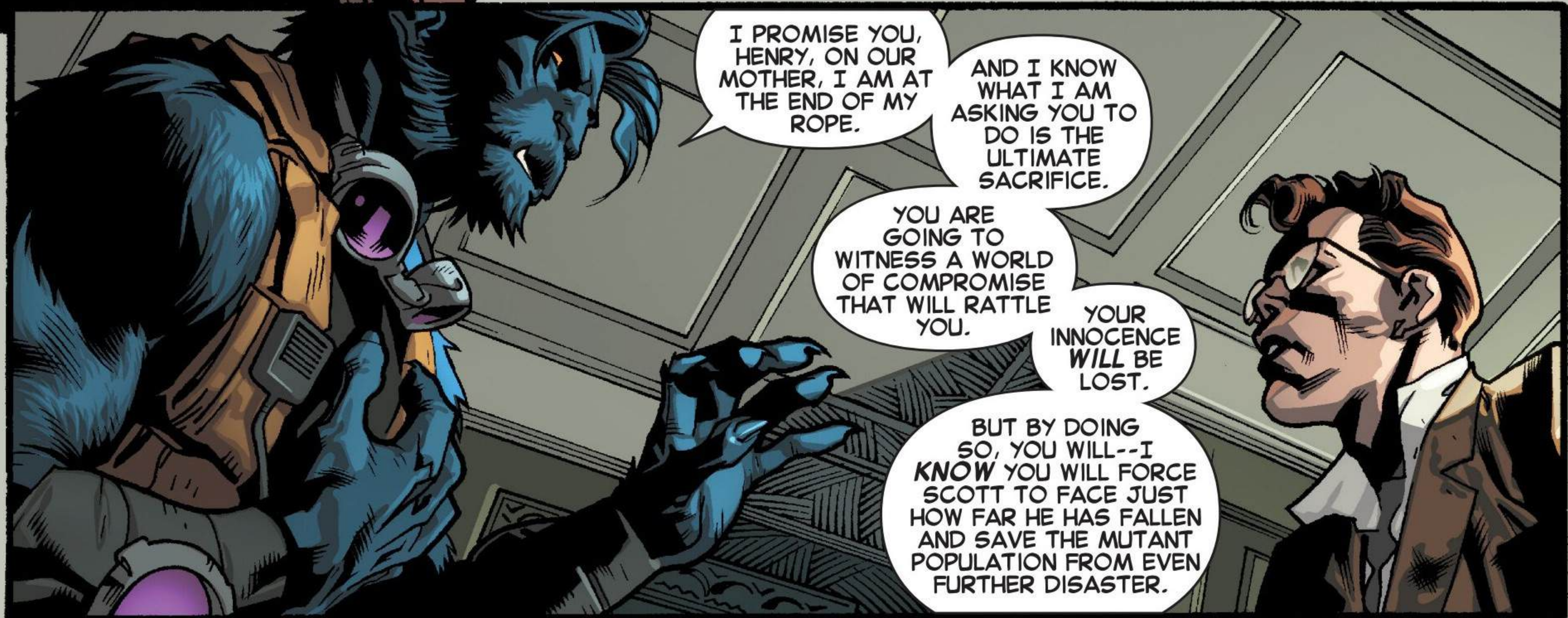


THAT'S
THE PART?

YOU COME
HERE AND SAY
THAT DISGUSTING
THING TO ME, IN
FRONT OF MY
FRIENDS, AND I'M
SUPPOSED TO DO
WHAT WITH
IT?!

I DON'T
EXPECT YOU
TO BELIEVE
ME.

I DON'T
EXPECT YOU
TO EVER FORGIVE
ME FOR DOING
WHAT I AM
NOW DOING.



I PROMISE YOU,
HENRY, ON OUR
MOTHER, I AM AT
THE END OF MY
ROPE.

AND I KNOW
WHAT I AM
ASKING YOU TO
DO IS THE
ULTIMATE
SACRIFICE.

YOU ARE
GOING TO
WITNESS A WORLD
OF COMPROMISE
THAT WILL RATTLE
YOU.

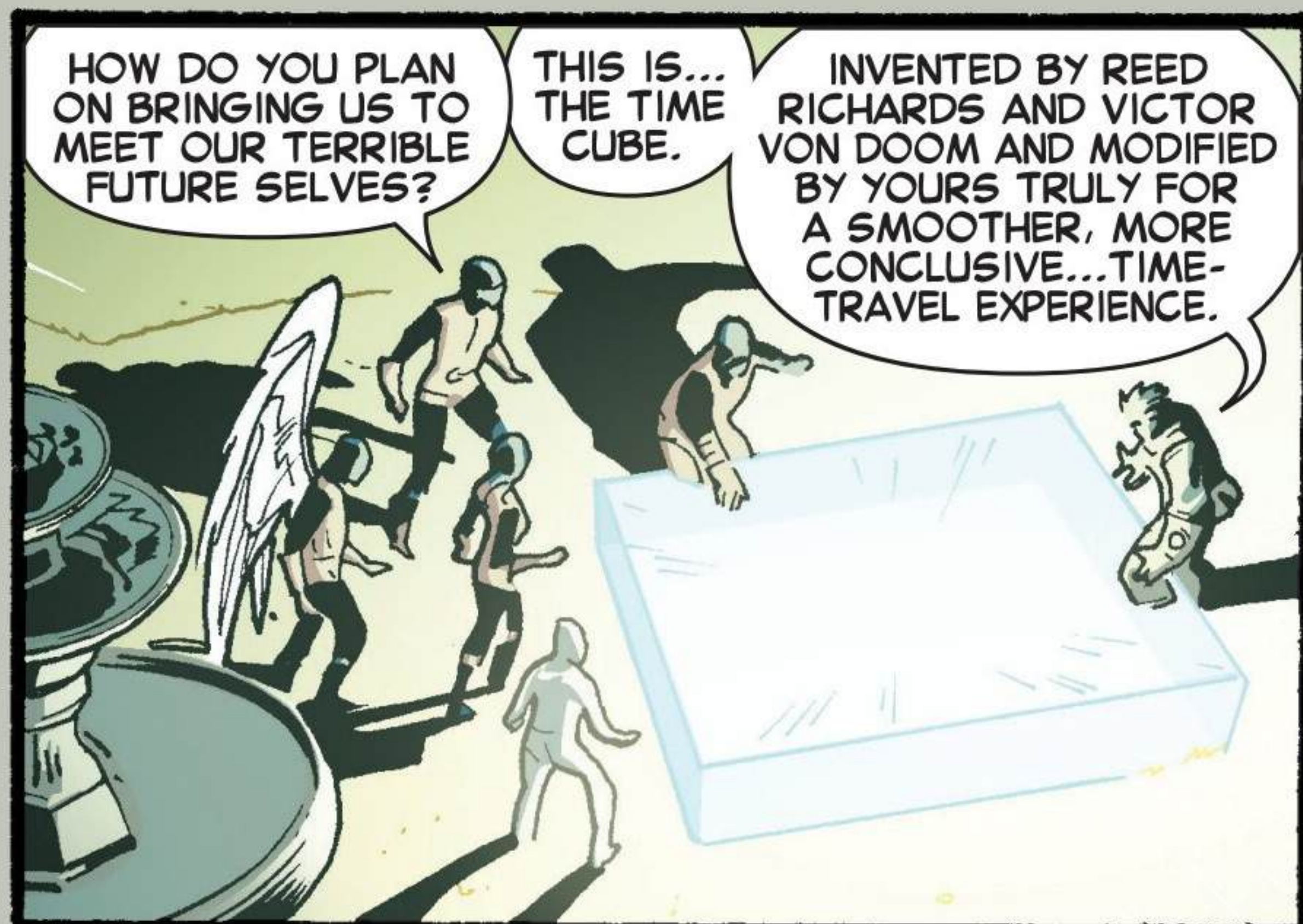
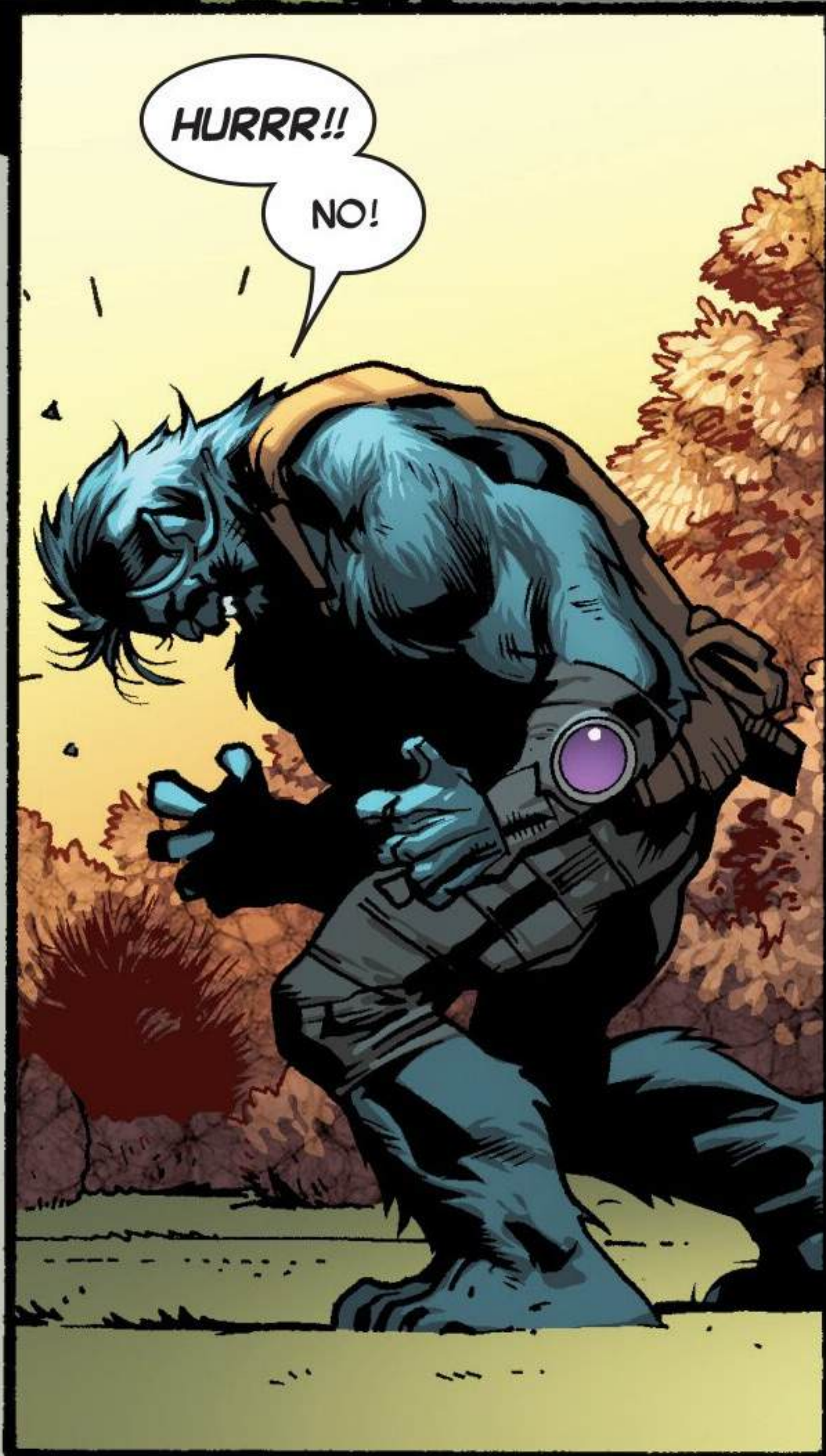
YOUR
INNOCENCE
WILL BE
LOST.

BUT BY DOING
SO, YOU WILL--I
KNOW YOU WILL FORCE
SCOTT TO FACE JUST
HOW FAR HE HAS FALLEN
AND SAVE THE MUTANT
POPULATION FROM EVEN
FURTHER DISASTER.



IF HE--
IF **HE** KILLED
PROFESSOR X, WHY
DON'T **YOU** KILL
SCOTT?







WELCOME TO
THE JEAN GREY
SCHOOL FOR HIGHER
LEARNING.

WHAT DID
YOU DO TO THE
PLACE??

THIS
DOESN'T LOOK
LIKE THE MUTANT
APOCALYPSE.

THIS
LOOKS LIKE
HEAVEN.

THIS IS
XAVIER'S
SCHOOL.

WHY-WHY
IS IT NAMED
AFTER ME
NOW?



NO!!

WHAT PART DON'T YOU UNDERSTAND?!

IF A NINJA MASTER CONFRONTS YOU HEAD ON, THAT MEANS THAT OTHER NINJAS ARE GOING TO ATTACK YOU FROM THE SIDES AND FROM BEHIND.

A NINJA MASTER NEVER CONFRONTS YOU UNLESS HE HIMSELF IS THE--

A large panel showing Wolverine in his yellow and black X-Men uniform standing in a classroom. He is pointing at a chalkboard with a diagram of a circle and arrows indicating attacks from multiple angles. Several students are seated at desks, looking at him. In the background, there is a bust of a man on a pedestal and a large window.

--BAIT...

--SNFF--

UM, TALK AMONGST YOURSELVES.

A close-up panel of Wolverine's face, looking slightly to the side with a determined and somewhat annoyed expression.



WHY AM I HERE?

IF YOU'LL JUST COME INSIDE...I'LL SHOW YOU EVERYTHING.

I JUST NEED TO-TO GET TO MY--

HHUURRAAGH!



STOP.









HIS BREATHING AND PULSE HAS STABILIZED.

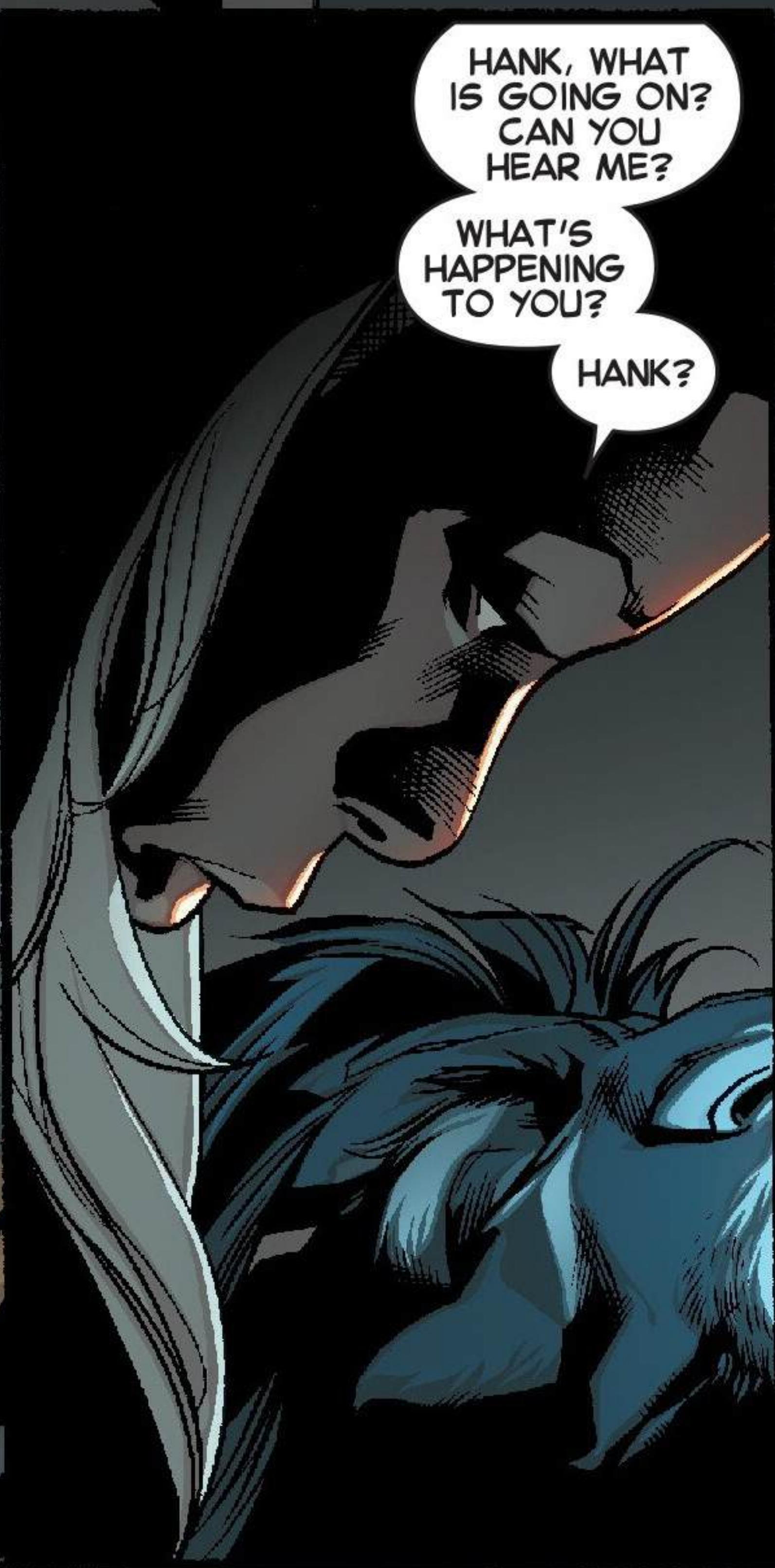
I CAN'T GET A READ ON THE REST. HE NEEDS AN EXPERT.

HANK?!

WE NEED TO GET HIM TO A HOSPITAL.

WHAT IS A HOSPITAL GOING TO DO?

I LEFT WORD WITH REED RICHARDS, TONY STARK AND HORIZON LABS.



HANK, WHAT IS GOING ON? CAN YOU HEAR ME?

WHAT'S HAPPENING TO YOU?

HANK?



YOU'RE DOING IT WRONG!

WE'RE NOT LIKE YOU.

OUR CIRCULATORY SYSTEM ISN'T QUITE THE SAME AS NORMAL HUMANS.

I KNOW. YOU KNOW.

THE FUR IS IN THE WAY!



GIVE IT HERE--I'M A DOCTOR!

YOU'RE 12 YEARS OLD!

IT'S MY ARM!!

OKAY, THIS IS JUST TOO WEIRD.



OKAY... ME!

EXACTLY WHAT DID OUR HANK SAY TO YOU AND WHY ARE YOU ALL HERE NOW?



HE DIDN'T SAY ANYTHING ABOUT ME TURNING INTO... YOU.

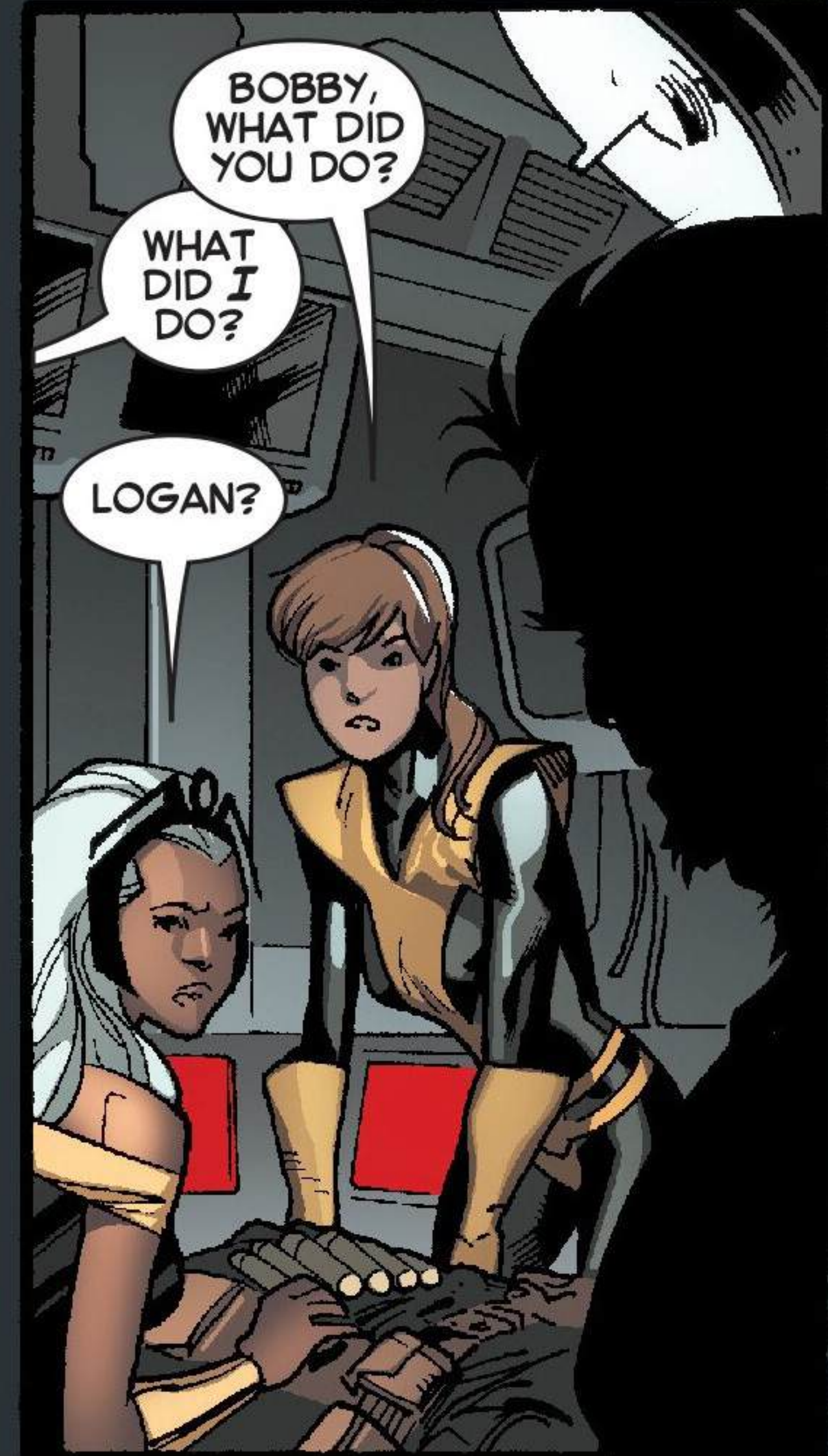
HE SAID I NEED TO CONFRONT MYSELF OR THE MUTANT POPULATION WAS GOING TO DESTROY ITSELF.



IF SCOTT...

HANK?

...COULD SEE WHAT HE HAS BECOME...



BOBBY, WHAT DID YOU DO?

WHAT DID I DO?

LOGAN?



LITTLE X-MEN, OUTSIDE! NOW!





THIS IS WOLVERINE.

HE RUNS THE SCHOOL.

AND THE REST OF HIS THOUGHTS ARE...PRETTY DISGUSTING.

AND HE HATES YOU, SCOTT.

A HEAD-MASTER WITH CLAWS?

WELL, I THINK WE SHOULD GO BACK.

I DON'T EVEN WANT TO KNOW WHAT HAPPENED TO ME.



I WISH--AGH--I WISH I WAS STRONG ENOUGH TO PICK UP EVERYTHING...

BUT I'M JUST NOT THERE YET.

BUT YOU THINK THIS IS REAL?

OH YEAH.

WELL, THEN, WE SHOULD DEFINITELY GO.

WE WAKE UP BLUE FURRY HANK AND WE GET HIM TO SEND US BACK.

HE WON'T DO IT.



I'M--HE'S DYING.

DID YOU SEE ME IN THERE?

THINK ABOUT IT--WHY ON EARTH WOULD I RISK THE ENTIRE STRUCTURE OF REALITY?

WHY WOULD I TORTURE YOU AND SHOW YOU A WORLD WHERE YOU'VE DIED AND EVERYONE HATES YOUR GUTS UNLESS I WANTED JUST ONE MORE CHANCE.

JUST ONE LAST CHANCE TO MAKE THINGS RIGHT.



I WANT TO SEE ME FOR MYSELF.

ACCORDING TO THEM YOU'RE RUNNING AROUND THE COUNTRY AND GATHERING NEW MUTANTS.

FOR SOME KIND OF REVOLUTION.



REVOLUTION?

NO.

NO, WE--I WANT PEACE BETWEEN THE HUMANS AND THE MUTANTS.

I WANT IT WITH EVERY FIBER OF MY BEING.

I REALLY WANT TO KNOW HOW THIS COULD BE?

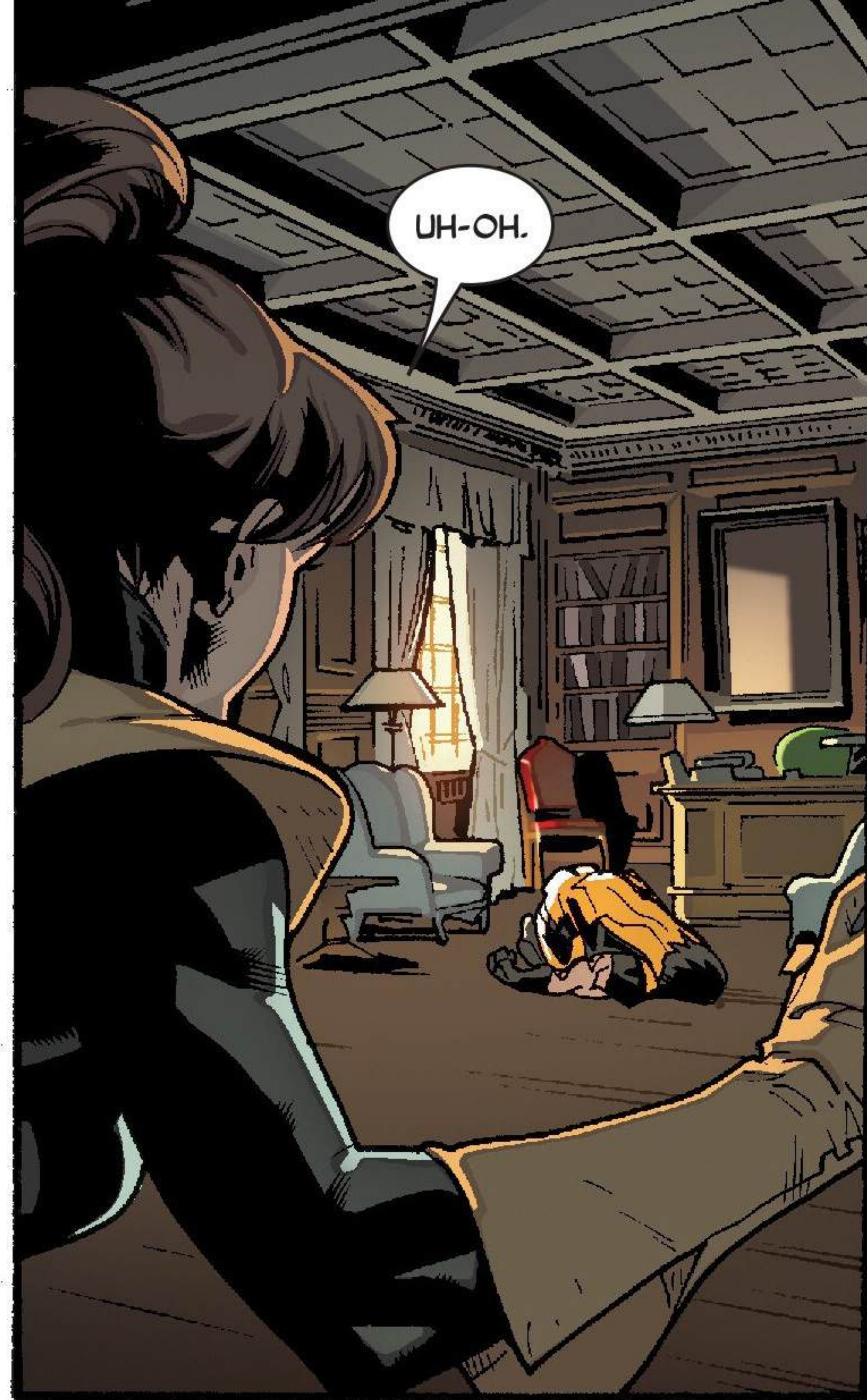
IF HE'S LOOKING FOR MUTANTS... MAYBE WE SHOULD TOO.



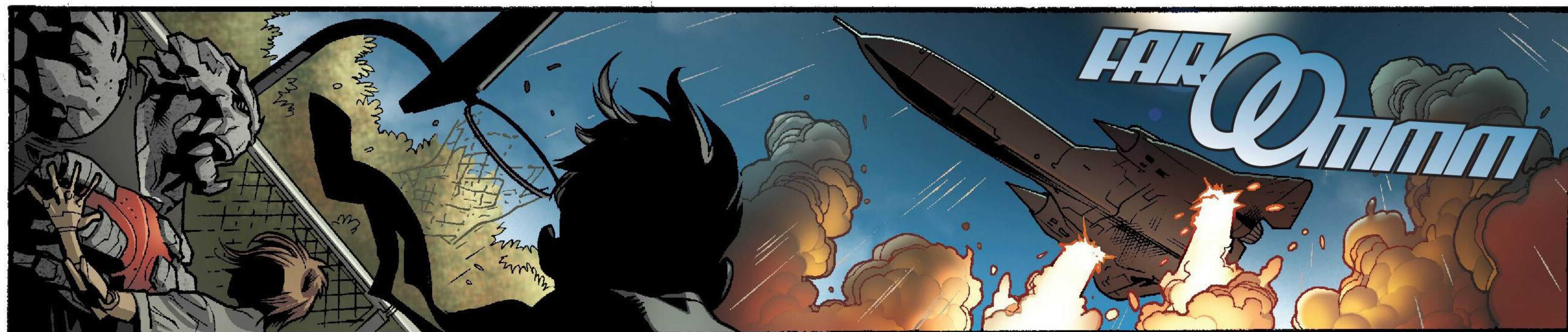
REPORTS FROM THE CAMPUS OF THE UNIVERSITY OF DALLAS CONFIRM ANOTHER NEW MUTANT--



LISTEN, YOU GUYS, WE NEED TO...



UH-OH.



YOU SURE YOU
KNOW HOW TO FLY
THIS VERSION?

IT LOOKS
FANCIER THAN
OURS.

PLEASE,
THIS IS
ME WE'RE
TALKING
ABOUT.

BUT I REALLY
THINK I SHOULD
STAY BACK AND
TRY TO HELP
MYSELF.

THEY
WON'T LET
YOU, HANK.

AND THEY
HAVE AN
EXPERT ON
THE WAY.

AND THIS
IS WHAT YOU
WANTED YOU
TO DO.

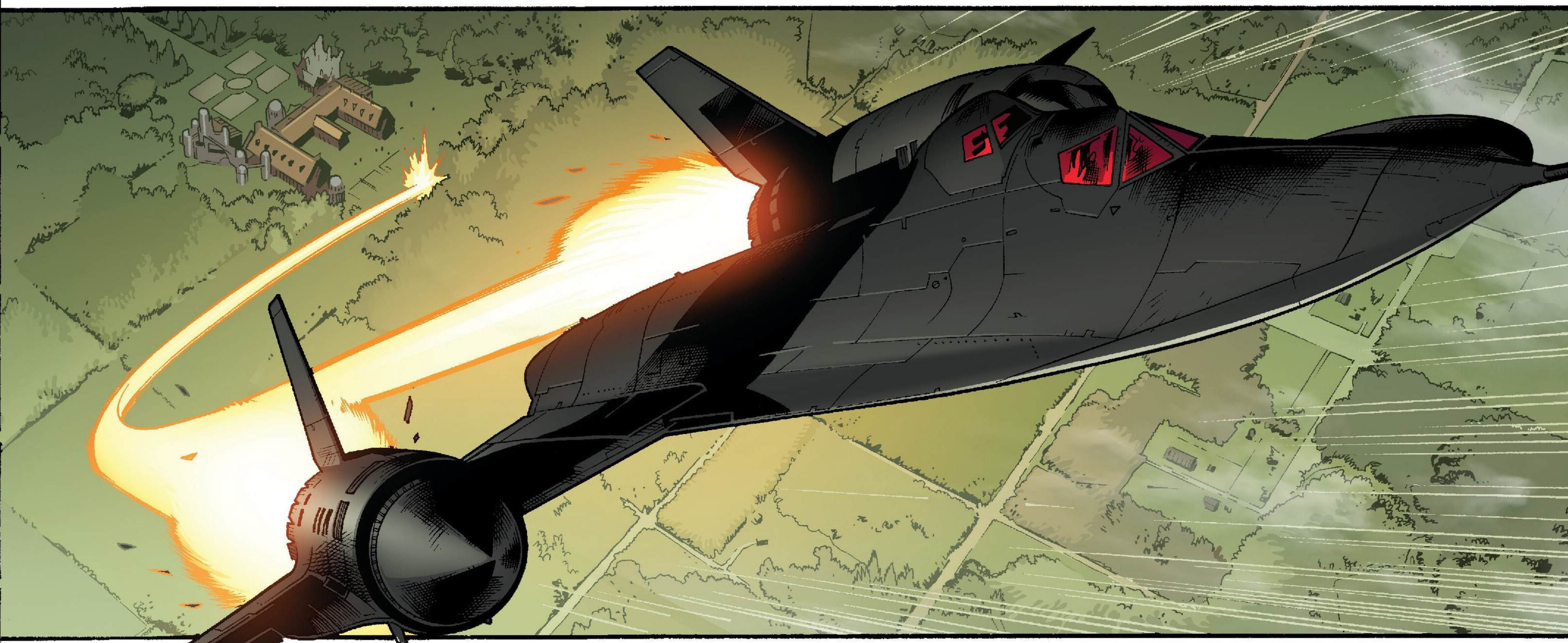
LAST
CHANCE,
GUYS.

WE CAN TURN
AROUND NOW AND
NOT CRACK THE
SPACE-TIME
CONTINUUM.



OKAY
THEN...

SEAT BELTS.



UH-OH.



IT WAS
HER.

IT WAS
REALLY
HER.

JEANNIE...



**X-TEN DAYS
AGO.**

HOW
LONG HAVE
YOU *HAD*
THIS IDEA?

I'VE HAD IT
FOREVER.

BUT I
DIDN'T THINK
IT WOULD EVER
COME TO
THIS.

MAGNETO,
MAGIK...

WELCOME
TO THE *NEW*
XAVIER
SCHOOL.

WELCOME
TO THE NEW
REVOLUTION.

WAIT, UH,
WHAT *WAS*
THIS PLACE?

THIS WAS
WEAPON X.

THE PLACE
WHERE MAN
FIRST TORTURED
MUTANT.

THE PLACE
THEY CREATED
WOLVERINE.

AND
NOW WE
ARE GOING
TO *LIVE*
HERE?

IT'S THE
LAST PLACE
ANYONE WOULD
LOOK.

SO IT'S
WHAT YOU'D
CALL A FIXER
UPPER.

WHAT
DO WE DO
NOW?

WE FILL
IT.

AIRSPACE
CLEAR.

KEEP
COMMUNICATION
LINES OPEN.

LINES ARE
OPEN AND WE
ARE ROLLING
OUT.

WE HAVE
YOU ON
SATCOM.

HEY, IF I
MAY, WHY
AREN'T WE
AIRLIFTING?

X **SAN FRANCISCO.**
8 DAYS AGO.

FOR CARGO
LIKE THIS? GROUND
TRANSPORT IS
STANDARD
PROCEDURE.

BECAUSE IF
ANY INTERESTED
PARTIES COME
LOOKING--

THEY'D RATHER
NOTHING
DROP OUT
OF THE
SKY.

EXACTLY.

THIS IS
COMMAND.

YES
SIR.

ARE WE
ALLOWED
TO LISTEN TO
HOWARD
STERN?

JUST KEEP
YOUR EYES
ON THE ROAD
AND YOUR
HANDS UPON
THE WHEEL.

LET'S KEEP
THE UNNECESSARY
CHATTER DOWN TO
A MINIMUM.

THANK YOU
FOR THAT,
COMMAND.

NOW I'LL
HAVE THAT SONG
STUCK IN MY HEAD
FOR THE REST
OF MY--

SIR,
CODE 4!

WE HAVE
IDENTIFIED
MUTANTS STANDING
RIGHT IN OUR
WAY!

IT'S-IT'S
HIM!

IT'S
CYCLOPS!

AND
MAGNETO!

THEY
JUST SHOWED
UP OUT OF
NOWHERE!

FOLLOW
PROTOCOL.

DO NOT
DEVIATE.







BOOM



OH NO...
OH NO...



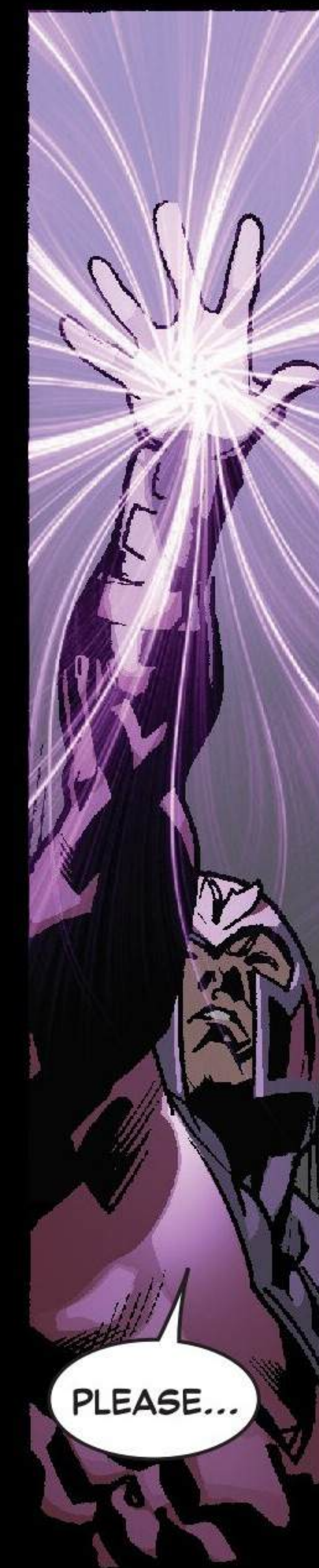
WHAT DID YOU DO?
WHAT DID YOU DO?!



PLEASE DON'T...
PLEASE I HAVE A FAMILY!
EVERYONE DOES.



OH GOD!



PLEASE...



WHAT'S--
WHAT'S HAPPENING?



CLANG



CRASH

MMMR!



MUTIE!
NOT ONE MOVE!
NOT ONE MUSCLE!



DOES THAT
INCLUDE THE FACT
THAT EVERYTHING WE
BUILT TOGETHER--
EVERYTHING WE WERE--
WORKING TOWARDS
IS OVER?

DOES THAT
INCLUDE THE FACT
THAT YOU RUINED MY
LIFE BY LEAVING ME IN THE
HANDS OF THE HUMANS
AFTER STEALING MY
PHOENIX FORCE?

IT
WASN'T ME,
EMMA...

IT
WASN'T
YOU?

YOU **KNOW**
THAT WASN'T
ME.

YOU KNOW
THE PHOENIX
WAS MAKING
US CRAZY.

SO IT **WASN'T**
YOU WHO BETRAYED
ME AND LEFT ME
FOR DEAD?

IT WASN'T
YOU THAT
MURDERED
CHARLES
XAVIER IN
FRONT OF ALL
OF US?!

IT
WASN'T
ME.



YEAH...

I'M THINKIN' MAYBE YOU AND I SHOULDN'T BE ANYWHERE NEAR EACH OTHER ANYMORE.

EMMA!

READ MY MIND.

YOU'LL KNOW HOW SORRY I TRULY AM.

YOU'LL KNOW EVERYTHING!



I CAN'T!!!



YOU CAN'T WHAT?

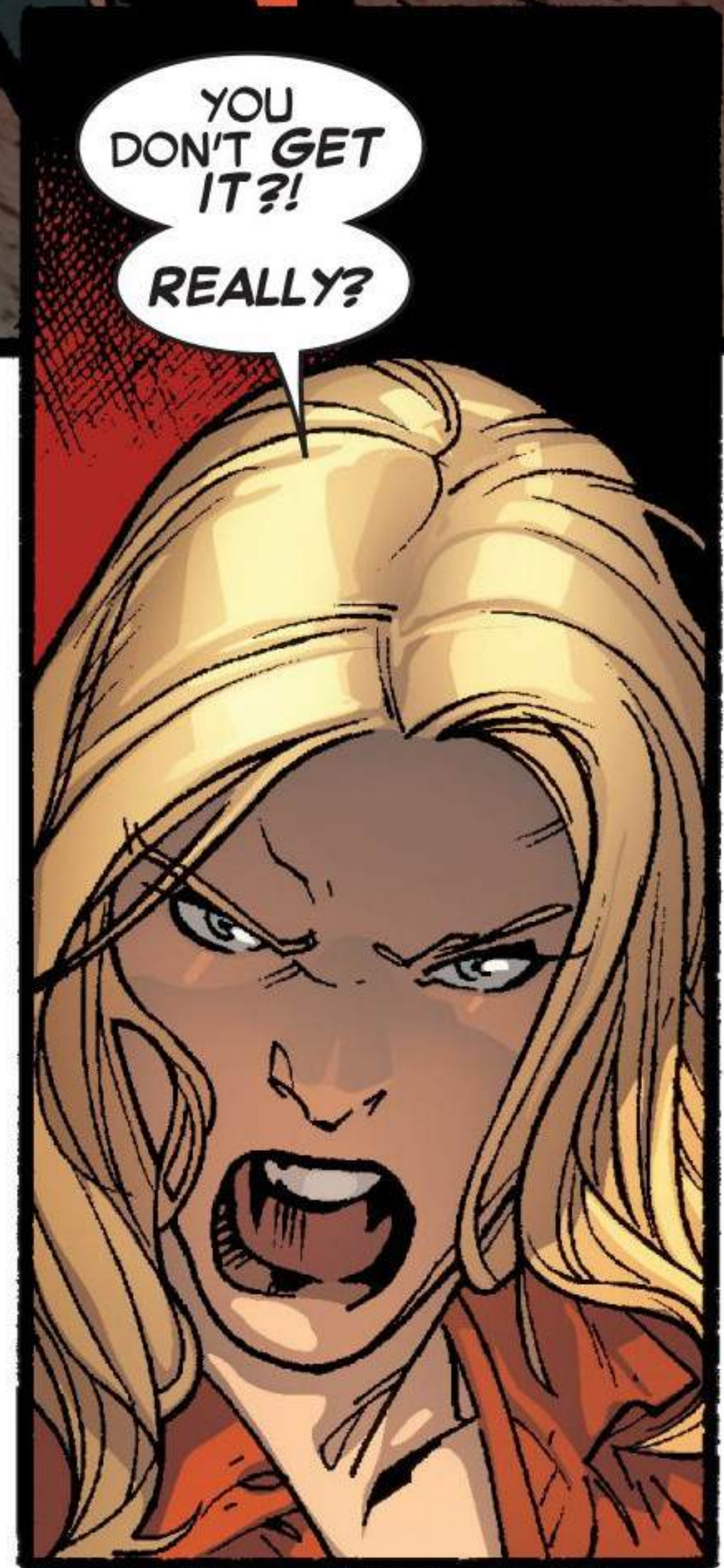
DEAR GOD... NOT YOU TOO.



MY POWERS AREN'T THE SAME AS THEY USED TO BE.

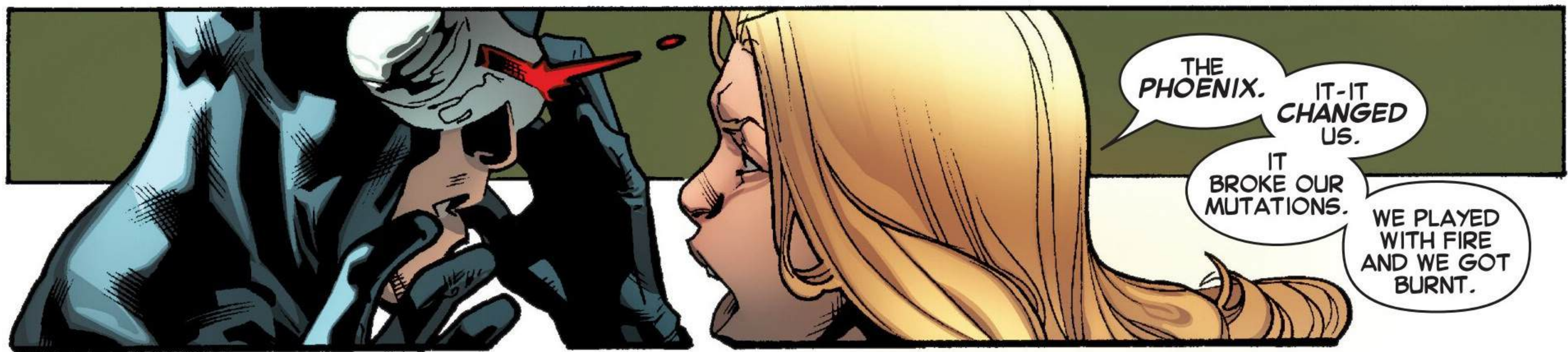
AND NEITHER ARE YOURS FROM THE LOOK OF YOU.

WHAT'S HAPPENED TO US?



YOU DON'T GET IT?!

REALLY?



THE PHOENIX.

IT-IT CHANGED US.

IT BROKE OUR MUTATIONS.

WE PLAYED WITH FIRE AND WE GOT BURNT.



BUT--

NO--

BUT I DIDN'T HAVE THE PHOENIX.

THAT'S RIGHT, BUT...



MR. "GEE SHUCKS INNOCENT" OVER HERE LET YOU HAVE IT PRETTY GOOD WITH THE PHOENIX FORCE, DIDN'T HE?

OH, THAT'S RIGHT!!



IT WASN'T HIM, IT WAS THE PHOENIX.

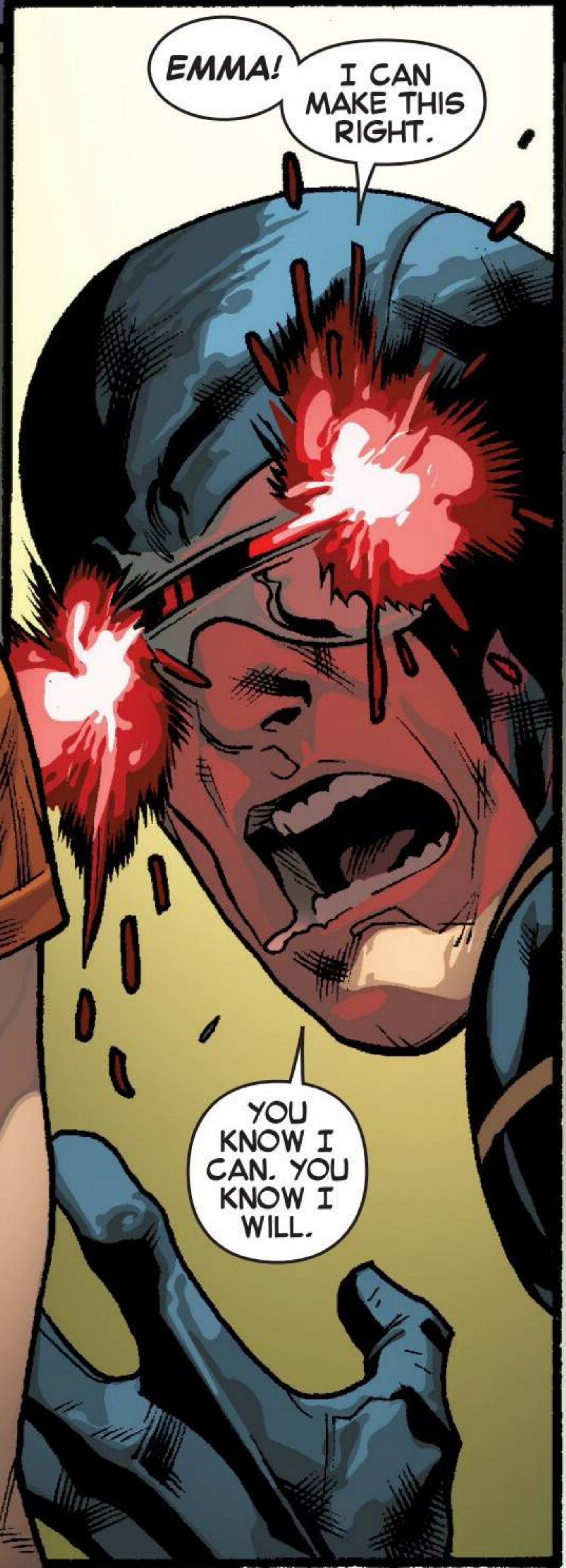


I APPRECIATE THE BUST-OUT, FELLAS...

BUT I'LL SEE YOU IN ANOTHER LIFE.

WHERE ARE YOU GOING?

AWAY FROM YOU.



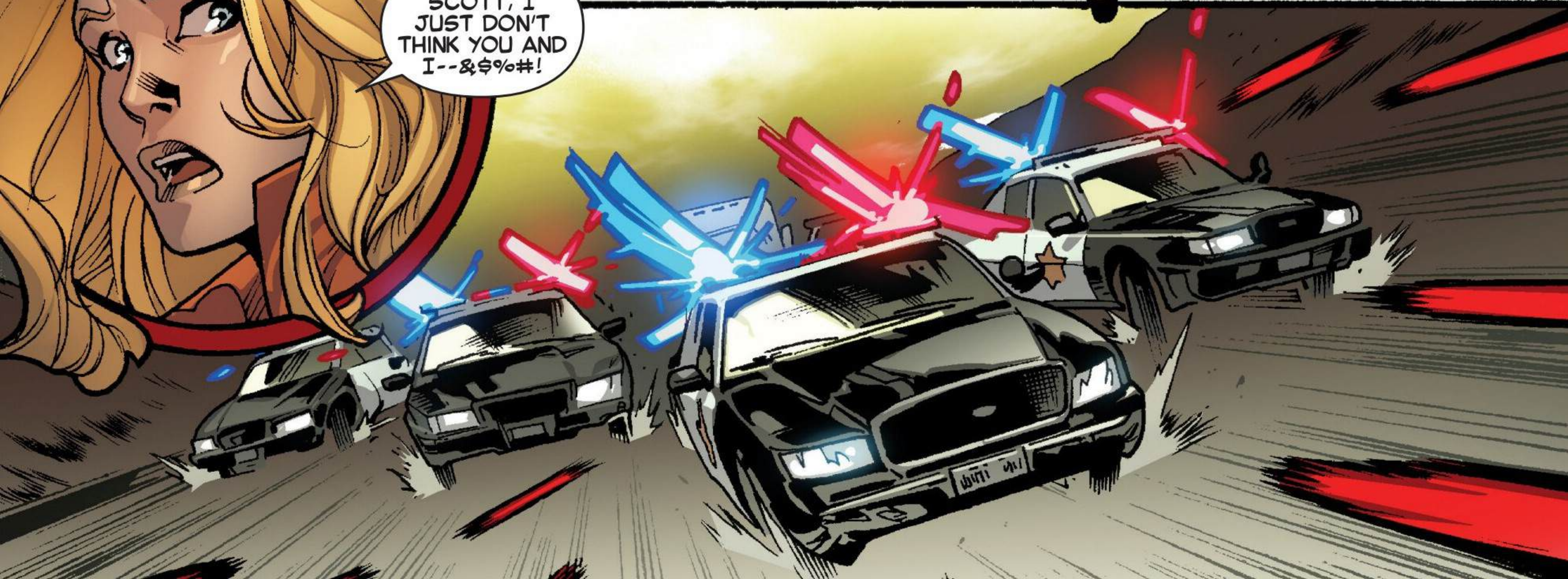
EMMA!

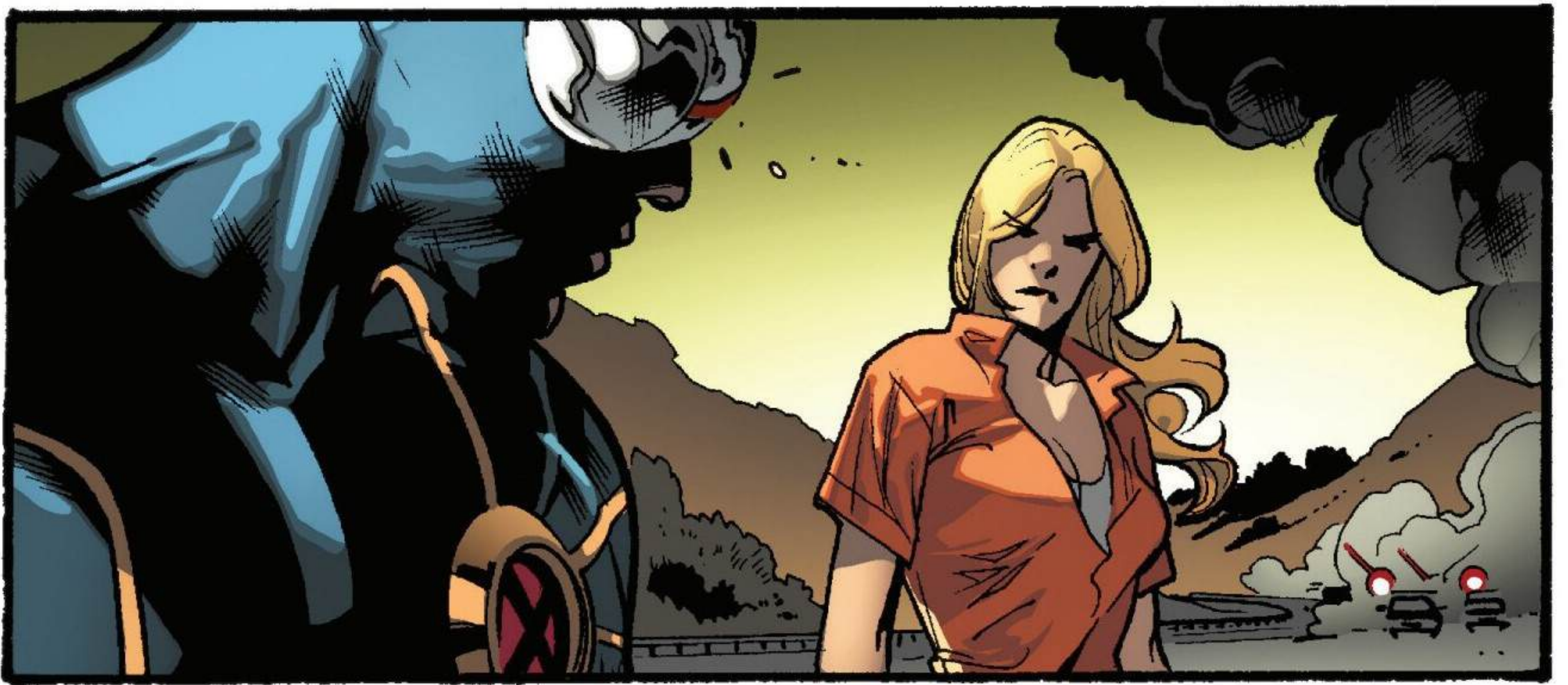
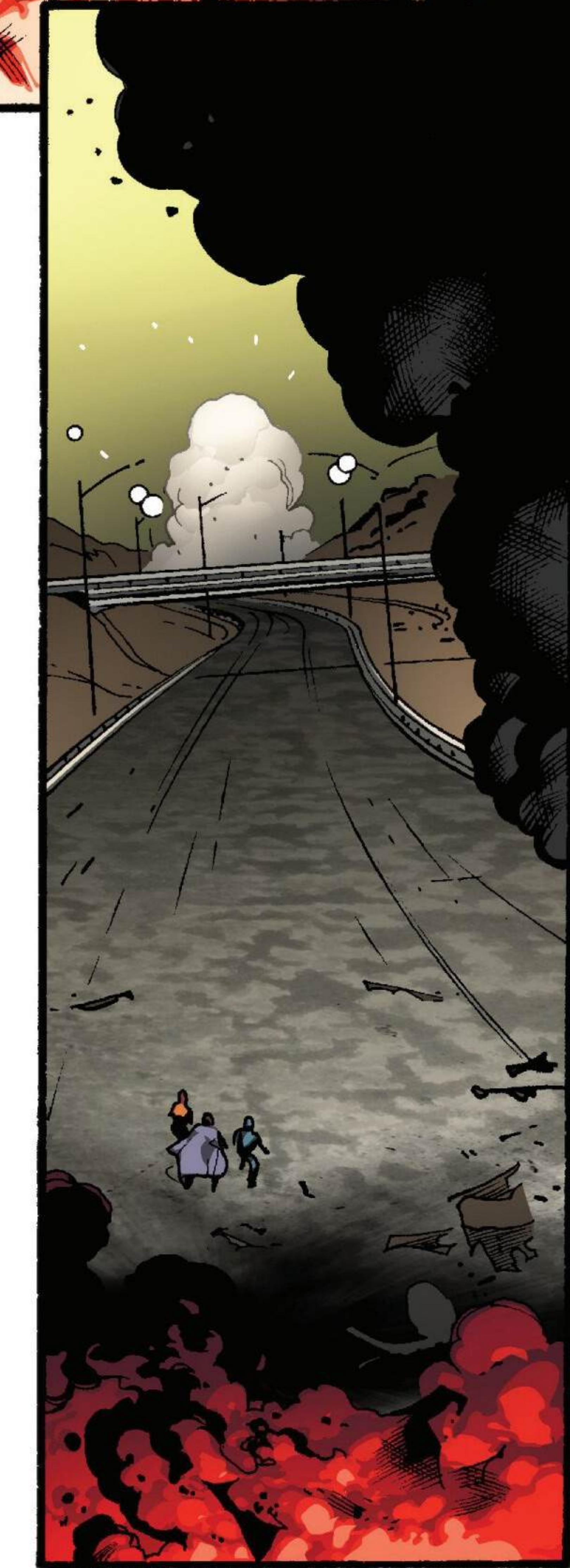
I CAN MAKE THIS RIGHT.

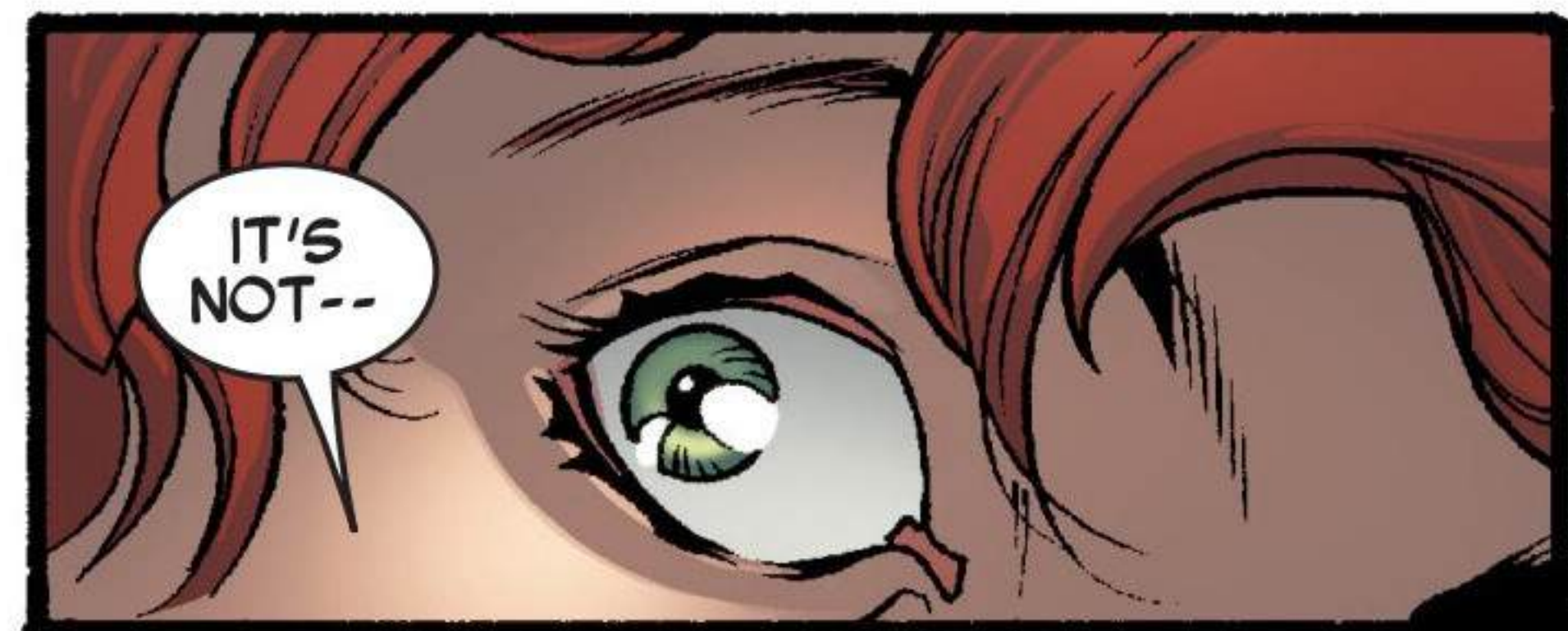
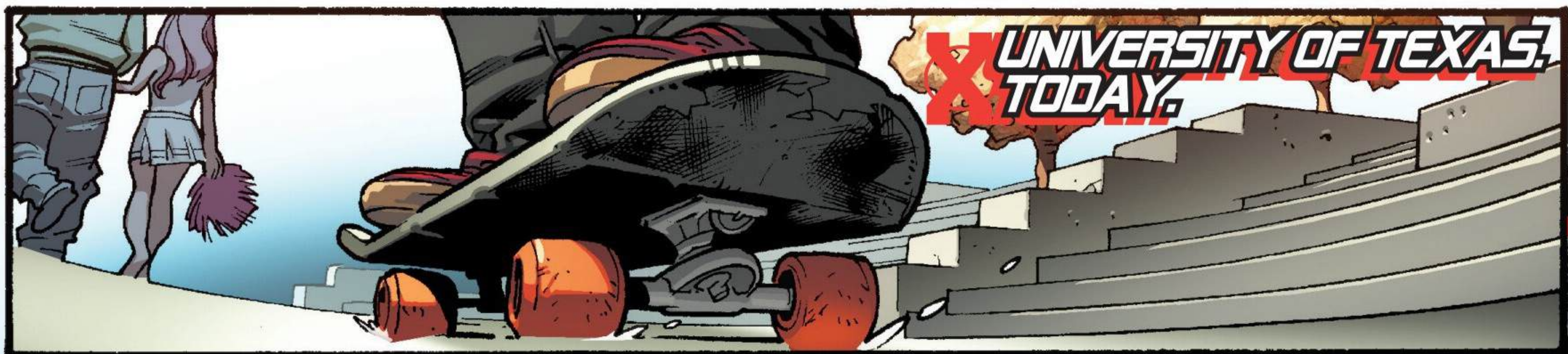
YOU KNOW I CAN. YOU KNOW I WILL.



WELL, SCOTT, I JUST DON'T THINK YOU AND I--&\$%#!













YOU DON'T UNDERSTAND, MAGNETO.

I DON'T?

MY WHOLE LIFE, MY ENTIRE CHILDHOOD...

THE HELL THAT WAS KEEPING MY POWERS UNDER CONTROL.

ALL THAT DAMAGE DONE.

AND I FINALLY--I FINALLY LEARN TO CONTROL THEM.

AND NOW, IT'S LIKE I'M BACK TO WHERE I WAS AS A CHILD.



AND WE'RE JUST ON THE VERGE--NEW MUTANTS POPPING ALL OVER THE WORLD.

AND THEY'RE GOING TO BE LOOKING TO US FOR GUIDANCE.

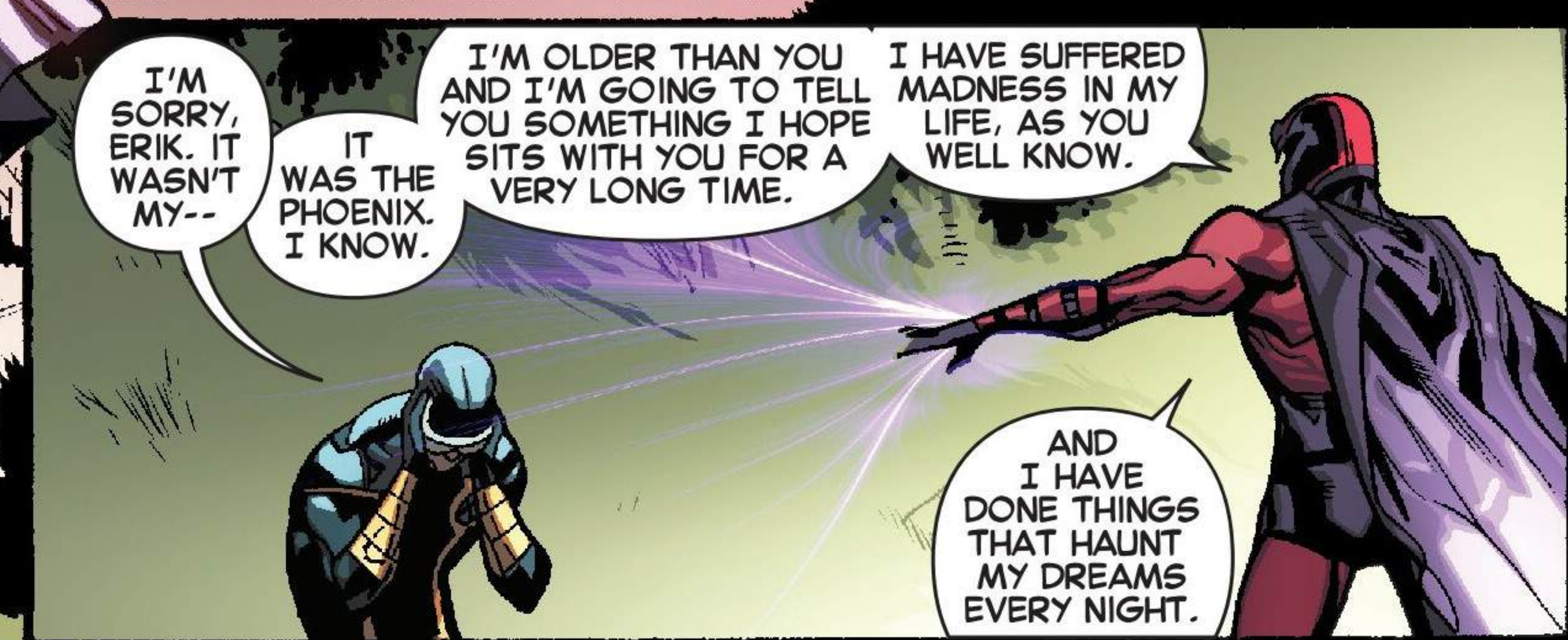
FOR LEADERSHIP.

AND WE'RE ALL--WE'RE A DISASTER.



AND YOU THINK I WOULDN'T BE ABLE TO UNDERSTAND THIS?

AT LEAST YOU DID IT TO YOURSELF.



I'M SORRY, ERIK. IT WASN'T MY--

IT WAS THE PHOENIX. I KNOW.

I'M OLDER THAN YOU AND I'M GOING TO TELL YOU SOMETHING I HOPE SITS WITH YOU FOR A VERY LONG TIME.

I HAVE SUFFERED MADNESS IN MY LIFE, AS YOU WELL KNOW.

AND I HAVE DONE THINGS THAT HAUNT MY DREAMS EVERY NIGHT.



I HAVE SUFFERED BLINDING RAGE SO INTENSE THAT I LITERALLY DO NOT REMEMBER WHAT I HAVE DONE.

AND FOR YEARS I TOLD MYSELF: WELL THAT WASN'T ME, IT WAS MADNESS.

BUT I CAN TELL YOU FROM EXPERIENCE...IT WAS ME.



IT WAS ALL ME.

THERE'S NO COSMIC FORCE THAT WANTED TO MAKE THE WORLD THE WAY YOU WANTED IT--

THERE'S NO OTHER THING OUT THERE THAT WANTED TO KILL YOUR FATHER FIGURE FOR DEFYING YOU.



YOU WANTED IT.

STOP IT!

YOU WANTED IT AND YOU DID IT.

STOP!!



YOU WANT TO PROVE ME WRONG, BOY?

YOU WANT TO MAKE RIGHT WITH THE WORLD FOR ALL YOUR MISTAKES?

YOU STRIPPED ME OF MY GOD-GIVEN POWER...

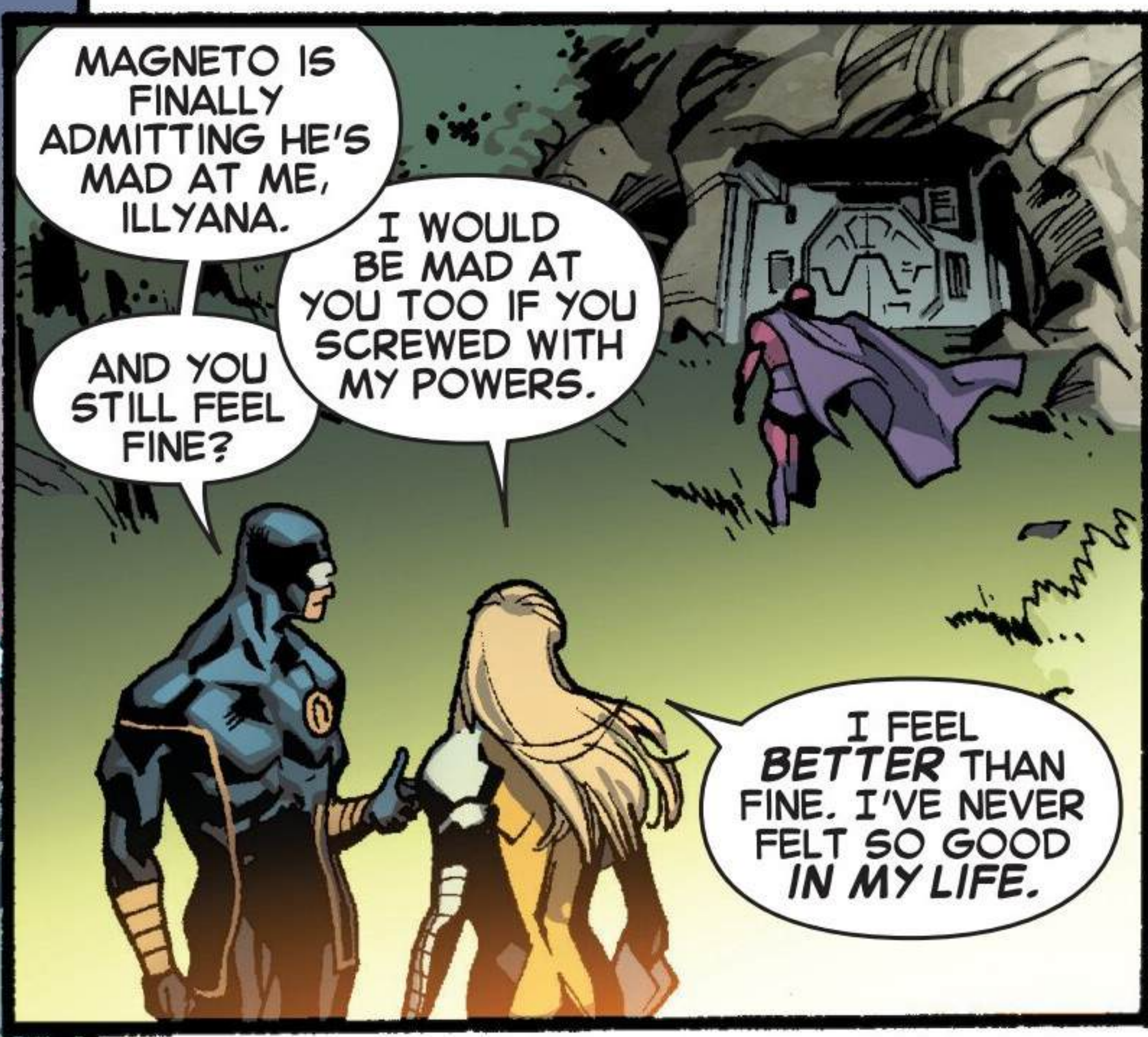


YOU'RE GOING TO HELP ME GET IT BACK OR SO HELP ME GOD, I WILL--

ARE WE HAVING A PROBLEM HERE?



DO WE
NEED A TIME-
OUT?

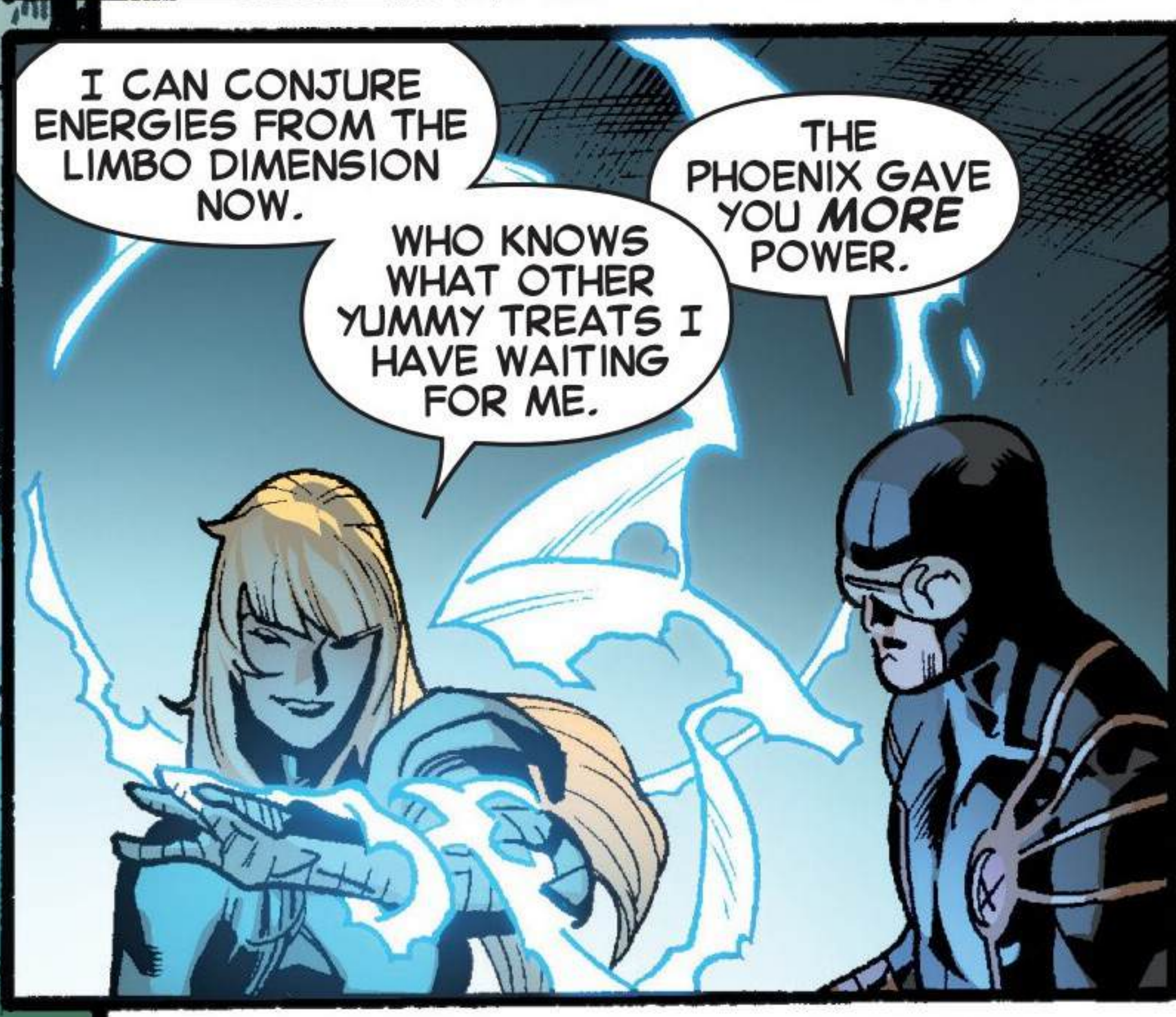


MAGNETO IS
FINALLY
ADMITTING HE'S
MAD AT ME,
ILLYANA.

AND YOU
STILL FEEL
FINE?

I WOULD
BE MAD AT
YOU TOO IF YOU
SCREWED WITH
MY POWERS.

I FEEL
BETTER
THAN
FINE. I'VE NEVER
FELT SO GOOD
IN MY LIFE.



I CAN CONJURE
ENERGIES FROM THE
LIMBO DIMENSION
NOW.

WHO KNOWS
WHAT OTHER
YUMMY TREATS I
HAVE WAITING
FOR ME.

THE
PHOENIX GAVE
YOU **MORE**
POWER.



DID YOU
FIND YOUR
BROTHER?

COLOSSUS
DOES NOT
WANT TO BE
FOUND.



I HOPE
HE'S
OKAY.

I DO TOO.
BUT I THINK
IT'S FOR
THE BEST.

WE
NEED
HIM.

WE DO...
BUT WHETHER
OR NOT HE HAS
ANY OF HIS
POWER...



IF HE FINDS
OUT WHAT
HAPPENED TO
XAVIER...

HE'S
GOING TO
KILL YOU.



ANYONE
IN THE MOOD
TO SAVE A
MUTANT?



WE GOT
ANOTHER
ONE.



AND IT DON'T HURT?

I DON'T EVEN REALIZE IT'S HAPPENING.

WELL, ALL RIGHT!



BENJAMIN, THIS IS AMAZING!

ARE YOU GOING TO JOIN THE AVENGERS?

THE AVENGERS? I DON'T EVEN KNOW WHAT I AM YET!

I CAN'T BELIEVE HOW MUCH OF THE MEDIA IS HERE!

ARE YOU GOING TO GO ON TALK SHOWS?



BENJAMIN, YOU'RE A MUTANT. YOU'RE ONE OF THE NEW MUTANTS!

I DON'T KNOW IF THAT IS EXACTLY--

SHE'S RIGHT, BENJAMIN...

MY NAME IS CYCLOPS.

YOU ARE A NEW MUTANT.

AND THE NEW MUTANT REVOLUTION IS STARTING.



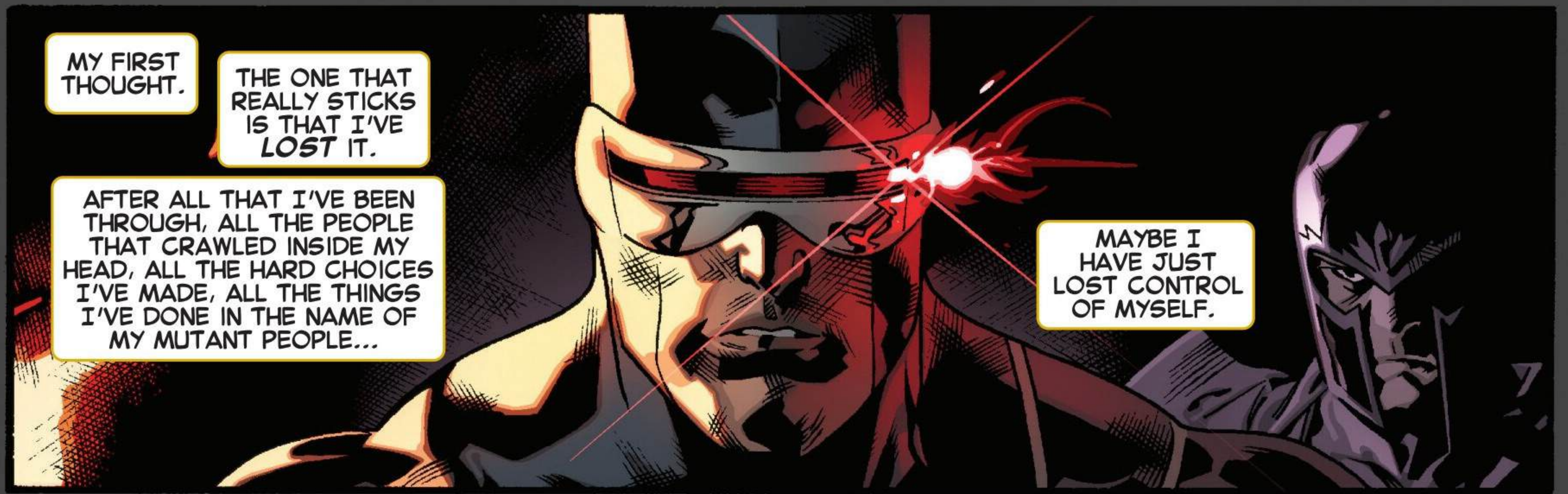
REVOLUTION?

WHEN DID IT BECOME A REVOLUTION?



WHAT THE
HELL DO YOU
THINK YOU'RE
DOING?





MY FIRST
THOUGHT.

THE ONE THAT
REALLY STICKS
IS THAT I'VE
LOST IT.

AFTER ALL THAT I'VE BEEN
THROUGH, ALL THE PEOPLE
THAT CRAWLED INSIDE MY
HEAD, ALL THE HARD CHOICES
I'VE MADE, ALL THE THINGS
I'VE DONE IN THE NAME OF
MY MUTANT PEOPLE...

MAYBE I
HAVE JUST
LOST CONTROL
OF MYSELF.



MAYBE I DON'T KNOW THE
DIFFERENCE BETWEEN FANTASY
AND REALITY ANYMORE.

THEN I THINK ABOUT ALL OF THE
MUTANTS I KNOW WITH TELEPATHIC
OR MIND CONTROL POWERS.

MASTERMIND?

MENTALLO?

EMMA
FROST?



MAYBE EMMA
HAS BEEN LYING
ABOUT NOT
HAVING HER
PSYCHIC POWERS
ANYMORE.

EMMA MADE IT
CLEAR THAT SHE'S
PRETTY ANGRY.
EVEN THOUGH *I'M*
THE ONE WHO
SHOULD BE ANGRY.

MAYBE THE
WHITE QUEEN
HAS FINALLY
SHOWN HER
TRUE SELF.

BUT IF IT *WAS*
HER, SHE
WOULDN'T LET
ME THINK THIS.

XAVIER.



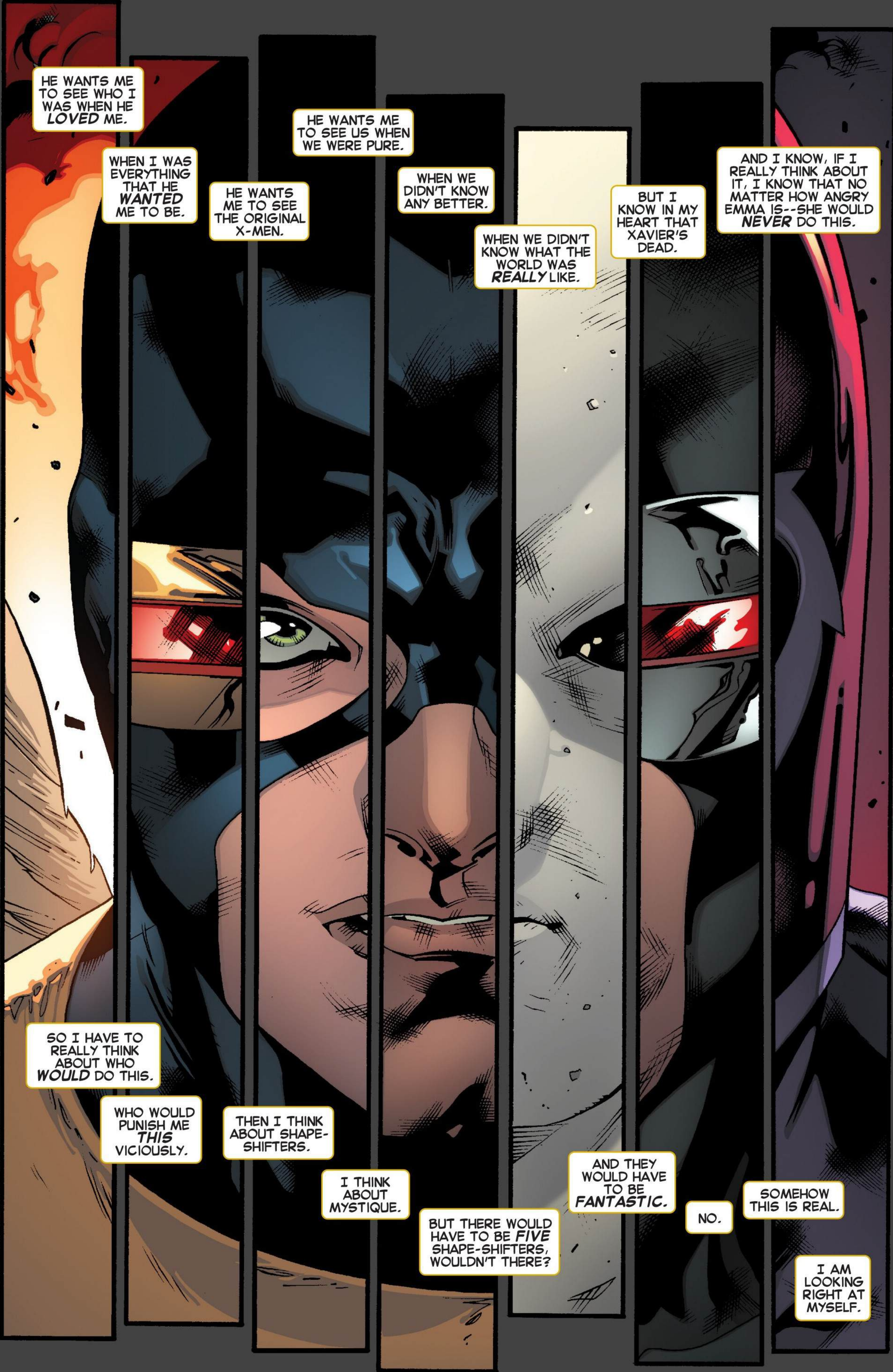
MAYBE
XAVIER CANNOT
BE KILLED.

MAYBE XAVIER
IS INSIDE MY
HEAD RIGHT NOW.

MAYBE XAVIER IS
RIGHT IN FRONT
OF ME AND HE'S
NOT ALLOWING
ME TO SEE HIM.

HE'S ONLY
ALLOWING ME
TO SEE WHAT
HE WANTS ME
TO SEE.

HE WANTS
ME TO SEE
MYSELF.



HE WANTS ME
TO SEE WHO I
WAS WHEN HE
LOVED ME.

WHEN I WAS
EVERYTHING
THAT HE
WANTED
ME TO BE.

HE WANTS
ME TO SEE
THE ORIGINAL
X-MEN.

HE WANTS ME
TO SEE US WHEN
WE WERE PURE.

WHEN WE
DIDN'T KNOW
ANY BETTER.

WHEN WE DIDN'T
KNOW WHAT THE
WORLD WAS
REALLY LIKE.

BUT I
KNOW IN MY
HEART THAT
XAVIER'S
DEAD.

AND I KNOW, IF I
REALLY THINK ABOUT
IT, I KNOW THAT NO
MATTER HOW ANGRY
EMMA IS--SHE WOULD
NEVER DO THIS.

SO I HAVE TO
REALLY THINK
ABOUT WHO
WOULD DO THIS.

WHO WOULD
PUNISH ME
THIS
VICIOUSLY.

THEN I THINK
ABOUT SHAPE-
SHIFTERS.

I THINK
ABOUT
MYSTIQUE.

BUT THERE WOULD
HAVE TO BE **FIVE**
SHAPE-SHIFTERS,
WOULDN'T THERE?

AND THEY
WOULD HAVE
TO BE
FANTASTIC.

NO.

SOMEHOW
THIS IS REAL.

I AM
LOOKING
RIGHT AT
MYSELF.

I'M LOOKING AT THE ORIGINAL X-MEN

AND THEY ARE LOOKING RIGHT AT ME WITH SUCH UTTER CONTEMPT.

DAMN IT!!

I FEEL IT IN MY BONES, THIS IS REAL.

THAT IS REALLY JEAN AND THAT IS REALLY ME.

AND THERE THEY ARE TRYING TO FIGURE OUT WHY I AM STANDING NEXT TO MAGNETO.

HOW COULD THIS BE?

TEENAGE ME CANNOT POSSIBLY FATHOM A WORLD WHERE CYCLOPS, LEADER OF THE X-MEN, IS AN ALLY TO A ONCE MUTANT TERRORIST MAGNETO.

WHO DID THIS?

WHO BROUGHT THIS NIGHTMARE?

OH MY GOD! JEAN.

THERE SHE IS.

ALIVE.

EXACTLY HOW SHE LOOKED WHEN I FIRST FELT COMPLETELY IN LOVE WITH HER.

SO GORGEOUS.

SO...

STOP!!

IT'S REALLY HER. IT'S REALLY HER.

STOP TALKING!!

WHAT'S-- NO ONE IS TALKING! WE--

JEANNIE?

THIS IS AN ABOMINATION!

STEP FORWARD!

WHO WOULD DO THIS?

I WANT TO MEET THE PERSON WHO THOUGHT THIS WAS--

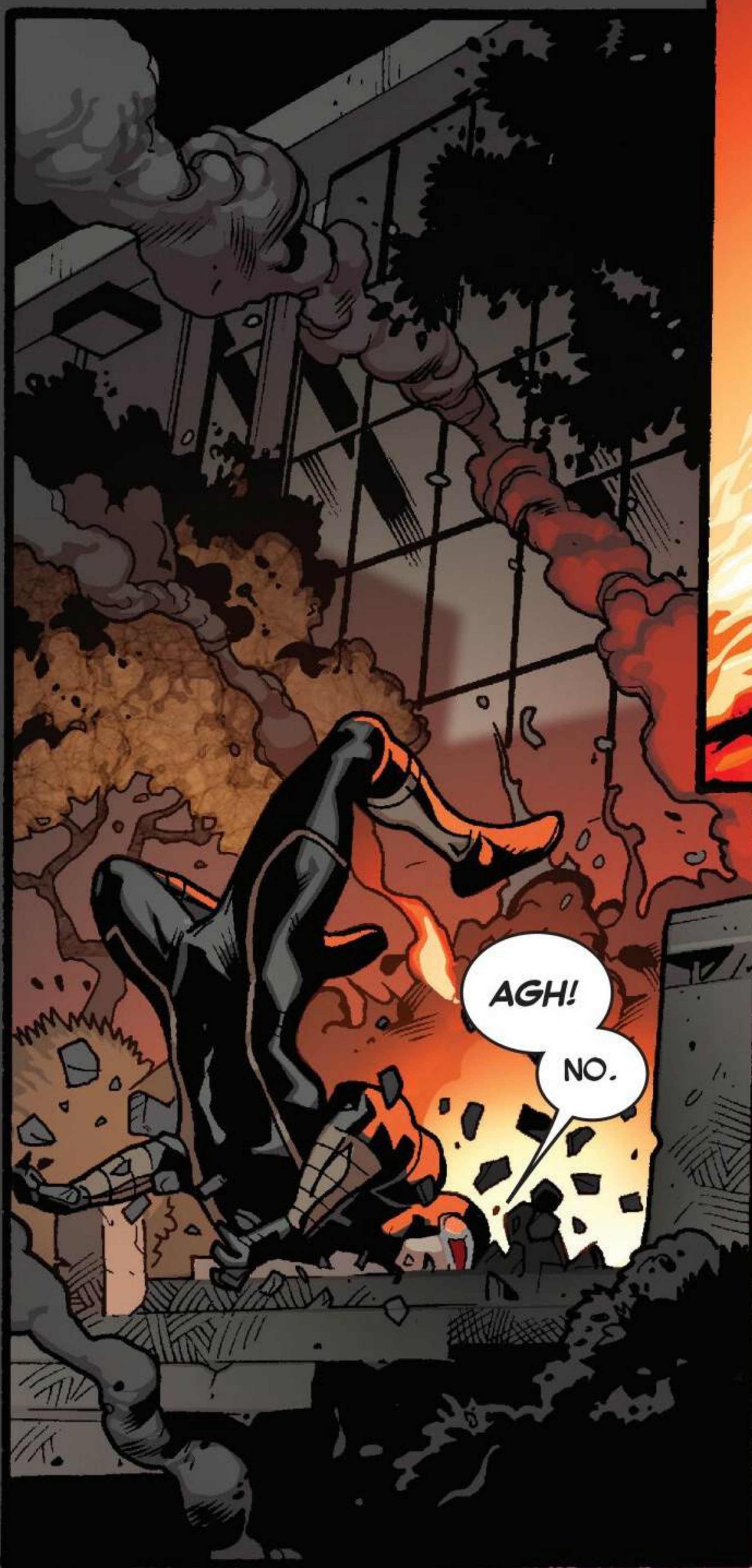
JEAN?

OH MY GOD! LOOK AT HER.

EVERYTHING I EVER WANTED IN LIFE AND SHE'S RIGHT--

SHUT UP!!

STOP!

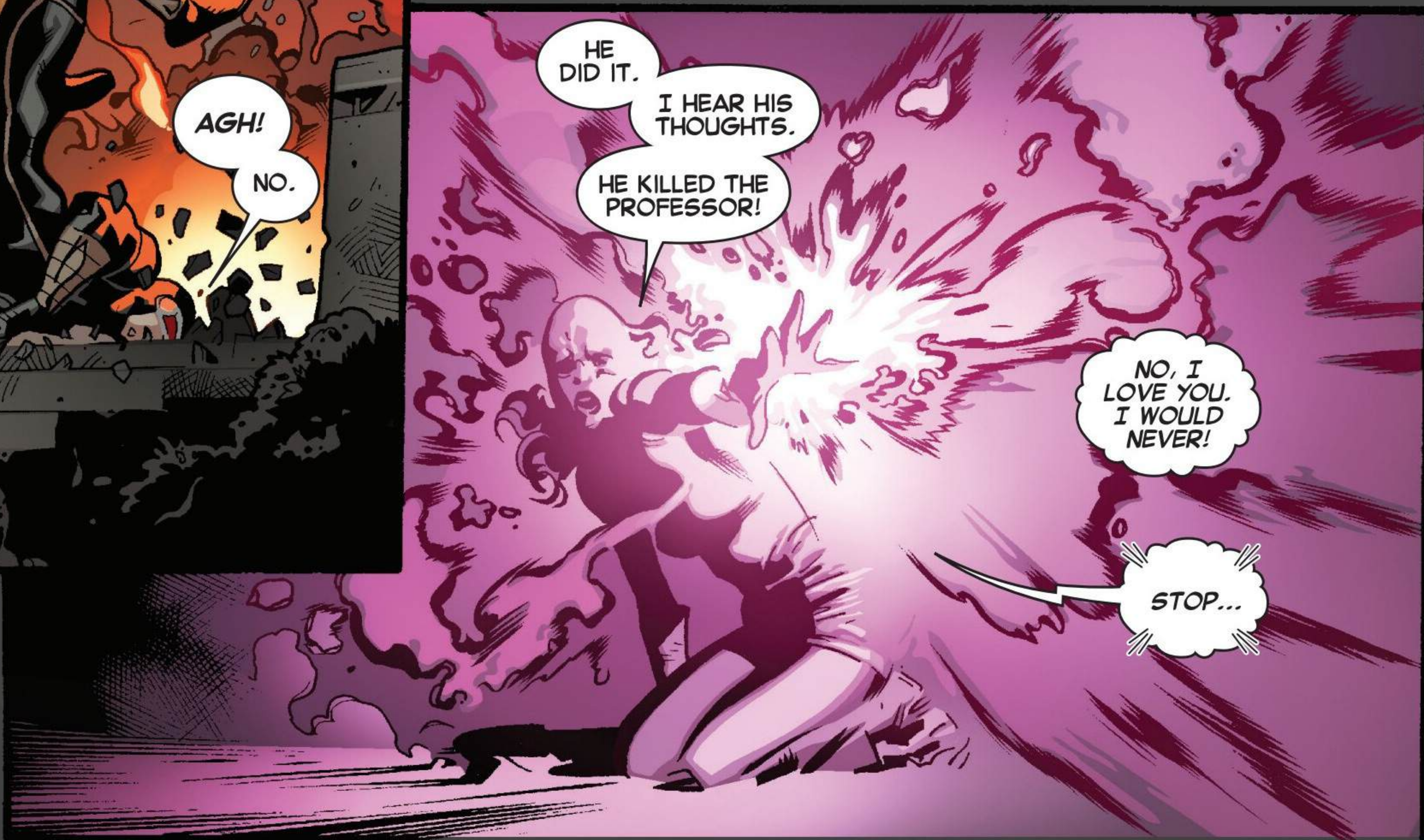


AGH!

NO.



JEANNIE!



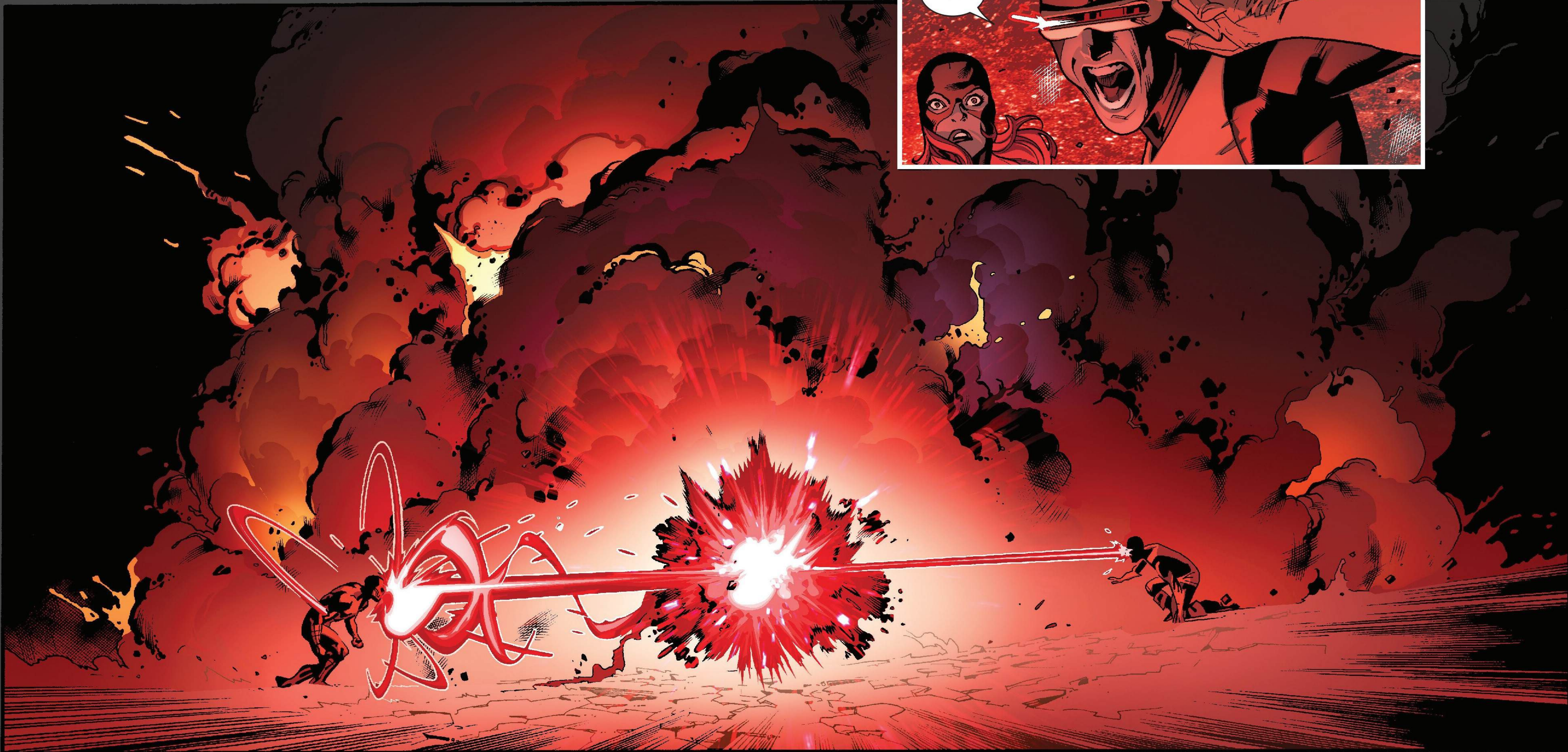
HE DID IT.

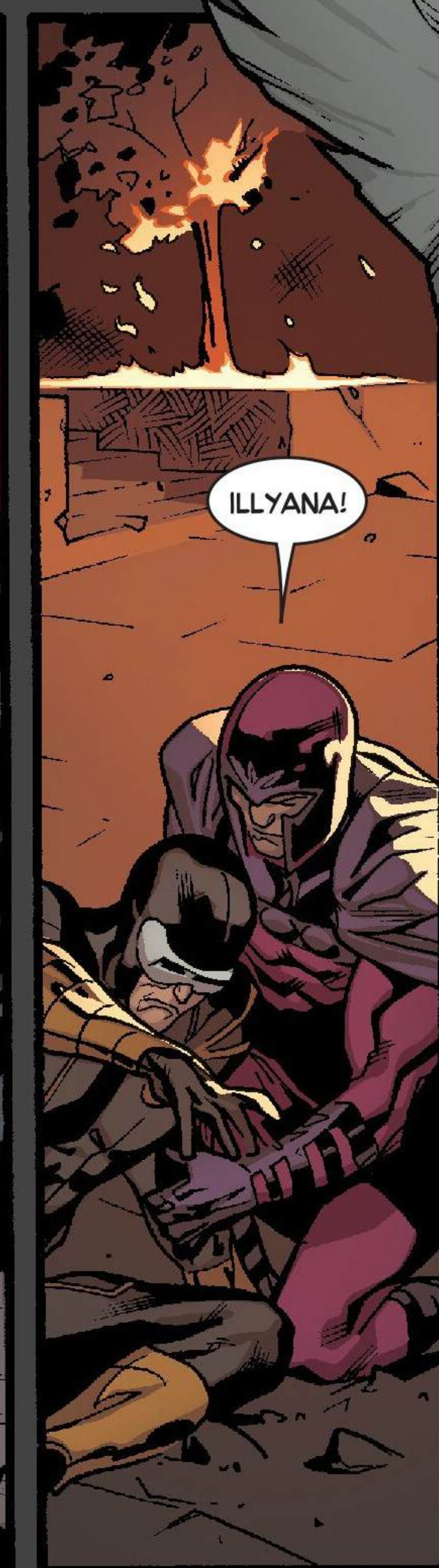
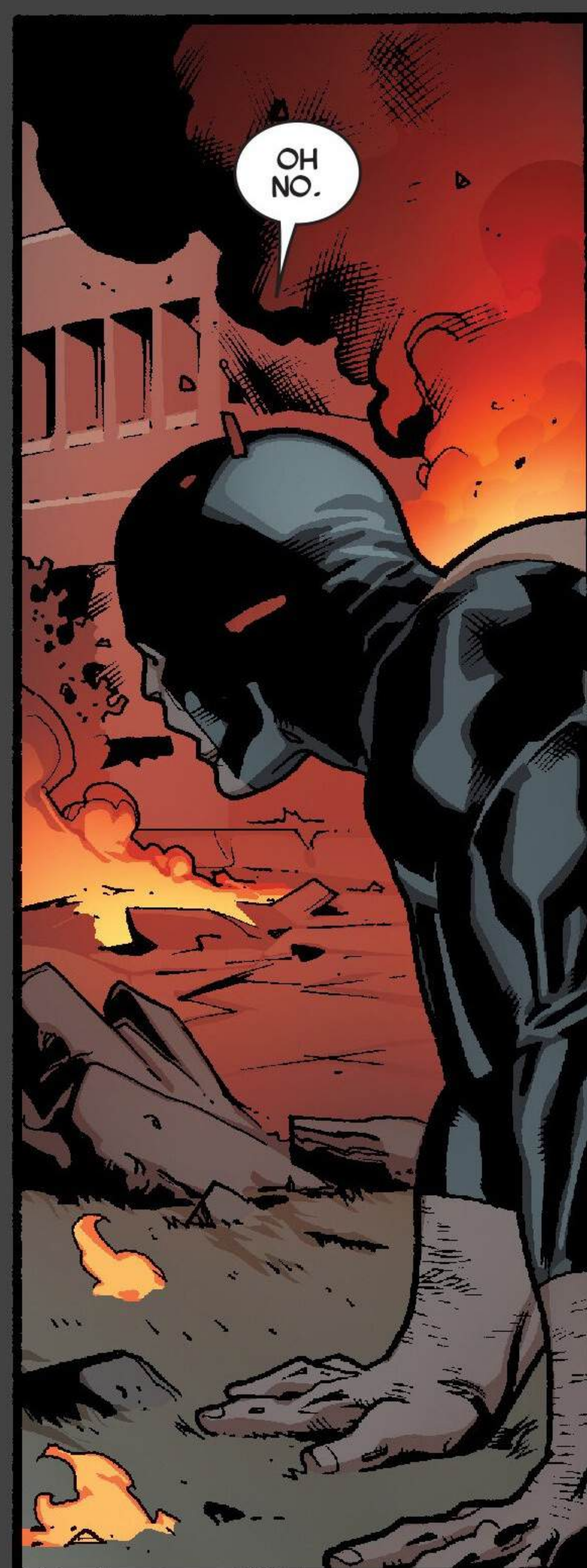
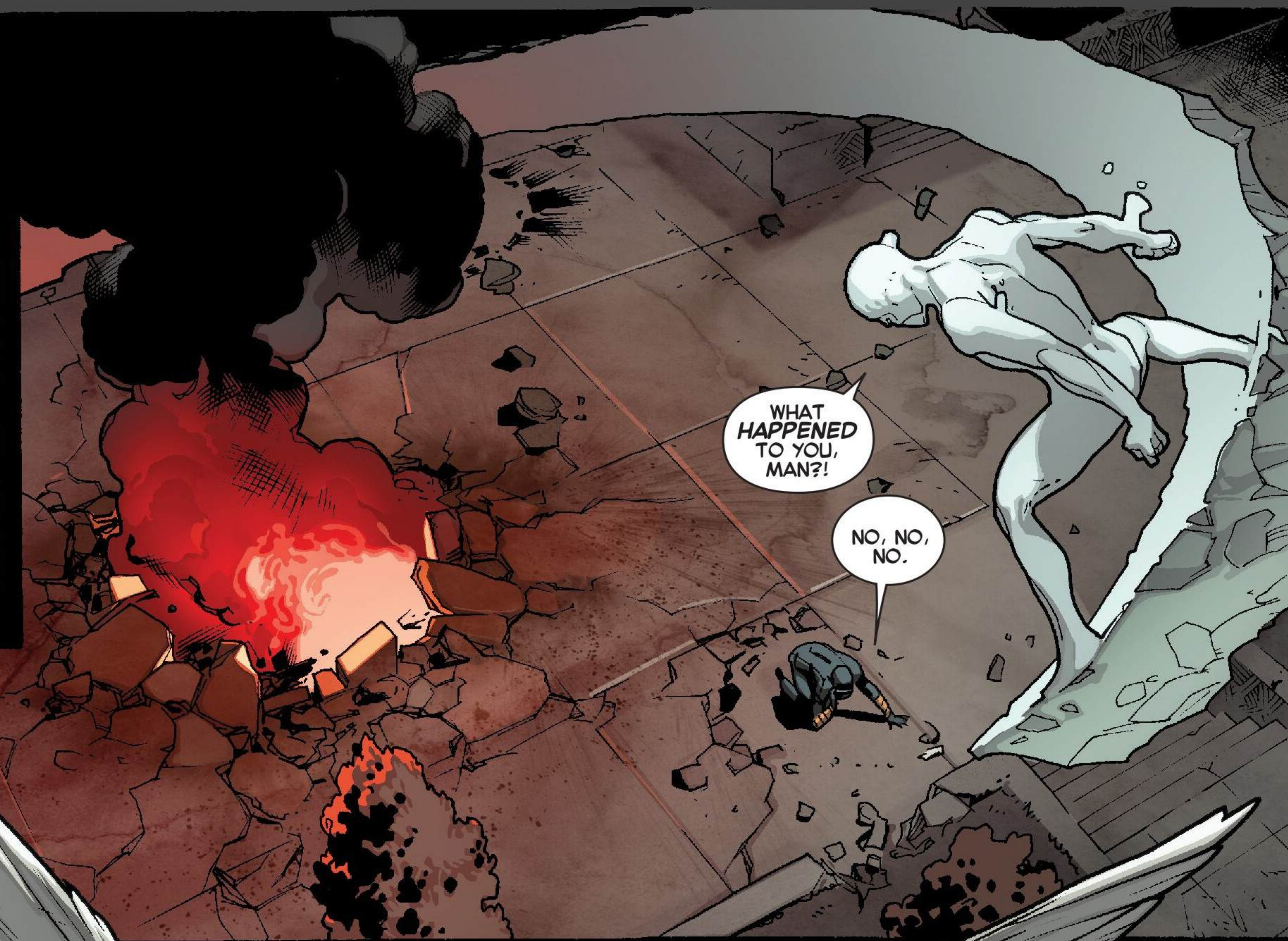
I HEAR HIS THOUGHTS.

HE KILLED THE PROFESSOR!

NO, I LOVE YOU. I WOULD NEVER!

STOP...







HE RAN AWAY? MAGNETO RAN AWAY?!

SINCE WHEN DOES HE DO THAT?

I CAN'T BELIEVE SCOTT JUST ATTACKED US LIKE THAT.

THIS ISN'T THE FUTURE! THIS IS PLANET BACKWARDS!



I CAN'T BELIEVE MAGNETO WAS HUGGING HIM.

CYCLOPS IS A @\$\$%# AND MAGNETO IS A COWARD? THIS IS OUR FUTURE?

I TOLD YOU WE SHOULD NEVER HAVE COME HERE.

HE THREW A BICYCLE AT ME.



I THINK IT'S IN OUR BEST INTEREST THAT WE DEPART POSTHASTE.



BENJAMIN?



OH MY GOD, BENJAMIN!! ARE YOU OKAY?

I--

WHAT IS GOING ON?

I HAVE NO IDEA.

YOU TURN INTO A MUTANT AND THE FRICKIN' X-MEN SHOW UP AND START BEATING THE HELL OUT OF EACH OTHER?

AND THEN THEY JUST LEAVE?

THIS IS CRAZY.

WERE THEY HERE FOR ME?



IT LOOKED LIKE IT, RIGHT?

UH, YEAH.

I THINK THIS MEANS YOU ARE ACTUALLY A MUTANT.

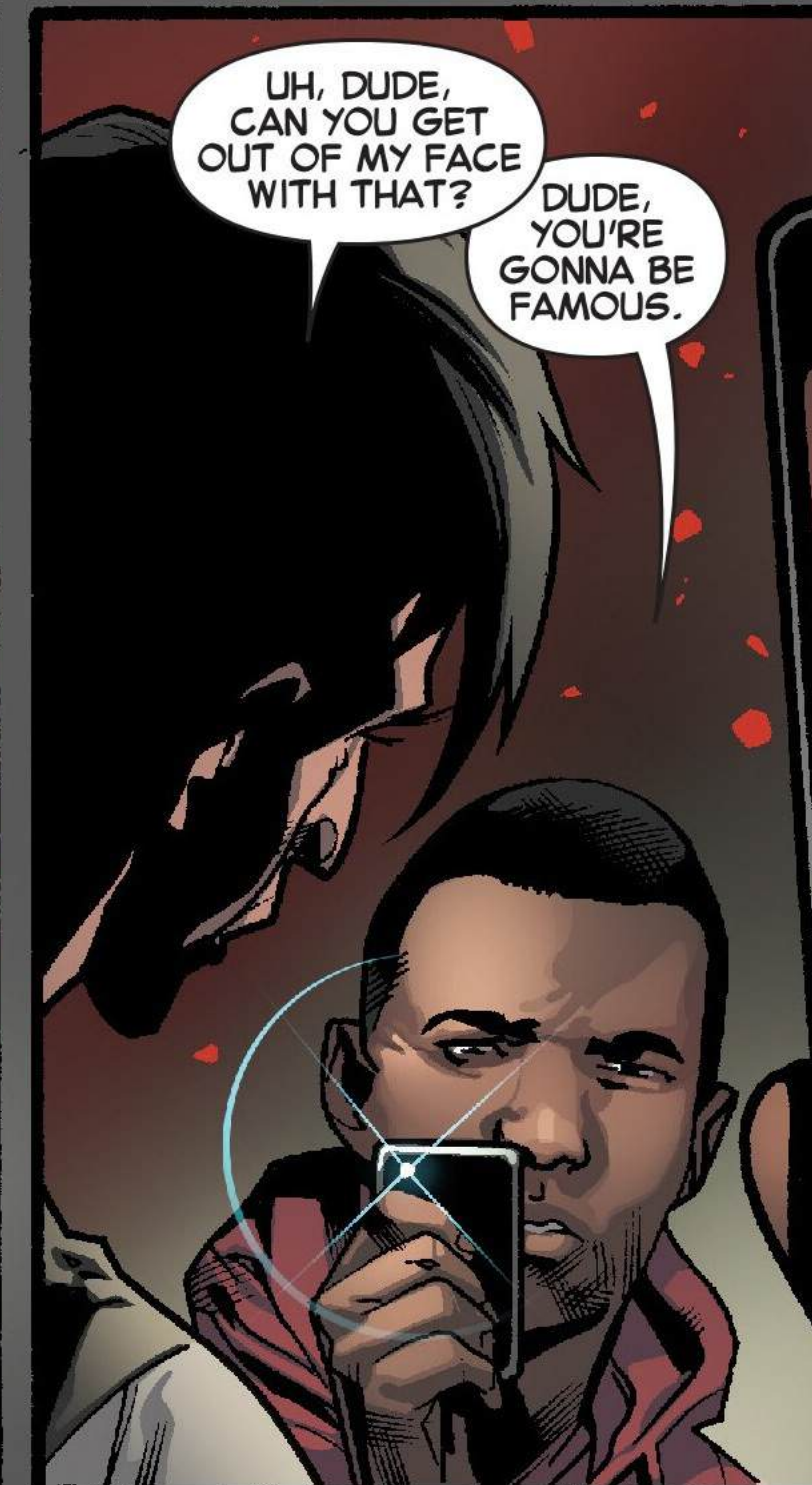
I MEAN, THAT WAS CYCLOPS.

TWO CYCLOPS.



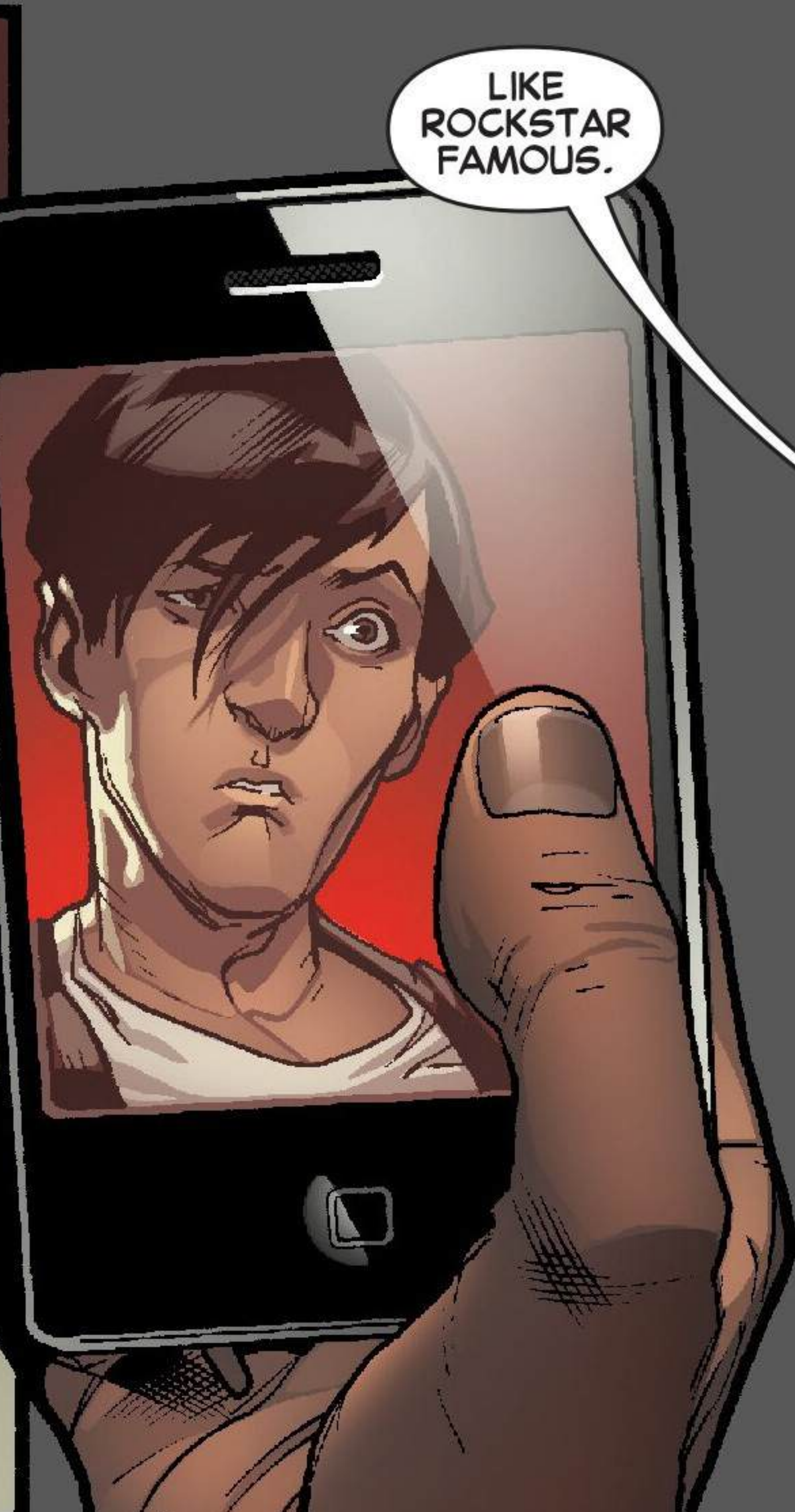
YEAH.

WHAT WAS THAT?



UH, DUDE, CAN YOU GET OUT OF MY FACE WITH THAT?

DUDE, YOU'RE GONNA BE FAMOUS.



LIKE ROCKSTAR FAMOUS.



ARE YOU OKAY?

I'M TRYING NOT TO THROW UP.

YEAH, I'VE NEVER BEEN MAGICALLY TRANSPORTED BY A MUTANT SORCERER BEFORE TODAY EITHER.

JUST GIVE ME A SEC.



BUT I'M NOT SURE WHAT I'M DOING HERE.

I'M WANTED BY THE POLICE.

I'VE NEVER STOLEN EVEN A CANDY BAR IN MY LIFE AND NOW I'M WANTED BY THE POLICE.

ME EITHER. BUT I HAVE NOWHERE ELSE TO GO.

YEAH, ME TOO.

I DIDN'T KNOW I HAD POWERS.



WHAT DO YOU DO?

I DON'T EVEN KNOW IF I COULD SAY IT OUT LOUD WITHOUT SCREAMING.

WHAT?

THEY SAY I STOP TIME.



HOW DO YOU DO THAT?

THAT SOUNDS PRETTY AMAZING.

I DON'T KNOW.

IT SURE DOESN'T FEEL IT.

YOU?



I THINK I, KINDA, HEAL PEOPLE.

YEAH, I MEAN, SO FAR.

LIKE HEAL THEIR WOUNDS?



WOW.

THAT'S-- THAT'S ALMOST BIBLICAL.

YEAH.

BIBLICAL.

WOULD YOU THINK ANY LESS OF ME AS A MAN IF I TELL YOU THAT I'M COMPLETELY FREAKED OUT?



"HEAL PEOPLE."

I THINK YOU'RE MY NEW BEST FRIEND.

G-GOOD.

BECAUSE I THINK I DON'T HAVE ANY MORE.

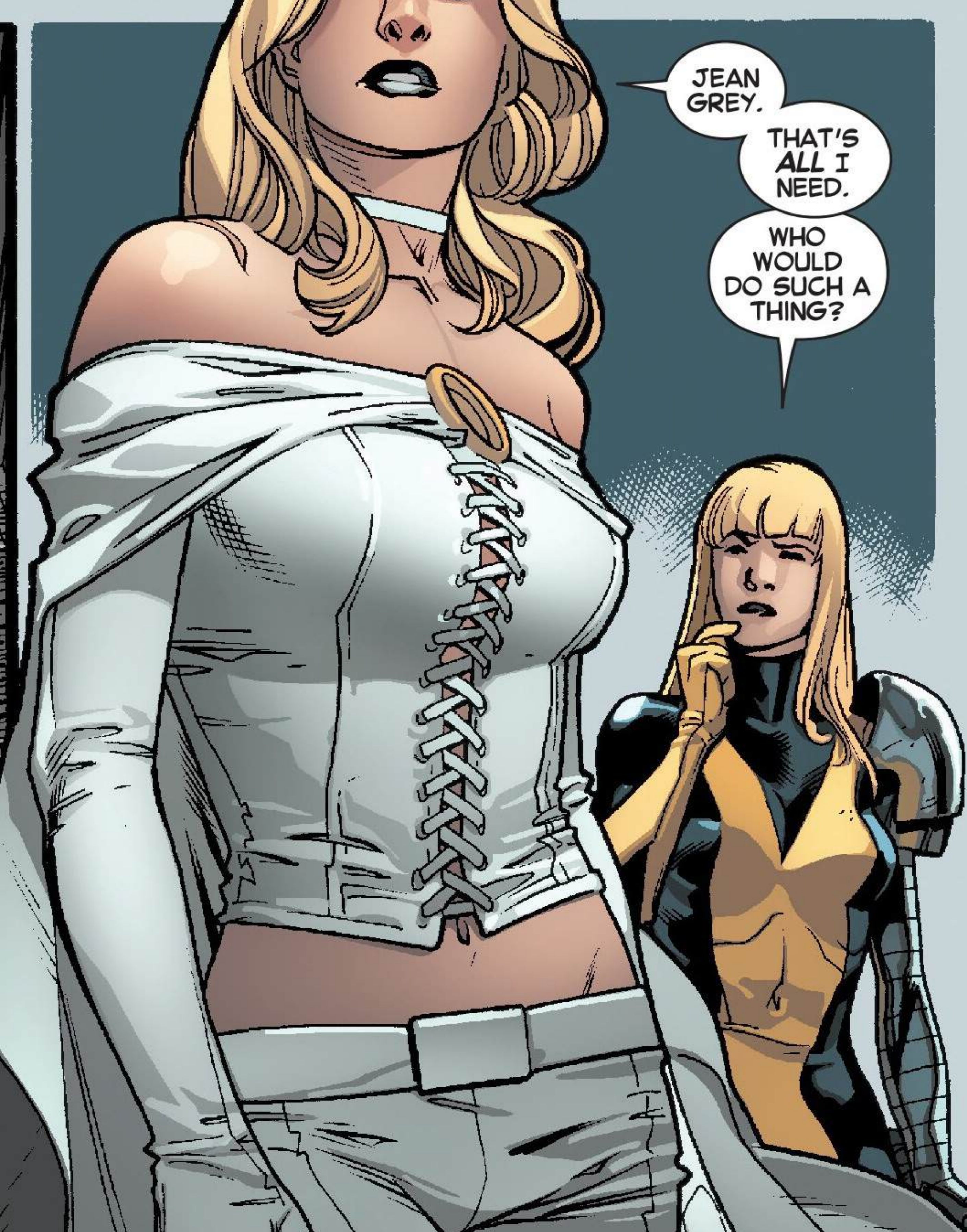
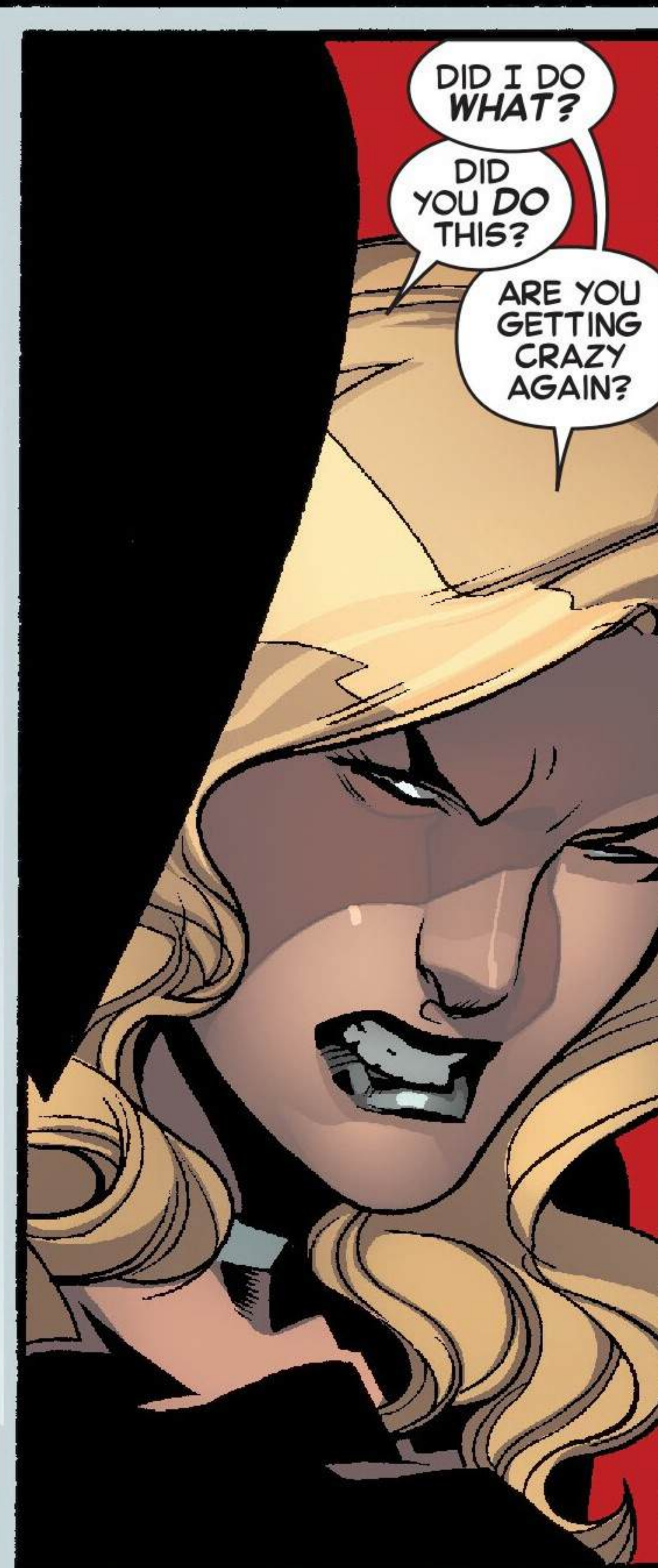
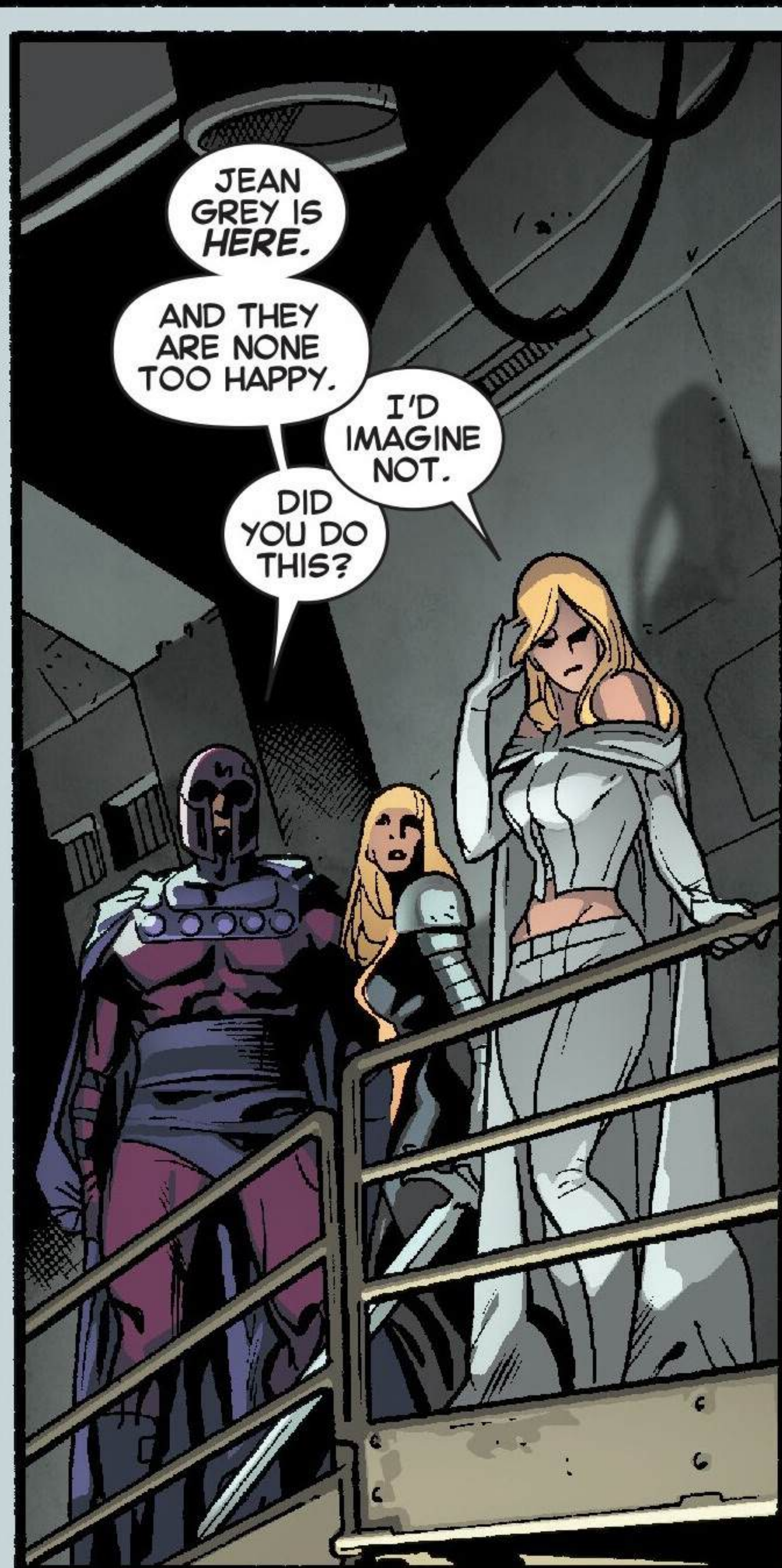


YEAH, RIGHT? MY FAMILY BAILED ON ME, I THINK.

I DON'T UNDERSTAND WHAT I DID THAT WAS SO--



AGH!



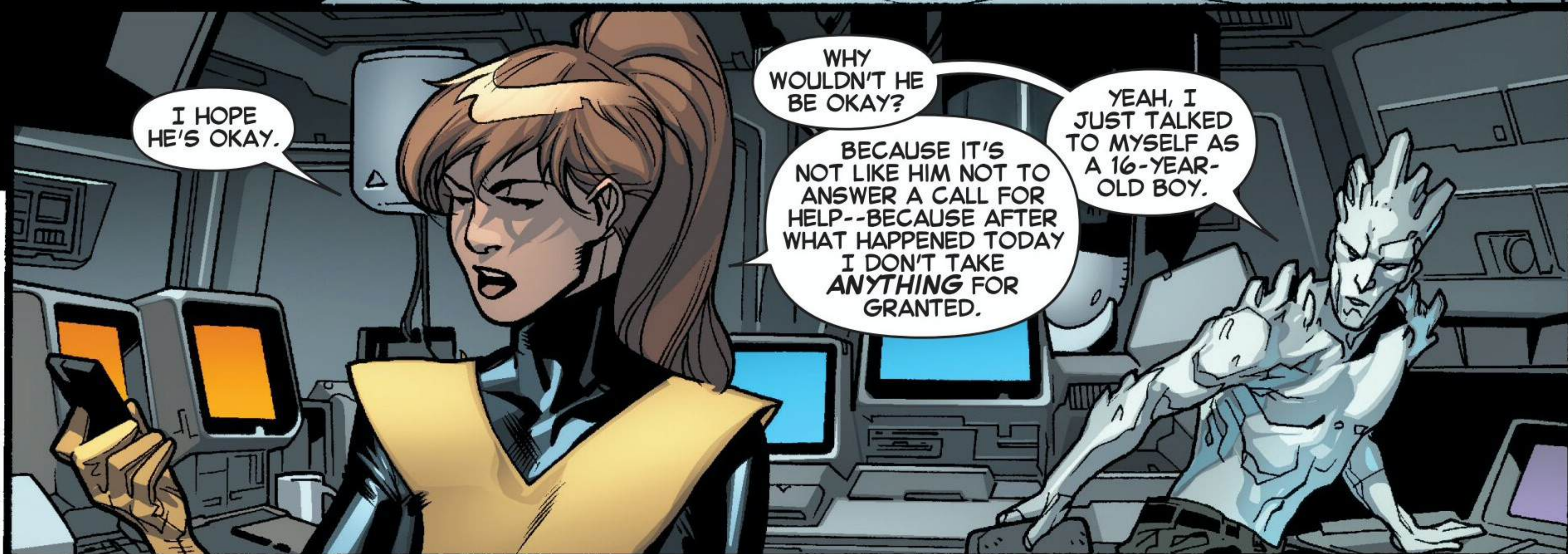


REED RICHARDS, IT'S KITTY PRYDE.

AGAIN.

I DON'T KNOW WHY YOU HAVEN'T PICKED UP BUT WE REALLY NEED YOU HERE.

HANK MCCOY IS IN A BAD WAY AND YOU ARE ONE OF THE ONLY PEOPLE I CAN THINK OF WHO CAN HELP.

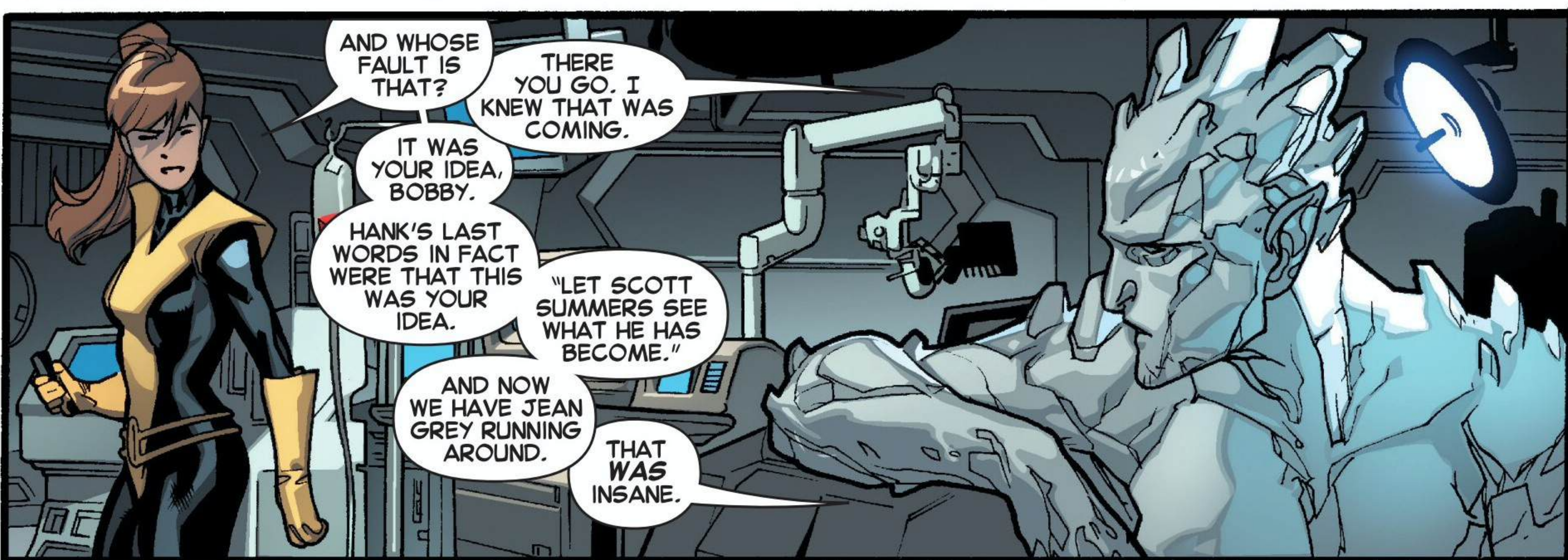


I HOPE HE'S OKAY.

WHY WOULDN'T HE BE OKAY?

YEAH, I JUST TALKED TO MYSELF AS A 16-YEAR-OLD BOY.

BECAUSE IT'S NOT LIKE HIM NOT TO ANSWER A CALL FOR HELP--BECAUSE AFTER WHAT HAPPENED TODAY I DON'T TAKE ANYTHING FOR GRANTED.



AND WHOSE FAULT IS THAT?

THERE YOU GO. I KNEW THAT WAS COMING.

IT WAS YOUR IDEA, BOBBY.

HANK'S LAST WORDS IN FACT WERE THAT THIS WAS YOUR IDEA.

"LET SCOTT SUMMERS SEE WHAT HE HAS BECOME."

AND NOW WE HAVE JEAN GREY RUNNING AROUND.

THAT WAS INSANE.



SHE LOOKED SO GREAT.

BOBBY.

YOU KNOW WHAT I MEAN.

I WONDER WHAT SCOTT THOUGHT OF HIMSELF.

FLATTOP MOUNTAIN, COLORADO.

JEANNIE?
JEANNIE?

JEANNIE?

MMM...

PLEASE
DON'T HAVE
HAD AN
ANEURYSM.

PLEASE. I
WILL NEVER
FORGIVE
MYSELF.

AGH!

OH
THANK
GOD!

THANK
GOD.

WHAT
HAPPENED
BACK
THERE?

YOU WERE
READING SCOTT'S
THOUGHTS.

I MEAN
OLD, EVIL
SCOTT.

NO.
SHE JUST
FAINTED.

NO, SHE
WAS CLEARLY
HEARING
SOMETHING
WE COULDN'T
HEAR.

STOP!

STOP
THINKING!
JUST
STOP!

AND STOP
THINKING!!

WHY
DOESN'T
SHE LISTEN
WHEN
I--

MAGNETO!

PLEASE
MAKE IT
STOP.

THE MINUTE
WE GET BACK I'M
QUITTING.

WHY
DOESN'T
SHE LISTEN
WHEN
I--

SHE DIES
HERE IT'S MY
FAULT. I BROUGHT
US HERE.

HOW ARE
WE SUPPOSED
TO GO BACK?

THE MINUTE
WE GET BACK I'M
QUITTING.

MAGNETO!

THE TIME SPACE
CONTINUUM
HE HATES
ME.

THIS
IS TOO
CRAZY.

DEFINE EVIL
EXACTLY.

STOP
THINKING?

NONE OF
THEM WILL
EVEN LOOK
AT ME.

THIS
IS TOO
CRAZY.

I'M NEVER
GOING TO
FORGET WHAT
I SAW HERE



JEAN?

I'M
OKAY.

GREAT
DAY TO
FIND OUT I'M
AN UNTRAINED
PSYCHIC.

CAN WE
PLEASE GO
HOME NOW?

LET'S GO
HOME AND
FORGET
THIS EVER
HAPPENED

FORGET THIS
HAPPENED?



I WILL **NEVER**
FORGET THIS
HAPPENED.

I DON'T
WANT TO
FORGET THIS
HAPPENED.

WELL
I DO.

I DON'T
SEE ANY GOOD
COMING FROM
THIS.

JEAN,
ARE YOU
OKAY?



I'M NOT
LEAVING THIS
PLACE UNTIL I'M
SURE THAT I
WILL LIVE.

I WANT
TO GO BACK
TO THE
MANSION.

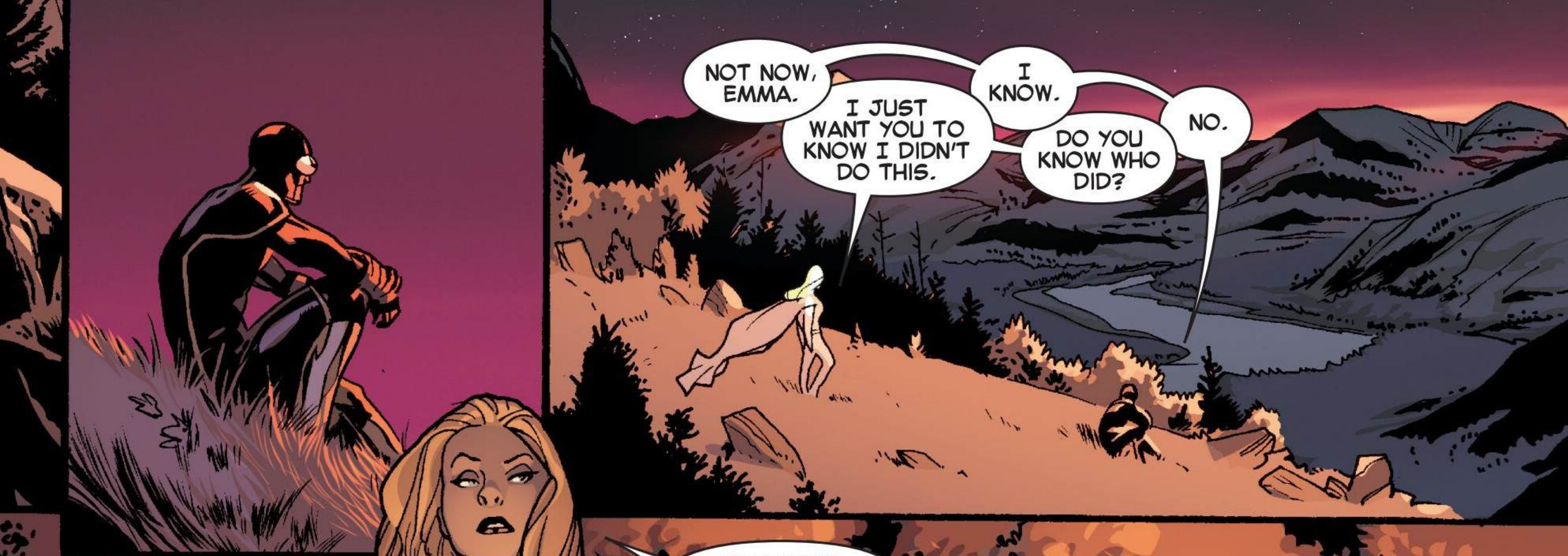
NOW.



WE'RE NOT
GOING TO GO
AFTER MAGNETO
AND EVIL
SCOTT?

GET IN
THE PLANE,
BOBBY.

WE
SHOULDN'T
BE HERE.



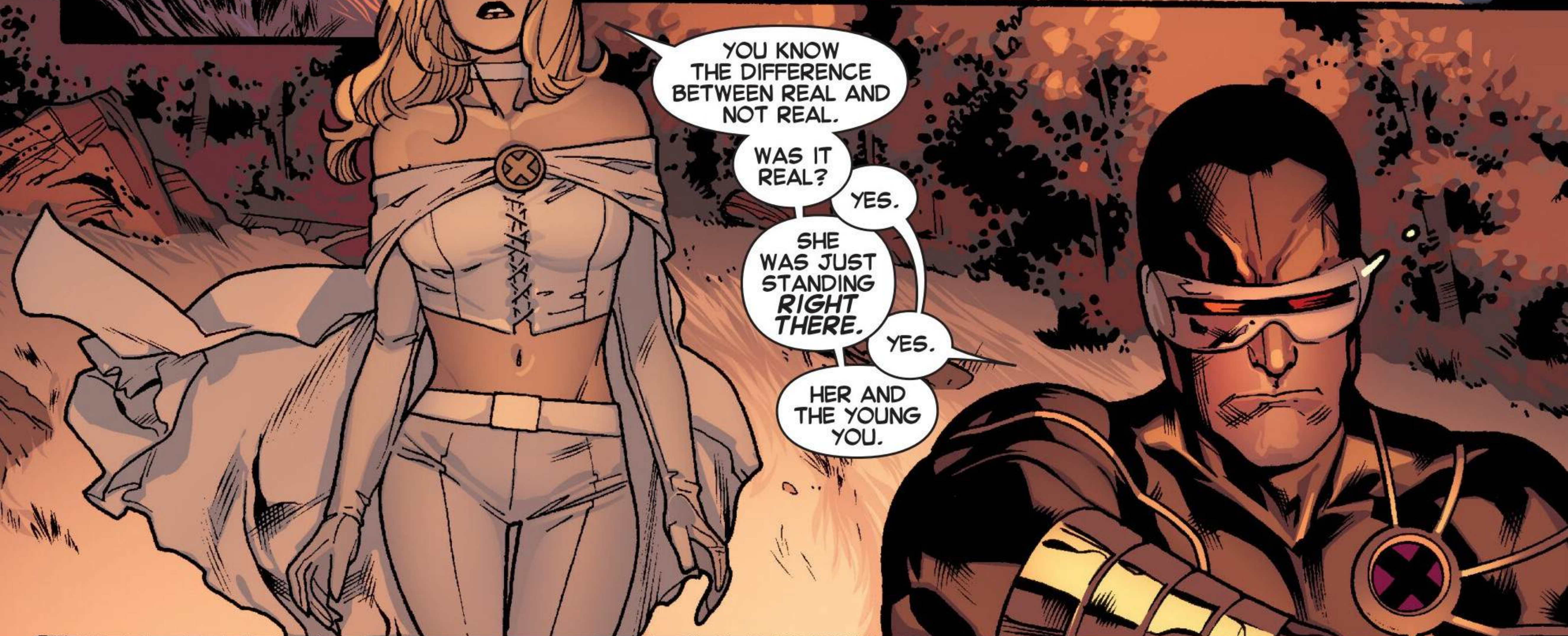
NOT NOW,
EMMA.

I JUST
WANT YOU TO
KNOW I DIDN'T
DO THIS.

I
KNOW.

DO YOU
KNOW WHO
DID?

NO.



YOU KNOW
THE DIFFERENCE
BETWEEN REAL AND
NOT REAL.

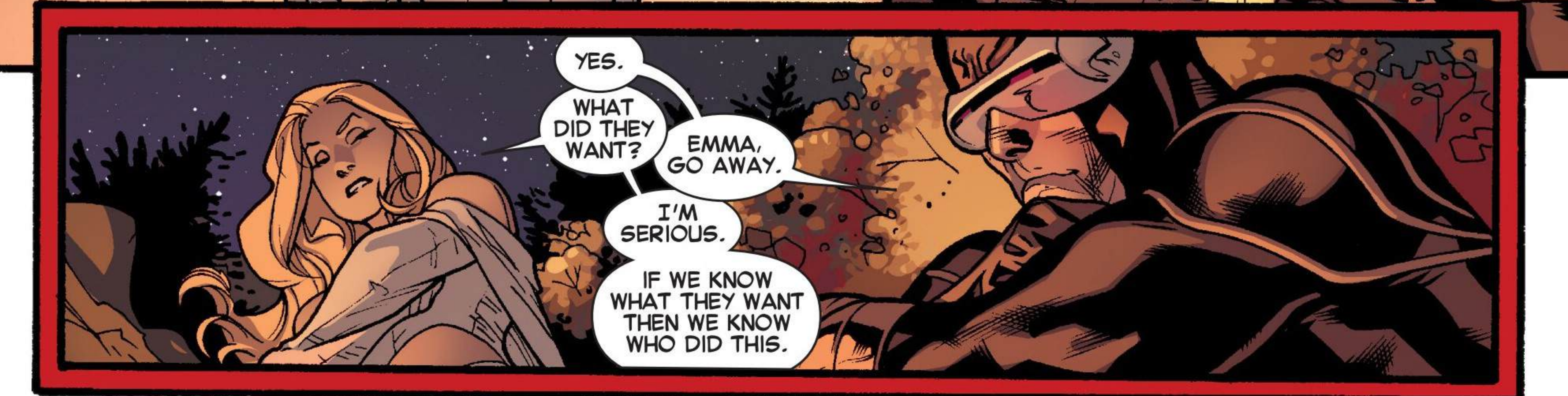
WAS IT
REAL?

YES.

SHE
WAS JUST
STANDING
RIGHT
THERE.

YES.

HER AND
THE YOUNG
YOU.



YES.

WHAT
DID THEY
WANT?

EMMA,
GO AWAY.

I'M
SERIOUS.

IF WE KNOW
WHAT THEY WANT
THEN WE KNOW
WHO DID THIS.



THEY WANTED
TO SEE FOR
THEMSELVES
WHAT I HAVE
BECOME.

SO.

IF THAT'S
THE MOTIVE
THEN ALL WE HAVE
TO ASK IS WHO--
WHO HAS THE
WHEREWITHAL AND
TECHNOLOGY?

HANK
MCCOY.

THAT'S
WHAT I
THOUGHT
TOO.

WHY?



BECAUSE
YOU KILLED
CHARLES
XAVIER.

AND HE CAN'T KILL
YOU BACK SO HE'S
GOING TO PUNISH
YOU.





THE BLACKBIRD TRANSPONDER ISN'T SIGNALING. WE CAN'T FIND THEM.

IT'S HANK MCCOY.

PRETTY SURE HE CAN FIGURE A WAY TO THROW THE TRANSPONDER OUT THE WINDOW.

I'M GOING TO GO LOOK FOR THEM.

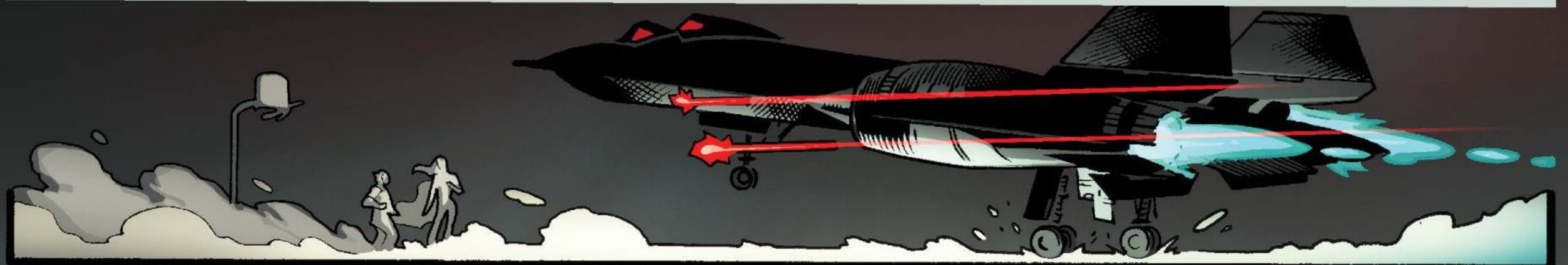
NO, YOU WAIT. WAIT TILL WE FIND A LEAD.



EVERY SECOND THEY ARE OUT THERE--

YOU'RE YELLING AT ME LIKE I DID THIS.

I'M YELLING AT YOU BECAUSE--



HEY!

WHO'S IN CHARGE AROUND HERE?

ME.



WITH ALL DUE RESPECT I WILL BE ATTENDING TO MY MEDICAL SITUATIONS.

I HAVE SOME THEORIES AS TO WHAT IS HAPPENING.

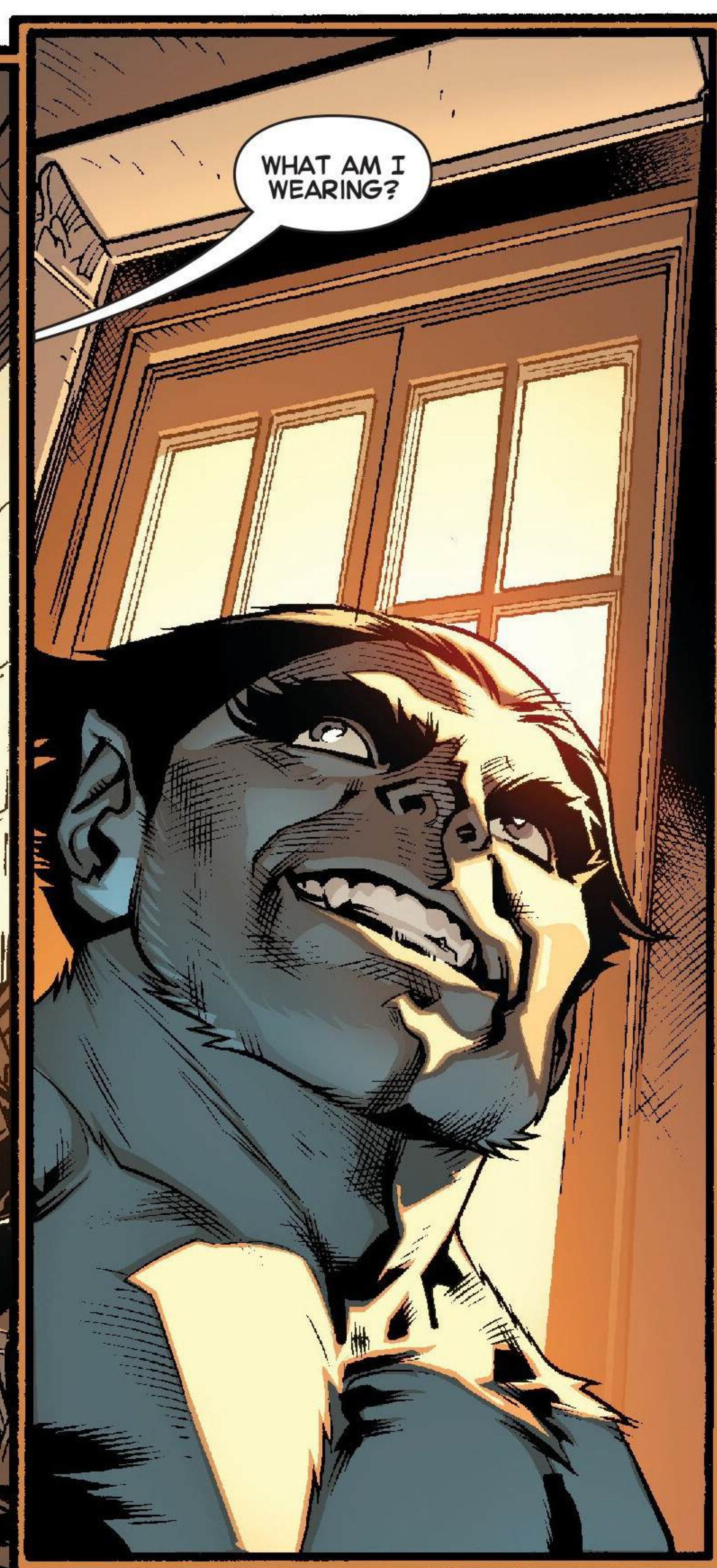
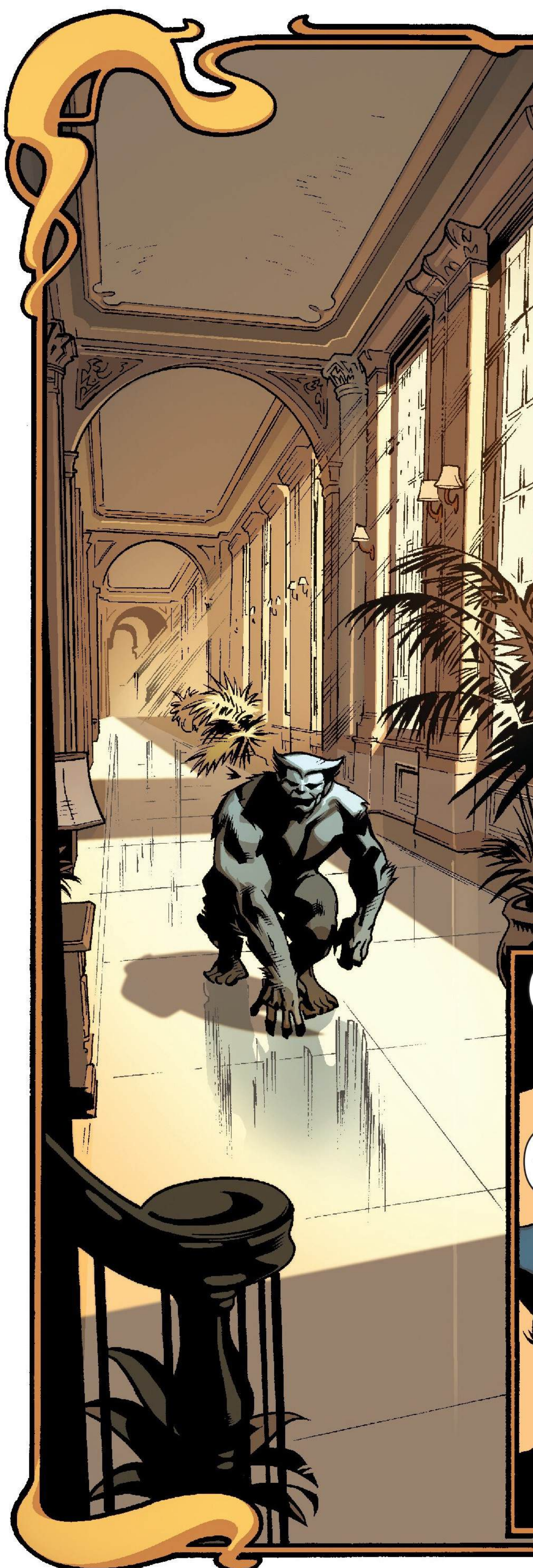
PLEASE DO ME THE COURTESY OF NOT GETTING IN MY WAY.



UH--

I THINK I FOUND THEM.





WHAT AM I WEARING?



JEANNIE.

SERIOUSLY, HANK, LIKE I HAVEN'T HAD ENOUGH TO DEAL WITH, NOW I'M WEARING THIS?

THAT IS MY FAVORITE JEAN GREY COSTUME.

REALLY?

MARVEL GIRL.

UH-HUH.



ARE WE IN MY HEAD RIGHT NOW...OR ARE WE IN YOURS?

WELL, THIS IS MY FIRST TIME TRYING SOMETHING LIKE THIS PSYCHIC TELEPATHIC WHATEVER BUT...

I THINK WE'RE IN YOURS.



WAIT, THAT MEANS YOU'RE TELEPATHIC NOW?

I THOUGHT-- NO, I REMEMBER YOU NOT BEING TELEPATHIC AT THE MOMENT THAT I CAME AND BROUGHT YOU HERE TO THE PRESENT.

YOU SHOULD NOT UNCOVER YOUR TELEPATHY FOR ANOTHER YEAR.



WELL, MAYBE YOU BRINGING ME HERE SHOCKED ME INTO BEING PREMATURELY TELEPATHIC.

MAYBE.

FASCINATING.



AND ISN'T THAT EXACTLY WHY YOU DON'T SCREW AROUND WITH TIME AND SPACE?

BECAUSE YOU DON'T WANT THINGS TO CHANGE LIKE--

I CAN'T GET OVER HOW GOOD IT IS TO SEE YOU.

I'M SORRY ABOUT ALL OF THIS.

NO YOU'RE NOT. YOU DID THIS ON PURPOSE.

I'M SORRY YOU HAVE TO GROW UP FASTER THAN YOU WERE PLANNING.

BUT YOU'LL GO BACK, AND XAVIER WILL PUT IT ALL RIGHT.



THIS IS VERY WEIRD--BEING IN SOMEONE'S HEAD.

YOU'LL GET USED TO IT.

WE'VE DONE THIS BEFORE?

BEING IN EACH OTHER'S HEADS?

ALL THE TIME!

SORRY TO INTERRUPT...



OH,
THE YOUNG
ME.

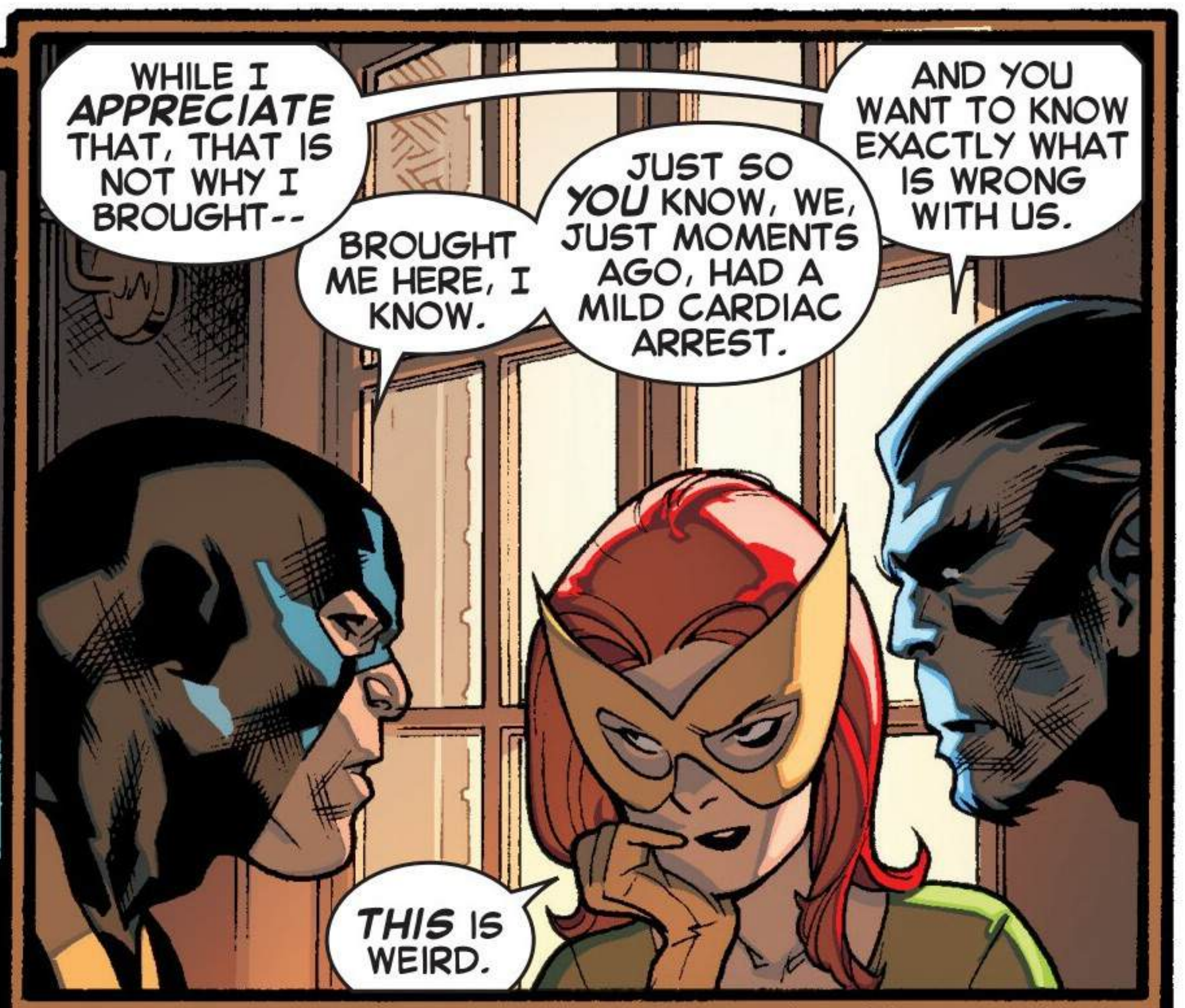
THE BLUE
ME.

JUST SO
WE ALL KNOW
WHAT'S GOING
ON, I HAVE
JEAN--

--CONNECTING
US PSYCHICALLY
WHILE YOU ATTEND
TO MY PHYSICAL
FORM.

EXACTLY.
SO WE
CAN--

--TAG
TEAM A
SCIENTIFIC
SOLUTION.



WHILE I
APPRECIATE
THAT, THAT IS
NOT WHY I
BROUGHT--

BROUGHT
ME HERE, I
KNOW.

JUST SO
YOU KNOW, WE,
JUST MOMENTS
AGO, HAD A
MILD CARDIAC
ARREST.

AND YOU
WANT TO KNOW
EXACTLY WHAT
IS WRONG
WITH US.

THIS IS
WEIRD.



I KNOW
WHAT IS
WRONG
WITH US,
DOCTOR.

ACCORDING TO YOUR
RECORDS YOU GENETICALLY
TAMPERED WITH OUR OWN
MUTATION YEARS AGO AND
NOW IT HAS COME BACK
TO BITE YOU IN
THE BLUE--

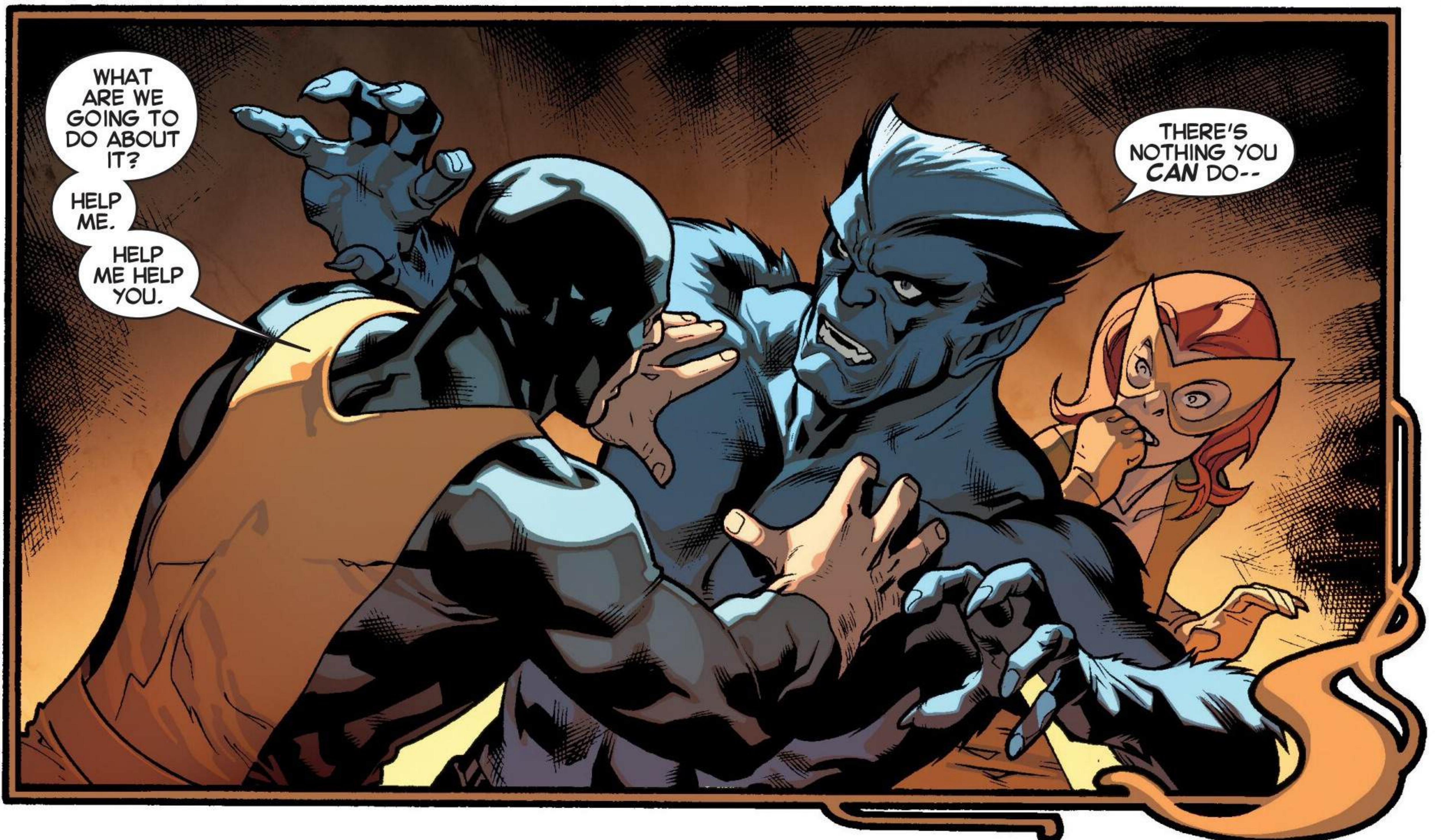
MY SELF-
INFLICTED
MUTATION IS
KILLING ME.

I KNOW,
I KNOW.

DON'T BE
JUDGMENTAL--

FOR
YEARS
WE WERE
FINE.

THIS IS
SO
WEIRD.



WHAT
ARE WE
GOING TO
DO ABOUT
IT?

HELP
ME.

HELP
ME HELP
YOU.

THERE'S
NOTHING
YOU
CAN DO--



I'M GOING TO DIE TODAY.

THE HELL YOU ARE!!

WHO IS HE TALKING TO?

LET THE MAN WORK.

MAN? HE'S TWELVE.

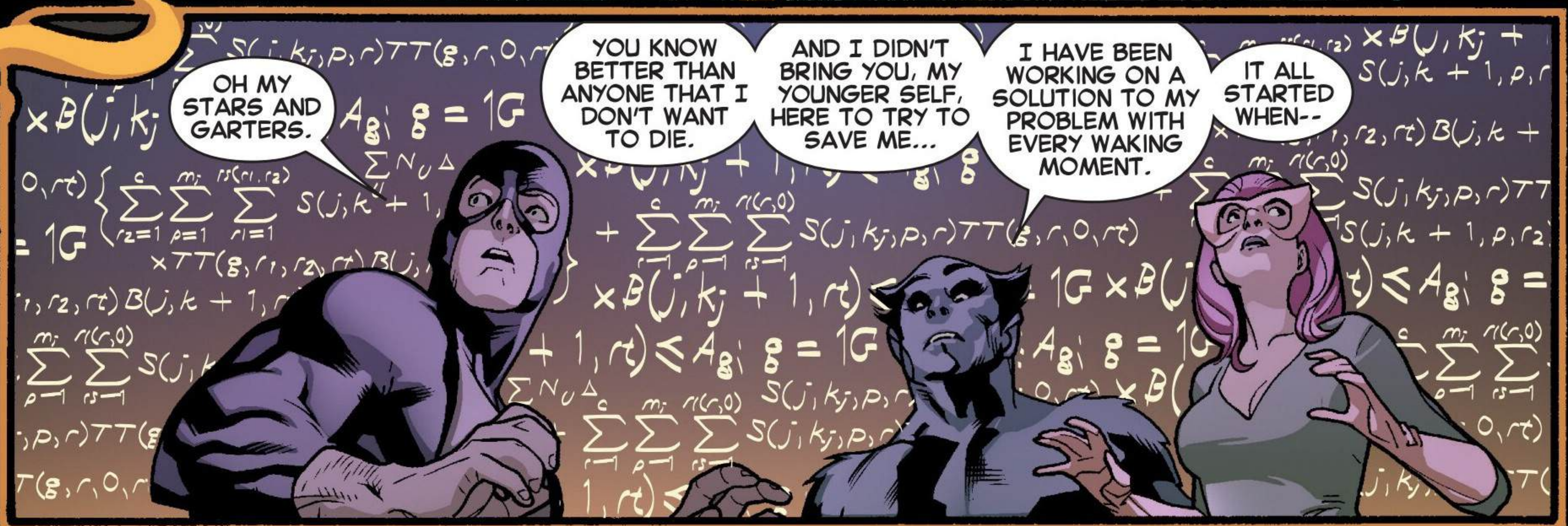
OH MY STARS AND GARTERS.

YOU KNOW BETTER THAN ANYONE THAT I DON'T WANT TO DIE.

AND I DIDN'T BRING YOU, MY YOUNGER SELF, HERE TO TRY TO SAVE ME...

I HAVE BEEN WORKING ON A SOLUTION TO MY PROBLEM WITH EVERY WAKING MOMENT.

IT ALL STARTED WHEN--



STOP TALKING.

WHAT IS IT? DO YOU SEE SOMETHING?

WHAT IS THAT?

THAT'S--

THAT'S--

NOT CORRECT.

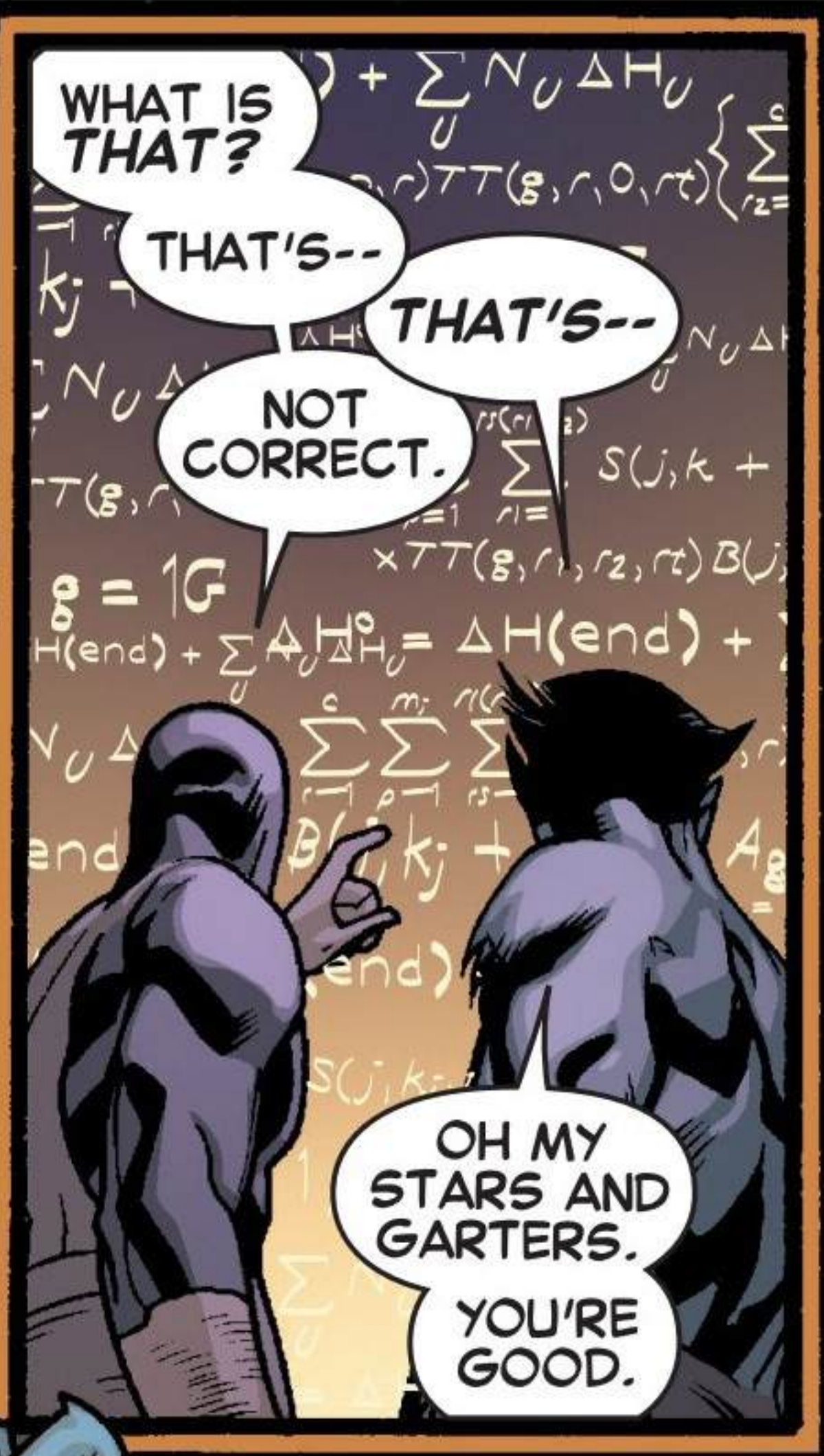
OH MY STARS AND GARTERS. YOU'RE GOOD.

EVERYBODY OUT.

EXCEPT JEAN.

I'LL STAY.

NO YOU WON'T.





BENJAMIN...

OH MY GOD.

JUST SO YOU KNOW, YEAH, THEY KICKED ME OUT OF SCHOOL.



I DIDN'T DO ANYTHING.

SO, I'M A MUTANT.

MAYBE.

I'M GOING TO SUE THEM.

AND YOU PEOPLE, ONE MINUTE YOU'RE PROTESTING FOR MUTANT FREEDOM, BUT WHEN AN ACTUAL MUTANT SHOWS UP ON CAMPUS--

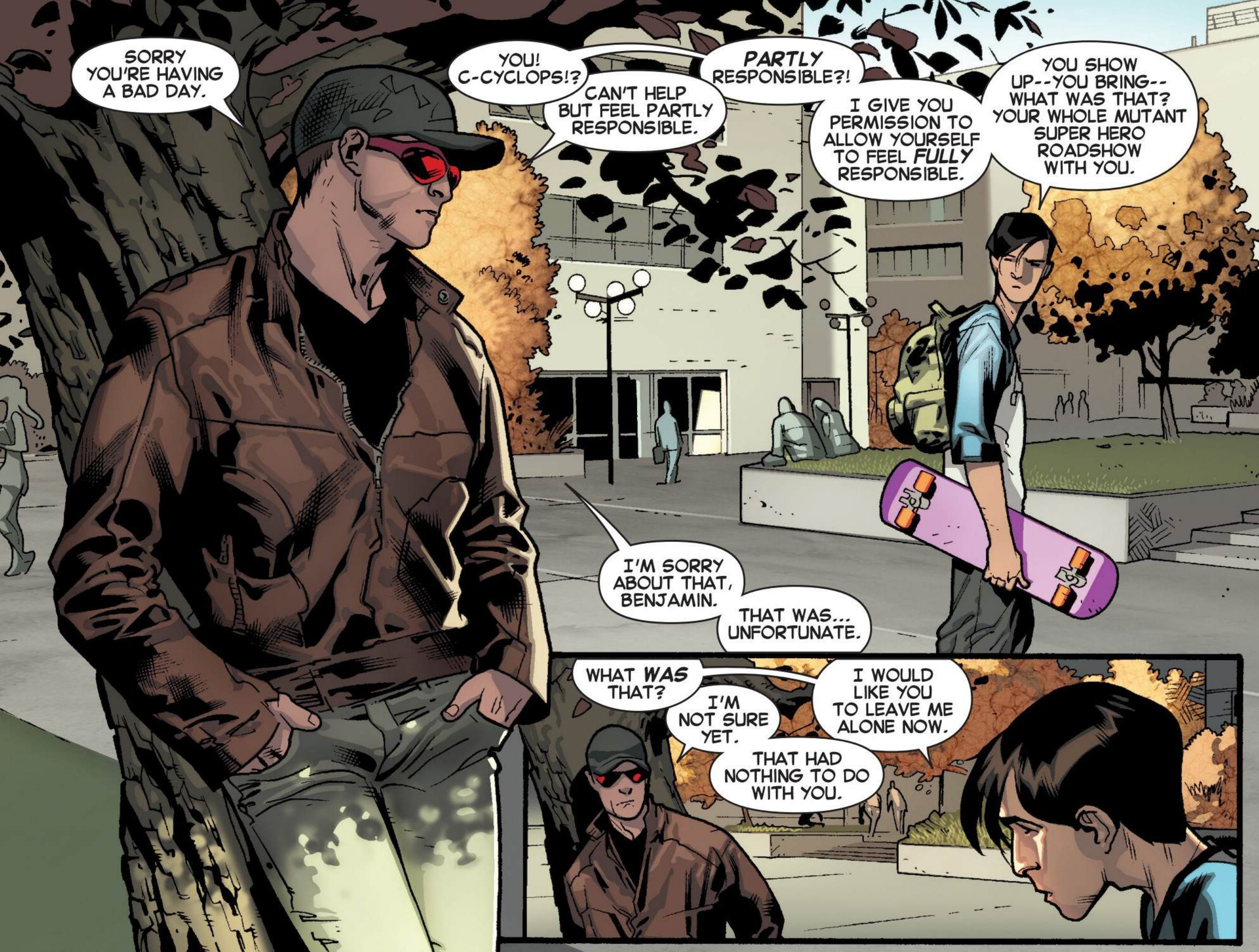


CONGRATULATIONS.

THAT'S NOT FAIR.

REALLY? IT'S NOT FAIR THAT YOU LIKE YOUR MUTANT RIGHTS IN THEORY MORE THAN IN ACTUALITY...?





SORRY
YOU'RE HAVING
A BAD DAY.

YOU!
C-CYCLOPS!?

CAN'T HELP
BUT FEEL PARTLY
RESPONSIBLE.

PARTLY
RESPONSIBLE?!

I GIVE YOU
PERMISSION TO
ALLOW YOURSELF
TO FEEL FULLY
RESPONSIBLE.

YOU SHOW
UP--YOU BRING--
WHAT WAS THAT?
YOUR WHOLE MUTANT
SUPER HERO
ROADSHOW
WITH YOU.

I'M SORRY
ABOUT THAT,
BENJAMIN.

THAT WAS...
UNFORTUNATE.

WHAT WAS
THAT?

I'M
NOT SURE
YET.

I WOULD
LIKE YOU
TO LEAVE ME
ALONE NOW.

THAT HAD
NOTHING TO DO
WITH YOU.



I
UNDERSTAND.

I CAME
BACK HERE TO
TRY TO--WHERE
ARE YOU
GOING?

AWAY
FROM CRAZY.
BYE.



WHY
ME?

IT'S NOT
A "WHY ME"
SITUATION.

MUTANTS
ARE POPPING
UP ALL OVER
THE WORLD.

YOU ARE
ONE OF
THE LUCKY
ONES.

LUCKY?
THAT'S A
WORD.



I CAN'T GET
MY PARENTS ON
THE PHONE AND
I JUST GOT
KICKED OUT OF
SCHOOL.

AND I
THOUGHT
MUTANTS
WERE ALMOST
EXTINCT.

WE
WERE.

THINGS
HAVE TAKEN
A TURN FOR
THE BETTER.

AND WHAT
DO YOU CALL
THIS POWER
OF MINE?



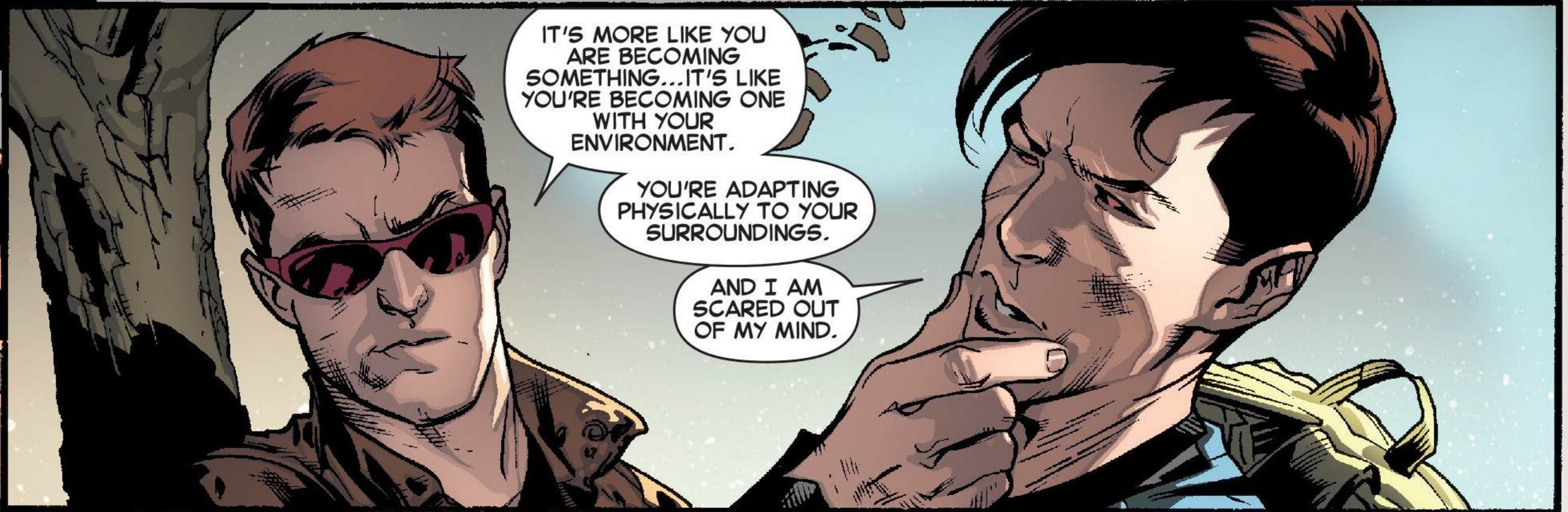
IT'S INTERESTING.

I'VE NEVER SEEN YOUR SPECIFIC TYPE OF POWER BEFORE.

YOU'RE NOT--WELL YOU ARE SHAPE-SHIFTING.

SHAPE-SHIFTING.

BUT IT DOESN'T SEEM THAT YOU ARE COMPLETELY BECOMING ANOTHER PERSON.



IT'S MORE LIKE YOU ARE BECOMING SOMETHING...IT'S LIKE YOU'RE BECOMING ONE WITH YOUR ENVIRONMENT.

YOU'RE ADAPTING PHYSICALLY TO YOUR SURROUNDINGS.

AND I AM SCARED OUT OF MY MIND.



I GET THAT, BENJAMIN.

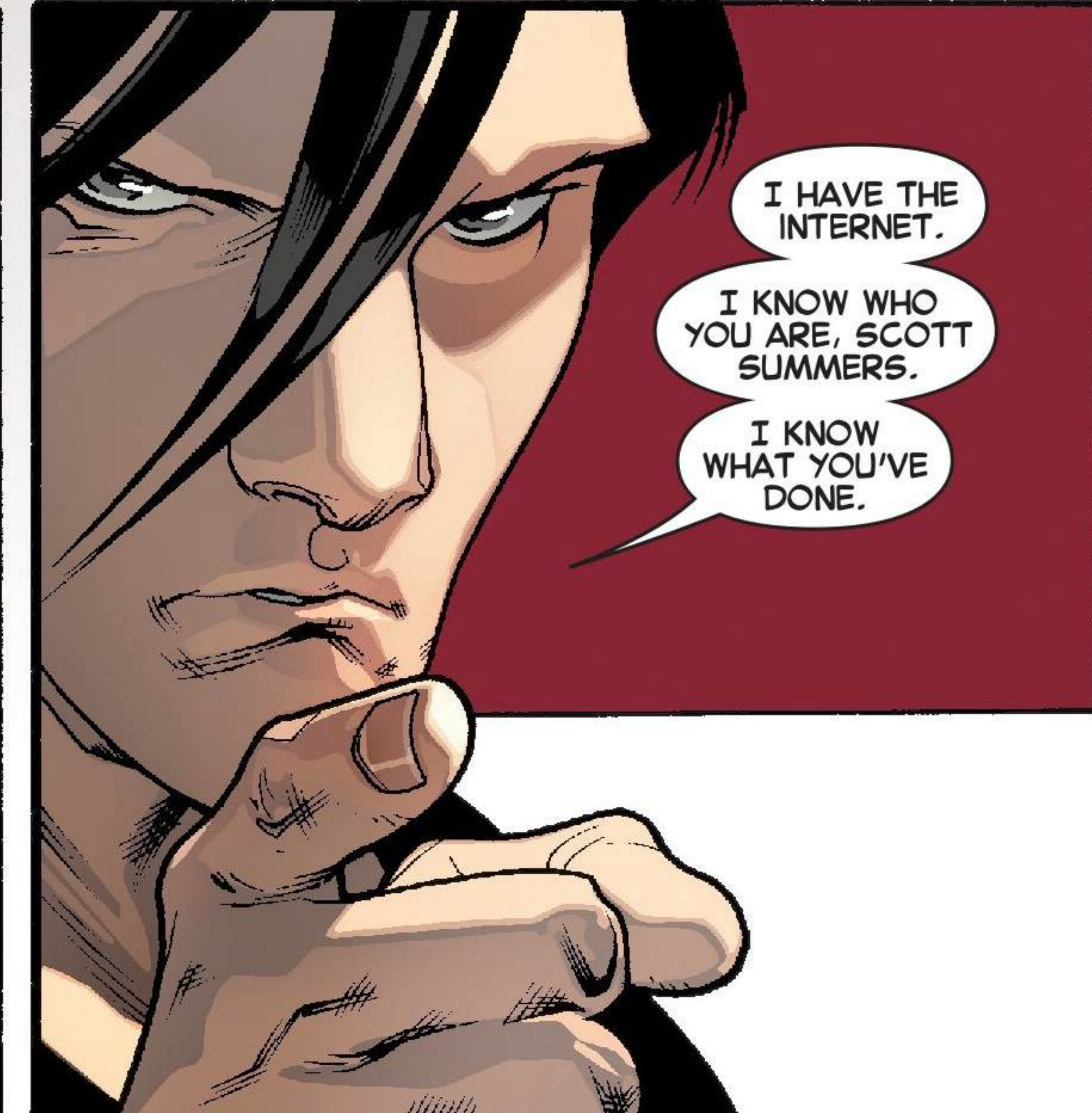
I'VE BEEN WHERE YOU ARE.

IN A WAY I'M THERE RIGHT NOW.

WE DON'T KNOW THE FULL EXTENT OF YOUR POWER OR WHAT ELSE YOU ARE CAPABLE OF.

BUT YOU NEED GUIDANCE AND TRAINING.

I'M OFFERING IT TO YOU.



I HAVE THE INTERNET.

I KNOW WHO YOU ARE, SCOTT SUMMERS.

I KNOW WHAT YOU'VE DONE.



THEN YOU KNOW I'M SERIOUS.

I WILL HELP YOU.

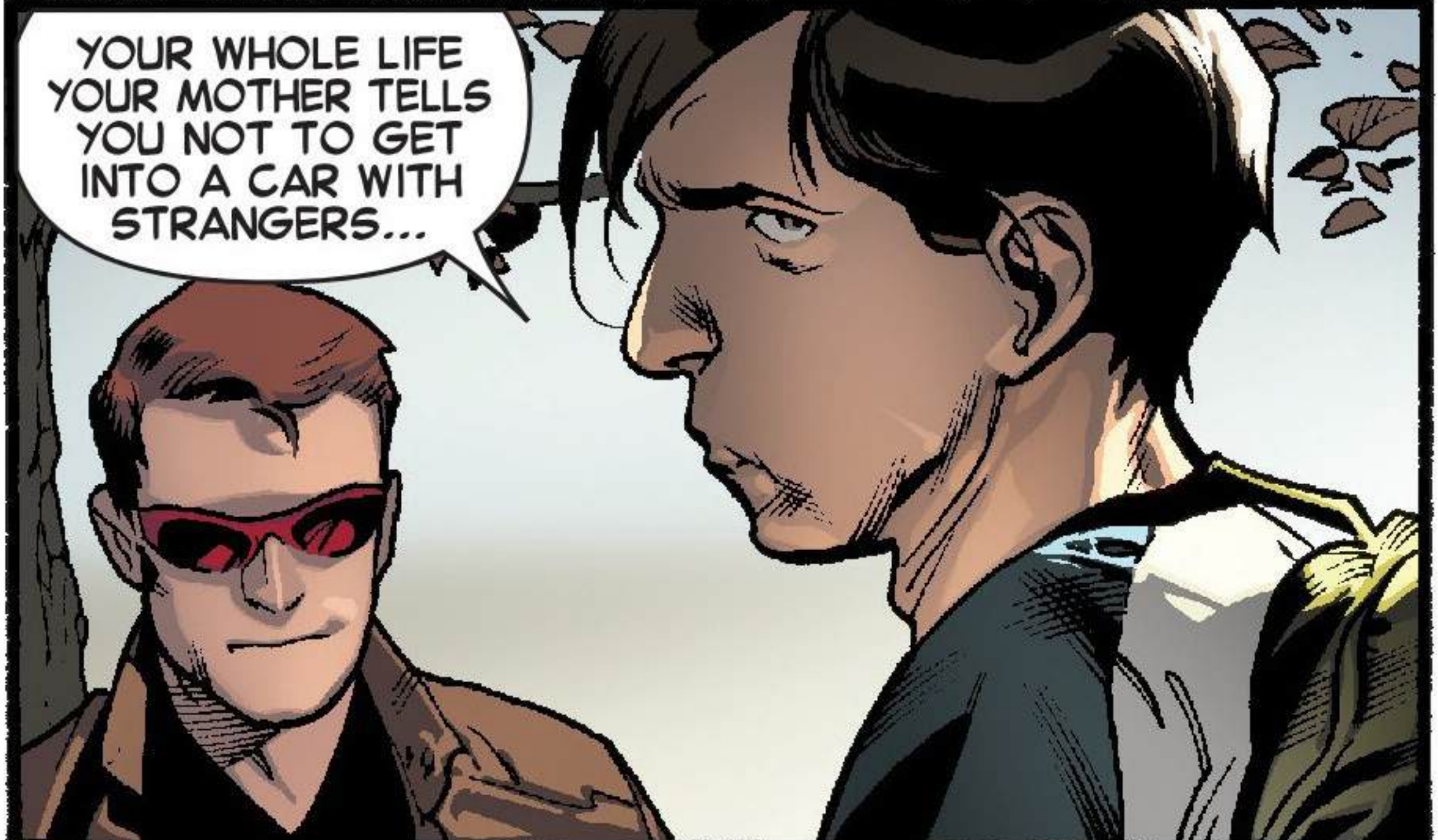
WHY?



I'LL MAKE YOU A DEAL.

COME WITH ME--IF YOU DON'T LIKE IT OR ME...

...YOU JUST WALK AWAY.



YOUR WHOLE LIFE YOUR MOTHER TELLS YOU NOT TO GET INTO A CAR WITH STRANGERS...



CAR? COME ON...

WE'RE THE X-MEN.

ILLYANA, TWO FOR PICKUP AND DELIVERY.



WHAT ARE WE--WHOA.

JUST BREATHE.



THIS FEELS A LITTLE ODD.



BUT IT'S OVER LIKE THAT.

WELCOME, BENJAMIN DEEDS...

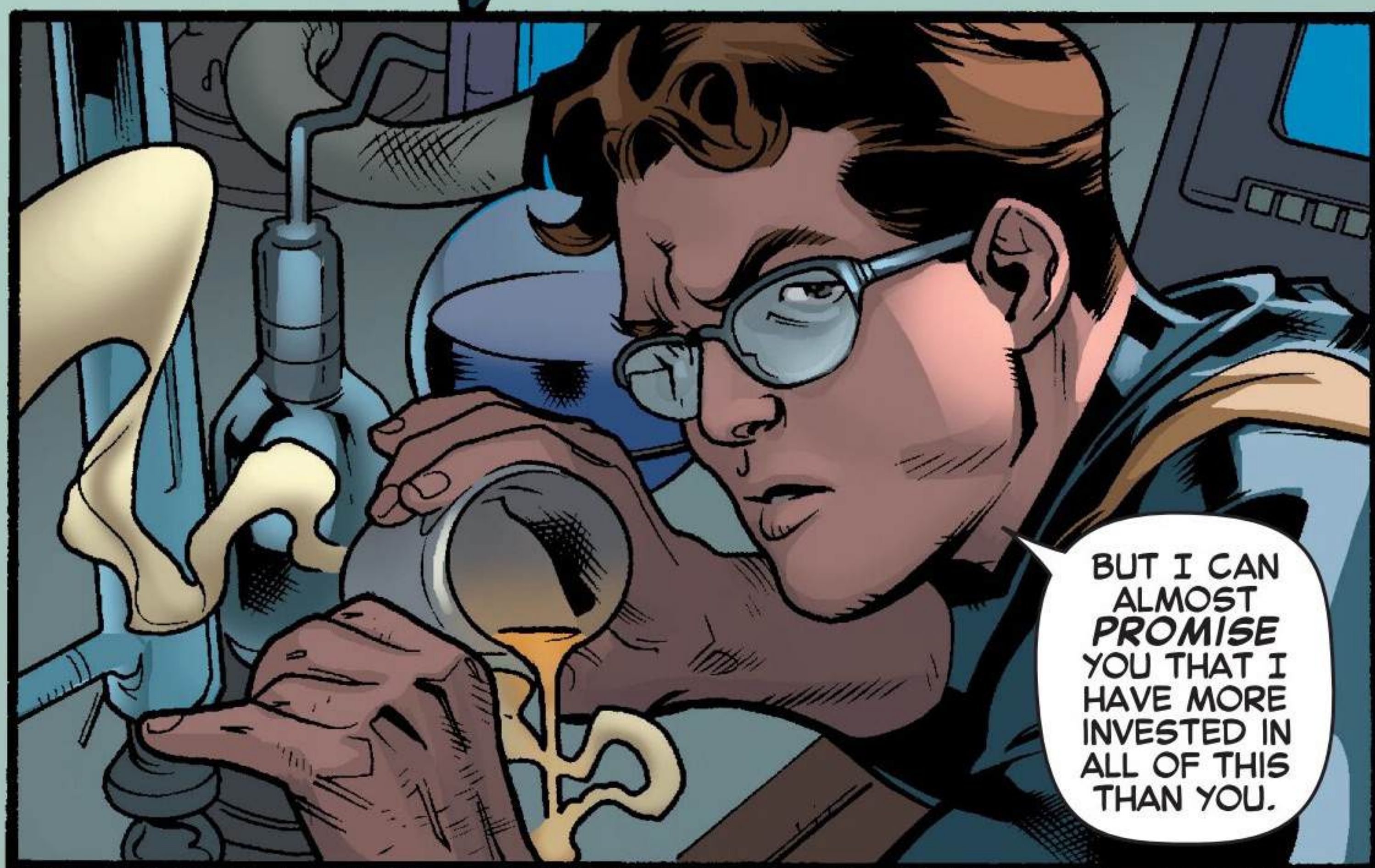


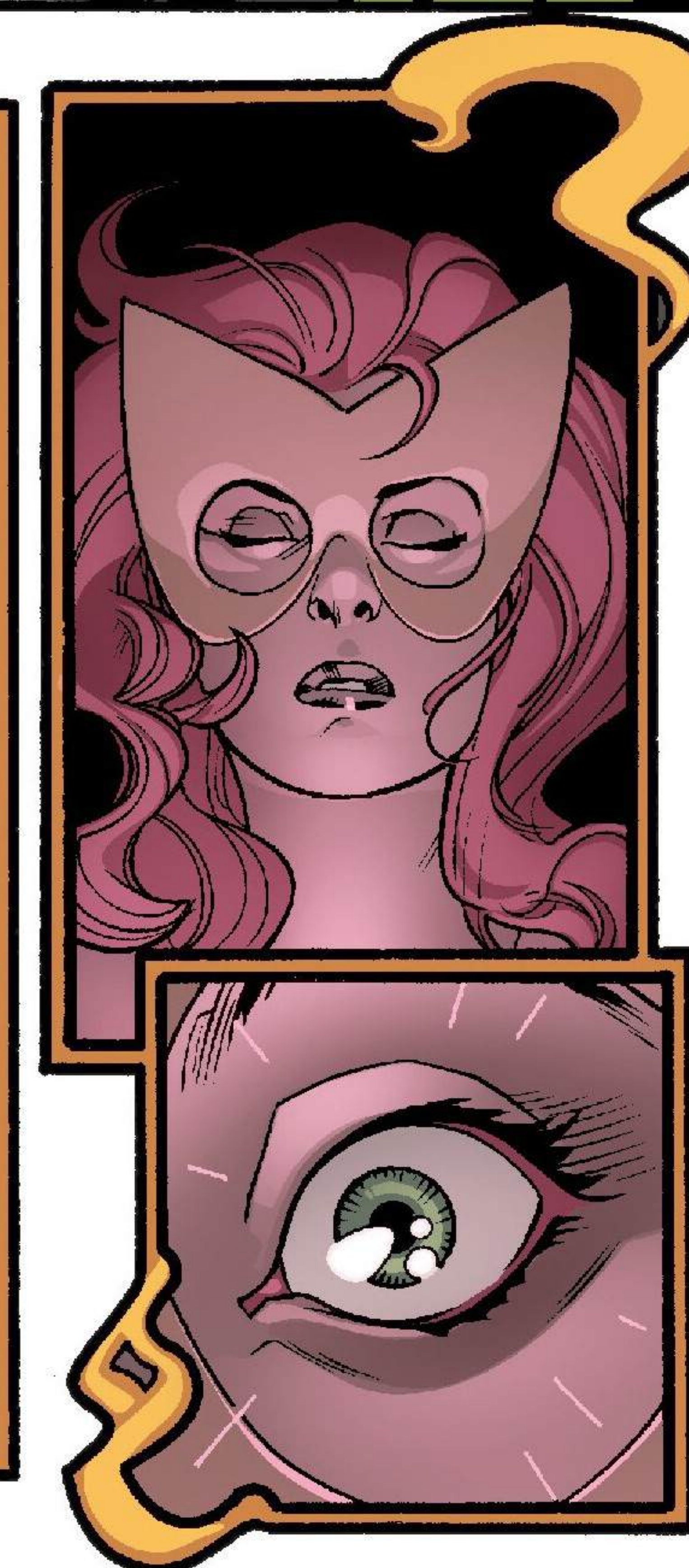
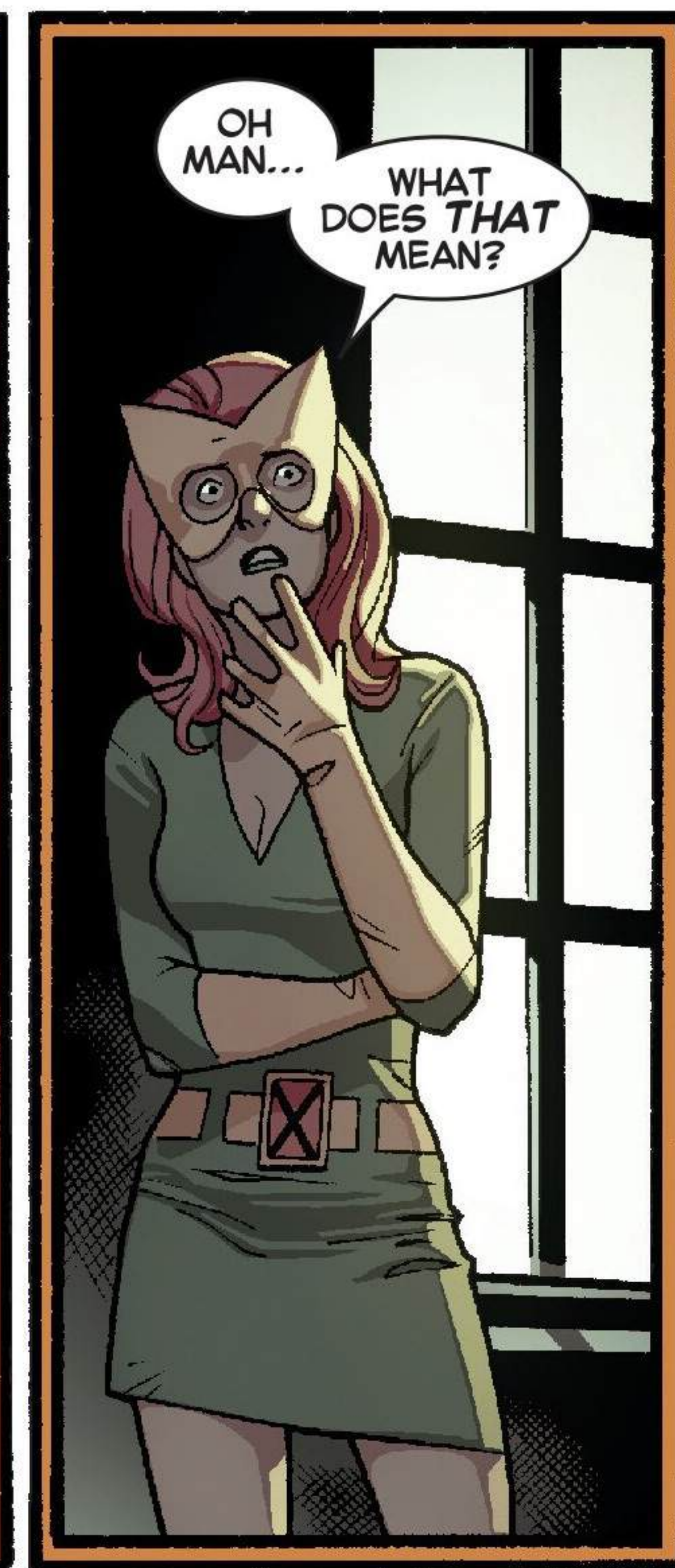
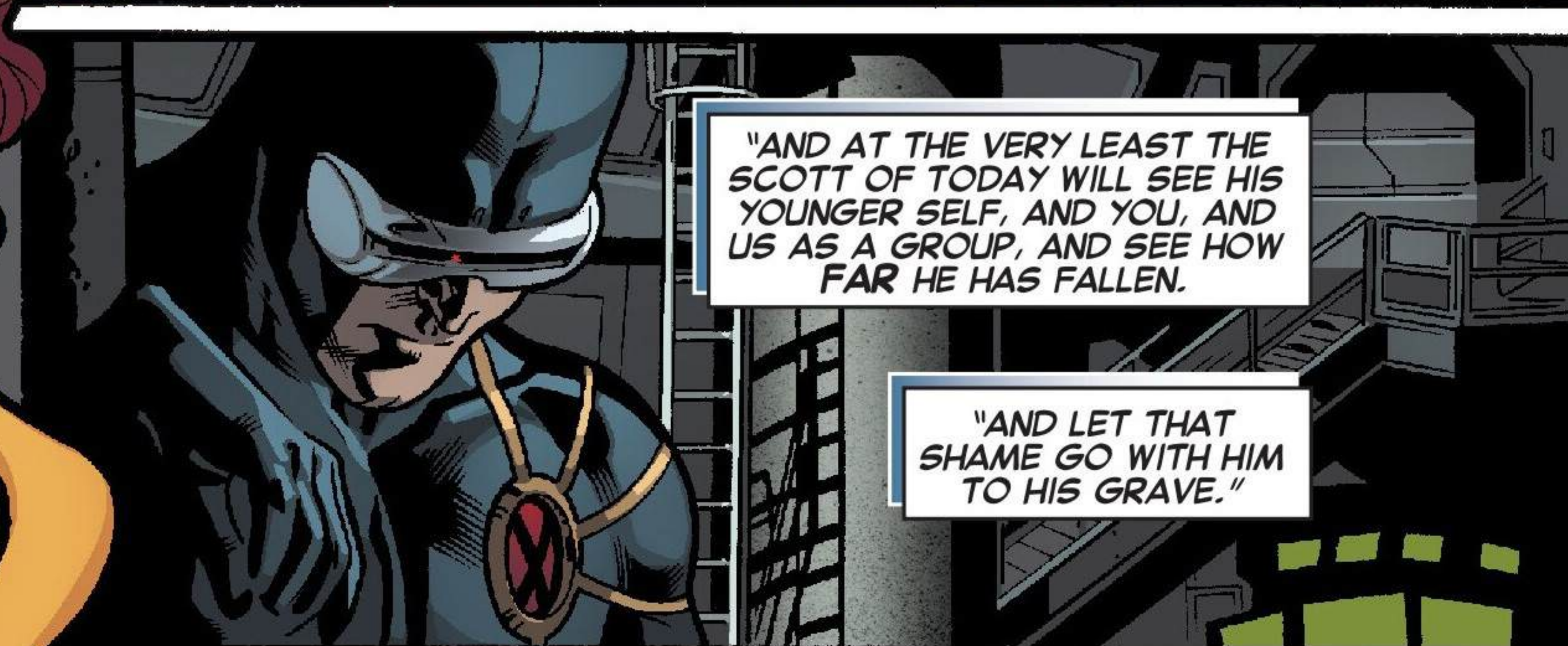
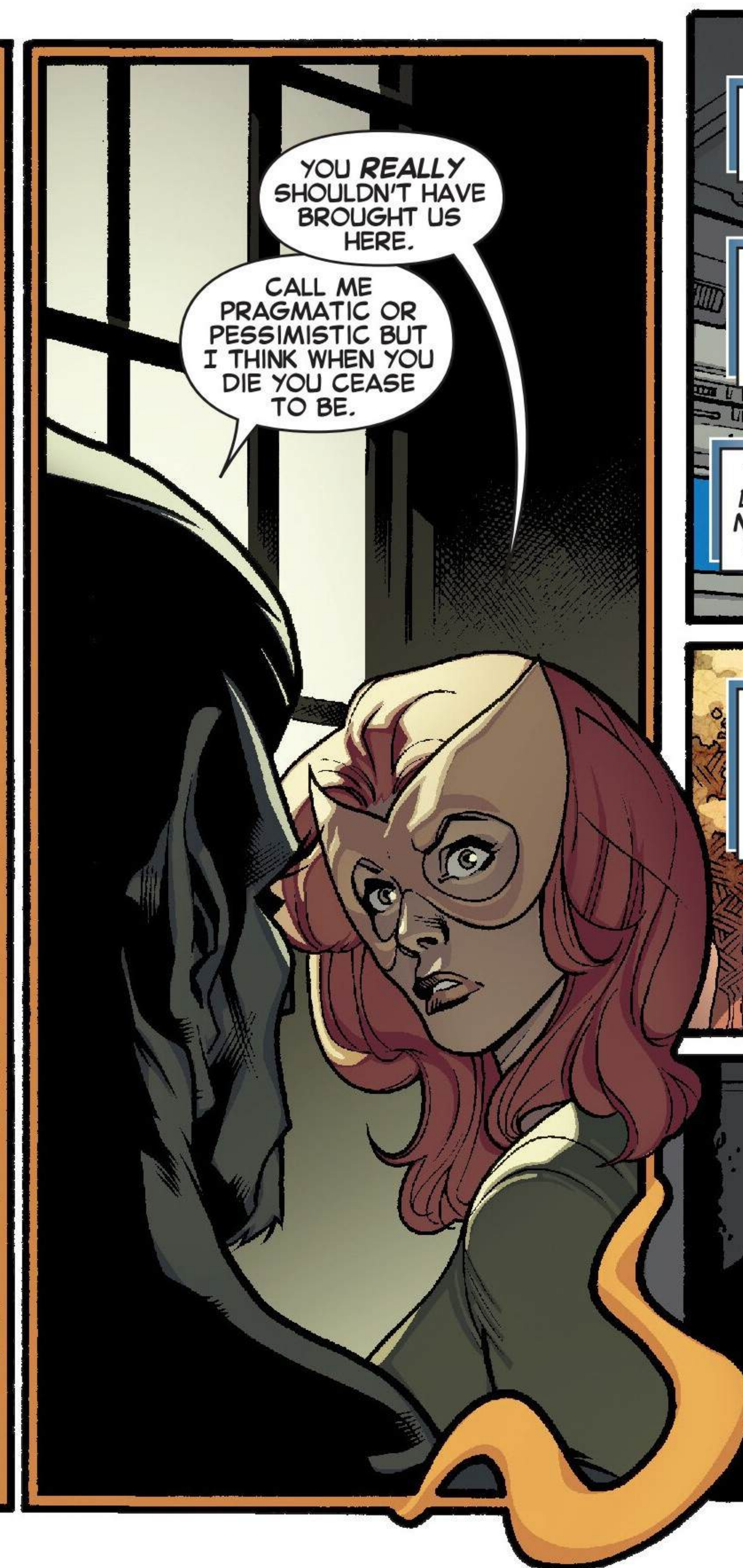
WELCOME
TO THE NEW
SCHOOL.

WELCOME
TO THE NEW
CHARLES XAVIER
SCHOOL FOR
THE GIFTED.



X THE JEAN GREY SCHOOL FOR HIGHER LEARNING.









NO!!



NO!

OH MY GOD, WHAT HAPPENED?

NO NONONO NO...



HE-HE SHOWED ME EVERYTHING.

EVERYTHING.

KITTY, WHY DON'T YOU TAKE HER OUTSIDE FOR SOME FRESH AIR.

IT WAS-- IT WAS--

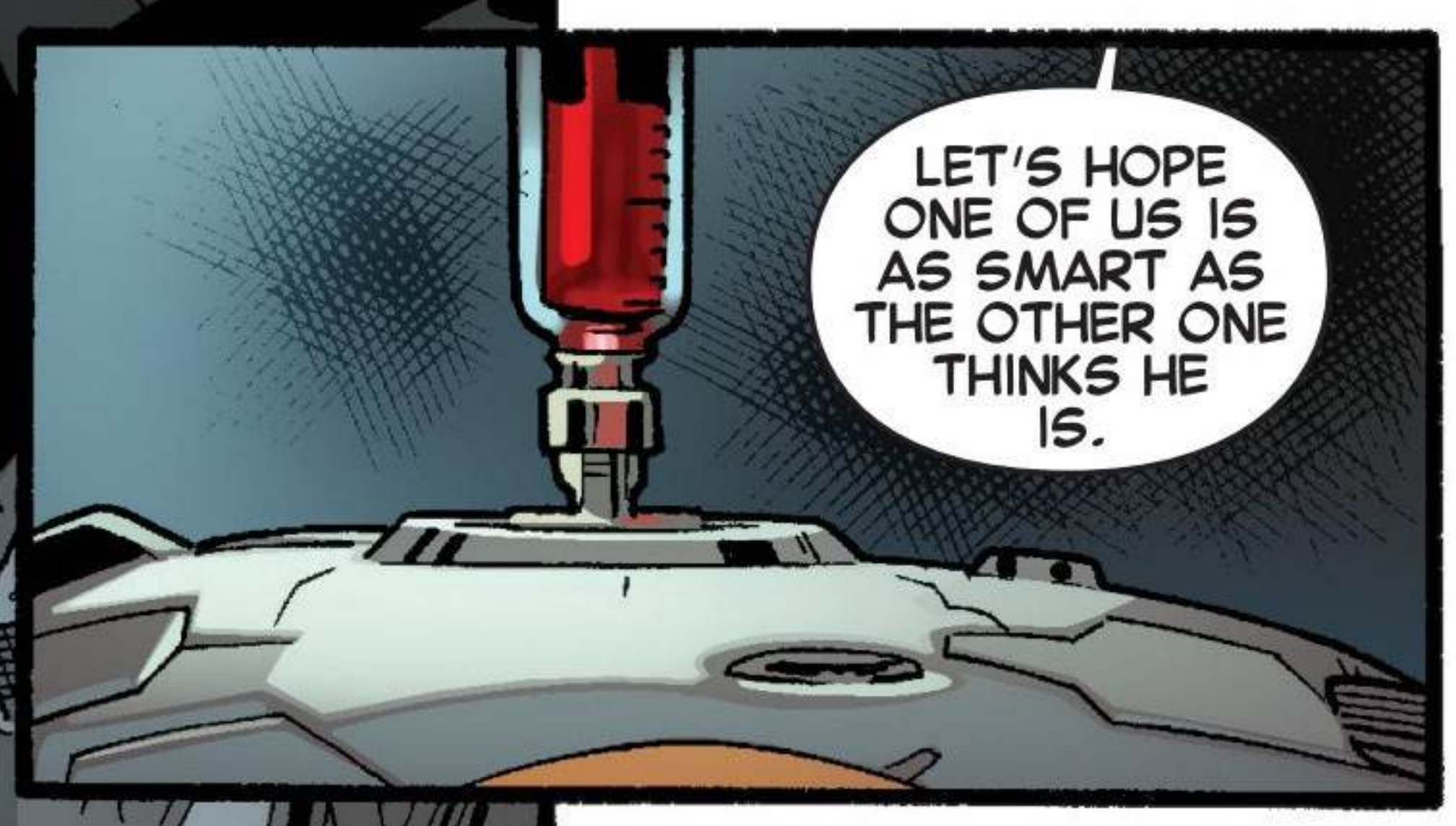


I DIED.

I-I FELT IT.



WHAT ARE YOU UP TO?



LET'S HOPE ONE OF US IS AS SMART AS THE OTHER ONE THINKS HE IS.







LOGAN, I DIDN'T BRING THEM HERE SO YOU CAN WORK OUT YOUR ISSUES.

OH MY GOD, HANK!!

LOOK AT YOU!

ARE-ARE YOU OKAY?!



BETTER THAN EVER, KITTY.

THANKS TO, WELL, ME, MY MUTATION HAS STABILIZED.

YOU'RE WELCOME!

TAKE IT EASY.

I FEEL-- I HAVE NEVER FELT BETTER.

YOU SHOULD BE RESTING.

BE QUIET.

YOU SCARED THE HELL OUT OF US, FUZZY.



YOU KNOW, YOU'RE STILL BLUE, RIGHT?

WELL, SCOTT.

CONSIDER ME THE GHOST OF CHRISTMAS FUTURE.

YOU'RE GOING TO GO BACK NOW, AND YOU'RE GOING TO LIVE, ALL OF YOU, ARE GOING TO TRY AND LIVE A LIFE MORE WORTHY.

NO.



WE'RE NOT GOING BACK.

WHAT?

JEAN.



I'VE SEEN WHAT IS GOING TO BECOME OF OUR LIVES.

I'VE SEEN EVERYTHING THAT GETS US TO THIS POINT.

I'M NOT HAVING IT.

NO.

WE GO BACK, AND CHARLES XAVIER, YOU SAID IT, CHARLES XAVIER WILL READ OUR MINDS AND KNOW WHAT HANK DID HERE, AND HE WILL MIND-WIPE ALL OF THIS FROM US.



WE'LL NEVER KNOW THAT NO MATTER **WHAT** WE DO IN THE COURSE OF OUR LIVES AS X-MEN...WE END UP IN TORTURE AND DISASTER.

TORTURE?

AND DISASTER.

ALL OF US.



EVERYTHING WE'RE GOING TO GO BACK AND FIGHT FOR ENDS IN MY DEATH, CHARLES XAVIER DYING, AND SCOTT BECOMING EVERYTHING HE SAYS HE DESPISES...

AND IF THAT'S THE WAY IT'S GOING TO BE, IF THAT'S OUR DESTINY, THEN WE HAVE TO MAKE SURE IT WAS WORTH IT.



WE HAVE TO RIGHT THINGS HERE.

WE HAVE TO DO WHAT WE SET OUT TO DO.



WE PUT THINGS THE WAY THEY'RE SUPPOSED TO BE, AND **THEN** WE GO BACK.

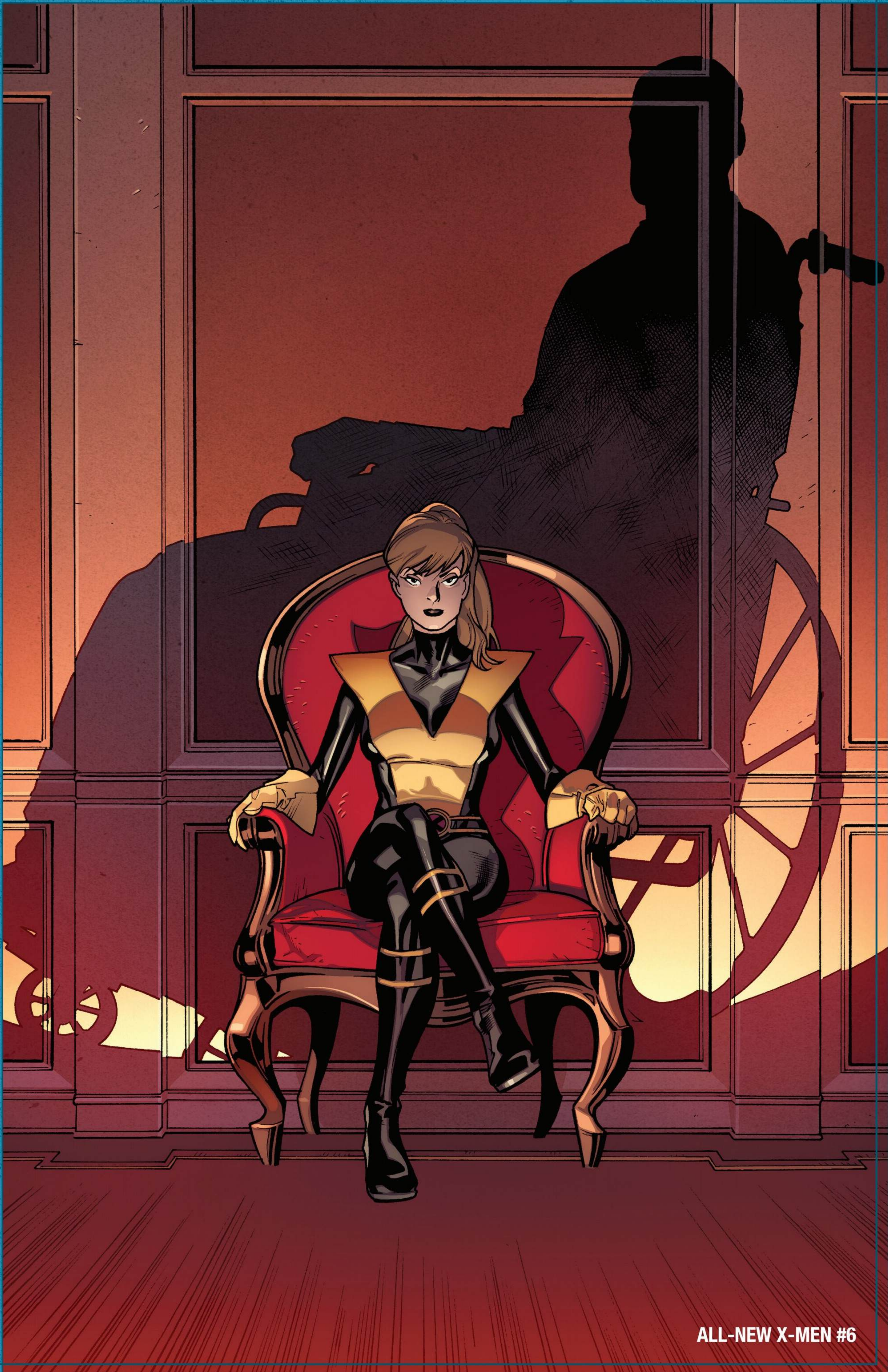
XAVIER CAN MIND-WIPE THE HELL OUT OF US.

HELL, I'LL DO IT MYSELF.

YOU'RE GOING BACK.

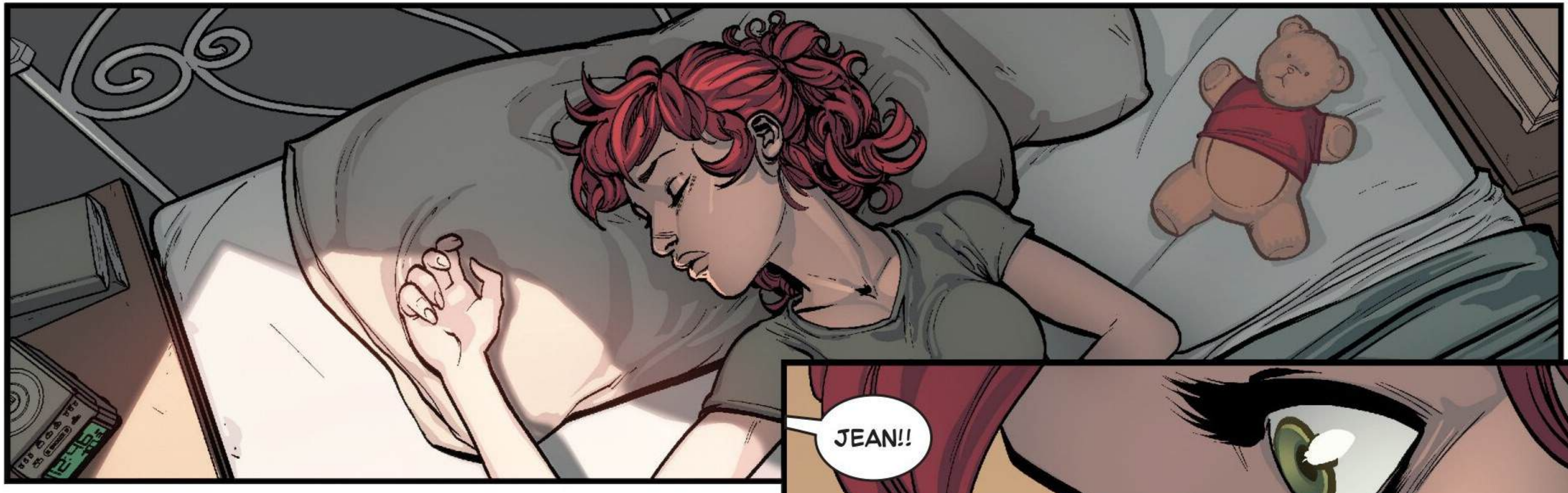








X THE JEAN GREY SCHOOL FOR HIGHER LEARNING.



JEAN!!



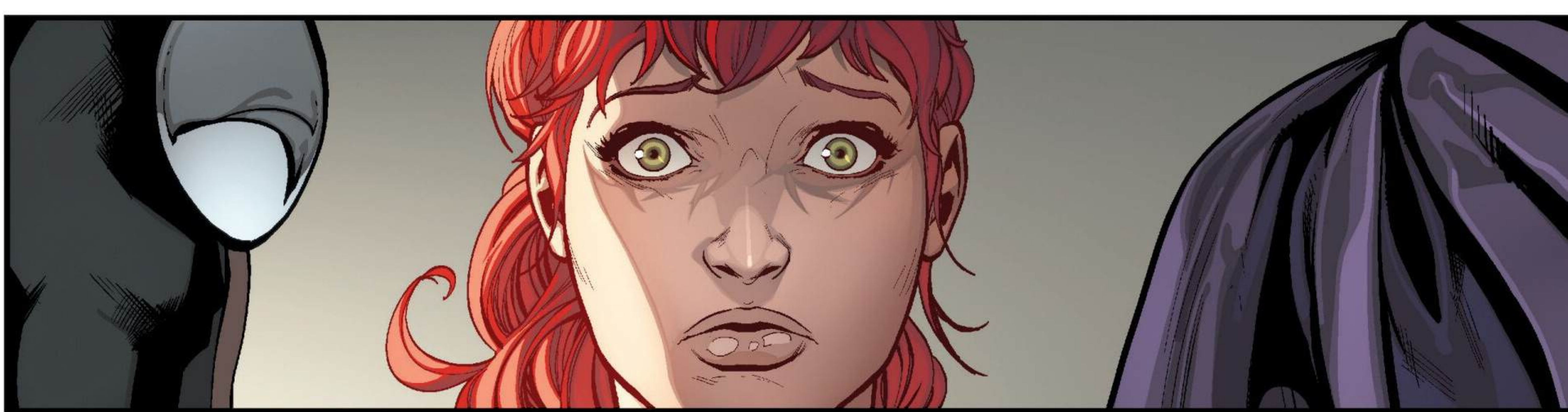
THANK GOD I FOUND YOU!!

WE'VE COME TO TAKE YOU OUT OF HERE.

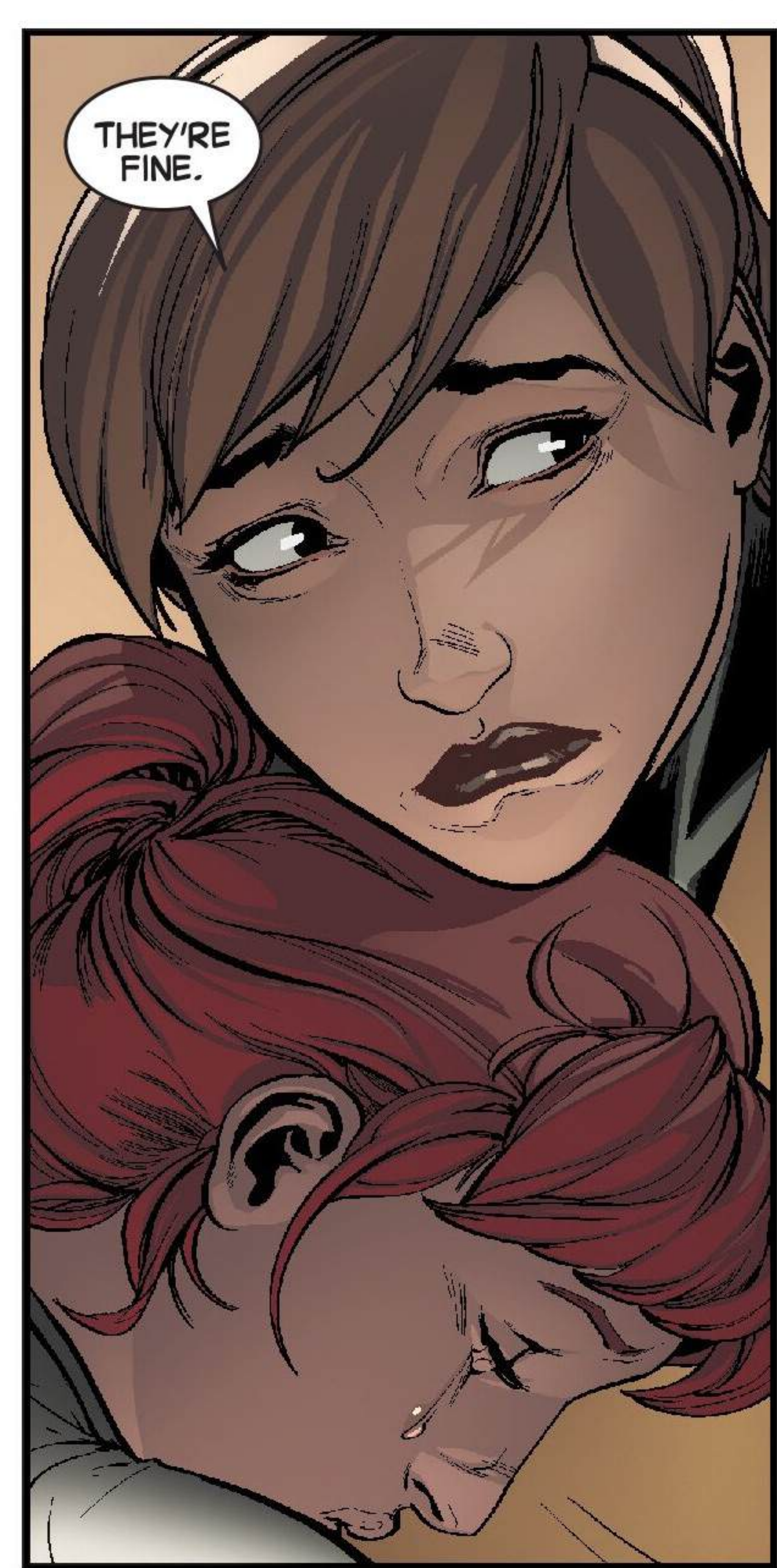
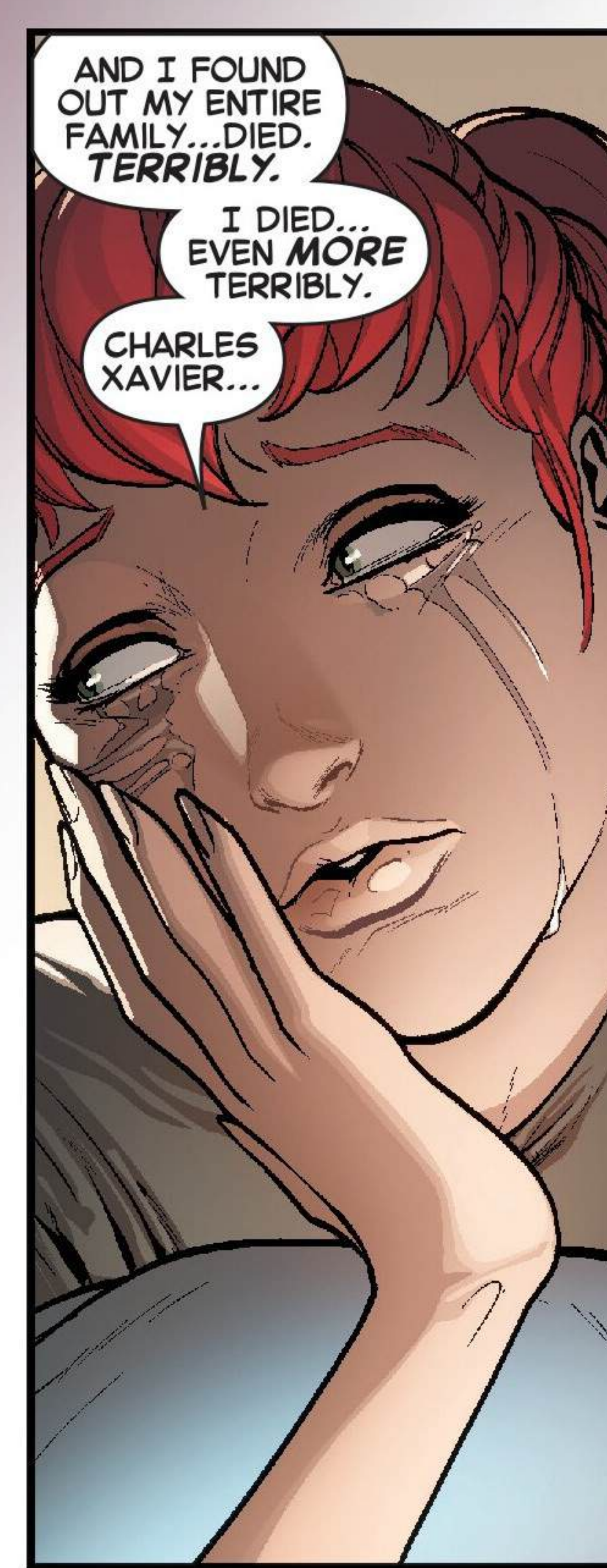
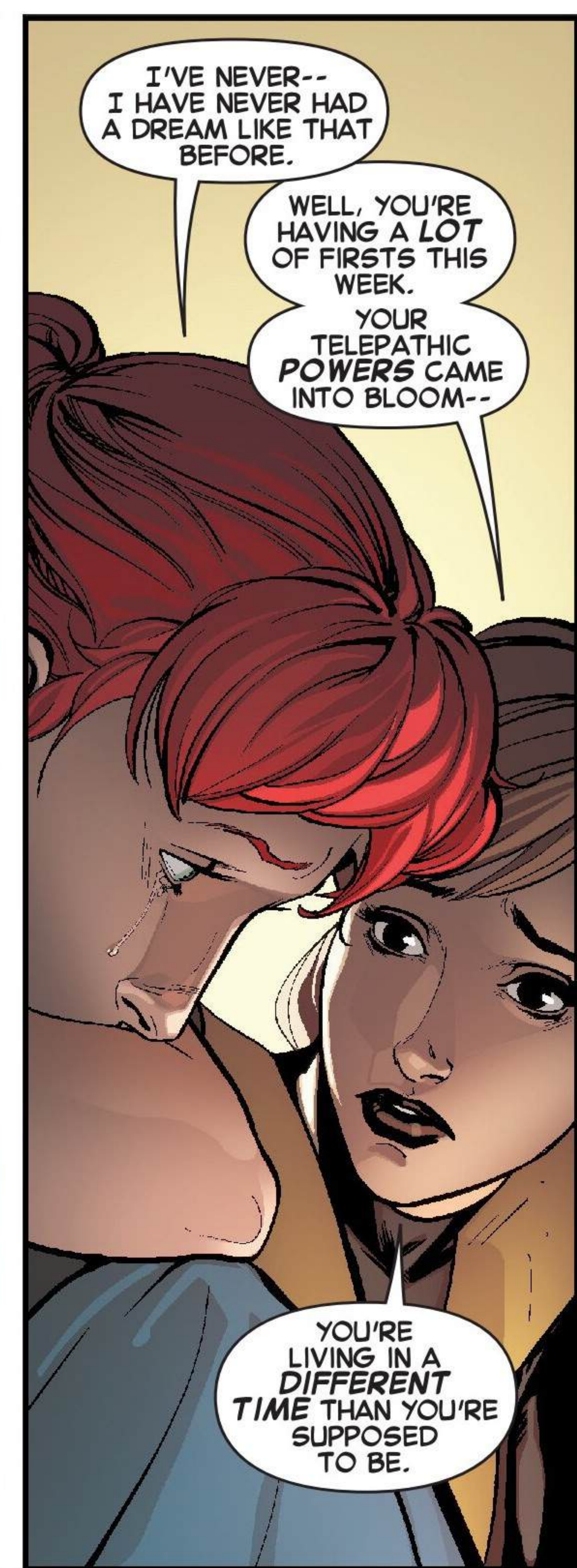
SCOTT?

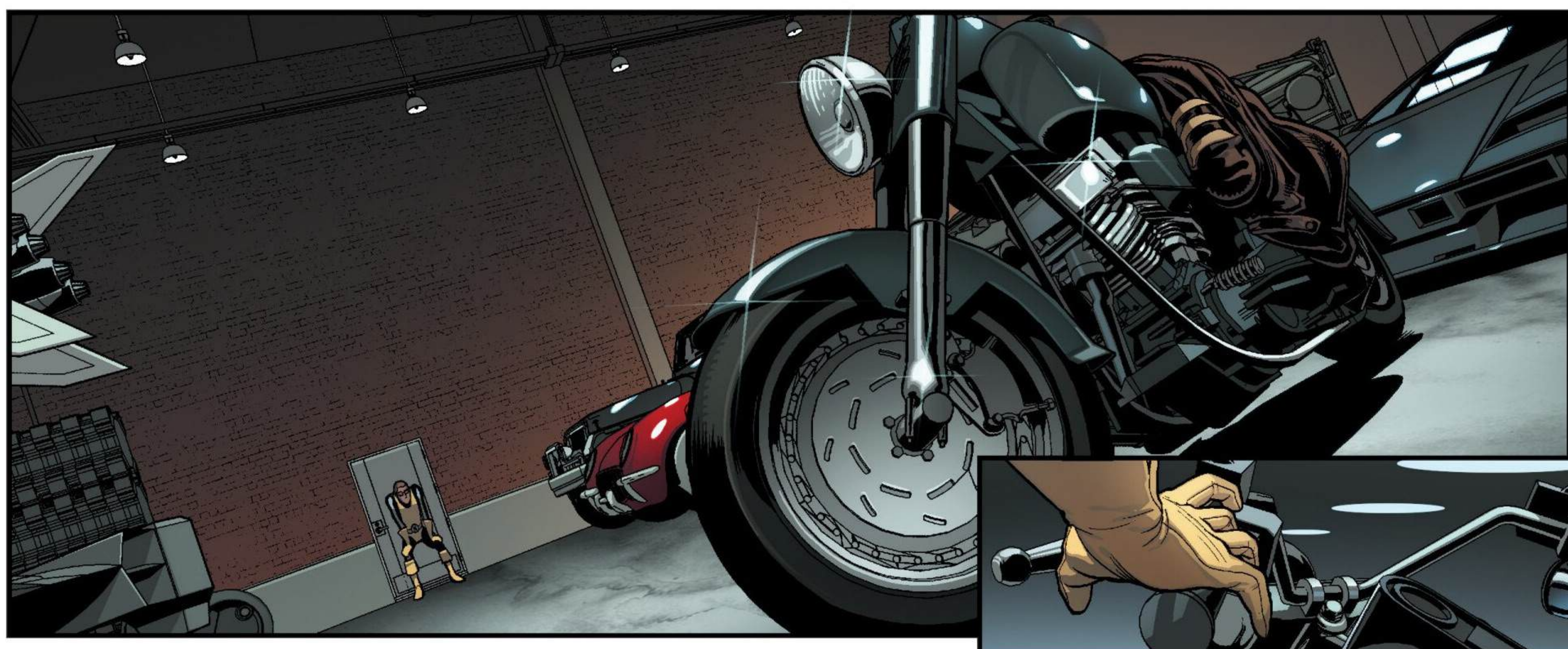
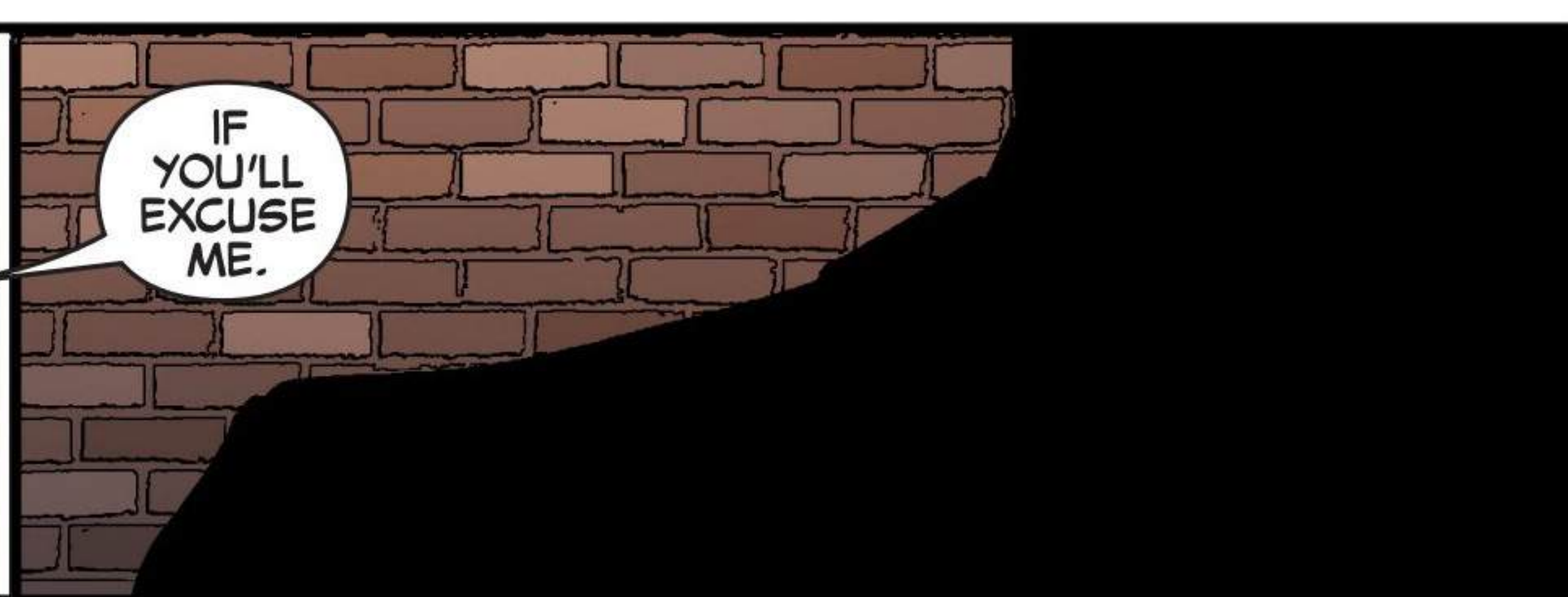


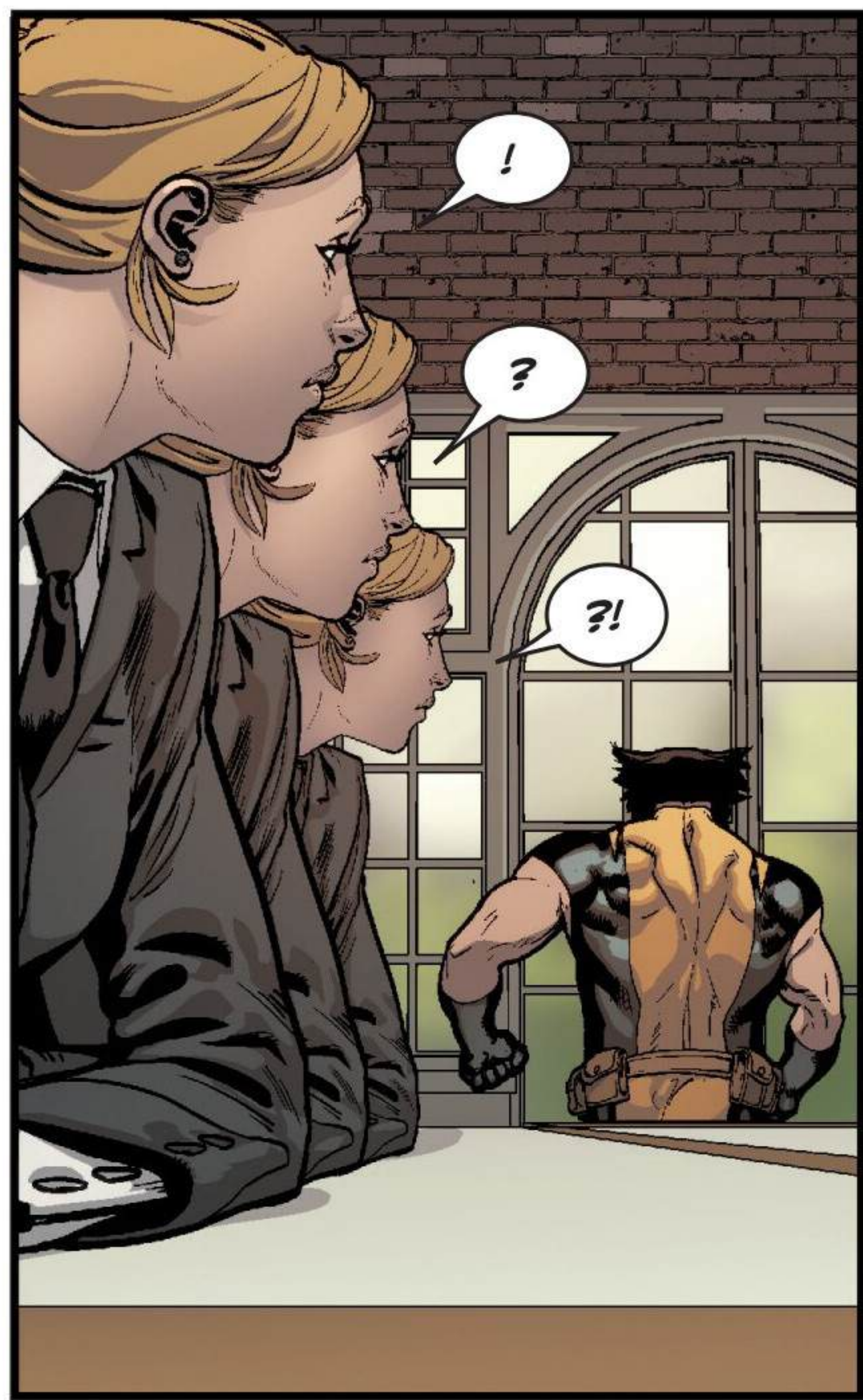
THEY'RE GOING TO KILL YOU!!

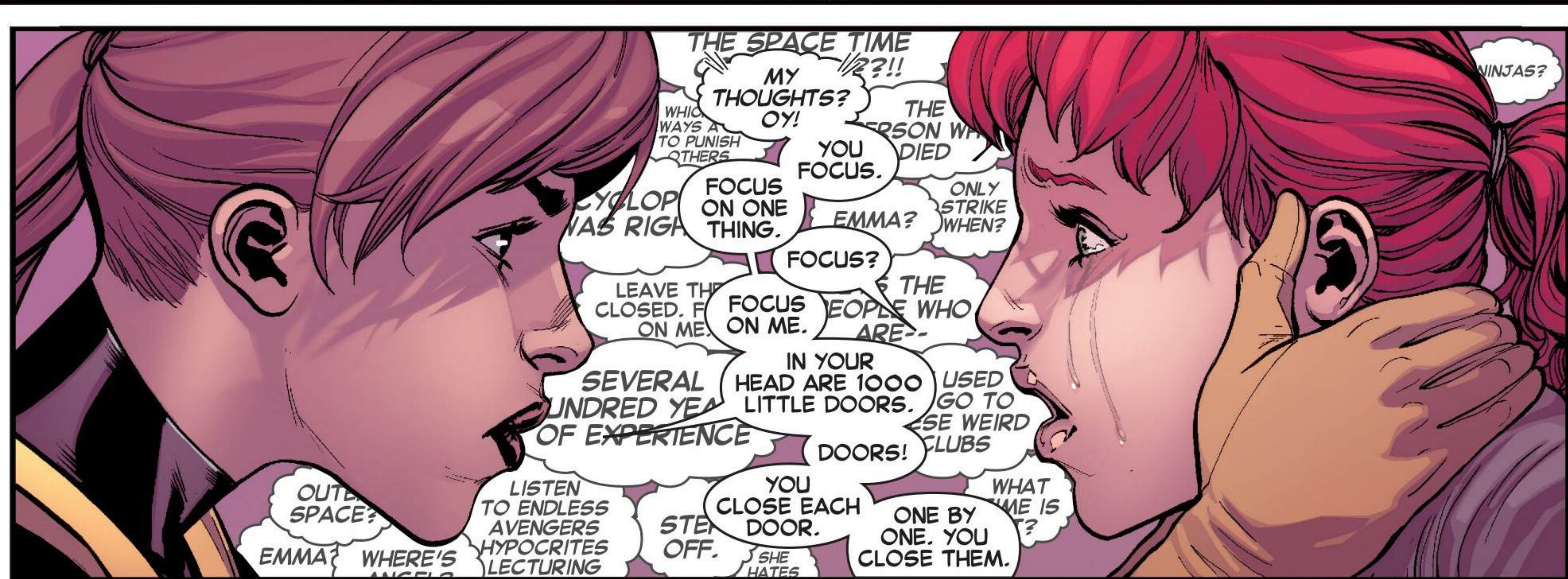
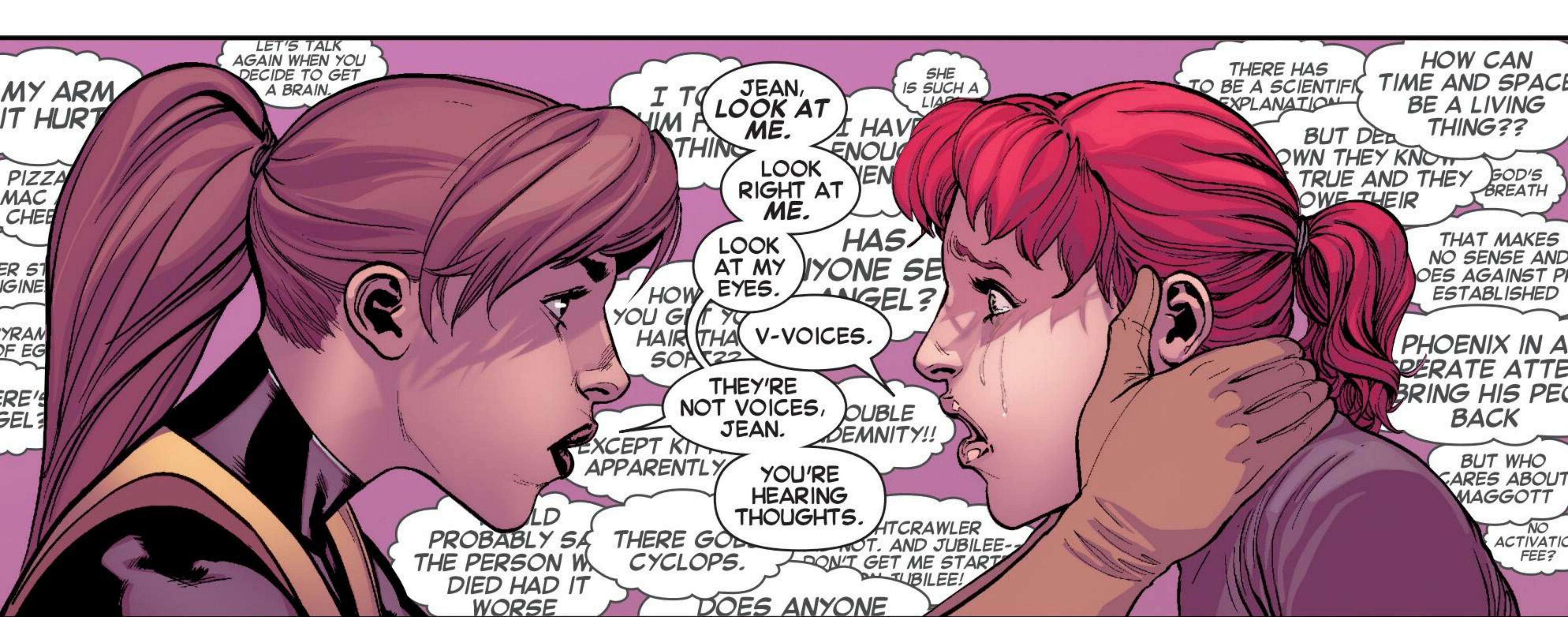


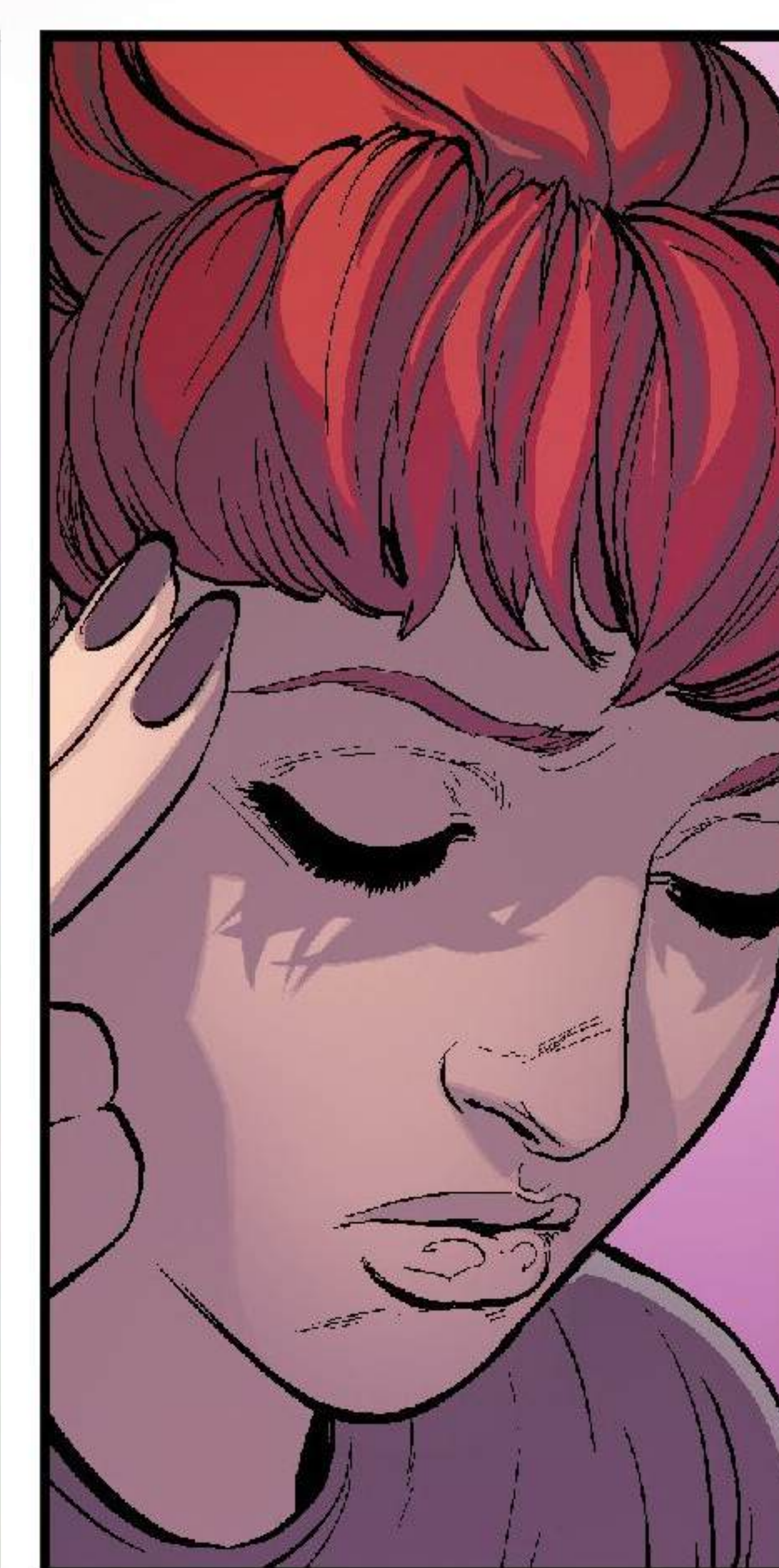


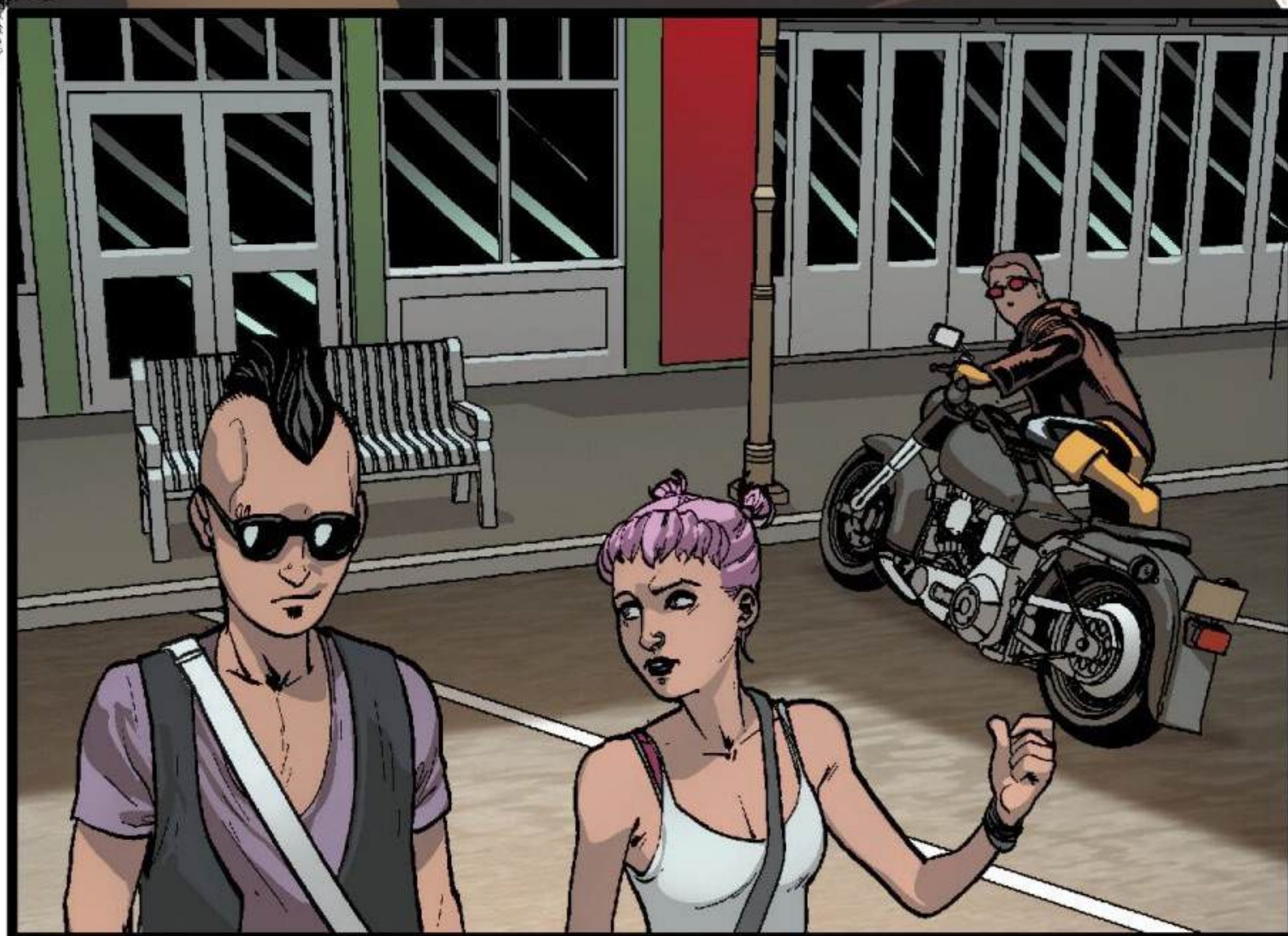
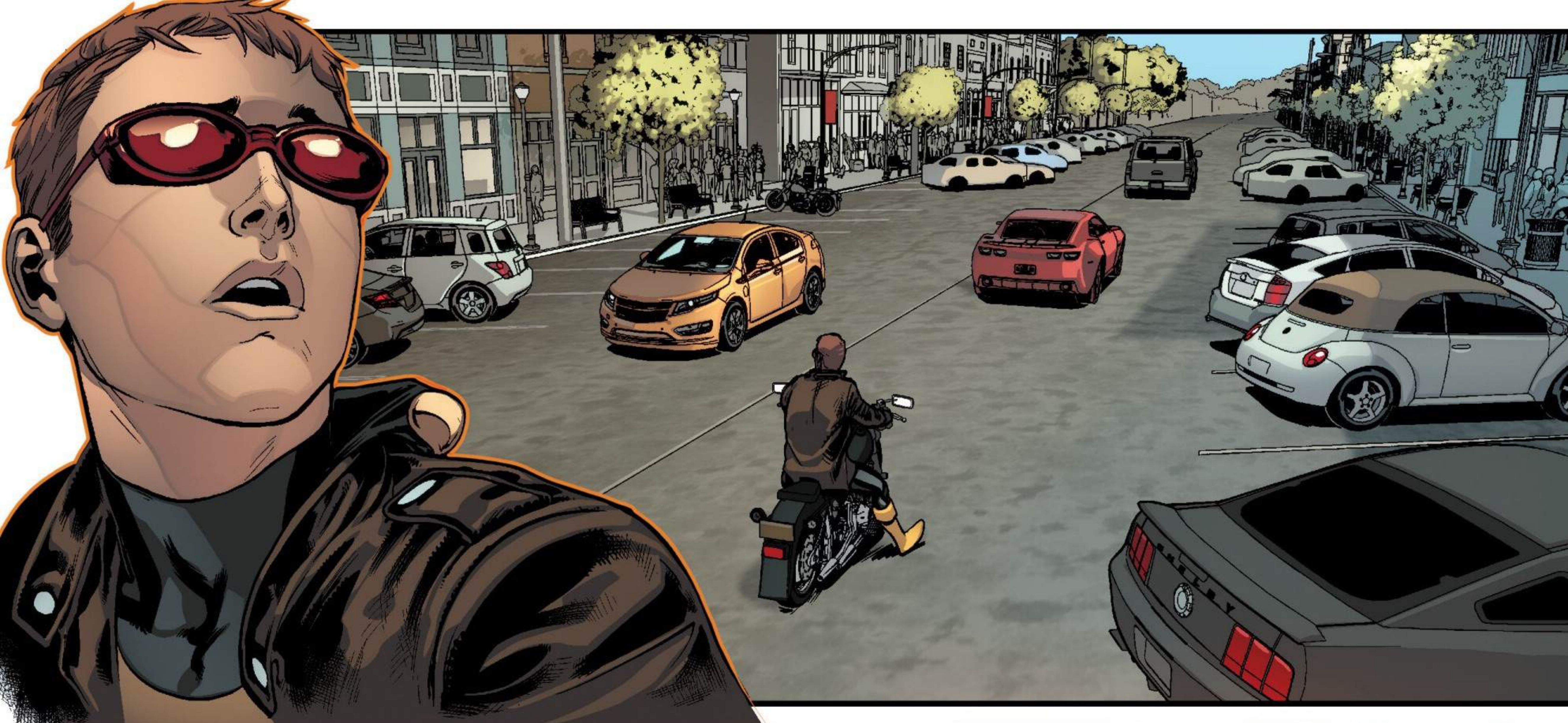




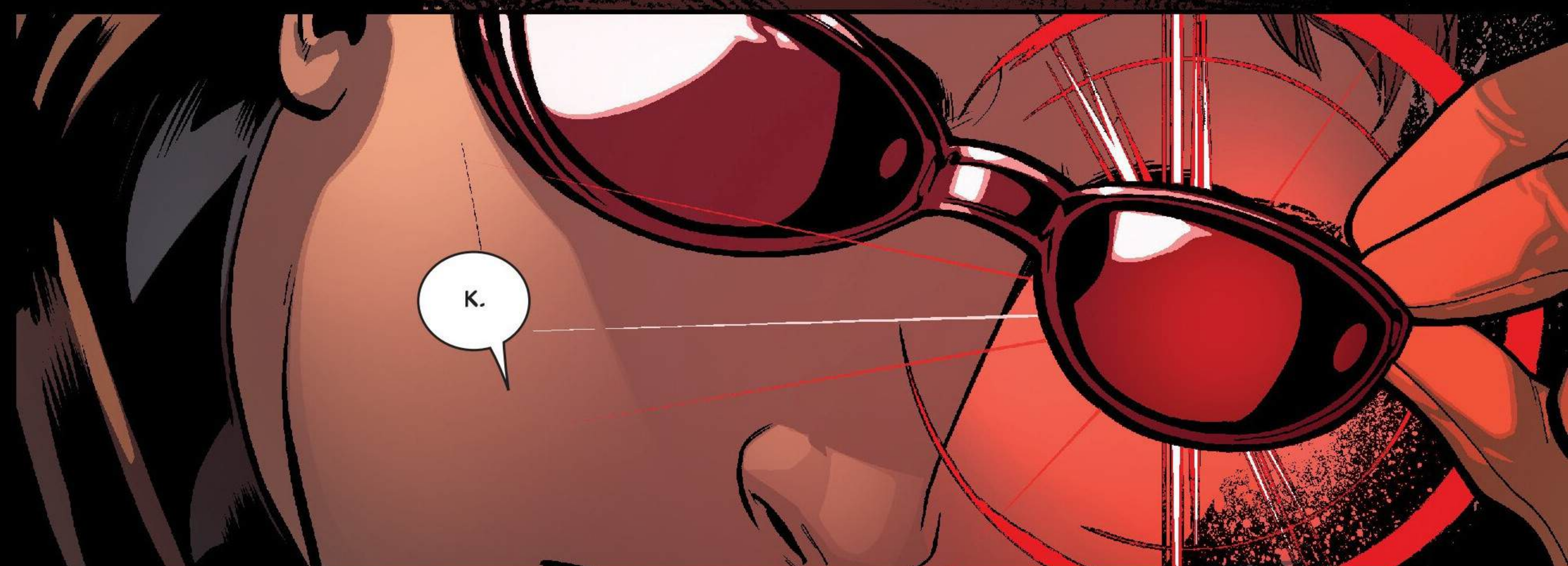














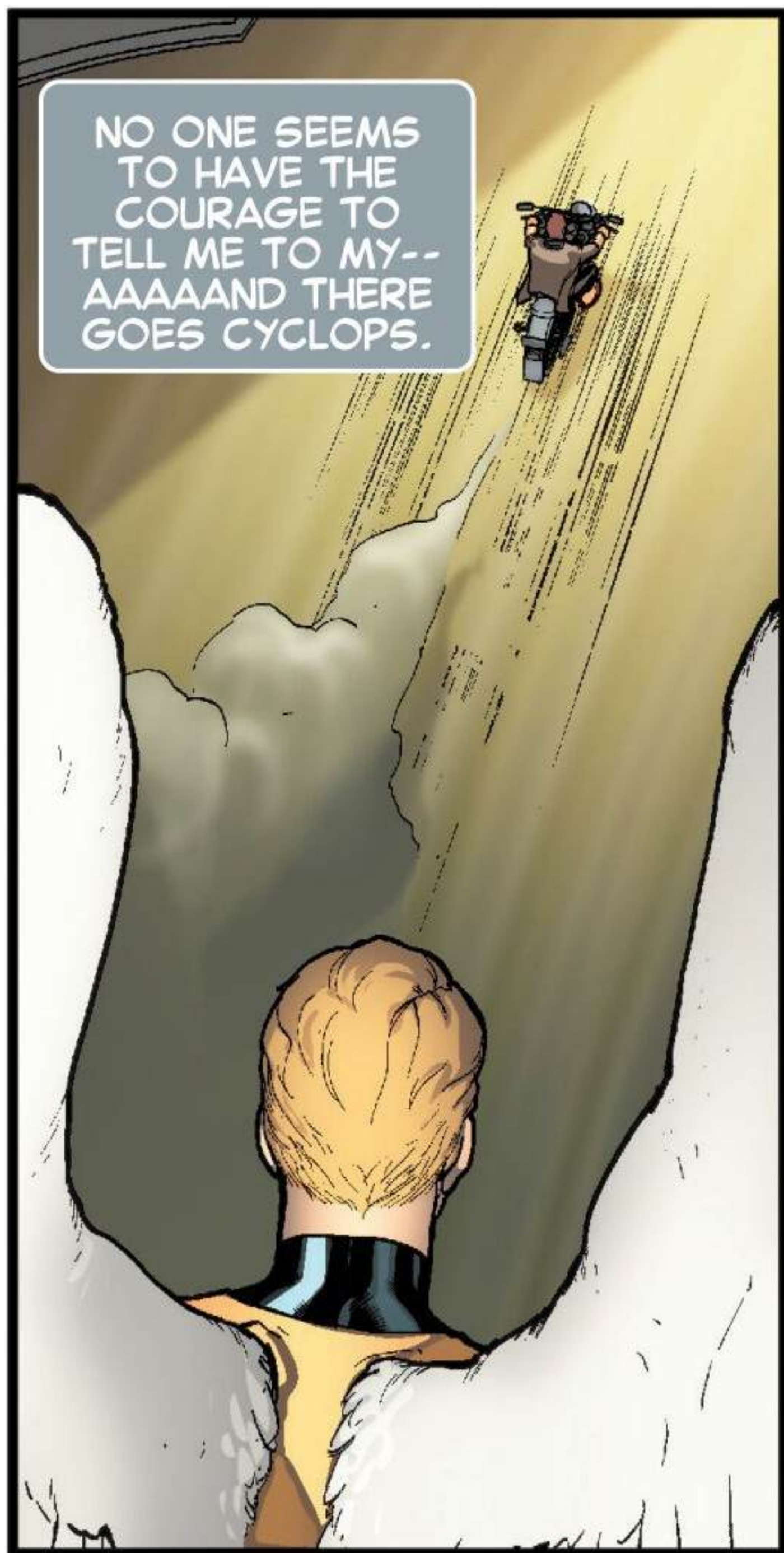


WHERE THE HELL DO YOU THINK YOU'RE GOING?

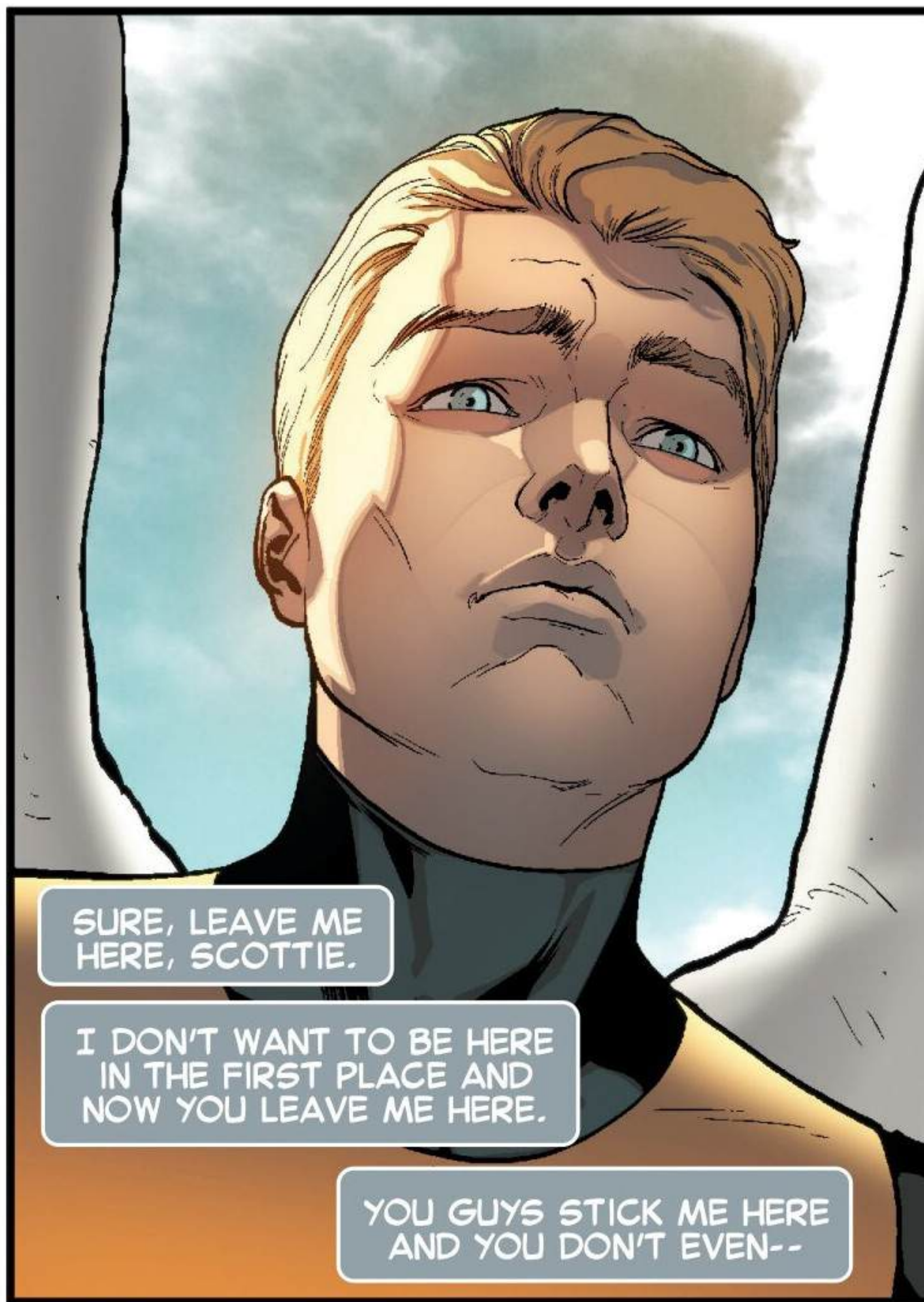


I HAVE TO SEE
FOR MYSELF.

I HAVE TO
SEE WHAT I
HAVE BECOME.



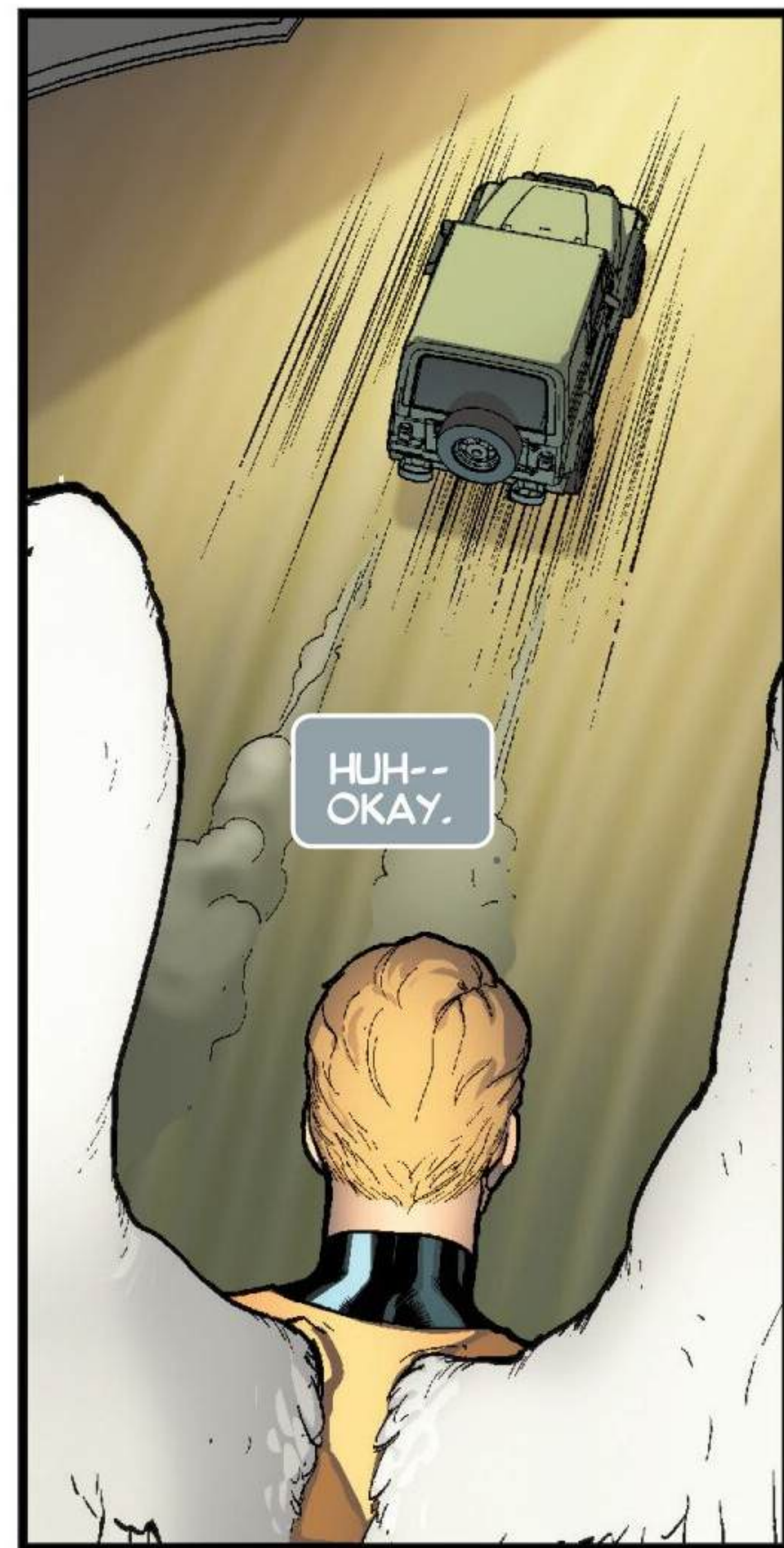
NO ONE SEEMS
TO HAVE THE
COURAGE TO
TELL ME TO MY--
AAAAAND THERE
GOES CYCLOPS.



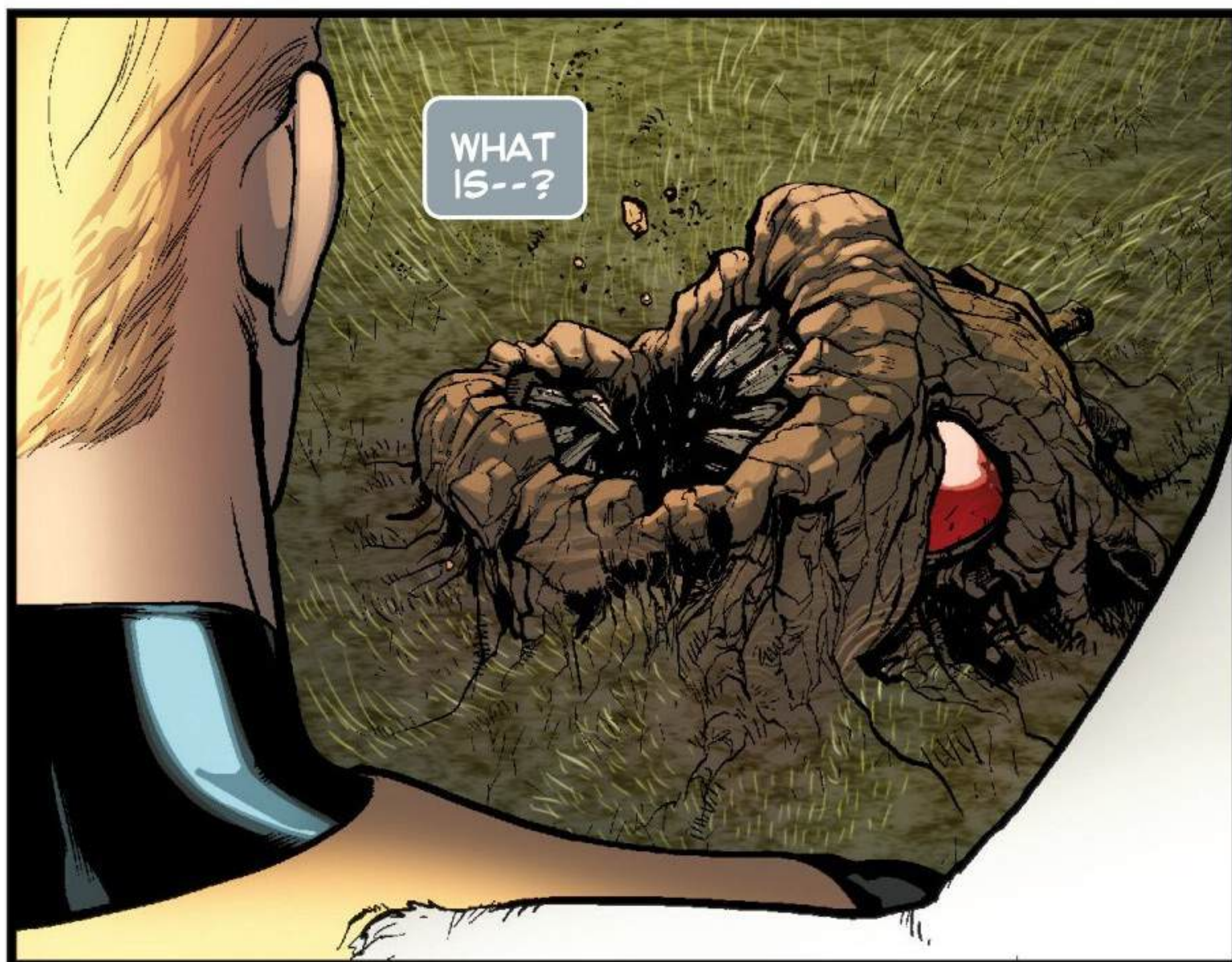
SURE, LEAVE ME
HERE, SCOTTIE.

I DON'T WANT TO BE HERE
IN THE FIRST PLACE AND
NOW YOU LEAVE ME HERE.

YOU GUYS STICK ME HERE
AND YOU DON'T EVEN--



HUH--
OKAY.



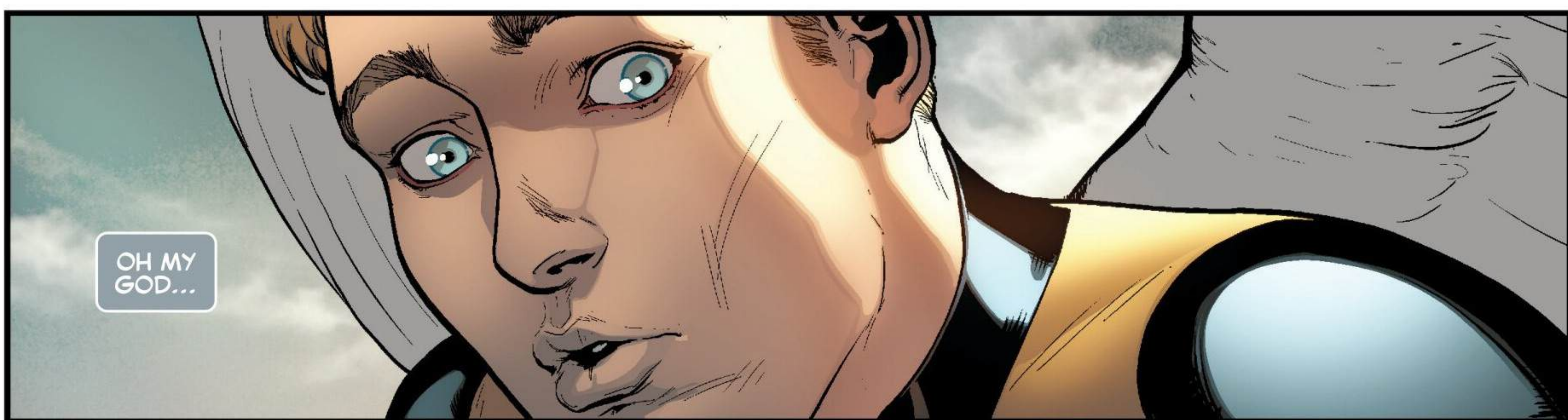
WHAT
IS--?



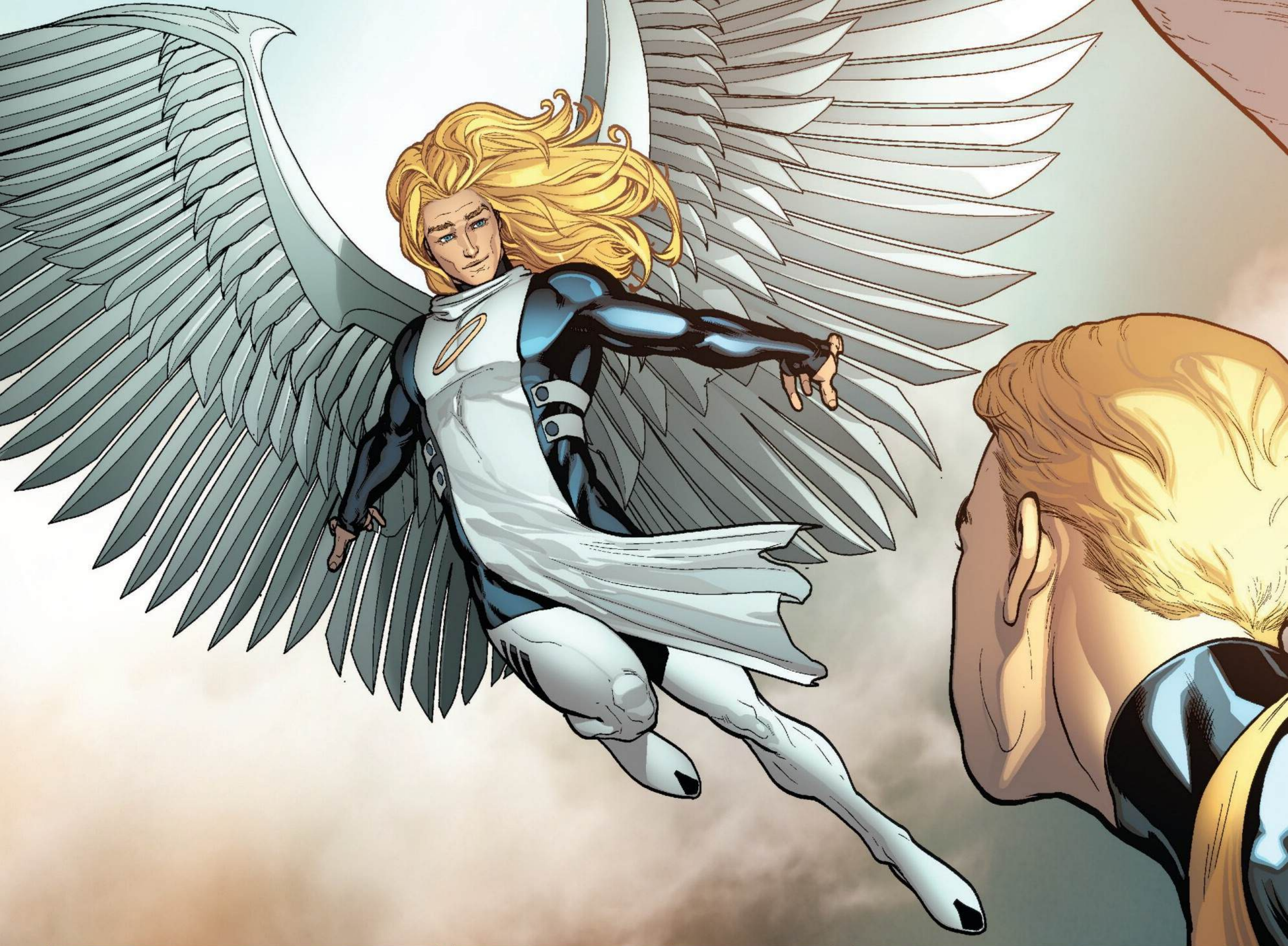
AM I NUTS OR DID THE
GROUND JUST BURP?

WHAT HAS HAPPENED TO
THE SCHOOL? WHAT HAS
HAPPENED TO THE--?

WELL, THIS IS...
UNEXPECTED.



OH MY
GOD...



SO... WHAT ARE YOU, ME FROM THE PAST?

YES.

YES?

UH...THE ENTIRE ORIGINAL X-MEN TEAM WAS BROUGHT HERE TO THE FUTURE--UH, TO THE PRESENT--TO HELP DEAL WITH WHAT'S GOING ON WITH SCOTT SUMMERS...

THE ORIGINAL X-MEN ARE HERE **RIGHT NOW?**

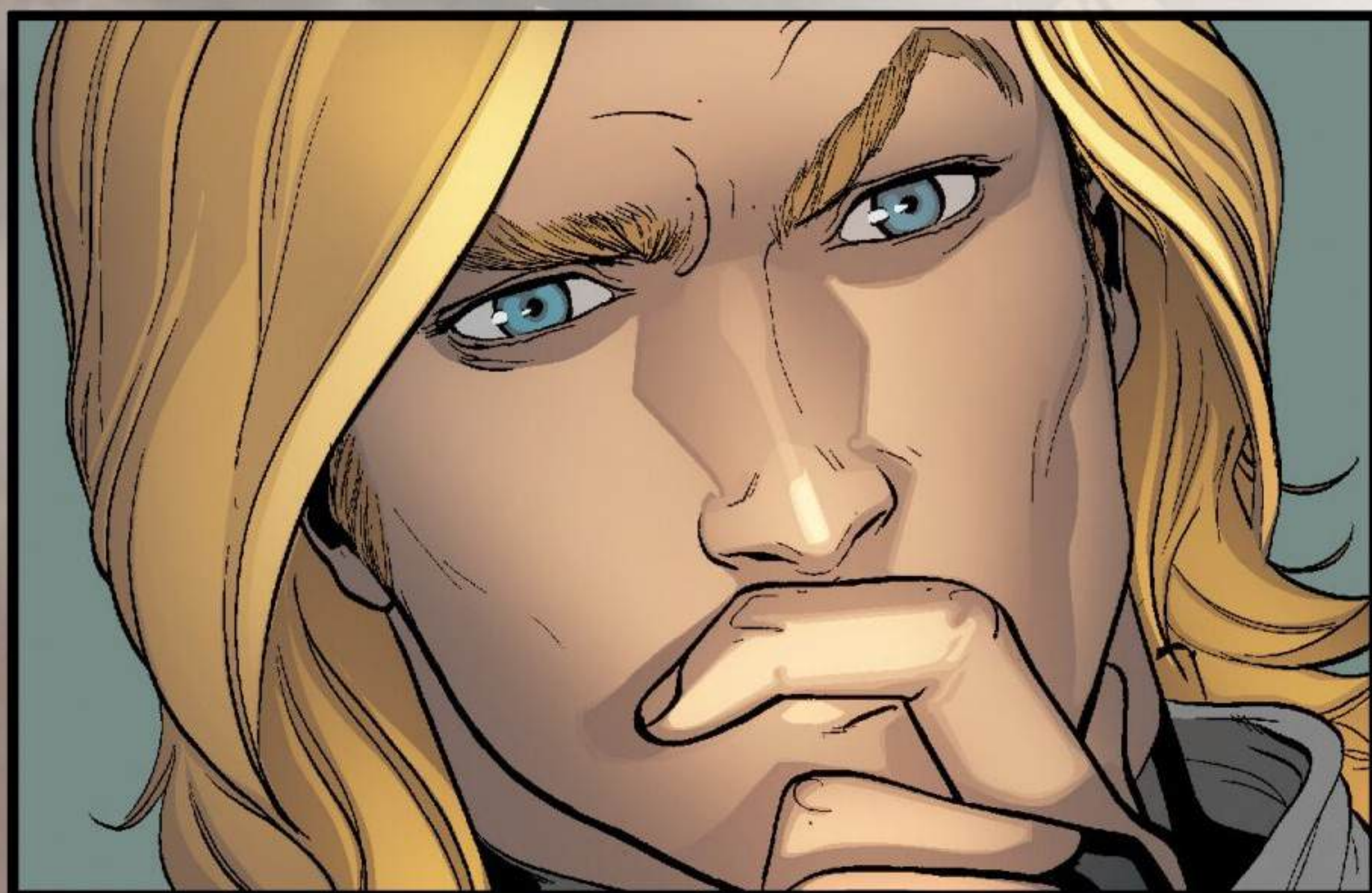
YES.

JEAN GREY? JEAN GREY IS **HERE?**

YES.

WHO DID THIS? BEAST?

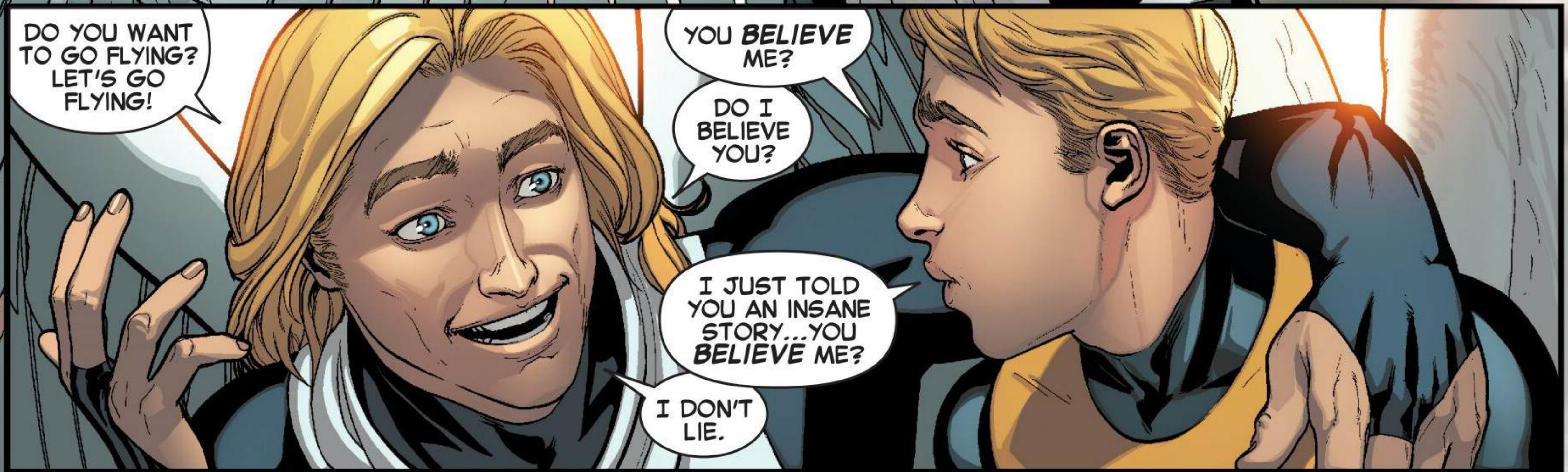
YES, ACTUALLY.



UH, WHERE DID YOU GET THOSE... ARE THOSE METAL?



WELL
ALL RIGHT!



DO YOU WANT
TO GO FLYING?
LET'S GO
FLYING!

YOU **BELIEVE**
ME?

DO I
BELIEVE
YOU?

I JUST TOLD
YOU AN INSANE
STORY... YOU
BELIEVE ME?

I DON'T
LIE.



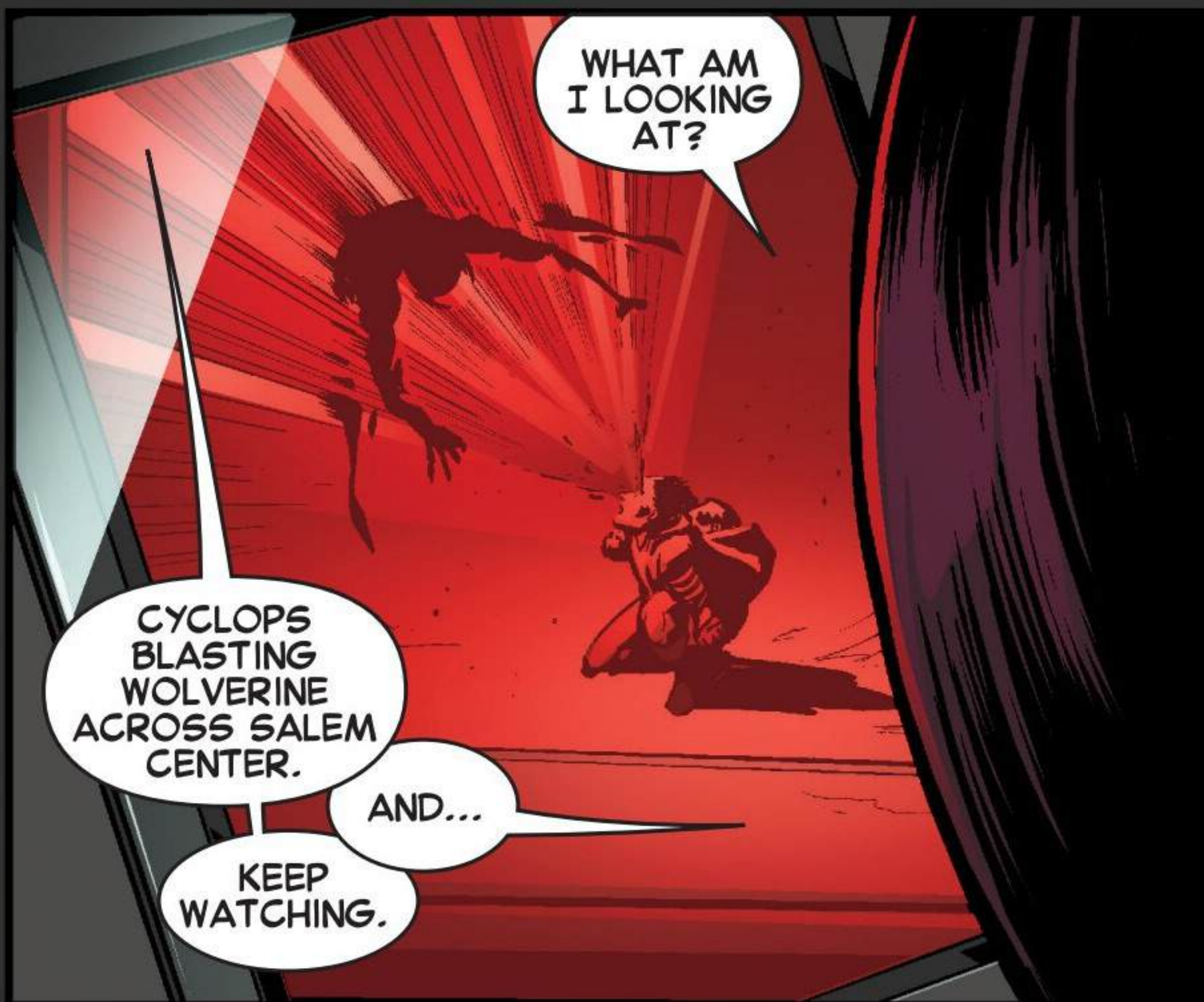
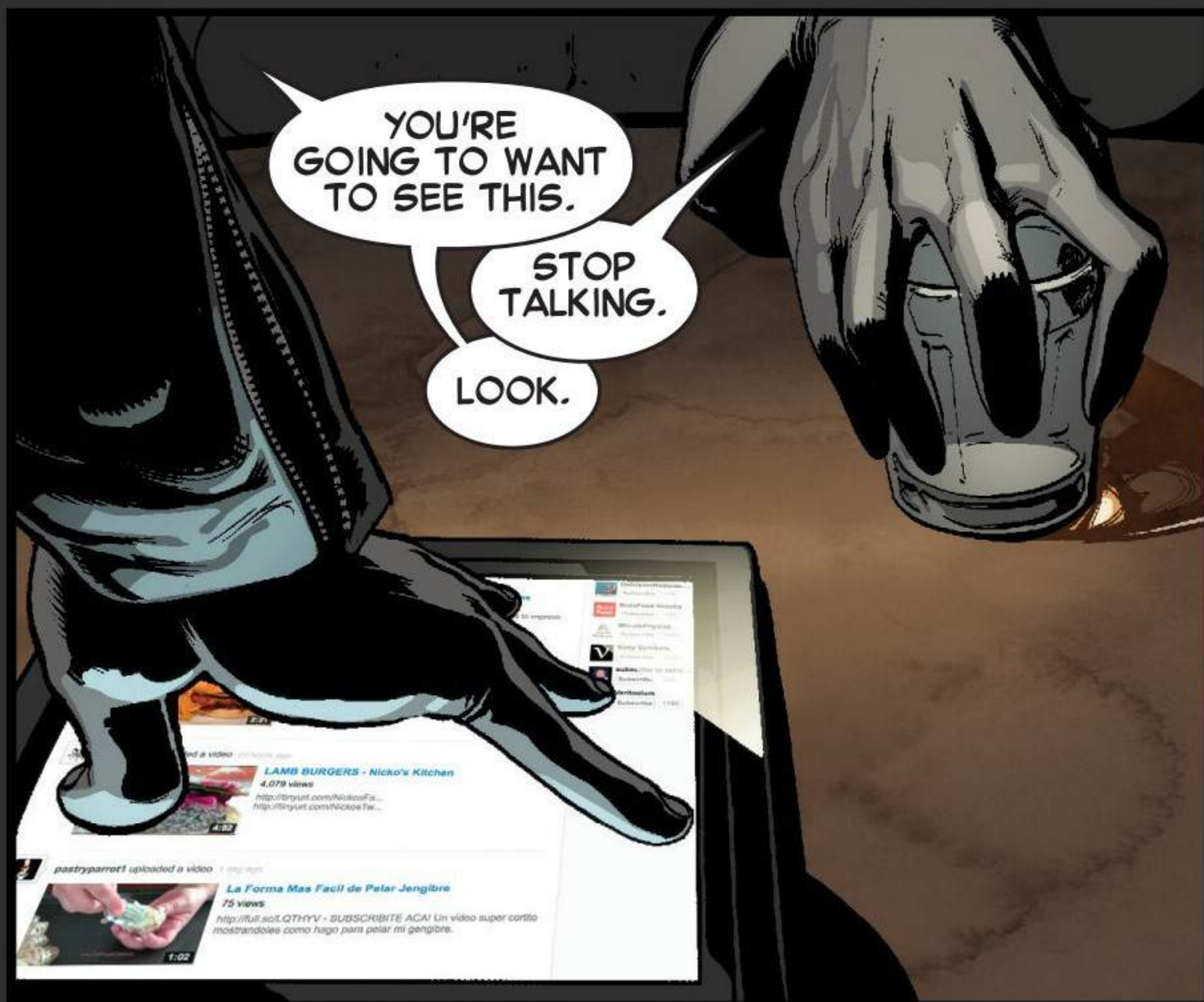
NO, SERIOUSLY,
WHY ARE YOUR WINGS
MADE OF METAL?

I'M NOT
SURE I EVEN
KNOW.

YEAH,
BUT, UH...

CATCH
UP!!

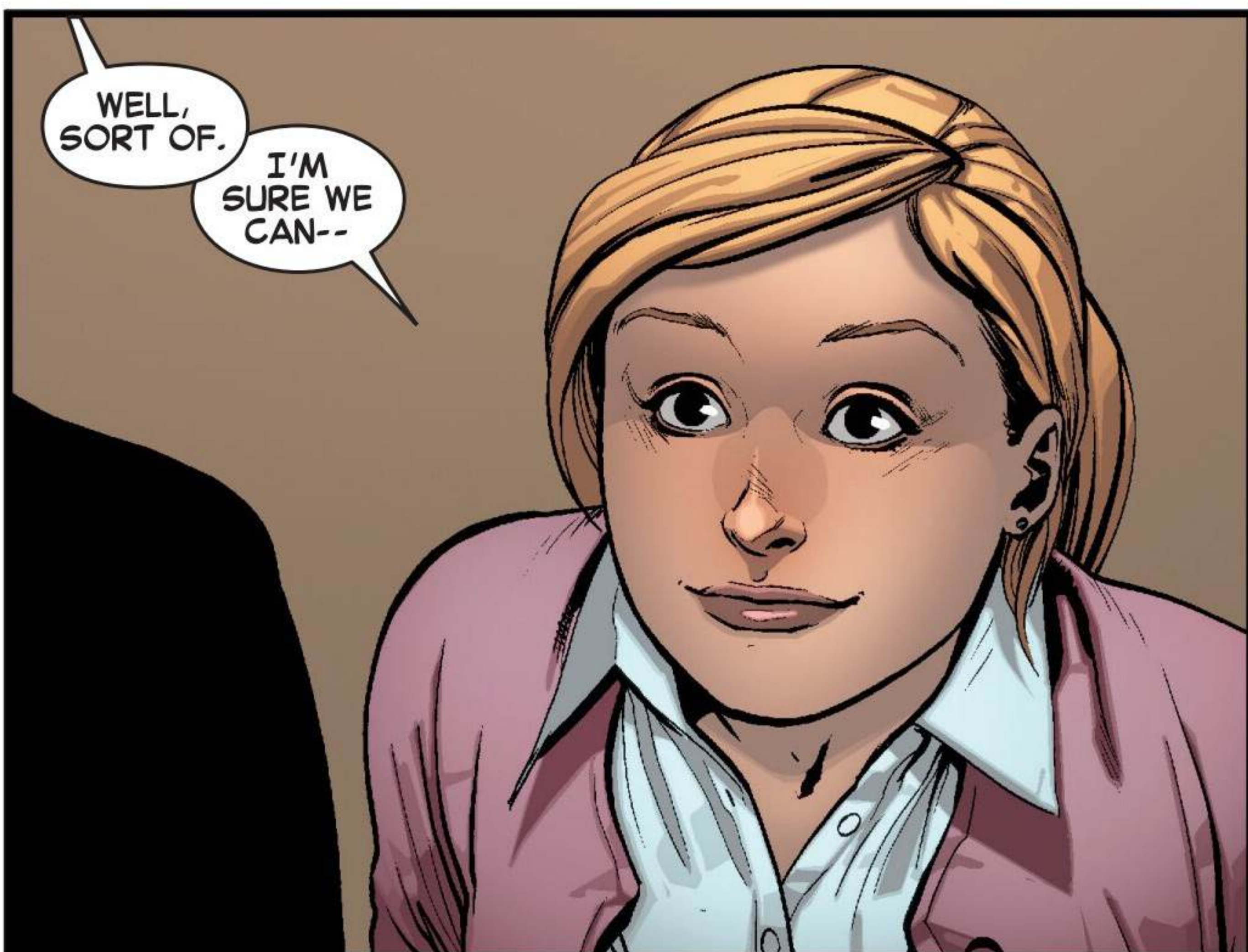
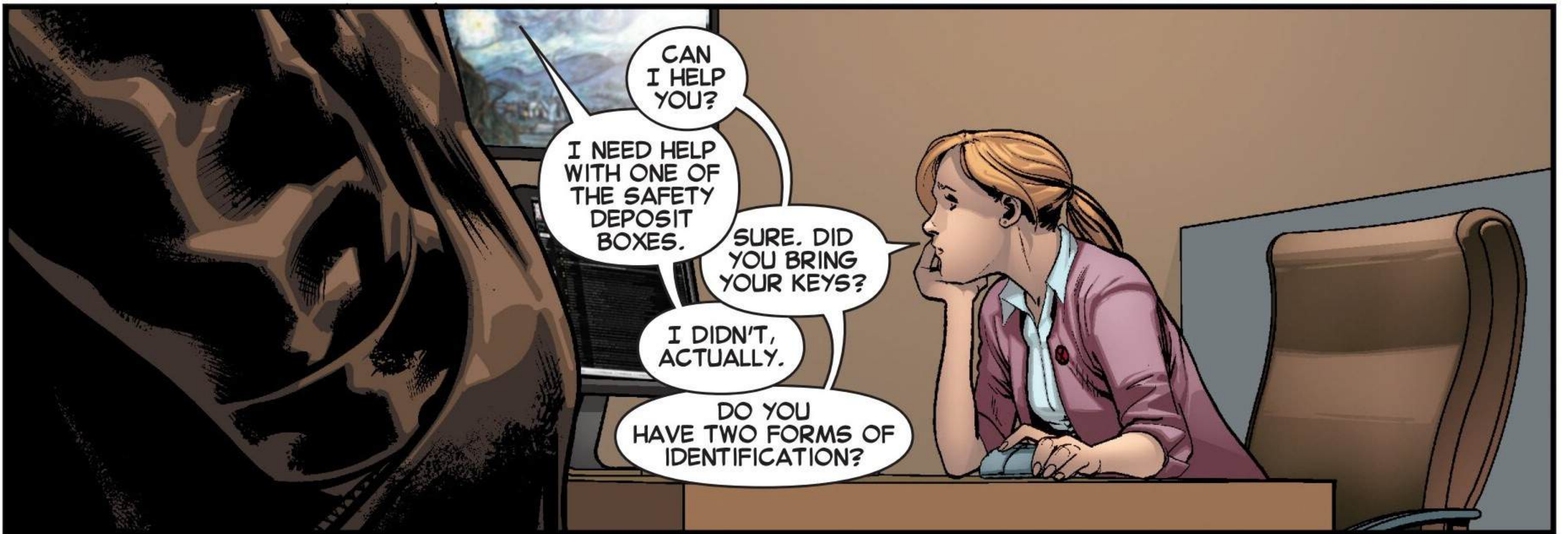
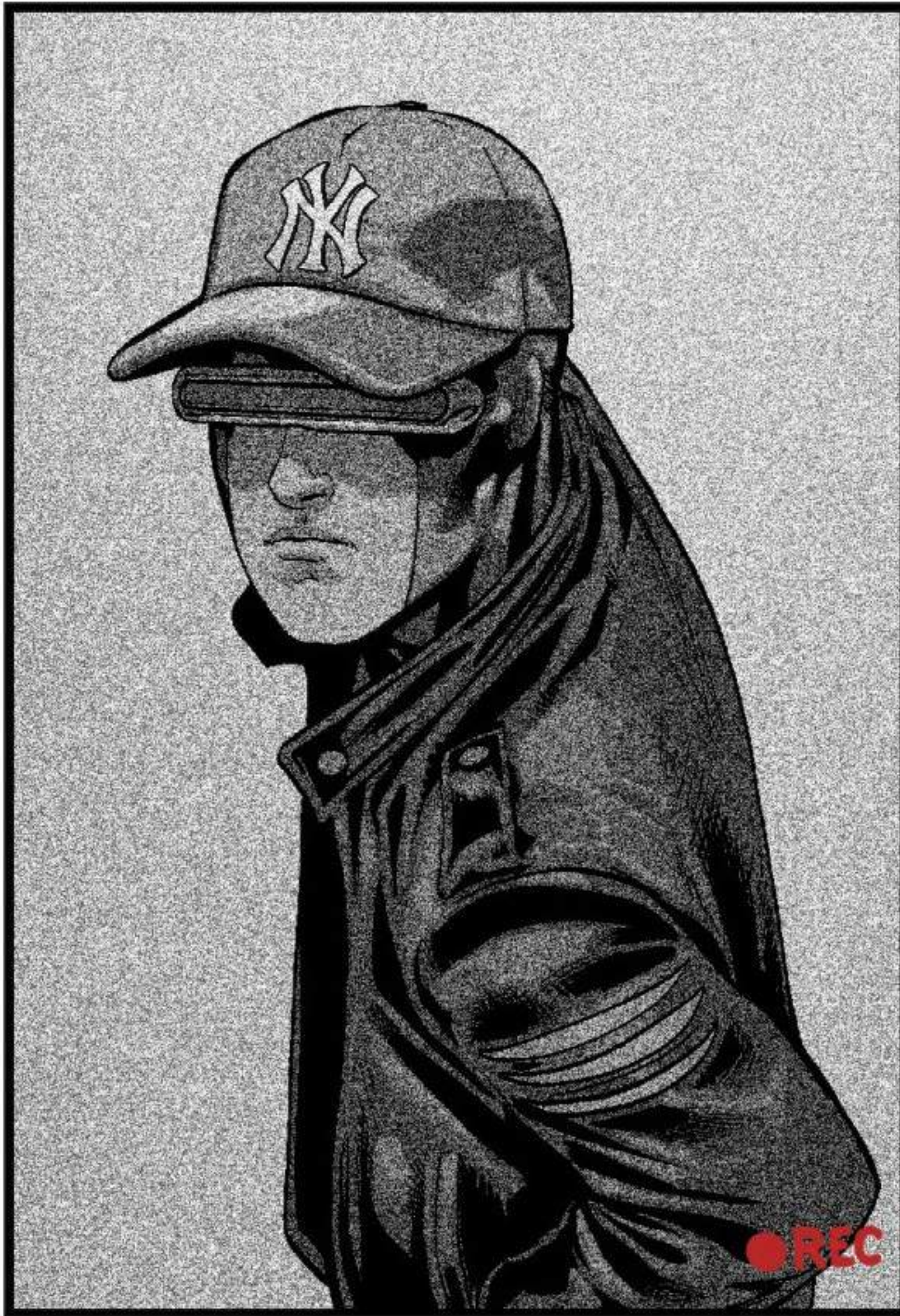
"RAVEN?"

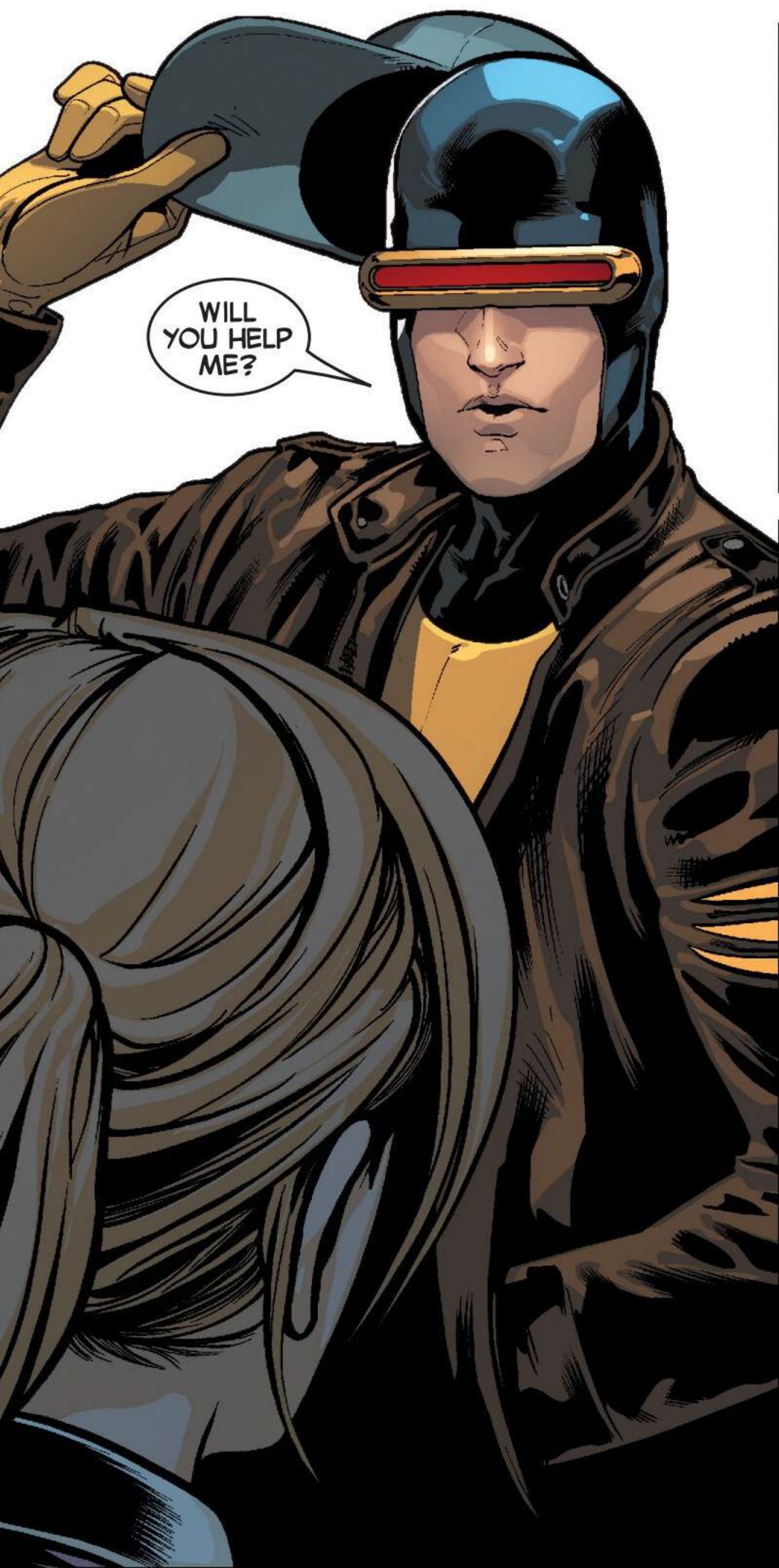




X MANHATTAN,
NEW YORK.



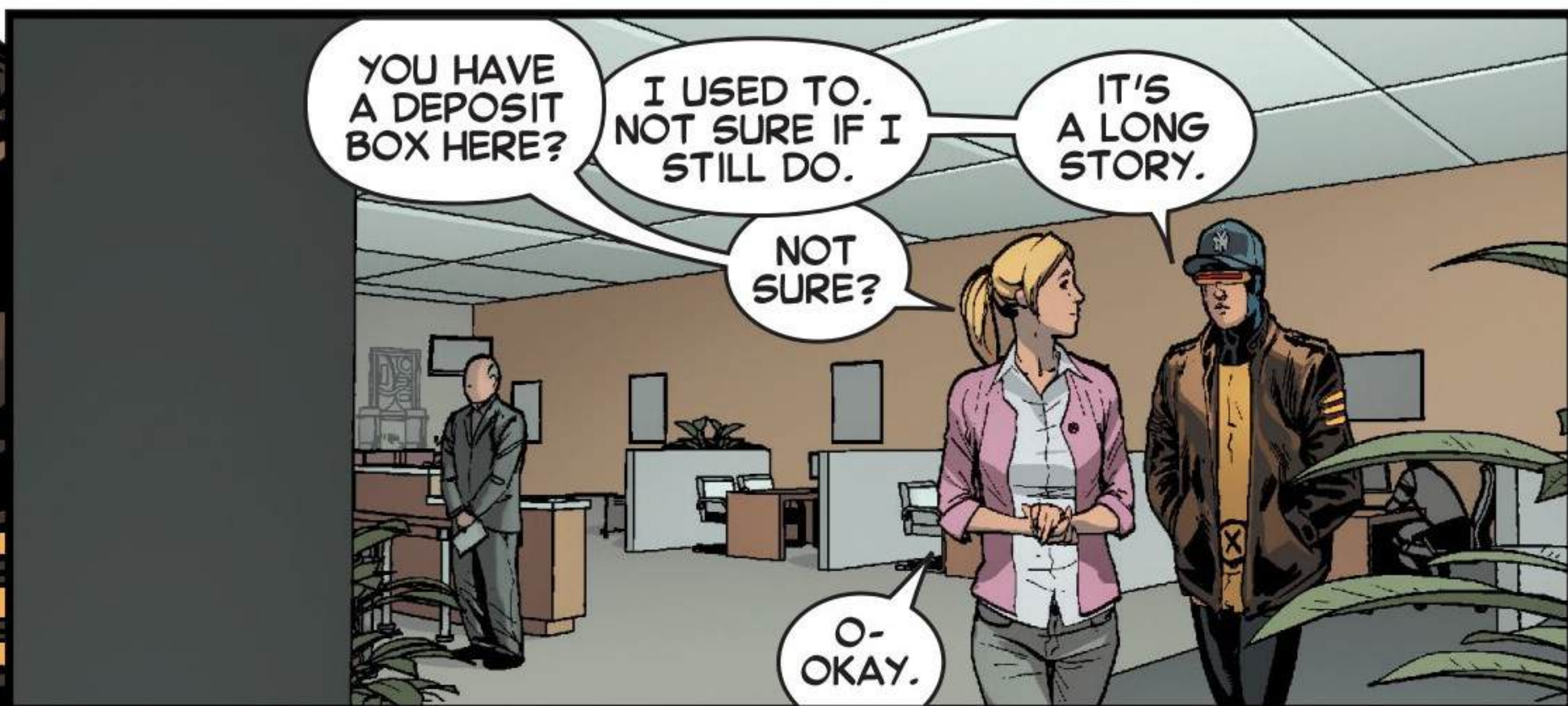




WILL YOU HELP ME?



OH. MY. GOD. YOU--YOU LOOK A LOT OLDER ON TV. I AM OLDER ON TV. IS IT REALLY YOU? F--WHOO--F--FOLLOW ME. WILL YOU HELP ME?



YOU HAVE A DEPOSIT BOX HERE? I USED TO. NOT SURE IF I STILL DO. IT'S A LONG STORY. NOT SURE? O-O-KAY.



ARE YOU A MUTANT? OH MY GOD, I WISH. YOU WISH? YOU KNOW WHAT I DID YESTERDAY? NO. SAME THING I DID THE DAY BEFORE. AND THE DAY BEFORE THAT.



AND THE DAY BEFORE THAT. I WOULD KILL TO BE... NOT THAT PERSON. UGH, TO BE A MUTANT-- EVERYONE HAS SOMETHING THAT MAKES THEM SPECIAL.

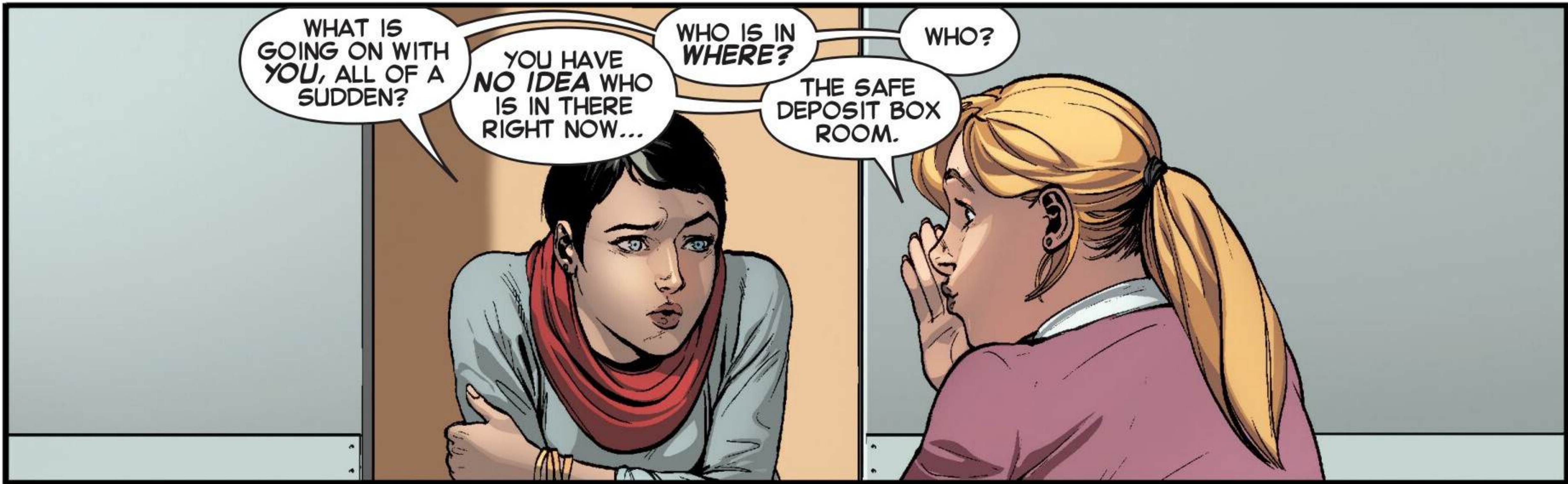
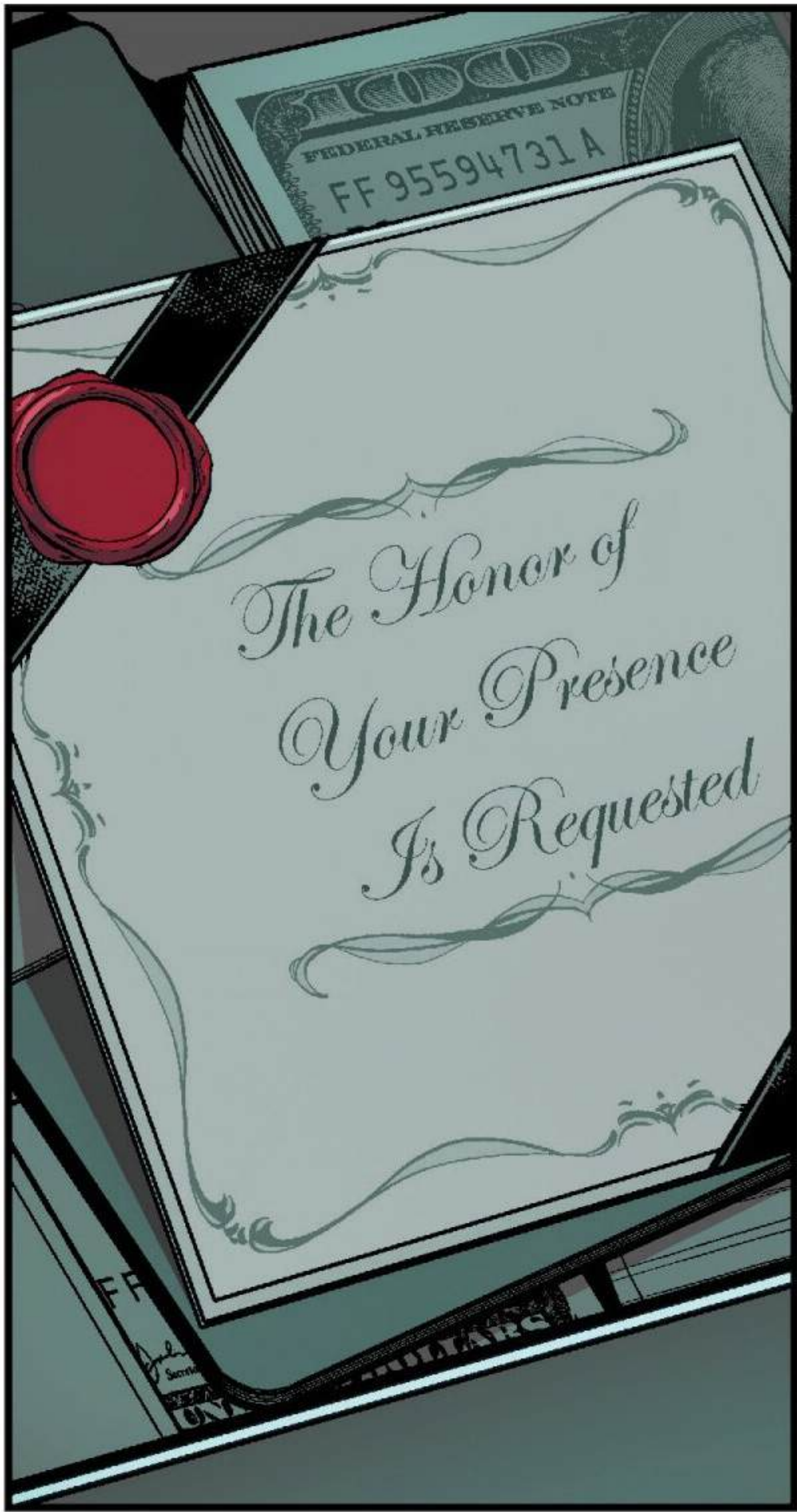
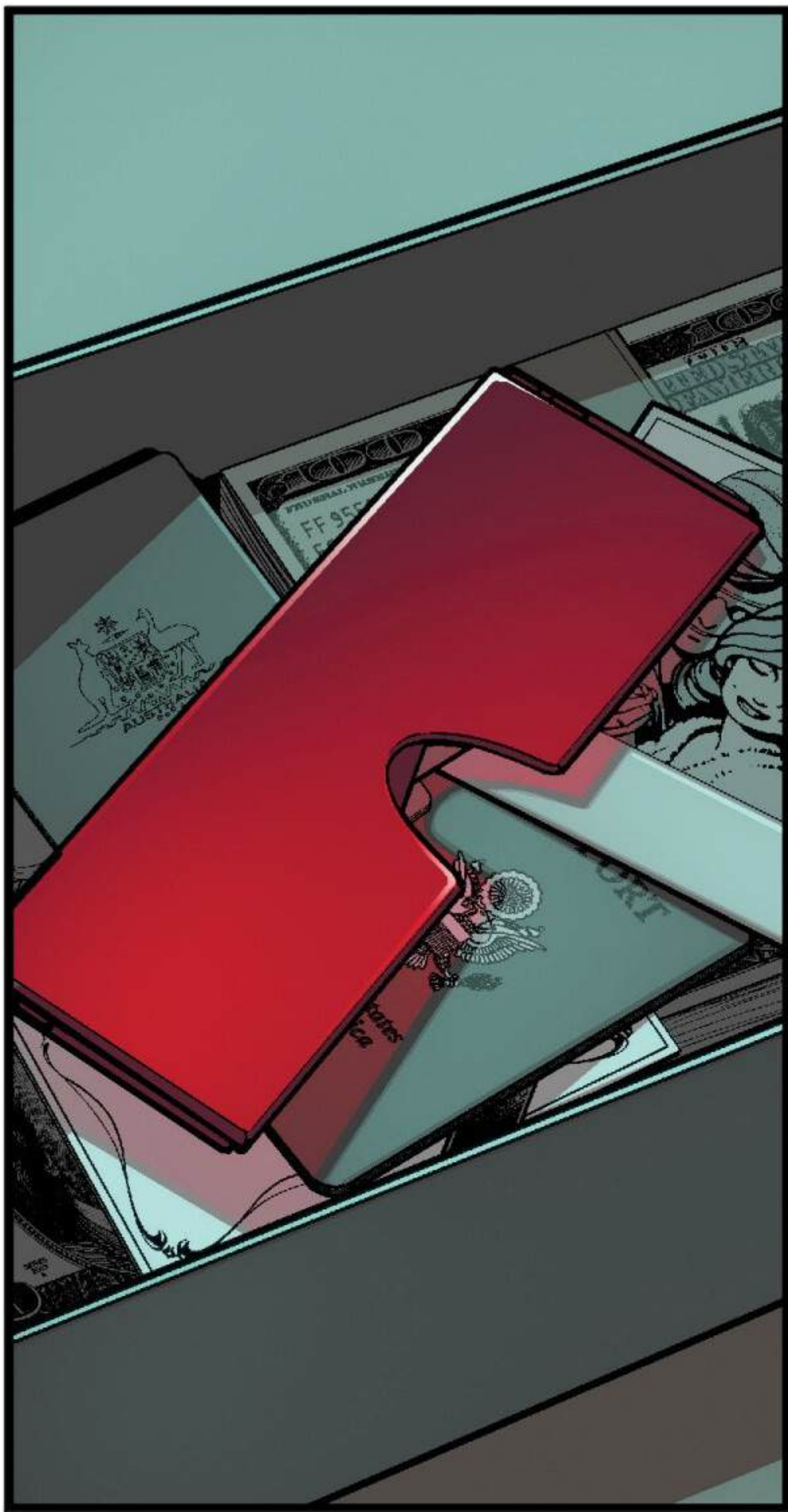


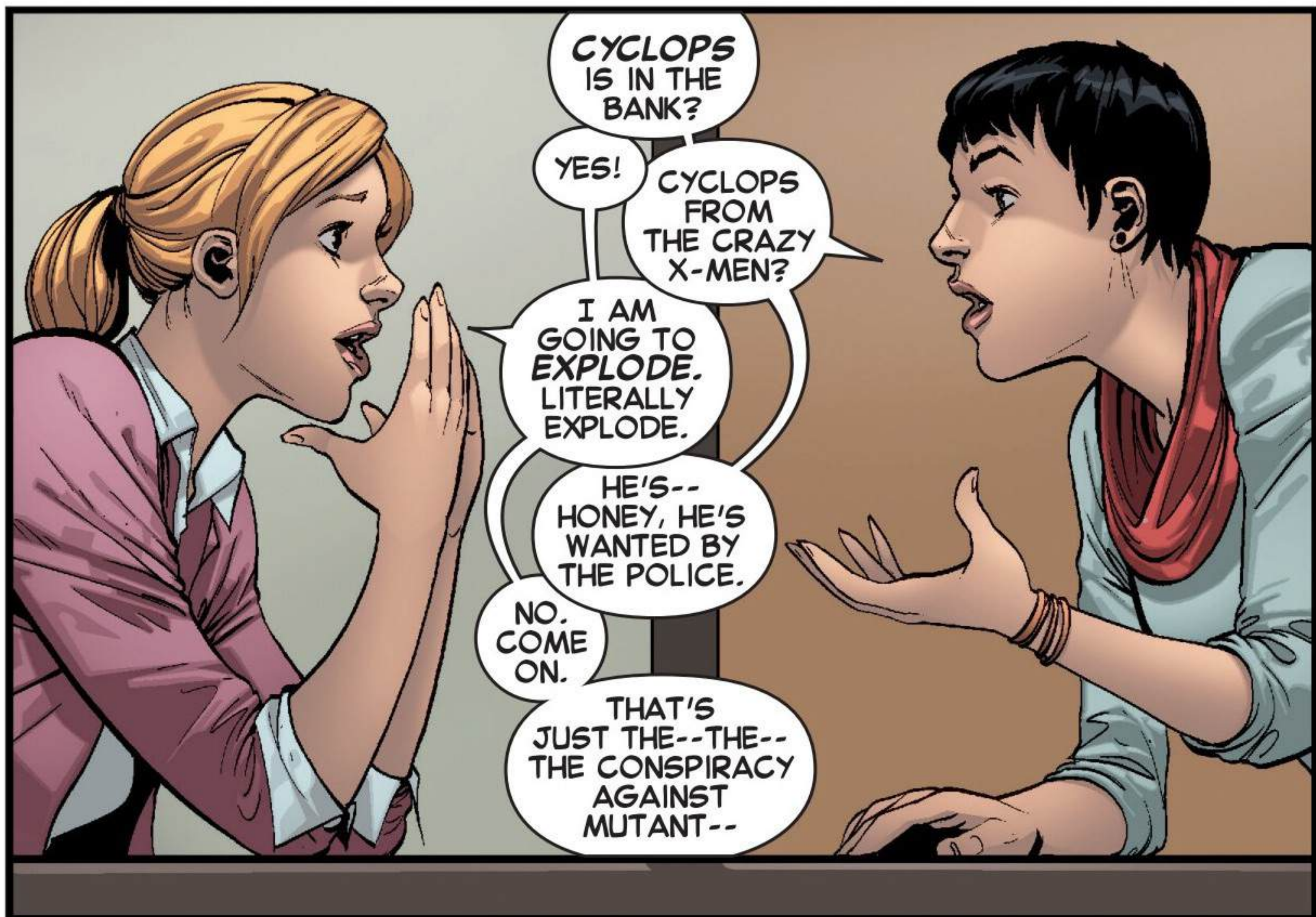
I SWEAR TO GOD, I THOUGHT YOU WERE LIKE 40 YEARS OLD. THE BOOK SAYS THIS IS YOURS. IT'S BEEN HERE FOR YEARS. THANK YOU FOR THIS.



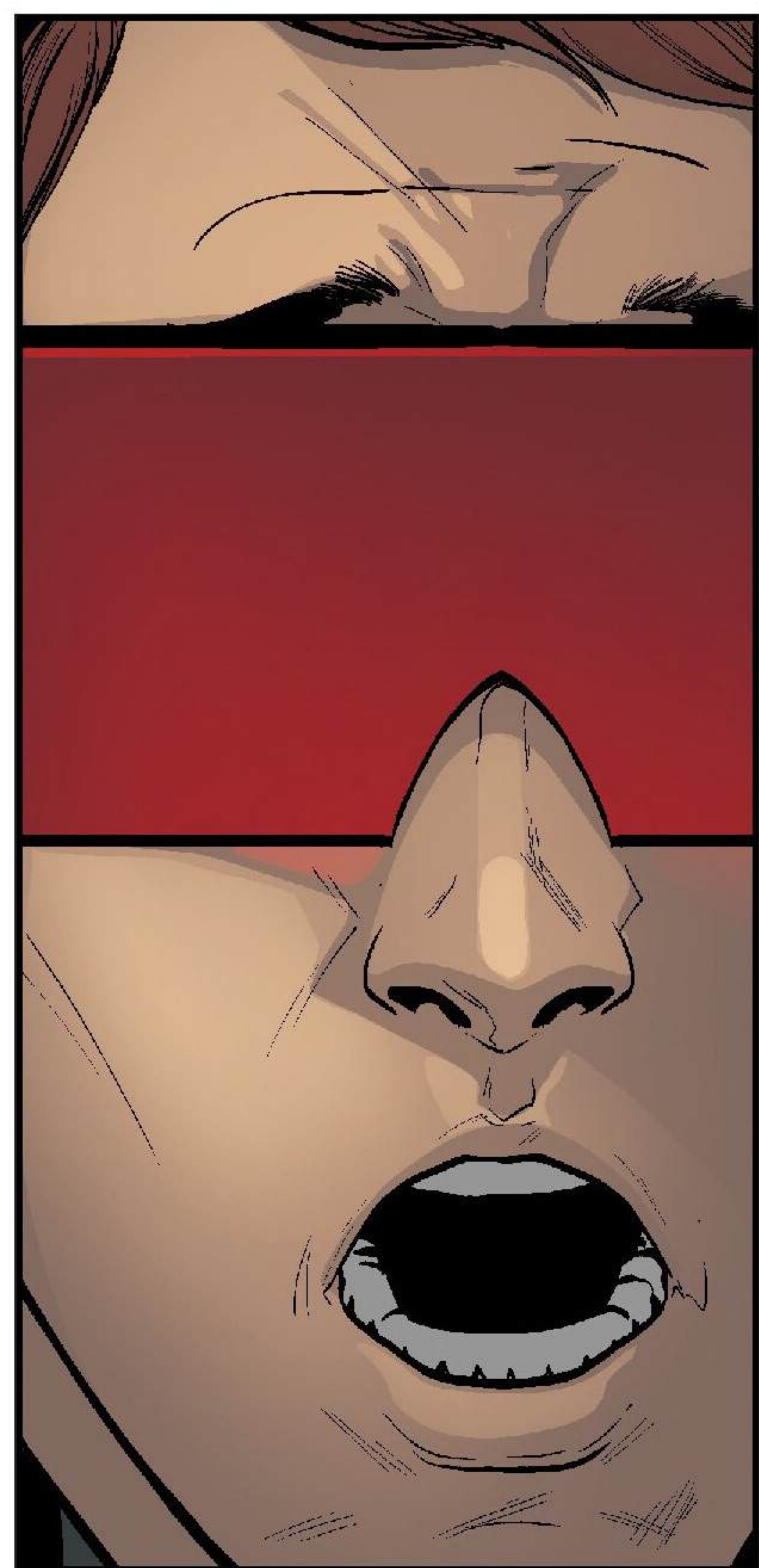
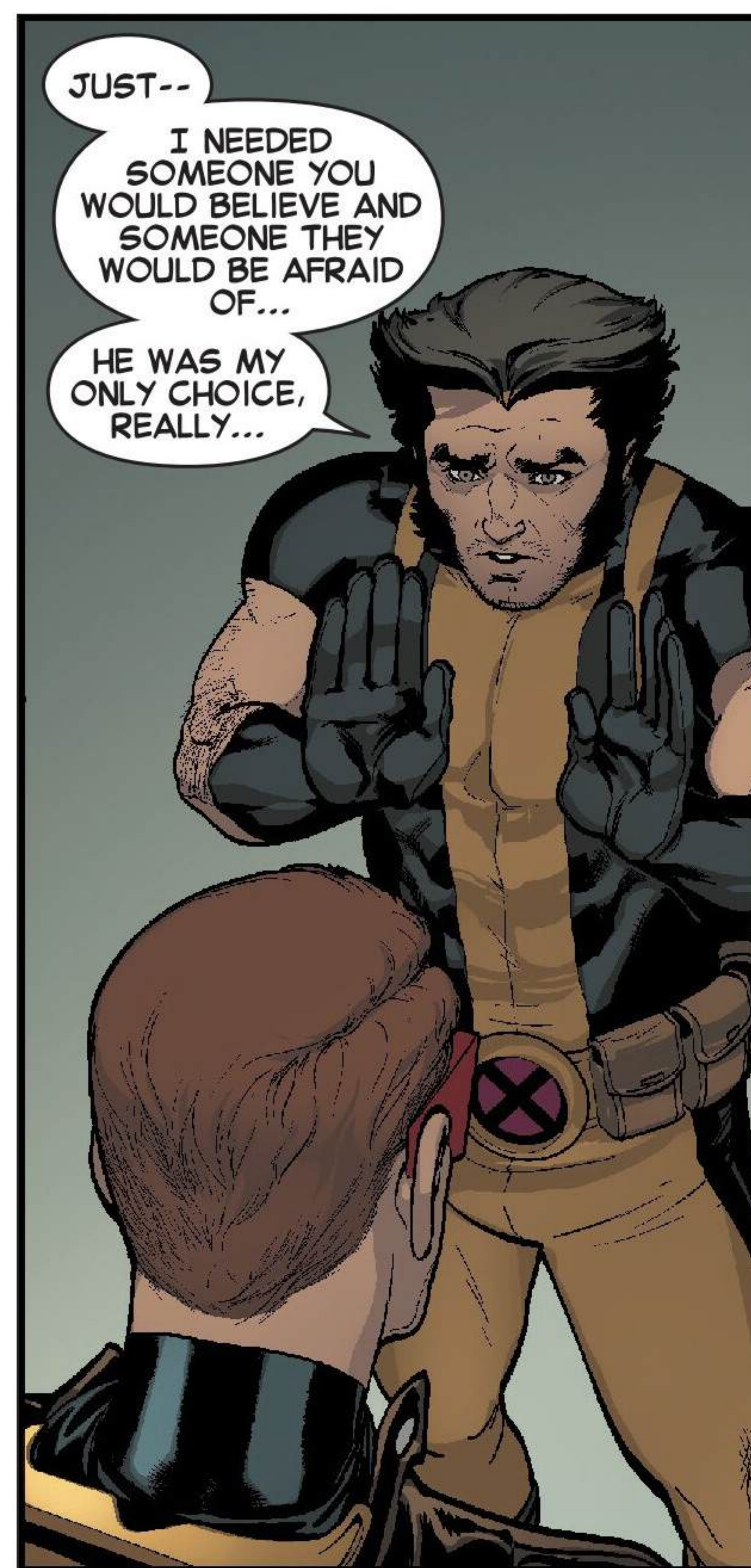
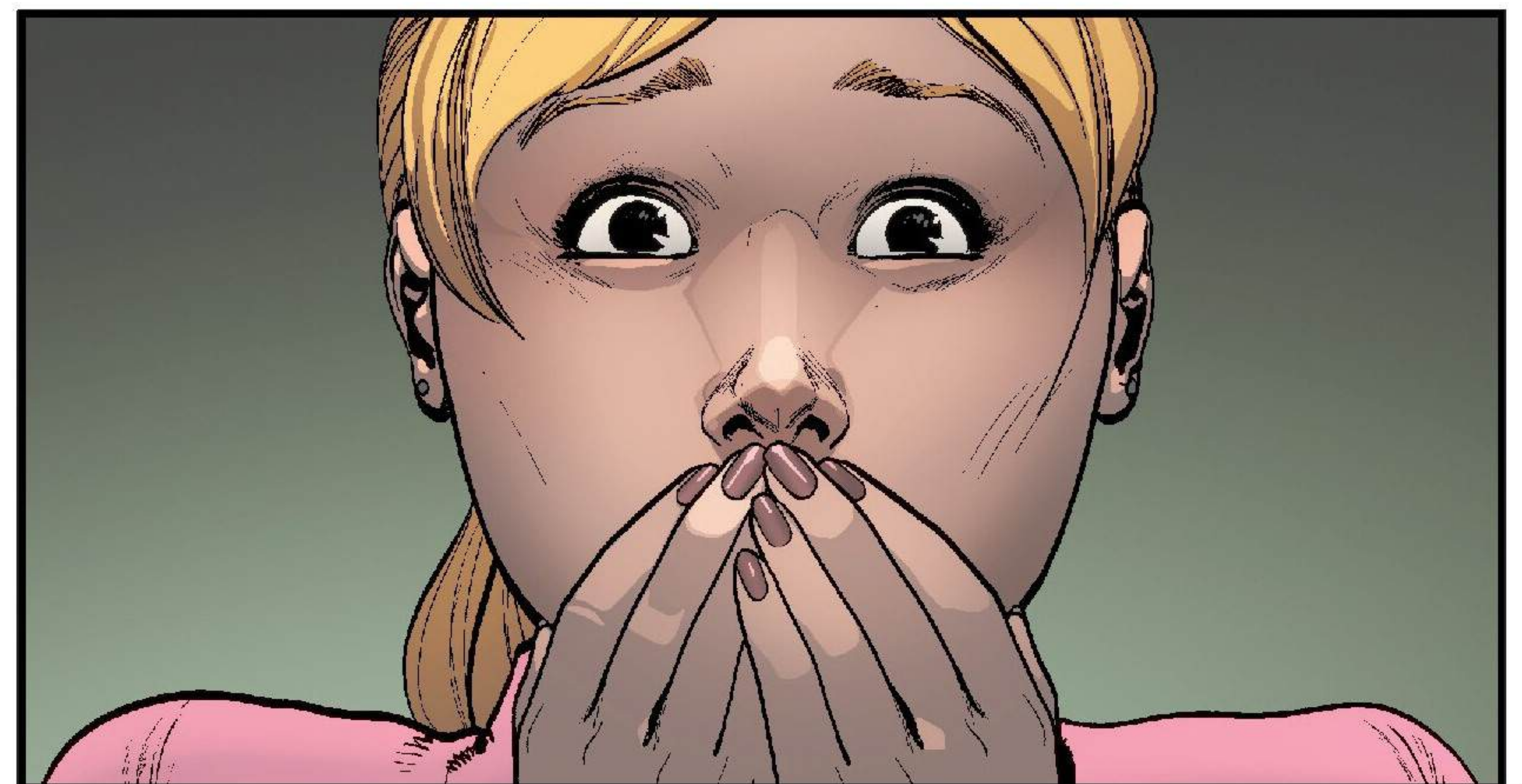
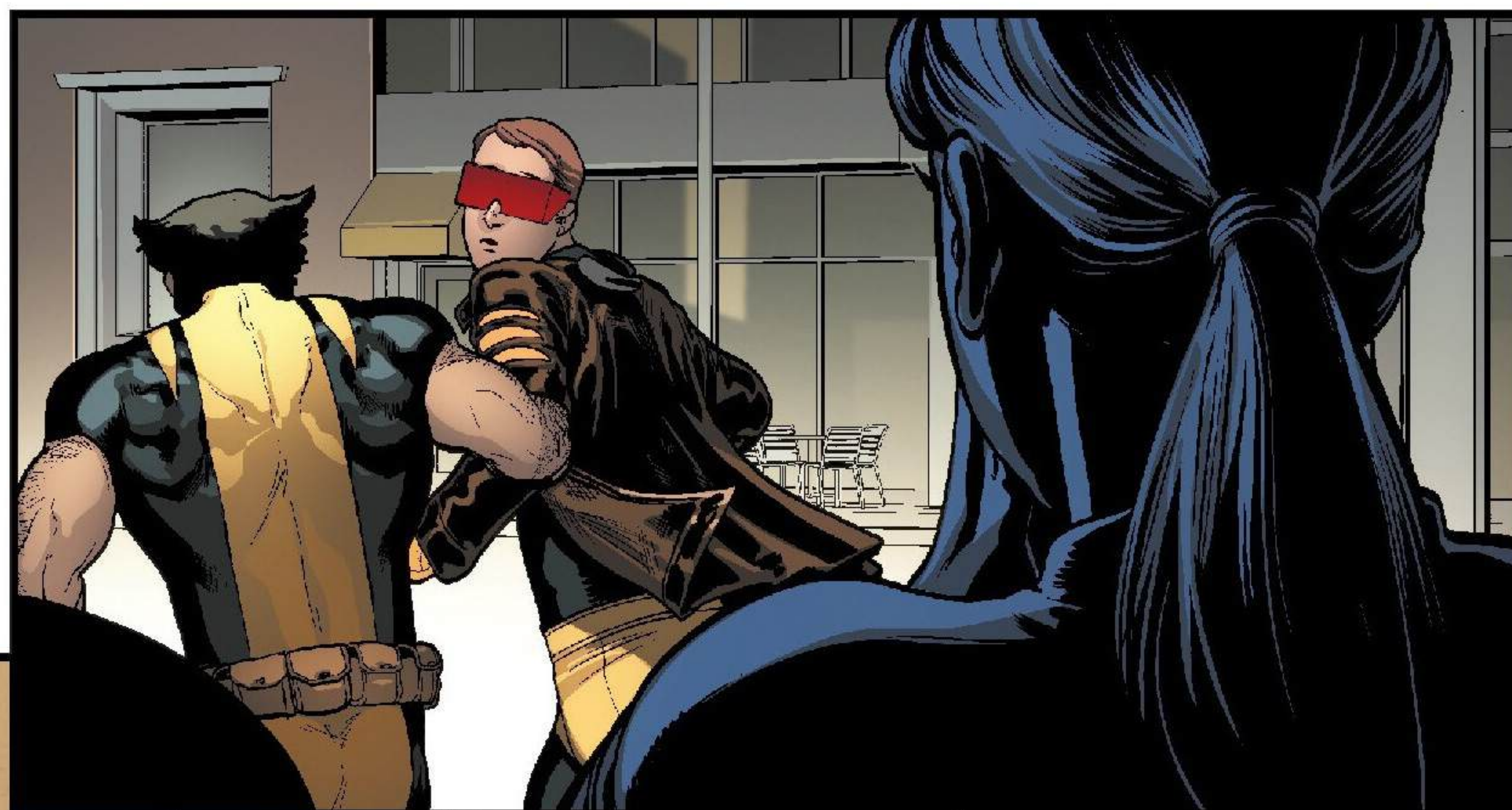
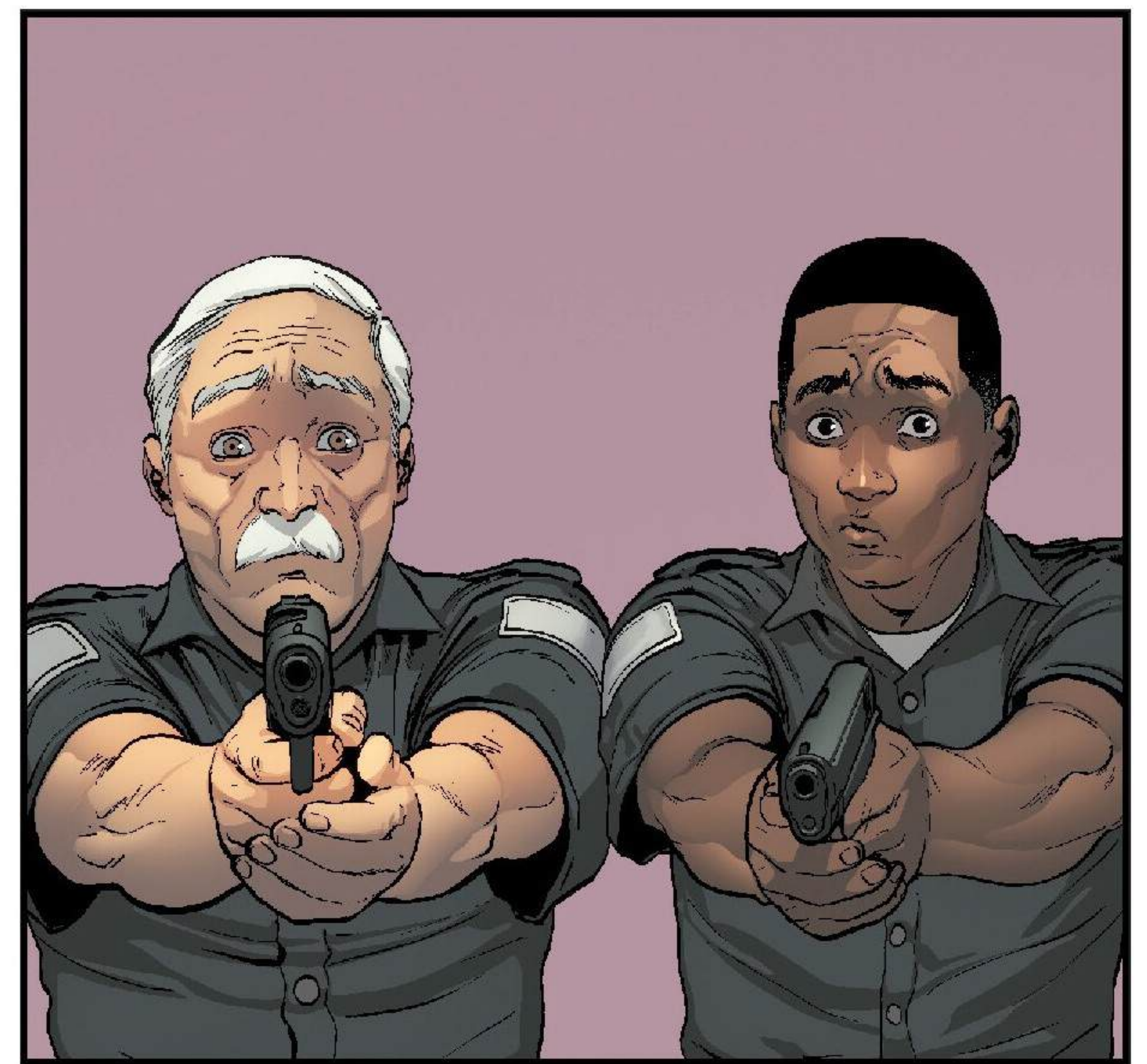
I'LL LEAVE YOU TO IT.















HANK
MCCOY BROUGHT
YOU TO THE HERE
AND NOW?
THAT MAN IS A
CONUNDRUM.

THIS IS
PUNISHMENT.

HE SAYS HE
BROUGHT US HERE
TO STOP THE COMING
MUTANT CIVIL WAR,
THE GENOCIDE, AS
HE PUT IT.
HE'S A LIAR.
HE BROUGHT US
HERE TO PUNISH
ME.



HE'S
MAD ABOUT
XAVIER.

IT MIGHT
BE BOTH
THINGS.



HANK IS
A SON OF
A BITCH FOR
BRINGING
ME HERE.



MAYBE.
BUT HE
IS RIGHT.

THINGS HAVE
NEVER BEEN
MORE CHAOTIC
FOR OUR
PEOPLE.

AND YOU,
THE OTHER
YOU, IS A **BIG**
REASON WHY.

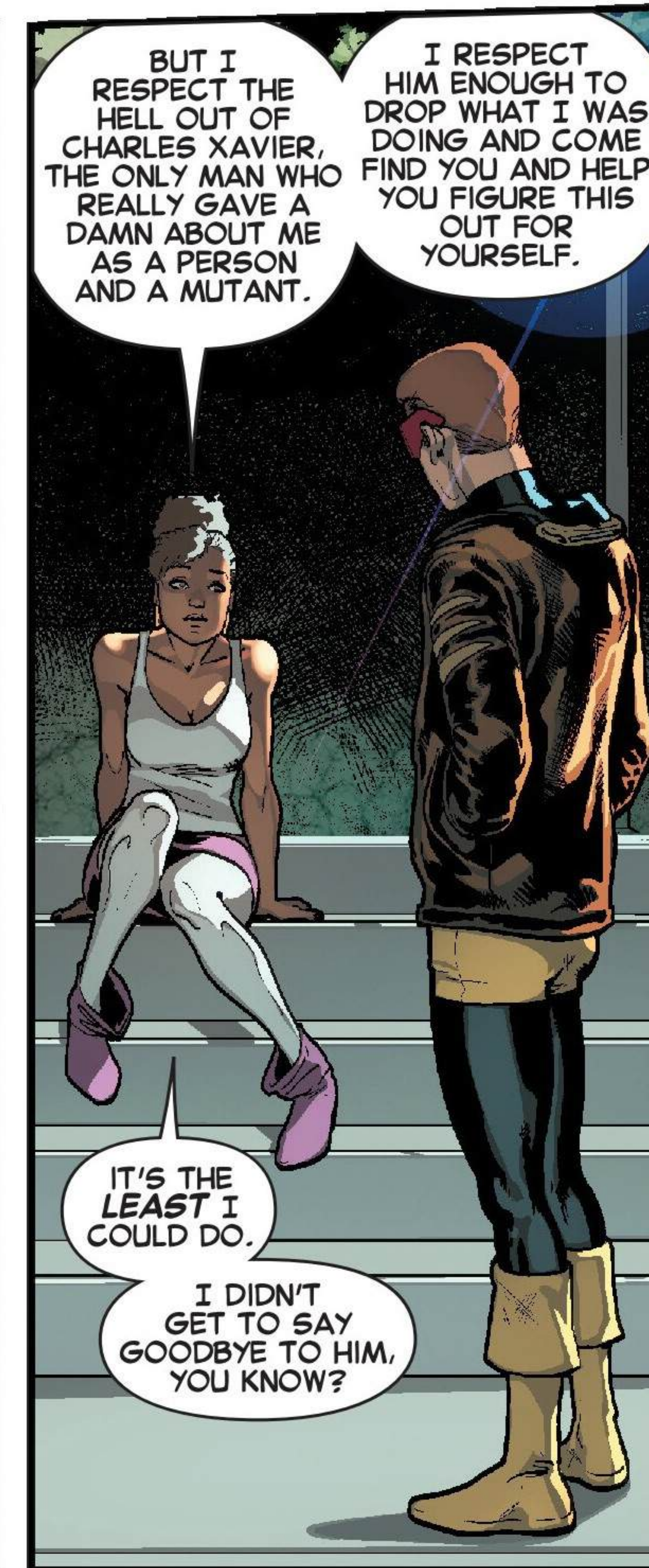
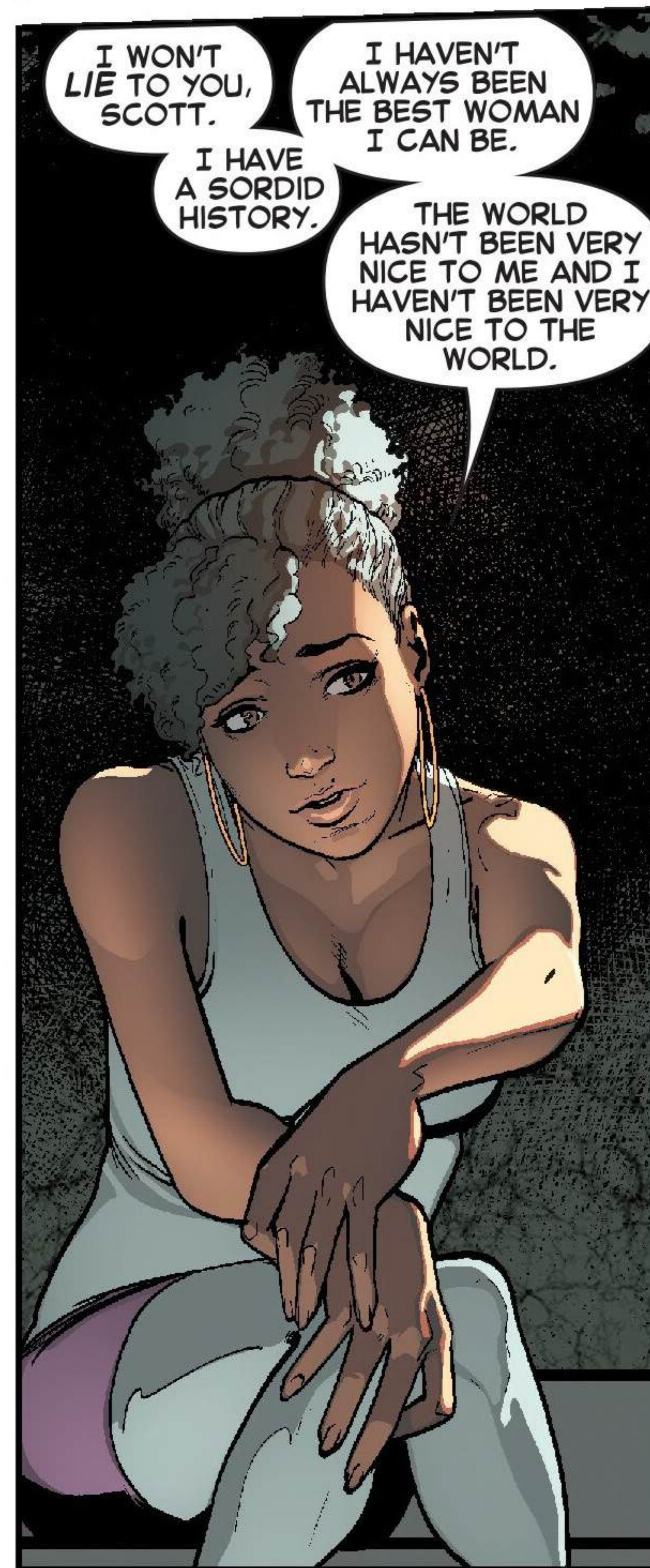


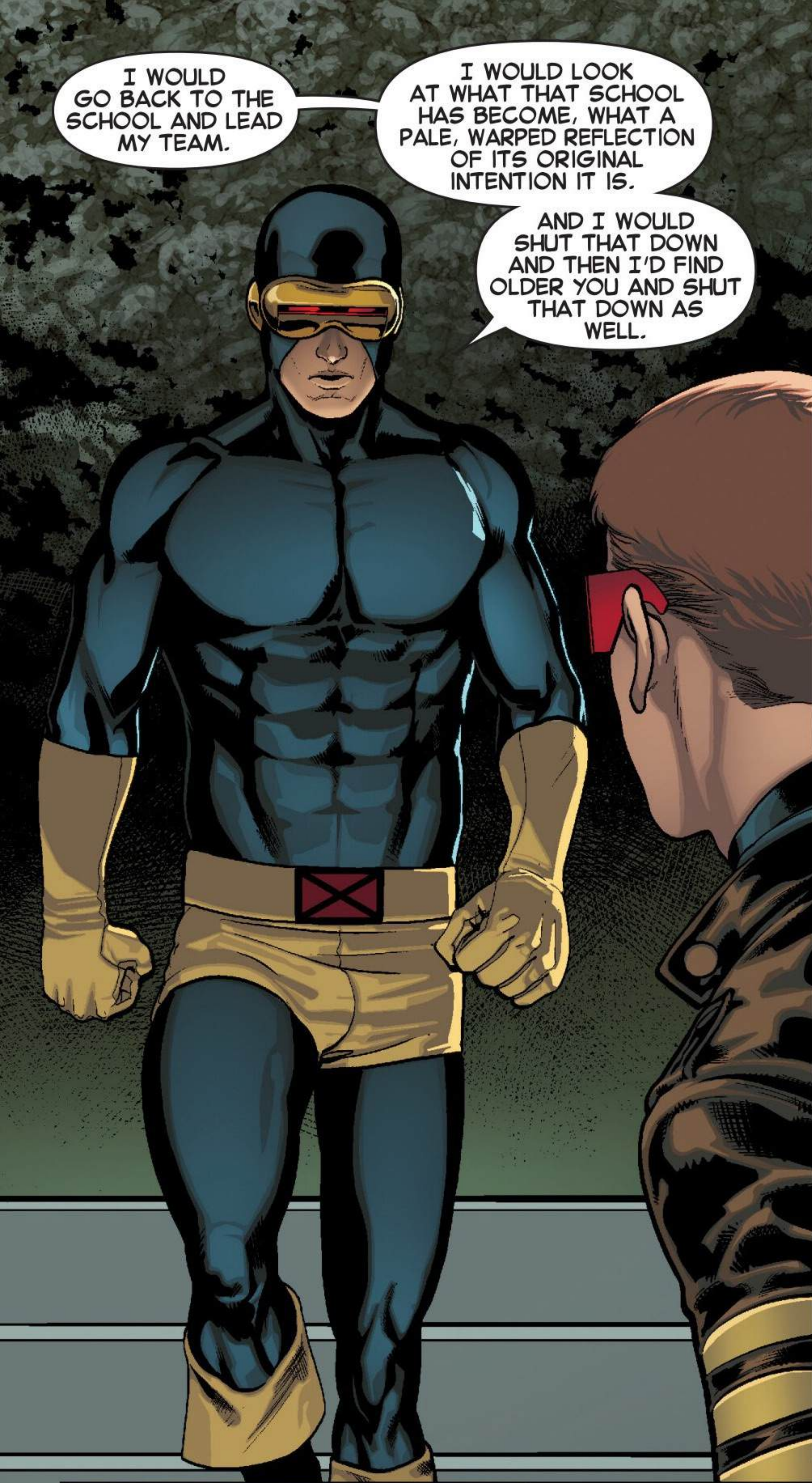
I **HAVE** TO BE DOING
ALL OF THIS FOR A
REASON.
I **HAVE** TO
TRULY BELIEVE THAT
THIS IS FOR THE BEST
INTEREST OF OUR
PEOPLE.



IT'S NICE
TALKING TO THE
YOUNG YOU.
UNCOMPROMISING.
IDEALISTIC.
THE OTHER
YOU? NOT SO
MUCH. NOT
ANYMORE.

YOU'RE NOT
MAD AT ME FOR
KILLING CHARLES
XAVIER?





I WOULD GO BACK TO THE SCHOOL AND LEAD MY TEAM.

I WOULD LOOK AT WHAT THAT SCHOOL HAS BECOME, WHAT A PALE, WARPED REFLECTION OF ITS ORIGINAL INTENTION IT IS.

AND I WOULD SHUT THAT DOWN AND THEN I'D FIND OLDER YOU AND SHUT THAT DOWN AS WELL.



AND THEN I THINK I WOULD GO BACK TO WHERE I CAME FROM AND START OVER KNOWING WHAT I KNOW NOW.

THAT WOULD BE AMAZING.

WHY DON'T YOU DO IT?



BECAUSE I AM NOT YOU. I'M NOT RUTHLESS LIKE YOU OR--

I'M NOT RUTHLESS.

SCOTT.

ALL YOU ARE IS RUTHLESS.



WHEN YOU SEE SOMETHING YOU KNOW IS WRONG IN THE WORLD NOTHING WILL STOP YOU FROM MAKING IT RIGHT.

NOTHING.

THAT IS THE DEFINITION OF RUTHLESS.

HAVE YOU BEEN TO THE SCHOOL?

YES.



DID YOU LIKE WHAT YOU SAW?

I DON'T KNOW.

YOU DON'T KNOW?!



YOUR SCHOOL'S BEEN TAKEN OVER BY THAT MONGREL WOLVERINE SO HE CAN TEACH ALL THOSE LITTLE MUTANTS TO BECOME FERAL KILLING MACHINES.

THAT WAS NOT CHARLES XAVIER'S DREAM.

THAT WAS NOT WHAT YOU FOUGHT FOR.

AND LOST FOR.



WAIT! WHERE'RE YOU GOING?

WOLVERINE HAS TRACKED YOU. HE'S ON HIS WAY HERE.

TRACKED ME?



HE'S A TRACKER.

YOU MIGHT WANT TO, THIS IS A GOOD TIP ACTUALLY, YOU MIGHT WANT TO START CARRYING AROUND A NOTEBOOK OF WHAT EVERYBODY DOES.

KEEP TRACK OF MUTANTS AND WHAT THEY DO. FOR STRATEGY, YEAH?

IT WAS VERY GOOD TO MEET YOU LIKE THIS.

I WAS ALWAYS A BIG FAN OF THE OLD YOU.

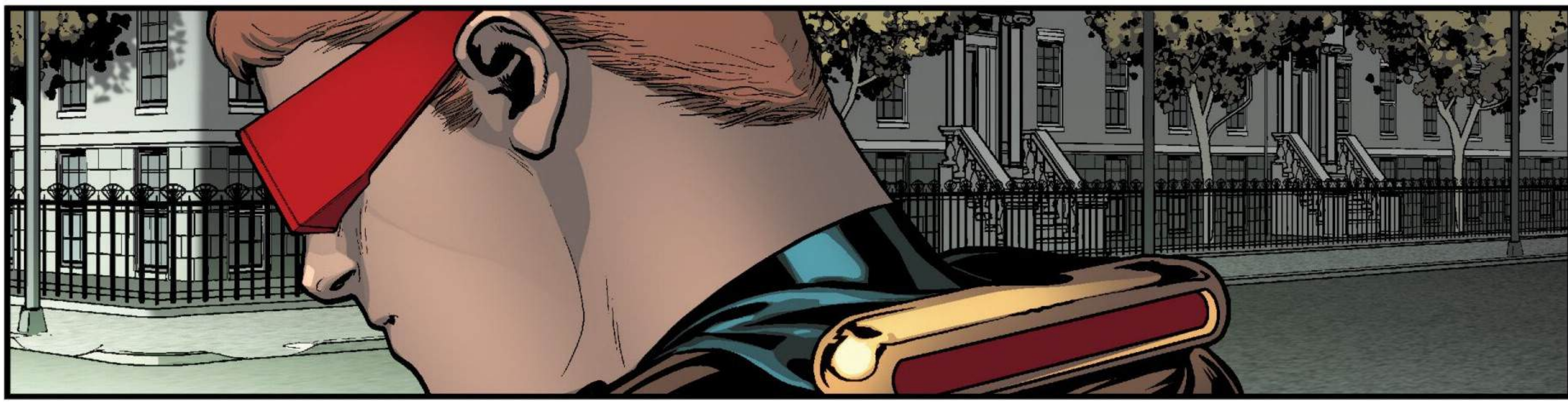


HOW CAN I FIND YOU?

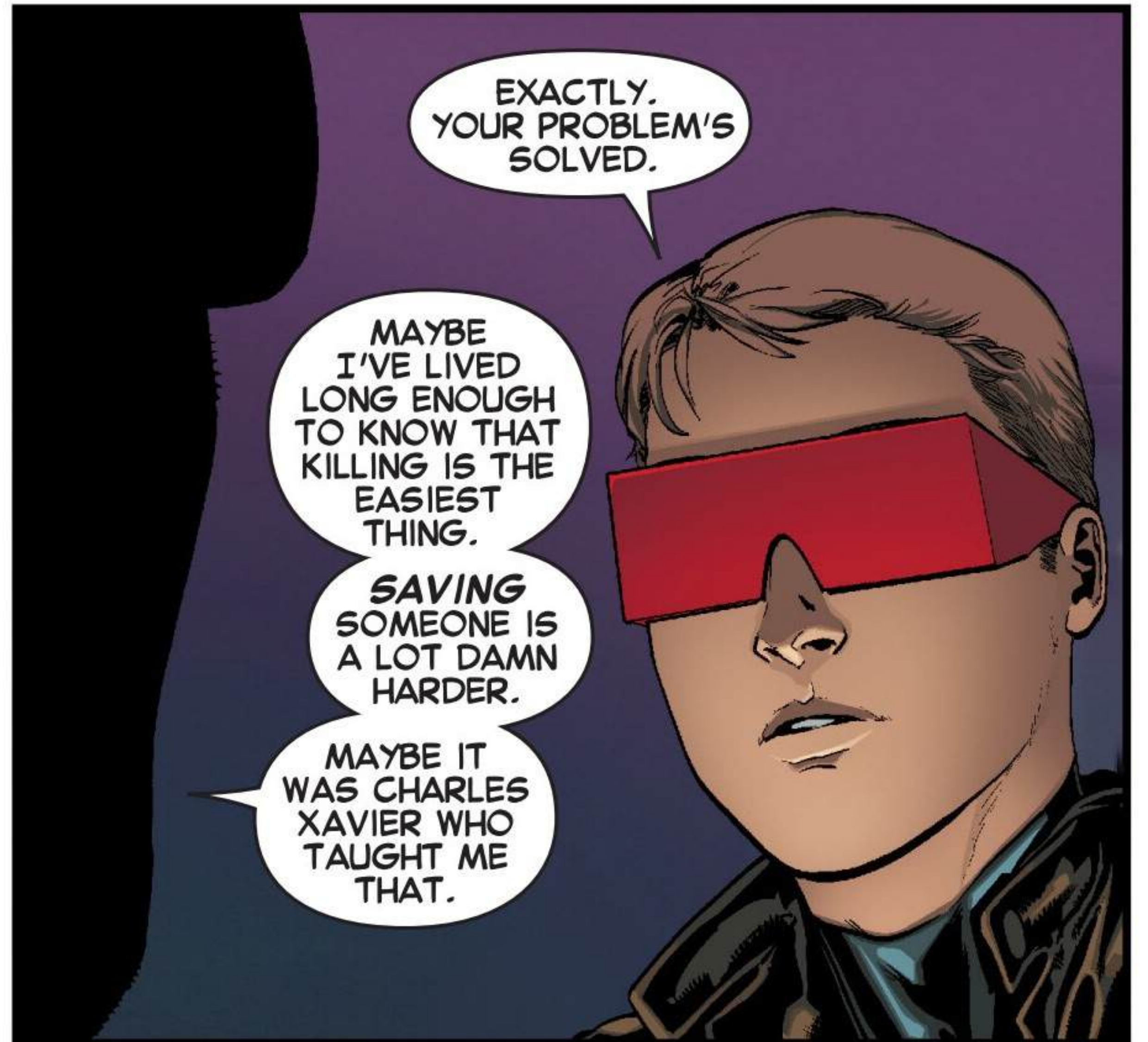
YOU DON'T NEED TO FIND ME.

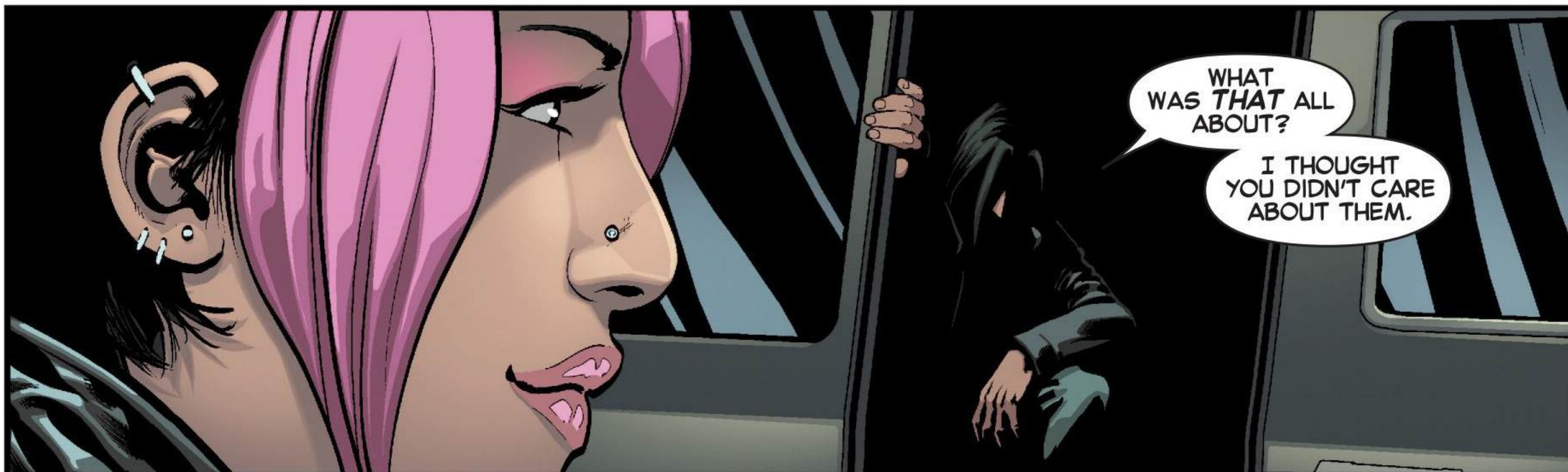
YOU NEED TO FIND YOURSELF.

ON NUMEROUS LEVELS.



DID YOU TRY TO ROB A BANK?





WHAT
WAS *THAT* ALL
ABOUT?

I THOUGHT
YOU DIDN'T CARE
ABOUT THEM.



THE
X-MEN? OH,
I DON'T.

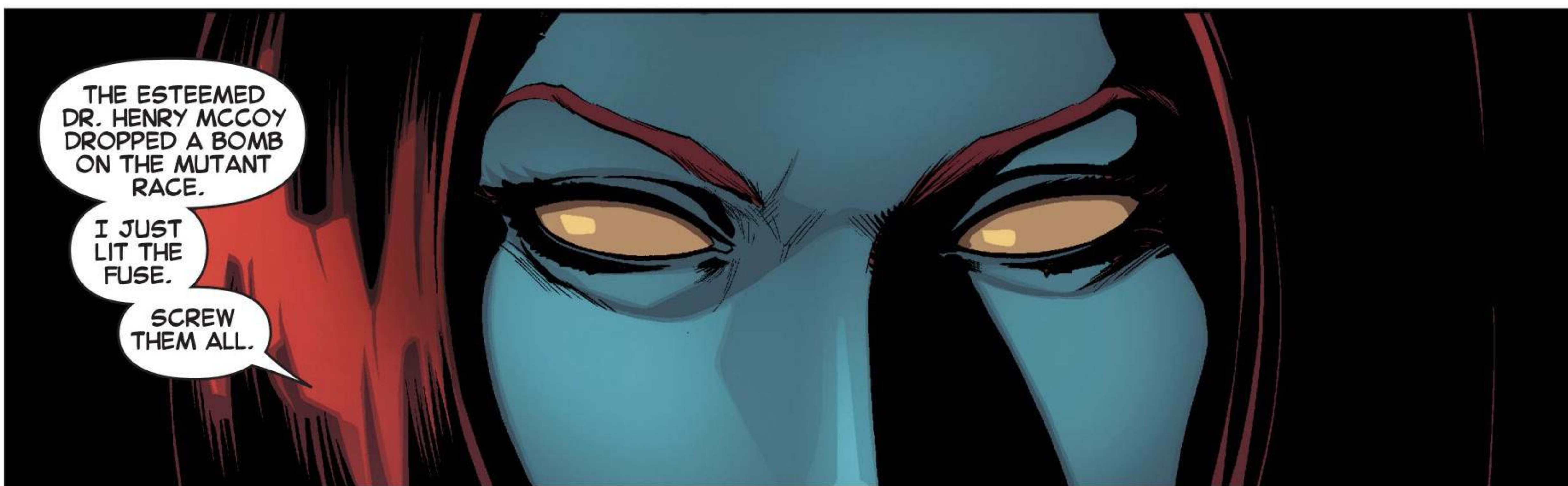
IT'S A
FISK.

WHAT'S
A FISK?



THESE X-MEN,
THEY'RE GOING TO
BE CHASING EACH
OTHER'S TAILS SO FAST
ON THIS THAT THEY
WON'T BE ABLE TO
SEE ANYTHING
ELSE.

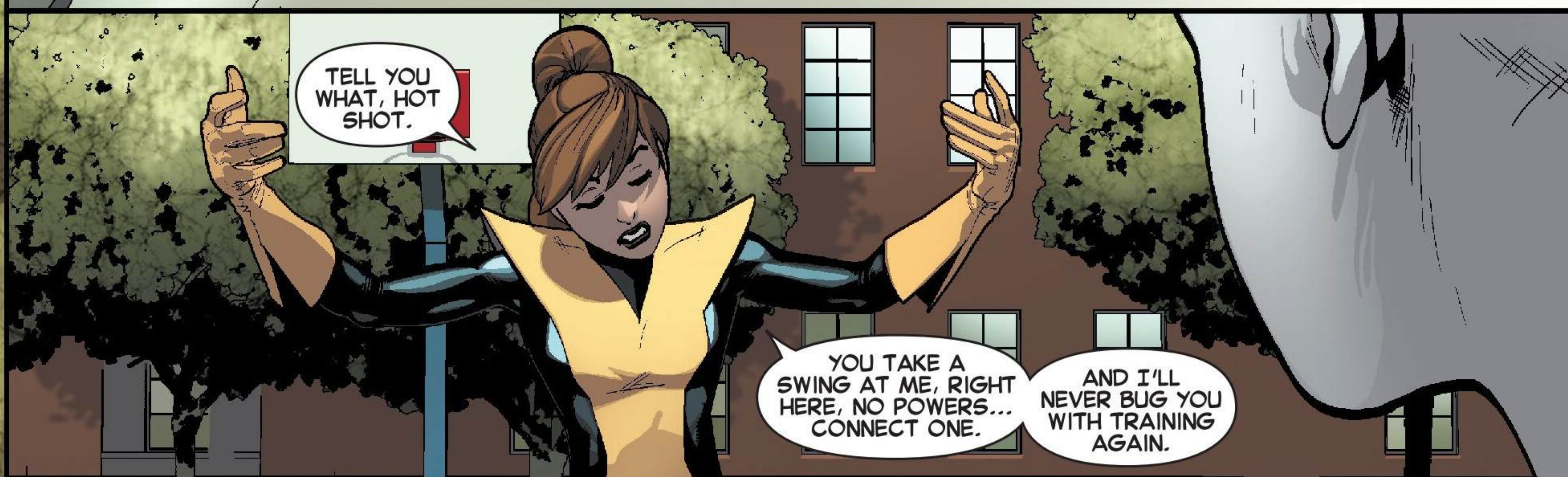
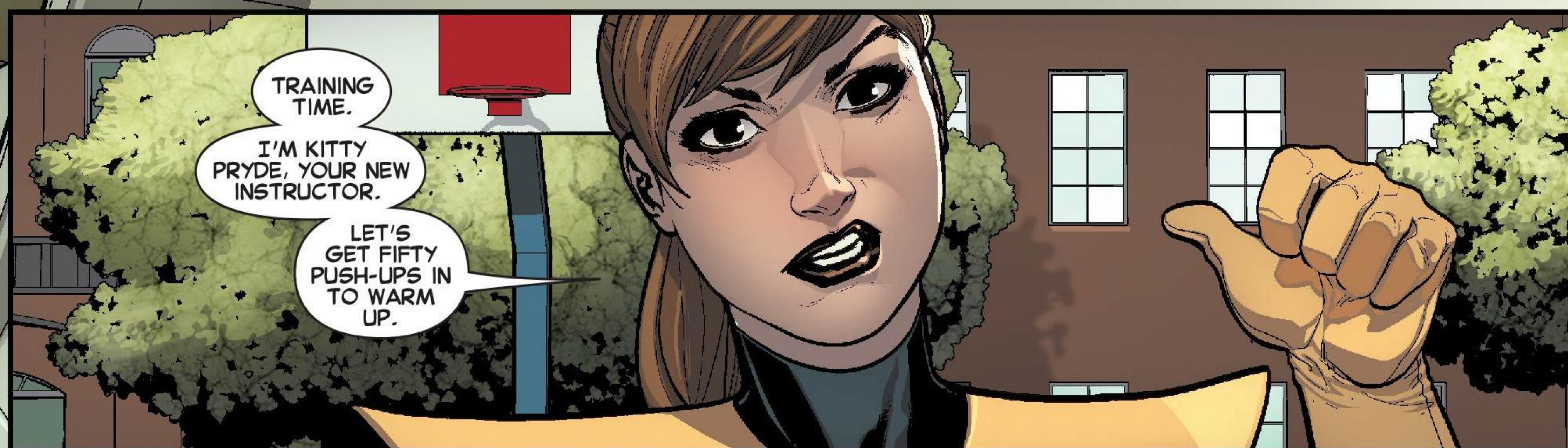
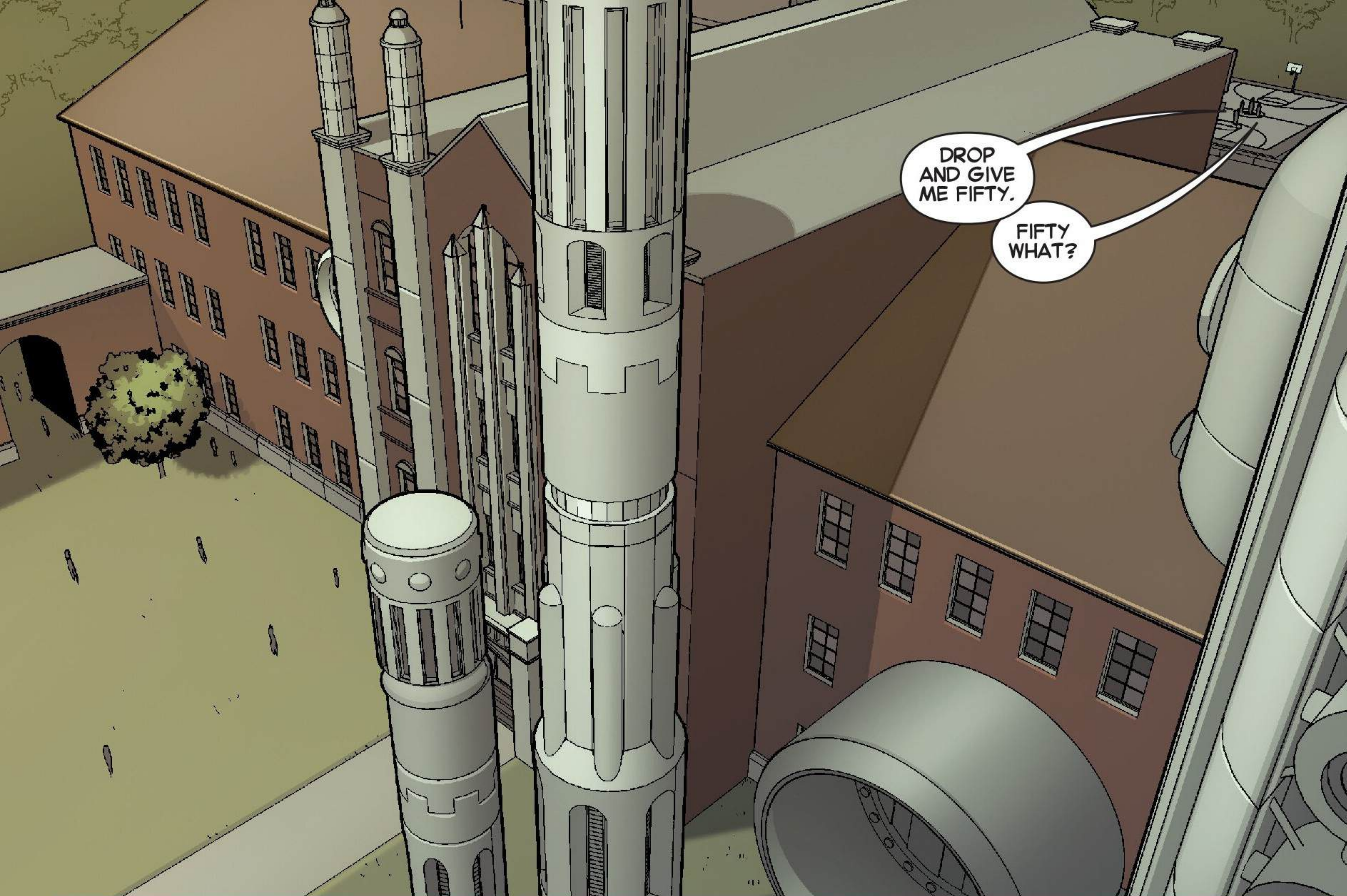
WE'LL BE
FREE TO SEE
OUR PLANS ALL
THE WAY TO
THE FINISH
LINE.



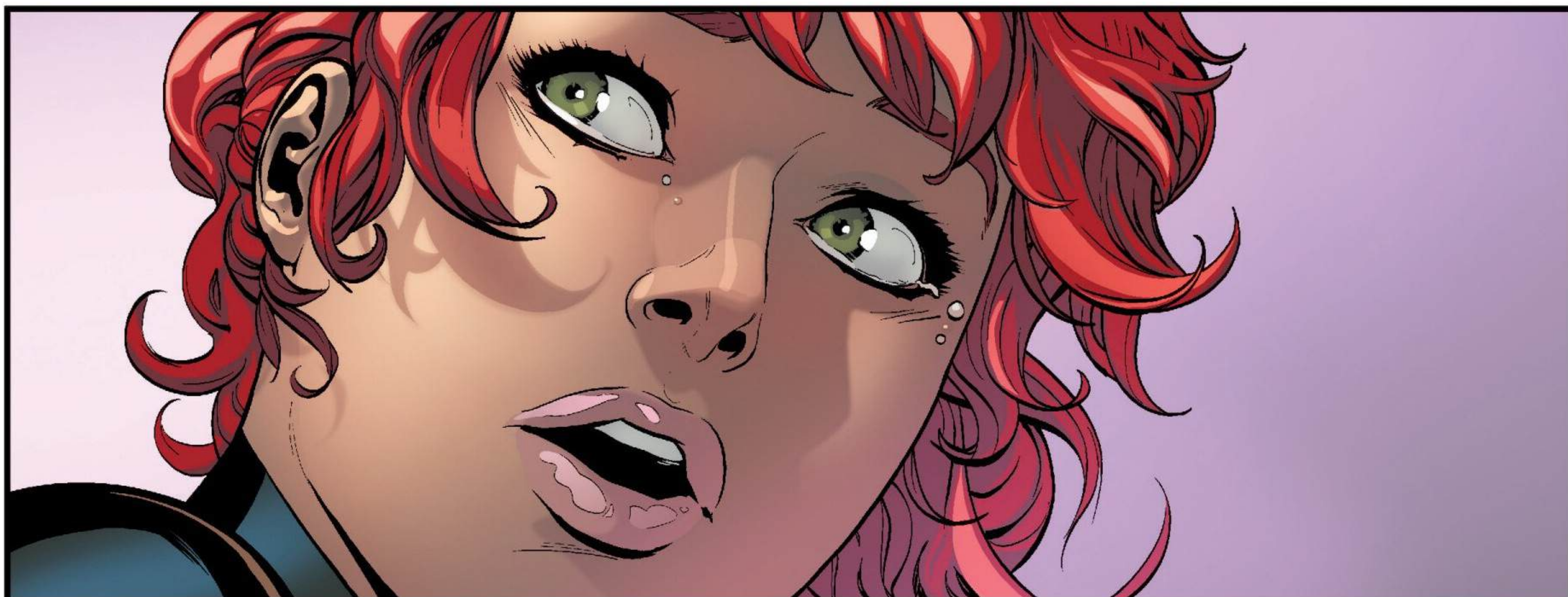
THE ESTEEMED
DR. HENRY MCCOY
DROPPED A BOMB
ON THE MUTANT
RACE.

I JUST
LIT THE
FUSE.

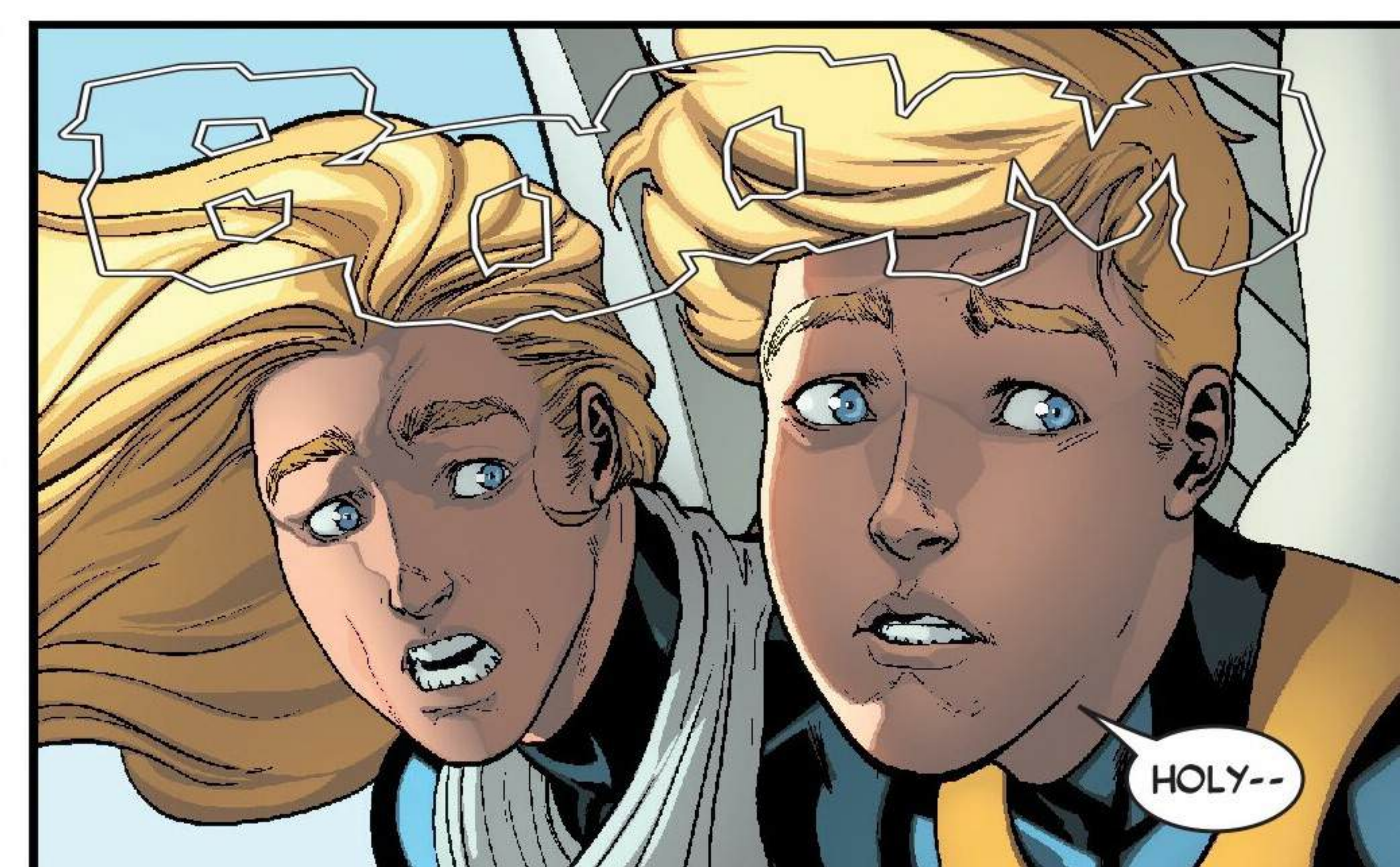
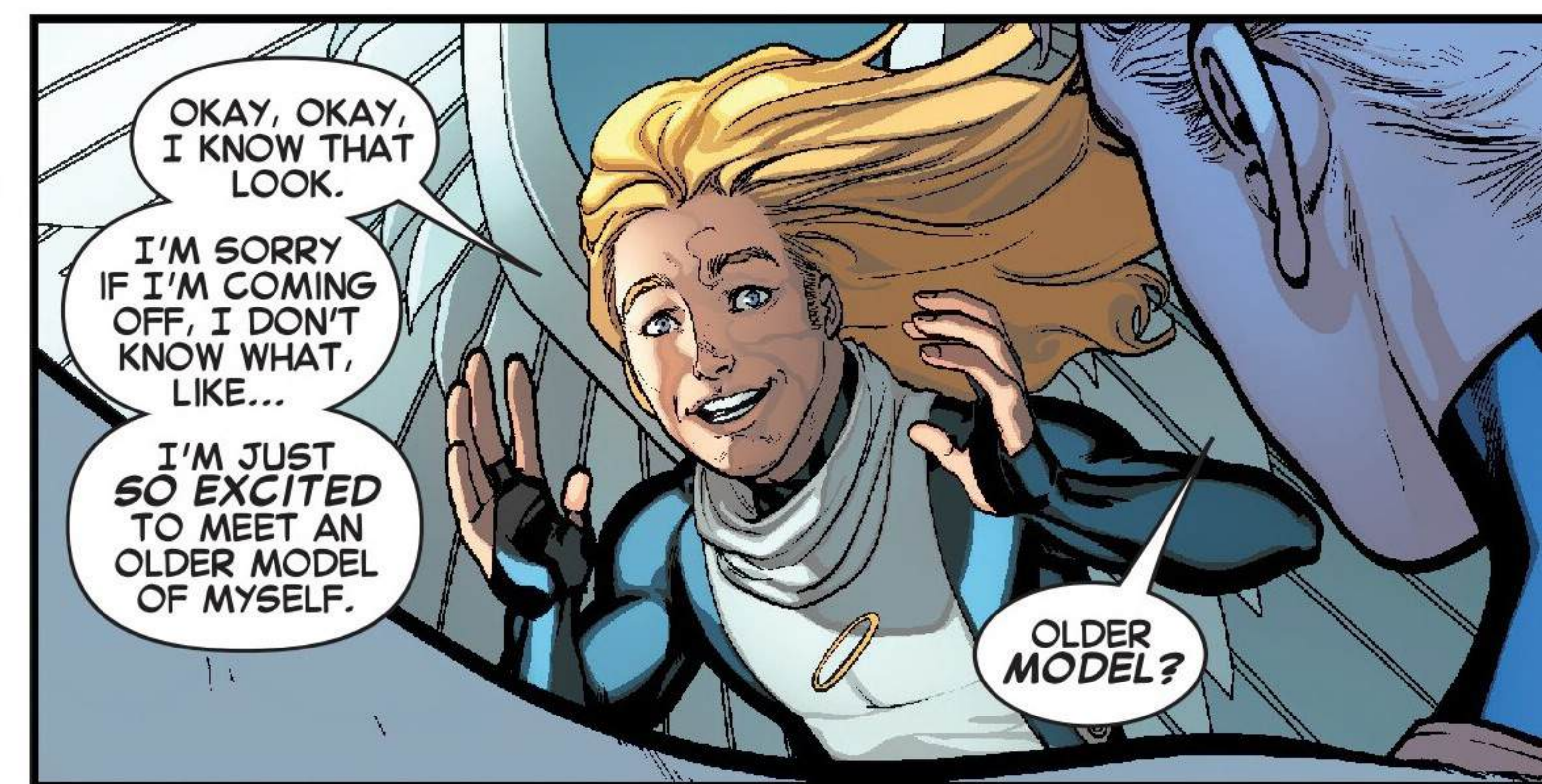
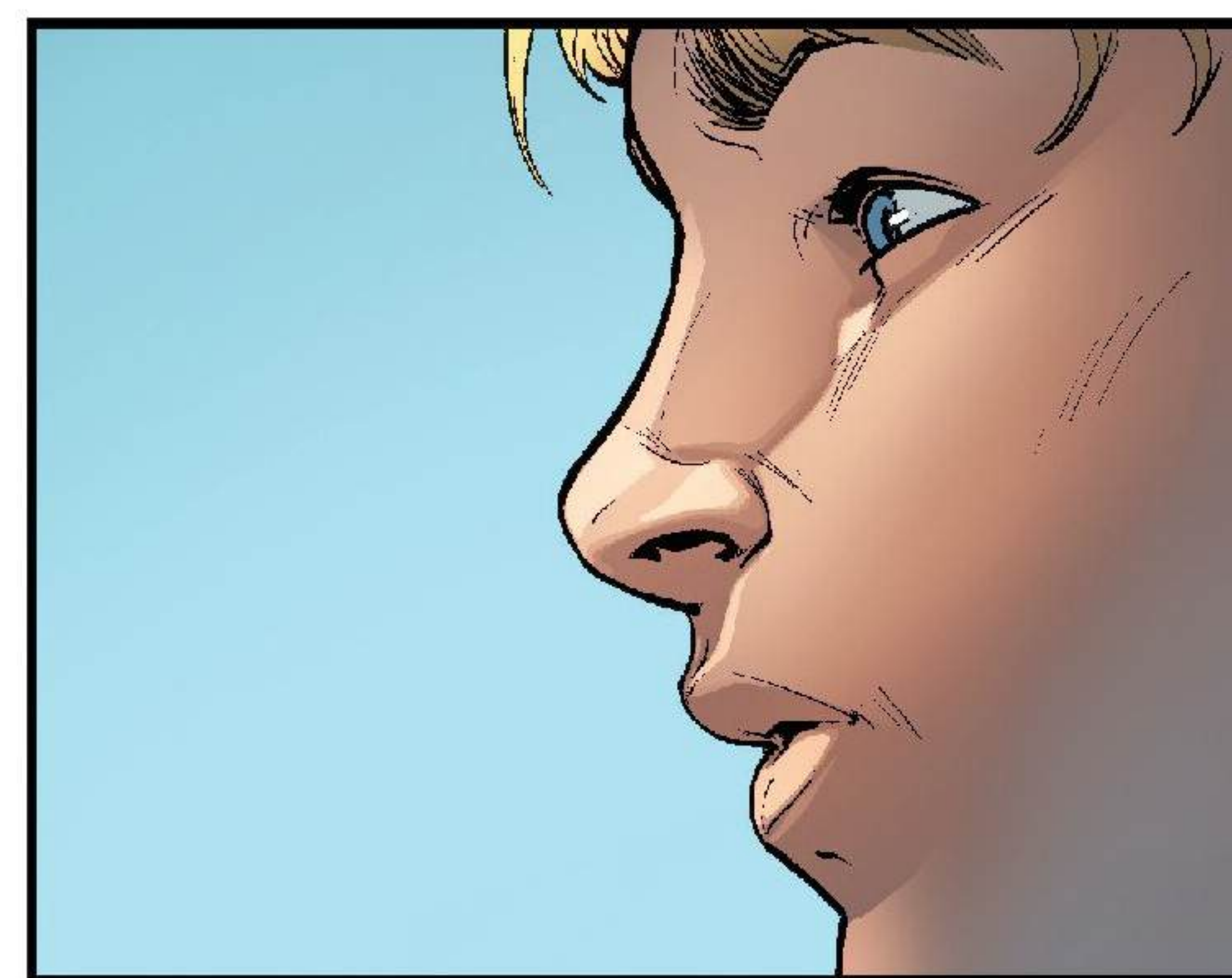
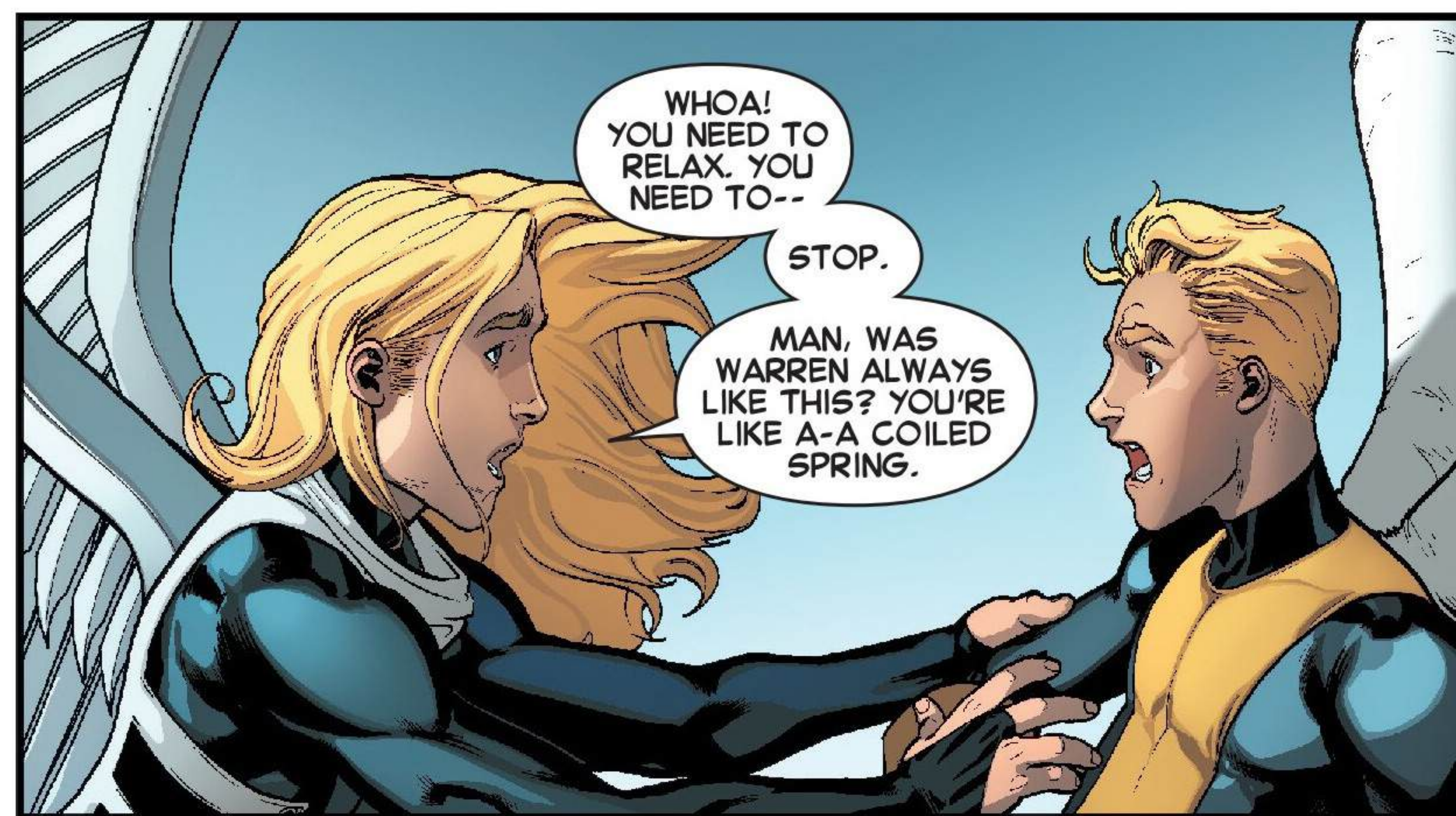
SCREW
THEM ALL.













AVENGERS
TOWER!

THE AVENGERS
LIVE IN AVENGERS
MANSION!

YEAH? WELL,
NOT ANYMORE.
FOLLOW ME.

WHAT
IS DOING
THAT?

YOUR
ORDERS ARE
CLEAR.

LET THE
WORLD KNOW
THAT WE ARE
BACK!!

**HAIL
HYDRA!**

LET THEM
KNOW THAT WE
ARE HERE TO
BURN DOWN THIS
DISGUSTING
POLICE STATE!

AND OUR
FIRST ORDER IS TO
BRING THIS SYMBOL
OF MULTINATIONAL
CORRUPTION, THIS
MONUMENT OF
COMPROMISE...

I WANT YOU TO
BRING AVENGERS
TOWER DOWN TO
THE GROUND!



AVENGERS!

UH,
AVENGERS?!
HELLO!!

UH, UM,
AVENGERS
ASSEMBLE?!

THAT'S
A THING,
RIGHT?

ARE THE
AVENGERS
ACTUALLY
NOT HOME?

DID YOU
HYDRA GOOFBALLS
ACTUALLY ATTACK THE
AVENGERS WHEN THEY
AREN'T EVEN
HOME?

ARE YOU
BEATING UP
AN EMPTY
BUILDING?

SO ARE YOU,
LIKE, BIG GIGANTIC
COWARDS OR JUST
COMPLETELY NOT
LUCKY OR GOOD AT
THIS AT ALL?

OKAY, SEE!!
THIS IS WHY I
DON'T DO TRASH
TALKING!

UH,
HELP!





I HAVE
YOUR
BACK!

HEY!!

THE BEST
PART OF TEAMING
UP WITH OURSELVES
IS THAT THERE'S NO
WAY I'M GOING TO
LET YOU DIE!

BECAUSE
IF YOU DIE
DON'T I CEASE
TO EXIST OR
SOMETHING?

SOMETHING
LIKE THAT.

I'M NOT
GOOD WITH
MATH.



HEY, HYDRA GUYS!
AREN'T YOU ALL JUST
A LITTLE BIT SCARED
OF TONY STARK SUING
THE GREEN OFF
OF YOU?

THE GUY
IS PROBABLY
ALL LAWYER!



OKAY, I THINK
WE'VE HAD THIS
FUN YOU WERE
REFERRING TO...CAN
WE CALL THE REST
OF THE X-MEN
NOW?

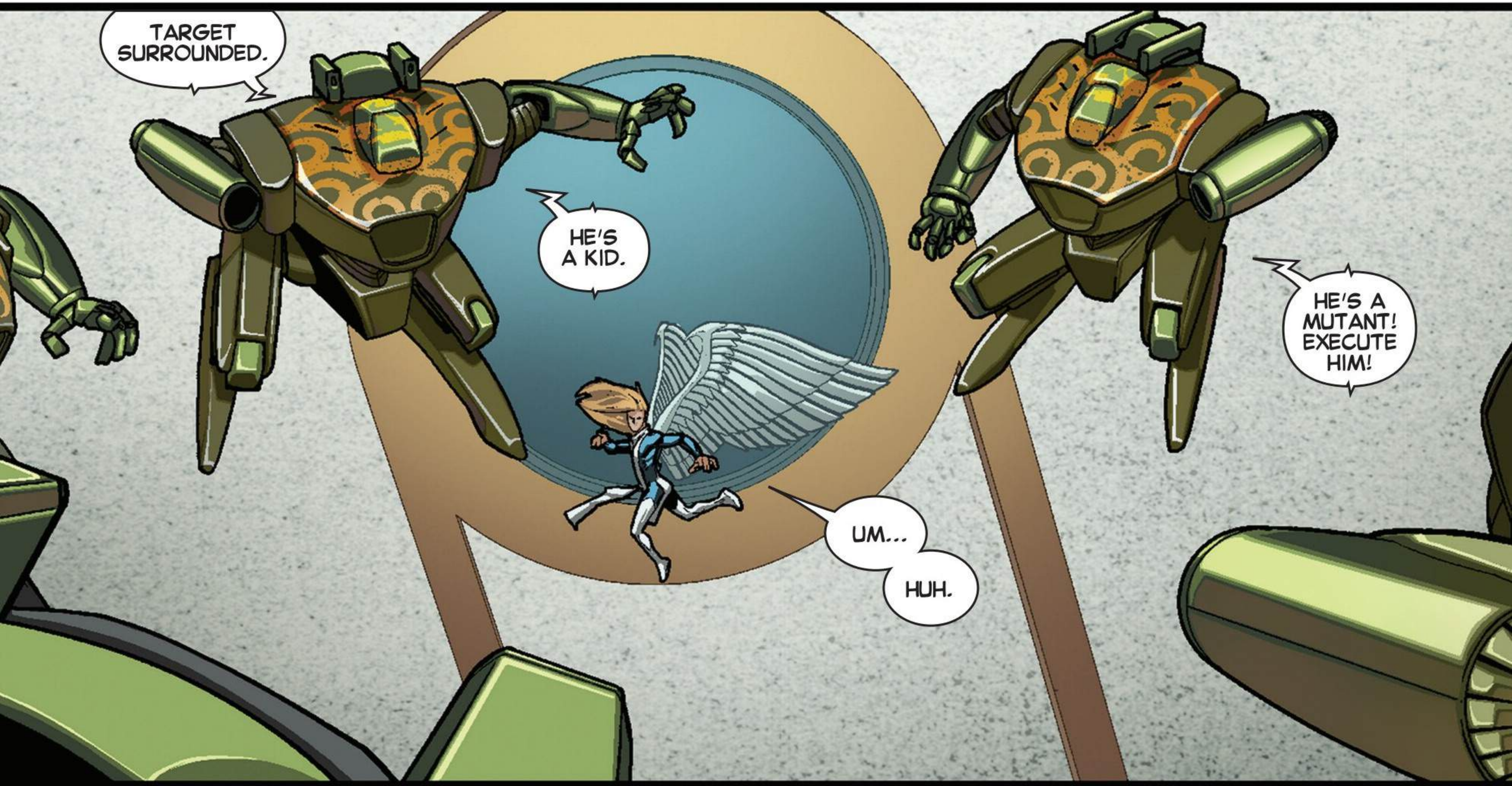


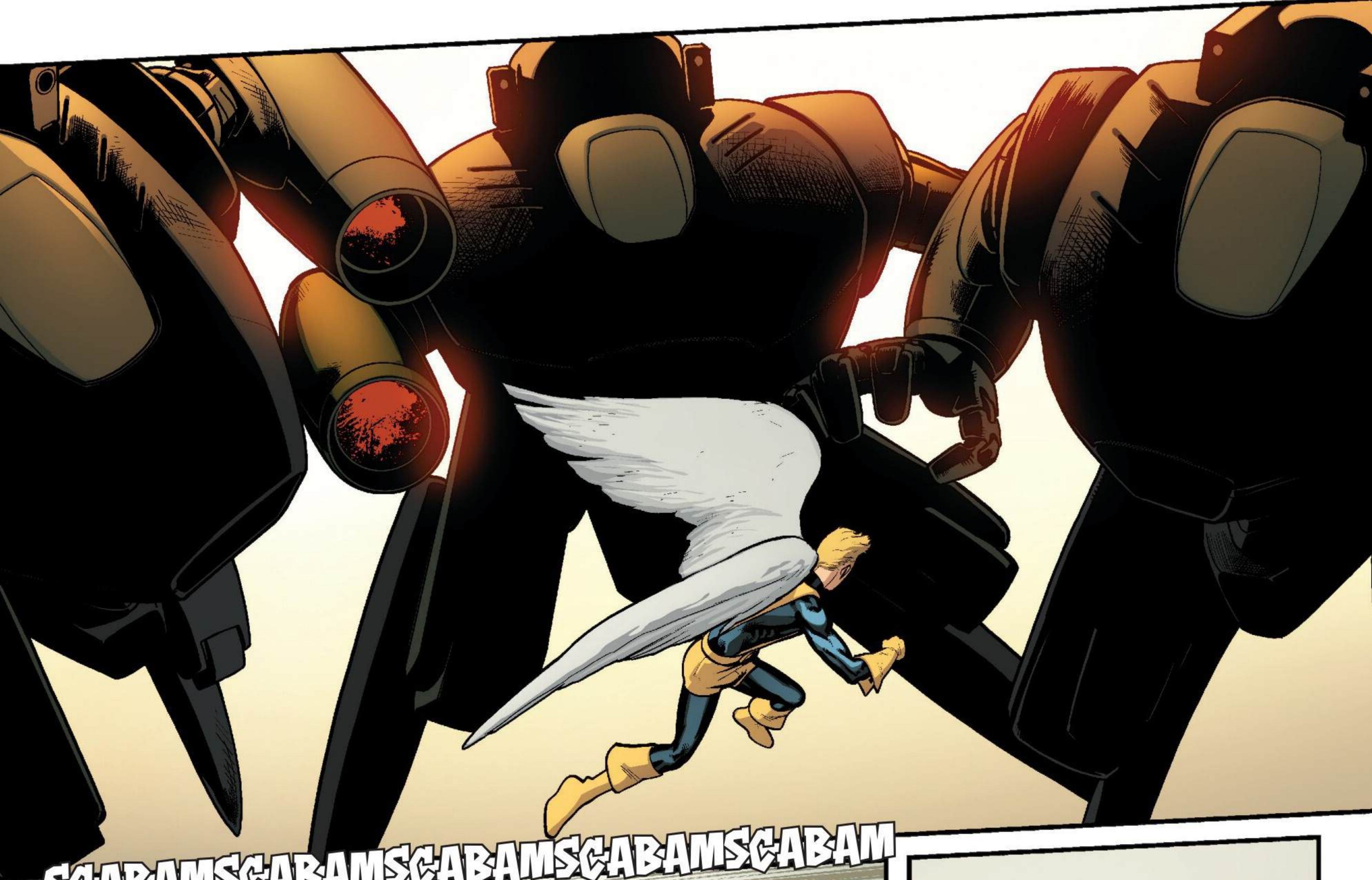
SURE!
DO YOU
HAVE A
PHONE?



NO.
NO, NO,
NO, NO! THIS
WILL NOT
HAPPEN!





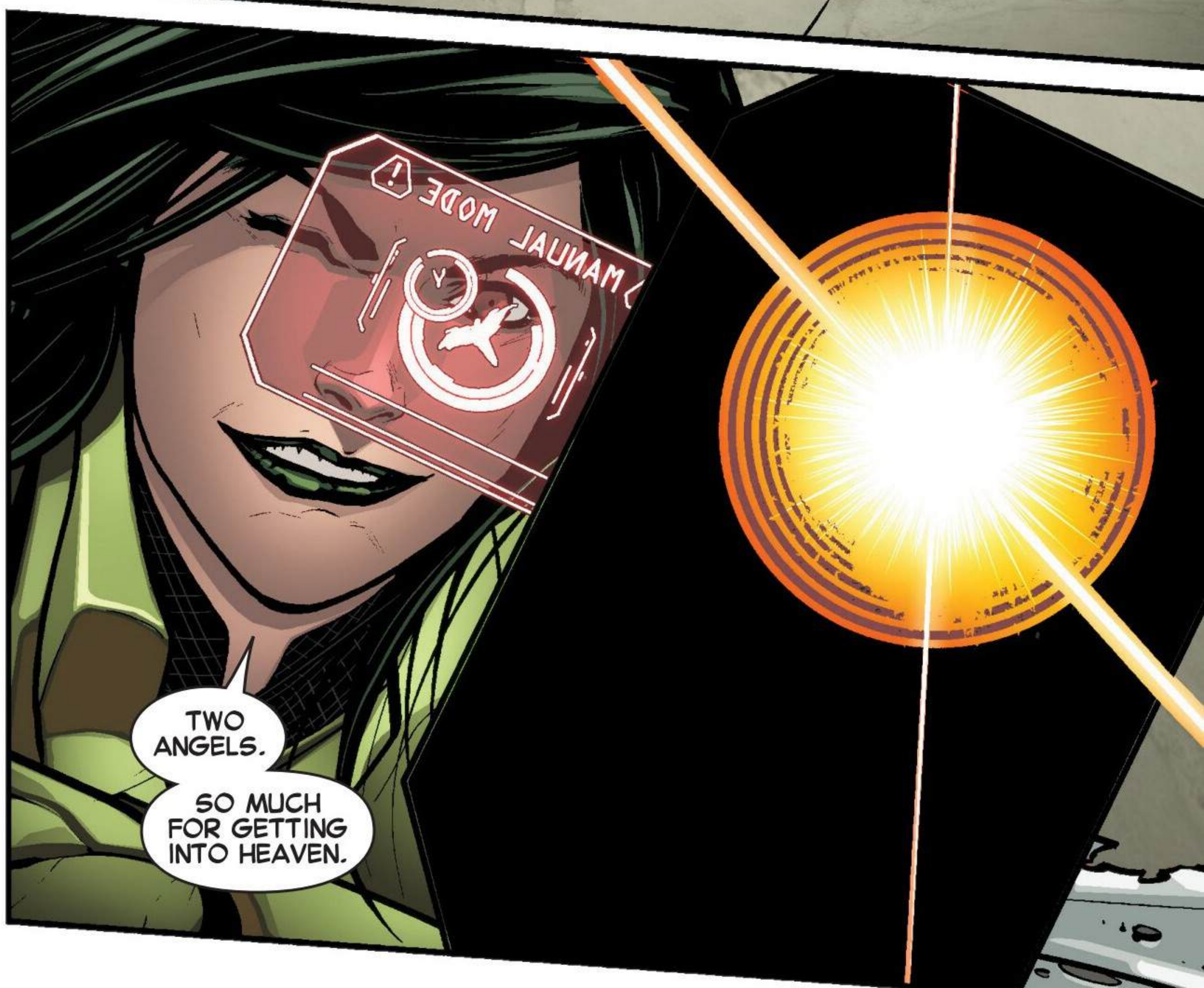
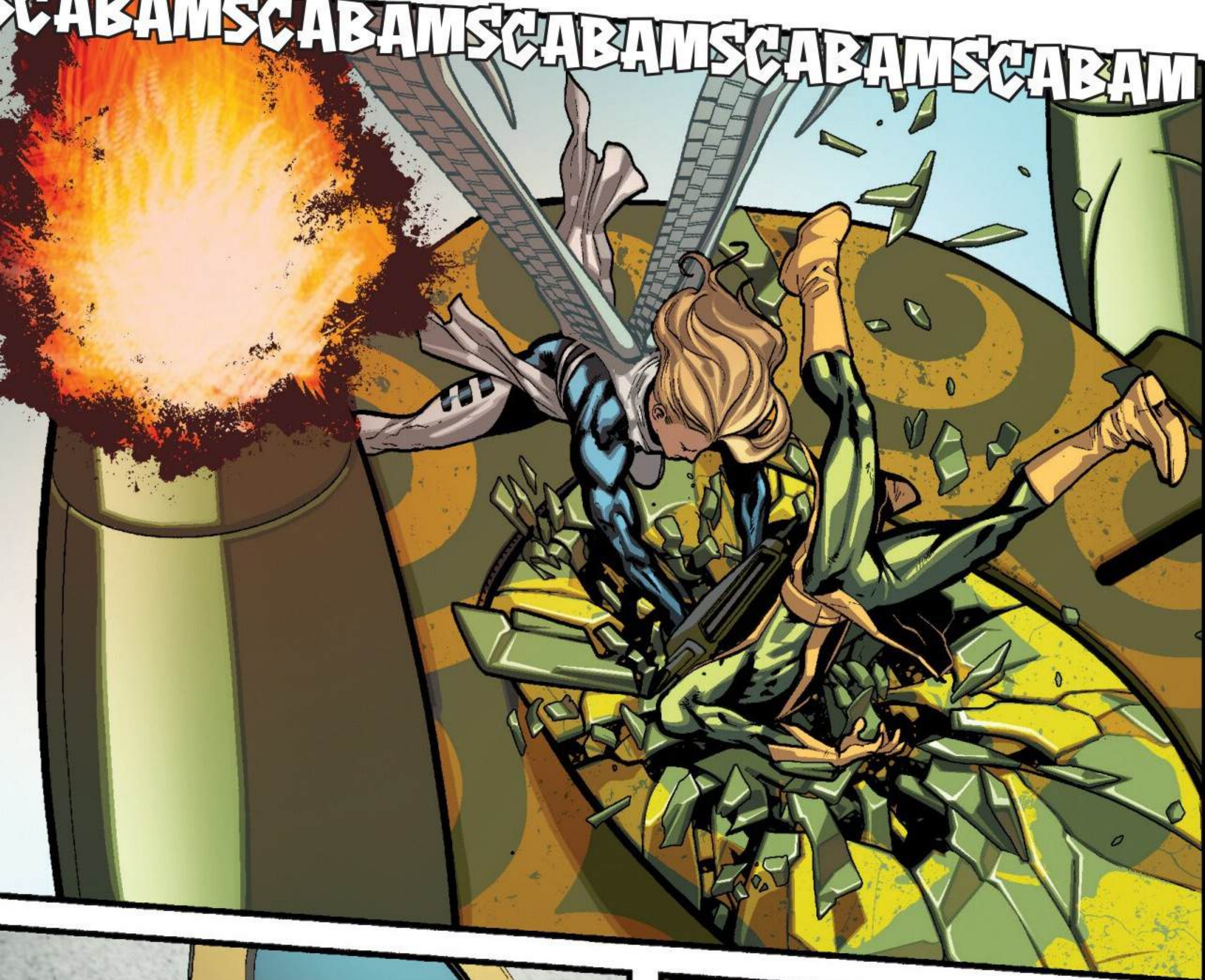


SCABAMSCABAMSCABAMSCABAMSCABAM



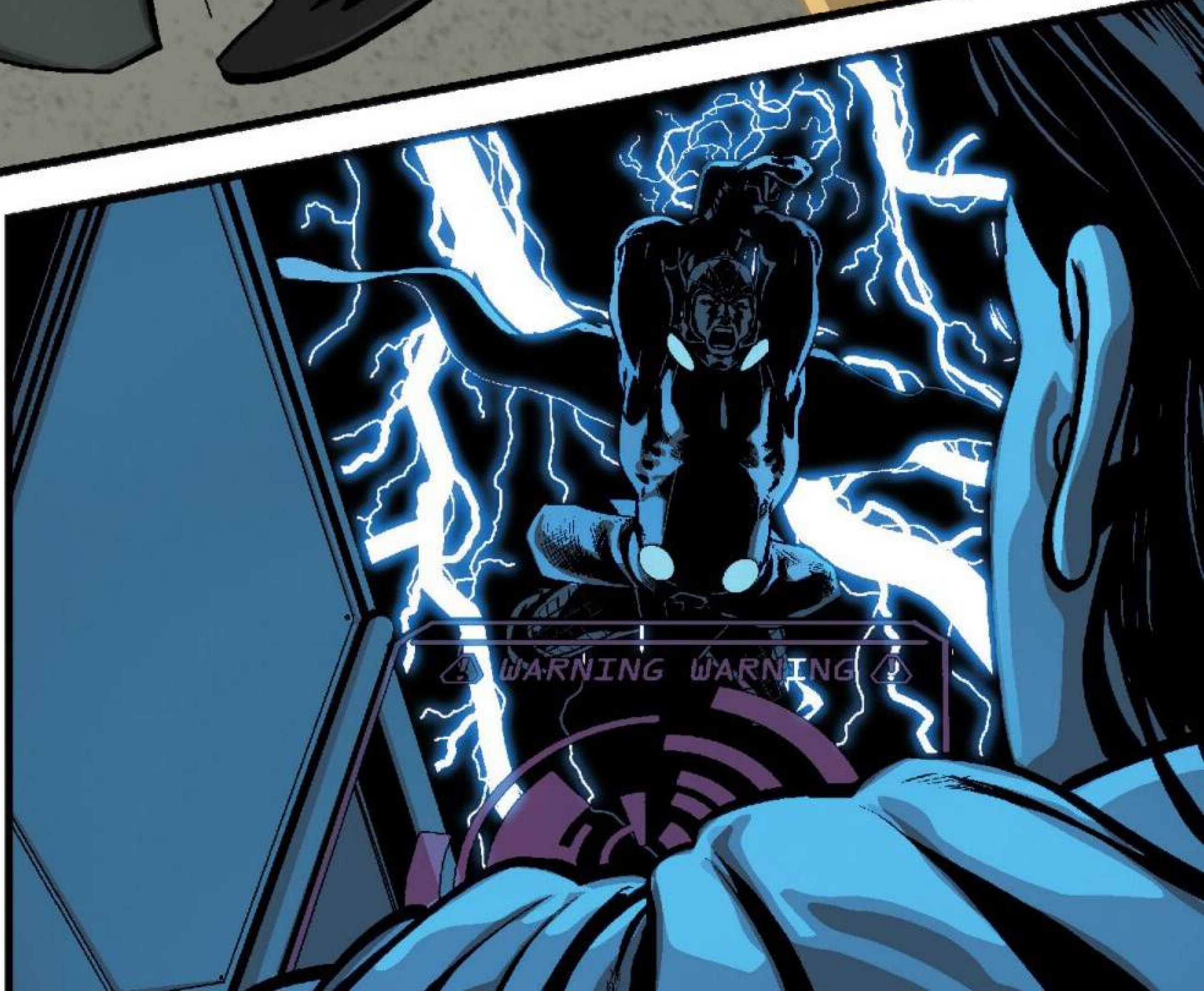
SCABAMSCABAMSCABAMSCABAMSCABAM





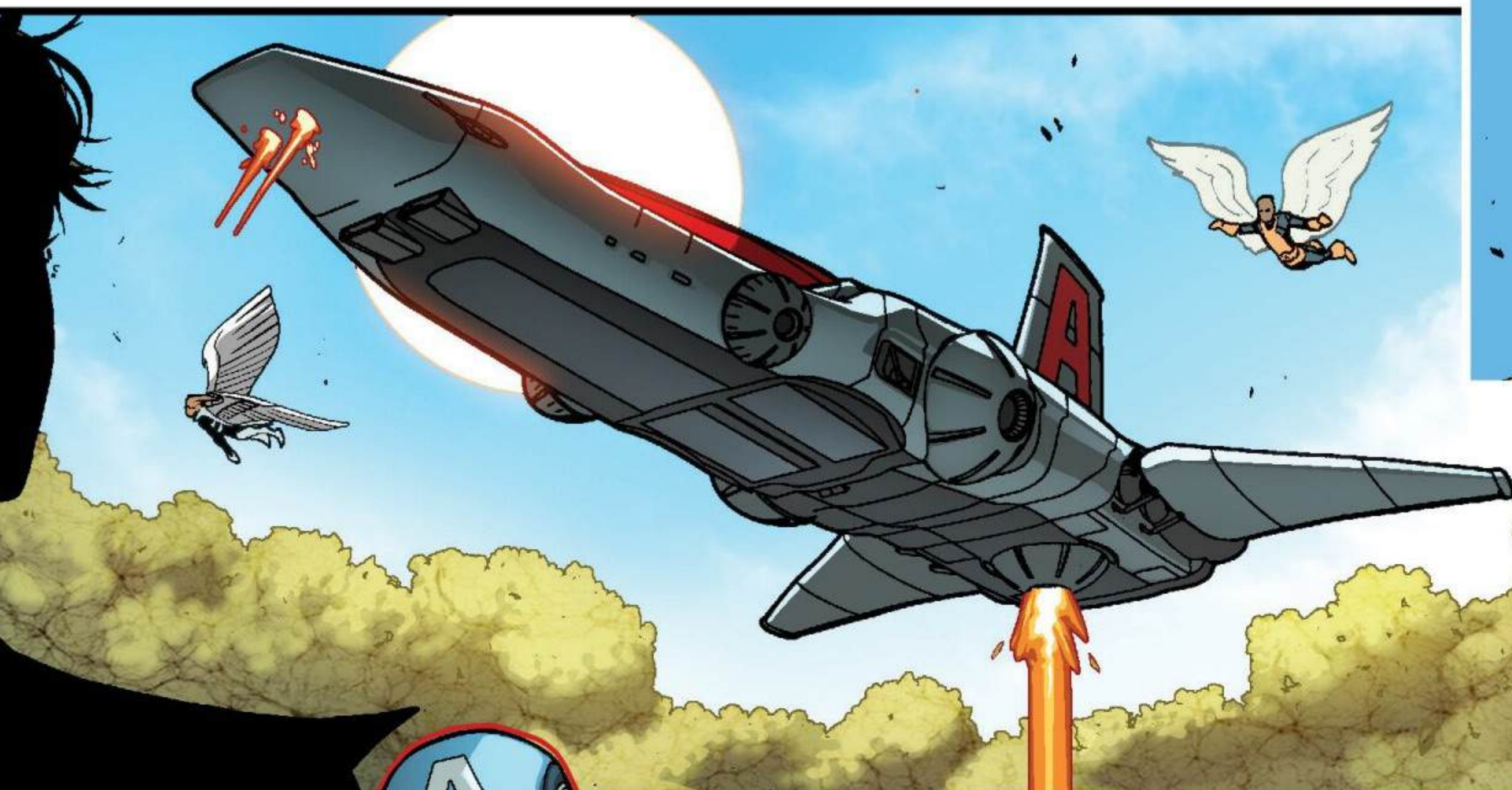


'TIS MY HOME, WENCH.
THIS WAS UNWISE.



RAWR!







"DON'T TALK TO ME WITH YOUR DOUBLE-TALKING SPACE SCIENCE JIBBER-JABBER!"

"I'M FROM 1940! I DON'T UNDERSTAND HOW YOU PEOPLE DO IT WITH YOUR MODEL T FORDS AND YOUR LADIES THAT WALK AROUND WITH THEIR ARMS UNCOVERED!"



"LET ME MAKE THIS PERFECTLY CLEAR, THE AVENGERS DON'T LIKE THAT YOU X-MEN JUST DO WHATEVER YOU WANT. WE ARE WATCHING YOU."

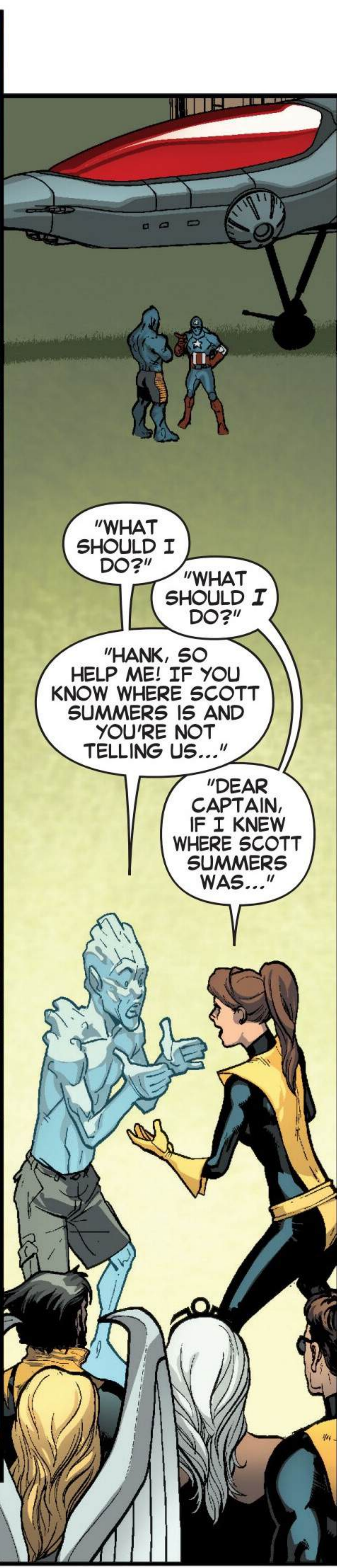
"WE ARE NOT CHILDREN, CAPTAIN. EXCEPT THAT MOST OF US ARE."



"YOU HAVE TO TAKE RESPONSIBILITY FOR YOUR ACTIONS."

"IT'S BAD ENOUGH THAT SCOTT SUMMERS IS RUNNING AROUND DECLARING A MUTANT REVOLUTION WHILE YOU GUYS SIT HERE AND DO NOTHING ABOUT IT."

"WHY DON'T YOU DO SOMETHING ABOUT IT, FLAG BOY?!"



"WHAT SHOULD I DO?"

"WHAT SHOULD I DO?"

"HANK, SO HELP ME! IF YOU KNOW WHERE SCOTT SUMMERS IS AND YOU'RE NOT TELLING US..."

"DEAR CAPTAIN, IF I KNEW WHERE SCOTT SUMMERS WAS..."



SUMMERS, WHAT DO YOU THINK YOU'RE DOING?"

SCOTT, DON'T.



AND IF I FIND OUT THAT YOU KNOW--



HELLO, CAPTAIN. I'VE BEEN STUDYING UP ON RECENT EVENTS.

I REALIZE THAT YOU AND I HAVE FOUND OURSELVES ON DIFFERENT SIDES OF THE FENCE ON A LOT OF ISSUES.

I JUST WANTED YOU TO KNOW THAT I PLAN ON DOING EVERYTHING I CAN TO MAKE IT RIGHT.

I HOPE YOU GIVE ME THE CHANCE.



NICELY DONE.

YOU'RE WELCOME.



PLEASE TELL ME YOU HAVE THIS UNDER CONTROL.

I DON'T HAVE ANY OF IT UNDER CONTROL.



AT LEAST TRY TO KEEP ME IN THE LOOP.

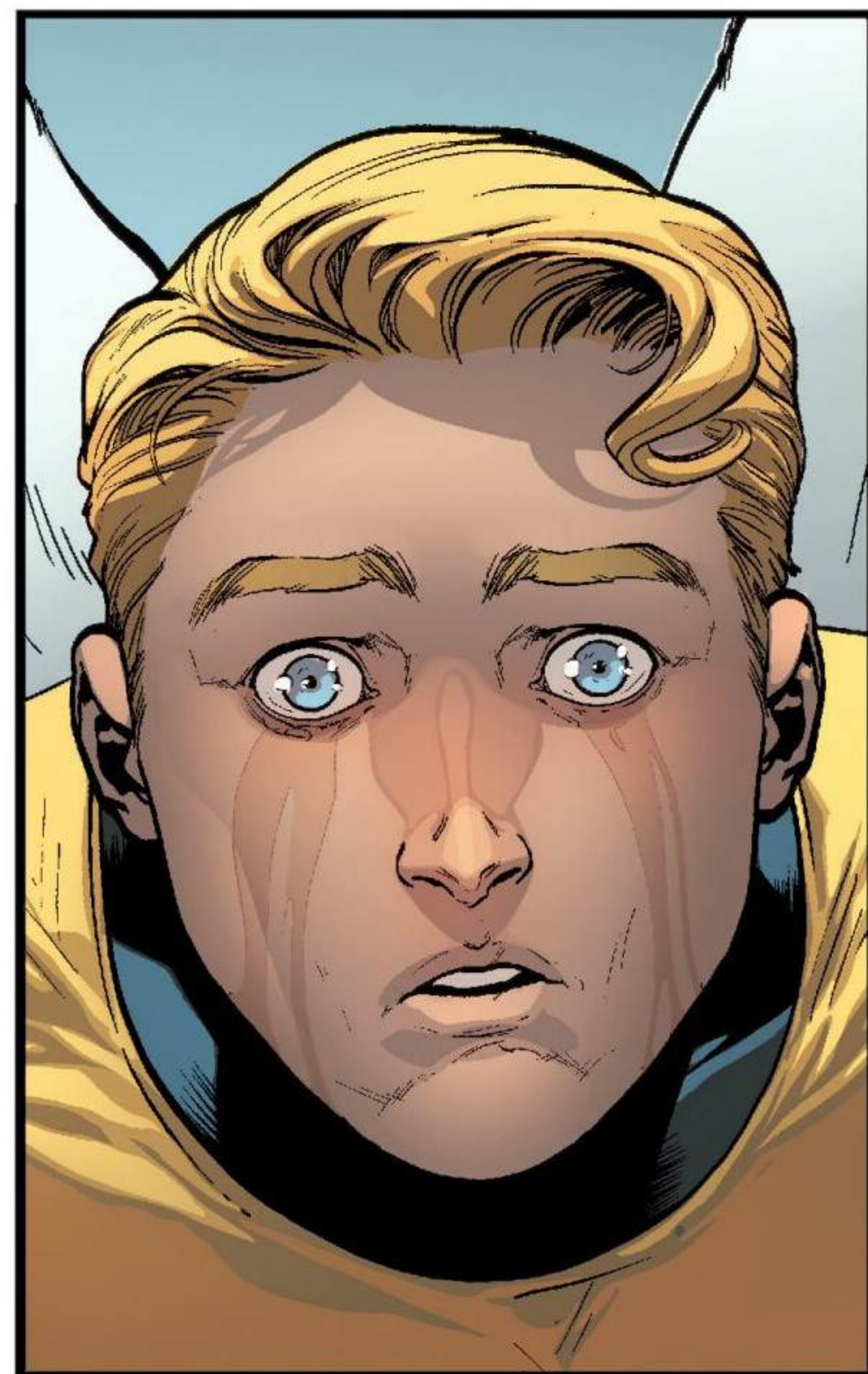
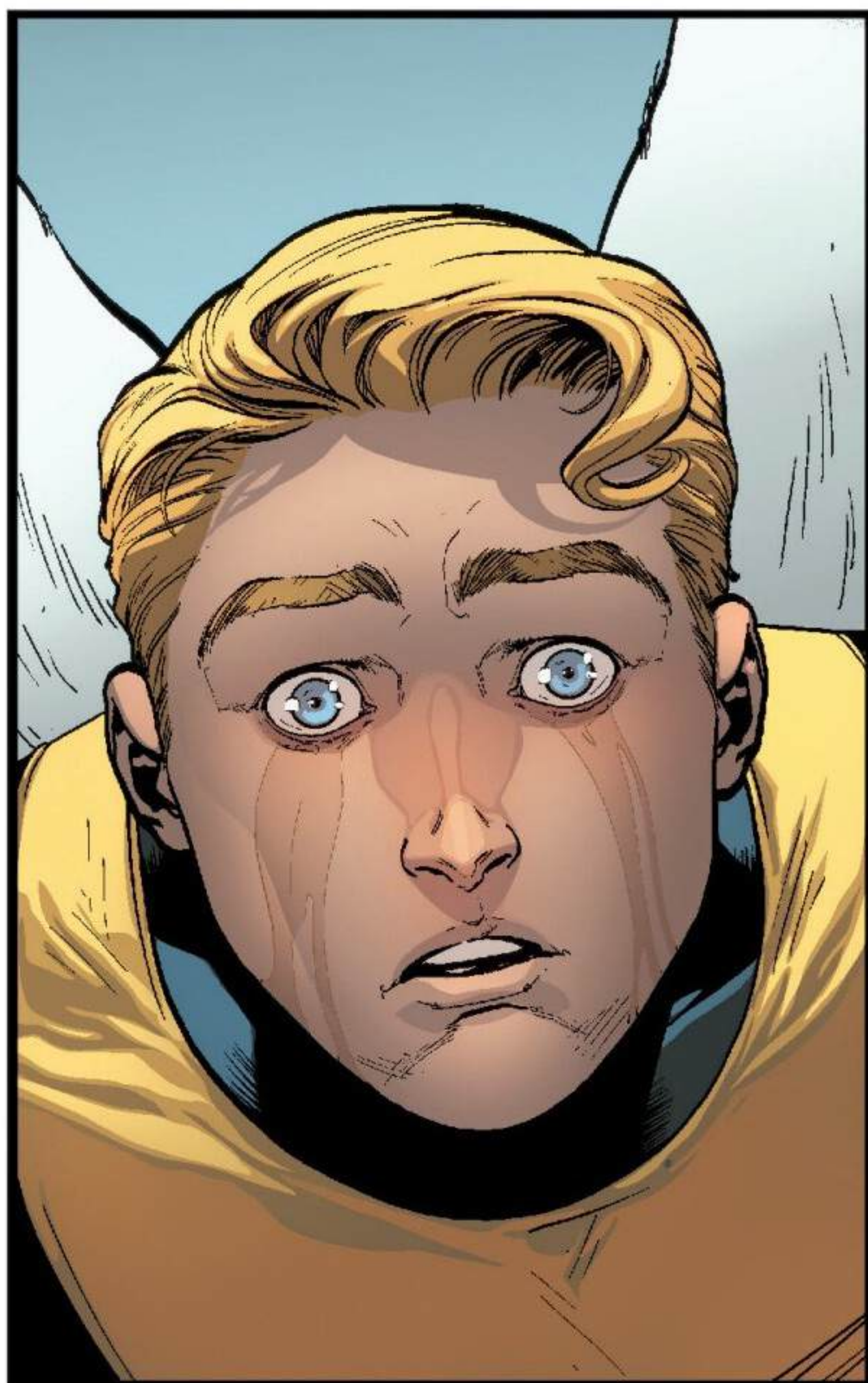
THERE IS NO LOOP.

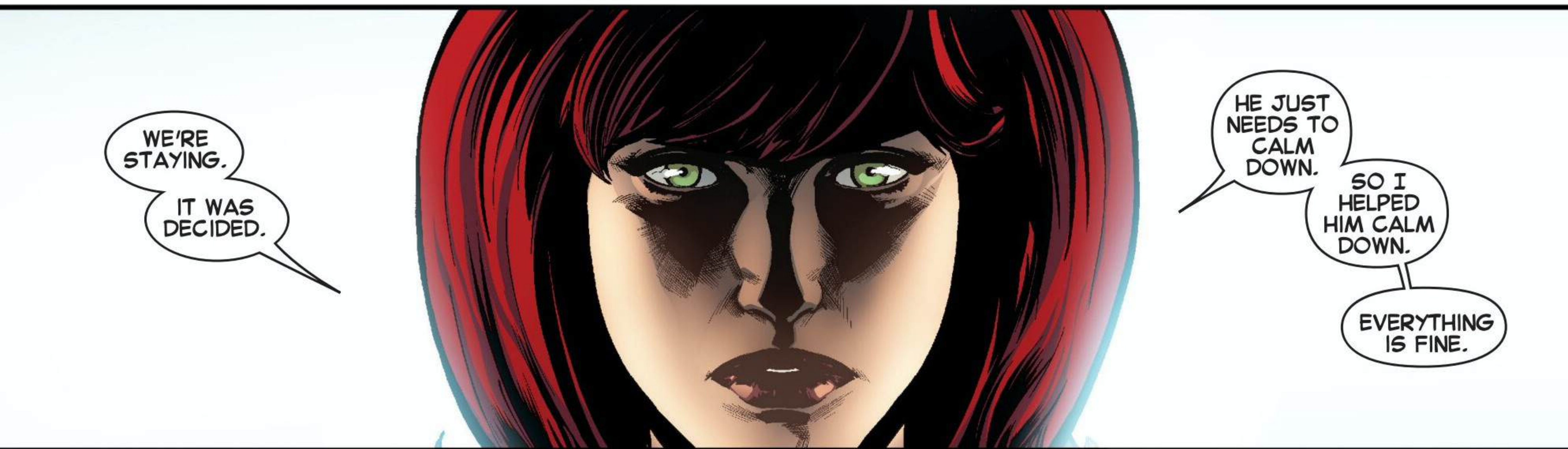
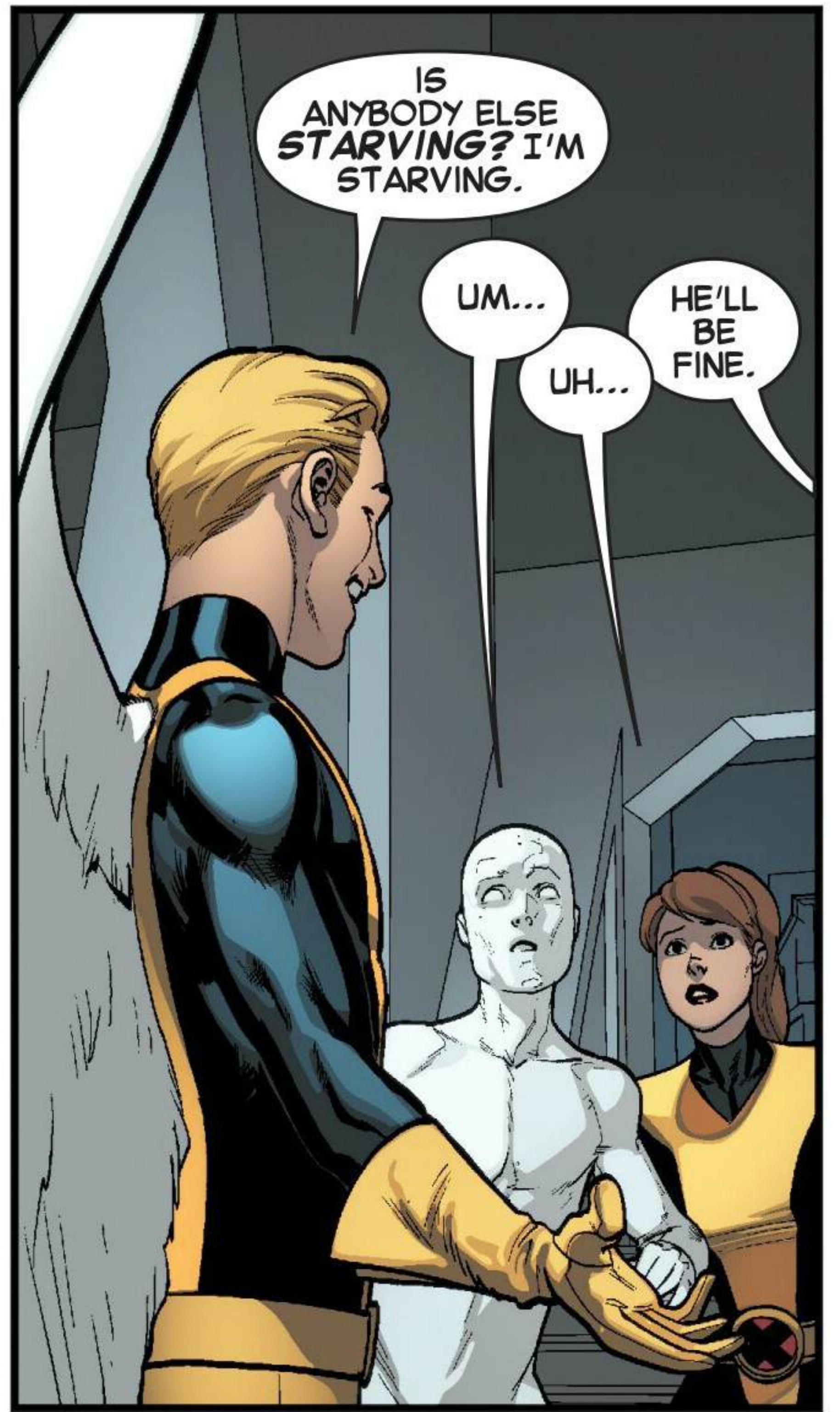
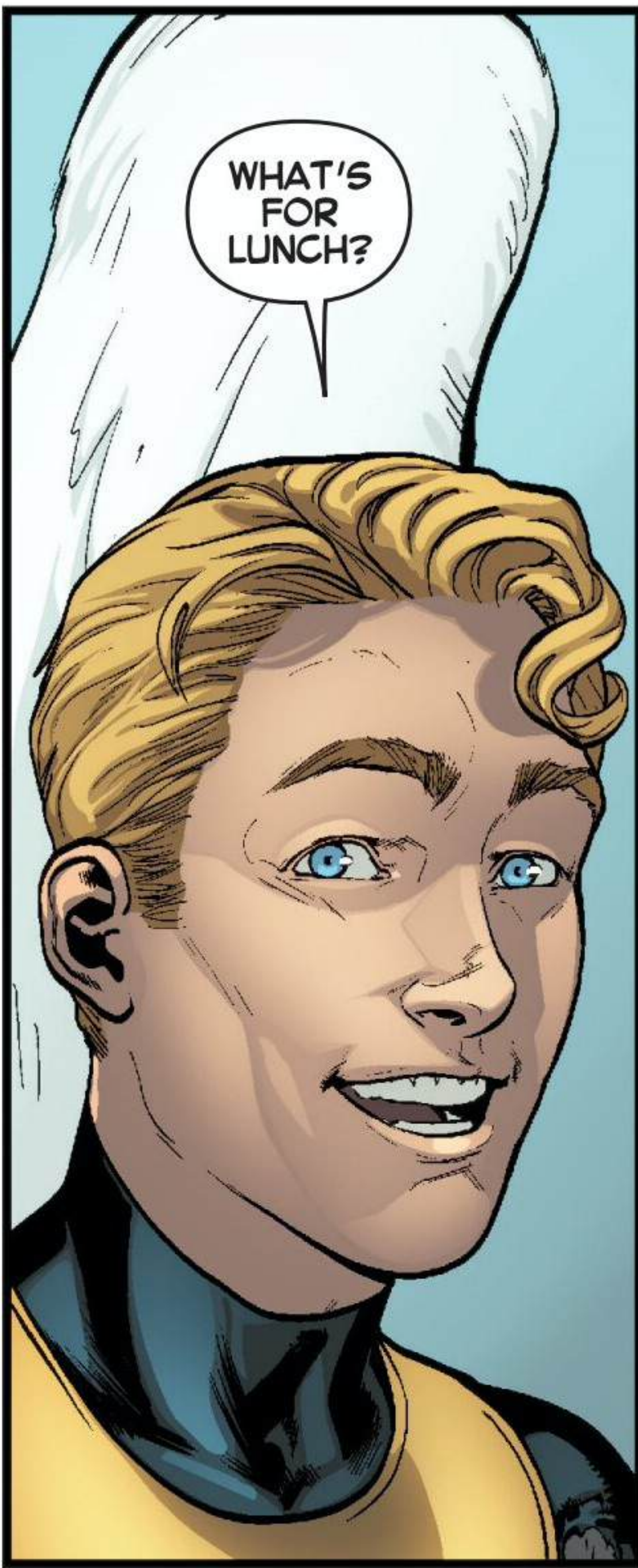
I'LL DO MY BEST, CAPTAIN.

JUST--

THAT'S ALL I CAN ASK.

THAT'S ALL I CAN DO.



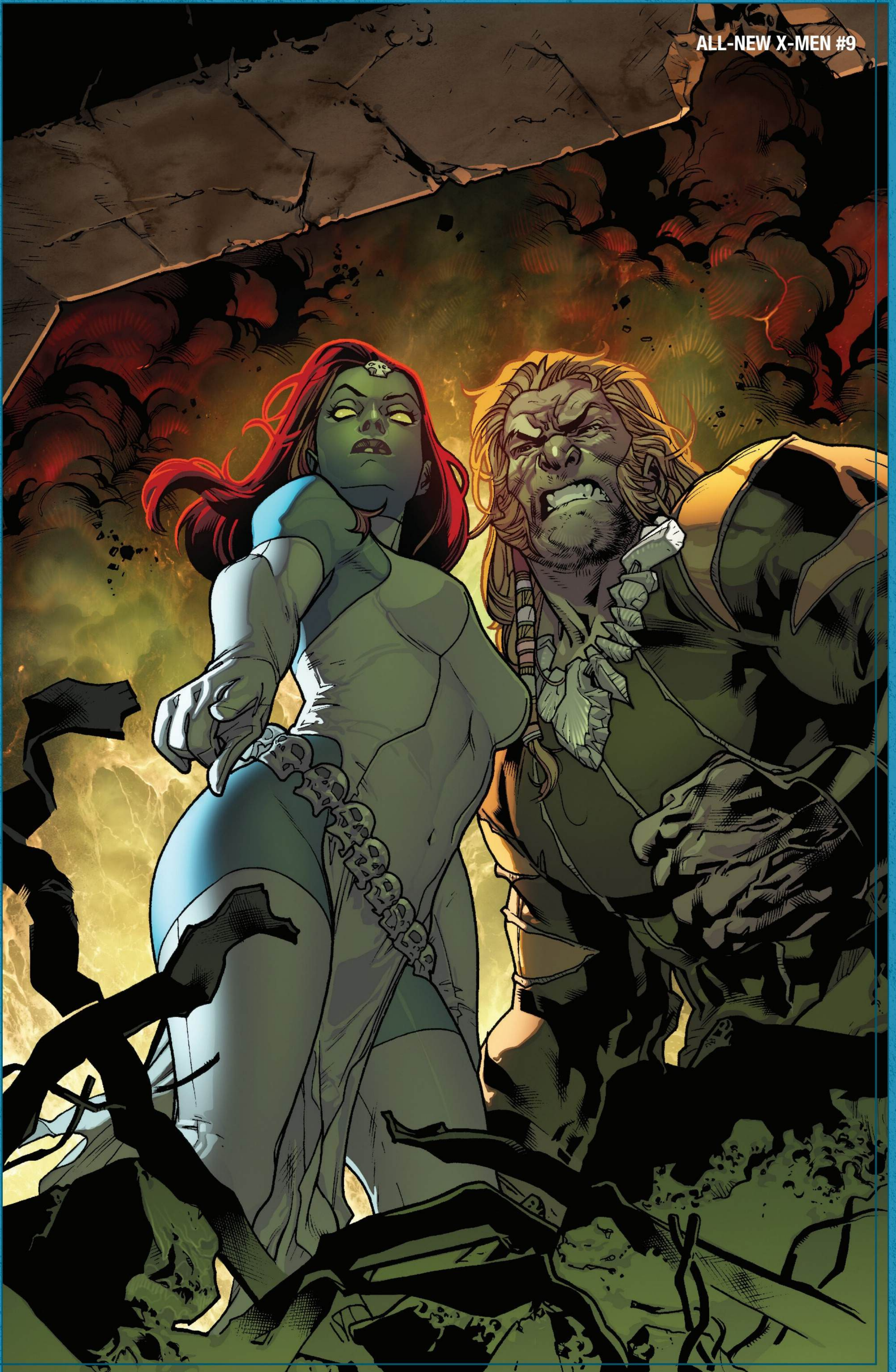




I CAN
READ YOUR
MINDS.

STOP
WORRYING.

I'M IN
TOTAL
CONTROL.





SO, THIS IS NICE.

LITTLE FIELD TRIP?

THIS IS WEIRD.

SO IN THE PRESENT DAY EVERYTHING IS A COMMERCIAL?

YES, SCOTT, EVERYTHING.



LISTEN, WHAT WE DO HERE IS--

JEAN, GET OUT OF MY HEAD.

SORRY.

IT'S A NEW POWER. I WAS JUST--

JUST BECAUSE I LEAVE MY BEDROOM DOOR OPEN DOESN'T GIVE YOU THE RIGHT TO GO IN AND START GOING THROUGH MY STUFF, RIGHT?

CAN WE GO TO THE TOYS 'R US, PROF. KITTY?

IF YOU BEHAVE, BOBBY.



I'M SO SORRY. BUT HOW DID YOU KNOW I WAS--?

I WAS TRAINED TO.

AS WILL MANY OF THE PEOPLE YOU RUN UP AGAINST.

THAT MEANS IF YOU DO PLAN ON POKING YOUR NEW MUTANT BRAIN POWERS AROUND IN OTHER PEOPLE'S MIND JUICES...



...YOU'RE GOING TO HAVE TO BE MORE CAREFUL WHO YOU DO IT TO.

AND YOU'RE GOING TO HAVE TO GET A WHOLE LOT MORE BETTER AT IT.

WHY ARE YOU SCARED OF ME NOW?



BECAUSE YOU'VE BEEN ACTING SCARY.

THAT STUFF YOU PULLED WITH ANGEL? THAT SCARES PEOPLE.

IF YOU'RE GOING TO ACT THAT WAY, DON'T BE SURPRISED WHEN PEOPLE START TREATING YOU THAT WAY.

IT WAS THE RIGHT THING TO DO AT THE TIME.

SAYS WHO?

WHO HERE KNOWS WHAT A SENTINEL IS?

SENTINELS ARE MUTANT-HUNTING ARTIFICIAL INTELLIGENCE PROGRAMMED TO LOCATE MUTANTS FOR CAPTURE OR TO KILL.

UH...

WHAT ARE WE DOING NOW?

I TOLD YOU TO GET OUT OF MY HEAD.

THEY MAKE MUTANT-HUNTING ROBOTS?

THEY DO.

SPECIFICALLY TO HUNT MUTANTS.

SPECIFICALLY.

WHO IS THIS THEY?

LAST TIME. PROMISE.



IT DOESN'T
MATTER WHO
THEY ARE...

...ALL THAT
MATTERS IS
WHAT ARE YOU
GOING TO DO
WHEN THEY COME
FOR YOU.



EVERYONE!

LIKE WE
PRACTICED!

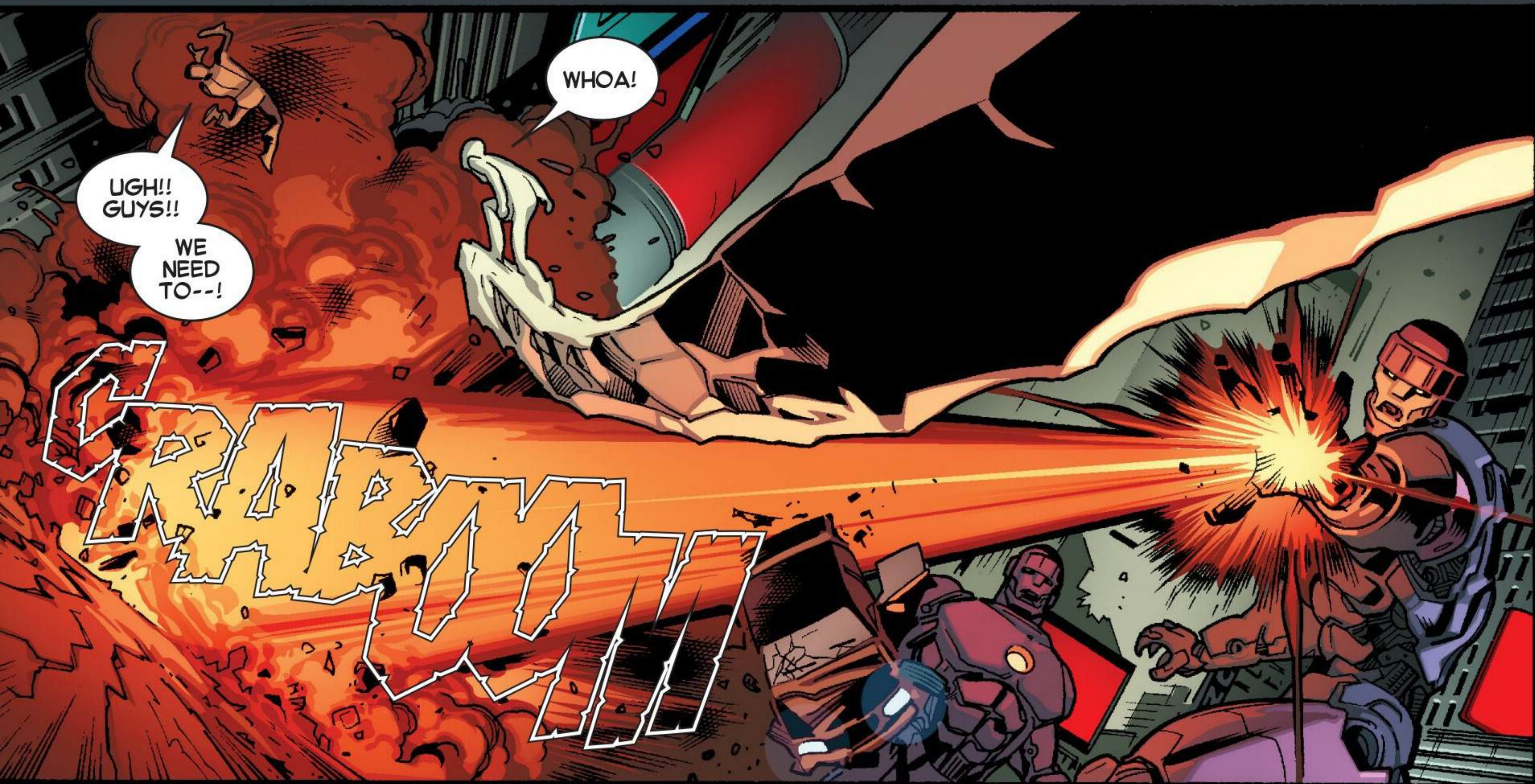
GET EACH
OTHER'S BACK.
DON'T LEAVE AN
OPENING!

I HAVE
A BETTER
IDEA!

ANGEL,
TAKE ME TO
THE TOP OF THE
TALL ONE!

I CAN
SHUT IT DOWN
OLD SCHOOL.

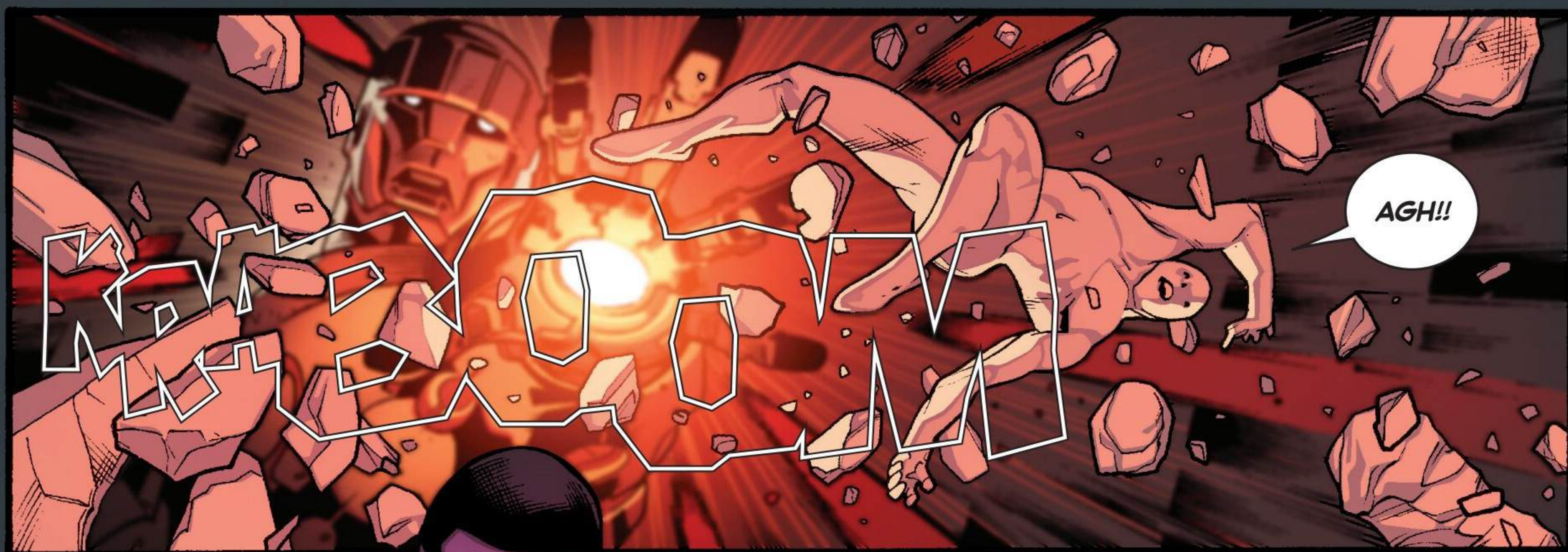
YOU
GOT IT.



WHOA!

UGH!!
GUYS!!

WE
NEED
TO--!



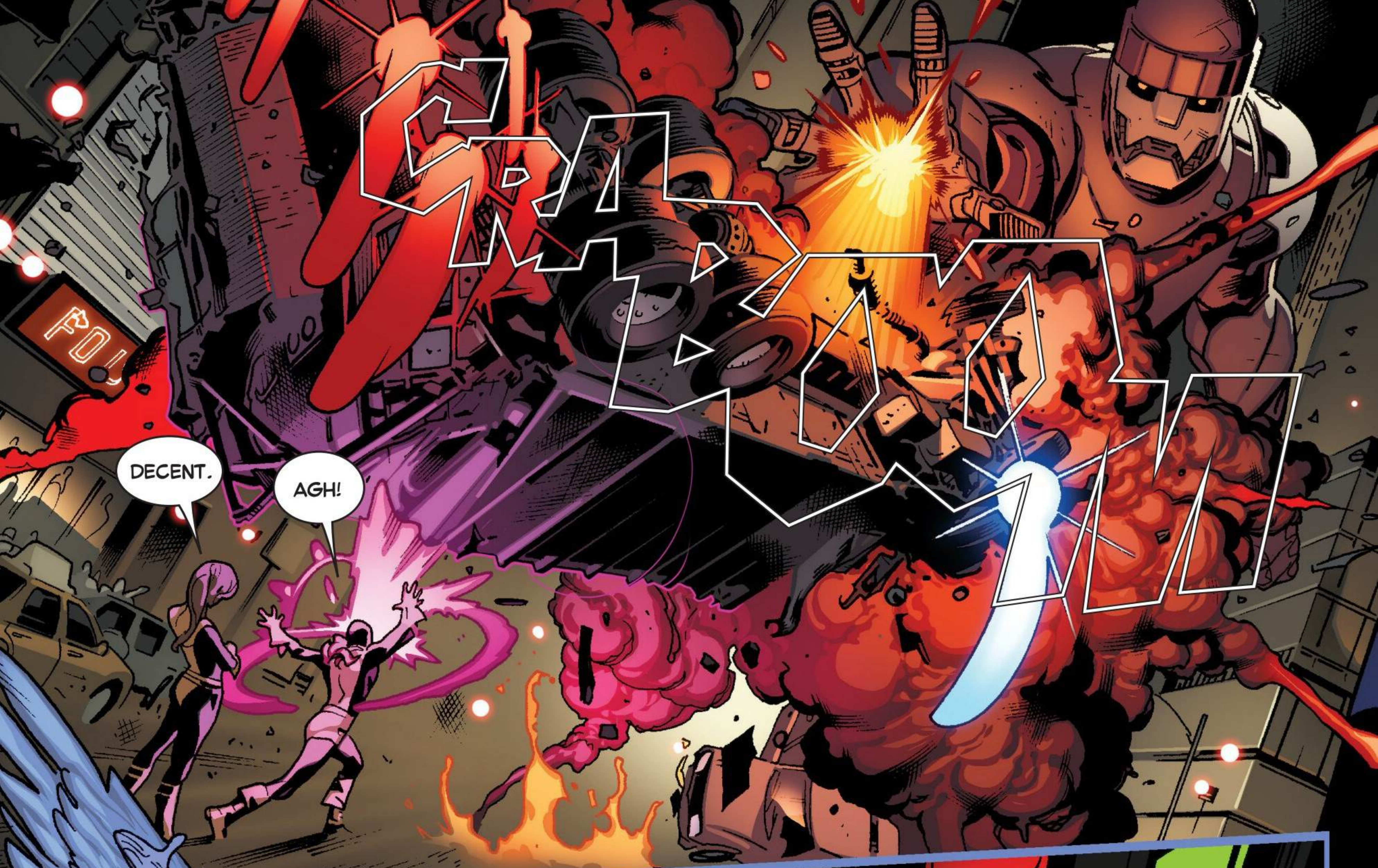
AGH!!



WHAT DO
YOU HAVE
TO OFFER,
JEAN?

TELEKINESIS.

SHOW
ME.



DECENT.

AGH!

RIGHT
HERE?

PERFECT.

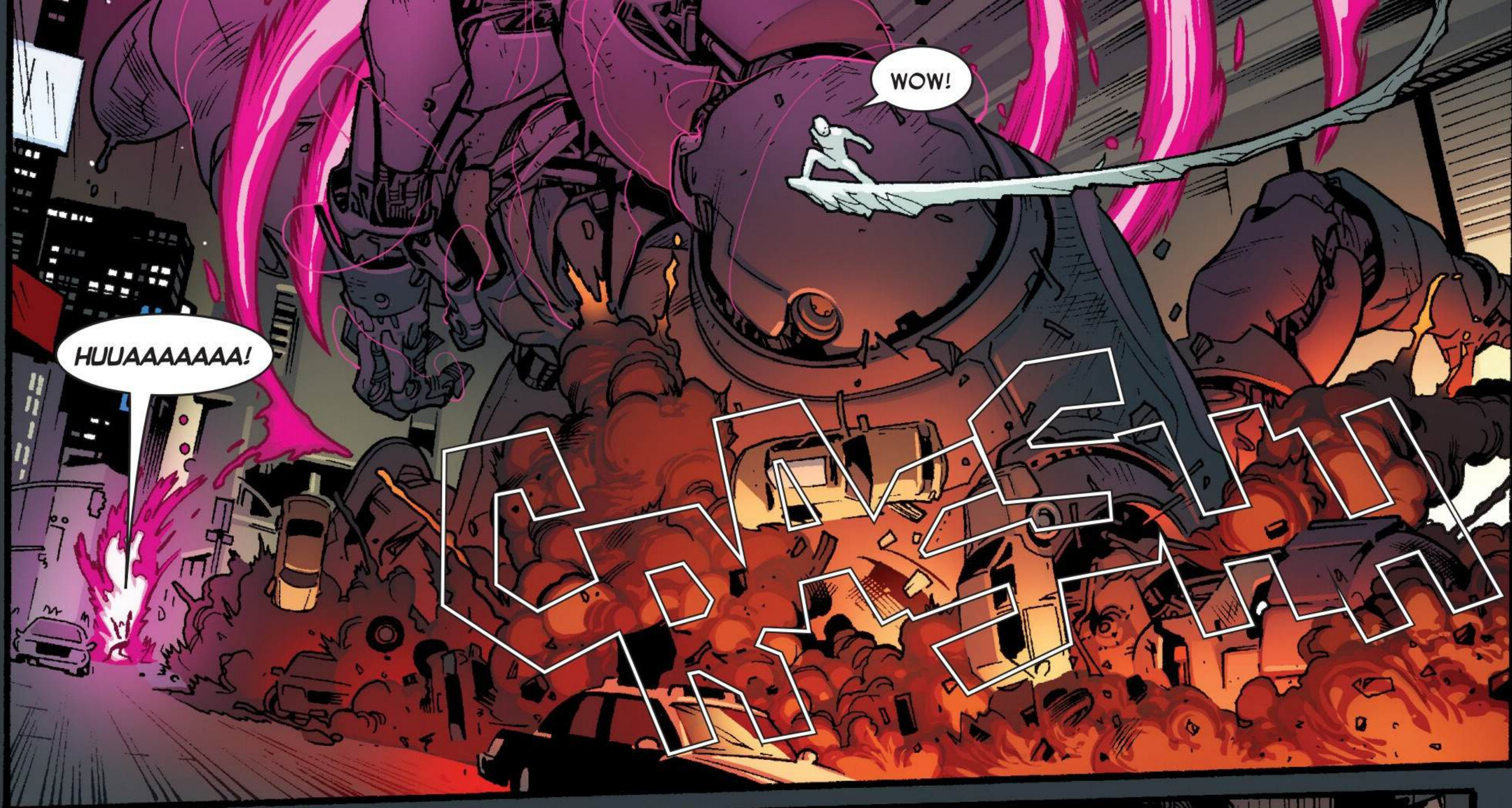
WHAT
SHOULD
I DO?

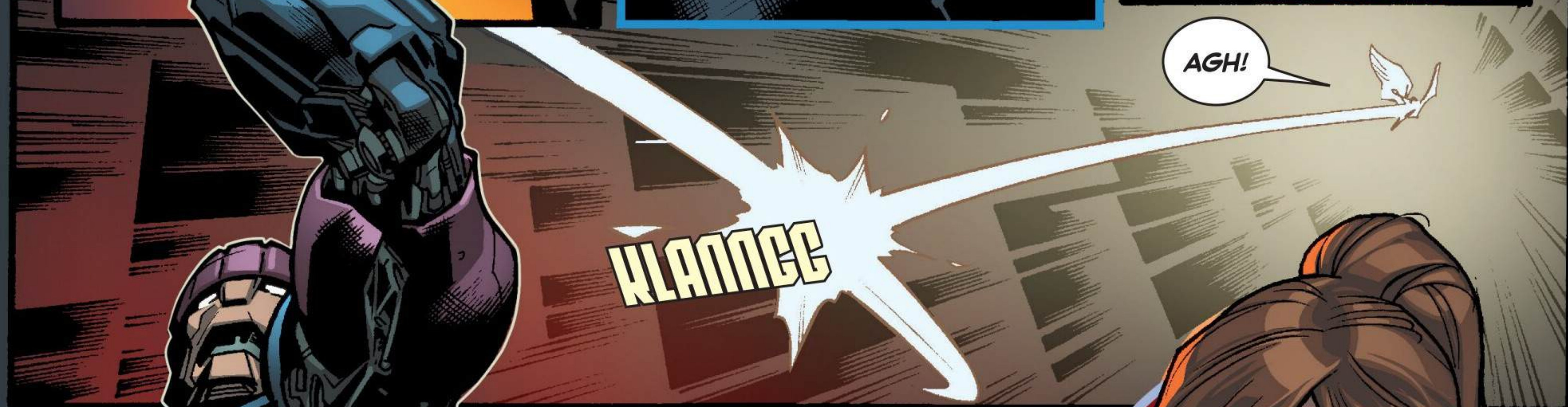
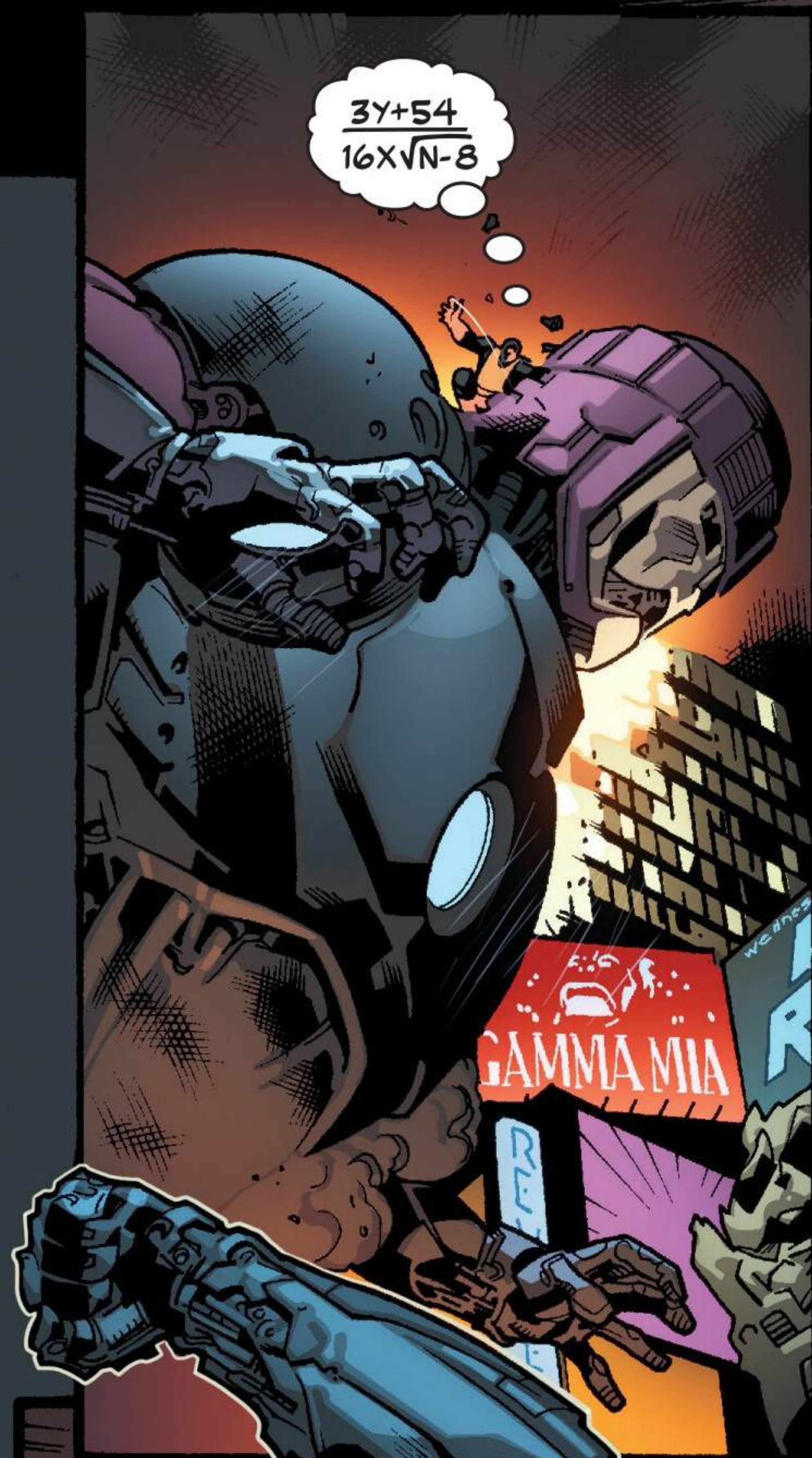
LOOK
BUSY.

WE'RE ALL
OVER THE
PLACE!

GET BACK
HERE!

THEY
CAN'T HEAR
YOU!







SO WHAT
DO WE THINK
WE DID WRONG
THERE?

AND
DON'T SAY
EVERYTHING.

IT
FELT LIKE
EVERYTHING.

IT WAS
ALMOST
EVERYTHING.

TIMES
SQUARE
PROGRAM
CLOSE.

WHY DOES
YOUR DANGER
ROOM HURT SO
MUCH?!

BOBBY,
WHAT DO YOU
THINK YOU DID
WRONG?



SERIOUSLY, OUR DANGER
ROOM IS LIKE A BIG RED
BALL THAT FLIES AT US
REALLY FAST. SOME
HOOPS AND
A-A--

THIS IS
REALLY
ELABORATE.

WHAT DO
YOU THINK YOU
DID WRONG?



I TRIED TO **SAVE** YOU.

THAT'S RIGHT.

I WAS BEING SARCASTIC.

BY TRYING TO SAVE ME YOU CLEARLY SHOWED THAT YOU **DON'T** KNOW THAT MY MUTANT POWER IS **PHASING**.



I BECOME **INTANGIBLE** AT WILL.

IF YOU HAD **DONE** YOUR RESEARCH YOU WOULD ALSO KNOW THAT IF I PHASE THROUGH ELECTRONICS I CAN DISRUPT THEIR CIRCUITRY AND **SHUT THEM DOWN**.



THEY **CAN'T** HURT ME.

(WAS THERE READING I WAS SUPPOSED TO DO?)

I WAS THE ONLY PERSON YOU **SHOULDN'T** HAVE BEEN SAVING.

EVERYBODY ELSE IN THE VICINITY INCLUDING YOUR TEAMMATES WAS IN SERIOUS JEOPARDY.



HANK? WHAT DO YOU THINK YOU DID--?

POINT TAKEN. NO NEED TO BELABOR IT.

CYCLOPS, YOU ARE VERY GOOD IN THE FIELD.

BUT YOUR MEN WERE **NOT** LISTENING TO YOU.

YOU LOST CONTROL OF THE SITUATION BEFORE THE SITUATION HAD EVER BEGUN.



ARE THEY MY MEN?

YOU WERE THE ONE BARKING ORDERS.

YOU, ALL OF YOU, HAVE TO DECIDE WHO IS **LEADING** THE TEAM.



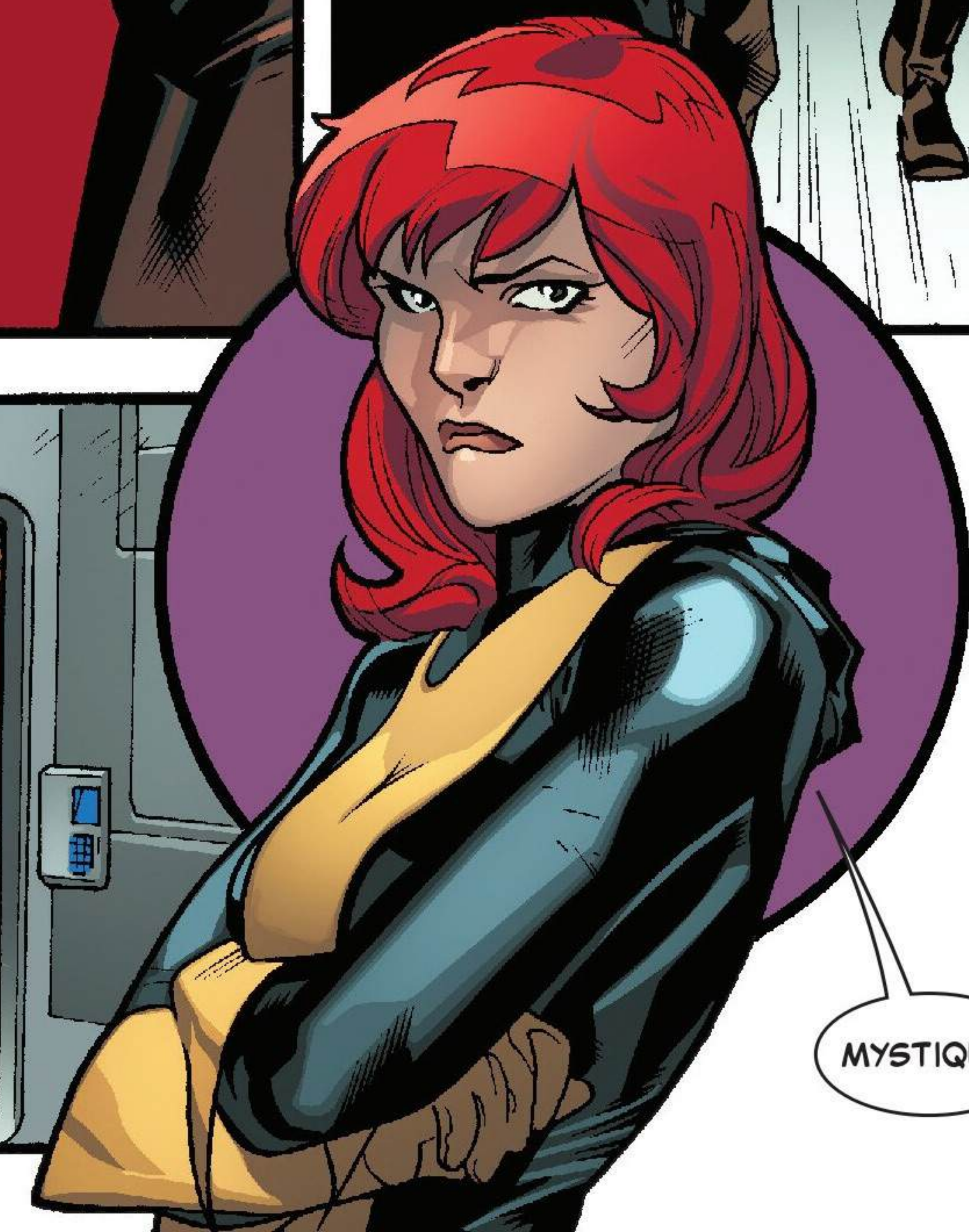
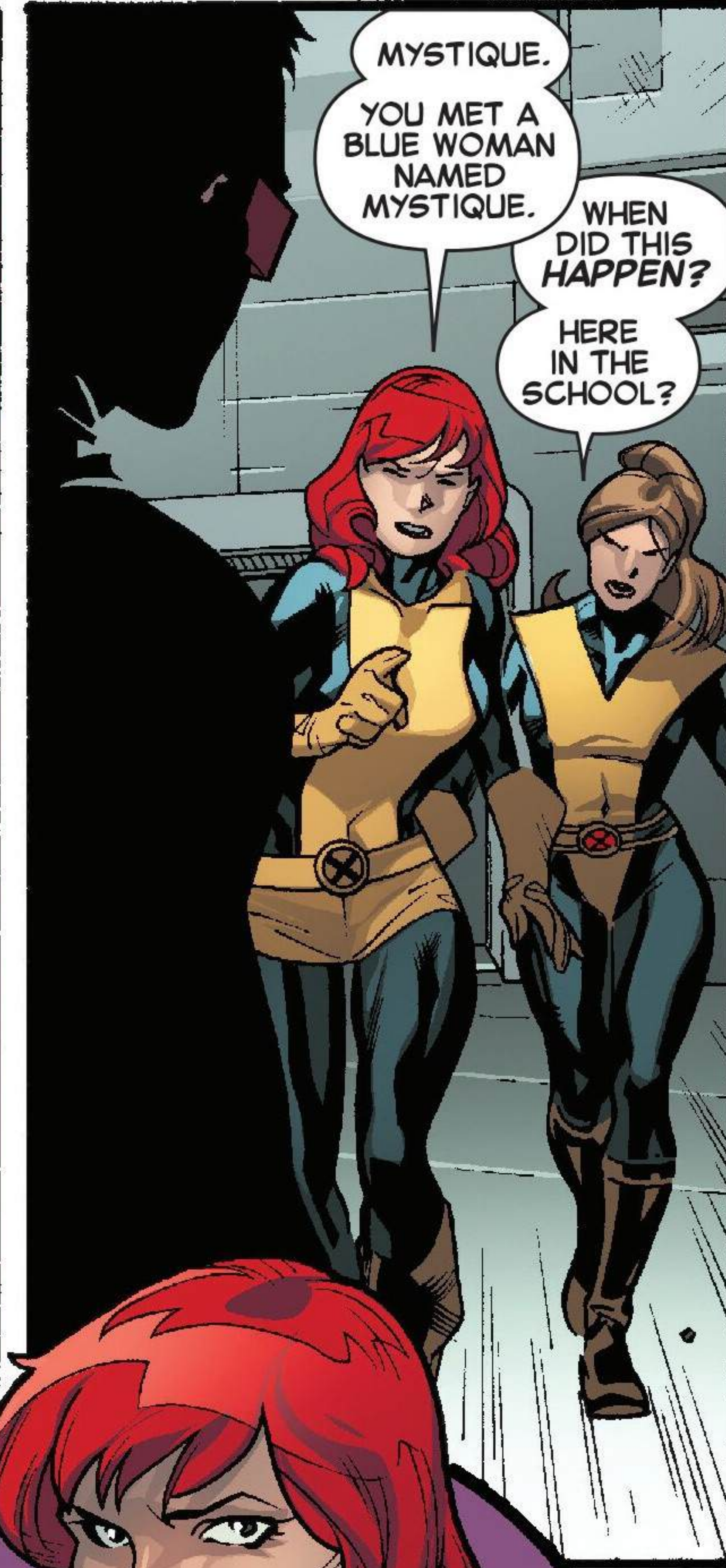
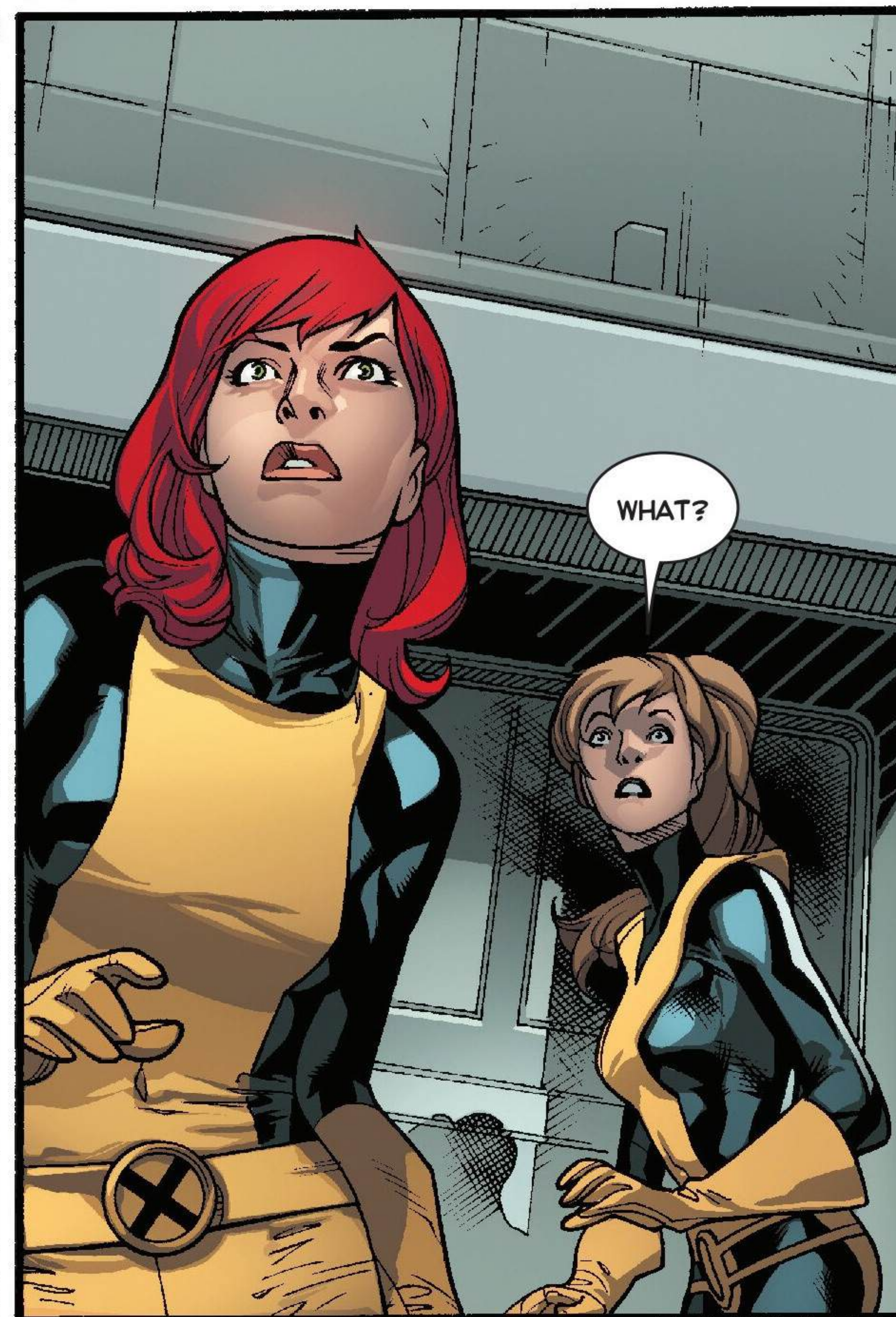
EACH OF YOU WILL BE GETTING A COPY OF THE TRAINING FOOTAGE.

I SUGGEST YOU RELIEVE THE PAIN AND WE WILL DISCUSS MORE OF IT AFTER DINNER.

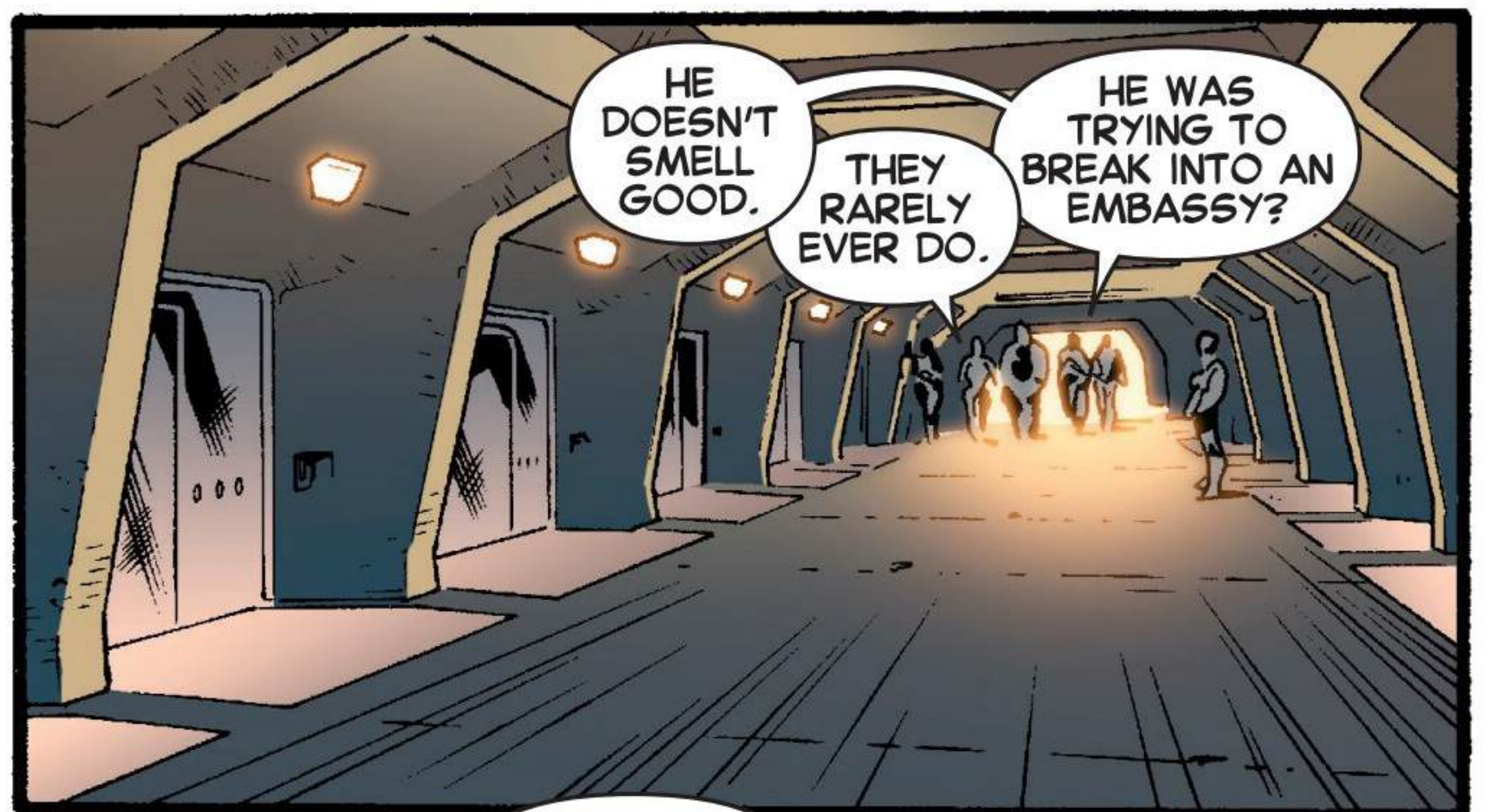
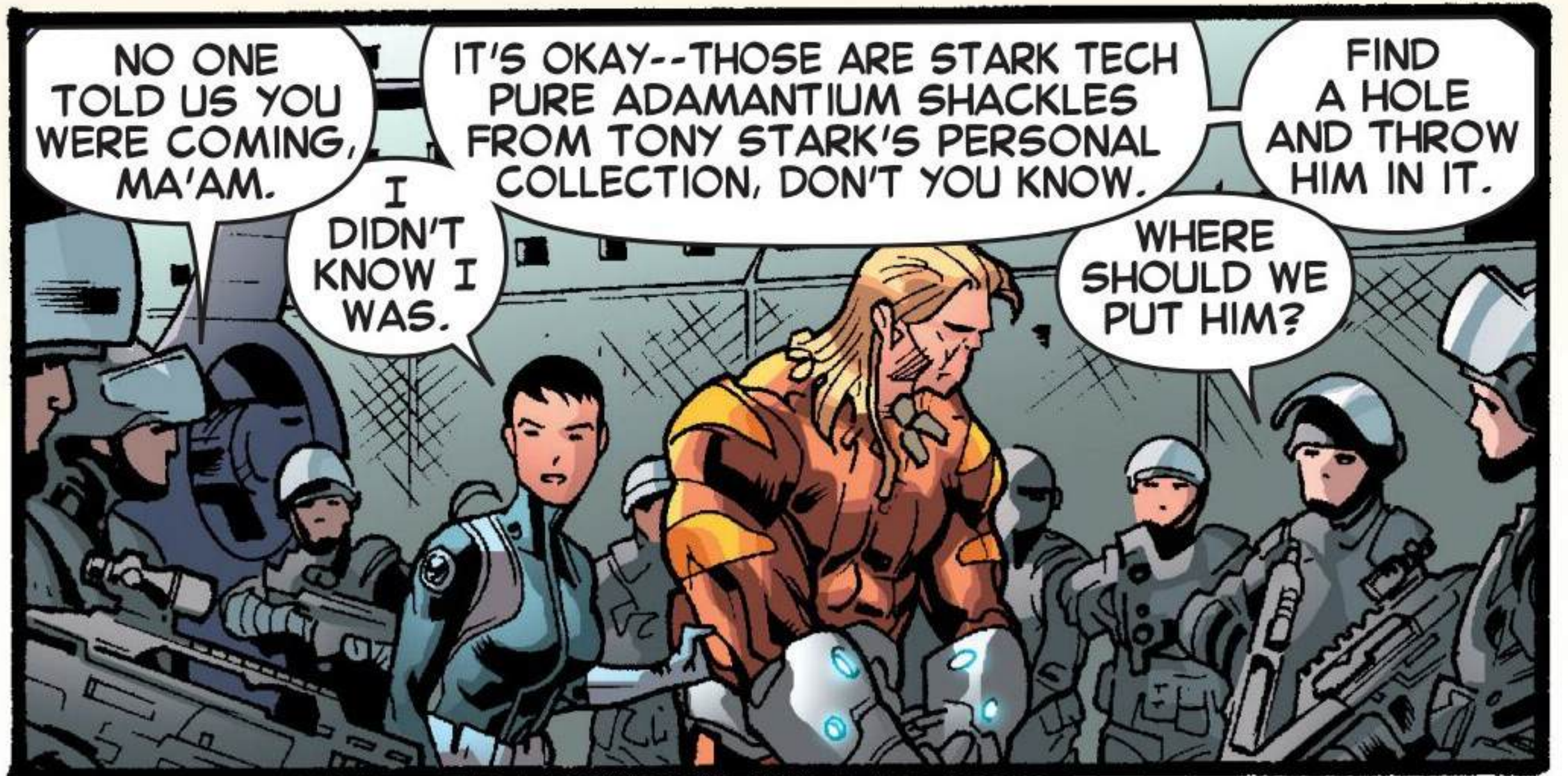
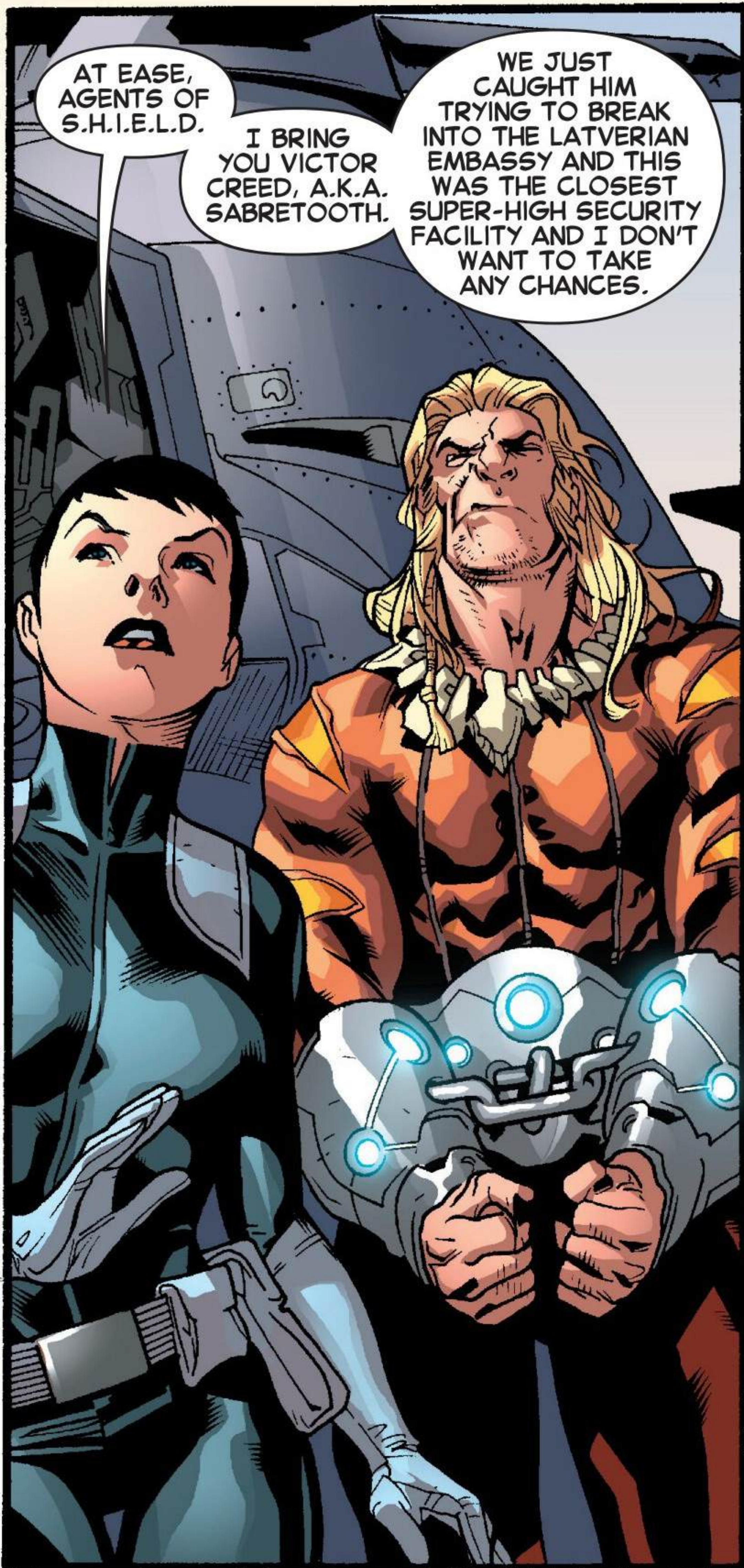
THAT SOUNDS **AWESOME**.



WHAT DOES THIS HAVE TO DO WITH **ANYTHING**?



**THE RAFT, RYKER'S
MAXIMUM SECURITY INSTALLATION.**





AAAHHH!!

HELLO.

HELLO.
BELIEVE IT OR NOT
I'M HERE TO
RESCUE
YOU.

I KNOW
YOU AND I HAVE
NOT ALWAYS SEEN
EYE-TO-EYE BUT
YOU KNOW I ADMIRE
YOU AND YOUR
POWERS.

WHO THE
HELL ARE
YOU?

HERE'S
THE PITCH.

I DON'T
CARE ABOUT THE
MUTANTS.

I DON'T
CARE ABOUT THE
GOOD MUTANTS AND
I DON'T CARE ABOUT
THE BAD MUTANTS.

I USED TO.
SOMETIMES I
CARED A LOT.

BUT YOU
KNOW WHAT?
CHARLES XAVIER
IS DEAD.

AND
SO IS HIS
DREAM.

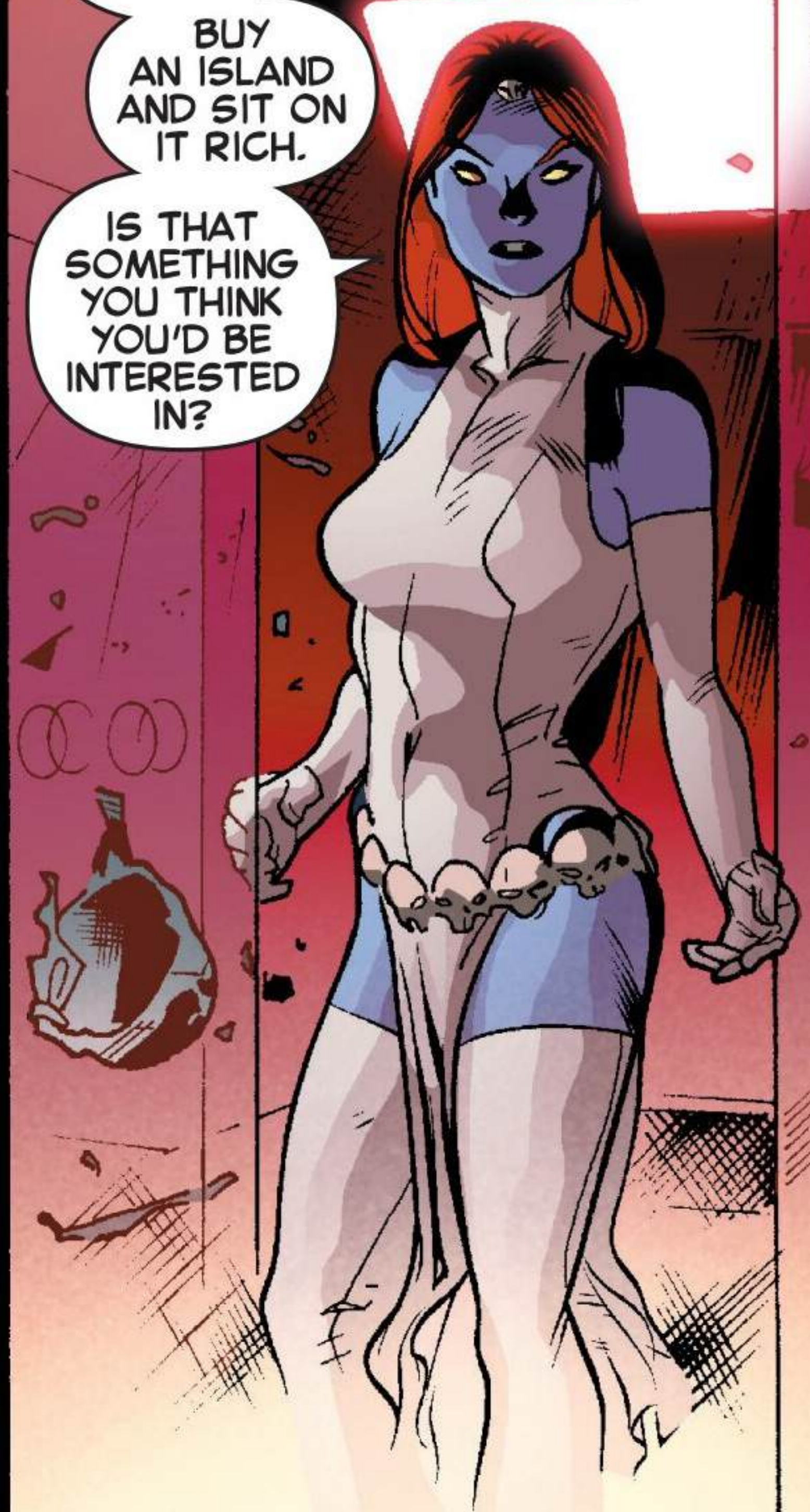
SO
SCREW
IT.

HOW
ABOUT WE USE
OUR CONSIDERABLE
POWERS AND
GET RICH?

REALLY
RICH.

BUY
AN ISLAND
AND SIT ON
IT RICH.

IS THAT
SOMETHING
YOU THINK
YOU'D BE
INTERESTED
IN?





BETTER THAN SITTING HERE AND STARING AT THE WALL

I THOUGHT THAT'S WHAT YOU'D THINK.

WHAT DO YOU WANT TO BE CALLED NOWADAYS, REGAN?

STILL LADY MASTERMIND?

WHAT'S WRONG WITH LADY MASTERMIND?

IT SEEMS SEXIST.

THEY DON'T CALL YOUR FATHER "DUDE MASTERMIND."

YEAH, IT ALWAYS KIND OF RUBBED ME THE WRONG WAY.

DROP YOUR WEAPONS!

ON THE GROUND!

THE AVENGERS WILL BE HERE ANY MINUTE!

ON THE GROUND! NOW!

YOU WANT TO TAKE CARE OF THIS?

LIKE YOU WOULDN'T BELIEVE.

ANY REQUESTS?

JUST SCARE THE HELL OUT OF THEM SO WE CAN GET THE HELL OUT OF HERE.

I CAN DO SCARY.





YOU'RE NOT DYING ANYMORE, I SEE.

WHAT CAN I DO FOR YOU, YOUNG WARREN?

I WAS WONDERING WHERE THIS MUTANT GENOCIDE YOU WERE SELLING US ON IS.



I WASN'T LYING, IF *THAT'S* WHAT YOU ARE INSINUATING.

WELL, I DON'T SEE ANY GENOCIDE.

LET ME TELL YOU SOMETHING ABOUT THIS SCHOOL.

THIS IS *NOT* THE REAL WORLD.



THIS IS A FENCED-IN OASIS WHERE EVERYTHING WE MUTANTS WANT IS EXACTLY THE WAY WE WANT IT.

BUT STEP OUTSIDE?



STEP OUT *THERE* AND THINGS, FOR OUR PEOPLE, THINGS HAVE NEVER BEEN WORSE.

GENOCIDE WORSE?

SCOTT SUMMERS, WHO I KNOW YOU BUMPED INTO, WITH MAGNETO OF ALL PEOPLE, IS CALLING FOR A REVOLUTION.

HE IS CALLING FOR OUR PEOPLE TO RISE UP AND REVOLT AGAINST THE HUMAN RACE.

THIS IS *DANGEROUS* TALK.



BECAUSE EVEN THOUGH WE HAVE HAD OUR *FIRST* BURST OF NEW MUTANTS IN QUITE A LONG TIME...

EVEN THOUGH YOU ARE HERE...

THERE ARE JUST A HANDFUL OF US AND *BILLIONS* OF THEM. BILLIONS.

SO FOR HIM TO STAND IN FRONT OF THE CAMERAS OF THE WORLD AND YELL REVOLUTION *IS* DANGEROUS.

AND IT LEAVES *US* JUST A COUPLE OF CHOICES...





SCOTT,
STOP!!

WHAT?



MYSTIQUE?

YOU BUMP
INTO A CHARACTER
LIKE MYSTIQUE...YOU
TELL SOMEONE.

I DON'T
HAVE TO.

NOT WITH YOU
HAVING **JEAN** POKE
AROUND IN MY BRAIN
WHENEVER THE HELL
YOU WANT.



HOW DID MYSTIQUE
EVEN KNOW YOU
WERE...

YOU'LL
HAVE TO--

WHAT?



SON
OF A--



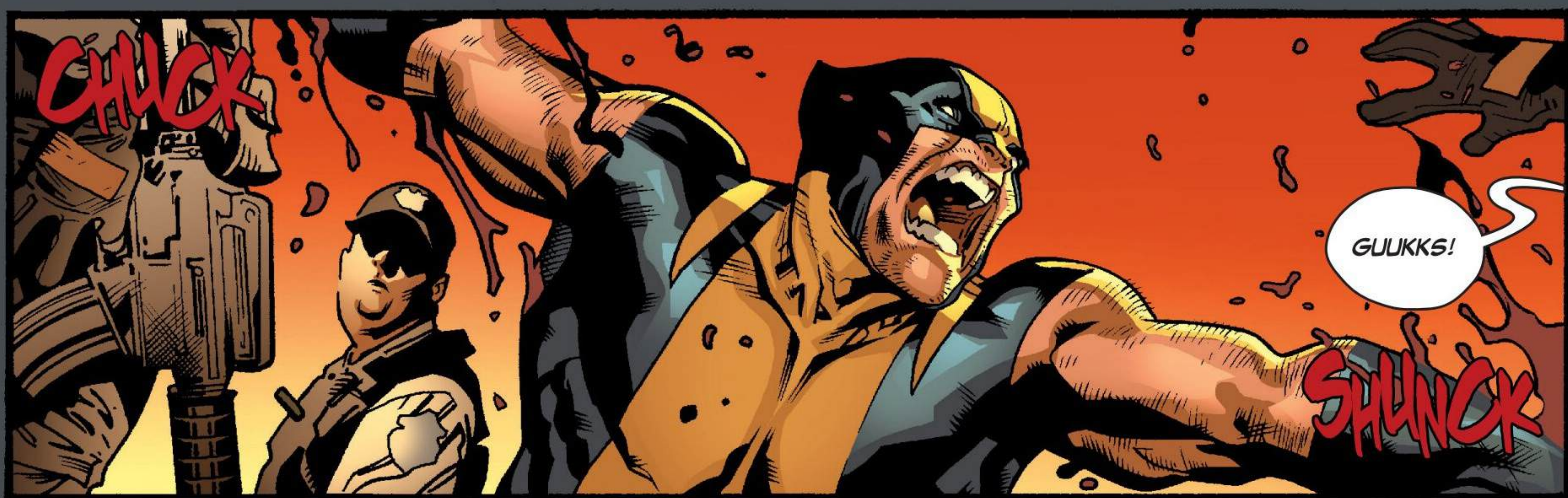
TO
ME, MY
X-MEN.



X CHARLOTTE, NORTH CAROLINA.









DAMN RIGHT IT IS, VICTOR.

BUT IF WE ARE GOING TO DO THIS RIGHT, WE'RE GONNA NEED A HELL OF A LOT MORE.

DARLING, WE ARE JUST GETTING STARTED.

CAN WE GO, RAVEN?

SUDDENLY I FEEL LIKE SHOPPING.

SHOTGUN.

PLEASE!

NO!

I HAVE CHILDREN!!



I--I JUST WORK HERE!



PLEASE, I--



OH NO.

WHAT JUST HAPPENED?

G-GARY'S DEAD!

WHAT DO YOU THINK JUST HAPPENED?!

DAMN MUTANTS!





COME ON, WOLVERINE! YOU HAVE TO GIVE HIM PROPS FOR HAVING GALACTUS-SIZED COHONES.

BACK TO YOUR SEATS.

DO WE GET TO WATCH THE FIGHT? IS THERE EXTRA CREDIT IF WE--

SHUT UP.



I'M NOT HERE TO FIGHT.

WE'RE NOT HERE TO FIGHT ANYONE.

ESPECIALLY NOT FELLOW MUTANTS.

WE ARE HERE TO CLEAR THE AIR AS BEST I CAN AND MAKE YOU AN OFFER.

X JEAN GREY SCHOOL FOR HIGHER LEARNING. WESTCHESTER, NEW YORK.



SCOTT SUMMERS, YOU ARE OUT OF YOUR MIND.

IT'S HARD NOT TO TAKE THAT PERSONALLY, PROF. KITTY.

I MEANT THAT ONE OVER THERE.

I KNOW, BUT STILL...



AND MY OFFER IS THIS...



IF IT INVOLVES
YOU STANDING TRIAL
FOR THE **MURDER** OF
CHARLES XAVIER...

WE
ACCEPT.



WE ALL HAVE
MANY SINS TO
ATONE FOR,
BOBBY.

BUT ONLY
ONE OF US
MURDERED CHARLES
XAVIER IN FRONT OF
THE REST OF US.

YES.

IT DID
HAPPEN IN
FRONT OF
MANY OF
YOU.

BUT DO YOU
THINK THAT'S
EXACTLY WHAT
HAPPENED?

DO YOU
THINK THAT I
SET OUT TO
MURDER A MAN
WHO **RAISED**
ME?



THE MAN
WHO PICKED ME UP
OUT OF THE GUTTER
AND TAUGHT ME
EVERYTHING
I KNOW.

THE MAN
WHO GAVE MY
LIFE **PURPOSE**
AND **MEANING**
BEYOND ANYTHING
I THOUGHT I
WOULD EVER
HAVE...

YOU THINK
THAT, IN CONTROL
OF MYSELF, I
MURDERED THIS
MAN?

IF YOU
THINK THAT
I MURDERED
CHARLES XAVIER
OF MY OWN
FREE WILL...

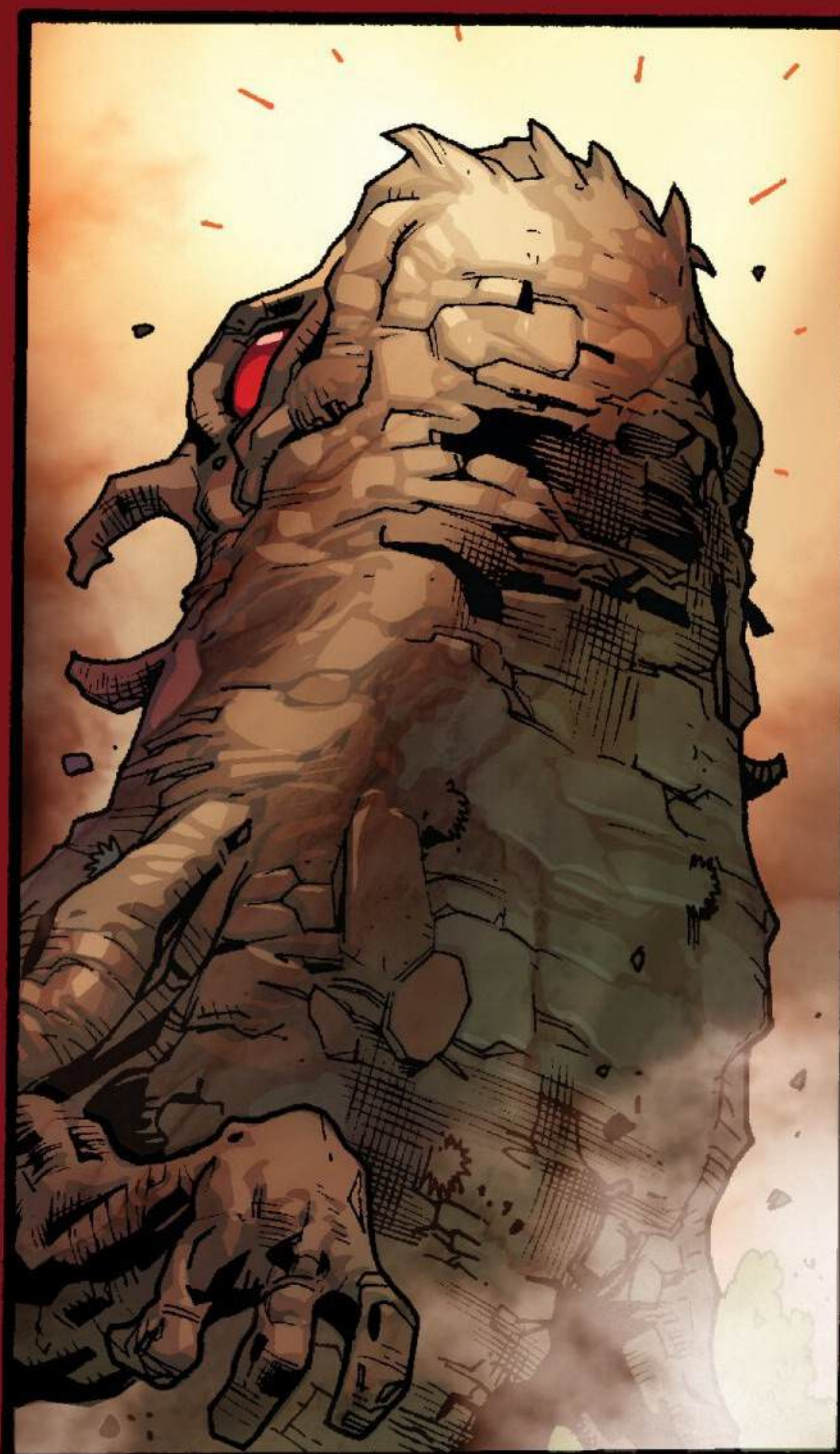


THEN
HERE I
AM...

KILL ME
HERE.

I COULDN'T
LIVE WITH THE
THOUGHT THAT
ANY OF YOU EVEN
THINK THAT IS
WHO I AM.





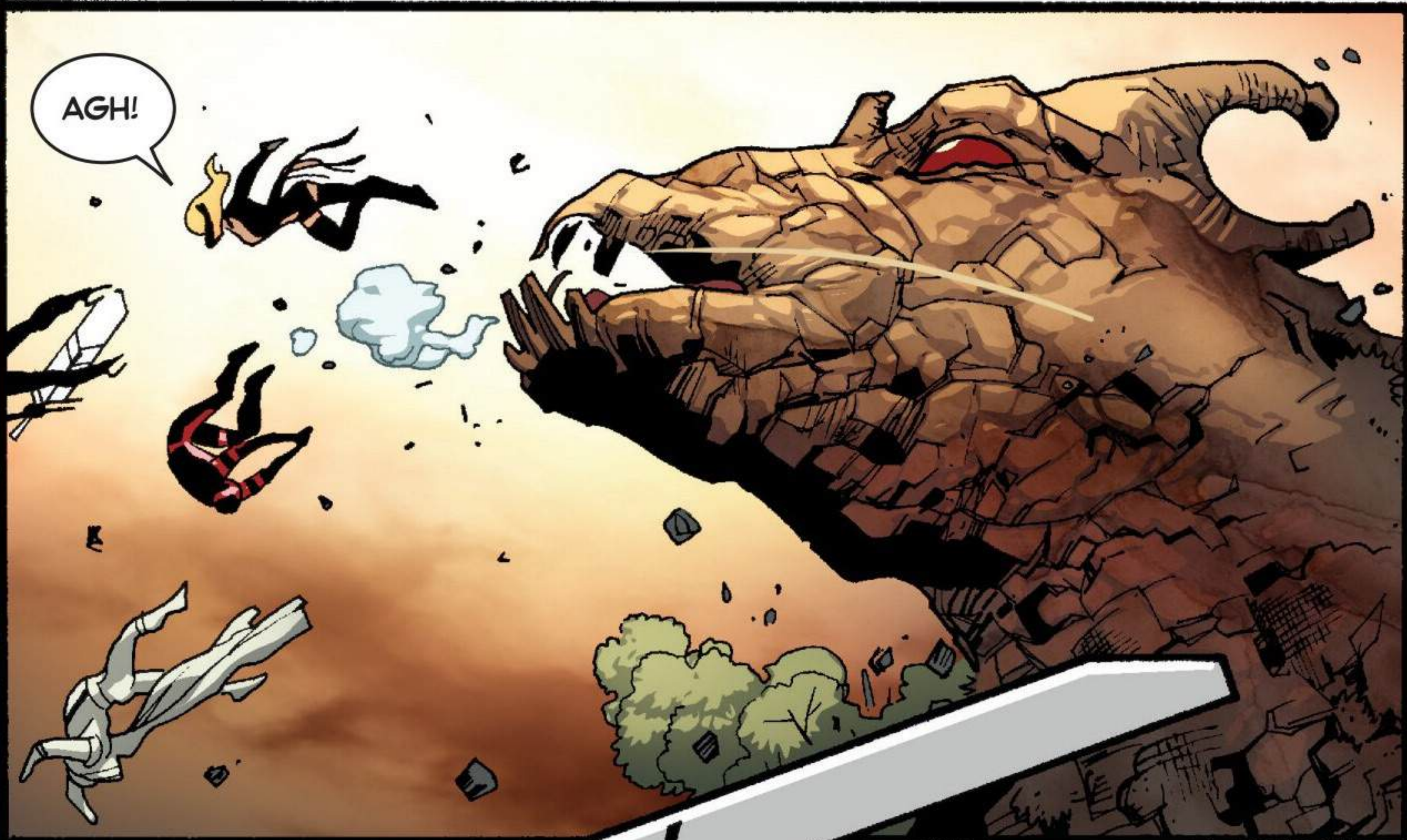
WHOA!
WHAT WAS
THAT?!

THAT IS
KRAKOA. HE'S
A, YOU KNOW,
A MUTANT...
TOO.

THE FRONT
LAWN IS A
MUTANT? I LOVE
THIS PLACE.

KRAK--
LET 'EM OUT
BEFORE--

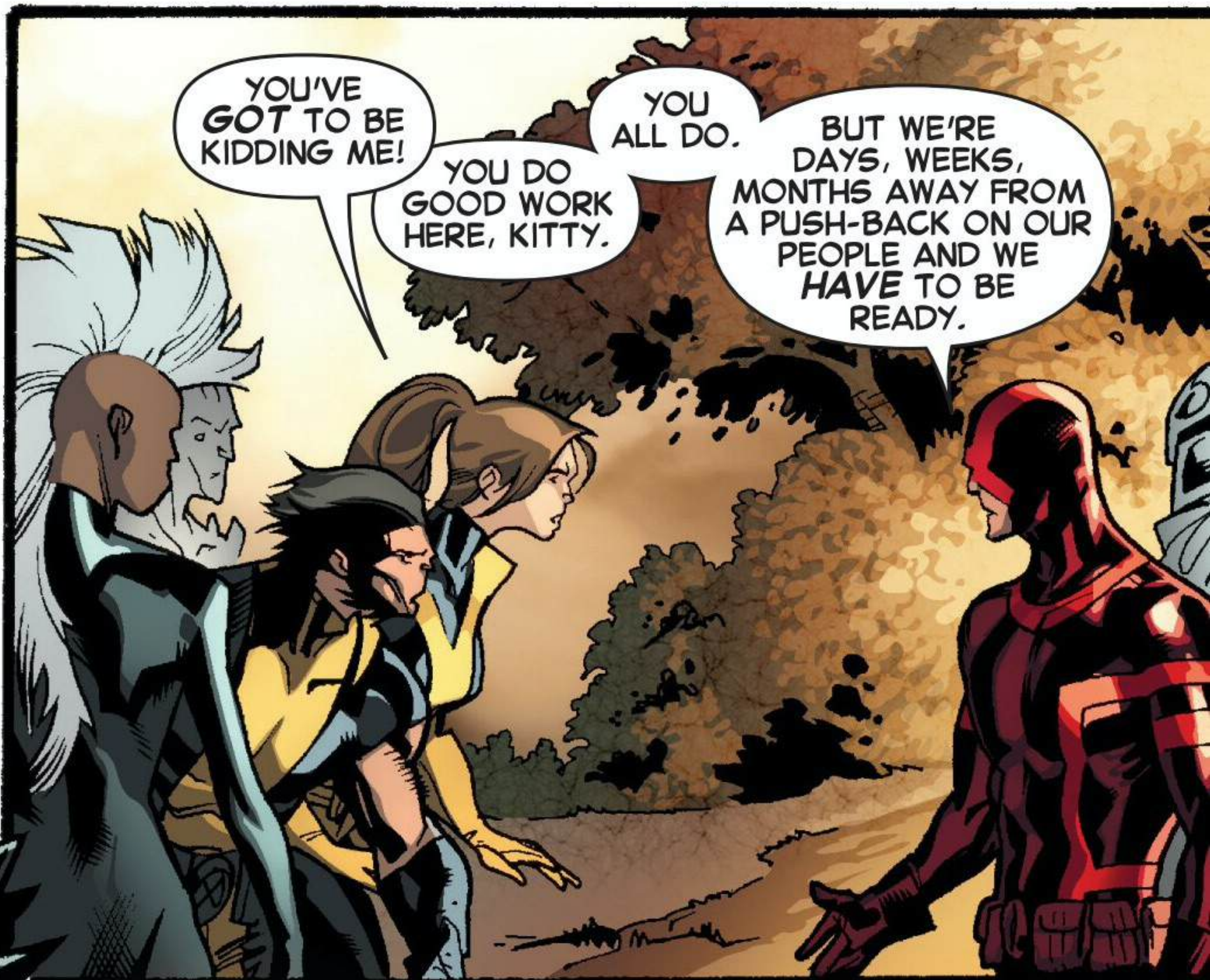






WE'VE
OPENED A
SCHOOL.
WE'RE
ACCEPTING
APPLICATIONS
NOW.

EVEN FROM
TIME-DISPLACED
ORIGINAL X-MEN WHO
ARE PROBABLY
DESTROYING THE FABRIC
OF TIME AND SPACE
BY BEING HERE.



YOU'VE
GOT TO BE
KIDDING ME!

YOU DO
GOOD WORK
HERE, KITTY.

YOU
ALL DO.

BUT WE'RE
DAYS, WEEKS,
MONTHS AWAY FROM
A PUSH-BACK ON OUR
PEOPLE AND WE
HAVE TO BE
READY.



NEW MUTANTS
ARE POPPING UP ALL
OVER THE WORLD AND
WITH THAT WILL COME
CONFUSION THAT WILL
LEAD TO FEAR THAT
WILL LEAD TO
HATRED.

WITH THAT
WILL COME A
SERIES OF VIOLENT
ATTACKS ON
OUR PEOPLE.

IT
ALWAYS
DOES.

WE CAN
TRAIN YOU TO
FIGHT BACK AND
FIGHT FOR EACH
OTHER.

AT THE
NEW XAVIER
SCHOOL.



THE NEW
XAVIER
SCHOOL?

SUMMERS, THIS
IS WEIRD. EVEN
FOR YOU.

THAT'S
WHAT I
MEANT.

AND IN
TERRIBLE
TASTE.

YOU
REALLY
SHOULD
GO.

XAVIER
SCHOOL?

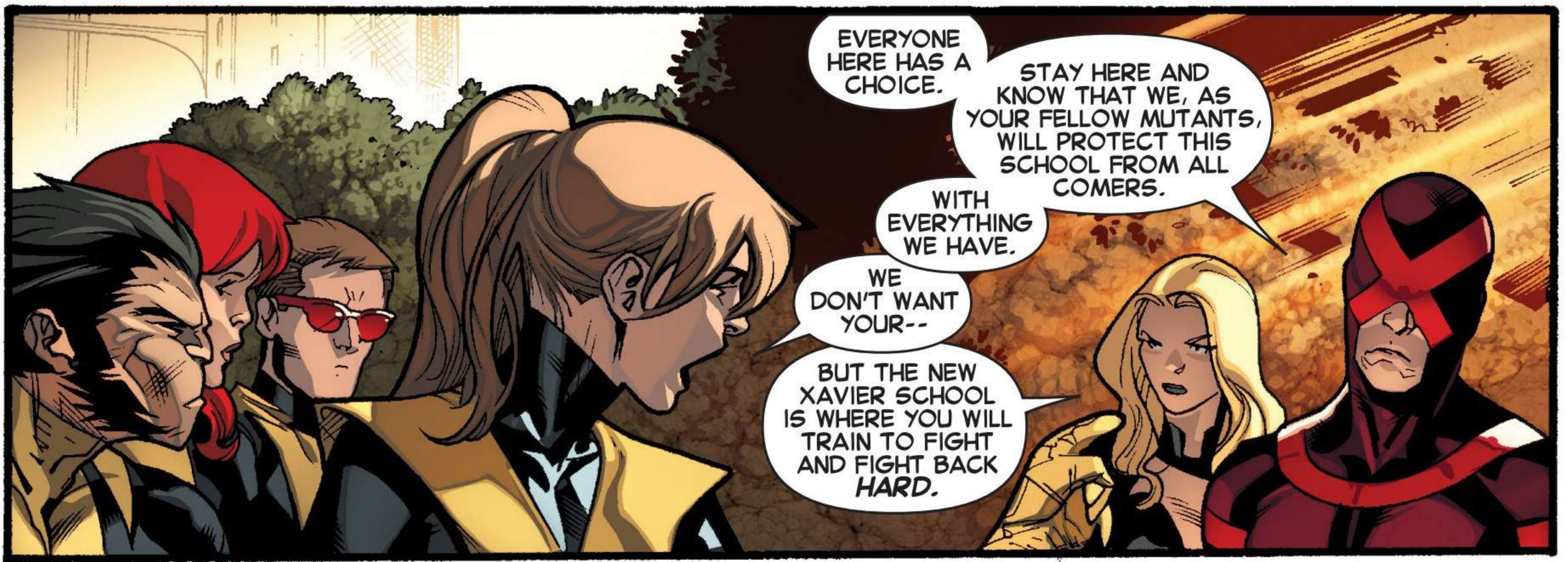
ALRIGHT,
YOU SON
OF A--



JAMES.



WHAT
WILL THAT
DO?



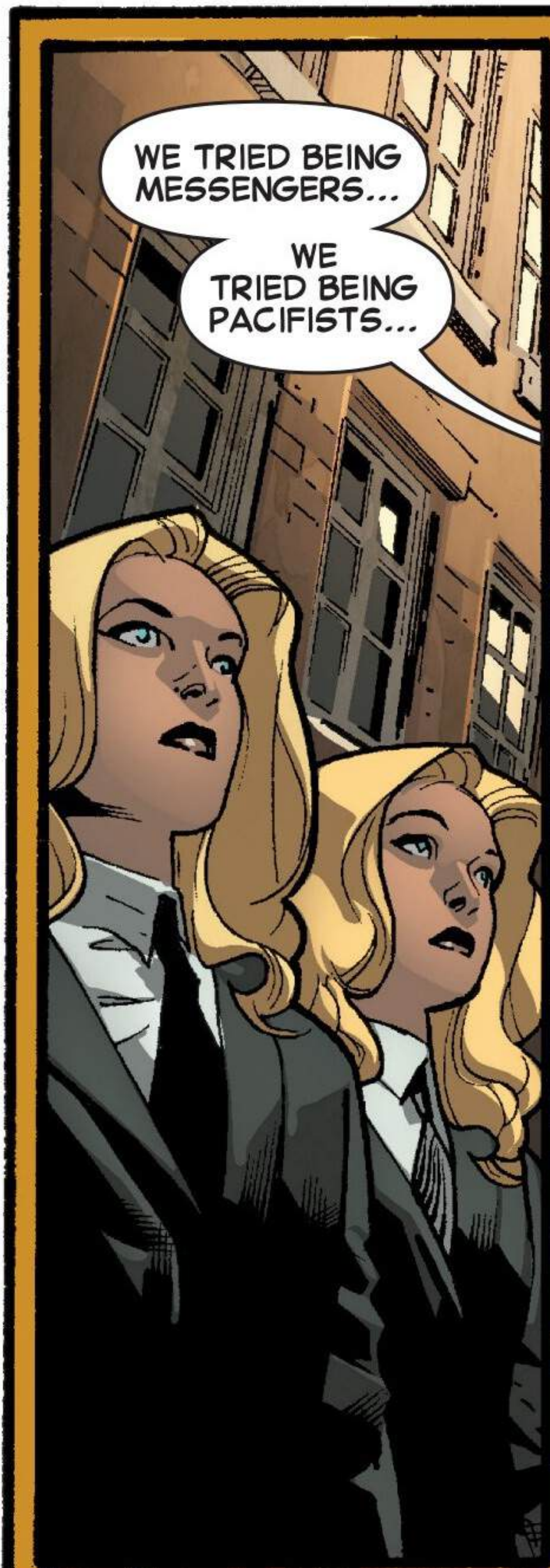
EVERYONE
HERE HAS A
CHOICE.

STAY HERE AND
KNOW THAT WE, AS
YOUR FELLOW MUTANTS,
WILL PROTECT THIS
SCHOOL FROM ALL
COMERS.

WITH
EVERYTHING
WE HAVE.

WE
DON'T WANT
YOUR--

BUT THE NEW
XAVIER SCHOOL
IS WHERE YOU WILL
TRAIN TO FIGHT
AND FIGHT BACK
HARD.



WE TRIED BEING
MESSENGERS...

WE
TRIED BEING
PACIFISTS...



WE TRIED
HIDING IN PLAIN
SIGHT.

WE TRIED
EVERYTHING BUT
LETTING THEM
KNOW WHAT WE
REALLY TRULY
ARE.

WHAT
XAVIER
TRAINED US
TO BE...



WHAT
IS *THAT*,
SCOTT?

WARRIORS.



WHO WILL
DO **ANYTHING**
FOR WHAT WE
BELIEVE IS
RIGHT.

AND
AREN'T YOU
THE POSTER
BOY FOR THAT,
HENRY?

REALLY?

YOU'RE
NOT?

YOU DO
WHATEVER
YOU THINK
IS RIGHT.

NO
MATTER WHAT
THE COST TO
SPACE OR TIME...
NO MATTER WHAT
THE COST TO
OUR FUTURE
OR PAST.

WE **ARE**
FIGHTERS.



SINCE WE
WERE KIDS...
WE FIGHT WITH
EVERYTHING
WE HAVE.

AND I SAY
WE REMEMBER THAT
AND WE TAKE THIS **HUGE**
SECOND CHANCE OUR PEOPLE
HAVE BEEN GIVEN AND WE
FIGHT FOR OUR RIGHT FOR
ALL OF US TO LIVE IN
THIS WORLD BECAUSE
IF WE DON'T...



WHO
WILL?

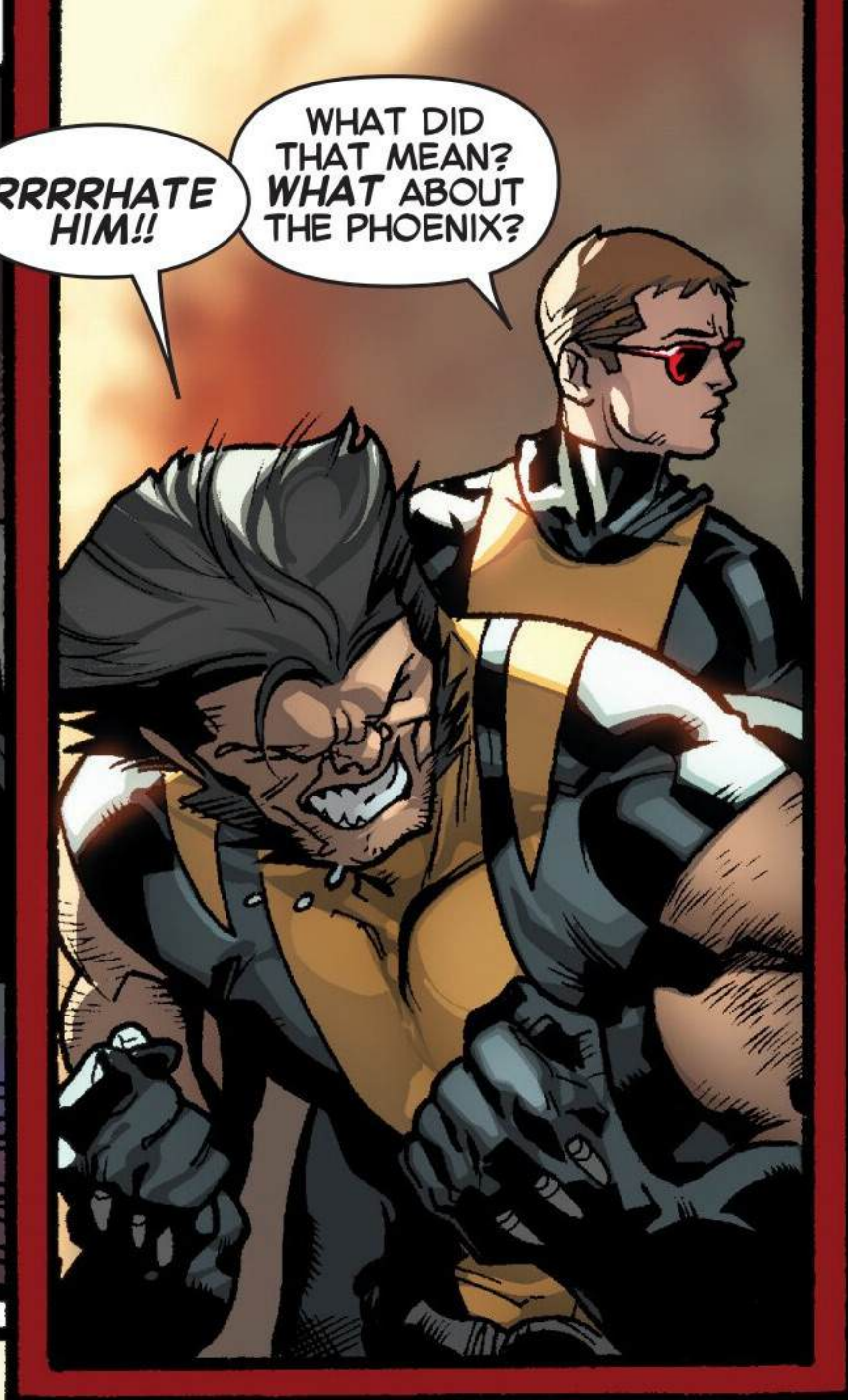






RRRRHATE HIM!!

WHAT DID THAT MEAN? WHAT ABOUT THE PHOENIX?



TONY STARK ACCIDENTLY DROPPED THE PHOENIX ON HIM.

THE COSMIC FORCE I TOLD YOU ABOUT.

AND THE PHOENIX DROVE ME CRAZY AND THEN I KILLED XAVIER.

I KNOW YOU'RE TRYING TO RECONCILE THIS BUT--



THAT'S DIFFERENT THAN WHAT YOU TOLD ME.

NO, IT ISN'T.

YOUR OLDER SELF REVELED IN THAT POWER.

HE, JUST LIKE YOU HEARD THEN, HE SEES HIMSELF AS THE ONE TO MAKE THINGS THE WAY THEY SHOULD BE... ACCORDING TO HIM.



AND YOU DON'T?



YOU SHOULD HAVE DONE EVERYTHING IN YOUR POWER TO CONTAIN AND CONTROL YOUR--HIMSELF AND EXORCISE THAT POWER. **INSTEAD YOU JUMPED** AT THE CHANCE TO ABUSE IT AND NOW YOU ARE **SO SURPRISED** THAT IT DIDN'T WORK OUT!

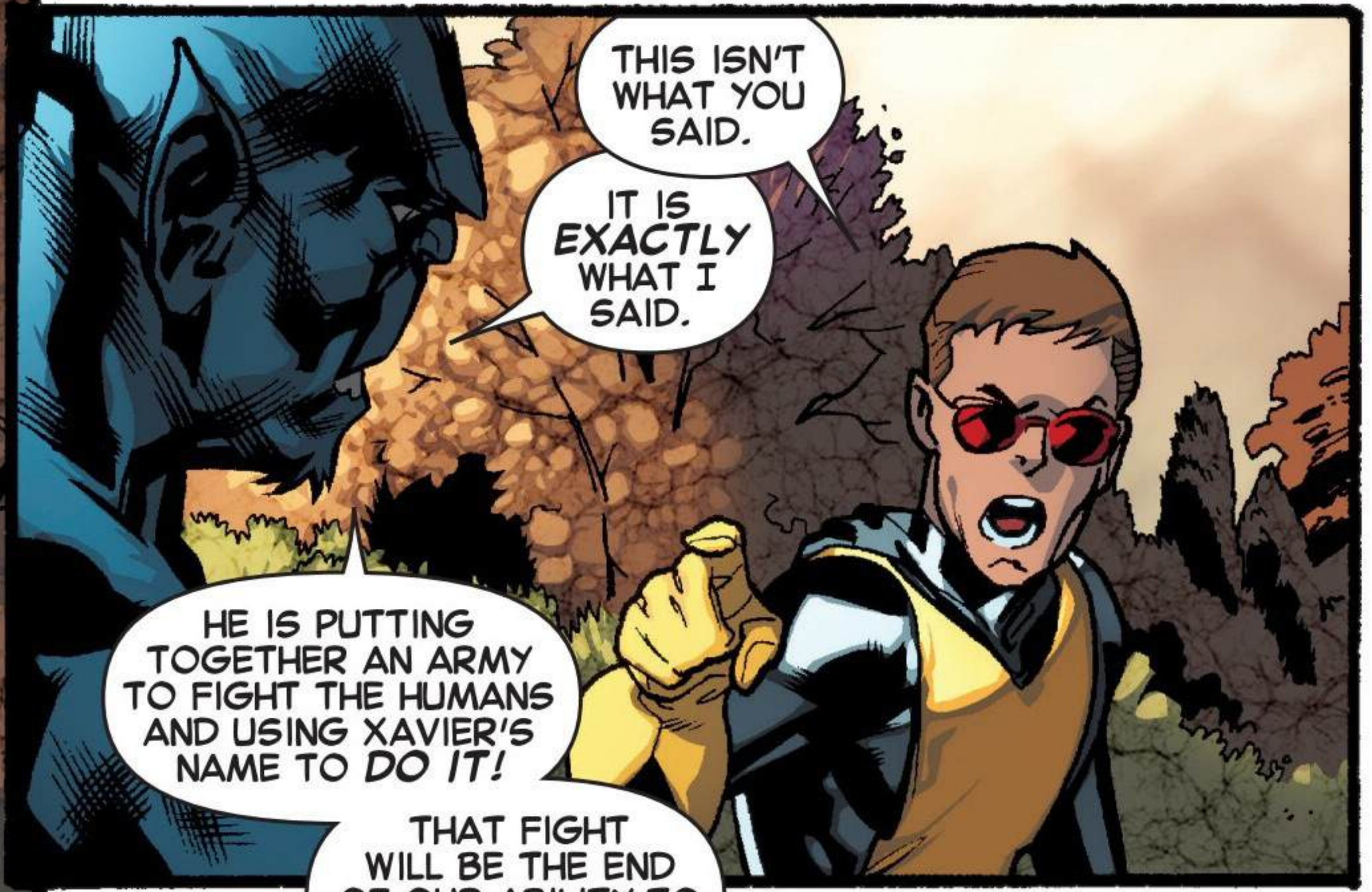
TONY STARK ACCIDENTLY PUT ME IN THAT POSITION?

TONY STARK LOADED THE GUN... YOU PULLED THE TRIGGER.

NOT ME.

HE, NOT ME.

FINE.



THIS ISN'T WHAT YOU SAID.

IT IS **EXACTLY** WHAT I SAID.

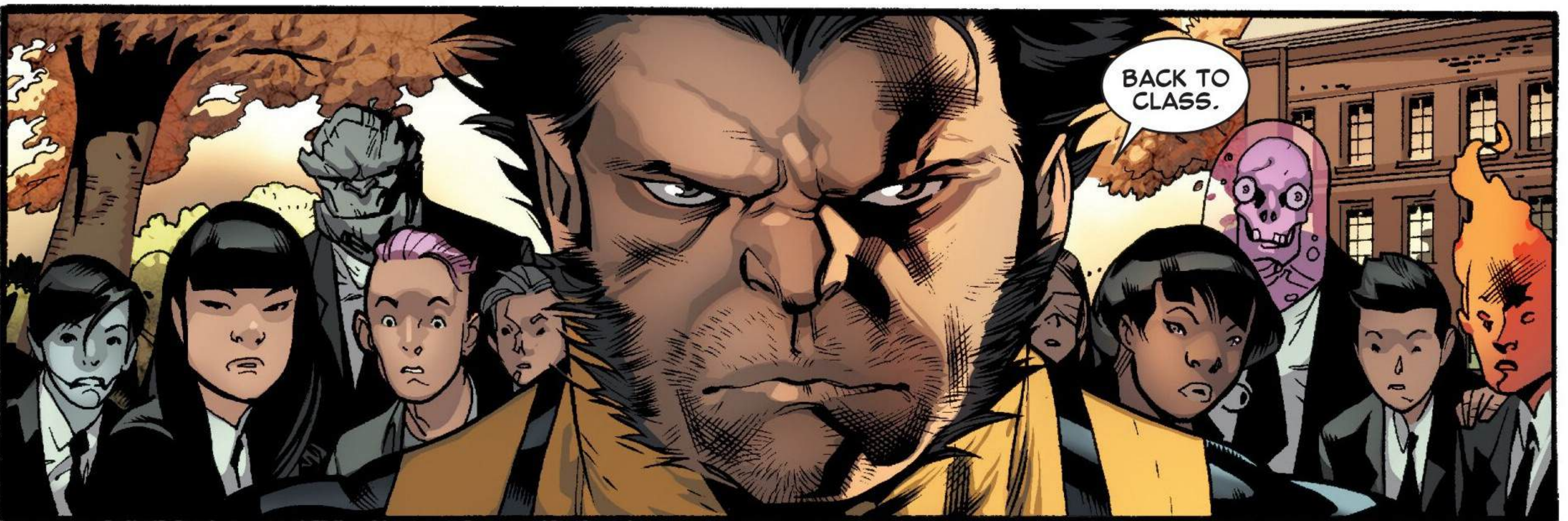
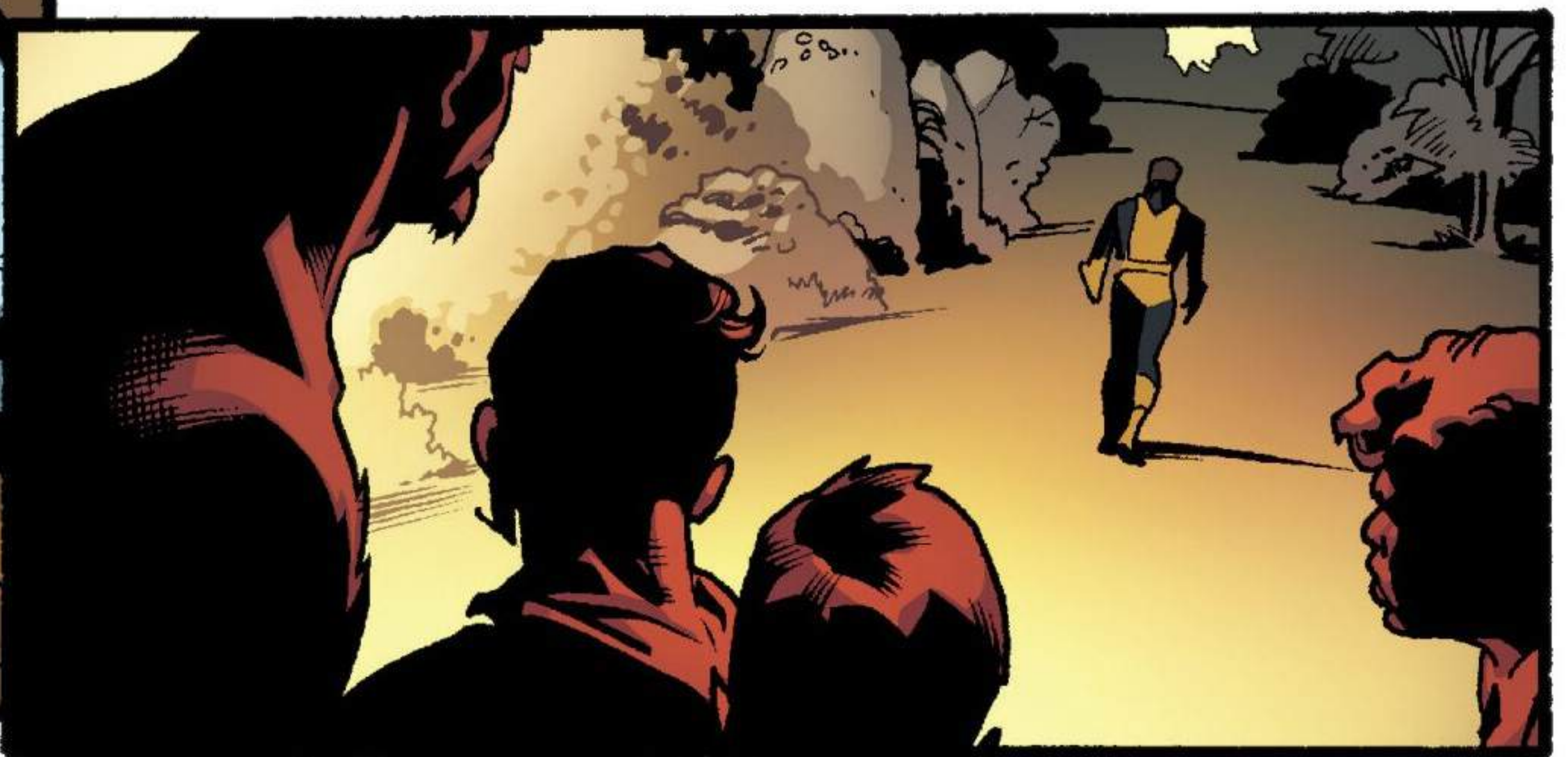
HE IS PUTTING TOGETHER AN ARMY TO FIGHT THE HUMANS AND USING XAVIER'S NAME TO DO IT!

THAT FIGHT WILL BE THE END OF OUR ABILITY TO LIVE PEACEFULLY AMONG THE--

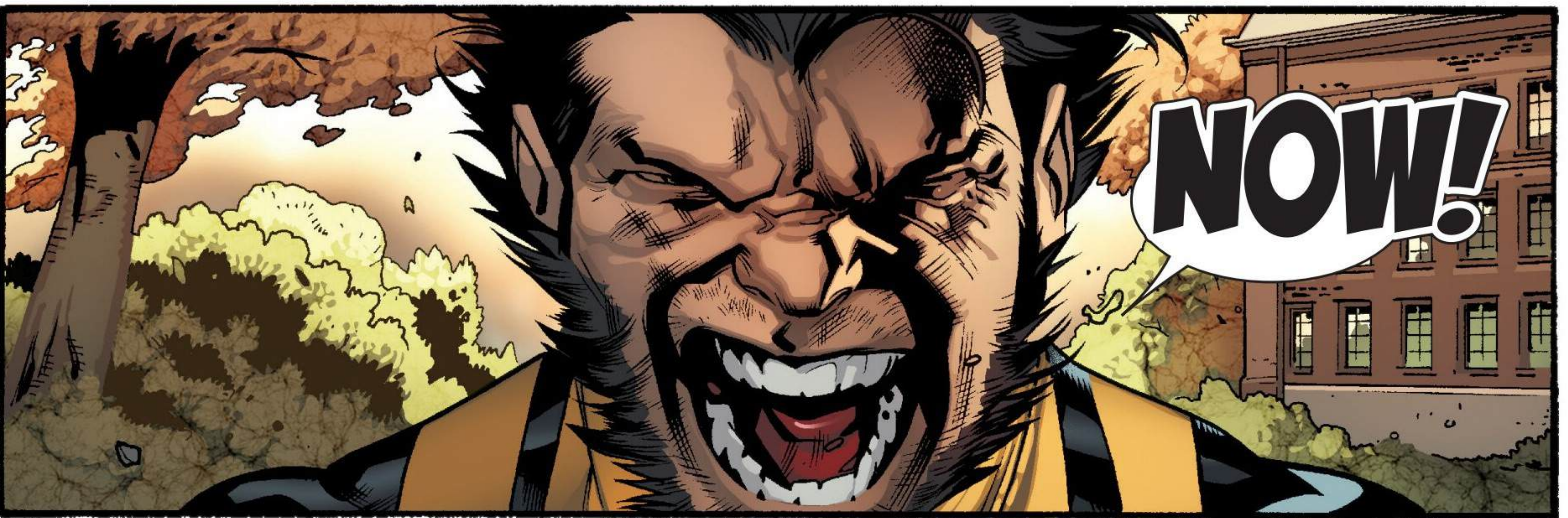


STOP IT!

JUST-JUST STOP!



BACK TO CLASS.



NOW!

**THE RAFT, RYKERS
MAXIMUM SECURITY INSTALLATION.**



DAMMIT!

AT EASE,
AGENTS OF
S.H.I.E.L.D....

ON YOUR
KNEES! HANDS
ON YOUR
HEAD!

I AM ACTING
S.H.I.E.L.D.
DIRECTOR
MARIA
HILL!

YOU
CALLED ME
HERE!

GRAB HER
WEAPONS!!

I SAID:
AT EASE!

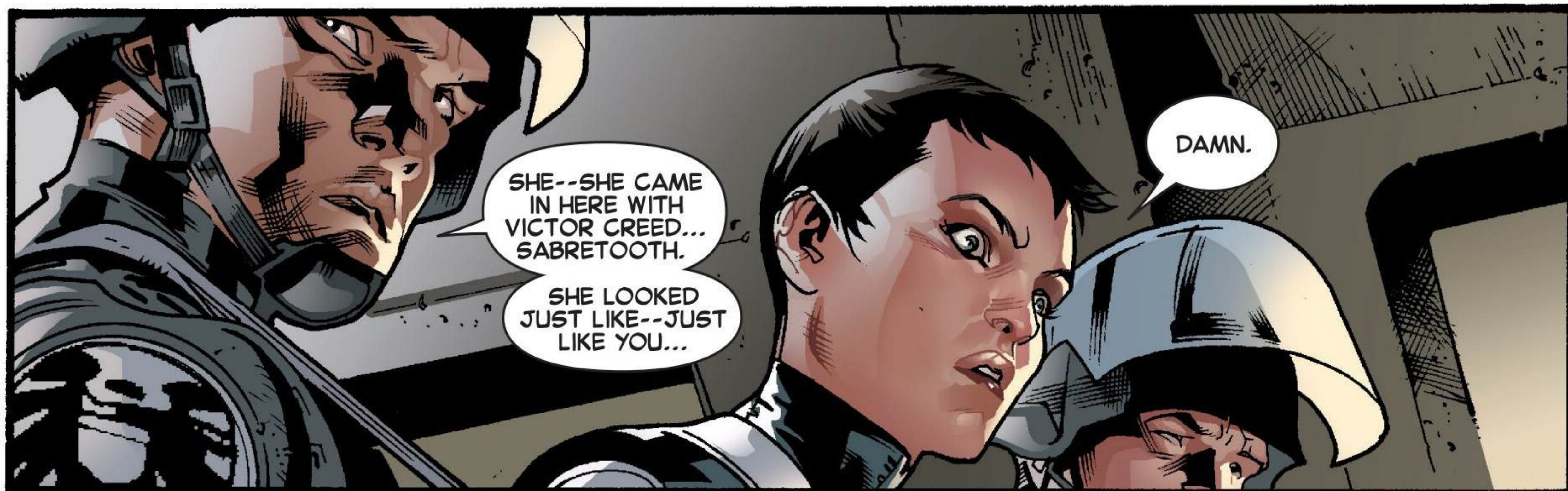
SCANNING.



SHE
READS
CLEAN.

SORRY,
DIRECTOR.

SHOW
ME WHAT
HAPPENED
HERE.



SHE--SHE CAME
IN HERE WITH
VICTOR CREED...
SABRETOOTH.

SHE LOOKED
JUST LIKE--JUST
LIKE YOU...

DAMN.



WE BELIEVE THAT IT **WAS** SABRETOOTH AND NOT A SHAPE-SHIFTER.

HE IS THE ONE THAT KILLED ALL OF THESE MEN. THE SECURITY FOOTAGE IS... UNSETTLING.

WHO DID THEY GET? HOW MANY ESCAPED?

JUST ONE, MA'AM.

ALL THIS FOR JUST ONE PRISONER. WHO?



HER ALIAS IS MASTERMIND, MA'AM.

MASTERMIND WAS A DUDE.

THIS IS HIS DAUGHTER. ONE OF THEM.

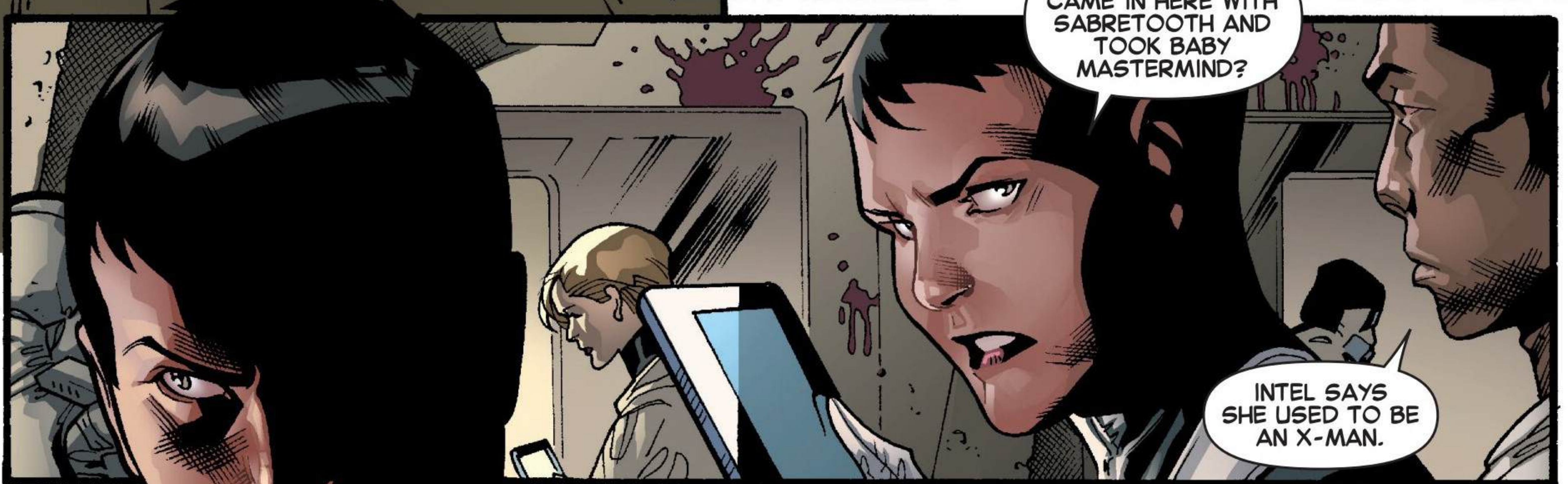
ACCORDING TO FILES SHE CAN MAKE YOU SEE THINGS.

AND AS YOU CAN SEE THERE...



A SHAPE-SHIFTER CAME IN HERE WITH SABRETOOTH AND TOOK BABY MASTERMIND?

INTEL SAYS SHE USED TO BE AN X-MAN.



I COULDN'T
READ THEIR
MINDS.



MAGNETO'S
HELMET LETS HIM
DODGE A PSYCHIC
ATTACK, JEAN.

FROM WAY
BACK IN HIS
BROTHERHOOD
OF EVIL
MUTANTS
DAYS.

HE PROBABLY
HAS THE ENTIRE
TEAM OUTFITTED
WITH TECH TO
DODGE YOU AFTER
YOUR **LAST**
ENCOUNTER.

DAMN, WE
COULD'A HAD
THEIR BASE OF
OPERATIONS.

JUST LIKE
THAT.

THEY'RE PROBABLY
HIDING ON UTOPIA
SOMEWHERE.

IT'S THE
FIRST PLACE
WE'D LOOK.

HE'S AT
THE LAST
PLACE WE'D
LOOK.

OR MAYBE
THE LAST PLACE
WE'D LOOK IS
THE FIRST PLACE
HE THINKS WE'D
LOOK.



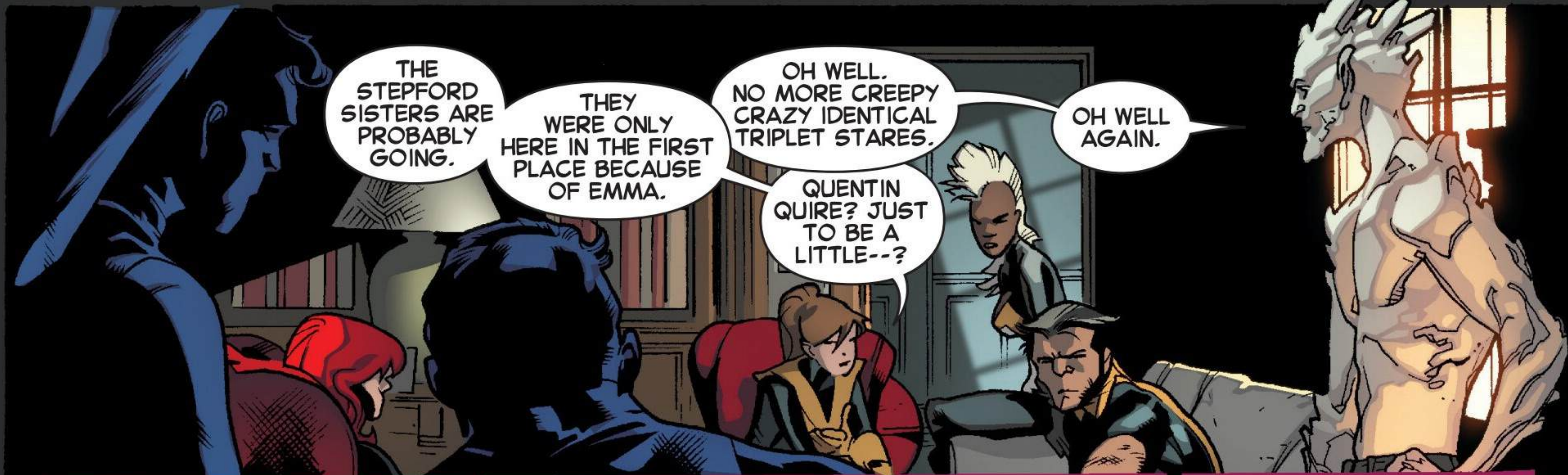
SHUTTING
UP NOW.

I MUST
SAY: SCOTT
SUMMERS SEEMS
GENUINELY AS
DISAPPOINTED IN
ALL OF YOU AS
YOU ARE WITH
HIM.

I NOTICED
THAT TOO.

DO YOU
THINK ANY OF
YOUR STUDENTS
WILL GO WITH
HIM?





THE STEPPORD SISTERS ARE PROBABLY GOING.

THEY WERE ONLY HERE IN THE FIRST PLACE BECAUSE OF EMMA.

OH WELL. NO MORE CREEPY CRAZY IDENTICAL TRIPLET STARES.

OH WELL AGAIN.

QUENTIN QUIRE? JUST TO BE A LITTLE--?



UNDER NORMAL CIRCUMSTANCES THIS WOULD BE AN AMAZING OPPORTUNITY.

TO SEND IN SOMEONE UNDER-COVER.



BUT EMMA FROST IS ONE OF THE STRONGEST PSYCHICS ON THE PLANET.

I SAID UNDER *NORMAL* CIRCUMSTANCES.

WHEN HAVE WE *EVER* BEEN UNDER NORMAL CIRCUMSTANCES?

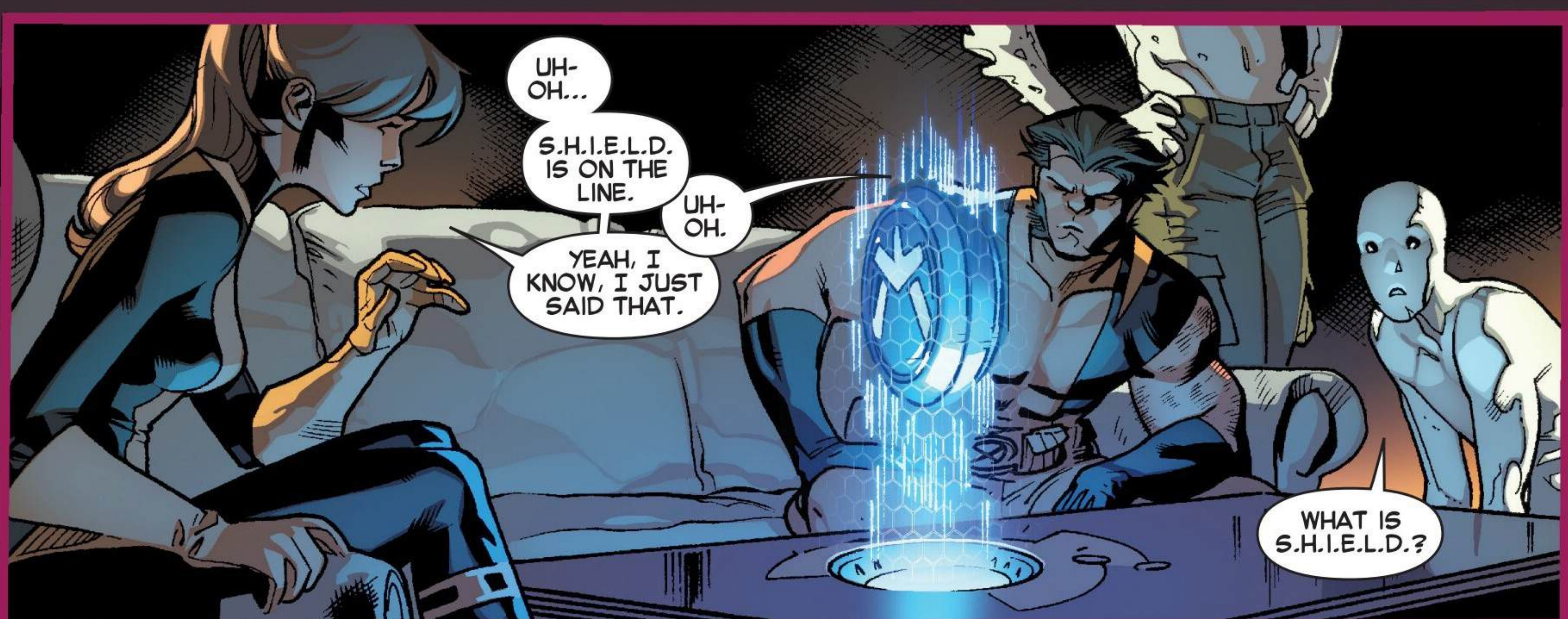
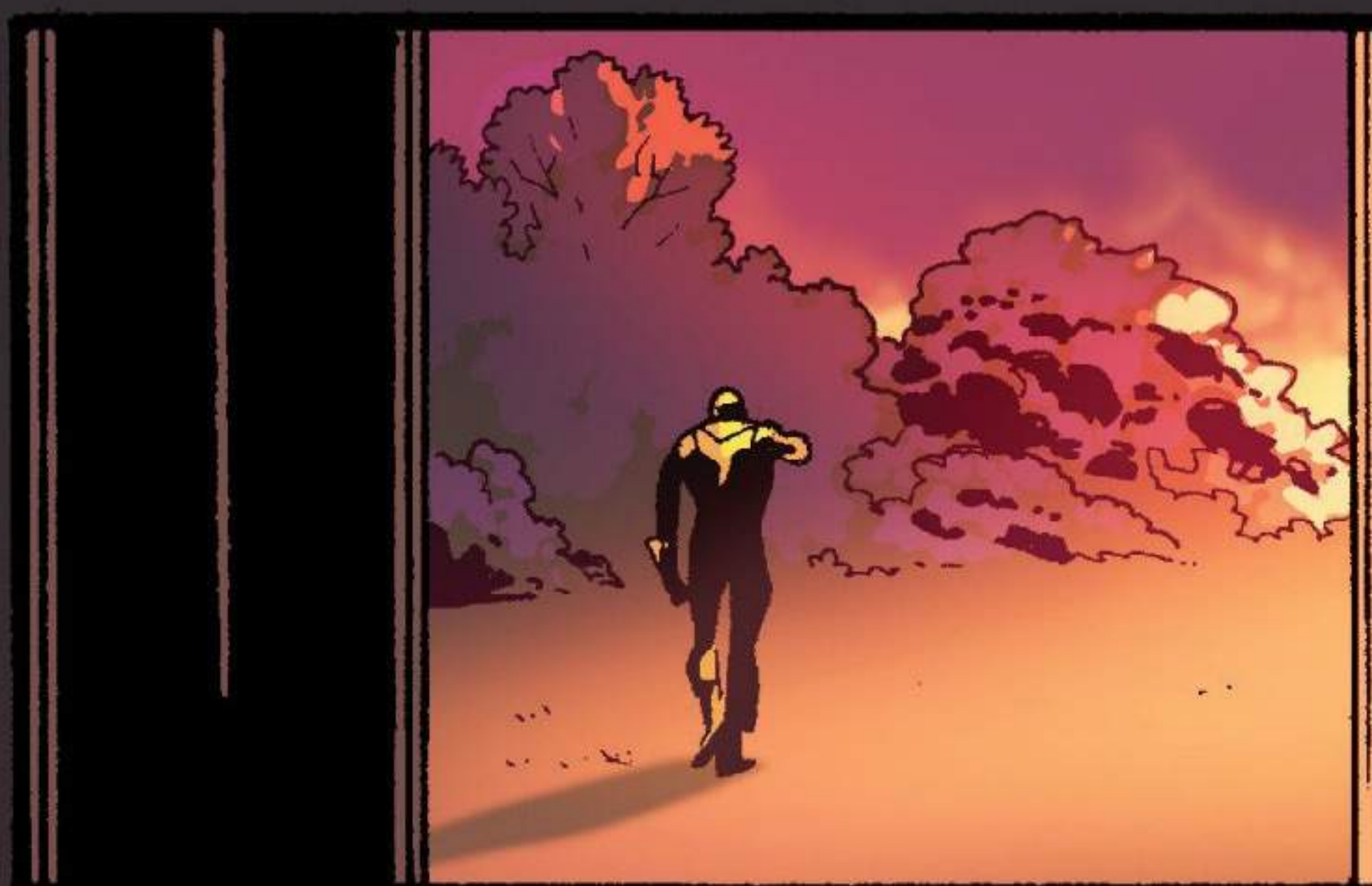


NEVER.



WHATEVER ANYONE DECIDES WE HAVE TO LET THEM DO WHAT THEY WANT TO DO...

EVERYONE HAS THEIR OWN PATH TO FOLLOW.



UH-OH...

S.H.I.E.L.D. IS ON THE LINE.

UH-OH.

YEAH, I KNOW, I JUST SAID THAT.

WHAT IS S.H.I.E.L.D.?



X-PEOPLE.

WHAT'S
THE PROBLEM,
DIRECTOR
HILL?

YOU WOULDN'T
HAPPEN TO KNOW
WHERE RAVEN
DARKHOLME IS?

SHE'S NOT
ON STAFF THERE
OR ANYTHING?



MYSTIQUE?
NO.

NO.

NO.

ARE YOU
SURE?

WHAT
HAPPENED
NOW?



FOR STARTERS,
REGAN WYNGARDE
HAS BEEN BROKEN OUT
OF PRISON BY RAVEN
DARKHOLME AND YOUR
GOOD BUDDY
SABRETOOTH.

AND IT SEEMS THAT
THEY HAVE WASTED NO
TIME IN GOING ON A COUNTRY-
WIDE BANK ROBBING SPREE
THAT WILL PUT THEM IN
THE RECORD BOOKS.

WE HAVE A LOT
OF DEAD CIVILIANS AND
S.H.I.E.L.D. AGENTS WHICH
MEANS THAT WE HAVE A
REAL PROBLEM.

IF I KNEW
WHERE THE HELL
CAPTAIN AMERICA WAS
I WOULD BE TELLING
HIM...BUT I DON'T
SO I'M TELLING
YOU.

SO WE'RE CLEAR,
FOR THE RECORD,
NONE OF YOU HAVE
BEEN IN CONTACT
WITH RAVEN
DARKHOLME?

NOT
RECENTLY.

THAT'S, UH,
NOT TRUE
EXACTLY.



SCOTT...



YOU'RE STILL HERE?

WHY **DON'T** YOU GO HOME?

I MEAN, BACK TO YOUR TIME.

WE VOTED TO STAY.

WHY?



BECAUSE NOW WE KNOW WHAT HAPPENS TO US WHEN WE GO HOME.

WE KNOW THAT JEAN DIES AND WE KNOW THAT XAVIER DIES...

AND WE AS A GROUP DON'T FEEL WE ARE GOING TO DO WHAT WE SET OUT TO DO...SO WE'RE GOING TO STAY **HERE** AND DO WHAT WE SET OUT TO DO.

YOU'VE GOT TO BE KIDDING ME.



YOU WOULDN'T TAKE A SECOND CHANCE IF YOU WERE GIVEN IT?



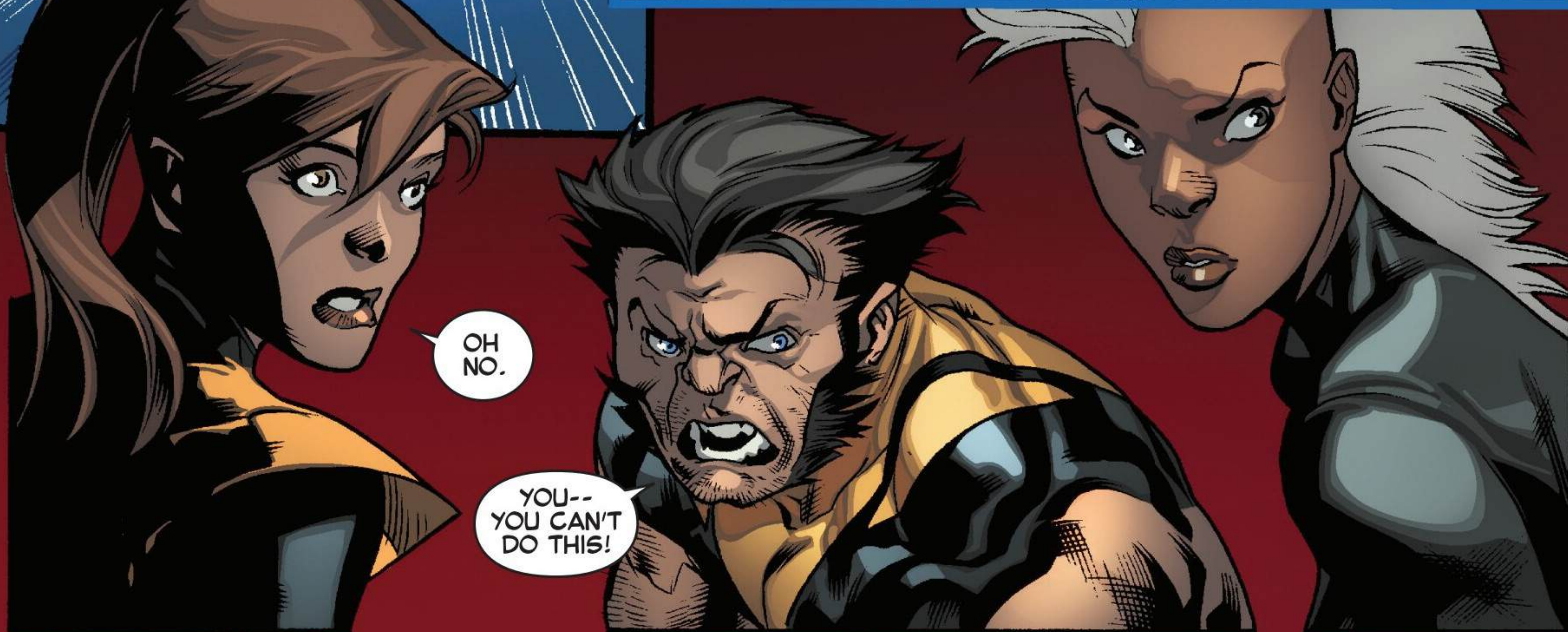
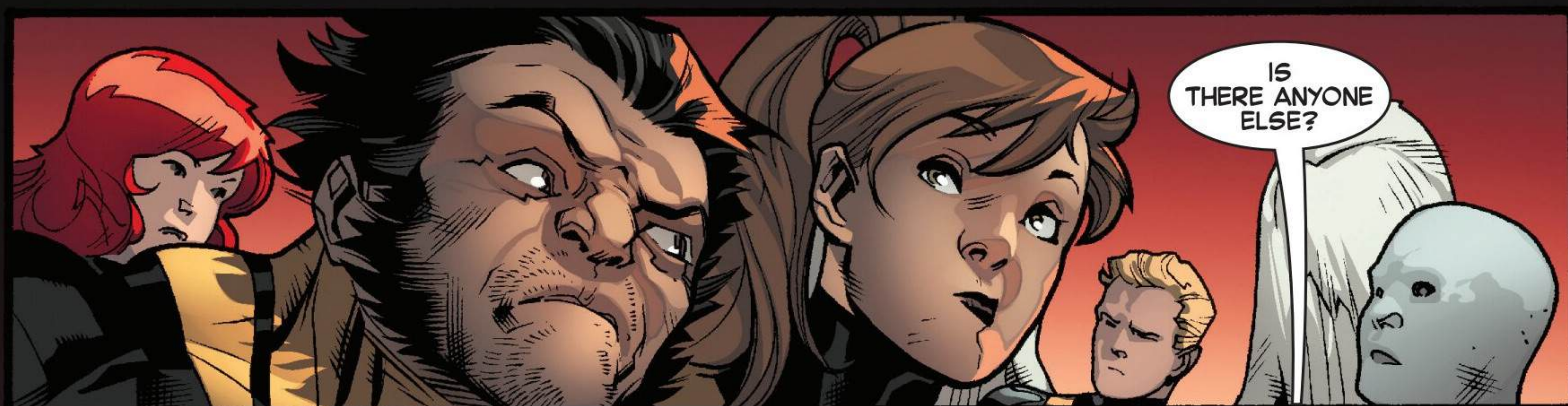
NO ONE GAVE YOU ANYTHING. YOU'RE STEALING IT.

AS PROMISED, WE HAVE RETURNED.

SO...

WHO AMONG YOU WILL ANSWER THE CALL?

WE WILL.







NO.



I DON'T THINK
YOU UNDERSTAND
THE RAMIFICATIONS
OF WHAT YOU'RE
DOING.

EVERYONE,
YES, EVERYONE
JUST CALM
DOWN.



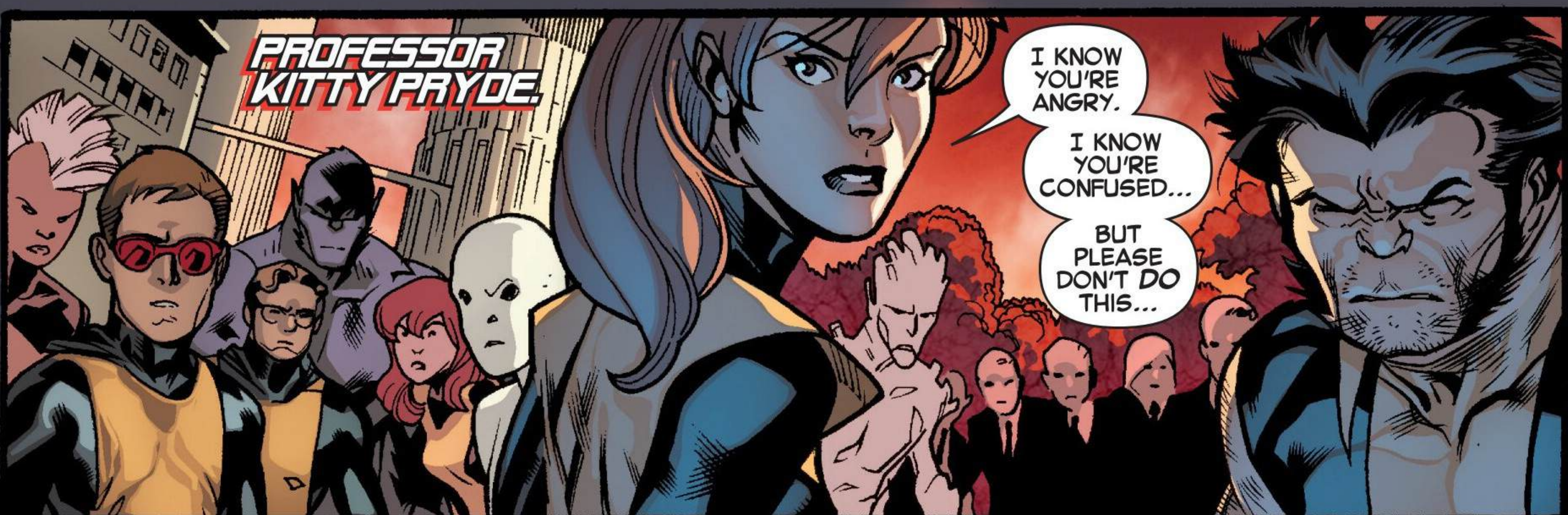
YOU--
ARE YOU
OUT OF YOUR
MIND?

WE
MADE A
DEAL.



AS TEAM
LEADER I AM
ORDERING
YOU.

STAND
DOWN.



I KNOW
YOU'RE
ANGRY.

I KNOW
YOU'RE
CONFUSED...

BUT
PLEASE
DON'T DO
THIS...

ANGEL.

I DON'T
BELONG
HERE.

NEVER MIND
THE FACT THAT
NONE OF US
ORIGINAL X-MEN
BELONG HERE...

BUT THANKS
TO YOU I CAN'T
GO BACK TO WHERE
I CAME FROM BECAUSE
I KNOW THAT I GROW
UP TO BE SO
TORTURED THAT I
LOSE ALL SENSE OF
MYSELF...

I CAN'T
GO BACK TO
WHERE WE CAME
FROM BUT I **DON'T**
HAVE TO STAY
HERE!

**GOOD!
BYE!**

BUT
ANGEL...

HEY, I'VE
HEARD ALL THE
NONSENSE YOU
HAVE TO SELL
ME...

BETWEEN
YOUR NONSENSE
AND **THEIR**
NONSENSE...I LIKE
THEIR NONSENSE
BETTER.

AT LEAST
THEY'RE TRYING
TO **DO**
SOMETHING.



WHOA
WHOA WHOA...
EVERYBODY
CALM DOWN!!

WARREN,
THINK ABOUT
WHAT YOU'RE
DOING!

LET HIM
SPEAK!

YOU HAVE
TO LET THEM
MAKE UP THEIR
OWN MINDS!

THIS IS A
MATTER
BETWEEN THE
FIVE OF US!

HOW
ABOUT WE
THROW THEM
ALL IN THE TIME
MACHINE AND
GET THEM THE
HELL OUT
OF HERE!

YOU WANT
ME TO SEND
THEM BACK
MYSELF?

EVERYBODY
**STAND
DOWN!**

CAN I JUST
SPEAK TO YOU
PRIVATELY FOR
A MINUTE?

WARREN!

EVERYBODY
CALM DOWN.



SLIM, YOU
NEED TO GET
THE HELL OFF
THIS PROPERTY
AND LET US
DEAL WITH--!

THE GROUP
NEEDS TO **STAY
TOGETHER!**

LET THE BOY
MAKE UP HIS
OWN MIND!

DON'T
**TOUCH
ME!**

I'M NOT
A BOY!

YOU'RE
REVEALING A
GREAT DEAL ABOUT
YOURSELF HERE,
PROF. LOGAN!



EVERYBODY
CALM DOWN!!!

OF ALL
THE POT
ALLING THE
KETTLE

THOUGH
WE WERE
GOING TO K
IT TO A--

WHAT
HAPPENS IF
THE TEAM
BREAKS
UP?!

HOW ARE
THEY--?

LET HIM
DO WHATEVER
HE--

THIS IS
HILARIOUS!!!

THIS IS
THE BEST
X-MEN PICNIC
EVER!!!

THIS IS
INSANE!!!

ANGEL!!!

WHY DON'T
YOU TAKE
YOUR--?!

THERE WAS
A GOLDEN AGE
ANGEL. I WONDER
IF THEY ARE
RELATED

**THIS IS
CRAZY!!!**

**LET GO
OF HIM!!!**

STOP
IT.

WHICH
ONE IS
THE--?!

DON'T YOU
NEED THE
MASTER TO
ELIMINATE?!

WHAT
ABOUT WHAT
I WANT?!

DOES
ANYONE
KNOW
WHERE--



**STOP
THIS
NOW!!**



UH-OH.
I ACTUALLY
DIDN'T MEAN TO
DO THAT.

EXCEPT
YOU DID.



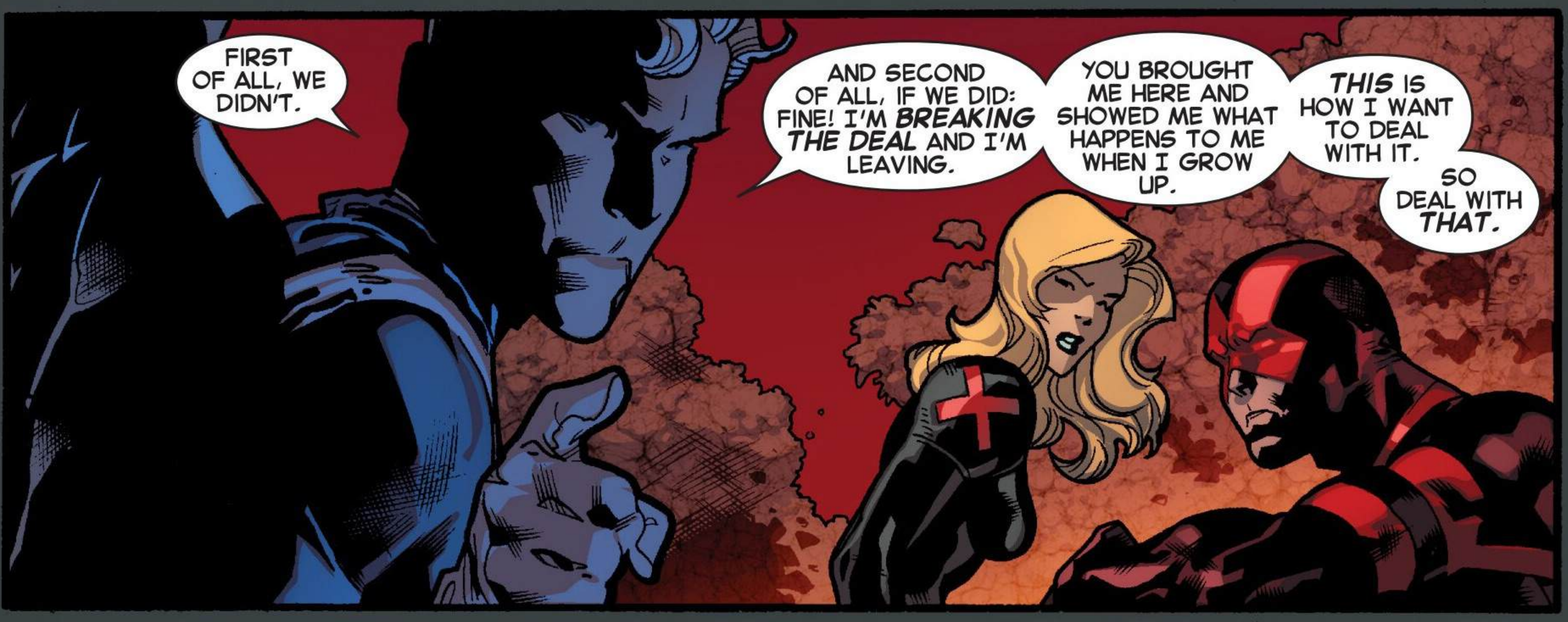
SORRY!
SORRY
EVERYONE.

GET BACK
IN THE HOUSE,
WARREN.

NO.
GET BACK
IN THE HOUSE,
WARREN!

I DON'T
WANT TO.

WE
MADE A
DEAL.



FIRST
OF ALL, WE
DIDN'T.

AND SECOND
OF ALL, IF WE DID:
FINE! I'M **BREAKING**
THE DEAL AND I'M
LEAVING.

YOU BROUGHT
ME HERE AND
SHOWED ME WHAT
HAPPENS TO ME
WHEN I GROW
UP.

THIS IS
HOW I WANT
TO DEAL
WITH IT.

SO
DEAL WITH
THAT.



GET BACK
IN THE HOUSE,
WARREN!



I SAID,
GET IN THE
HOUSE.

JEAN?!

THE GREAT
SAINT JEAN GREY,
EVERYONE.



LET GO
OF HIS MIND,
JEAN.

WE CAN'T
AFFORD TO HAVE
HIM GO OFF BY HIMSELF
JUST BECAUSE HE'S
ANGRY AT ME.

YOU CANNOT
DO THIS EVERY
TIME YOU DON'T
GET YOUR WAY.

SHE'S RIGHT,
JEANNIE.



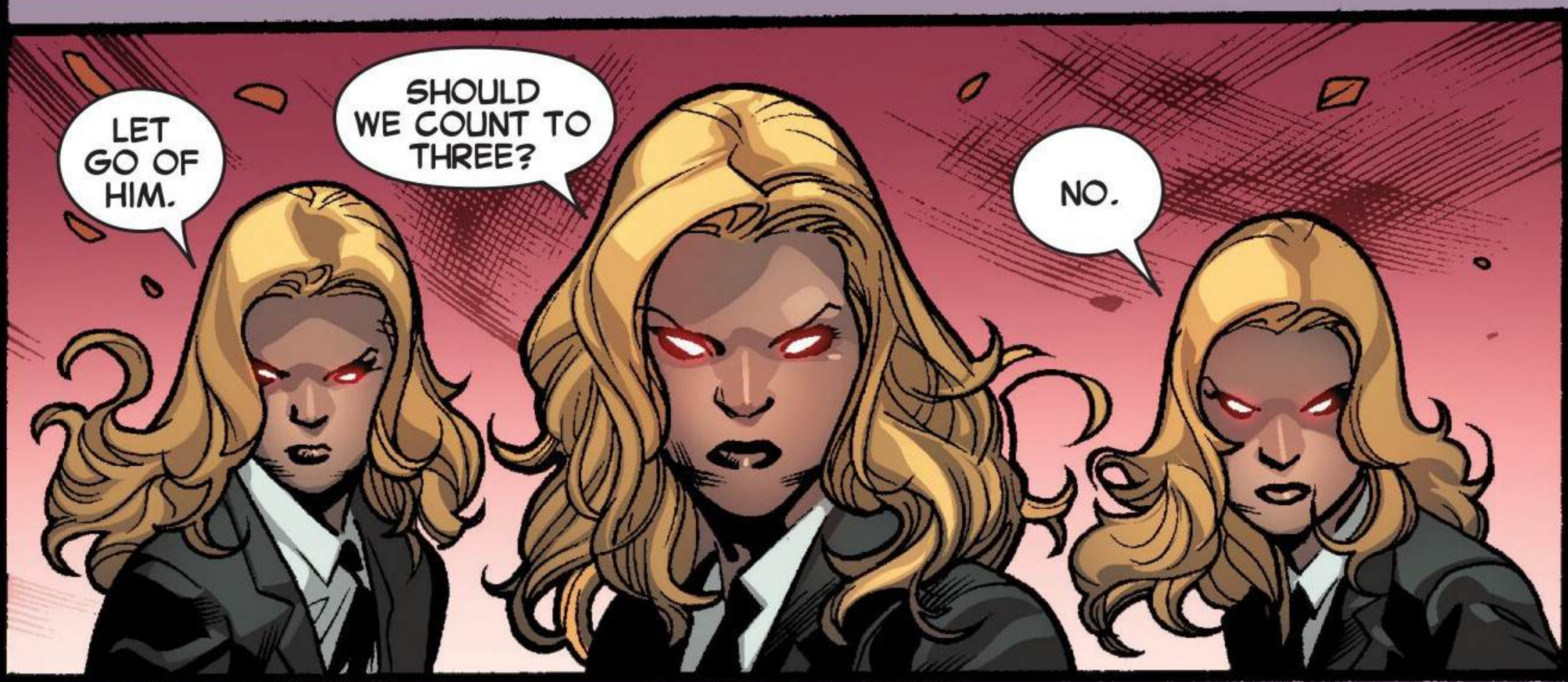
THIS IS NOT
WHAT CHARLES
XAVIER TAUGHT YOU
TO DO, YOUNG
LADY!

YOU HAVE
TO LET HIM
MAKE UP HIS
OWN MIND.

STEPFORD
SISTERS, I
THINK YOU'RE
NEEDED
HERE.



WE
CAN'T LET
HIM GO!



LET
GO OF
HIM.

SHOULD
WE COUNT TO
THREE?

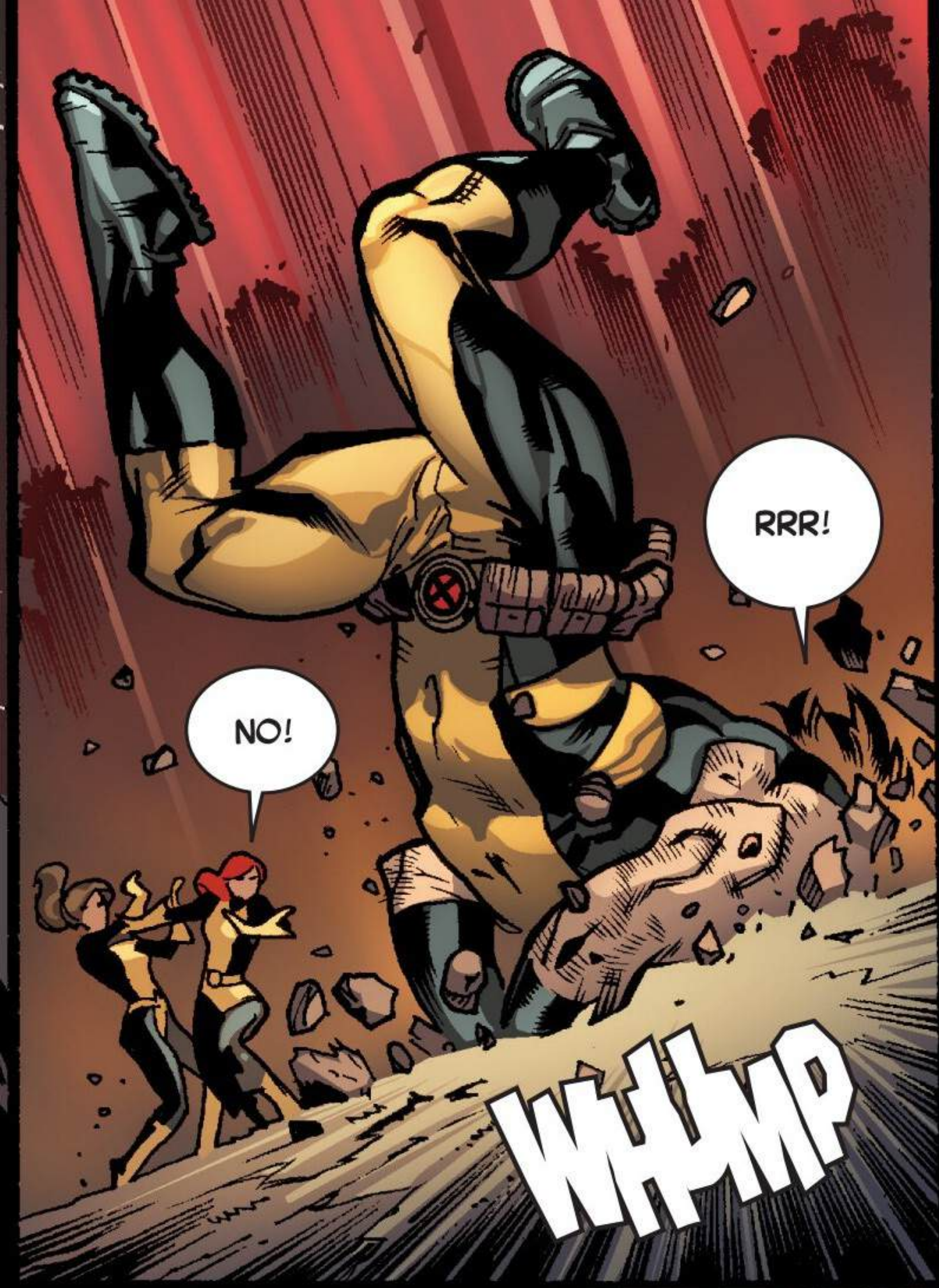
NO.

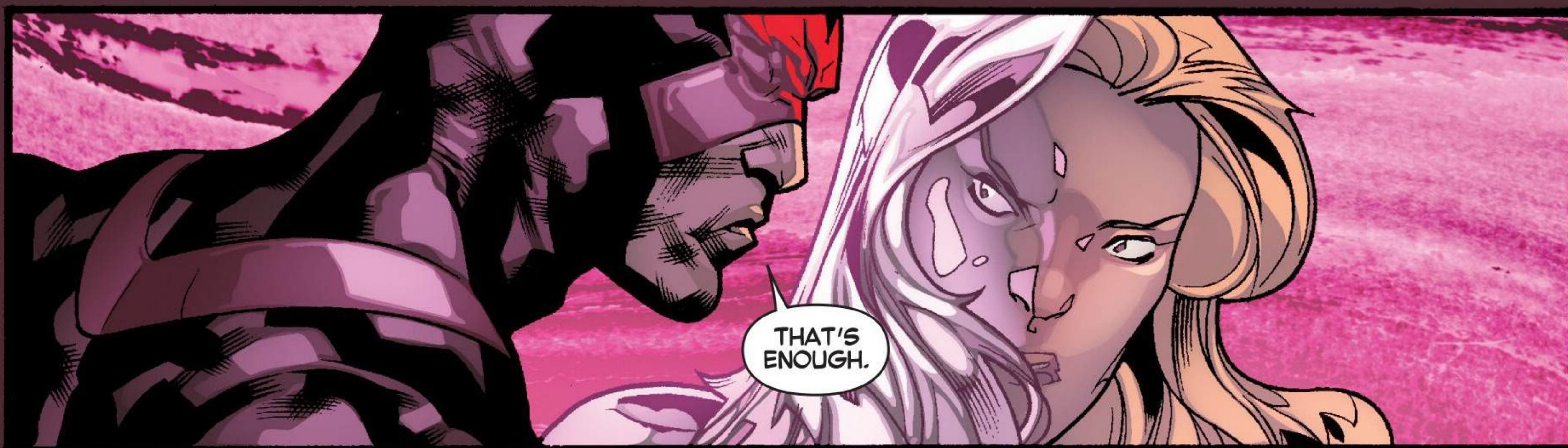
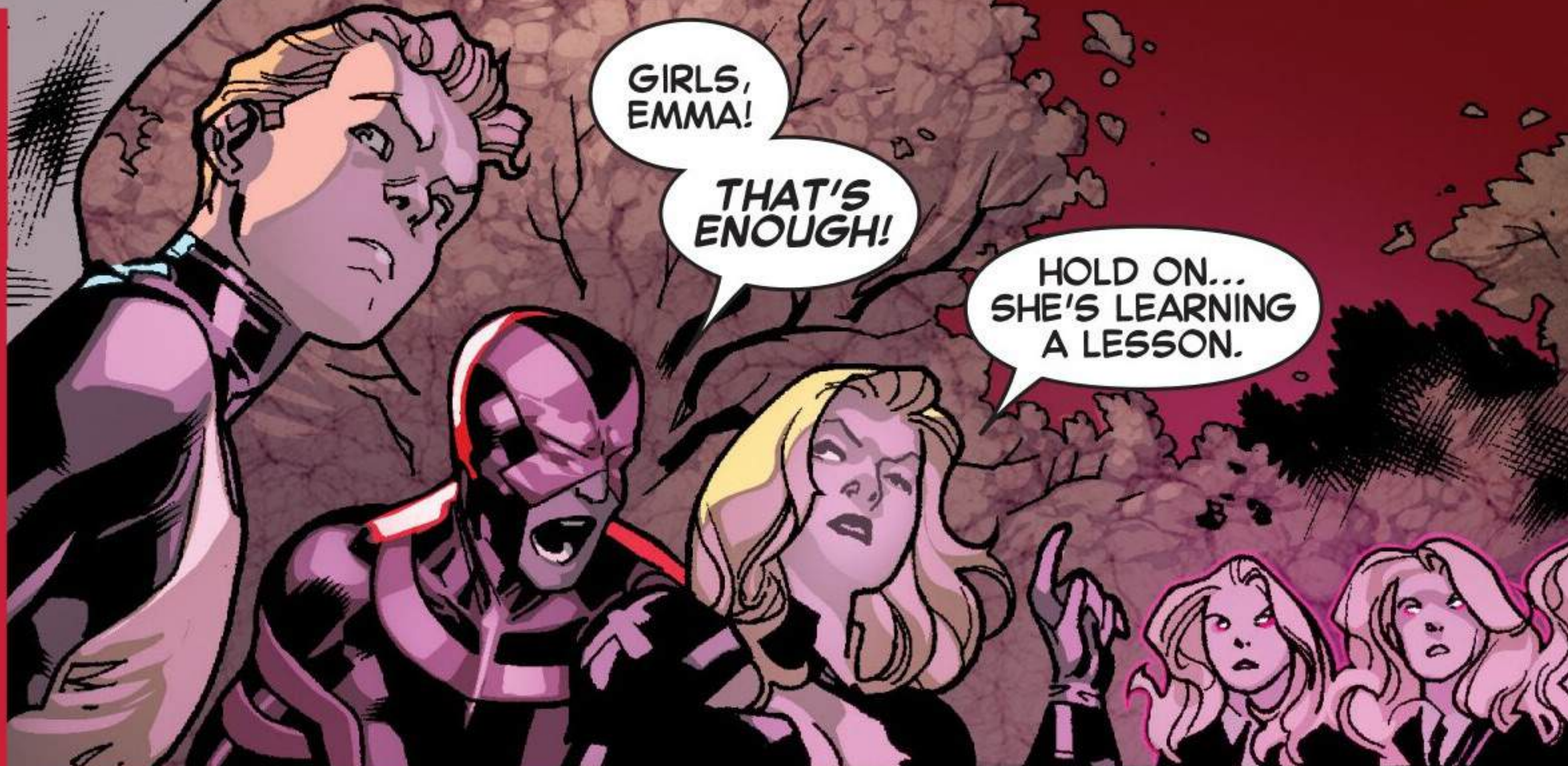


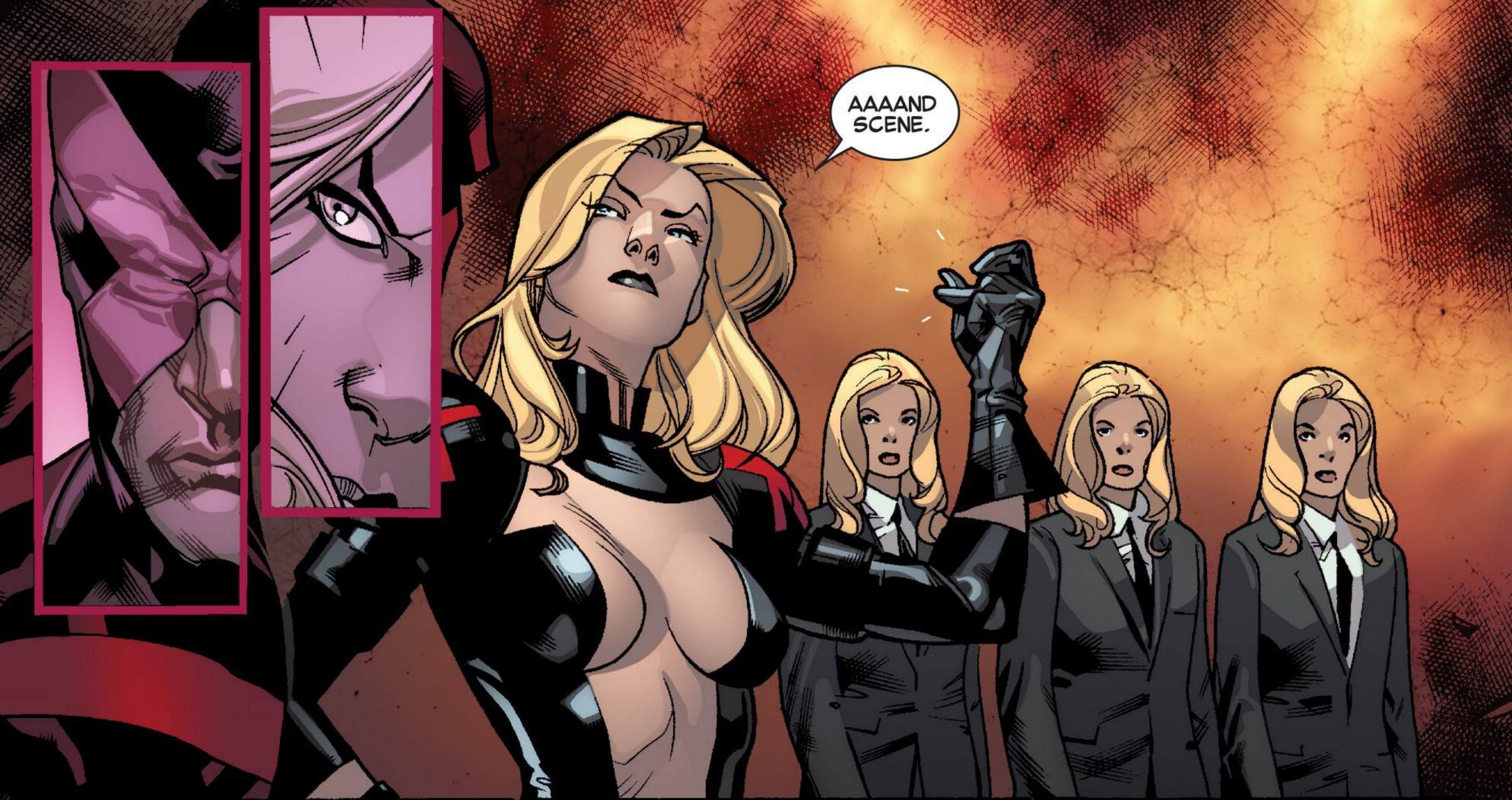
AAGGHH!

JEAN!

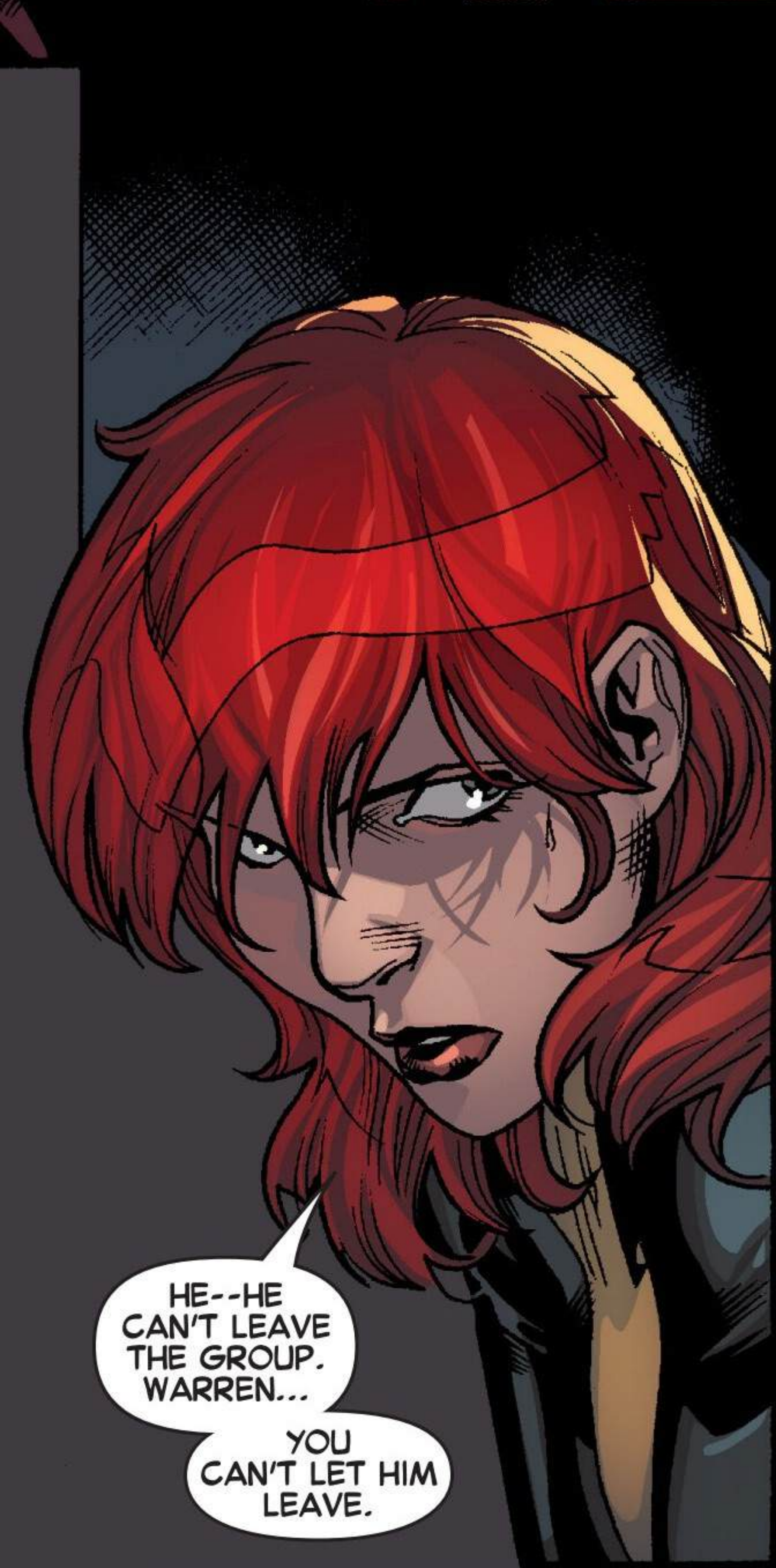








AAAAND
SCENE.



HE--HE
CAN'T LEAVE
THE GROUP.
WARREN...

YOU
CAN'T LET HIM
LEAVE.



MAGNETO'S
RIGHT...

IT'S LIKE
YOU FORGOT
EVERYTHING
XAVIER TAUGHT
YOU.



YOU KNOW,
SCOTT, HONESTLY
YOU SHOULD TAKE
THIS AS A PERSONAL
COMPLIMENT.

HOW IS THIS A
COMPLIMENT?

I'M THE
ONLY ONE HERE
WHO KIND OF
LIKES WHO YOU
GROW UP
TO BE.



WARREN,
COME ON.

WE CAN'T
PROTECT
YOU IF YOU
LEAVE...



YOU CAN'T PROTECT ME NOW.

WE WILL PROTECT HIM.

BETTER YET, WE WILL TEACH HIM TO PROTECT HIMSELF.

EVERYONE UNDERSTANDS THE RAMIFICATIONS HERE.

BUT DR. MCCOY, YOU BROUGHT THIS ON YOURSELF.

YOU REALLY DID.



IF WE DON'T GO BACK AS A GROUP TO WHERE WE CAME FROM... WE ARE SERIOUSLY JEOPARDIZING--

ALL OF SPACE AND TIME. I KNOW.

IS SHE BREATHING?

JEAN?

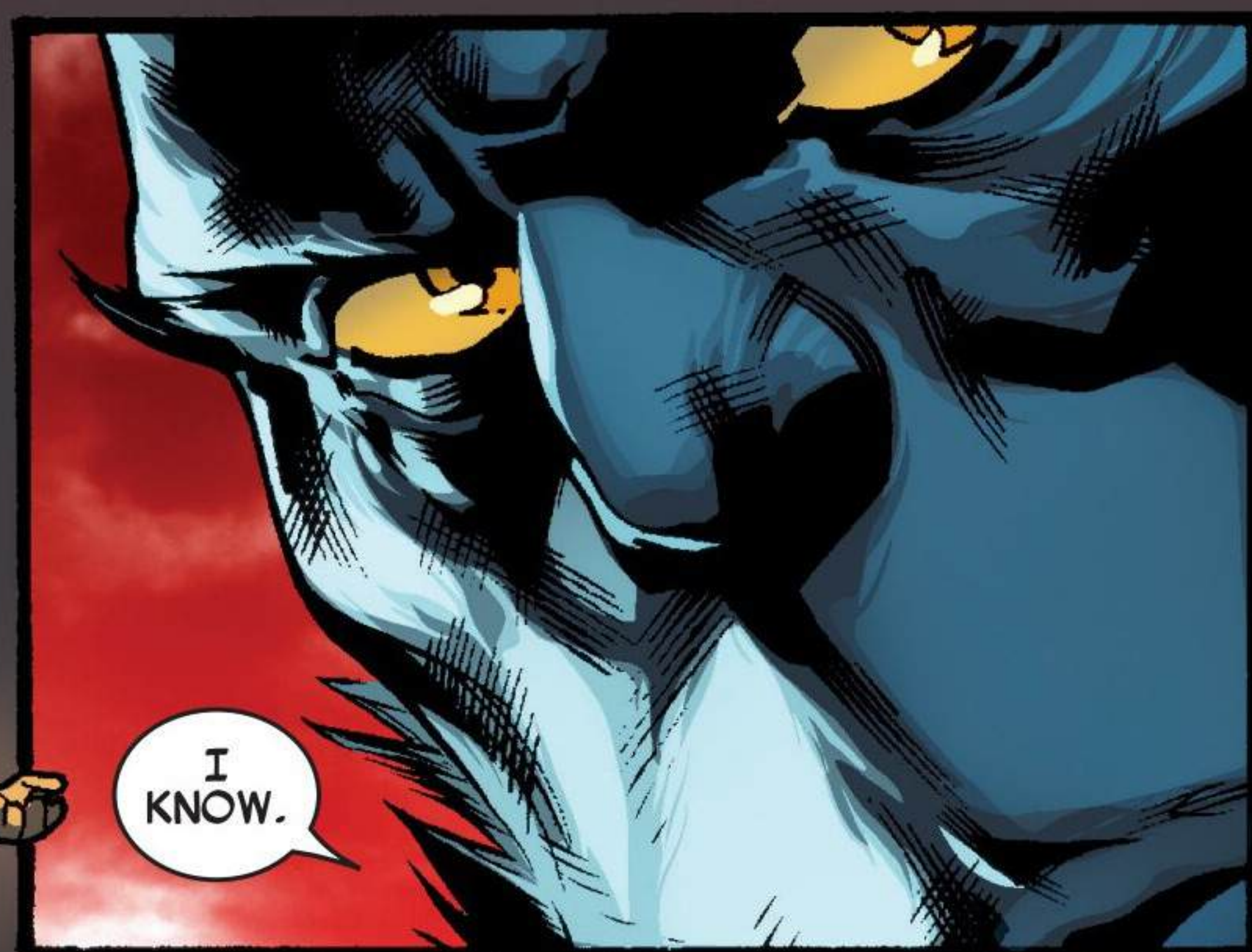
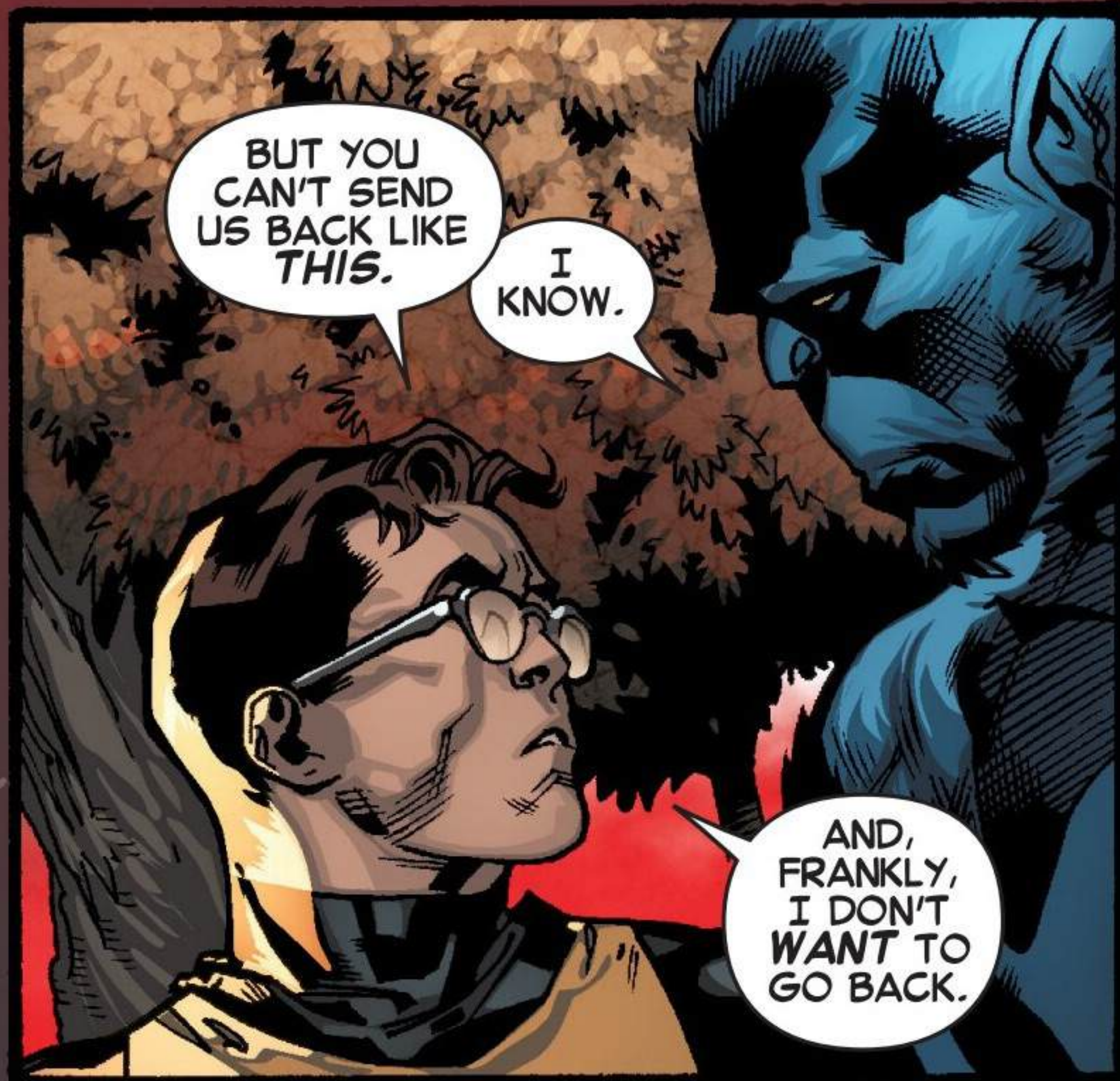
I THINK SHE FAINTED.

YA THINK?

BUT YOU CAN'T SEND US BACK LIKE *THIS*.

I KNOW.

AND, FRANKLY, I DON'T WANT TO GO BACK.



I KNOW.



SCOTT, IF YOU WOULD PLEASE TAKE HER TO THE INFIRMARY.

WHAT IF THEY DID DAMAGE?

DR. MCCOY WILL RUN SOME TESTS.



YOU JUST LOST ONE OF YOUR STUDENTS.

WHAT WAS I SUPPOSED TO DO?

I THOUGHT THE WHOLE POINT OF THIS WAS NOT TO START A MUTANT CIVIL WAR.



HE LEFT OF HIS OWN FREE WILL.



EVEN IF IT'S STUPID FREE WILL.

(I'M SO SORRY, CHARLES.)



YOU HAPPY NOW?



LEAST WE GOT RID OF THOSE CREEPY STEPFORD SISTERS.

WELL AREN'T YOU A CUP HALF FULL KINDA GUY.

WHAT DO YOU THINK *OUR* WARREN IS GOING TO DO WHEN HE FINDS OUT HIS YOUNGER SELF WENT AND JOINED THE CIRCUS?



X RESILIENT HEADQUARTERS, SEATTLE.

MISS POTTS, I
THOUGHT YOU WERE
IN WAKANDA?



I WAS.
NOW I'M
HERE.

I JUST--
I WASN'T
EXPECTING
YOU.

WELL, I
HEARD FROM TONY
THIS MORNING AND
HE ASKED ME FOR
A FAVOR.

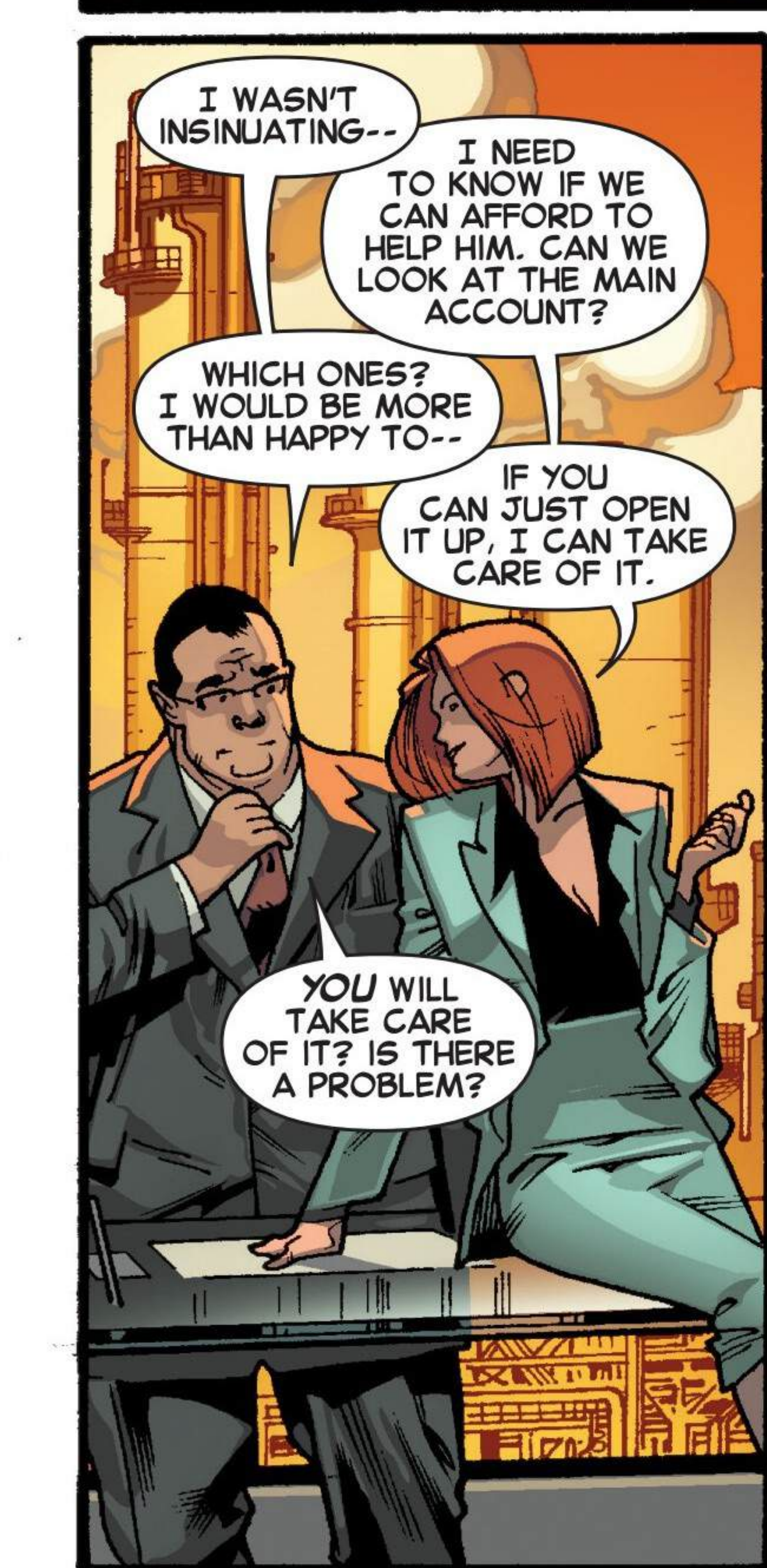


YOU
HEARD FROM
MR. STARK?

WHY
WOULD I
NOT?

BECAUSE HE'S
SOMEWHERE IN
DEEP OUTER
SPACE.

WE
KEEP IN
TOUCH.



I WASN'T
INSINUATING--

I NEED
TO KNOW IF WE
CAN AFFORD TO
HELP HIM. CAN WE
LOOK AT THE MAIN
ACCOUNT?

WHICH ONES?
I WOULD BE MORE
THAN HAPPY TO--

IF YOU
CAN JUST OPEN
IT UP, I CAN TAKE
CARE OF IT.

YOU WILL
TAKE CARE
OF IT? IS THERE
A PROBLEM?



NOT WITH
YOU.

WHERE TONY'S
INVOLVED I NEED
TO PLAY IT CLOSE
TO THE VEST.



MOST OF
THOSE ACCOUNTS
CAN ONLY BE OPENED
ON THE SERVER FROM
THIS COMPUTER...

YES.
WOULD
YOU MIND?

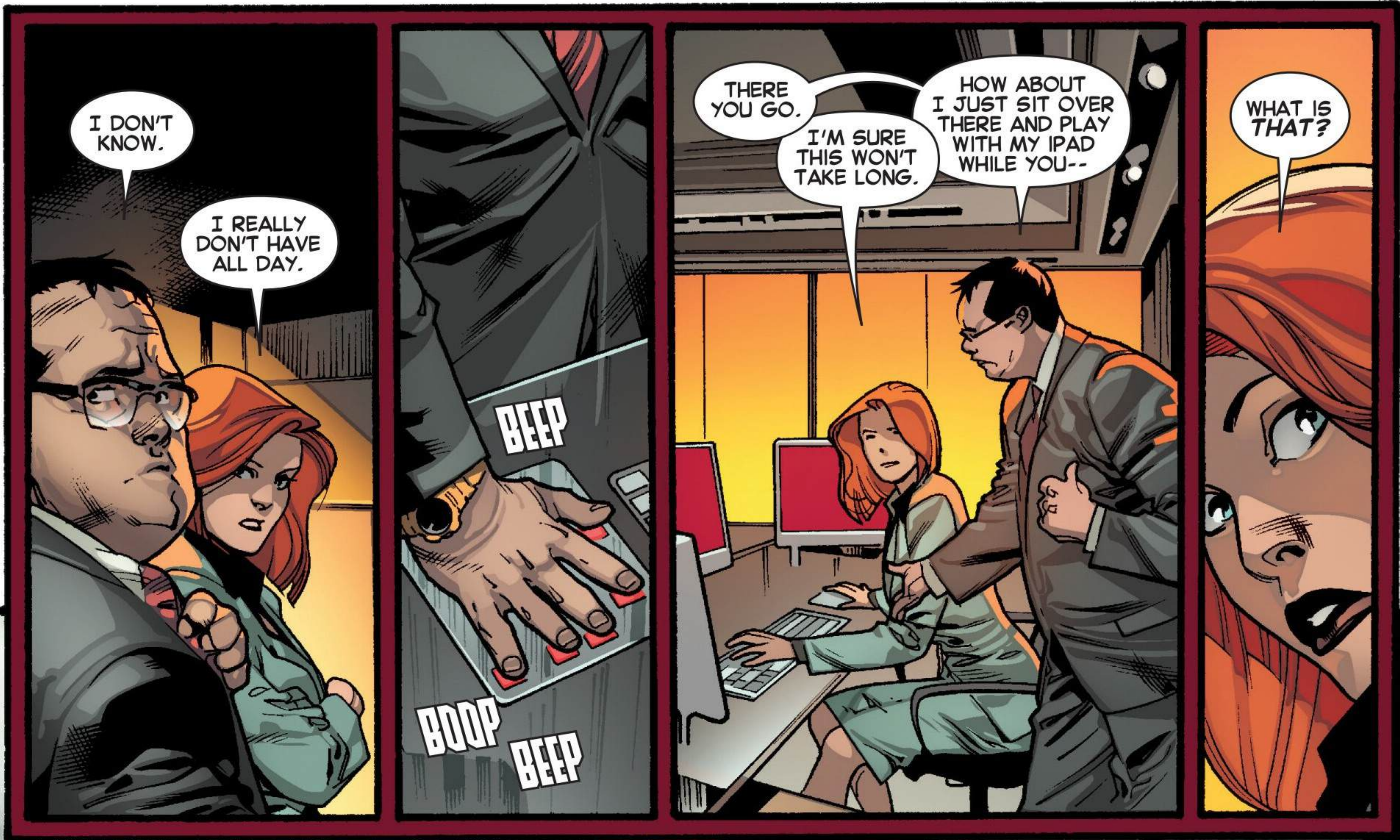
IT'S JUST--
IT'S HIGHLY
UNUSUAL.

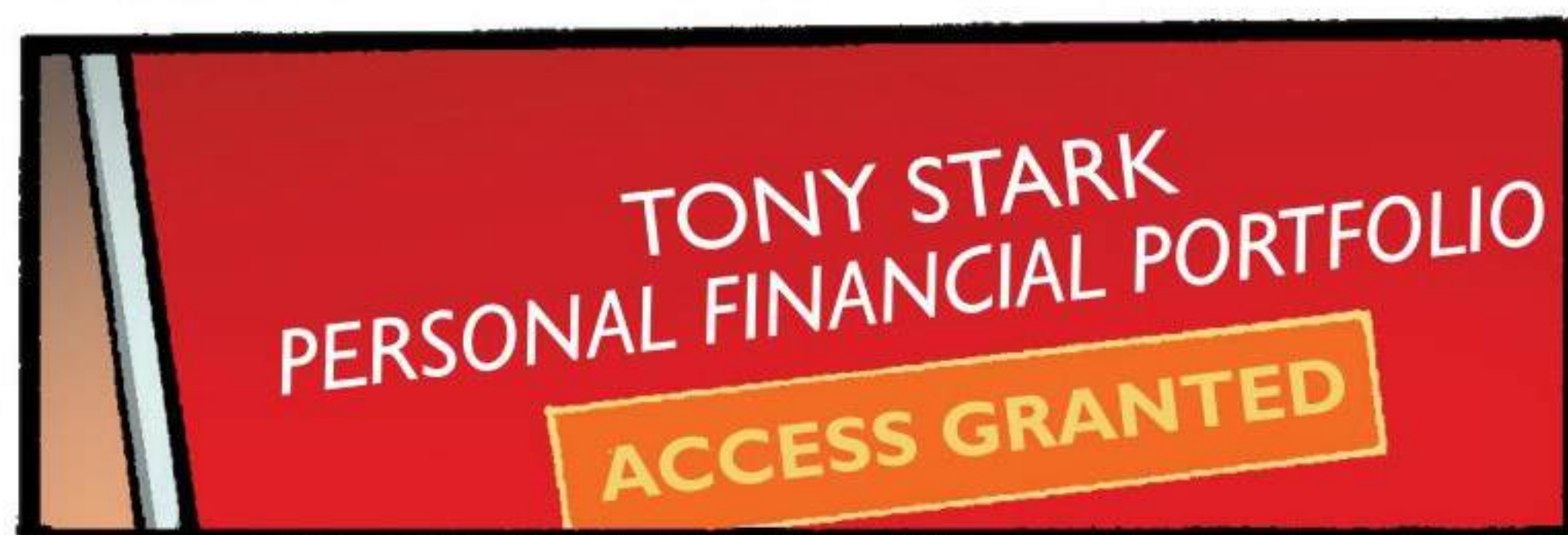
I
KNOW.

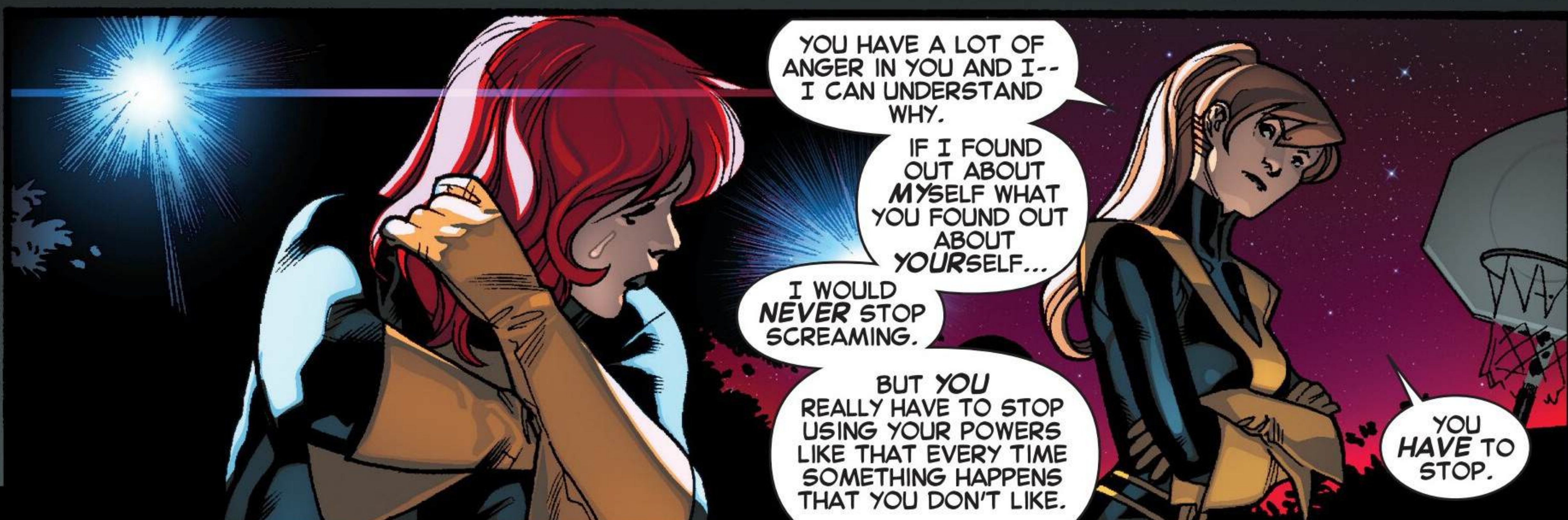
YOU WANT
ME TO OPEN UP
THE SERVER AND
LEAVE THE
ROOM?



AFTER
YOU
LOGIN.









HE TOLD ME SOMETHING-- SOMETHING ABOUT WITH GREAT POWER COMES GREAT RESPONSIBILITY.

ONE COMES WITH THE OTHER. THAT'S WHAT MAKES US DIFFERENT FROM EVERYBODY ELSE.

YOU KNOW WHAT I MEAN BY THAT?

I KNOW.

I KNOW THAT.

I-I DIDN'T MEAN TO--



HEY. YOU ARE AN X-MAN.

YOU ARE JEAN GREY.

AND YOU NEED TO PULL IT TOGETHER.

IF YOU WANT TO TALK ABOUT YOUR FEELINGS I WILL LISTEN TO YOU ALL DAY LONG.

BUT I WILL NOT TOLERATE YOU ACTING THE WAY YOU'VE BEEN ACTING.

I CAN'T DO IT.

I CAN'T PUT YOU BEFORE THE SCHOOL. EVEN THE SCHOOL THAT'S NAMED AFTER YOU.



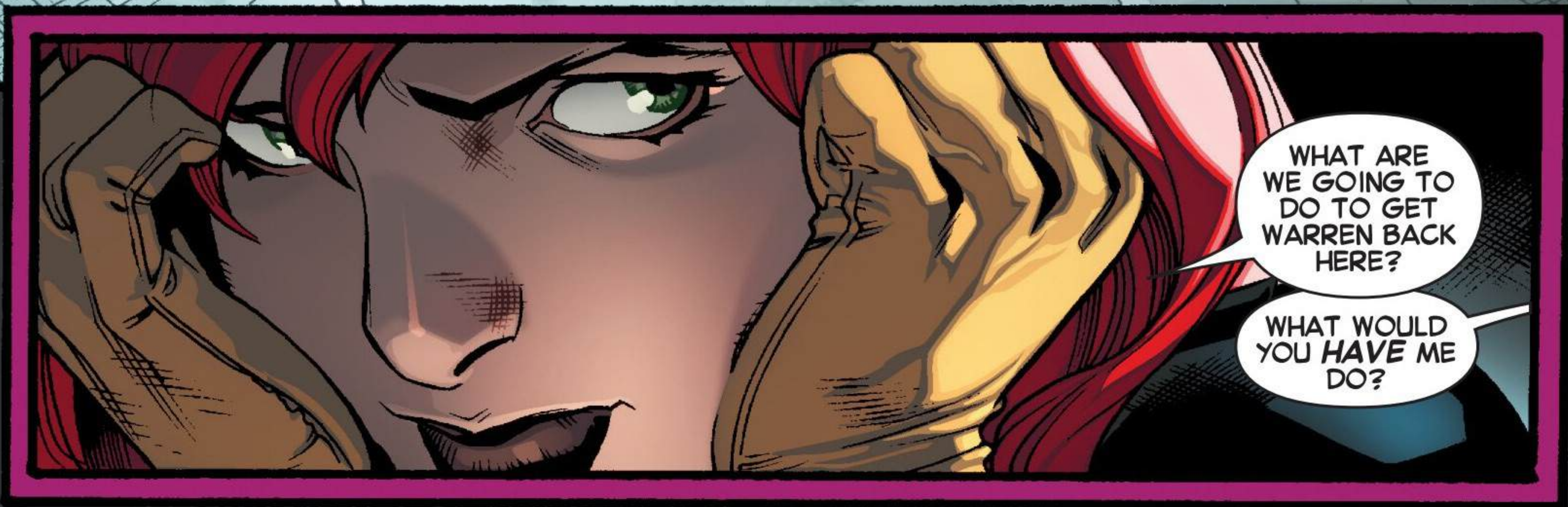
I'M REALLY EMBARRASSED.



GOOD.

NOW GO FIND YOUR TEAMMATES AND APOLOGIZE TO THEM FOR THE WAY YOU'VE BEEN ACTING BECAUSE THEY ARE SCARED OF YOU.

AND THEY SHOULD BE.



WHAT ARE WE GOING TO DO TO GET WARREN BACK HERE?

WHAT WOULD YOU HAVE ME DO?

IN MY
MEMORIES--
IN THE ONES THAT
HANK SHOWED ME.
OUR FUTURE...

I DIDN'T--I
COULDN'T IMAGINE
US BREAKING UP.

WE STAY
TOGETHER.

EVEN WHEN
OTHER MUTANTS
BECAME THE X-MEN
WE STAY TOGETHER
AND BECOME
X-FACTOR.

I-I-I THOUGHT
NO MATTER WHAT
HAPPENED WE WOULD
STAY TOGETHER.

BUT BY
COMING HERE
YOU CHANGED
THE DYNAMIC OF
THE GROUP.

EVERYTHING
IS DIFFERENT.

WE DON'T
KNOW HOW THINGS
ARE GOING TO PLAY
OUT BECAUSE--
YOU'RE NOT THE SAME
PERSON YOU WERE
WHEN YOU GOT
HERE.

CLEARLY.



I'M ANGRY
AT MYSELF
FOR BEING SO
ANGRY.

WELL, IF
WOLVERINE HAS
TAUGHT US
ANYTHING...

IT'S THAT IT'S
OKAY TO BE ANGRY...
JUST FIND SOMETHING
THAT *DESERVES* TO
HAVE YOU TAKE OUT
YOUR ANGER ON IT AND
TAKE IT OUT *ON THAT*.

LIKE WHATEVER
WE JUST HEARD
ABOUT THIS
SHAPE-SHIFTER
MYSTIQUE...

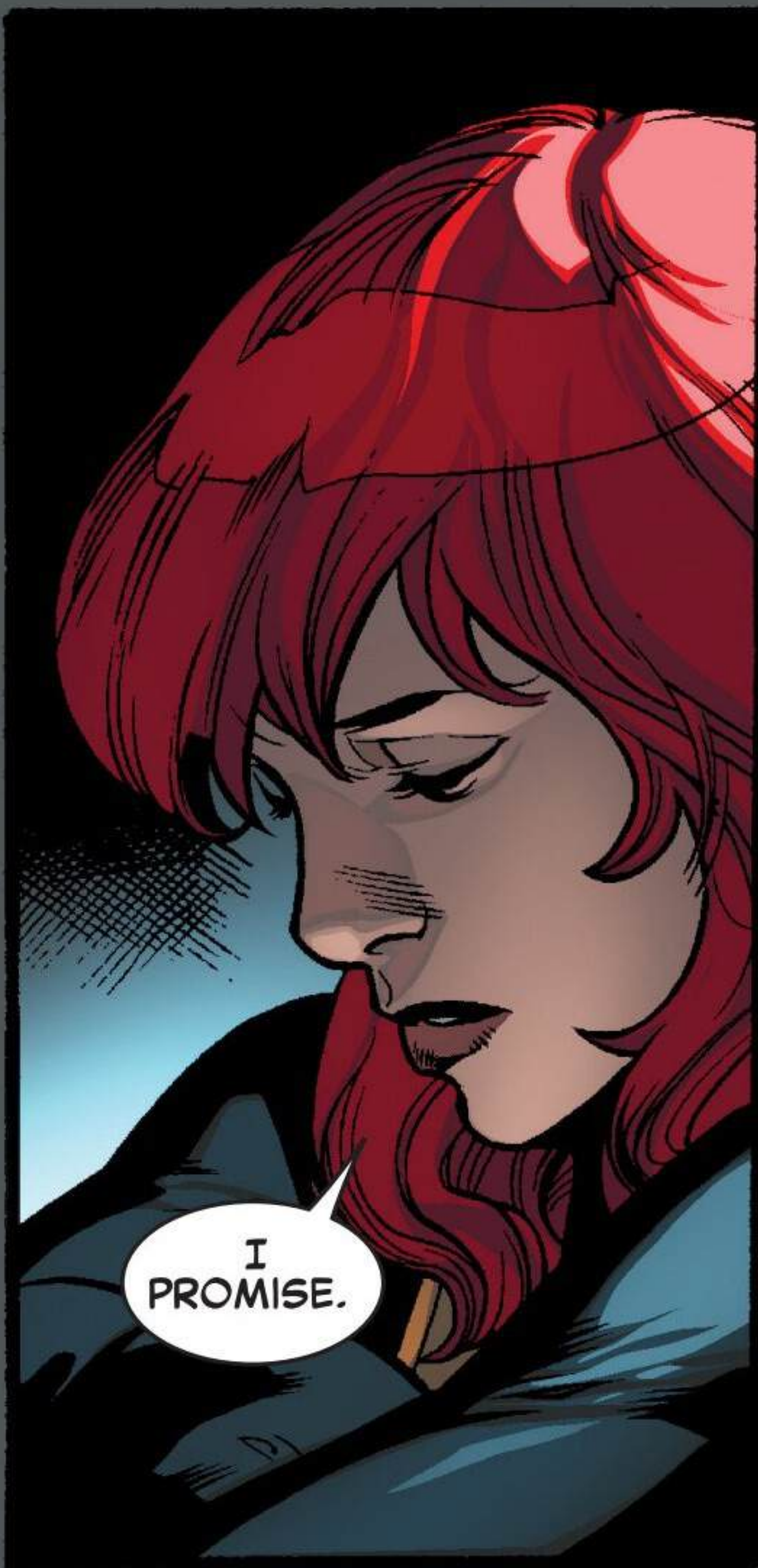
THAT SOUNDS
PERFECT. THAT'S
SOMETHING WE
SHOULD BE
WORKING ON.

AND
WARREN?

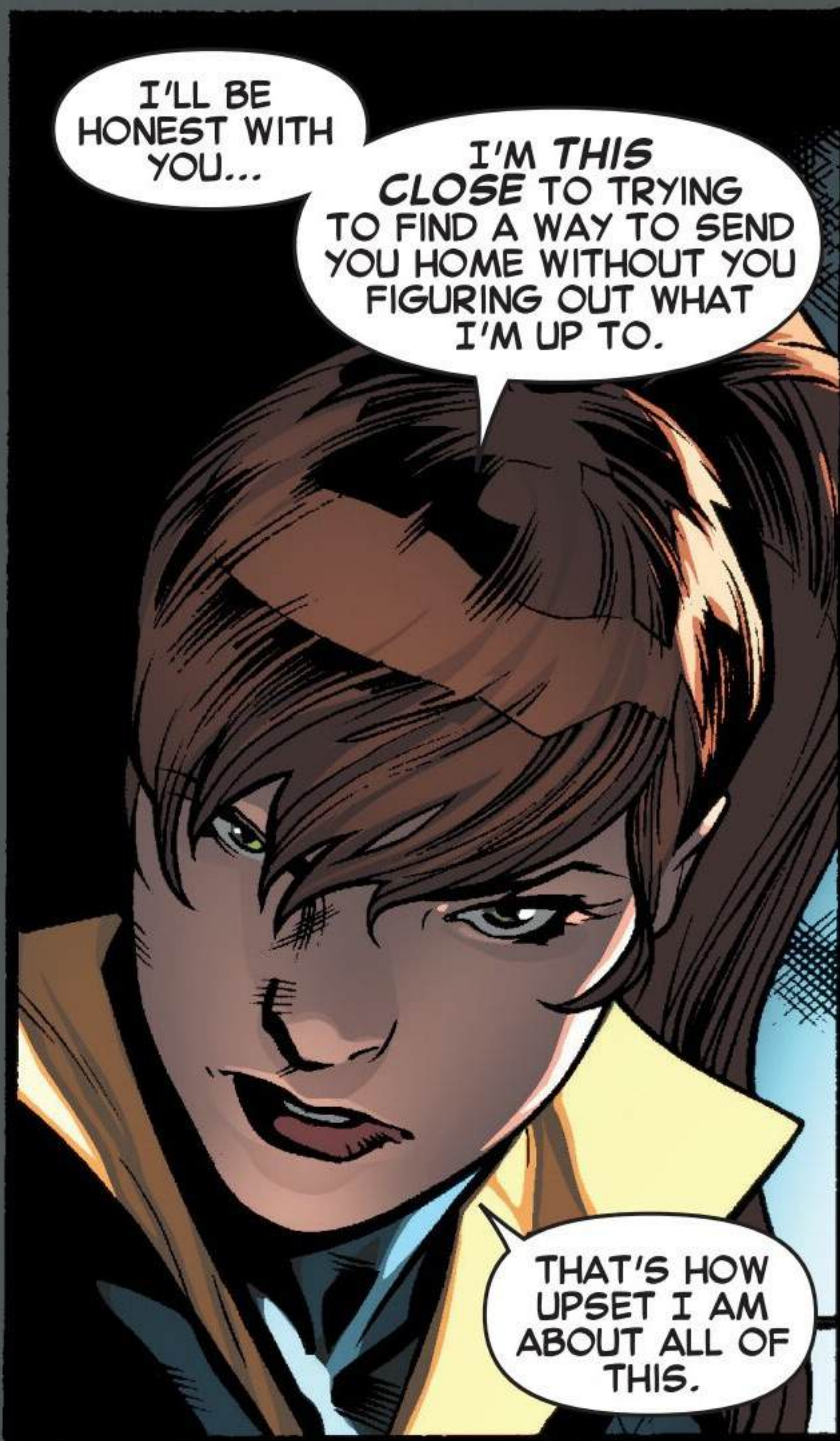
I SPENT A
GREAT DEAL OF
TIME WITH EVERYONE
ON THAT OTHER TEAM AND
I COULD TELL YOU THAT IF I
WAS A 16-YEAR-OLD WARREN
WORTHINGTON THE THIRD...

I WOULD
LAST ABOUT
FOUR HOURS OVER
THERE BEFORE I
CAME RUNNING
BACK HERE.

JEAN, I
NEED YOU TO
PROMISE ME YOU
WILL GET
YOURSELF UNDER
CONTROL.



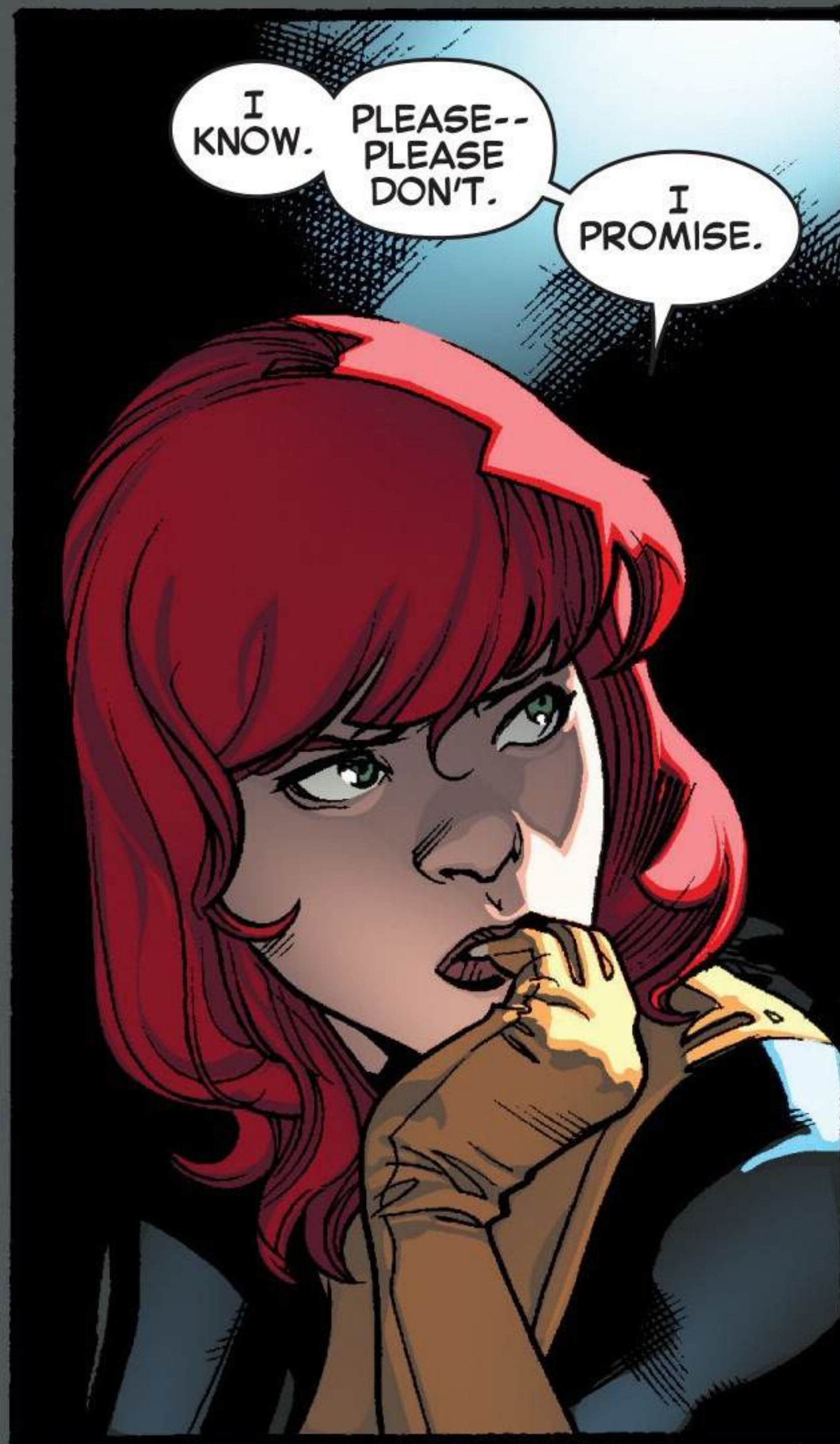
I PROMISE.



I'LL BE HONEST WITH YOU...

I'M *THIS* CLOSE TO TRYING TO FIND A WAY TO SEND YOU HOME WITHOUT YOU FIGURING OUT WHAT I'M UP TO.

THAT'S HOW UPSET I AM ABOUT ALL OF THIS.



I KNOW.

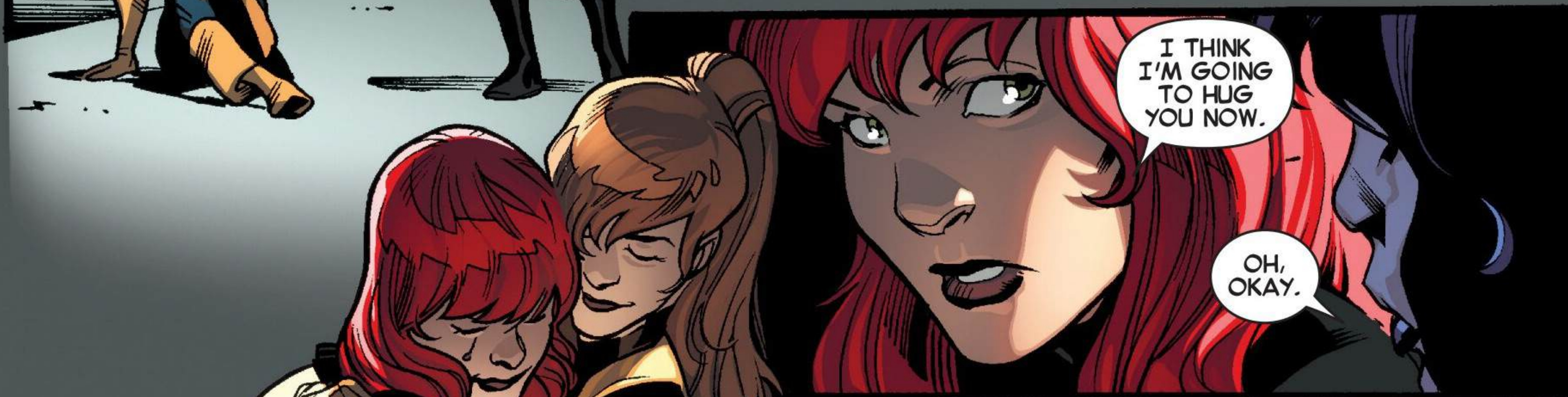
PLEASE-- PLEASE DON'T.

I PROMISE.



APOLOGY ACCEPTED AND PROMISE DULY NOTED.

BUT IF YOU BREAK THE PROMISE, YOU AND I ARE DONE.



I THINK I'M GOING TO HUG YOU NOW.

OH, OKAY.



MYSTIQUE.

THE SAME ONE THAT CAME LOOKING FOR SCOTT SUMMERS?

SAME ONE.



XLATER...

CYCLOPS,
JUST ANSWER
ME!

HOW DID
MYSTIQUE EVEN
KNOW YOU WERE
HERE?

THE HAIRY
GUY AND I HAD
A BIT OF A THING
IN TOWN.

PEOPLE
WERE FILMING
IT WITH THEIR
PHONES.

IS THAT
A THING
NOW? PEOPLE
AND THEIR
PHONES?



SO PEOPLE
KNOW YOU'RE
HERE?

BY HAIRY
ONE...YOU
REFERRIN' TO
ME?

WELL,
YEAH.

FOCUS.

THE THING
IS--IS THAT THIS
MYSTIQUE IS A
VERY DANGEROUS
MUTANT.

SHE SAID
THE SAME
THING ABOUT
ALL OF YOU.

YOU HAVE TO
TELL US WHEN
THINGS LIKE
THIS HAPPEN!



TELL US
EXACTLY
WHAT SHE
SAID.



UM...

**COLLISION
IMMINENT!**

**EVASIVE
ACTION!**

UM...



OWFF!

AGH!



UH-
OH.

DAMN
RIGHT
UH-OH!



"YOUR
BROTHER
AND HIS..."

UNCANNY AVENGERS

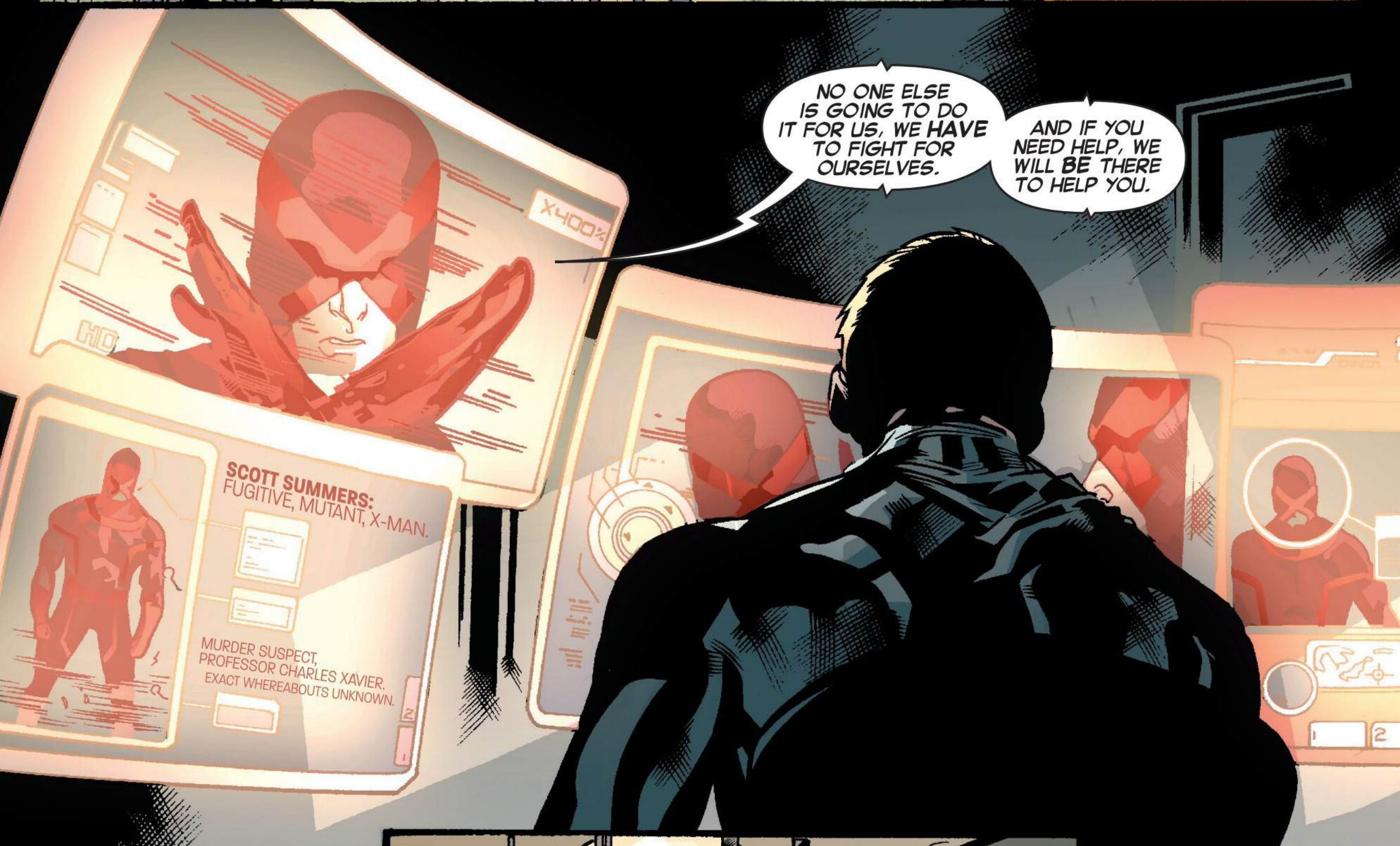
COME OUT
WITH YOUR
HANDS UP!

YOU ARE
IN A LOT OF
TROUBLE!

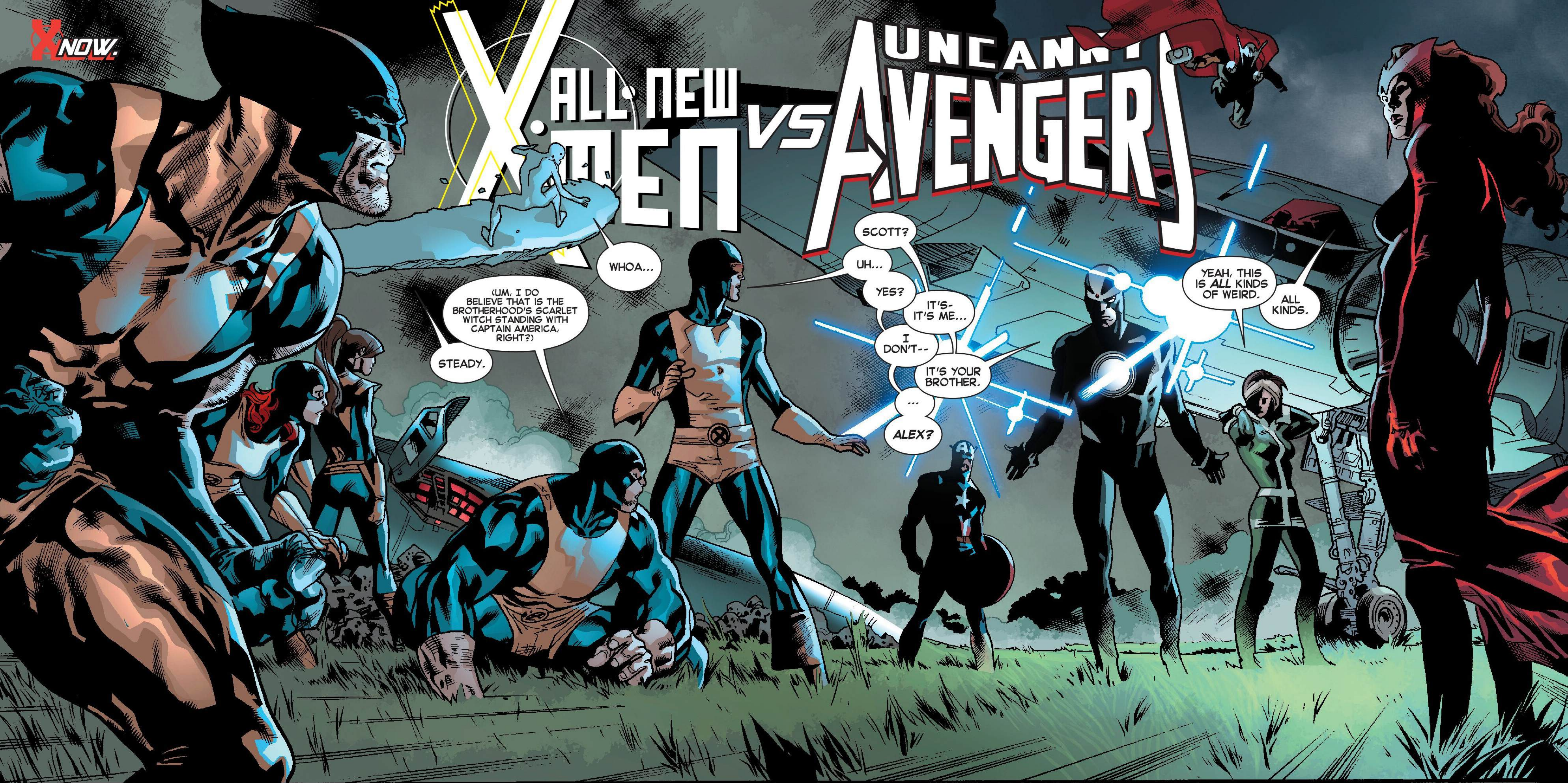
DON'T
MAKE IT ANY
WORSE FOR
YOURSELVES!







X-MEN vs UNCANNY AVENGERS



(UM, I DO BELIEVE THAT IS THE BROTHERHOOD'S SCARLET WITCH STANDING WITH CAPTAIN AMERICA, RIGHT?)

STEADY.

WHOA...

SCOTT?

UH...

YES?

IT'S- IT'S ME...

I DON'T--

IT'S YOUR BROTHER.

ALEX?

YEAH, THIS IS ALL KINDS OF WEIRD.

ALL KINDS.

SCOTT, YOU--YOU HAVE A BROTHER?

ALEX?

YOU'RE SO... OLD.

WOW.

I THOUGHT I WAS PREPARED FOR THIS BUT... WOW.

YOU'RE-- YOU'RE WITH THEM?

THIS IS-- YEAH--THIS IS MY TEAM.

CAPTAIN AMERICA? THOR? YOU'RE AN AVENGER?

YEAH.

ALEX, THAT'S AMAZING.

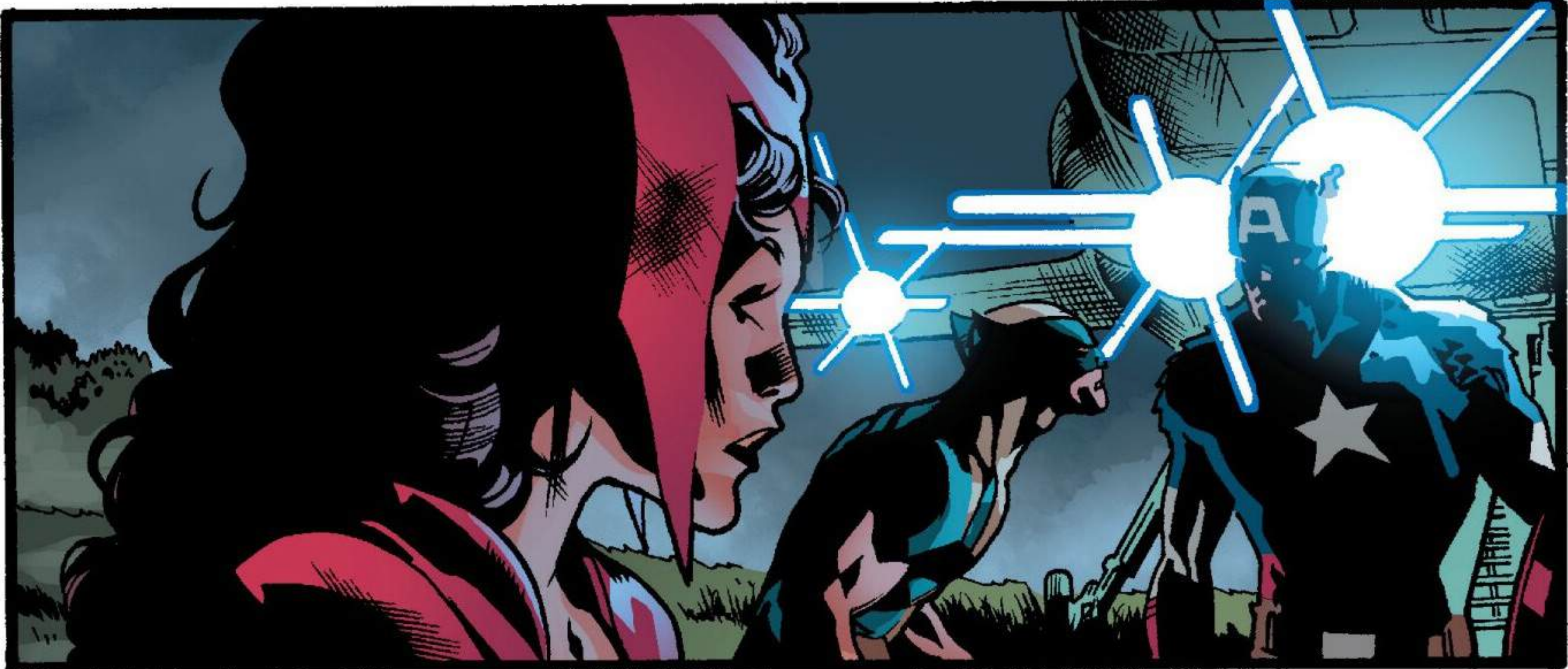
ARE YOU-- ARE YOU A MUTANT TOO?

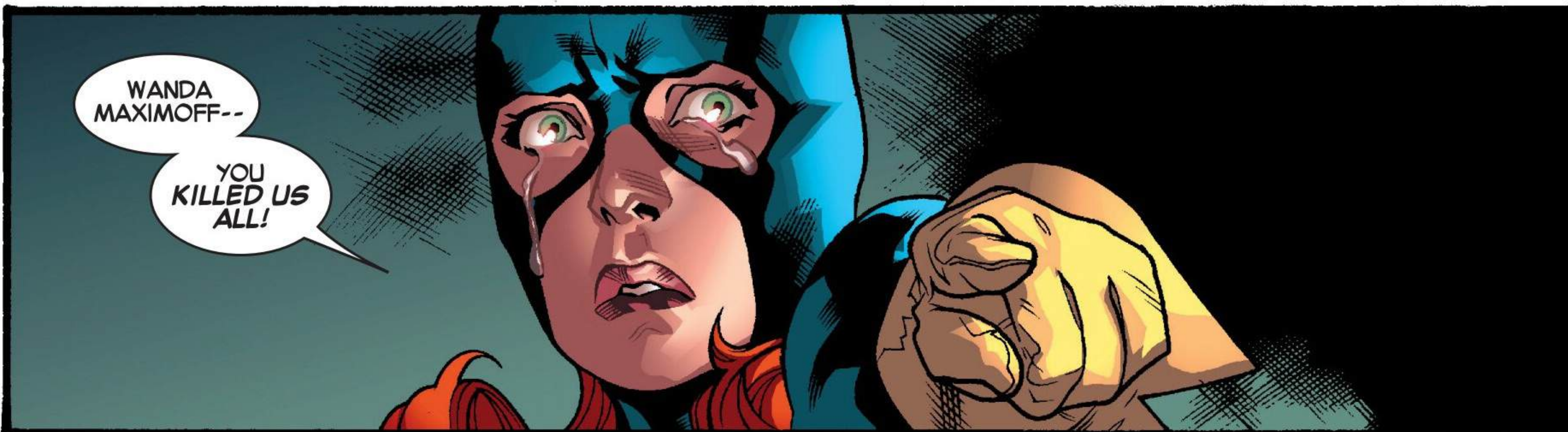
I AM.

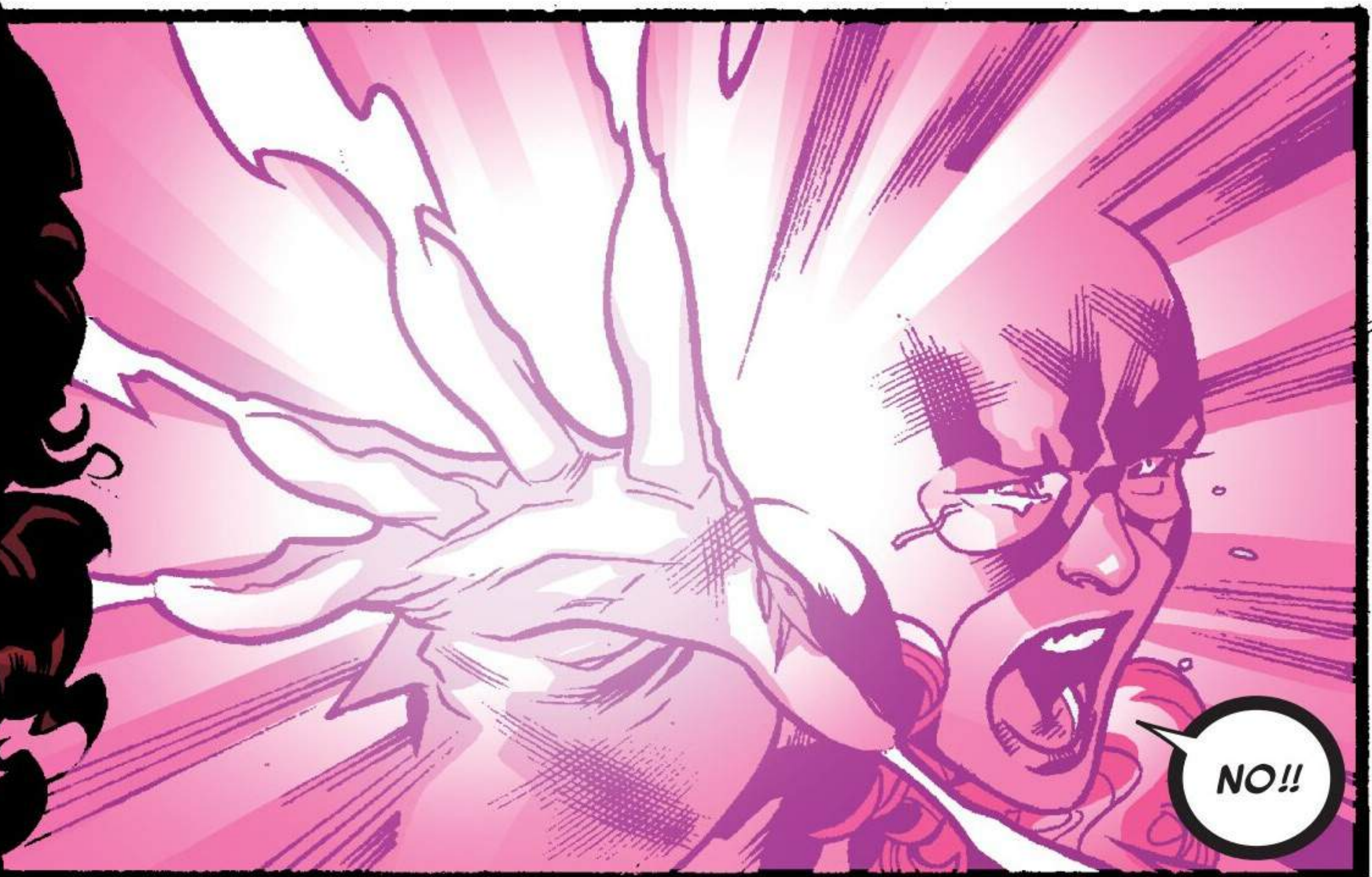
WE TALKED ABOUT THIS, SUMMERS. YOU CAN PLAY CATCH-UP LATER.

THERE'S TOO MUCH AT STAKE RIGHT NOW.











OH,
NO!

JEAN!



GIRL!

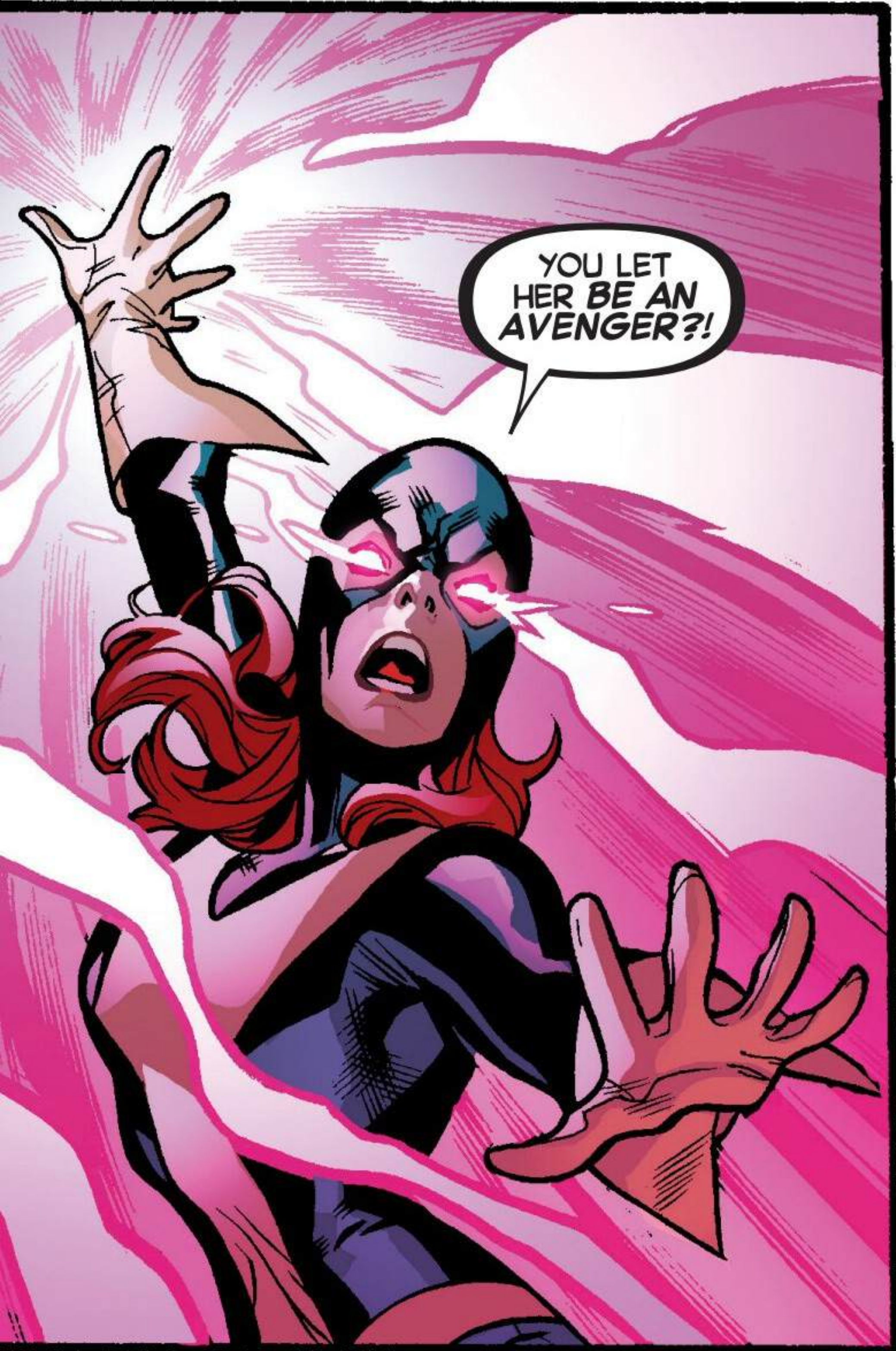
STOP!

DON'T
DO THIS!

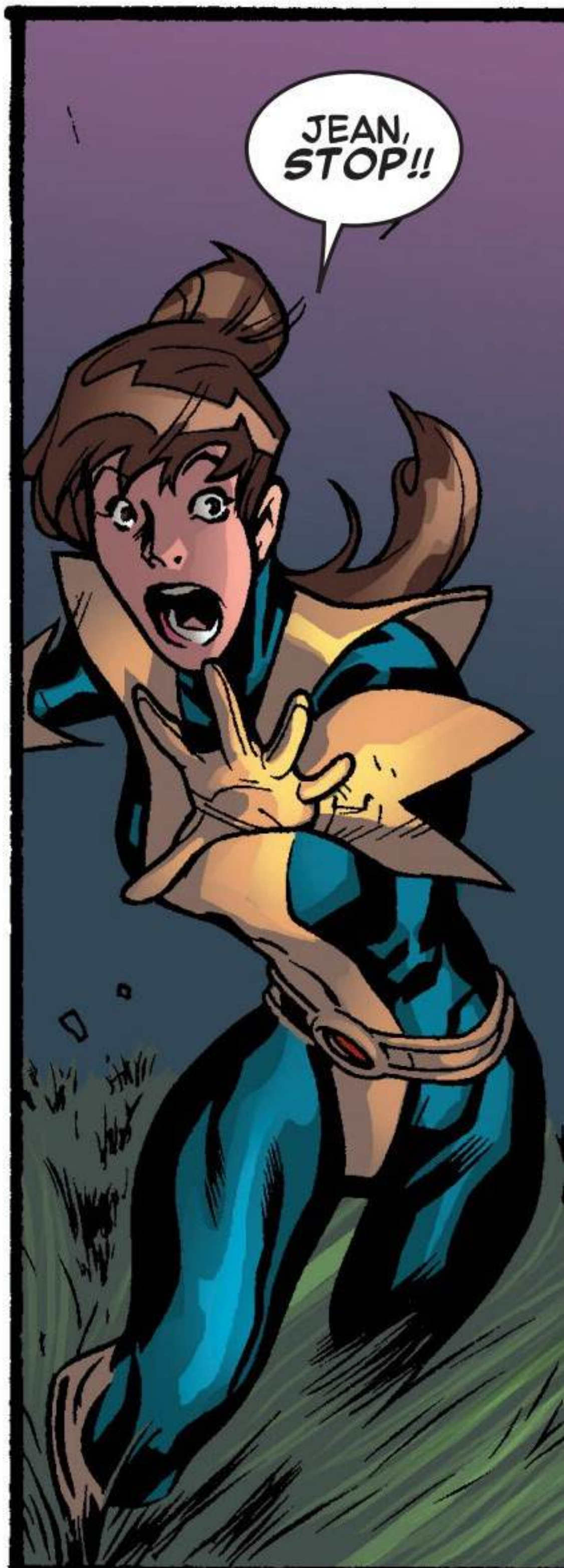
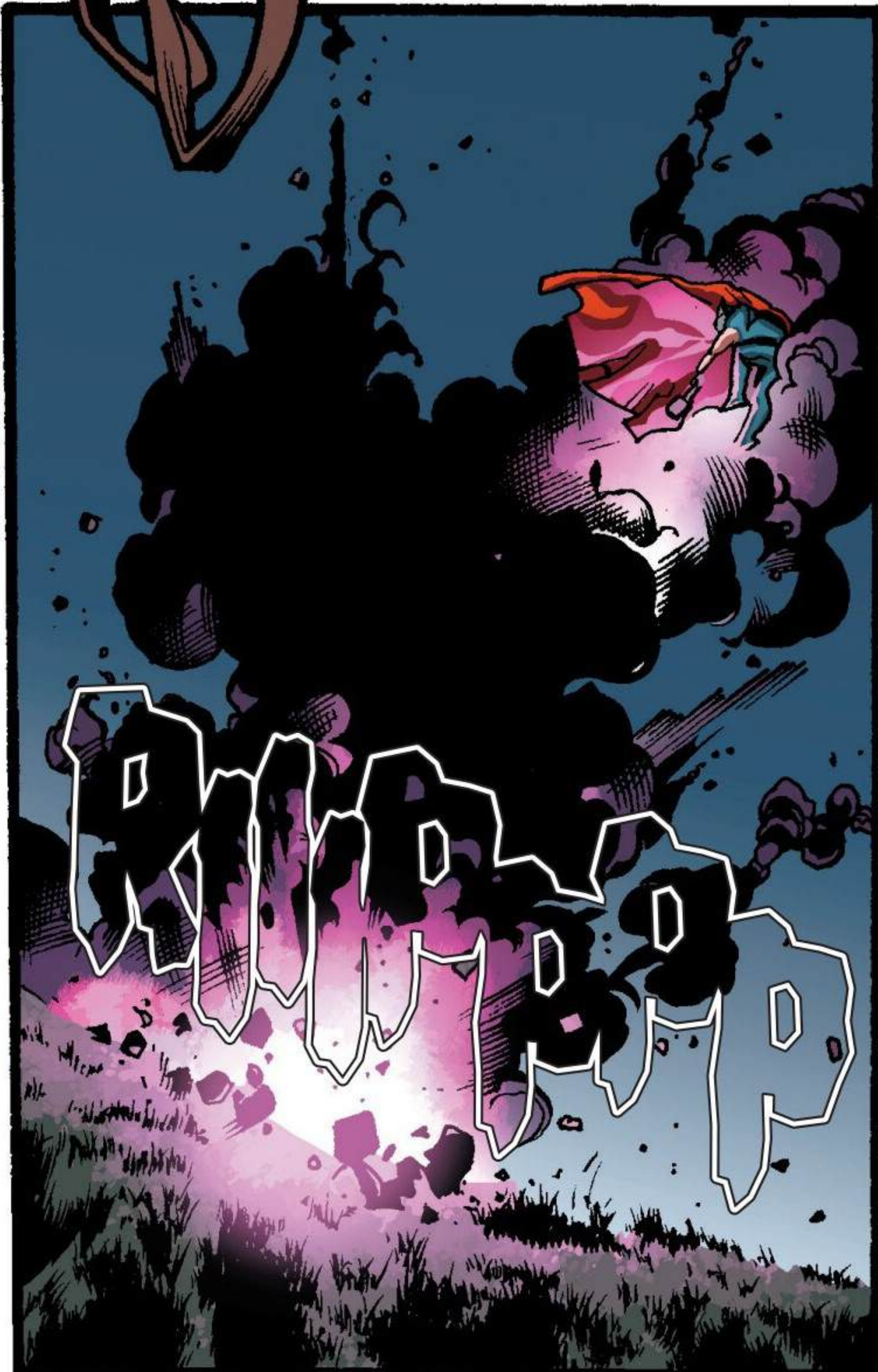
WHAT DID
YOU DO TO
US?!

BE
STILL, YOUNG
WOMAN!

THIS
MATTER HAS
BEEN--



YOU LET
HER BE AN
AVENGER?!



JEAN,
STOP!!





AGGH!

JEAN?!



WELL WELL WELL...AN OUT-OF-CONTROL JEAN GREY.

SETTLE DOWN, MISS GREY.

IT'S LIKE A HIGH SCHOOL REUNION.

AND YOU STAY OUT OF MY HEAD!!



OUR-OUR PEOPLE WERE THRIVING!!

MILLIONS OF THEM!!

EVERYTHING WE SUFFERED AND SACRIFICED FOR WAS GOING TO BE ALL WORTH IT AND YOU DESTROYED IT!!

YOU DESTROYED EVERYTHING WE BUILT AND-AND-NOW WE HAVE TO START OVER!!

HOW CAN YOU PEOPLE ALLOW THIS?!

HOW CAN YOU TURN A BLIND EYE?!



YOU'RE ACCUSING ME OF THINGS I DID NOT DO CONSCIOUSLY.

I--I KNOW YOU'LL NEVER UNDERSTAND THIS--

IT ALL-- EVERYTHING IS SO MUCH MORE COMPLICATED--



IT WAS ALL FOR NOTHING...



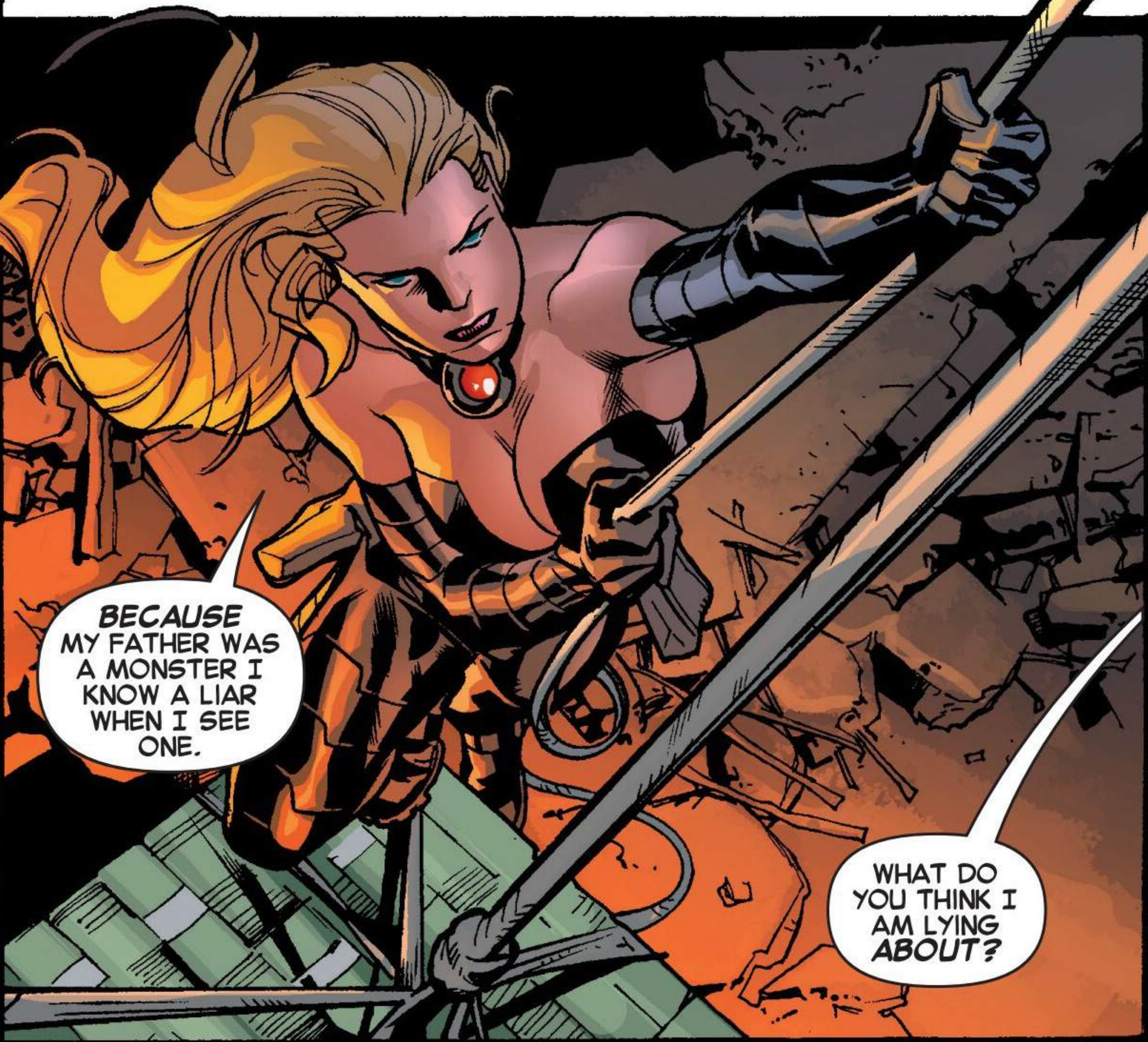
I'M DOING THE BEST I CAN.

AND HARSH AS THIS MIGHT SOUND, NONE OF THAT MATTERS RIGHT NOW...

BECAUSE YOU X-MEN ARE WANTED FELONS!

**THE BANK
OF ENGLAND.
LONDON.**







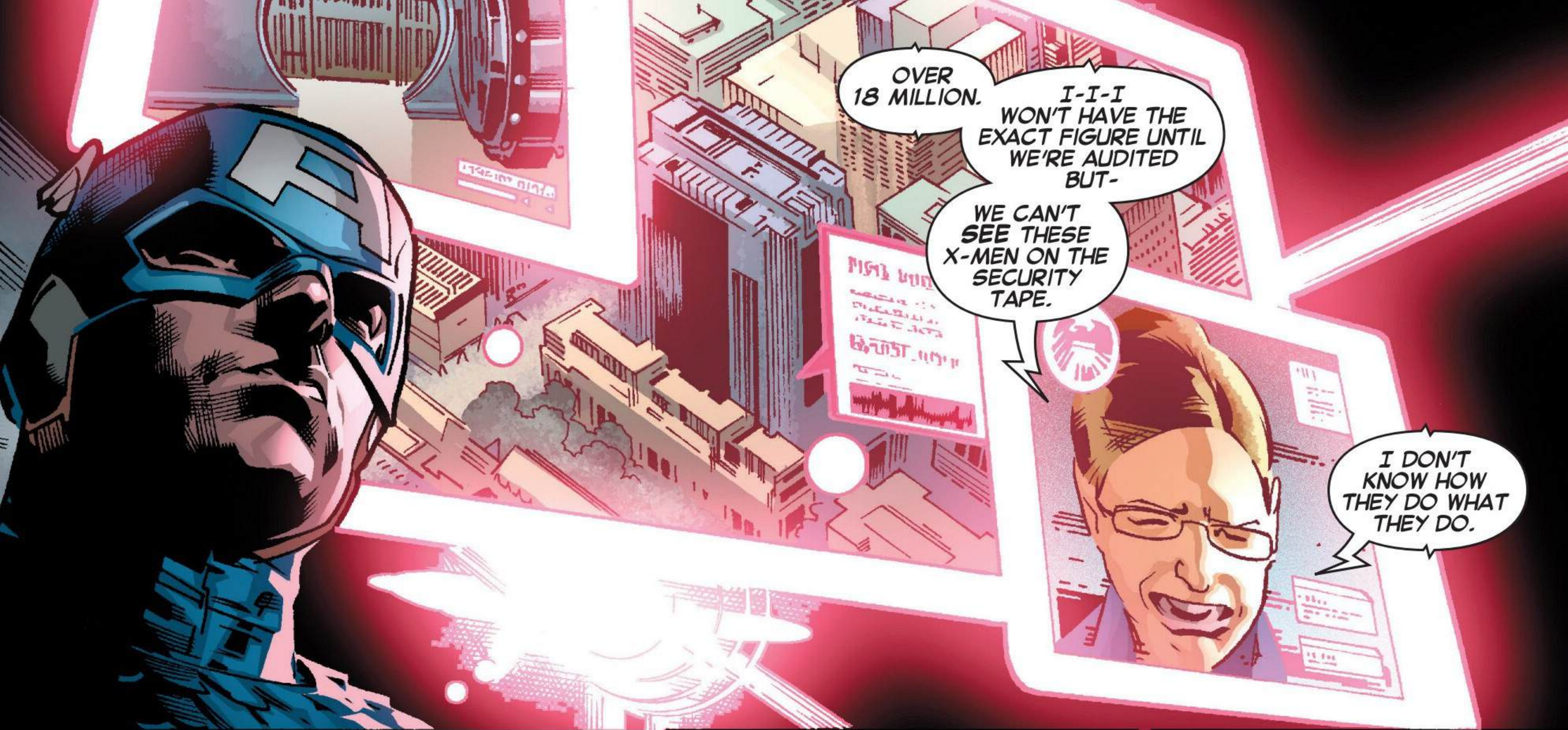


LADY, LADY,
LADY...

YOU OF
ALL PEOPLE
SHOULD
KNOW...

I'M
DISTRACTING
THE HELL OUT
OF THEM.



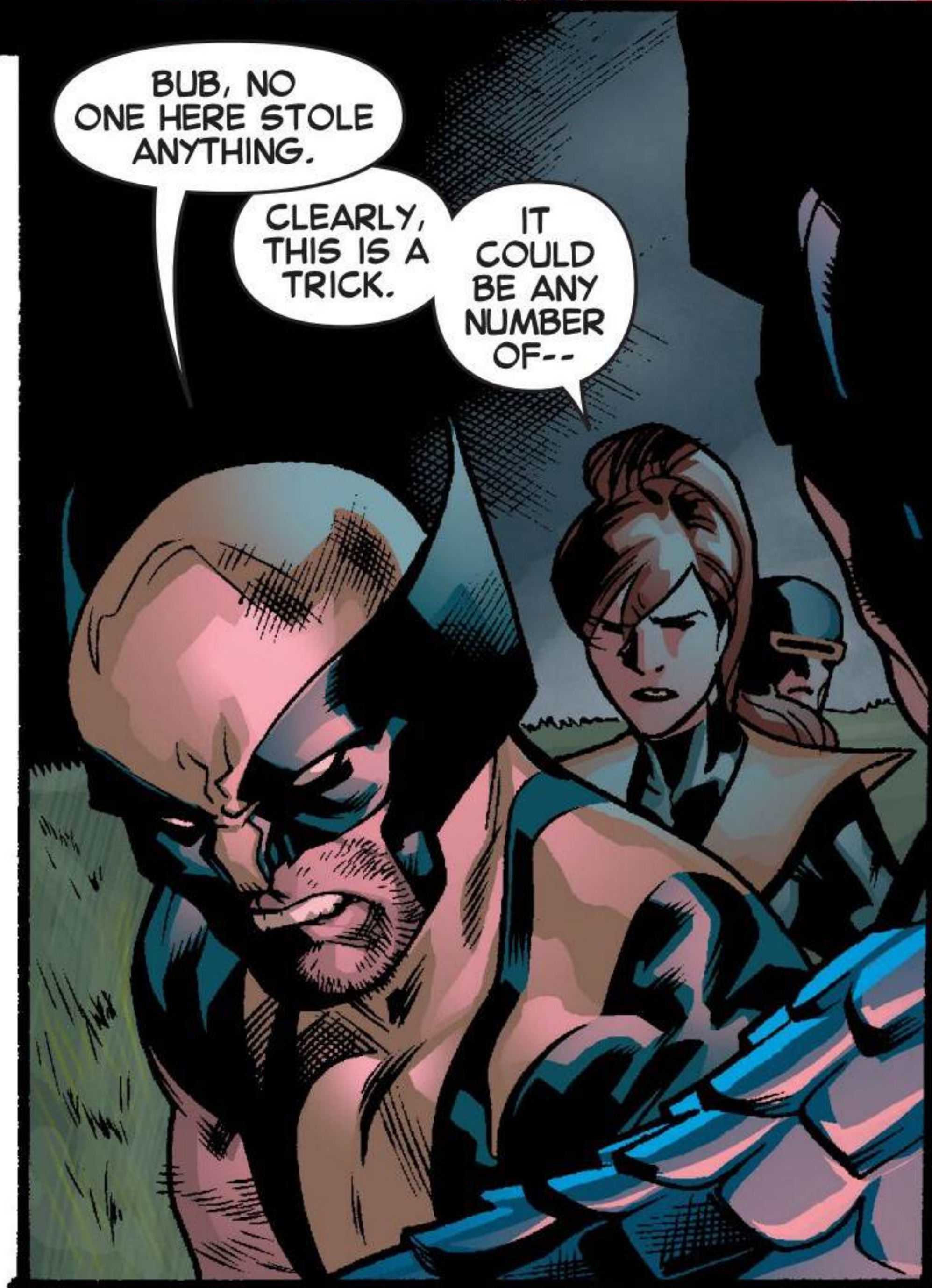


OVER 18 MILLION.

I-I-I WON'T HAVE THE EXACT FIGURE UNTIL WE'RE AUDITED BUT-

WE CAN'T SEE THESE X-MEN ON THE SECURITY TAPE.

I DON'T KNOW HOW THEY DO WHAT THEY DO.



BUB, NO ONE HERE STOLE ANYTHING.

CLEARLY, THIS IS A TRICK.

IT COULD BE ANY NUMBER OF--



WOLVERINE, YOU ARE AN AVENGER.

I TRUST YOU AND BELIEVE YOU.

BUT THESE ORIGINAL X-MEN SHOW UP FROM THE PAST AND SUDDENLY THERE'S AN ORIGINAL X-MEN INTERNATIONAL CRIME SPREE...

SO NOW THERE IS A LARGE-RANGING CRIMINAL INVESTIGATION THAT REVOLVES AROUND YOU AND YOUR STUDENTS AND WE NEED TO FIGURE OUT EXACTLY WHAT'S HAPPENING HERE.



I KNOW EXACTLY WHAT HAPPENED HERE.

RAVEN DARKHOLME.

MYSTIQUE.

SHAPE-SHIFTER, IF YOU NEVER MET HER.



OH NO.

WE DON'T-- HEY, WE DON'T KNOW THAT IT'S HER.



SCOTT, TRUST US. WE'VE KNOWN HER A LOT LONGER THAN YOU HAVE

SHE'S ONE OF US, THOUGH. SHE'S A MUTANT.



SLIM, WHERE YOU CAME FROM DID YOU GET TO THE PART WHERE XAVIER TOLD YOU THAT THERE WERE GOOD MUTANTS AND BAD MUTANTS?

I ALSO GOT TO THE PART WHERE HE TOLD ME NOT TO JUST POINT FINGERS.



MYSTIQUE GOT A HOLD OF HIM AND 16-YEAR-OLD SCOTT SUMMERS HERE DOESN'T KNOW THAT WOMEN SOMETIMES DON'T TELL THE TRUTH.

SHE TOLD ME YOU'RE A MURDERER.

WAS SHE TELLING THE TRUTH?



WELL, I SEE YOU HAVE YOUR HANDS FULL HERE.

YUP.

WHERE DID YOU LAST SEE THIS MYSTIQUE?



NEW YORK CITY.



SHE COULD BE ANYWHERE AND SHE COULD BE ANYONE.

SHE COULD BE ANYONE HERE.



SHE COULD BE YOU.

SHE'S NOT HERE.

EVERYONE IS WHO THEY SAY THEY ARE.



UNLESS YOU'RE NOT WHO YOU SAY YOU ARE.

BECAUSE I'M LOOKING AT YOU AND IT IS STILL HARD TO BELIEVE.





MAYBE IT'S TIME THAT WE DEPART.

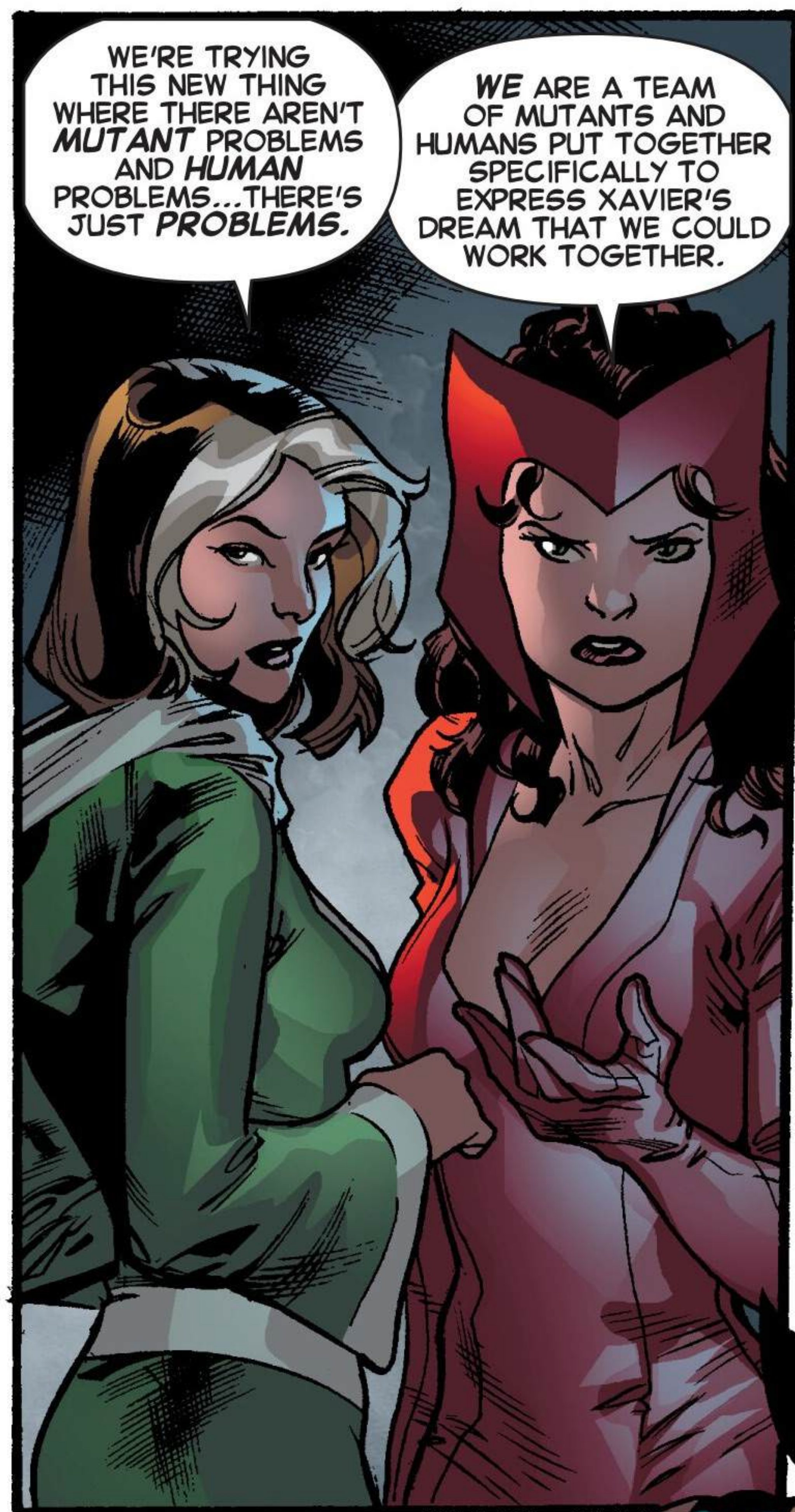
TAKE THE STUDENTS BACK TO YOUR SCHOOL AND WE'LL LET YOU KNOW WHAT COMES OF THIS.

WE CAN TAKE CARE OF IT OURSELVES.

I THINK IT'S BEST, RIGHT NOW, THAT YOU GO BACK TO YOUR SCHOOL.

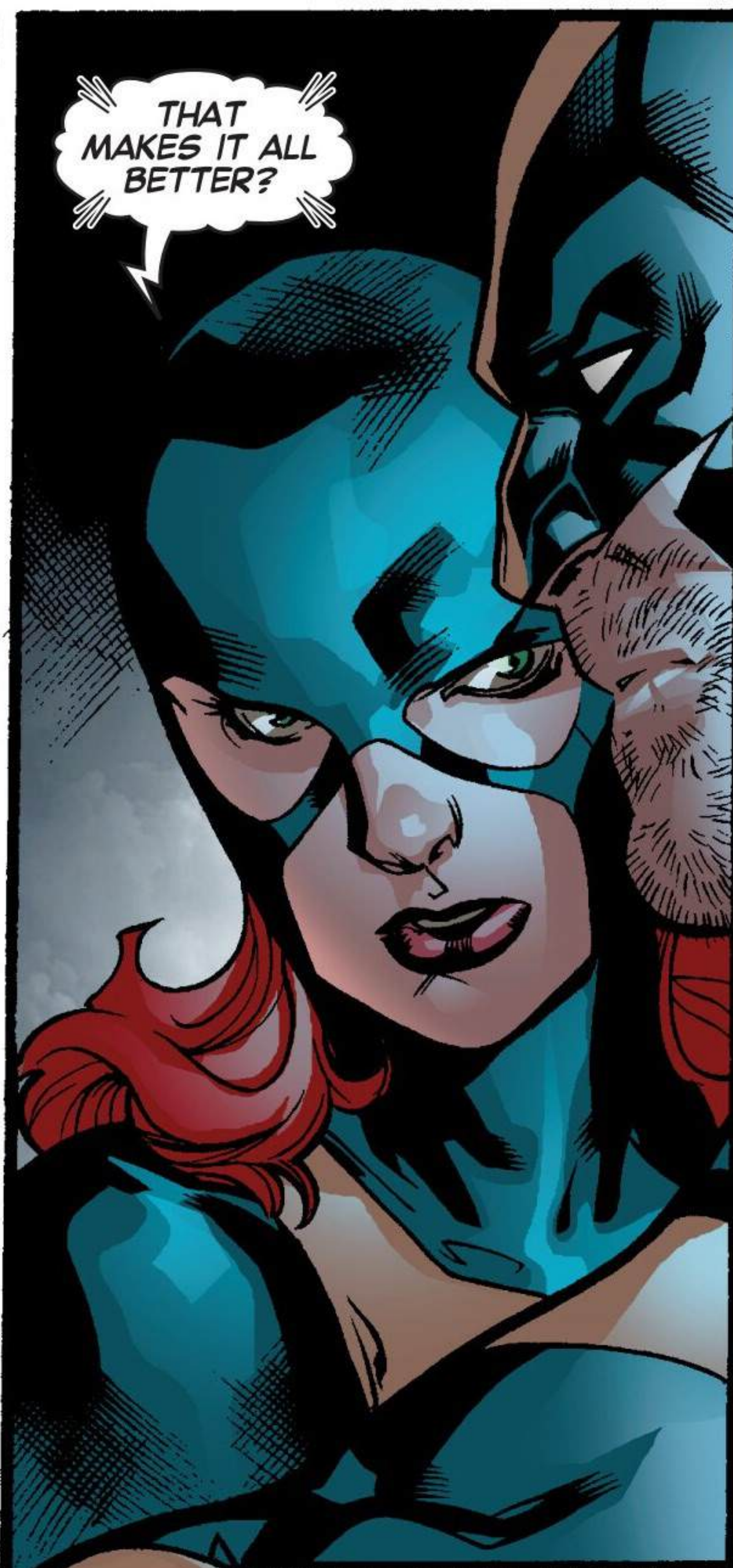
THAT WAY IF ANYTHING ELSE HAPPENS AT LEAST YOU HAVE WITNESSES--

IT'S A **MUTANT** PROBLEM. SHOULDN'T THE **MUTANTS** SOLVE THE PROBLEM?



WE'RE TRYING THIS NEW THING WHERE THERE AREN'T **MUTANT** PROBLEMS AND **HUMAN** PROBLEMS...THERE'S JUST **PROBLEMS**.

WE ARE A TEAM OF **MUTANTS** AND **HUMANS** PUT TOGETHER SPECIFICALLY TO EXPRESS XAVIER'S DREAM THAT WE COULD WORK TOGETHER.



THAT MAKES IT ALL BETTER?



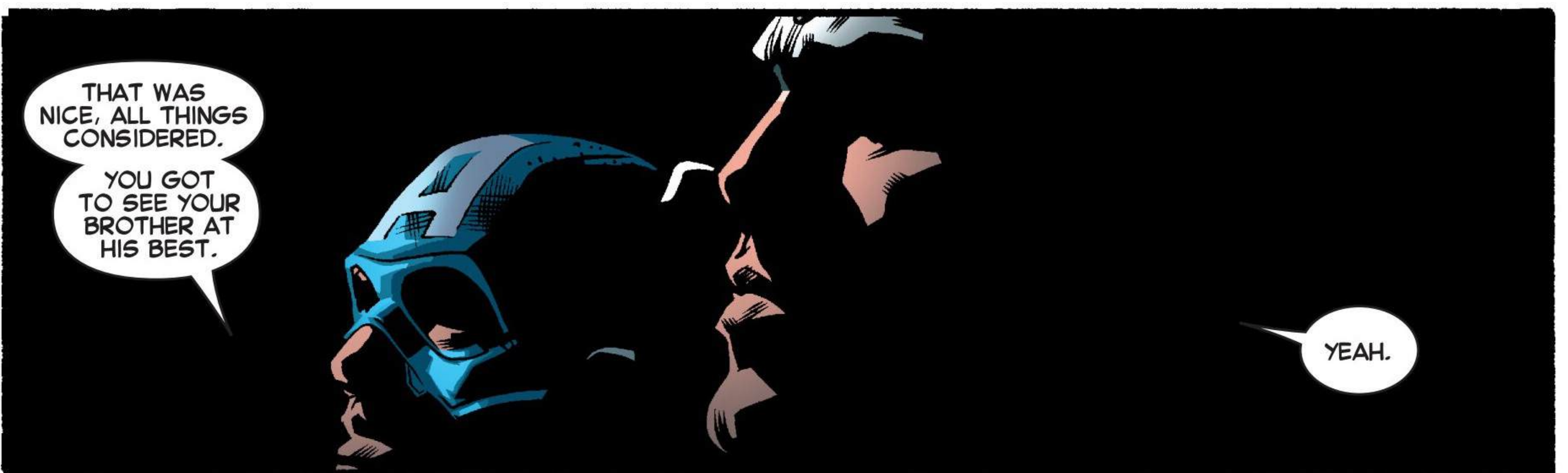
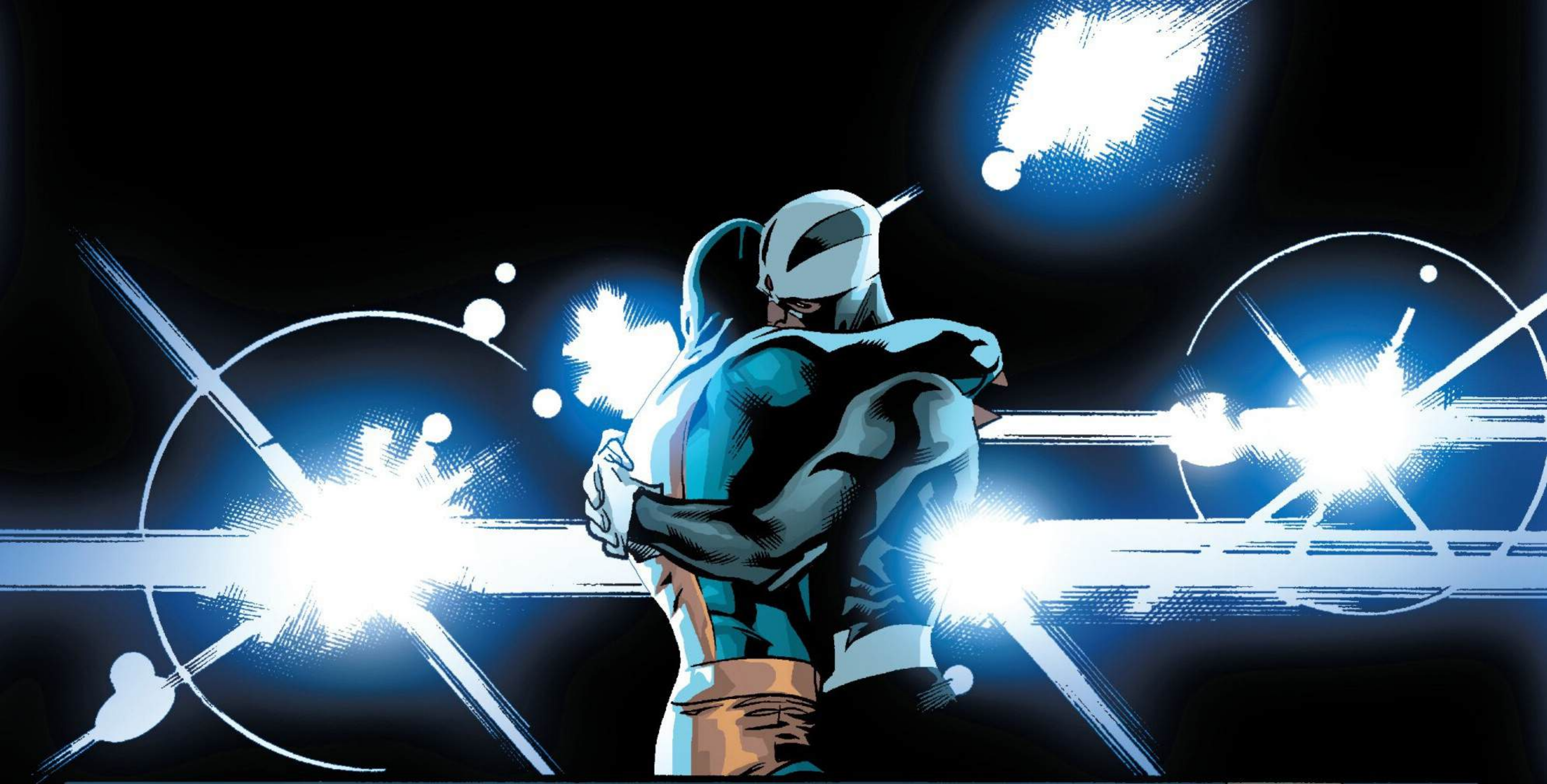
X-MEN, LET'S MOVE OUT.

THIS IS ALL **VERY** COOL, ALEX.

IT WAS ALMOST WORTH EVERYTHING WE'VE BEEN THROUGH JUST TO SEE HOW WELL YOU'RE DOING.



I LOVE YOU, MAN.





THAT WAS A RATHER UNNERVING INTERACTION.

HEAD DUE EAST.

WE'RE NOT GOING BACK TO THE SCHOOL?

NOPE.

WON'T CAPTAIN AMERICA BE PERTURBED?



WE HAVE AN UNDERSTANDING.

I DO WHATEVER I WANT AND HE UNDERSTANDS.

THE SCARLET WITCH D-D-DECIMATED THE MUTANT RACE AND YOU DIDN'T DO ANYTHING ABOUT IT?



WHAT DID WE SAY ABOUT DIGGING INTO PEOPLE'S HEADS?

I WASN'T DIGGING.

SHE WAS SCREAMING IT OUT THERE. MENTALLY. LIKE IT'S ALL SHE THINKS ABOUT.

IS IT TRUE?

IT WAS OUR WORST MOMENT AS A PEOPLE.

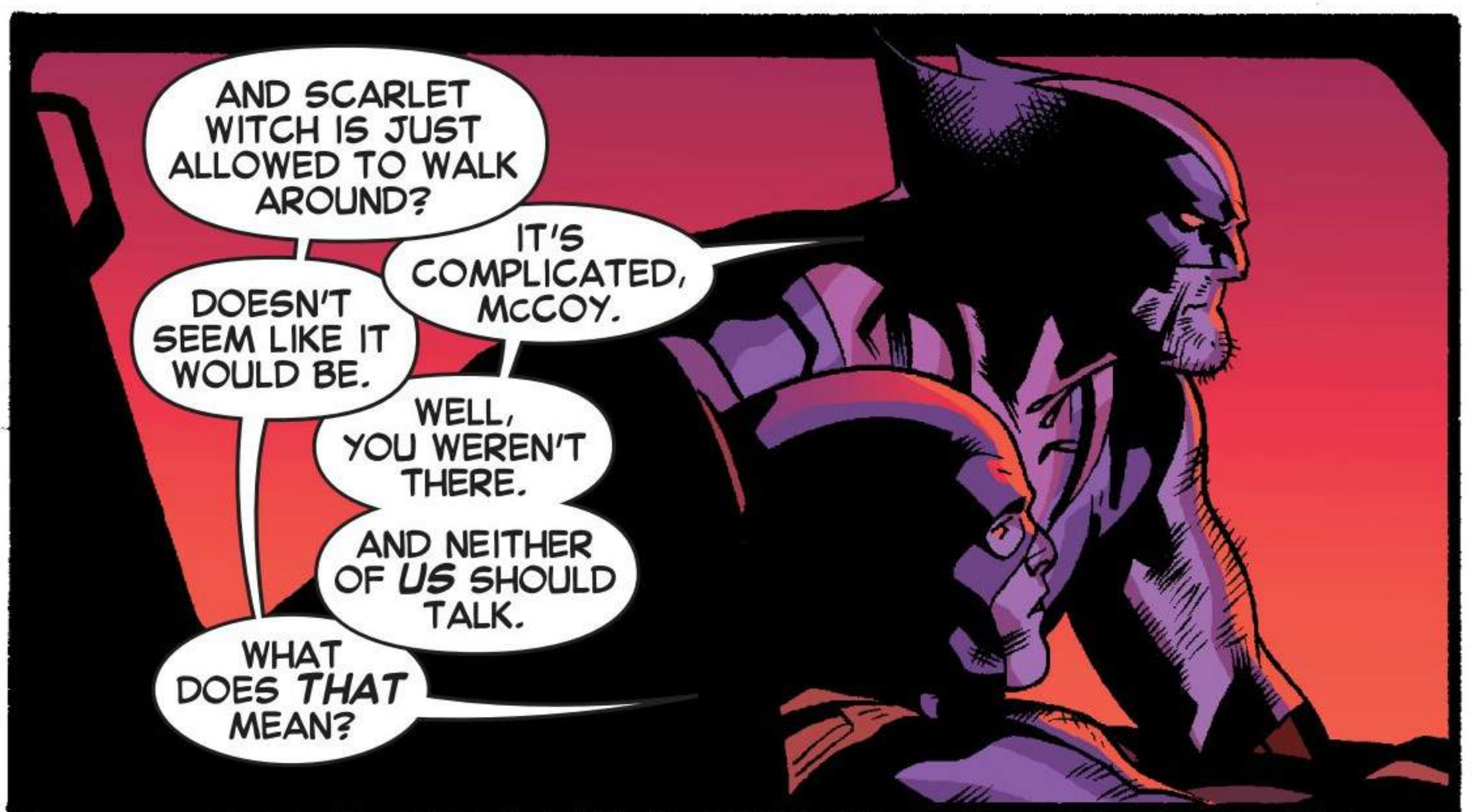


ONE WE'RE JUST COMING OUT OF NOW.

AND WHAT THAT SHOWS IS HOW DELICATE THINGS ARE FOR US.

ALWAYS.

AND IT ALSO SHOWS, IF I MAY, THAT WE HAVE SEEN OUR DARKEST DAY AND WE SURVIVED IT.



AND SCARLET WITCH IS JUST ALLOWED TO WALK AROUND?

DOESN'T SEEM LIKE IT WOULD BE.

IT'S COMPLICATED, MCCOY.

WELL, YOU WEREN'T THERE.

AND NEITHER OF US SHOULD TALK.

WHAT DOES THAT MEAN?



NOW, FINALLY, IT IS OUR TIME!

NEW MUTANTS ARE POPPING UP ALL OVER THE WORLD.

AND SHE GETS TO BE AN AVENGER.



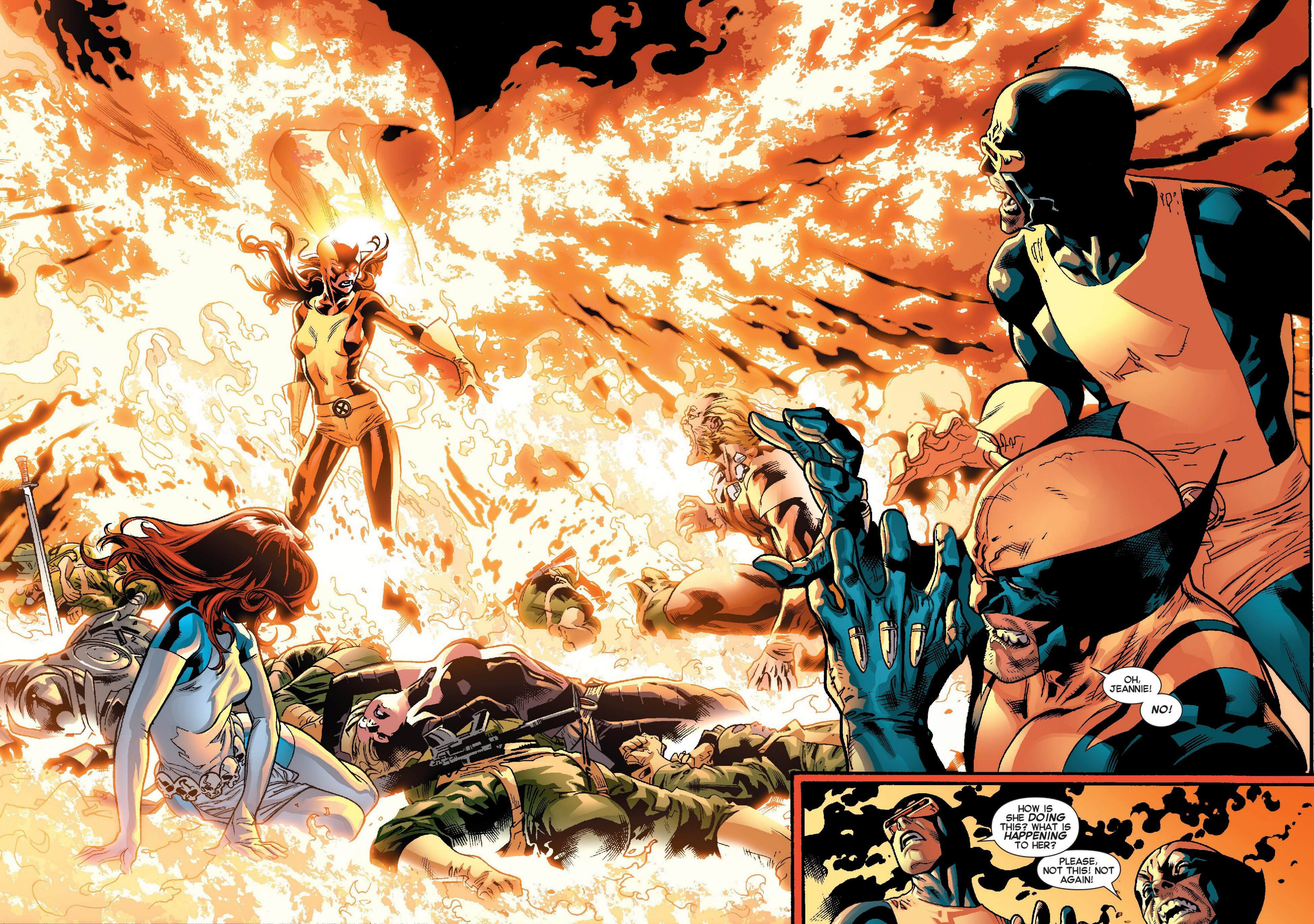
WELL, MASTER WOLVERINE, ARE YOU GOING TO TELL ME WHERE I'M FLYING TO?

"WE'RE GOING TO TEACH
MYSTIQUE SOMETHIN'
SHE SHOULD'A LEARNED
IN SCHOOL."

"THOU SHALL
NOT STEAL."







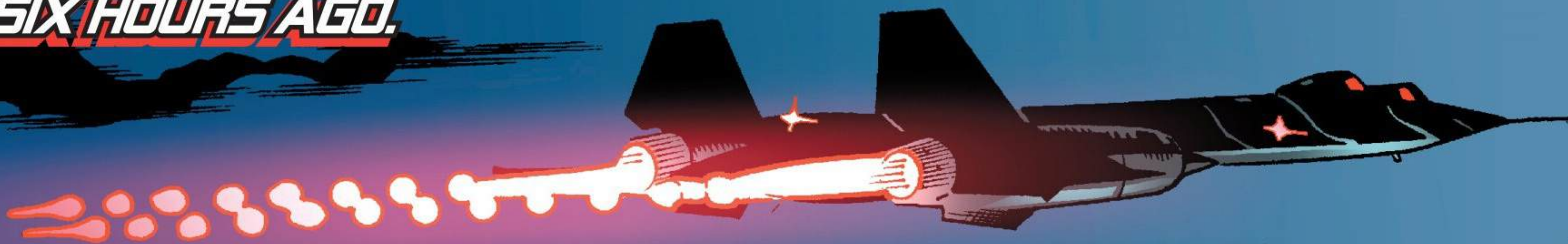
OH, JEANNIE!

NO!

HOW IS SHE DOING THIS? WHAT IS HAPPENING TO HER?

PLEASE, NOT THIS! NOT AGAIN!

X SIX HOURS AGO.



AM I THE ONLY ONE UPSET THAT WARREN TOTALLY BAILED ON US?



NO.

NO.



HE WILL COME BACK TO US.

HOW DO YOU KNOW THAT, HANK?

BECAUSE HE'S OUR FRIEND, BOBBY, AND YOU HAVE TO HAVE FAITH.

DID ANYBODY KNOW THAT SCOTT, HERE, HAS A BROTHER?



WHAT DOES THAT HAVE TO DO WITH ANYTHING?

I'M SAYING: MAYBE WE DON'T KNOW EACH OTHER AS WELL AS WE THOUGHT.



YEAH, YEAH... NOBODY KNOWS ANYBODY AS WELL AS THEY THOUGHT.

THAT'S WHAT MAKES THE WORLD INTERESTING.

ALL RIGHT, TIME FOR SOME SCHOOLIN'.



JEANNIE, I WANT YOU TO TRY SOMETHIN'--

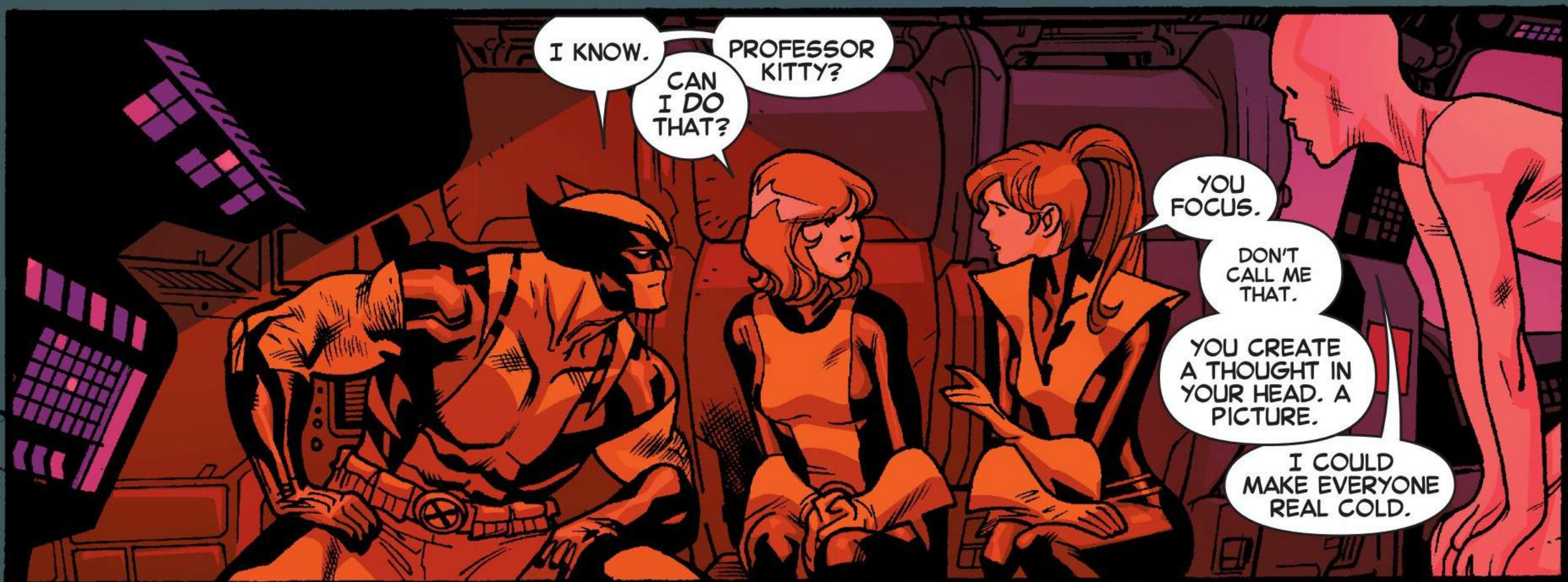
JEANNIE?

WHERE WE'RE GOING WE WANT TO GET IN AND OUT WITHOUT ANYBODY NOTICIN' THAT WE'RE THERE.

THIS PLANE CAN CLOAK.

BUT WHEN WE PUT BOOTS ON THE GROUND I WANT YOU TO USE YOUR PSYCHIC POWERS SO'S NO ONE IN THE VICINITY KNOWS WE'RE THERE.

I'VE--I'VE NEVER DONE THAT BEFORE.



I KNOW.

PROFESSOR KITTY?

CAN I DO THAT?

YOU FOCUS.

DON'T CALL ME THAT.

YOU CREATE A THOUGHT IN YOUR HEAD. A PICTURE.

I COULD MAKE EVERYONE REAL COLD.



BUT THE TRICK IS THAT THE THOUGHT YOU PUT OUT THERE...IS ABOUT NOTHING.

YOU PROJECT A THOUGHT THAT EVERYTHING IS... EVERYTHING IS NORMAL.



NORMAL...

YOU PUSH THE THOUGHT OUT INTO THE WORLD.

YOU MAKE EVERYONE FEEL LIKE...EVERYTHING IS OKAY.

X-RESILIENT INTERNATIONAL, SEATTLE

TONY
STARK IS **IRON
MAN**?

IT'S
COMMON
KNOWLEDGE,
BOBBY.

I DIDN'T
KNOW THAT.

WHERE WE
COME FROM HE
WAS, I GUESS HE
WAS PRETENDING
TO BE HIS OWN
BODYGUARD.

HOW
DID **THAT**
WORK?

EVERYBODY
SHUT IT.

WHAT
IS **HE**
DOING?

TRACKING.

THIS IS
WHERE MYSTIQUE'S
FAKE X-MEN CAME IN
AND TRASHED THE
PLACE AND MADE OFF
WITH STARK'S
MONEY.

I PICKED
UP A SCENT.

IS THAT
WHAT YOU DO?
PICK UP SCENTS?
IS YOUR MUTANT
NAME HOUND
DOG?

WOLVERINE.

I HAVE
THE SCENT.
LET'S GO.

JUST LIKE
THAT?

YOUR
GIRLFRIEND
MYSTIQUE HAS
PARTNERED UP WITH
A GUY NAMED
VICTOR CREED.

SHE'S NOT
MY--

VICTOR CREED
IS A MUTANT NAMED
SABRETOOTH.

SOMEONE
I'VE BEEN BOPPING
HEADS WITH SINCE
THE TURN OF THE
CENTURY.

CENTURY?
WHICH
CENTURY?

PICK
ONE.

AND YOU
CAN TRACK HIM
FROM THAT?

YUP.
HOW
FAR?

ONCE I PICK
UP THE SCENT...
ANYWHERE.

HOW DO
YOU KNOW THIS
SABRETOOTH?





HOLY!

TH-
THEY'RE JUST--
THEY JUST
APPEARED.

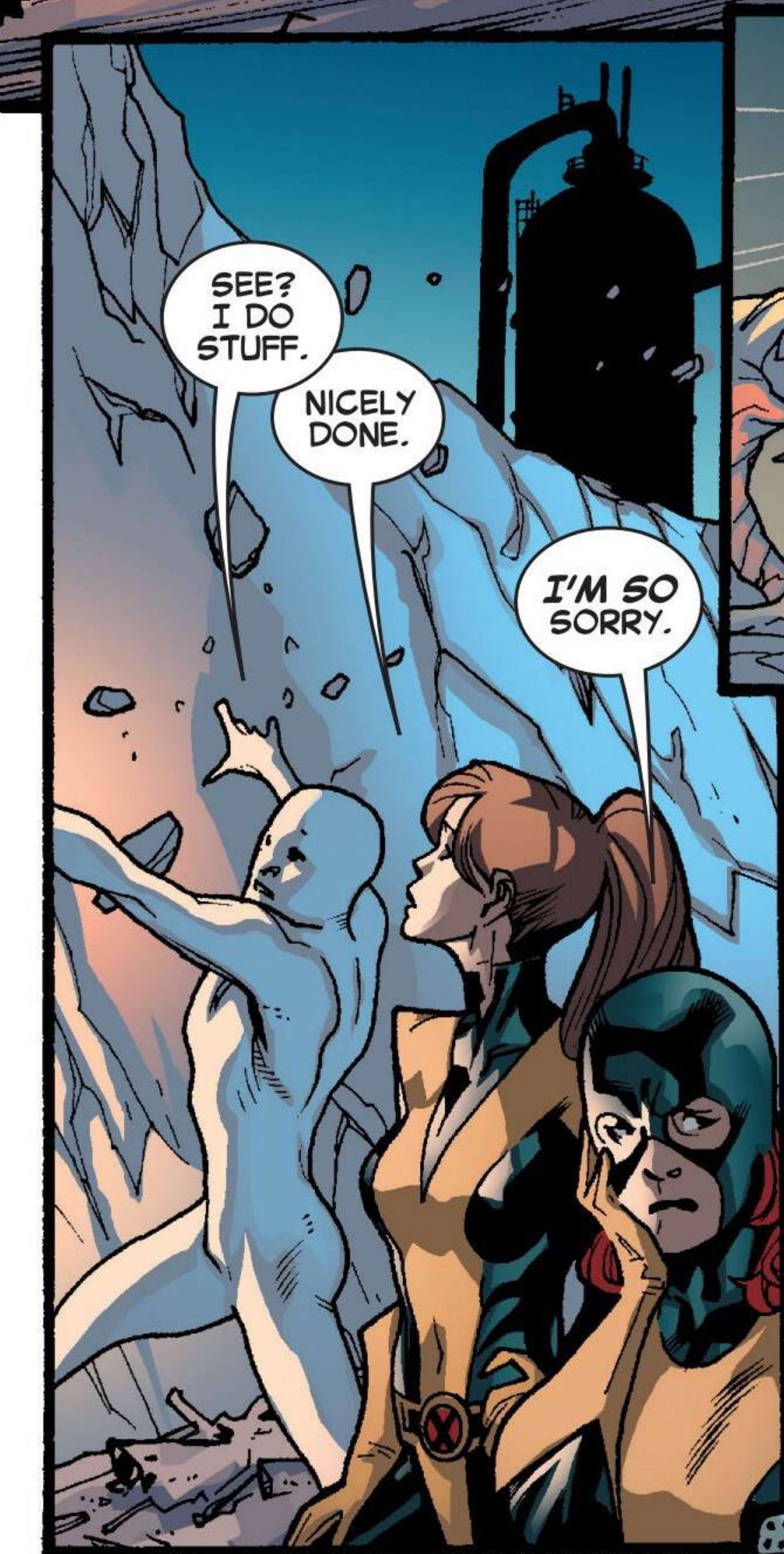
CALL MS.
POTTS!

SCREW
THAT! CALL
MARIA HILL!

WE HAVE
TO LOCK
THIS AREA
DOWN!

BAM
BAM

BAM
BAM



SEE?
I DO
STUFF.

NICELY
DONE.

I'M SO
SORRY.



EVERYBODY.

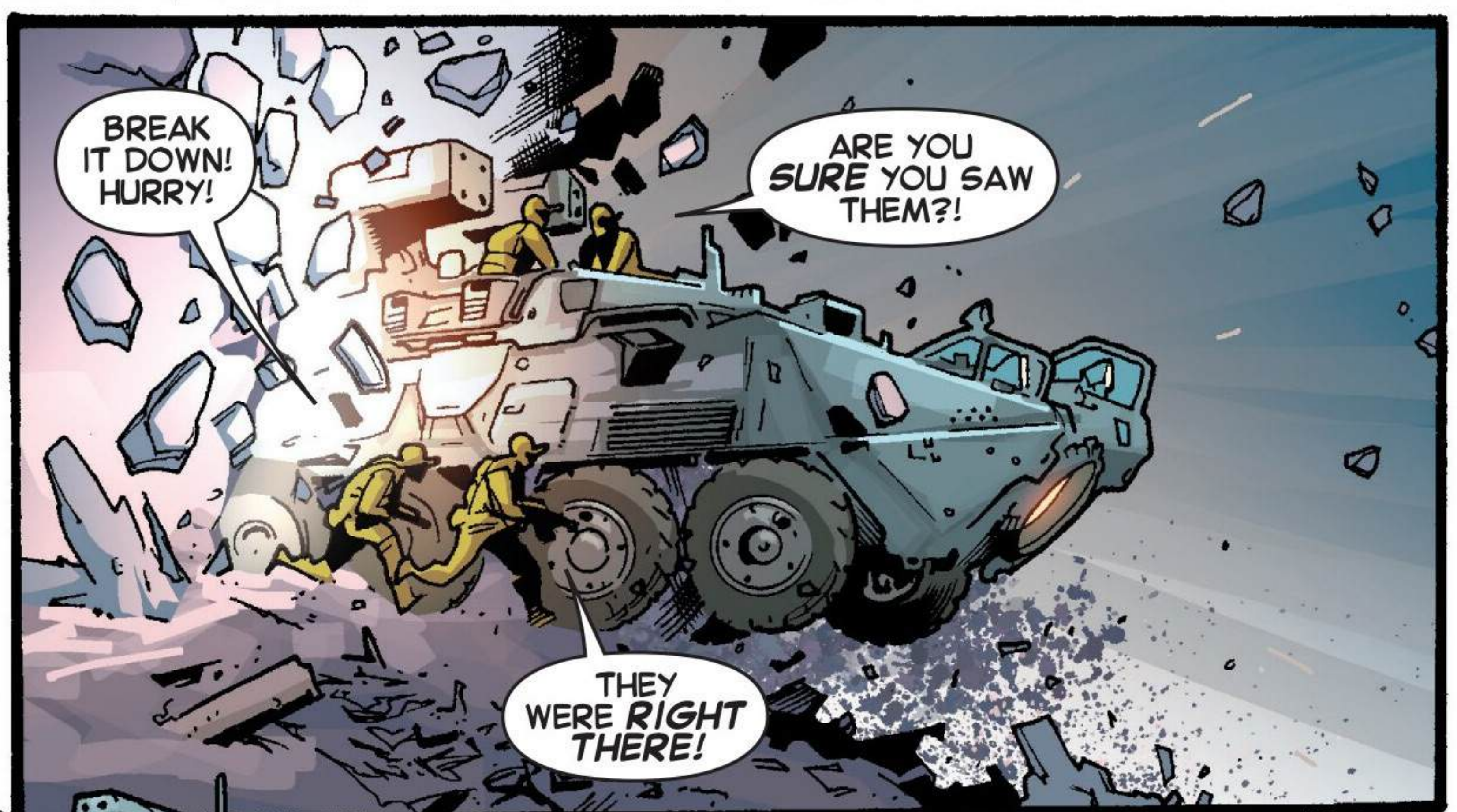
GRAB ON TO
SOME ICE AND
LET'S GO.

THEY DON'T
ASK QUESTIONS?
THEY DON'T TRY TO
DETAIN US?

WELCOME
TO THE REAL
WORLD, SLIM.

THEY
JUST START
SHOOTING?

STOP
CALLING
ME THAT!



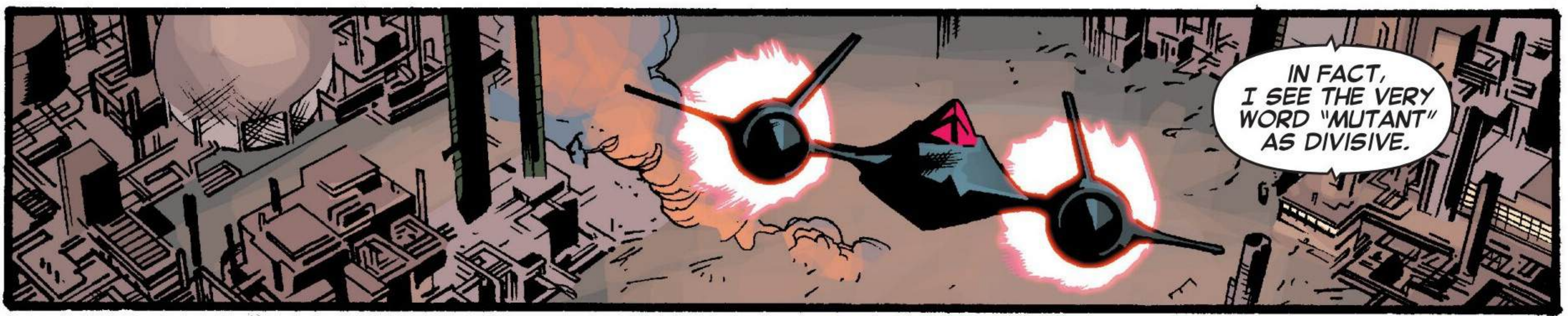
BREAK
IT DOWN!
HURRY!

ARE YOU
SURE YOU SAW
THEM?!

THEY
WERE RIGHT
THERE!



THEY
WERE RIGHT...
THERE.



IN FACT,
I SEE THE VERY
WORD "MUTANT"
AS DIVISIVE.



OLD THINKING THAT SERVES TO FURTHER SEPARATE US FROM OUR FELLOW MEN.

WE ARE ALL HUMANS. OF ONE TRIBE. WE ARE DEFINED BY OUR CHOICES.

NOT THE MAKEUP OF OUR GENES.

SO, PLEASE, DON'T CALL US MUTANTS.

THE M-WORD REPRESENTS EVERYTHING I HATE.



WELL...IF YOU DON'T WANT TO BE CALLED "MUTANT," WHAT SHOULD WE CALL YOU?

WHO KNEW BABY SUMMERS HAD A THOUGHT IN HIS HEAD?

M'GONNA HURL FROM HIM.

OKAY, RAVEN, I'VE HAD JUST ABOUT ENOUGH...

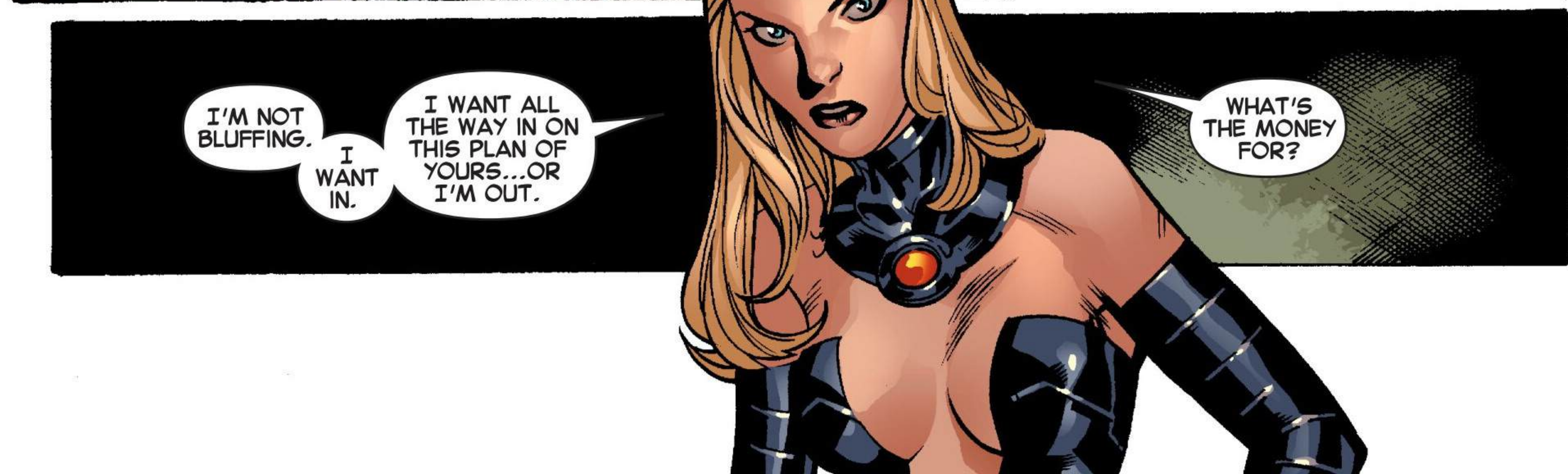


IF YOU DON'T TELL ME WHAT THE PLAN IS...I'M OUT OF HERE.

WELL, LADY MASTERMIND, IF THAT'S HOW YOU FEEL ABOUT IT...

BYE.

YEAH. IF YOU'RE GOING TO BLUFF YOU HAVE TO BE READY TO BE CALLED.

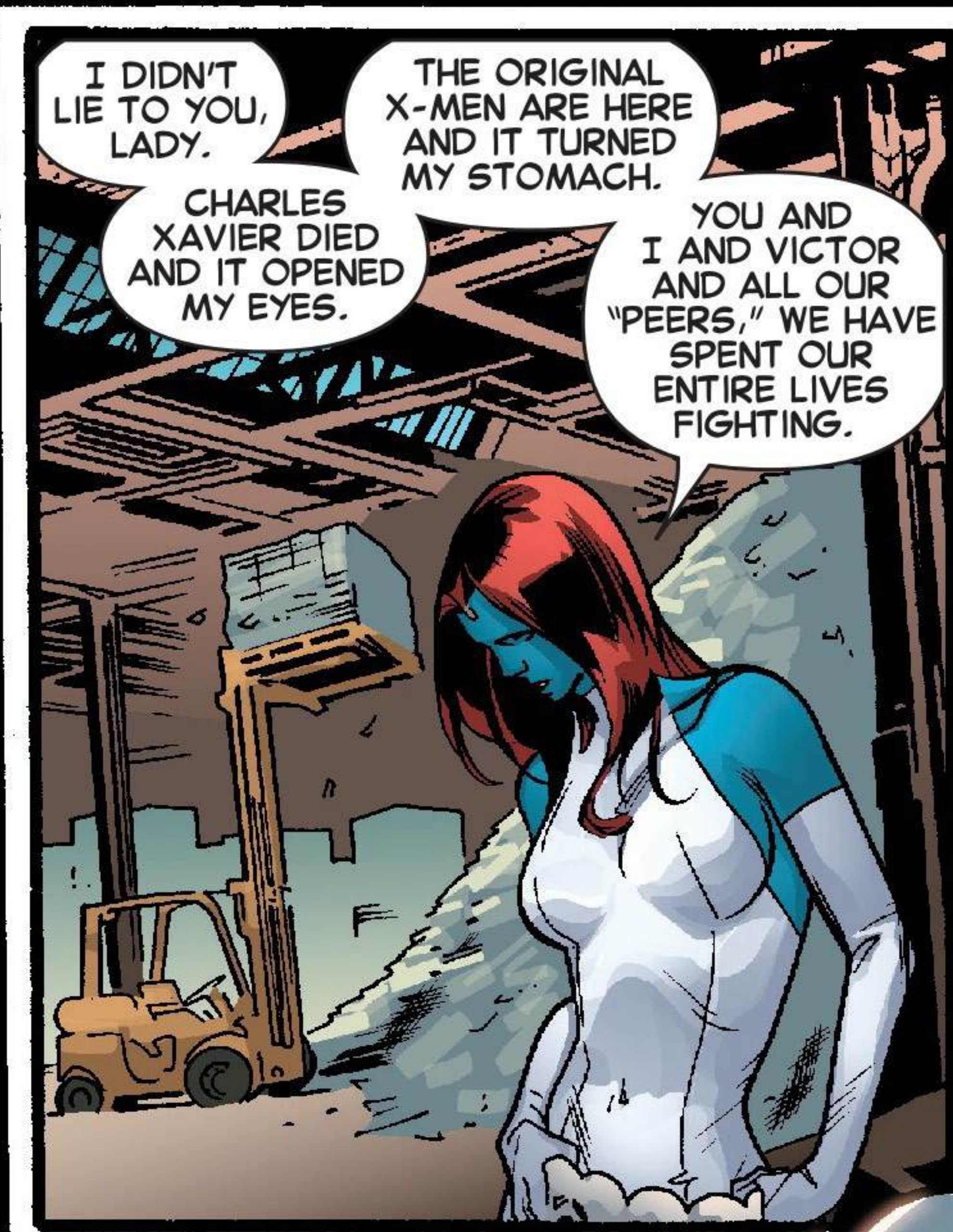


I'M NOT BLUFFING.

I WANT IN.

I WANT ALL THE WAY IN ON THIS PLAN OF YOURS...OR I'M OUT.

WHAT'S THE MONEY FOR?



I DIDN'T LIE TO YOU, LADY.

CHARLES XAVIER DIED AND IT OPENED MY EYES.

THE ORIGINAL X-MEN ARE HERE AND IT TURNED MY STOMACH.

YOU AND I AND VICTOR AND ALL OUR "PEERS," WE HAVE SPENT OUR ENTIRE LIVES FIGHTING.



WE WERE X-MEN.

WE WERE BROTHERHOOD.

WE WERE EVERYTHING WE NEEDED TO BE WHEN WE NEEDED TO BE IT...

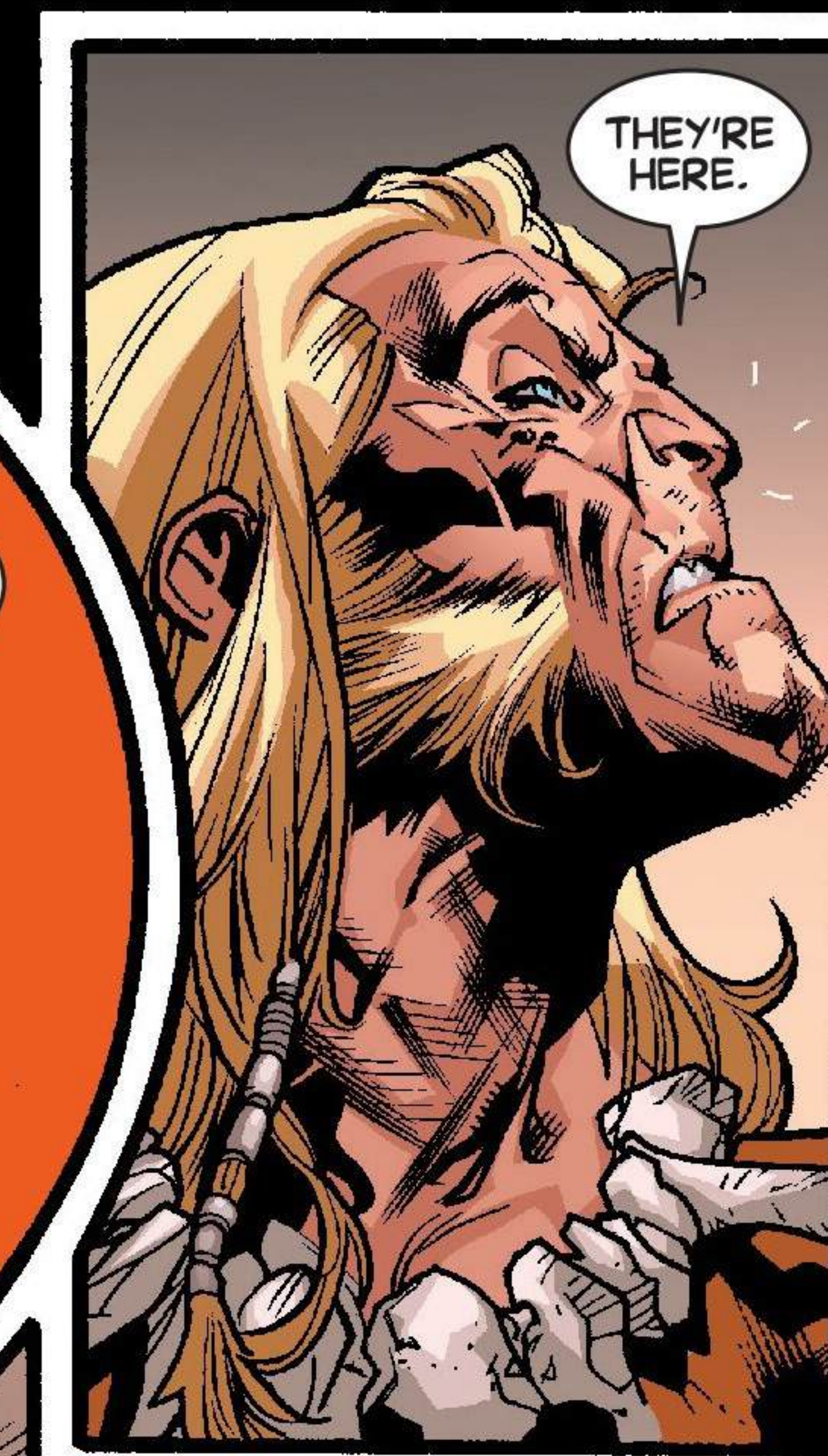
AND HERE WE ARE AND WE ARE NOT ONE STEP CLOSER TO ANY DAMN THING.



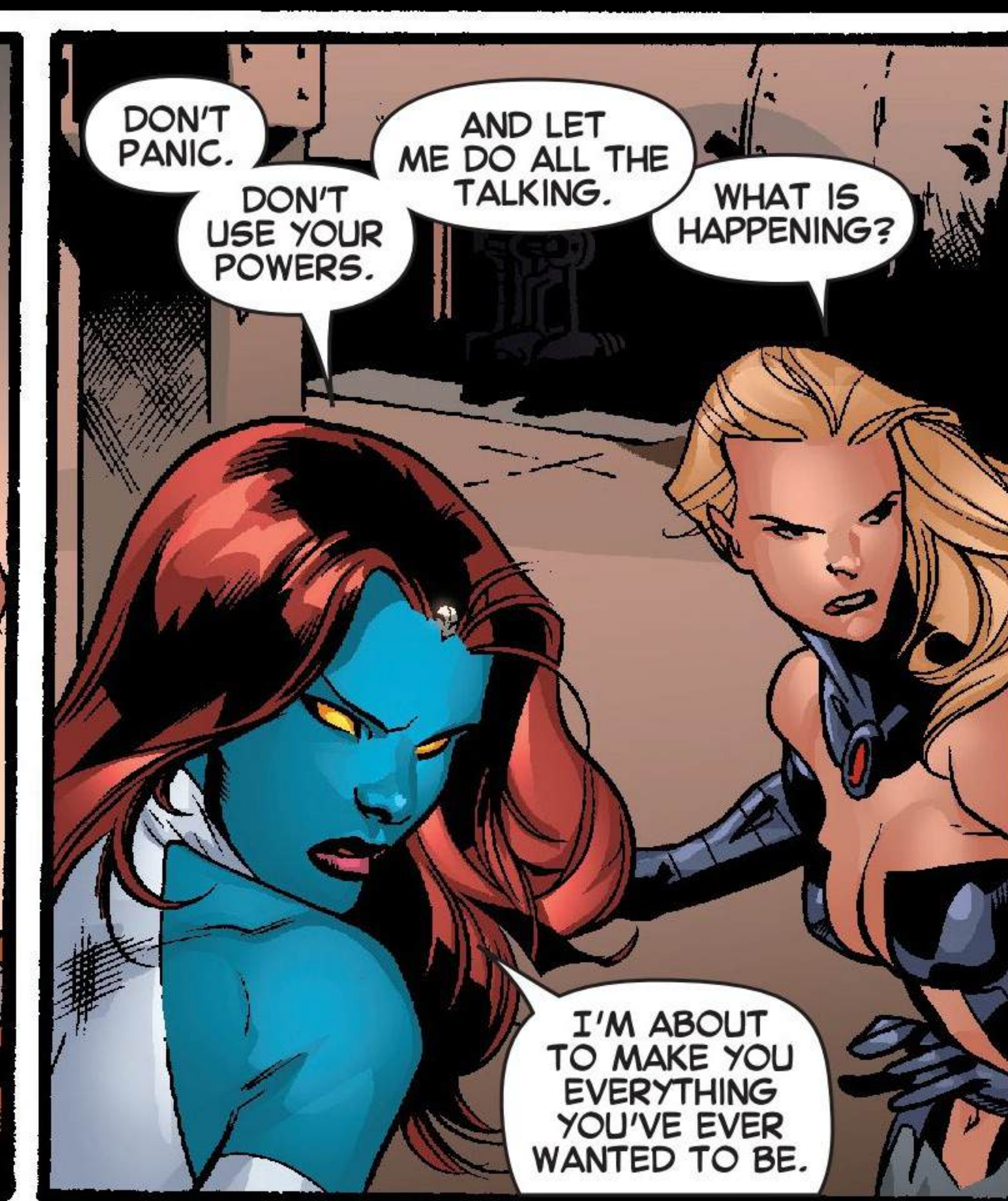
AND IT JUST OCCURS TO ME THAT PEOPLE OF OUR TALENT SHOULD HAVE MORE TO *SHOW* FOR IT THAN WE DO.



WHAT'S THE MONEY FOR?



THEY'RE HERE.



DON'T PANIC.

DON'T USE YOUR POWERS.

AND LET ME DO ALL THE TALKING.

WHAT IS HAPPENING?

I'M ABOUT TO MAKE YOU EVERYTHING YOU'VE EVER WANTED TO BE.



RAVEN.

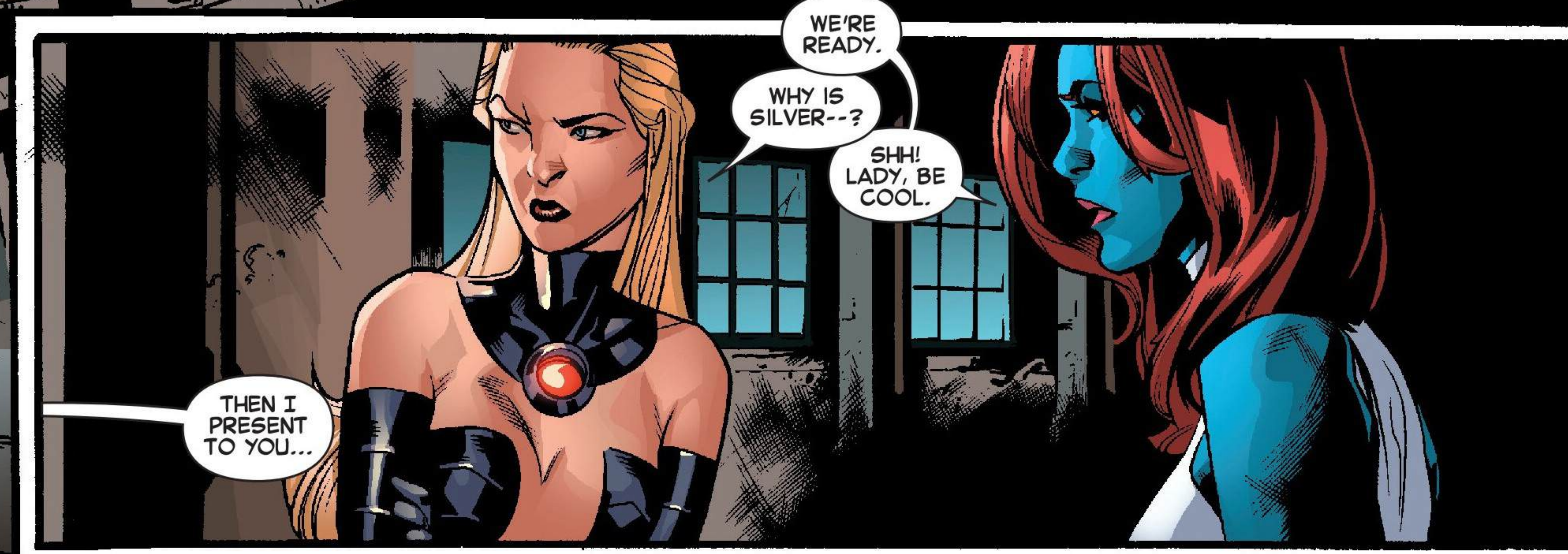


SILVER SAMURAI. WHY IS HE HERE?

I TOLD YOU NOT TO TALK.



ARE WE READY?

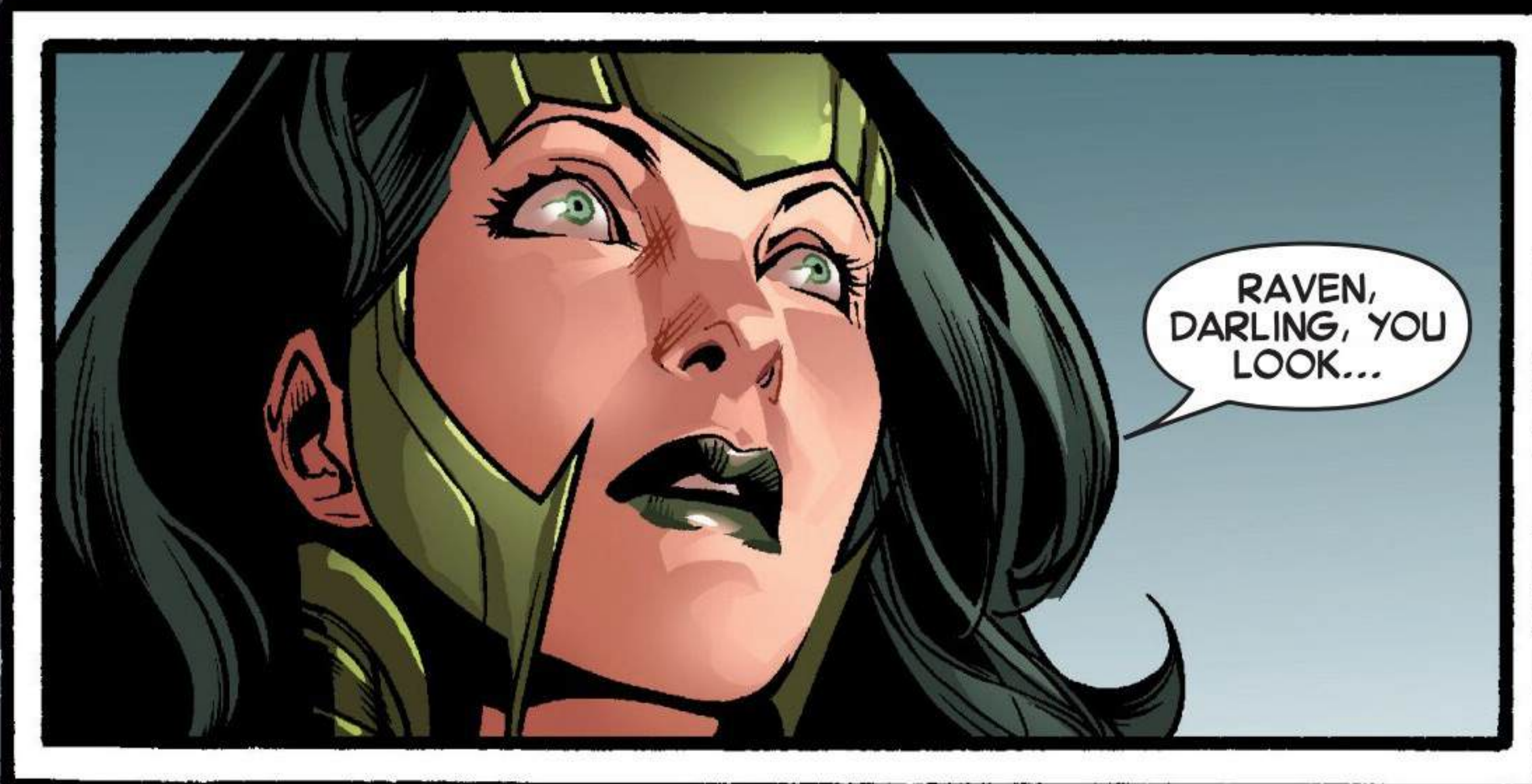
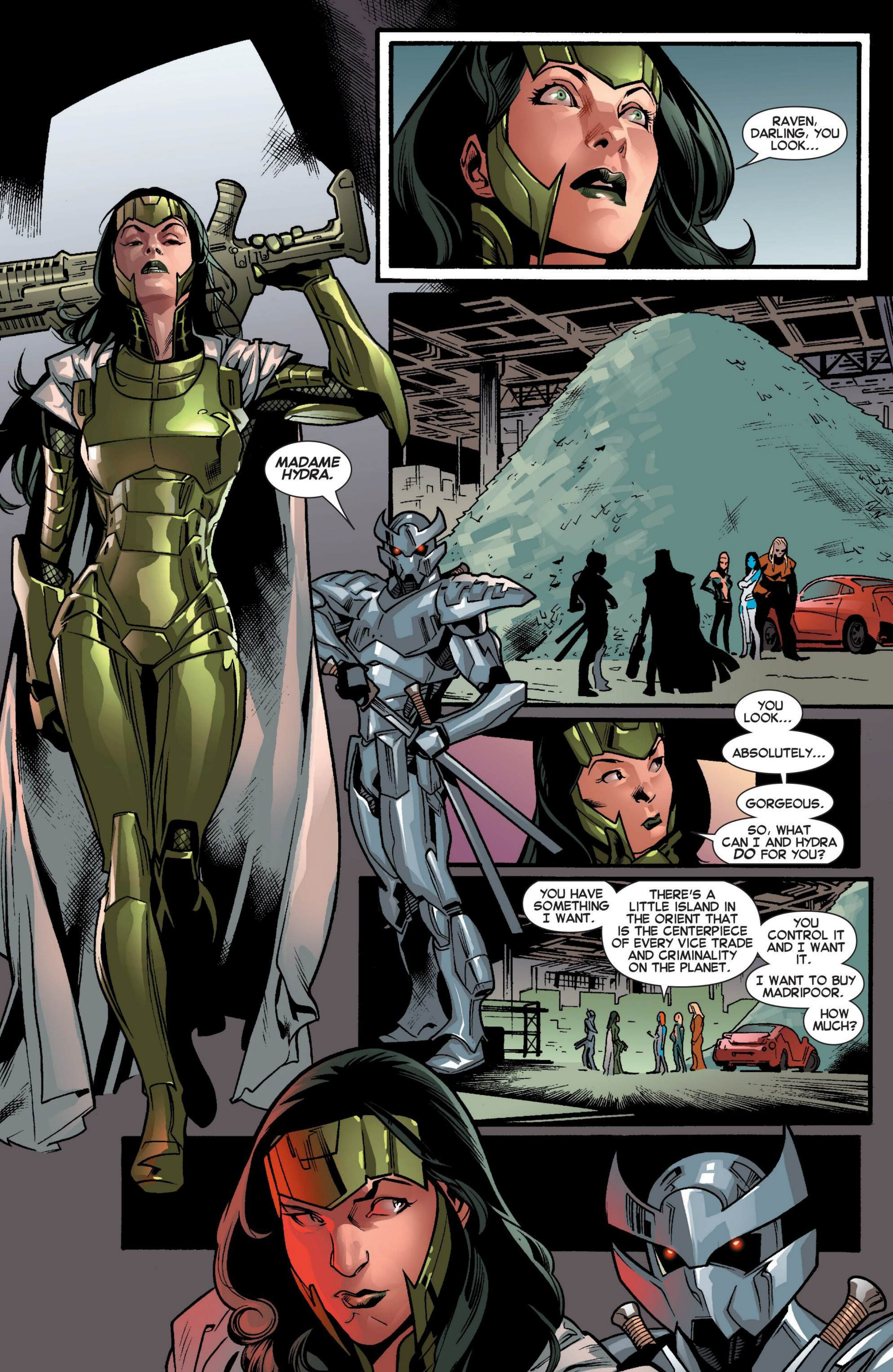


WE'RE READY.

WHY IS SILVER--?

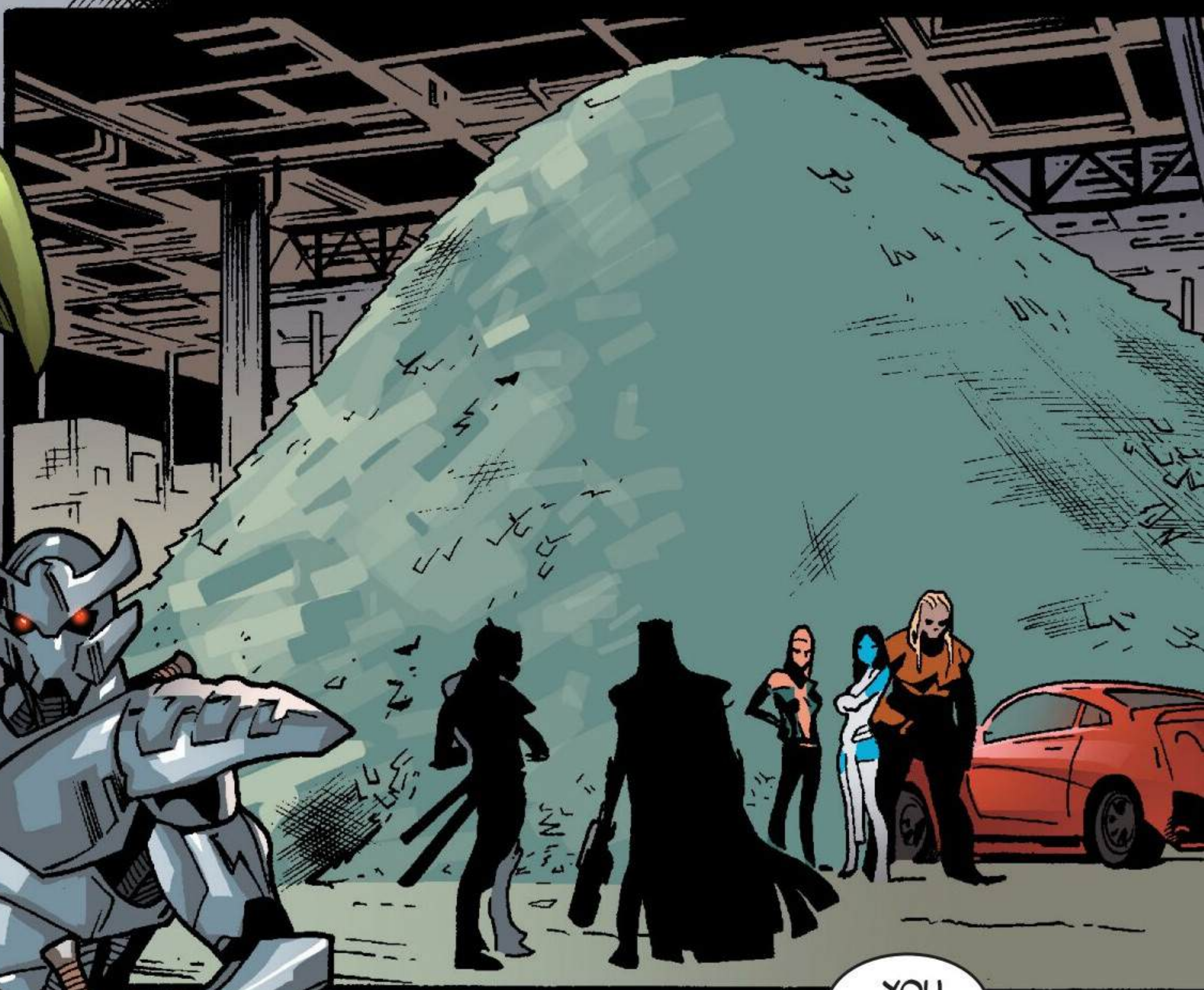
SHH! LADY, BE COOL.

THEN I PRESENT TO YOU...



RAVEN,
DARLING, YOU
LOOK...

MADAME
HYDRA.



YOU
LOOK...

ABSOLUTELY...

GORGEOUS.

SO, WHAT
CAN I AND HYDRA
DO FOR YOU?

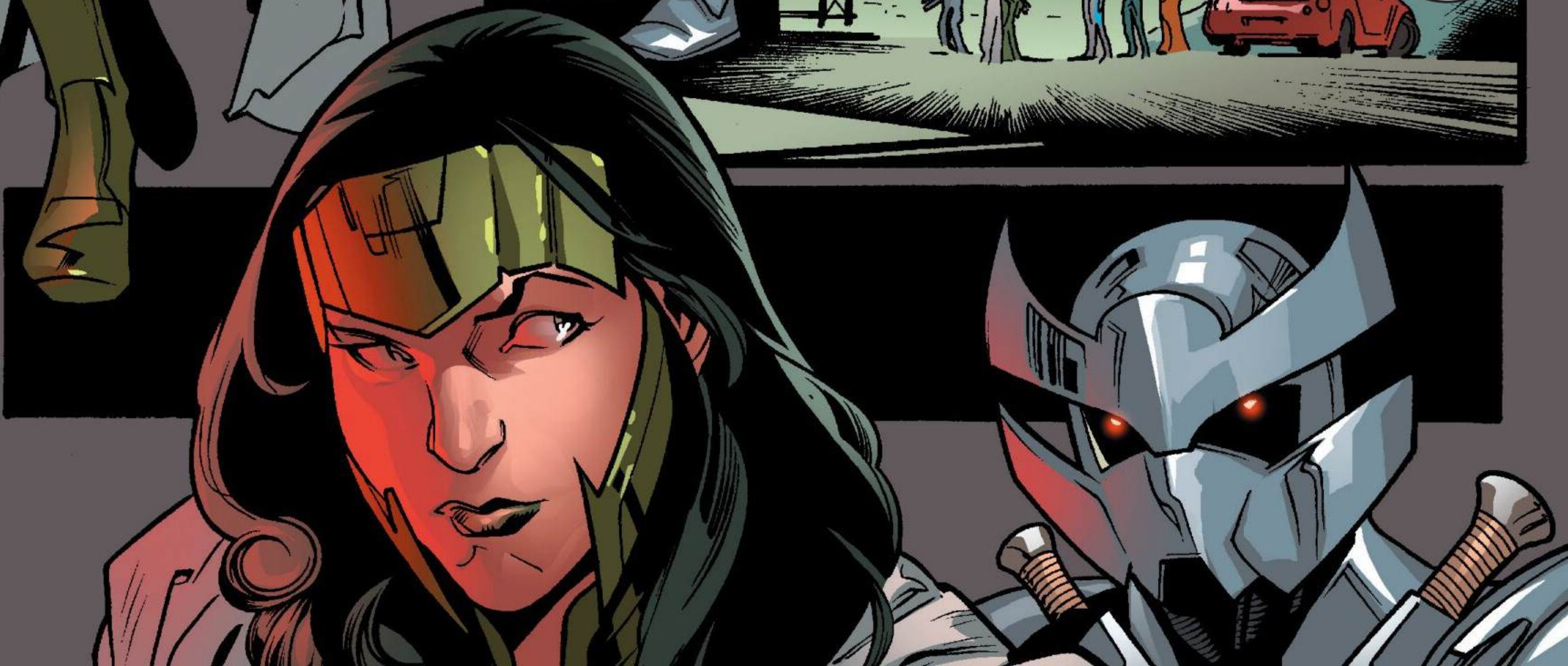
YOU HAVE
SOMETHING
I WANT.

THERE'S A
LITTLE ISLAND IN
THE ORIENT THAT
IS THE CENTERPIECE
OF EVERY VICE TRADE
AND CRIMINALITY
ON THE PLANET.

YOU
CONTROL IT
AND I WANT
IT.

I WANT TO BUY
MADRIPOOR.

HOW
MUCH?





SO, PLEASE,
DON'T CALL US
MUTANTS.

THE
M-WORD
REPRESENTS
EVERYTHING
I HATE.

THE M-
WORD?

WHEN
DID *THIS*
HAPPEN?

THIS
MORNING.

WHY DIDN'T
YOU TELL US
HE SAID
THIS?

IF I HAVE
TO REPORT TO
YOU EVERY TIME
A SUMMERS
BROTHER MAKES
AN ANNOUNCEMENT,
WE'LL NEVER GET
ANYTHING ELSE
DONE.

WHO CARES
WHAT HE WANTS
TO BE CALLED?

EXACTLY.

HE SAID
THIS AND THEN
WENT LOOKING FOR
US? ALL IN THE
SAME DAY?

THE M-WORD?
I KNOW WHAT
HE'S TRYING TO
SAY, BUT...

YOU
OKAY?



I
SCREWED
UP.

EVERYONE
GOT AWAY,
JEAN. NO ONE
GOT HURT.

"NO ONE GOT
HURT"? THAT'S
WHAT YOU HAVE
FOR ME?



YOU
DID SCREW
UP.

BUT YOU'LL
LEARN FROM
IT...

RIGHT?



YOU HAVEN'T
SEEN WHAT
I'VE SEEN.

I'VE SEEN
MY ENTIRE LIFE
FLASHED BEFORE
MY EYES AND
I KNOW...

I KNOW I
HAVE TO BE
PERFECT OR
THINGS WILL
FLY OFF THE
RAILS.

I JUST--
I HAVE TO BE
A BETTER ME.



IS IT A BAD WORD?
"MUTANT"? IS IT
DEROGATORY?

ANY
WORD CAN BE
DEROGATORY
IF YOU SAY IT
WITH ENOUGH
DEROGATORY.



PEPPERONI.



WHAT DO YOU
THINK ABOUT THIS,
PROFESSOR?



HERE'S THE
THING...



I'M JEWISH.

I DON'T HAVE A QUOTE UNQUOTE JEWISH-SOUNDING NAME.

I DON'T LOOK OR SOUND JEWISH, WHATEVER THAT LOOKS OR SOUNDS LIKE...

SO IF YOU DIDN'T *KNOW* I WAS JEWISH, YOU MIGHT NOT KNOW...UNLESS I *TOLD* YOU.

SAME GOES FOR MY MUTATION.

I DON'T HAVE TO WEAR A VISOR OR HAVE BLUE FUR ALL OVER ME.

I CAN WALK AROUND.

JUST A YOUNG WOMAN OF THE WORLD.

BUT... I'M NOT.

WHEN I WAS 13, BEFORE MY MUTATION KICKED IN, I WAS IN LOVE WITH THIS BOY AT SCHOOL.

IN LOVE.

AND I FOLLOWED HIM AROUND LIKE A PUPPY DOG BECAUSE I WAS AN IDIOTIC 13-YEAR-OLD GIRL...

AND ONE DAY HE SAW A RABBI WALKING ACROSS THE STREET AND HE MADE THE *WORST* ANTI-SEMITIC COMMENT... EVER.

I WON'T *EVEN* REPEAT IT.



HE JUST SAID THIS AWFUL THING AND LAUGHED.

AND--AND MY HEART SANK AND THEN MY BLOOD BOILED.

LAUGHED AND LAUGHED.

I MEAN BOILED.

AND HE-- JUST STARED AT ME LIKE HE DIDN'T EVEN REALIZE HE SAID SOMETHING WRONG.

I TURNED TO HIM AND I GROWLED: I'M JEWISH!

OR HE DIDN'T KNOW HOW TO COMPUTE WHAT I JUST SAID.

BUT WHEN I GOT HOME, AFTER I WAS DONE CRYING MY EYES OUT, MY FIRST HEARTBREAK...

I REALIZED I WAS...MAYBE FOR THE FIRST TIME EVER...I WAS REALLY *PROUD* OF MYSELF.



I *AM* JEWISH.

I *AM* A MUTANT.

AND I WANT PEOPLE TO KNOW WHO AND WHAT I AM.

I TELL PEOPLE BECAUSE, HEY, IF WE'RE GOING TO HAVE A PROBLEM WITH IT...I'D LIKE TO KNOW.



SO, NO OFFENSE TO YOUR BROTHER SCOTT, BUT HE SURE AS HELL AIN'T TALKING FOR ME.

YOU'RE JEWISH?

WE'RE THERE.



YOU WANT TO **BUY** MADRIPOOR FROM ME?

THE WHOLE THING.

I DON'T OWN IT.

BUT YOU DO **CONTROL** IT.

I ONLY JUST TOOK CONTROL AND NOW YOU WANT TO **CONTROL** IT.

LOCK STOCK AND THE WHOLE THING.



RAVEN DARKHOLME, AREN'T YOU A RIDDLE.



NO RIDDLE.

THIS IS ONE OF THOSE FEW THINGS IN LIFE THAT ACTUALLY IS EXACTLY WHAT IT SEEMS.



YOU COULD HAVE SHAPE-SHIFTED INTO MY ORGANIZATION AND TRIED TO ASSASSINATE ME.



I COULD HAVE SHAPE-SHIFTED INTO YOUR ORGANIZATION AS YOU AND PULLED THE WHOLE THING DOWN AROUND YOUR EARS.



YOU COULD HAVE **TRIED**.

BUT INSTEAD YOU'RE GOING TO GIVE ME A GIANT PILE OF MONEY AND SEND ME ON MY WAY.



IF I WOULD HAVE KILLED YOU, TWO MORE WOULD HAVE GROWN IN YOUR PLACE.

ISN'T THAT THE THING?





HUH.

WHO IS THAT?

HYDRA. LOTS OF THEM.



THEY LOOK LIKE LITTLE GREEN NAZIS.

THAT'S ABOUT THE SIZE OF IT.

JEAN, CONCENTRATE, INSIDE THE WAREHOUSE... PICK UP SOME THOUGHTS.

WHAT ARE THEY THINKING?



AND WHERE WOULD HYDRA GO?

ANYWHERE ELSE.

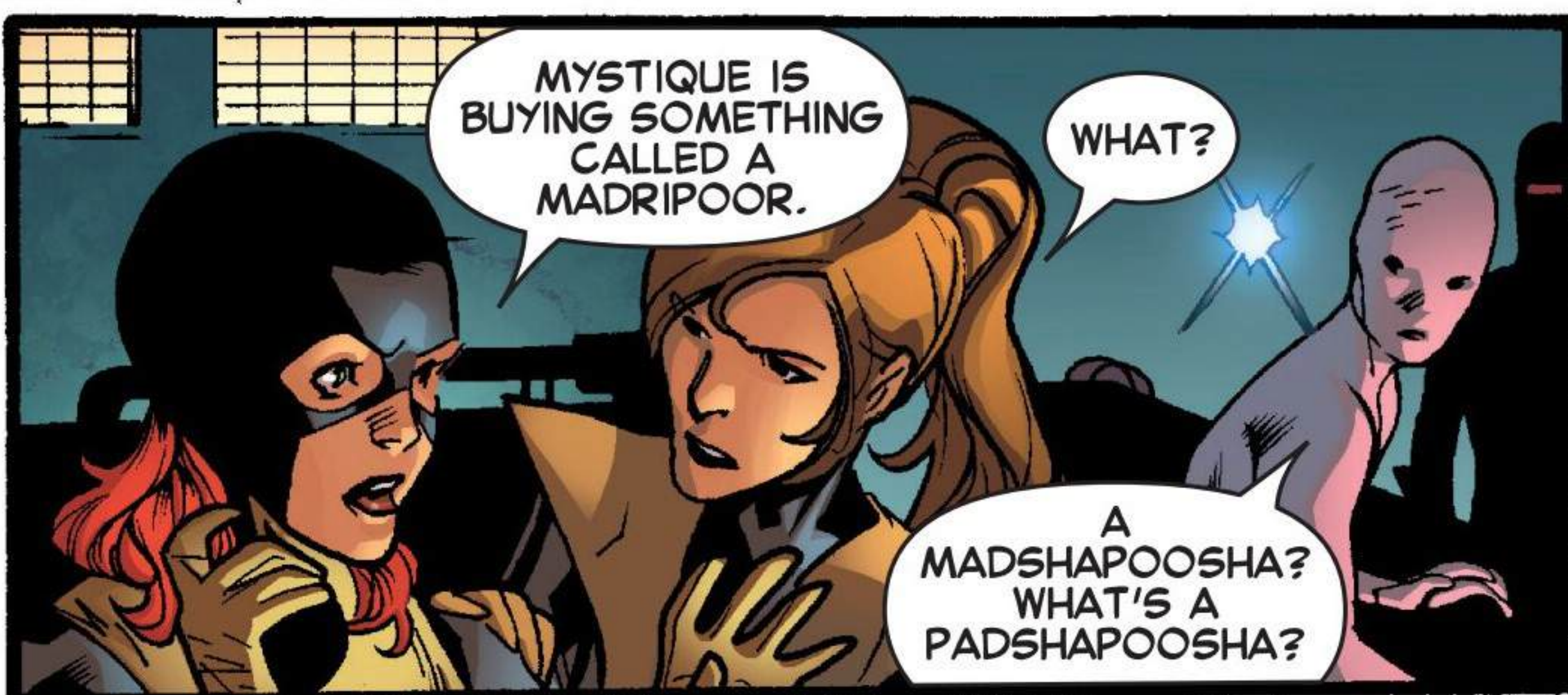
GO ON VACATION. BLOW UP THE WHITE HOUSE. START A COUNTRY.

JUST LEAVE YOU ALONE.



WE WILL RESPECT EACH OTHER'S BOUNDARIES.

AND BUSINESS WILL THRIVE.



MYSTIQUE IS BUYING SOMETHING CALLED A MADRIPOOR.

WHAT?

A MADSHAPOOSHA? WHAT'S A PADSHAPOOSHA?



NO, SHE AIN'T.

YOU KIDS STAY BACK. KITTY, WE'RE SHORT-HANDED BUT WE GOT THIS.

ARE YOU SERIOUS?

STAY BACK?! WE TOOK ON MAGNETO WHEN HE WAS CRAZY.



SABRETOOTH KNOWS YOU'RE HERE.

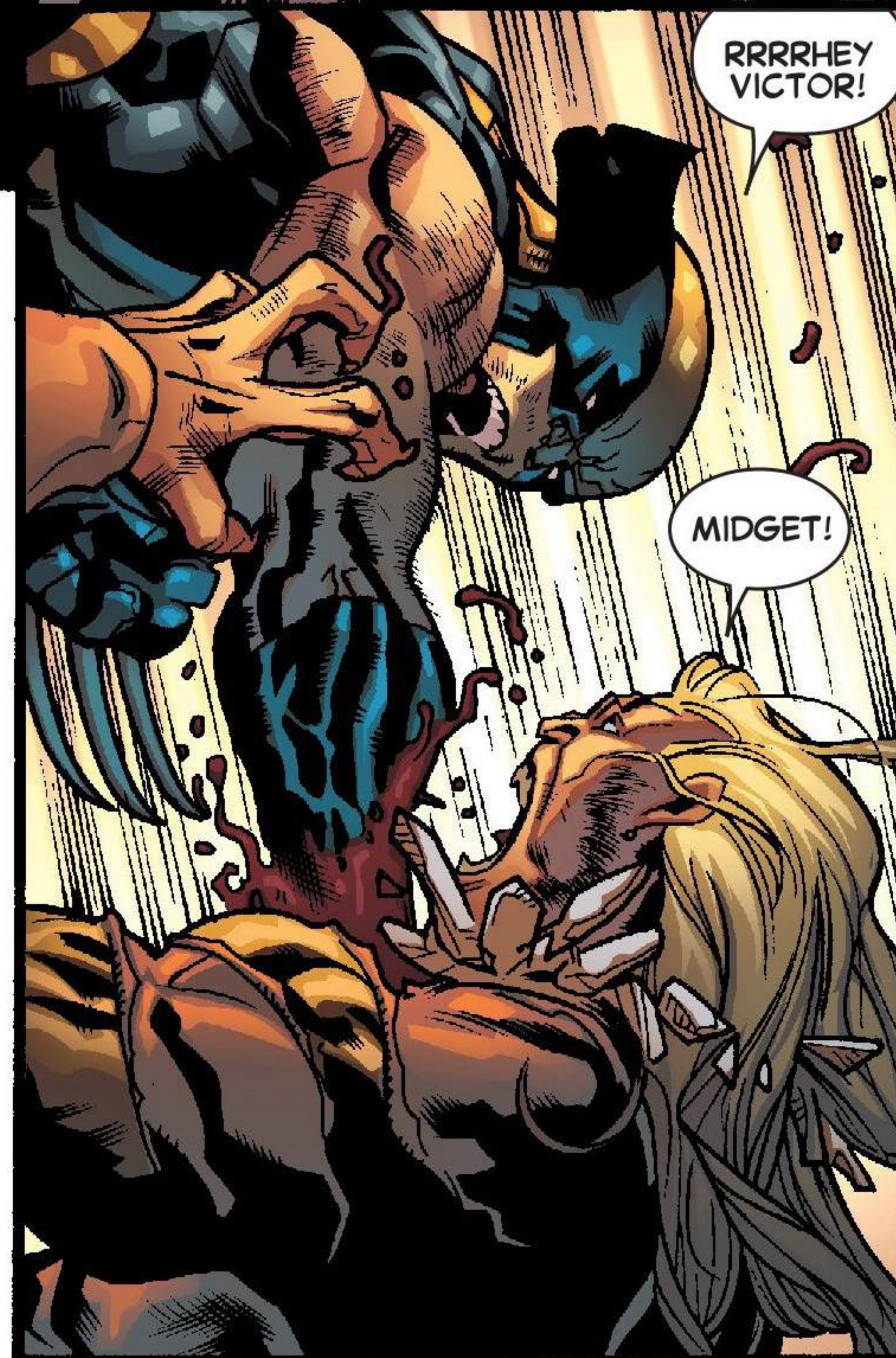
YEAH, YEAH. LET'S GO, PRYDE.





TOLD YOU KIDS TO STAY BACK!

WHAT? I TOTALLY MISSED THAT.



RRRRHEY VICTOR!

MIDGET!



HEY, COOL SWORD. CAN I HAVE IT?

CRASH

FILTHY MUTANTS...

YOU SET ME UP!

ME?!



YOU IDIOTS!



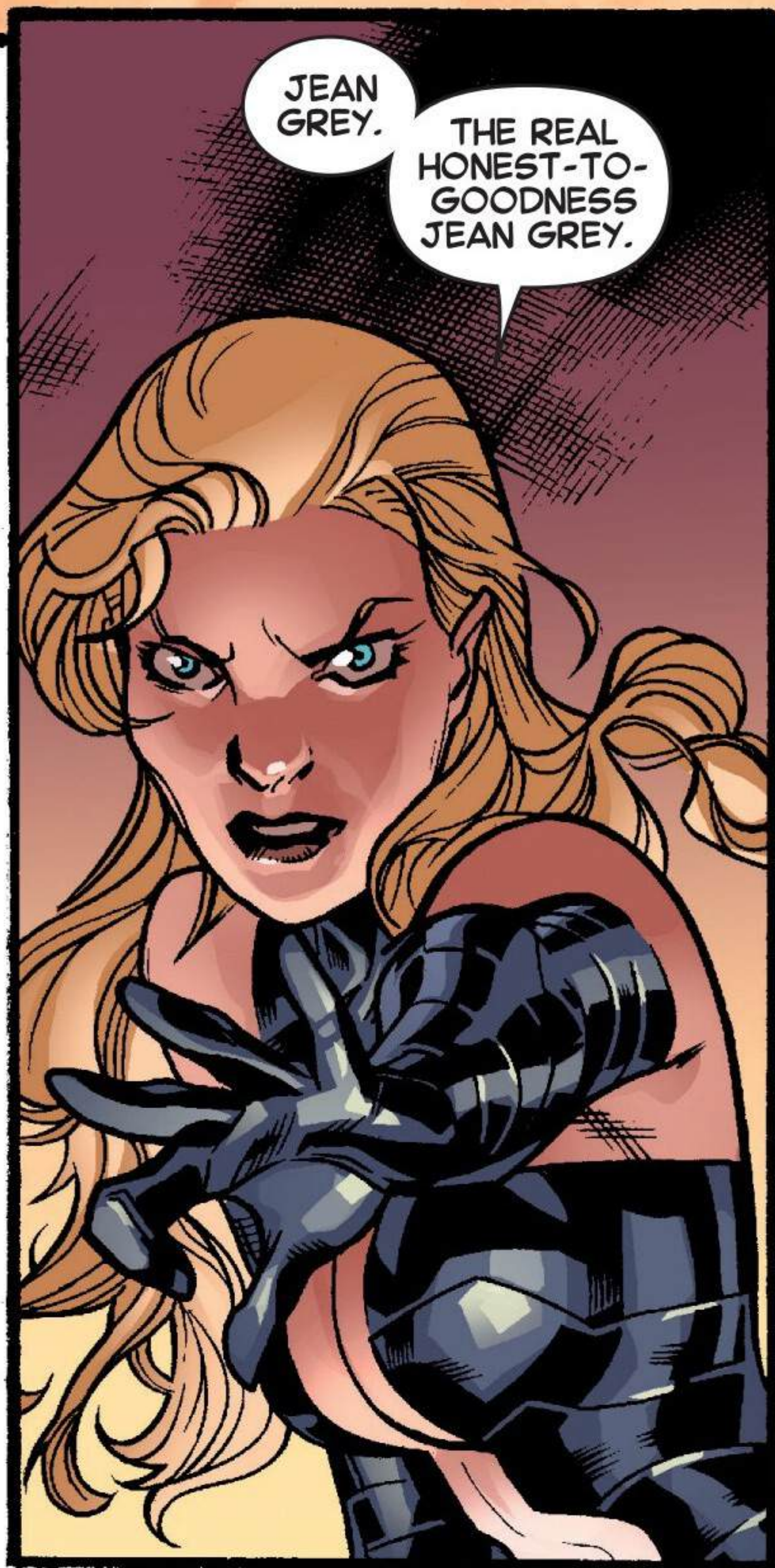
AH-AH-AH... NO GUNS.



AGH!



OH MY GOD, IT'S HER...



JEAN GREY.

THE REAL
HONEST-TO-
GOODNESS
JEAN GREY.



JEAN?



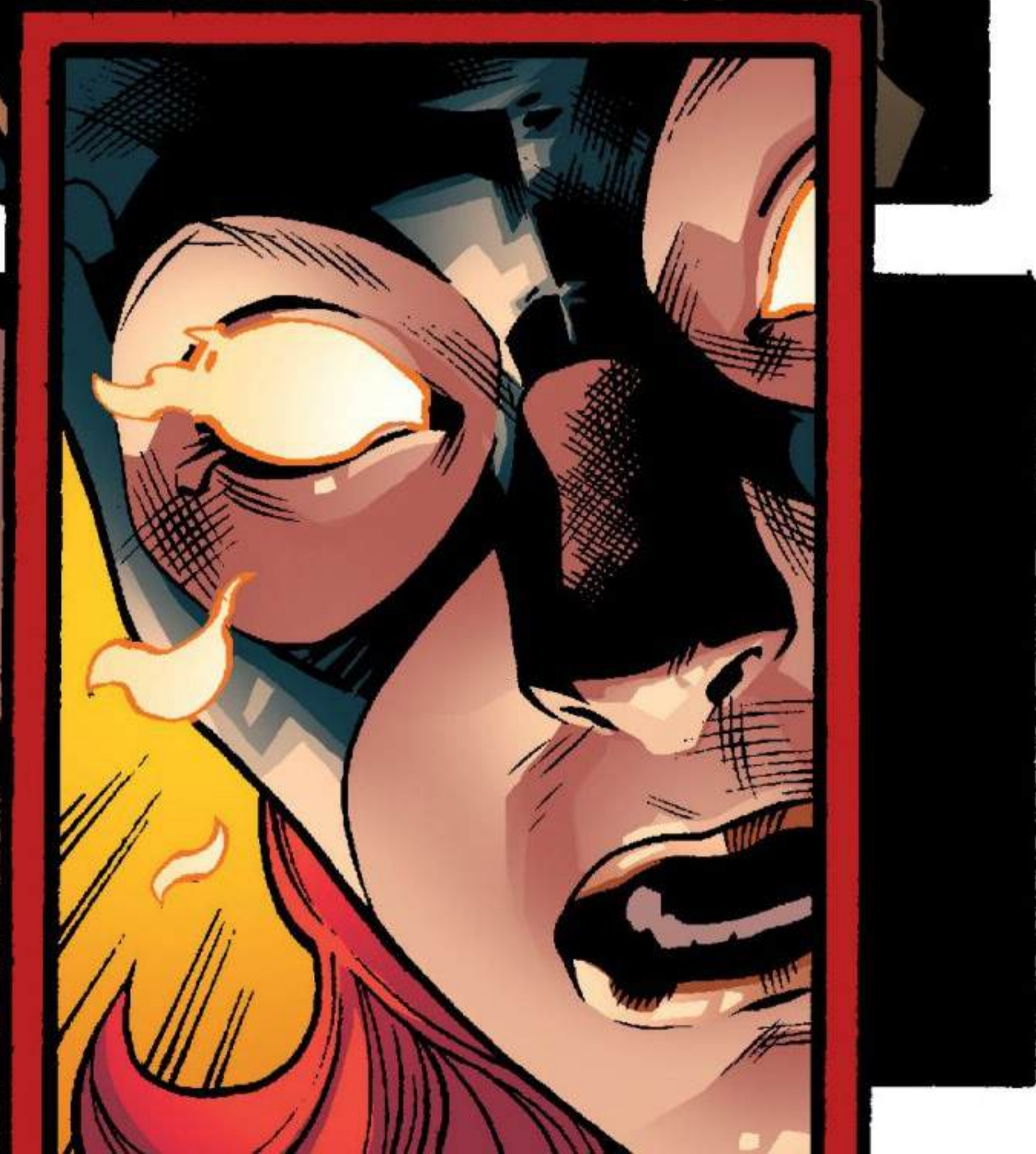
DO YOU
REMEMBER
ME, JEAN?

I AM
JASON
WYNGARDE...
THE ORIGINAL
MASTERMIND.

HOW I
HAVE MISSED
YOU SO...



YOU WERE
NEVER MORE
COMPLETE THAN
WHEN WE WERE
TOGETHER...





YOU DESTROYED MY FAMILY AND DROVE MY FATHER INSANE SO...

WELCOME TO HELL, JEAN GREY.

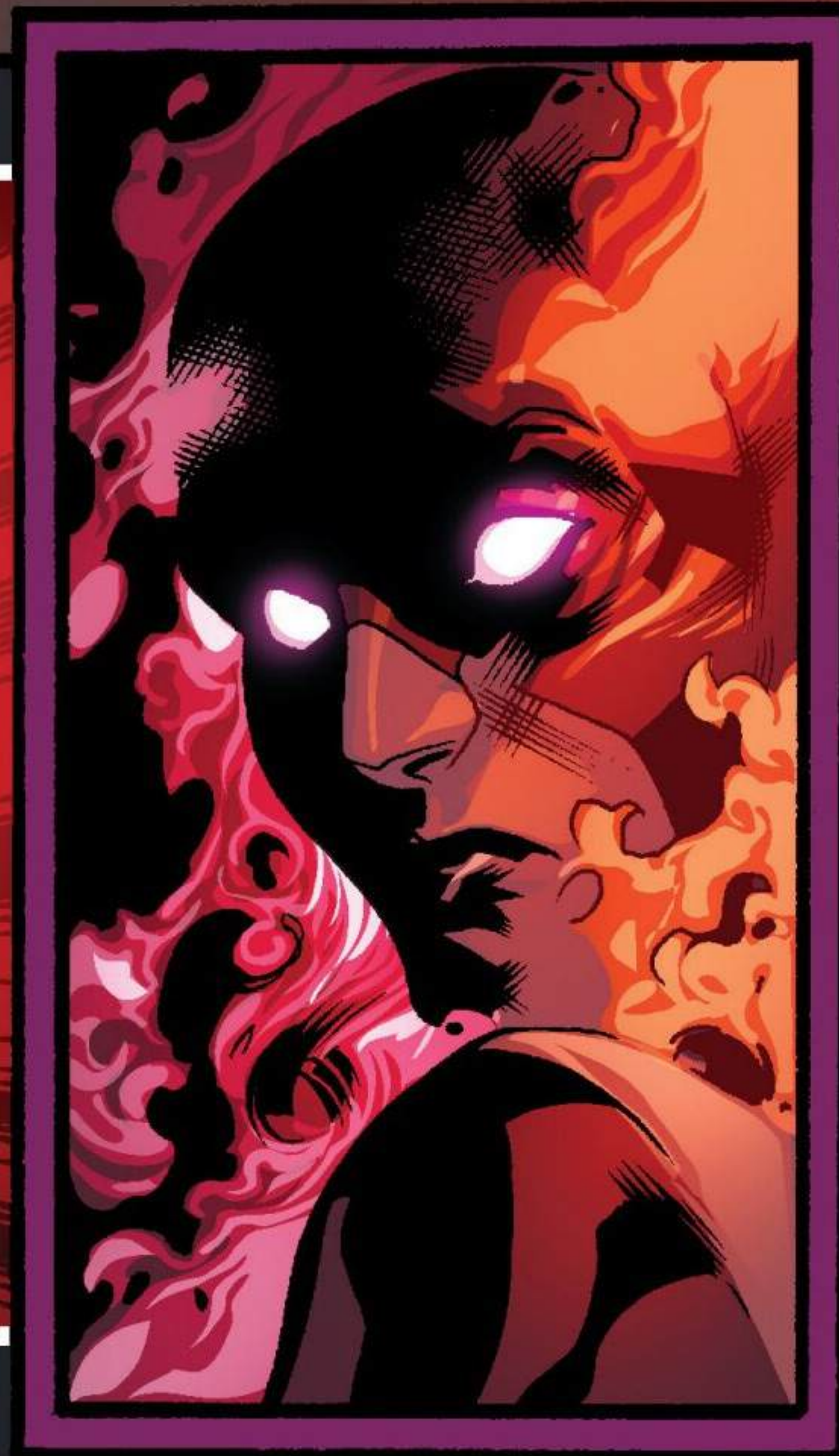


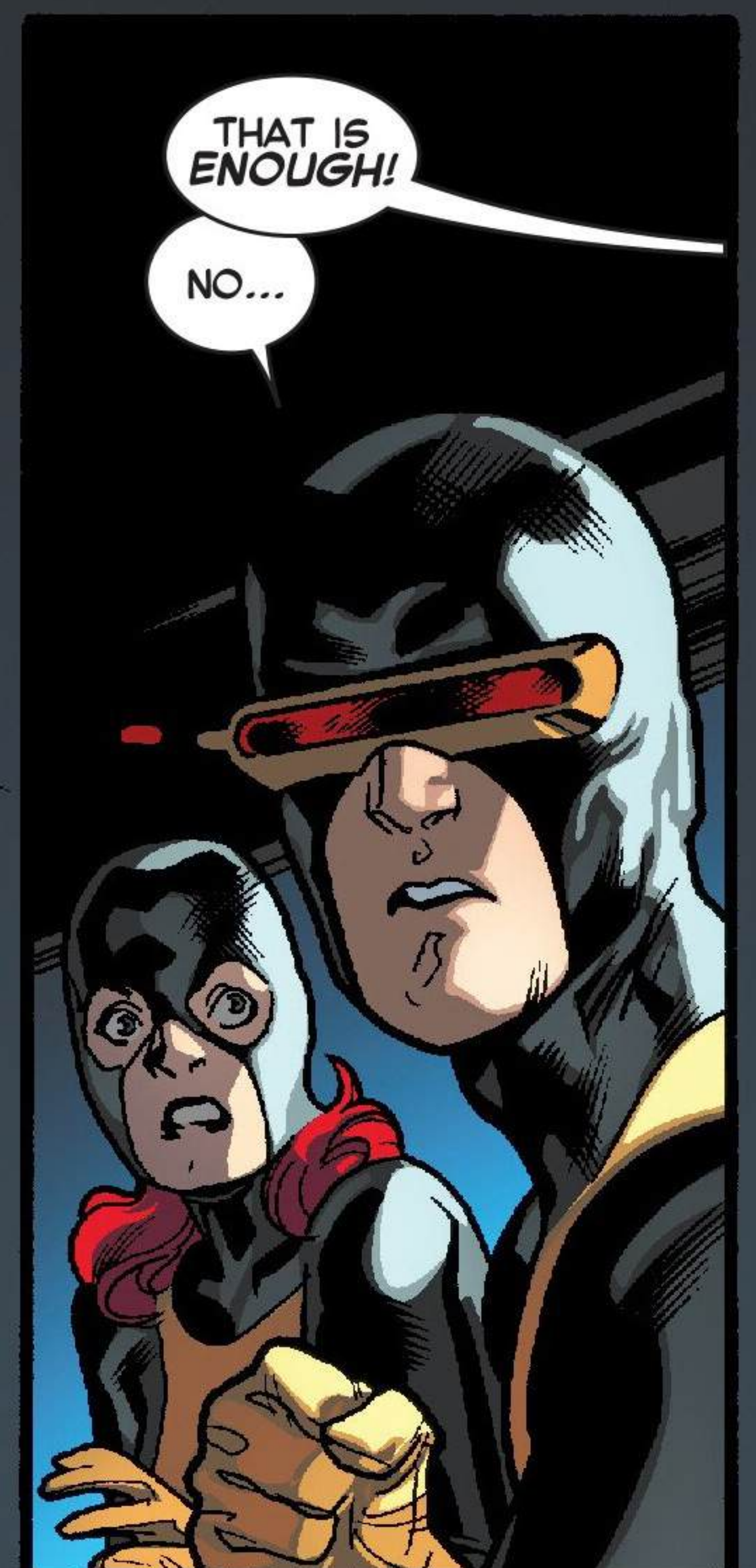
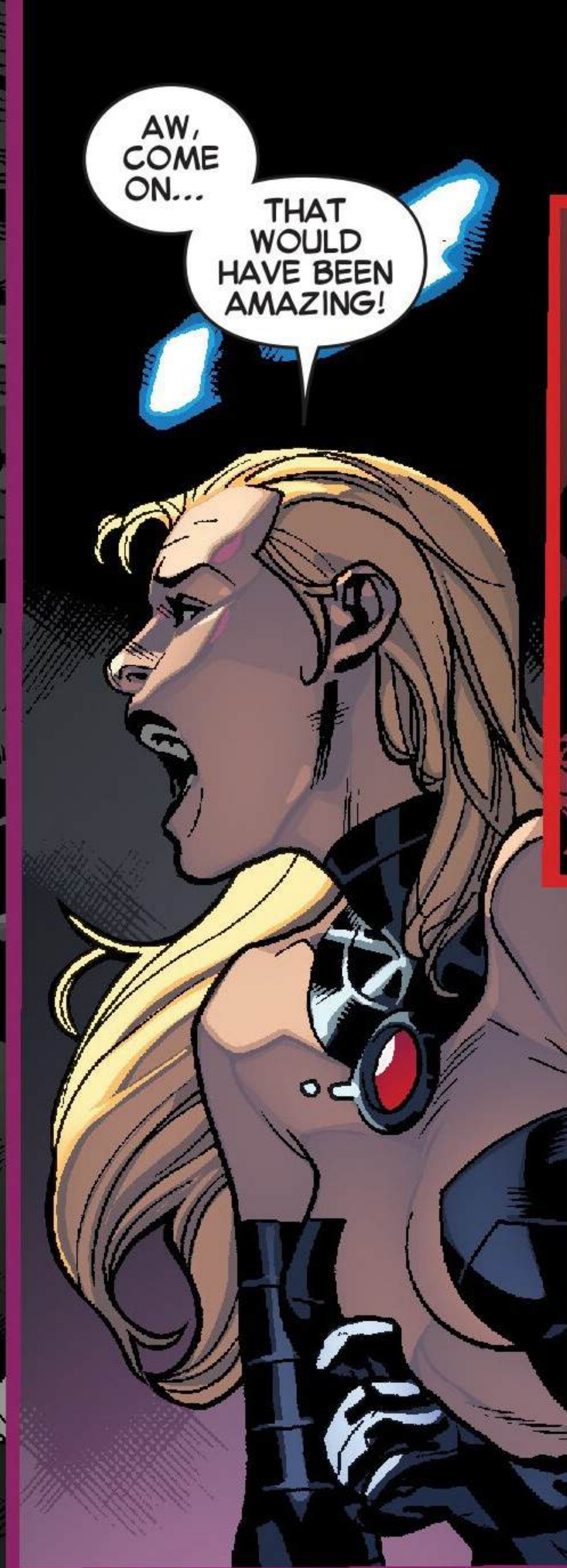




YOU HAVE
TAMPERED WITH
POWERS YOU COULD
NOT POSSIBLY
CONTROL!

YOU, RAVEN
DARKHÖLME, AND
YOU ALONE, HAVE
BROUGHT THE
PHOENIX BACK TO
EARTH TO PUNISH
YOU AND ALL WHO
SURROUND
YOU!







PROFESSOR
X?

TO ME,
MY X-MEN...
NOW!

WE ARE
GOING
HOME!

AND WE
ARE GOING
HOME
NOW!

DO YOU
HAVE ANY IDEA
OF THE DAMAGE
YOU ARE
DOING TO THE
WORLD?!



UH-
OH.

YOU--
YOU FOUND
US?

WAIT, HOW
WOULD YOU
HAVE FOUND
US?



NO ONE
KNOWS
WE'RE HERE
EXCEPT US
AND--



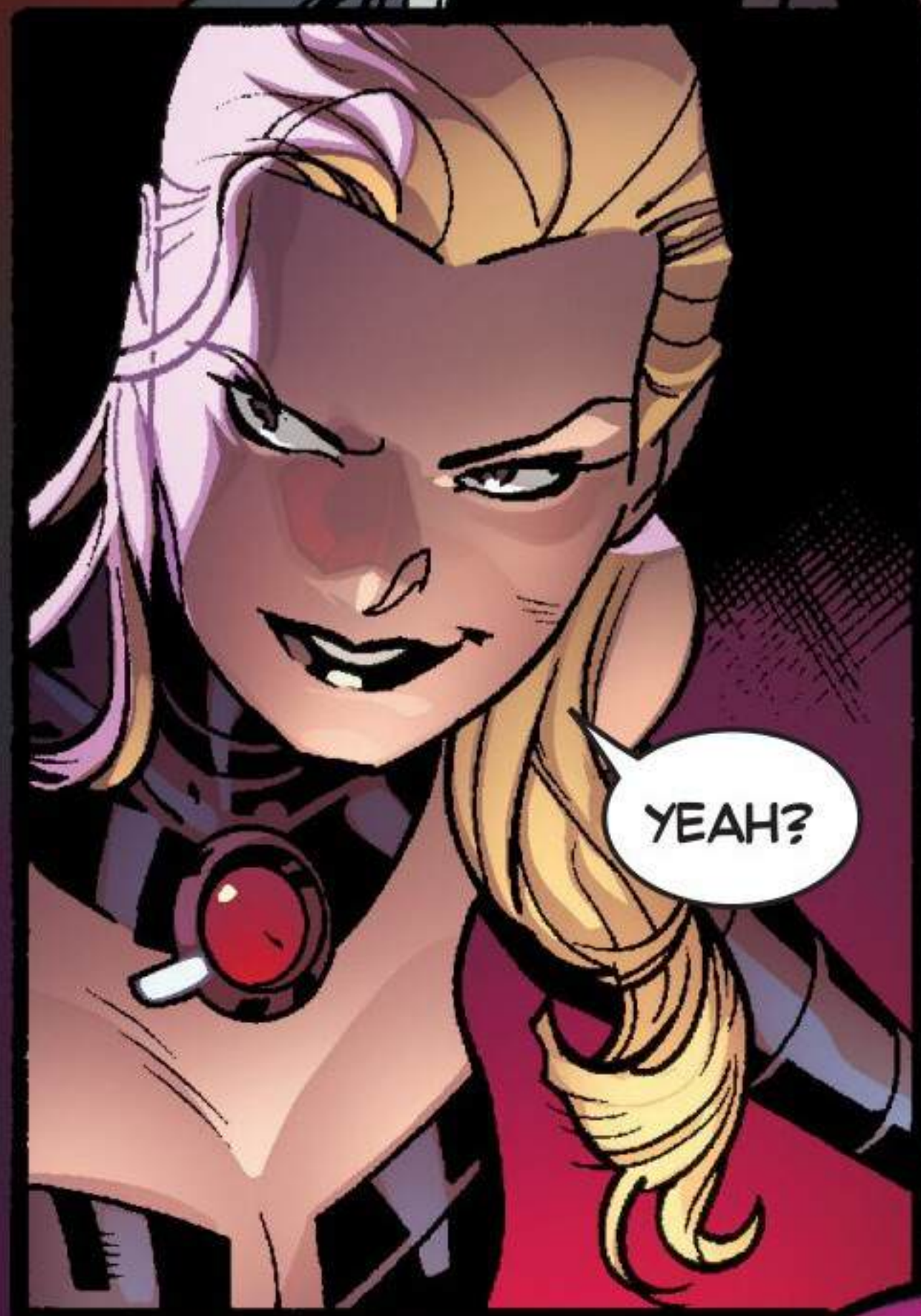
HEY,
BRAINIAC!

THINK!
IT AIN'T--!

BAM



AND
THAT'S HOW
YOU PROJECT AN
IMAGE, LITTLE
GIRL.





THE DIFFERENCE
BETWEEN US IS YOU
PROJECT
ILLUSIONS...

SURE, GOOD
CONVINCING
ILLUSIONS!

I PROJECT
REALITY!

YOUR DARKEST
FEARS! YOUR OWN
THOUGHTS!

THE REAL
YOU!



LOOK AT
THAT...JEAN
GREY.

YOU X-MEN
HAVE MORE LIVES
THAN A--



ZZZATTBOOM

AGH!



CRAASHH

ALRIGHT,
MYSTIQUE...

NOW
IT'S MY
TURN.

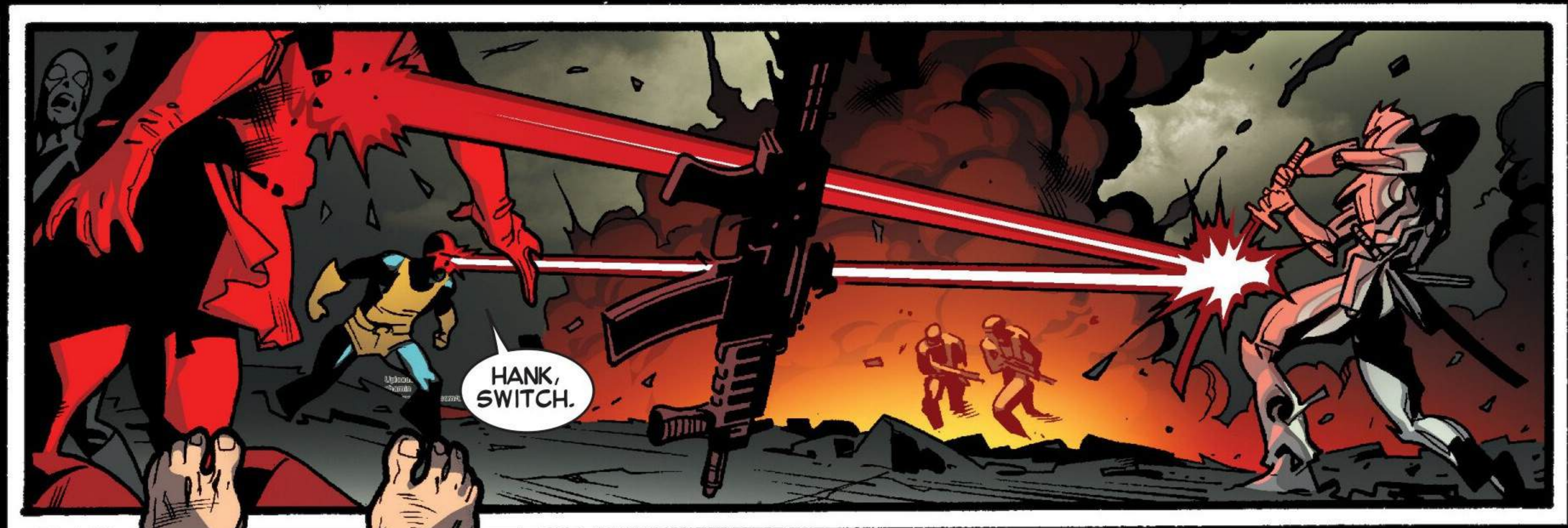




YOU DON'T
EVEN KNOW WHAT
YOU'RE FIGHTING
ABOUT.

YOU USED
THESE KIDS TO
COVER YOUR TRACKS
WHILE YOU TRIED TO
SET UP SHOP IN
MADRIPOOR.

OKAY, SO
YOU DO KNOW
WHAT YOU'RE
FIGHTING
ABOUT.



HANK,
SWITCH.



DONE.

WAIT,
WHAT?

KONNICHWA,
FANCY PANTS!

AIGH!

NICELY
DONE.

AAAGGRRHH!

WHAT
THE HELL
HAPPENED
TO YOU,
RAVEN?



WHAT THE HELL HAPPENED TO ME? I'M FOCUSED.

I AM MAKING GOOD.

YOU'RE THE ONE THAT TURNED YOURSELF INTO A SCHOOL-MARM.

IT'S OVER.



HAIL HYDRA!
HAIL--
MY FOOT.

KRAK



ANYTHING YOU WANT ME TO SHAPE-SHIFT INTO BEFORE I KILL YOU...

NO REASON THIS CAN'T BE--BEAAY YAAWWNN.

ARE YOU YAWNIN'?



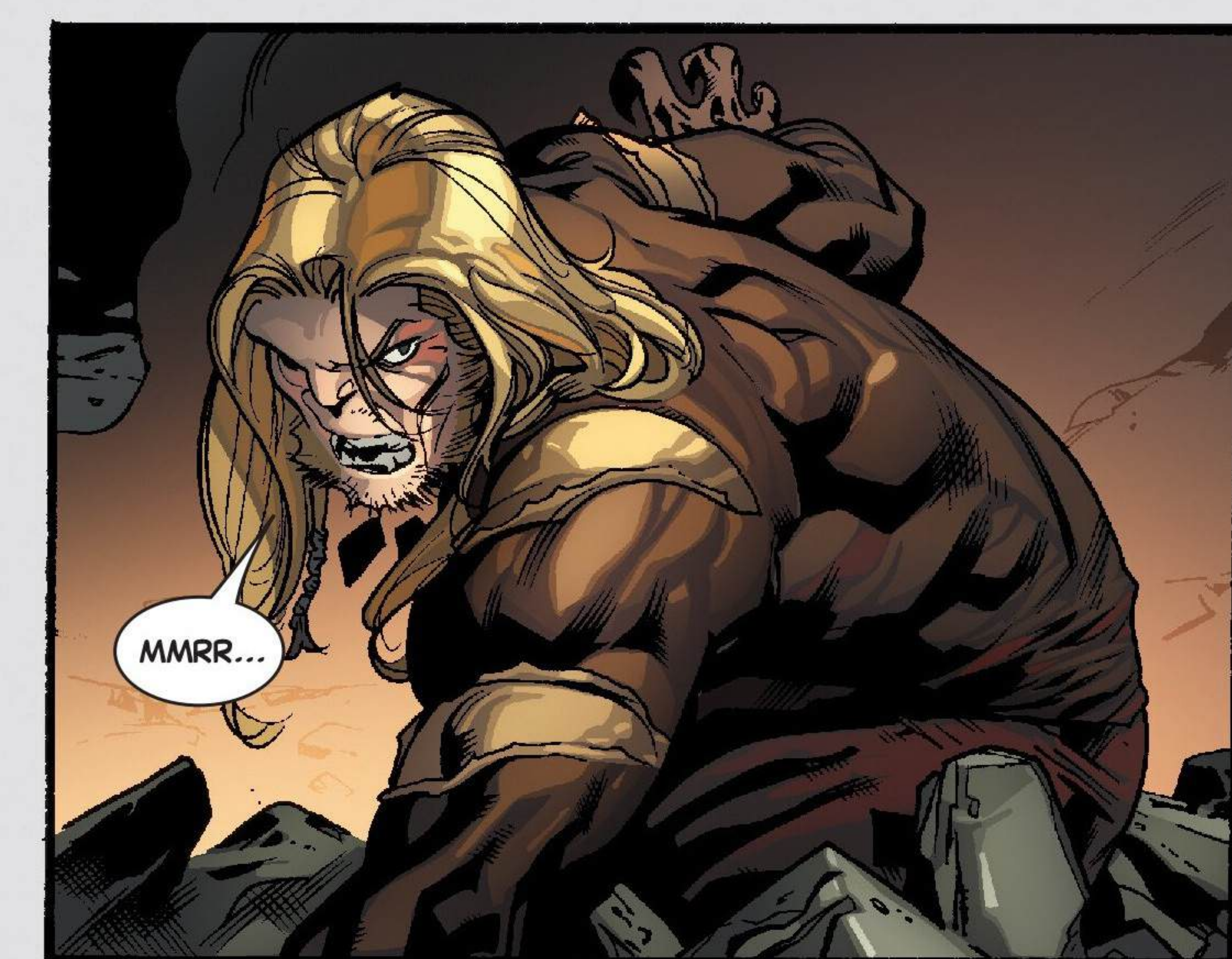
MMMTIREDD...



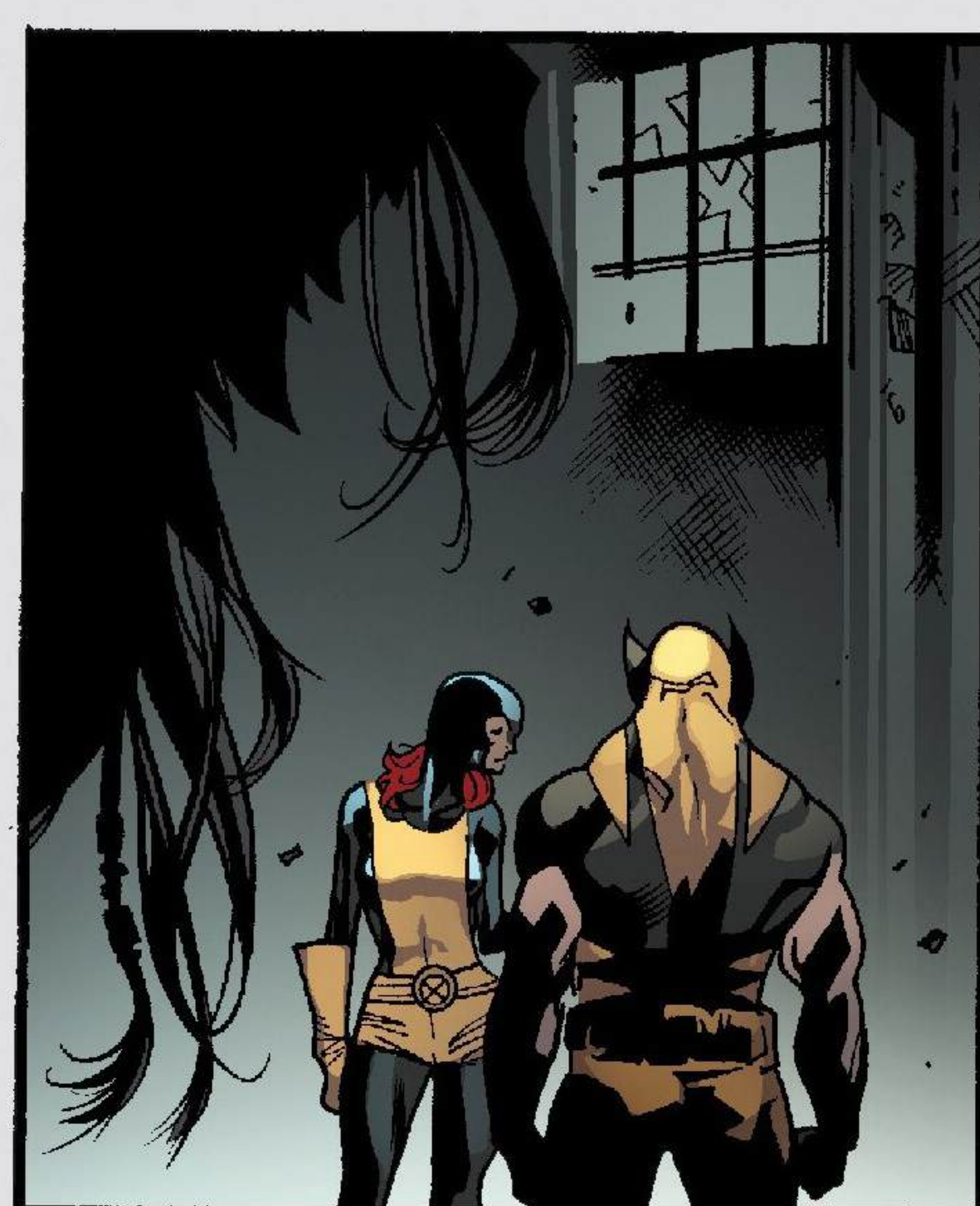
YOU'RE WELCOME.

NICE.
IT ALMOST MAKES UP FOR THAT OTHER THING.

THUMP



MMRR...



GOTCHA, RUNT.



WAAHH!



UH... TA-DAA!

DO YOU KNOW THIS GUY, PROF. WOLVERINE?

YOU KIND OF LOOK RELATED.

AGH!

OW! MY BACK!

OWWY, OW OW OW!



HE DOESN'T WHINE LIKE THAT.

ARE YOU DOING THAT TO HIS BRAIN?

NICE.

LITTLE BIT.

NOW PUT HIM TO SLEEP. IT'S ANNOYING.

FURBALL GO NIGHT NIGHT.



NIGHTNIGHTTSSHH...

I CAN'T BELIEVE I AM SAYING THIS, BUT CAN WE GO BACK TO SCHOOL NOW?

ALMOST.

JUST NEED ANOTHER MINUTE.



THIS SILVER SAMURAI GUY IS A CONUNDRUM.

WHAT I AM... IS YOUR SUPERIOR IN EVERY CONCEIVABLE WAY.

WELL YOU CERTAINLY ARE MORE ARROGANT THAN I.

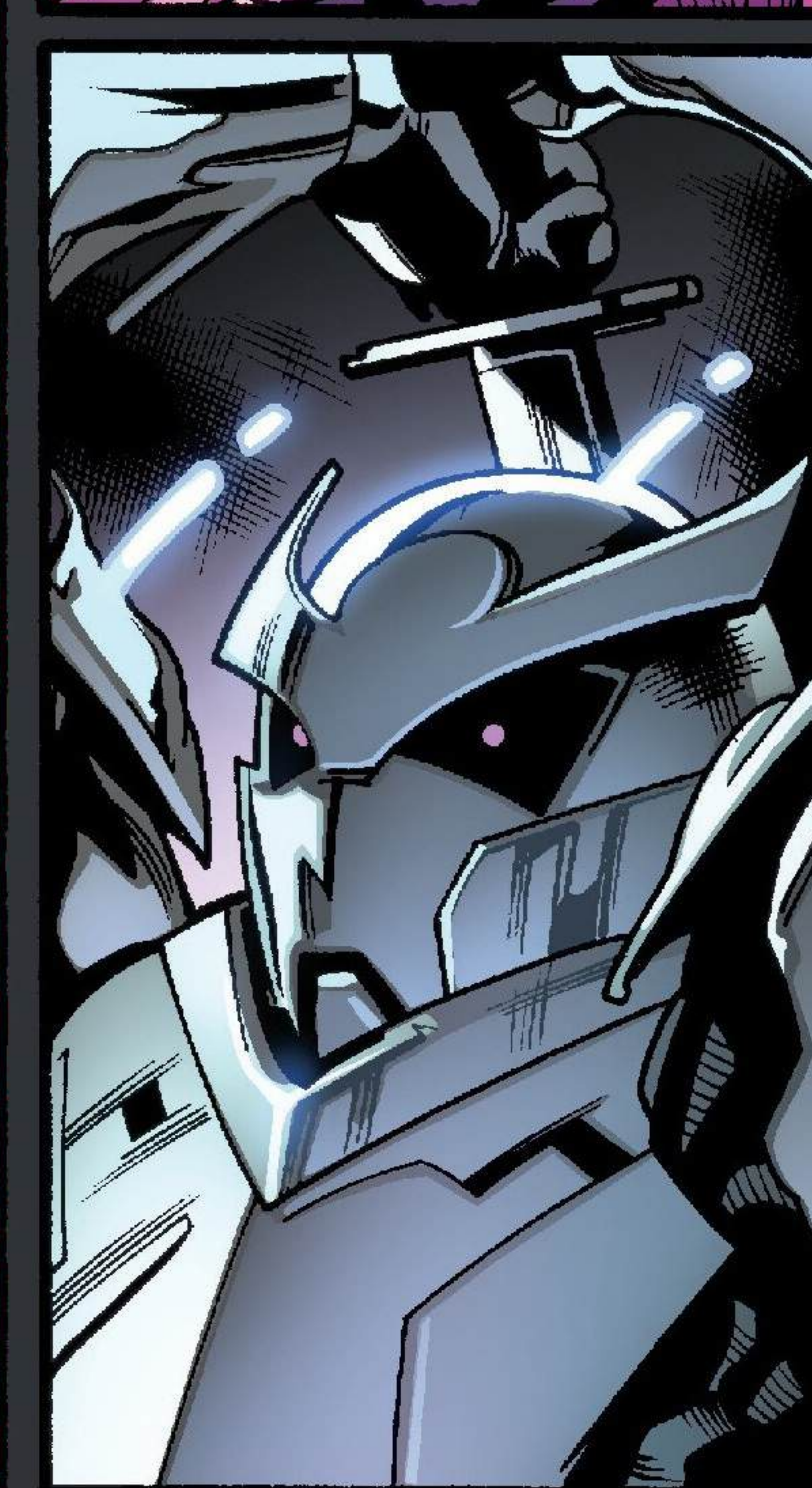
HAAII!



HUH.

HE WON'T FALL ASLEEP AT MY COMMAND.

SCOTT, YOU READY?



CLAAANK

NO!



CLAAANK

NO!



GOOD NIGHT.



BOOM



OH, I'M KEEPING THIS.

SO... I'M REALLY SORRY ABOUT THE PHOENIX THING.

YOU SHOULD BE SORRY ABOUT NOT LISTENING TO ME ABOUT COMING IN HERE IN THE FIRST PLACE.

I REALLY WASN'T AIMING THOSE THOUGHTS FOR ANY OF YOU.

I WOULD NEVER DO THAT.

YOU'LL GET BETTER.



I FEEL BAD.

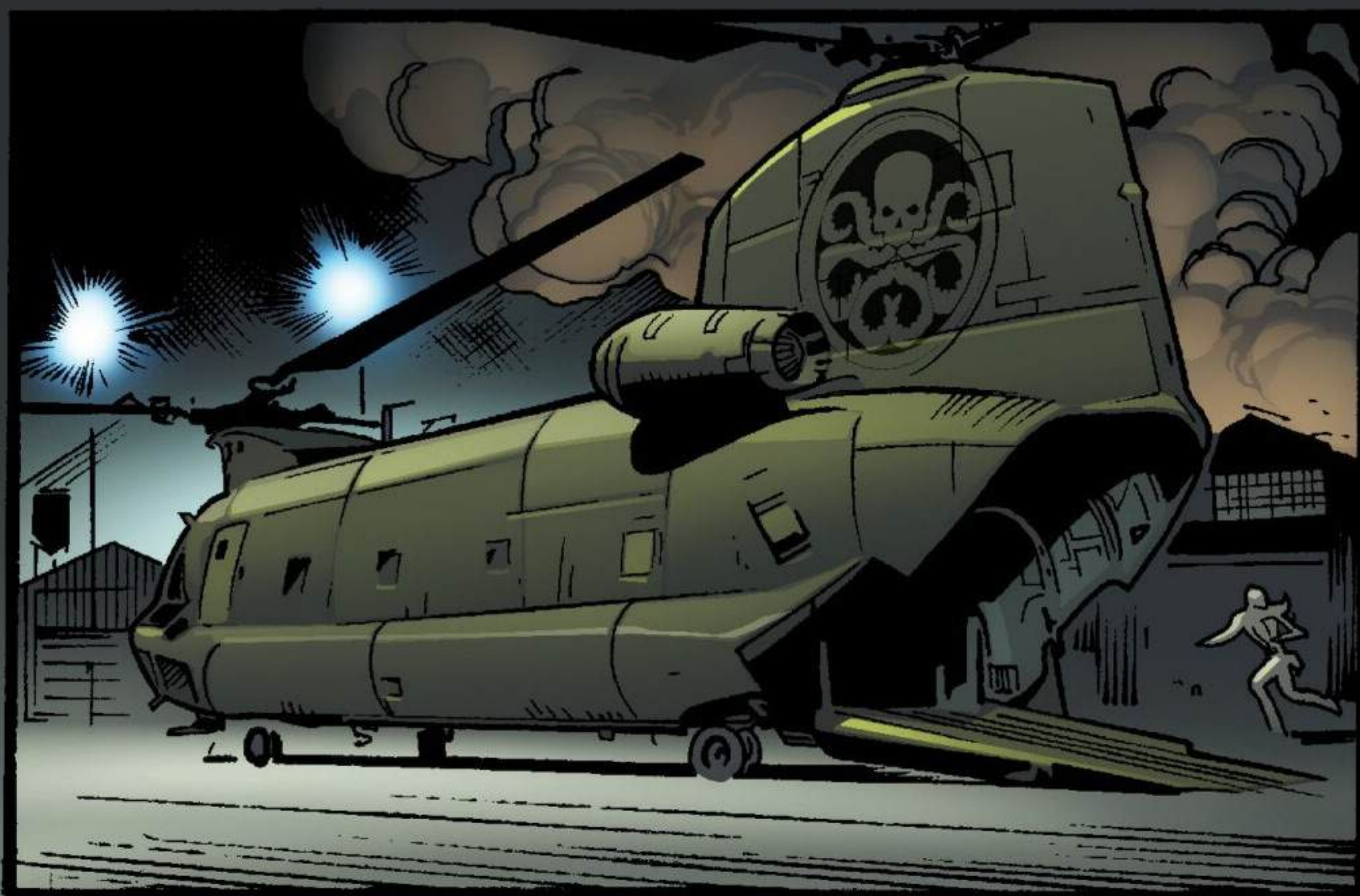
BOTH OF YOU.

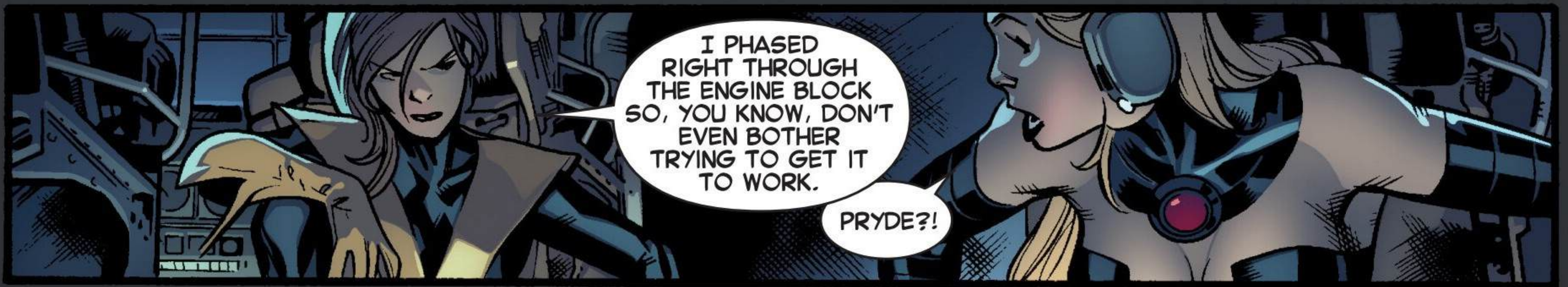
YOU WERE REALLY UPSET.

HOW DO WE INFORM THE AUTHORITIES OF OUR LATEST--?

NO NEED.

WE'RE RIGHT HERE.







PLEASE,
CONTINUE...

YOU GUYS
DID THIS?
NOT BAD.



I THINK
IT'S REALLY
THEM THIS
TIME.

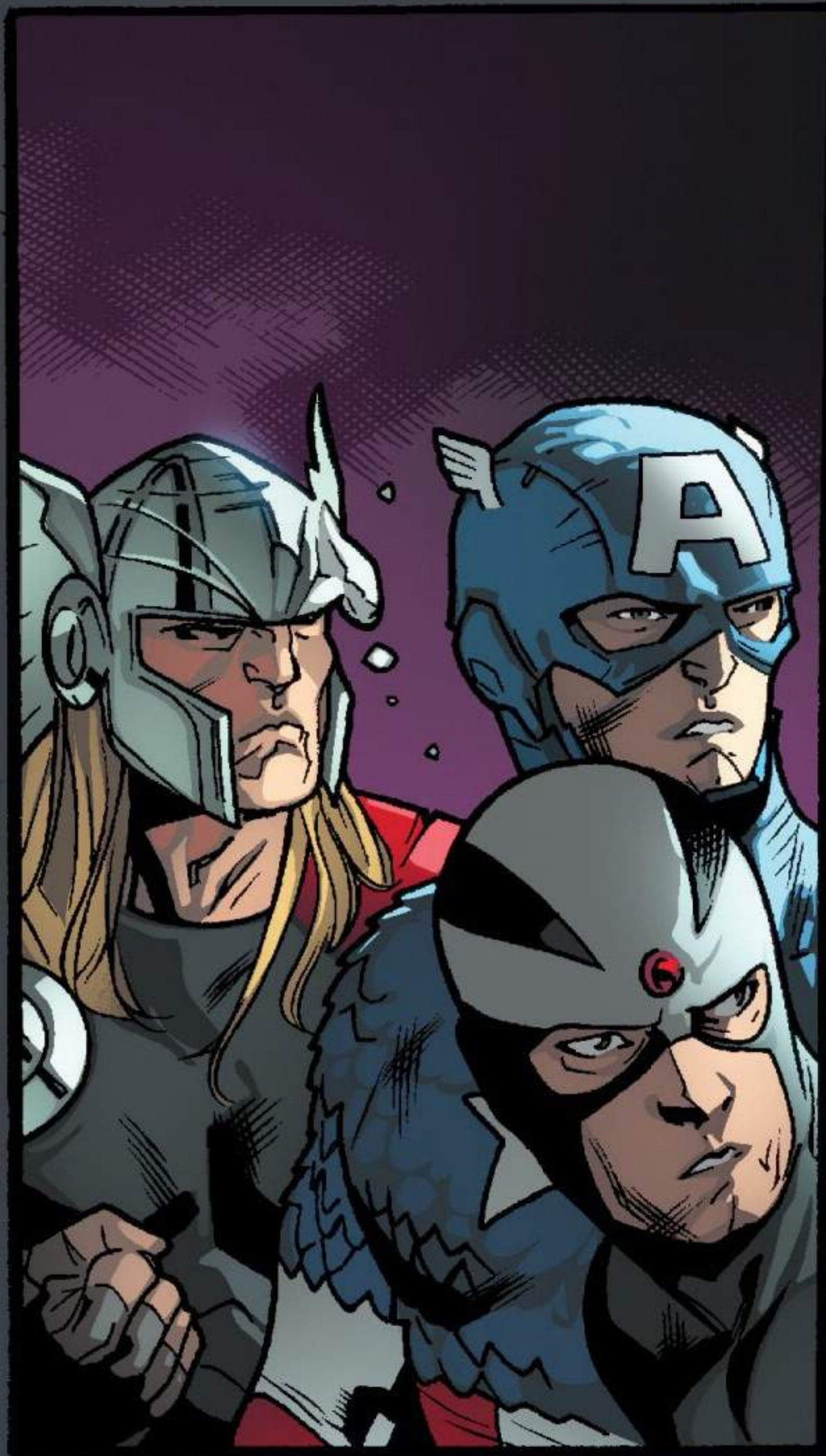
IT'S
REALLY
THEM.

CAP,
PUT OUT
ONE OF THOSE
S.H.I.E.L.D.
HIGH ALERT
THINGS YOU
DO FOR
SABRETOOTH
AND SILVER
SAMURAI.

WE TOLD
YOU TO STAND
DOWN AND THAT
WE WOULD TAKE
CARE OF THIS.

THEY TOOK DOWN
A HYDRA TERRORIST CELL
AND AT THE SAME TIME TOOK
DOWN MYSTIQUE AND HER
TEAM OF MUTANTS BEFORE
THEY COULD DO WHATEVER
THEY WERE TRYING TO
DO HERE.

THAT
DOESN'T
EXCUSE
THE FACT
THAT--



OOOH!
IT *IS* REALLY
THEM.

I JUST
TOLD YOU
THAT.

WE
BOTH
DID.

OH, MISTER
THOR, SIR. I
AM SOOOOO
SORRY.



**THE CAGE.
EXTRA-MAX
PRISON.**



AT EASE!

DIRECTOR OF S.H.I.E.L.D. MARIA HILL ASKING PERMISSION TO COME ON BOARD.

I'M HERE TO SEE RAVEN DARKHÖLME A.K.A. MYSTIQUE.

THE AVENGERS TOLD YOU I WAS COMING.

CMDR. HILL, I APOLOGIZE FOR THE AWKWARD GREETING.

WE HAVE BEEN ON HIGH ALERT SINCE CAPTAIN AMERICA DROPPED OFF OUR SPECIAL GUEST.

AND YOU ARE--?

I AM WARDEN PITT. THIS IS MY FACILITY.

OBVIOUSLY ANYTHING HERE IS AT YOUR DISPOSAL.

THANK YOU.

I'M HERE TO READ RAVEN DARKHÖLME HER RIGHTS.

ABSOLUTELY.

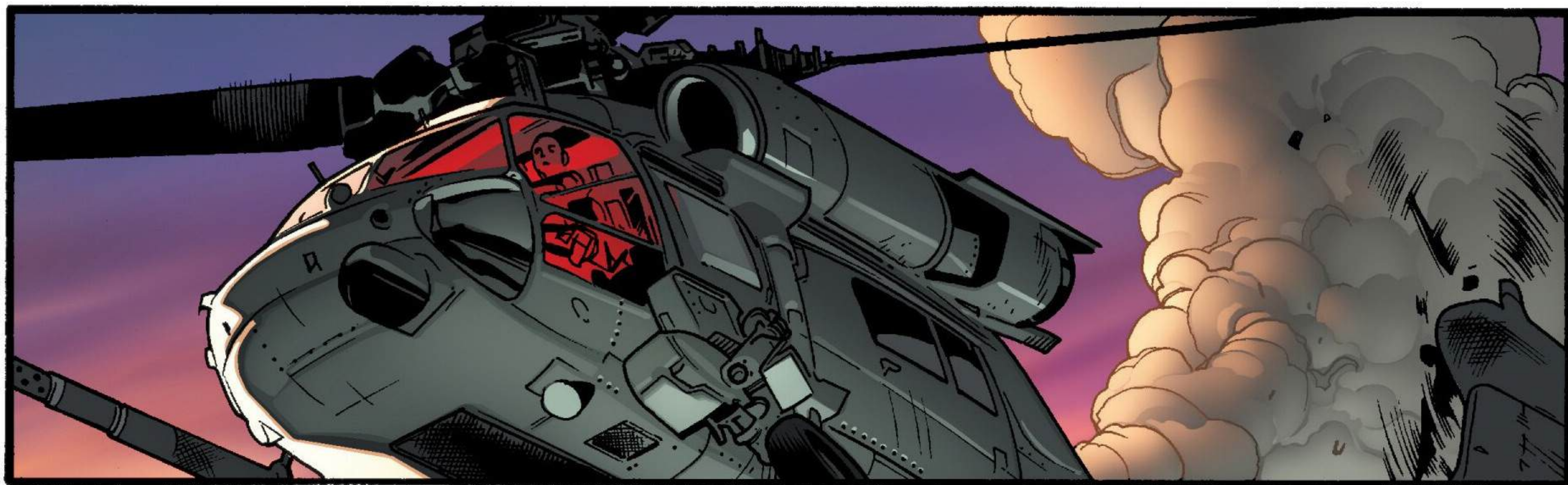
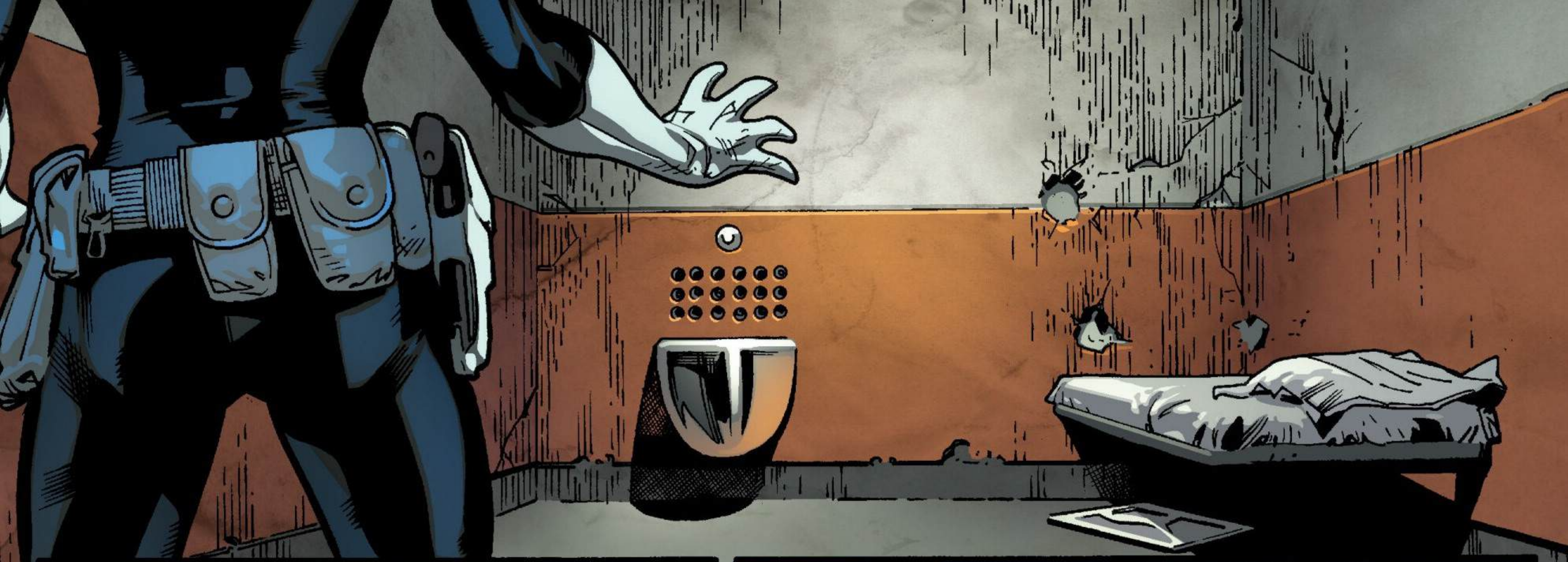
GARY, WILL YOU DO THE HONORS?

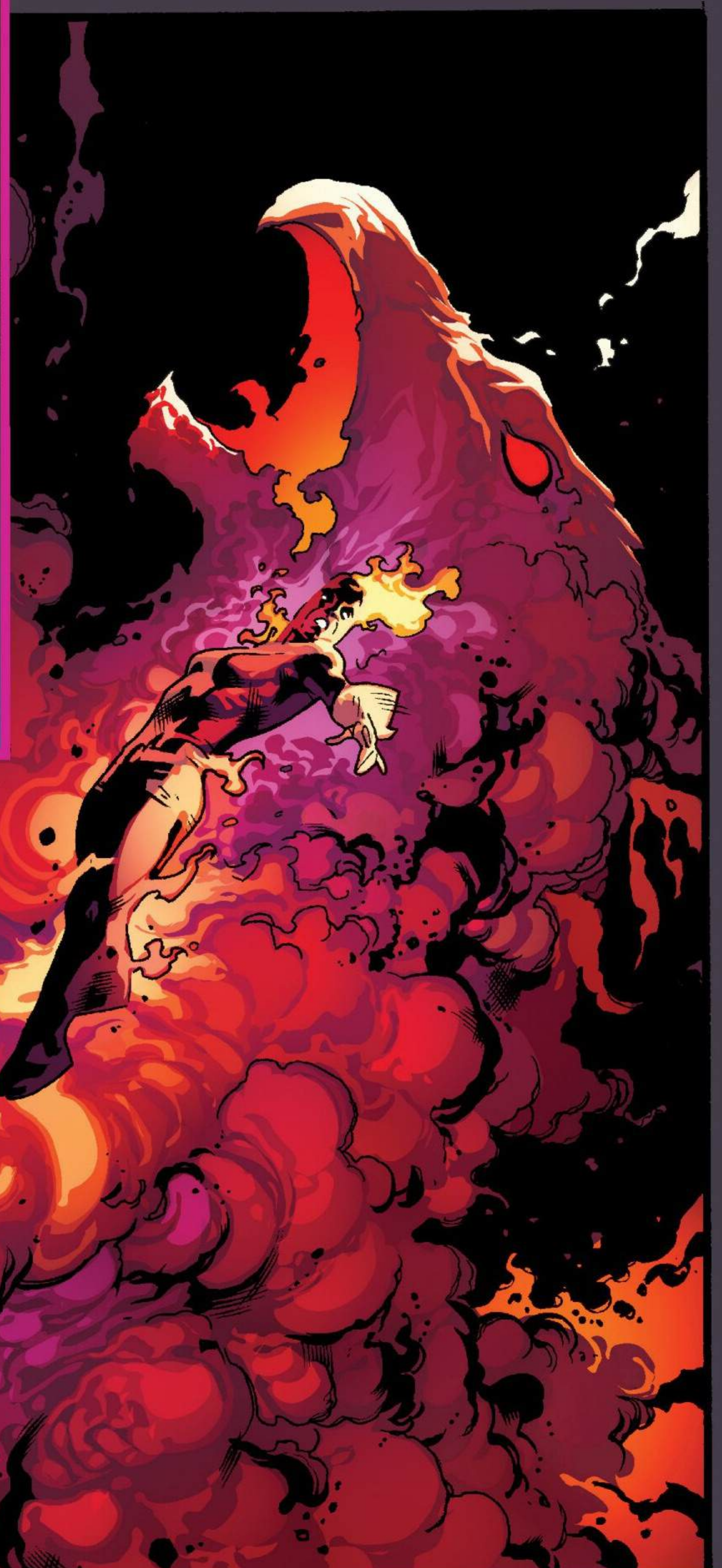
CELL 823!

NORMALLY I WOULD SEND SOMEBODY, BUT THIS ONE HAS BEEN CAUSING ALL SORTS OF INTERNATIONAL INCIDENTS--

SO YOU UNDERSTAND MY--

I WAS READING THE INTEL.



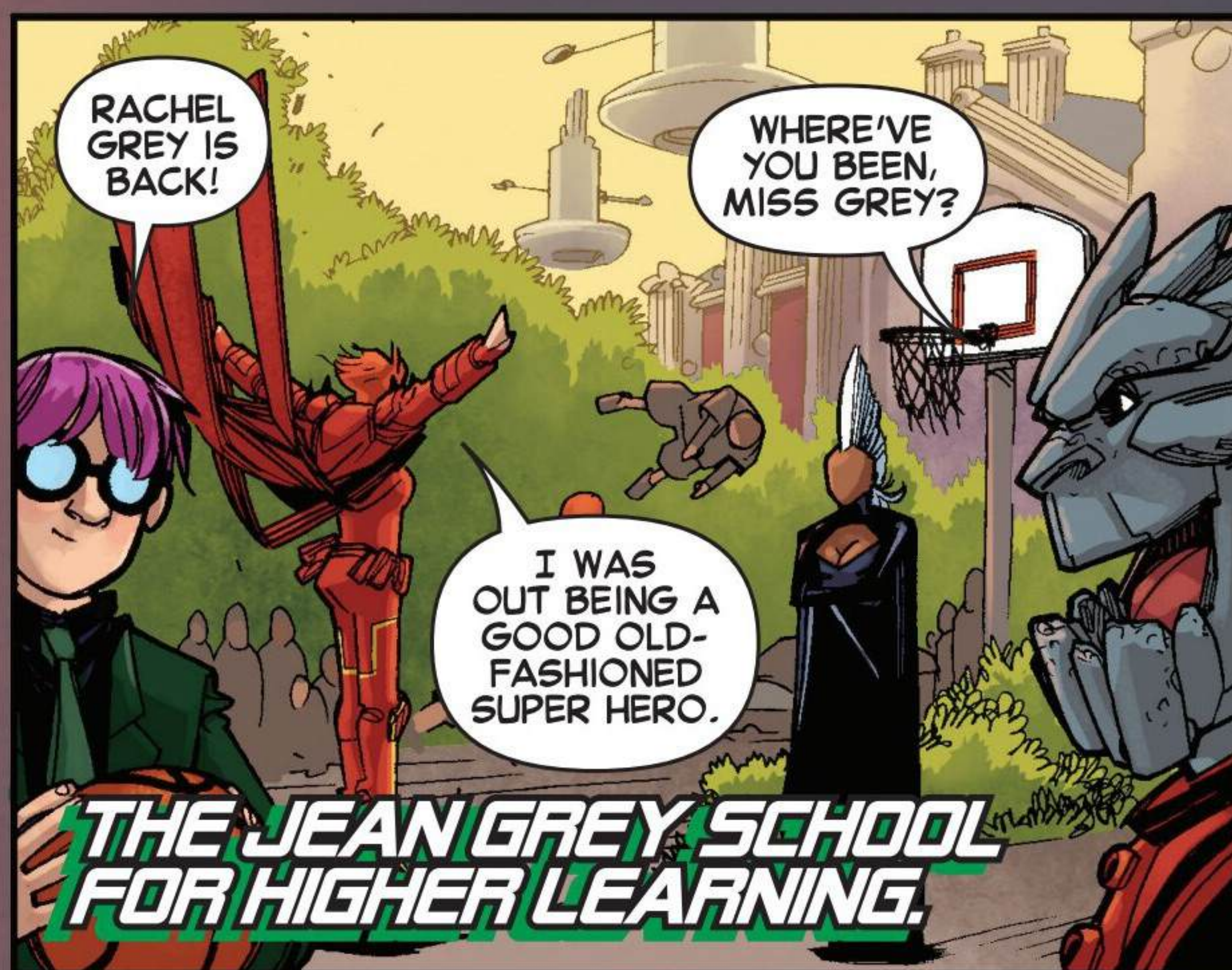


*Jean Grey
and
the Beast?*





GOOD MORNING, STUDENTS!

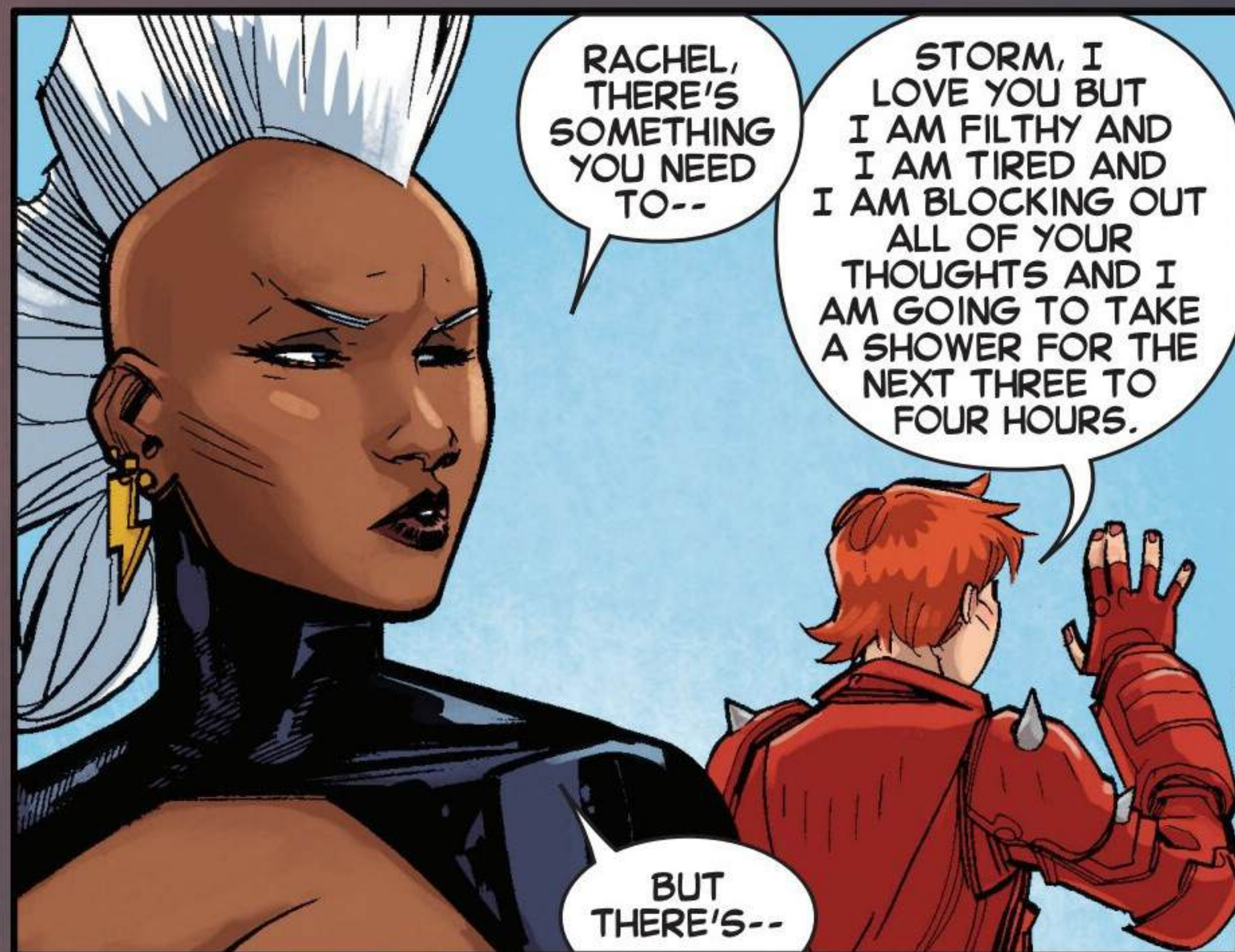


RACHEL GREY IS BACK!

WHERE'VE YOU BEEN, MISS GREY?

I WAS OUT BEING A GOOD OLD-FASHIONED SUPER HERO.

THE JEAN GREY SCHOOL FOR HIGHER LEARNING.



RACHEL, THERE'S SOMETHING YOU NEED TO--

STORM, I LOVE YOU BUT I AM FILTHY AND I AM TIRED AND I AM BLOCKING OUT ALL OF YOUR THOUGHTS AND I AM GOING TO TAKE A SHOWER FOR THE NEXT THREE TO FOUR HOURS.

BUT THERE'S--



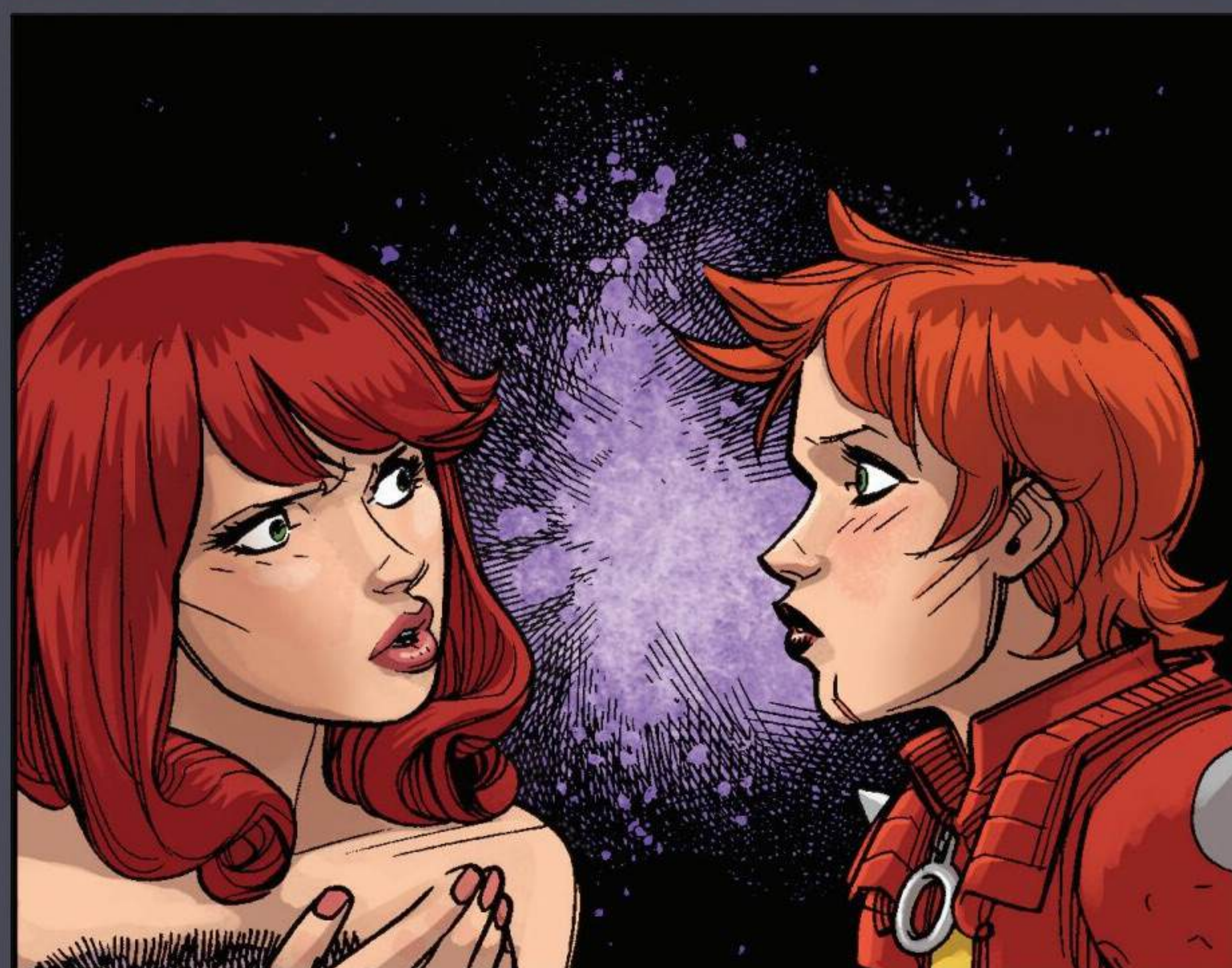
AND THEN I'M GOING TO SLEEP UNTIL WEDNESDAY.

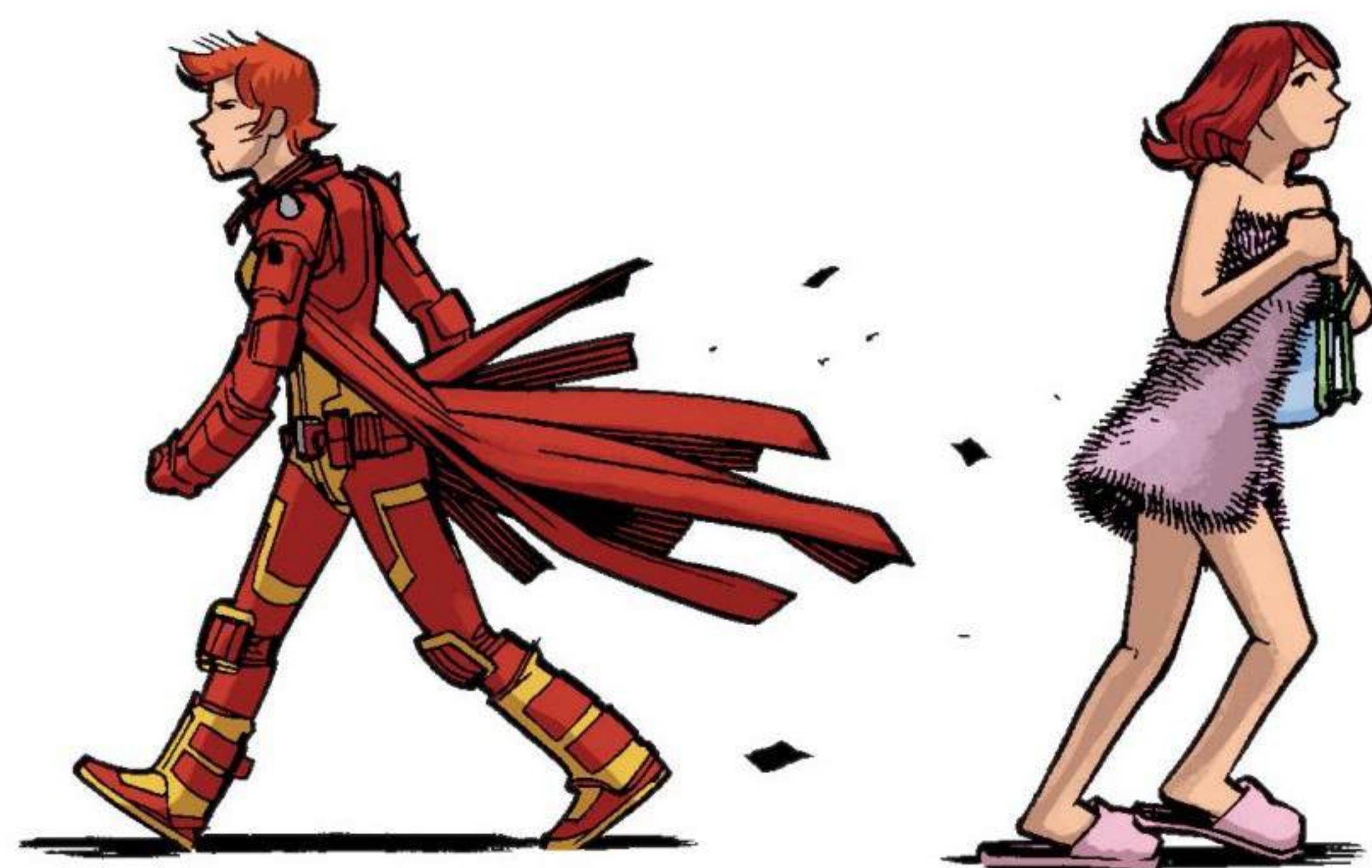
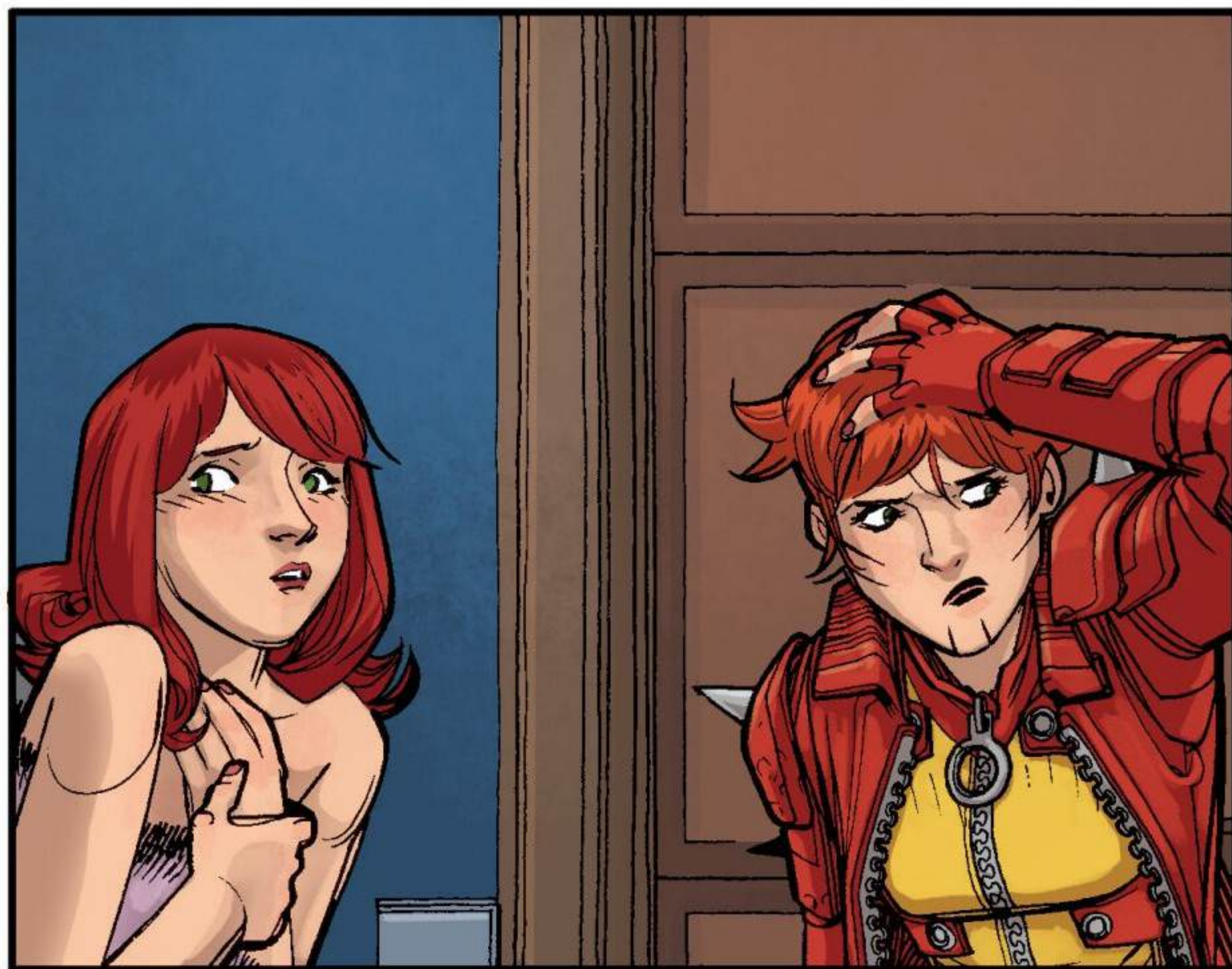
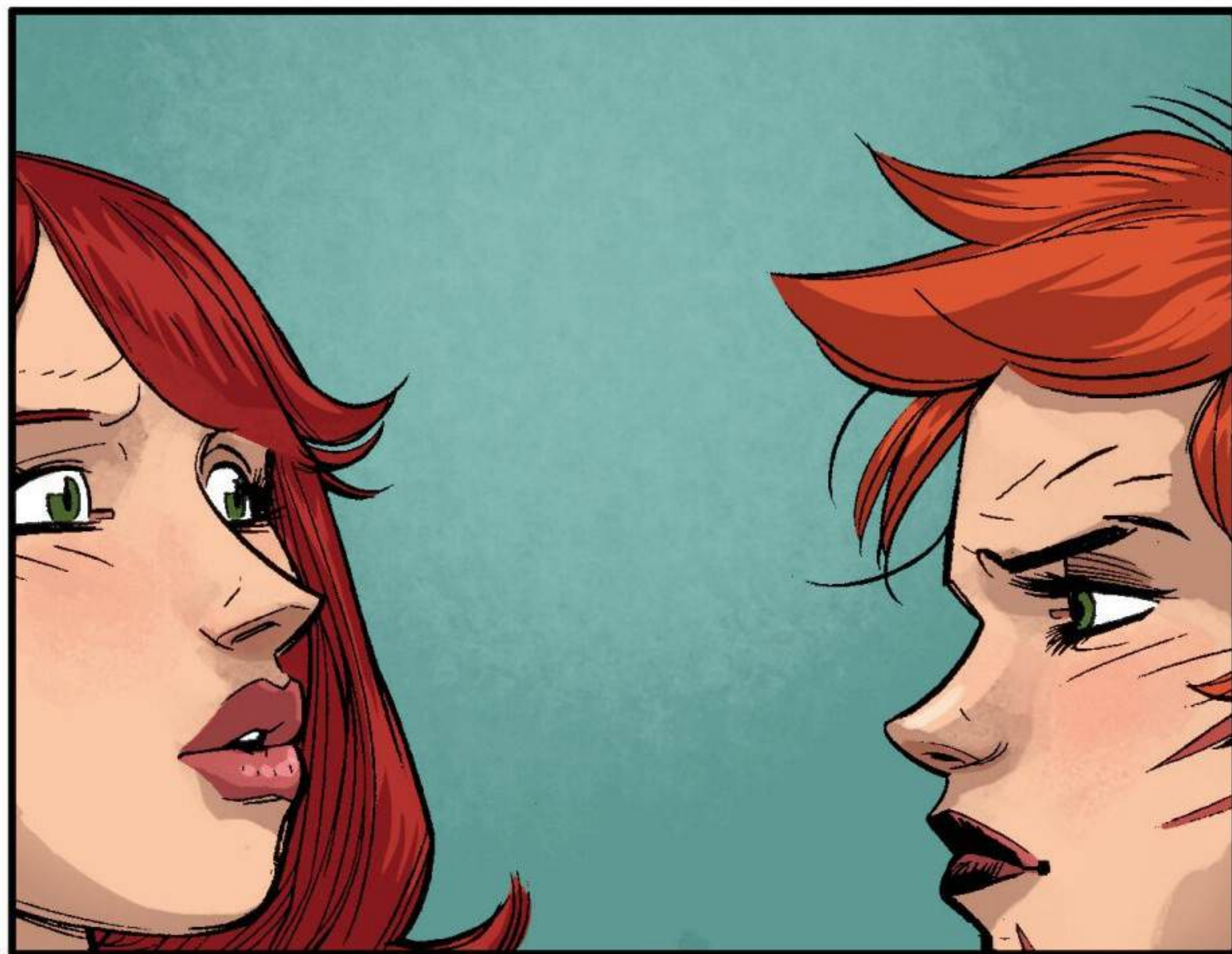
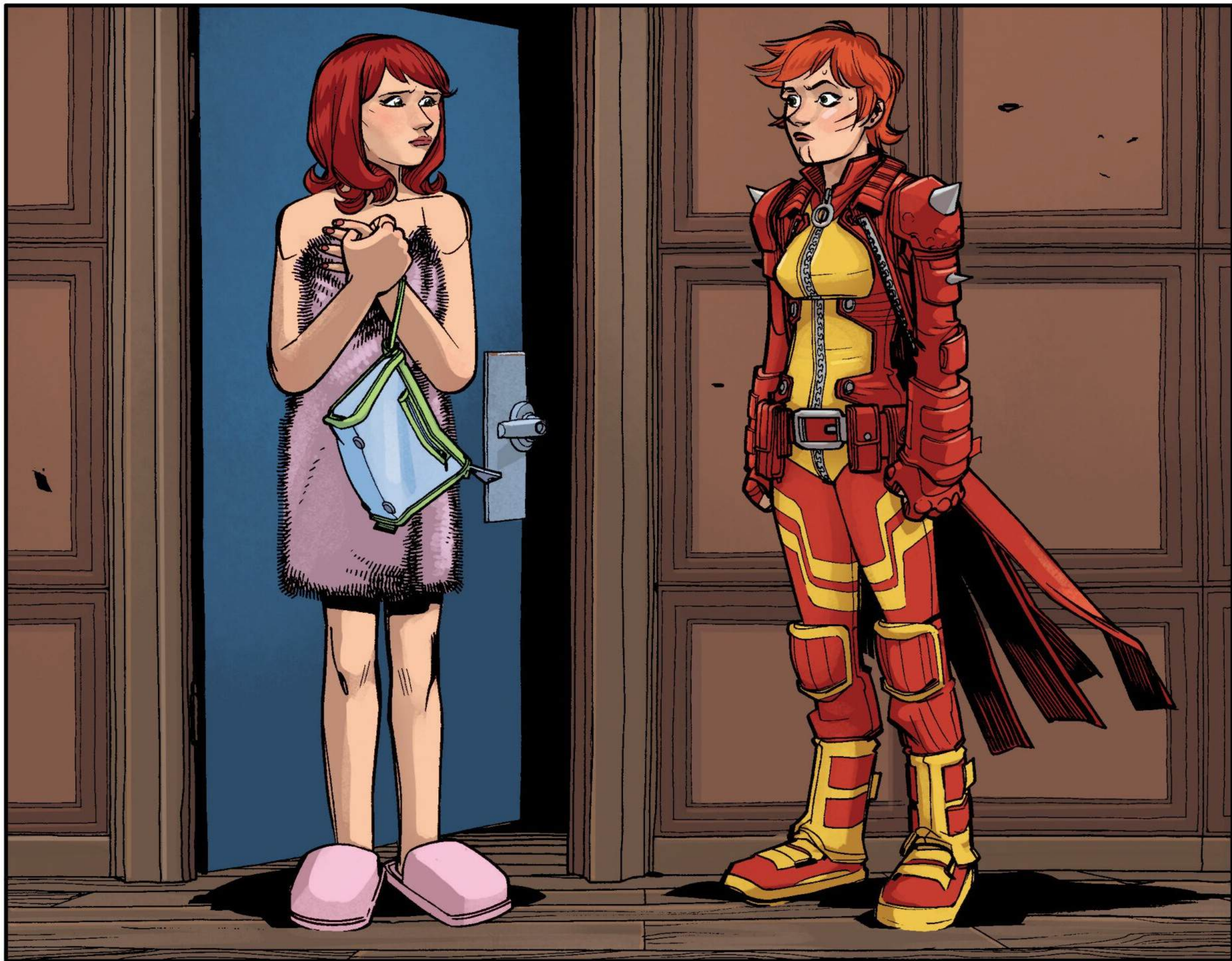
WHATEVER IT IS WILL WAIT UNTIL I AM EMOTIONALLY AND PHYSICALLY ABLE TO--

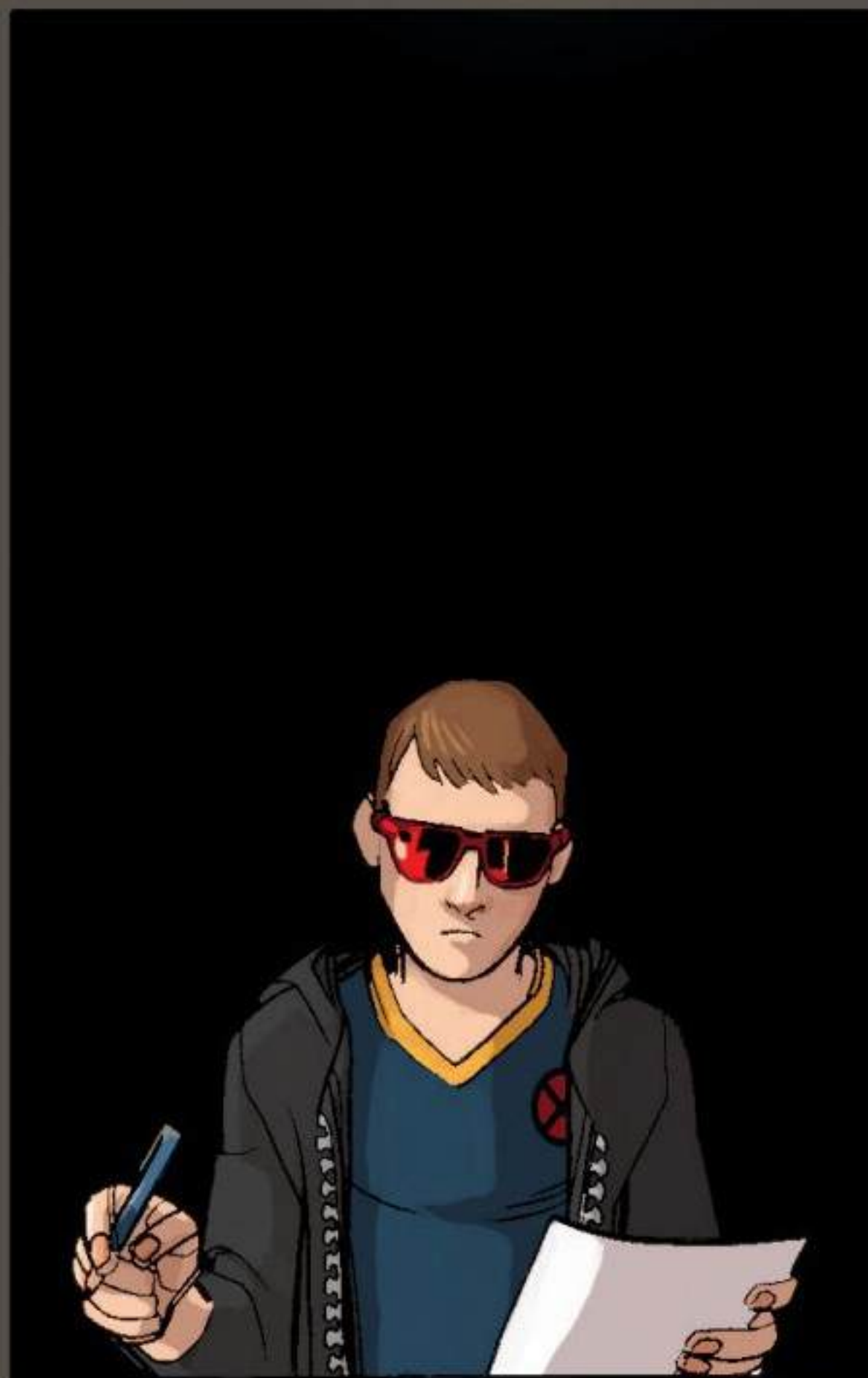
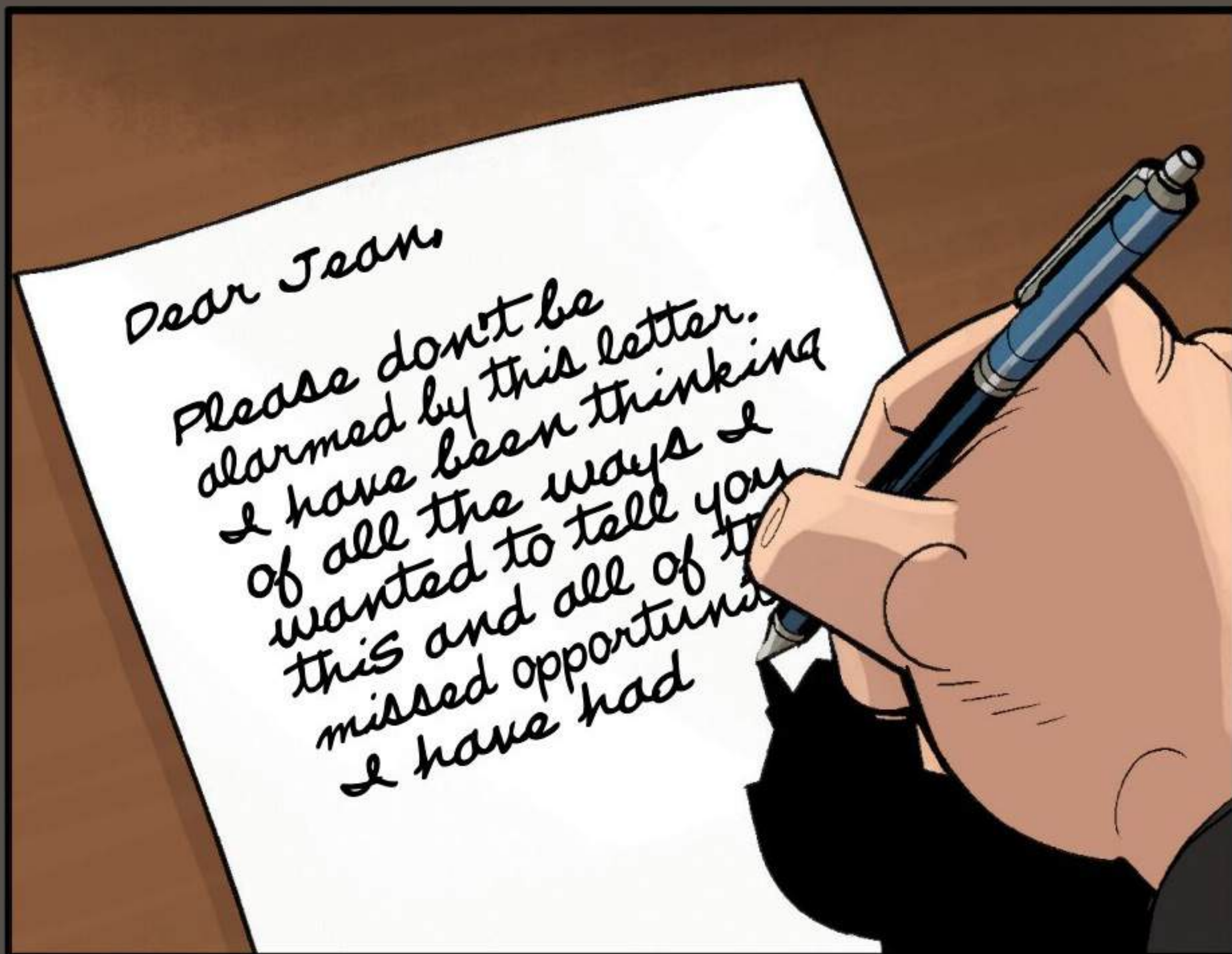


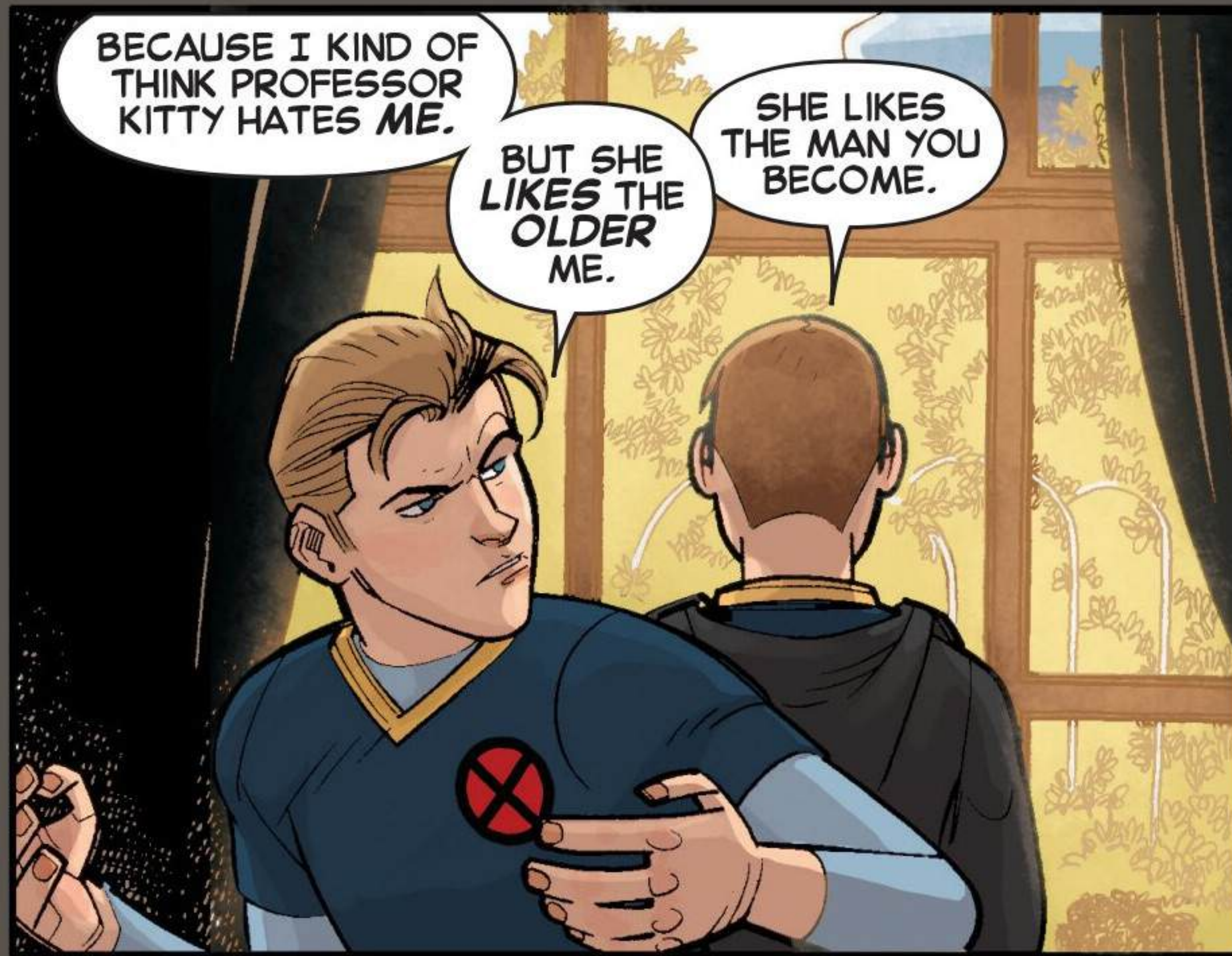
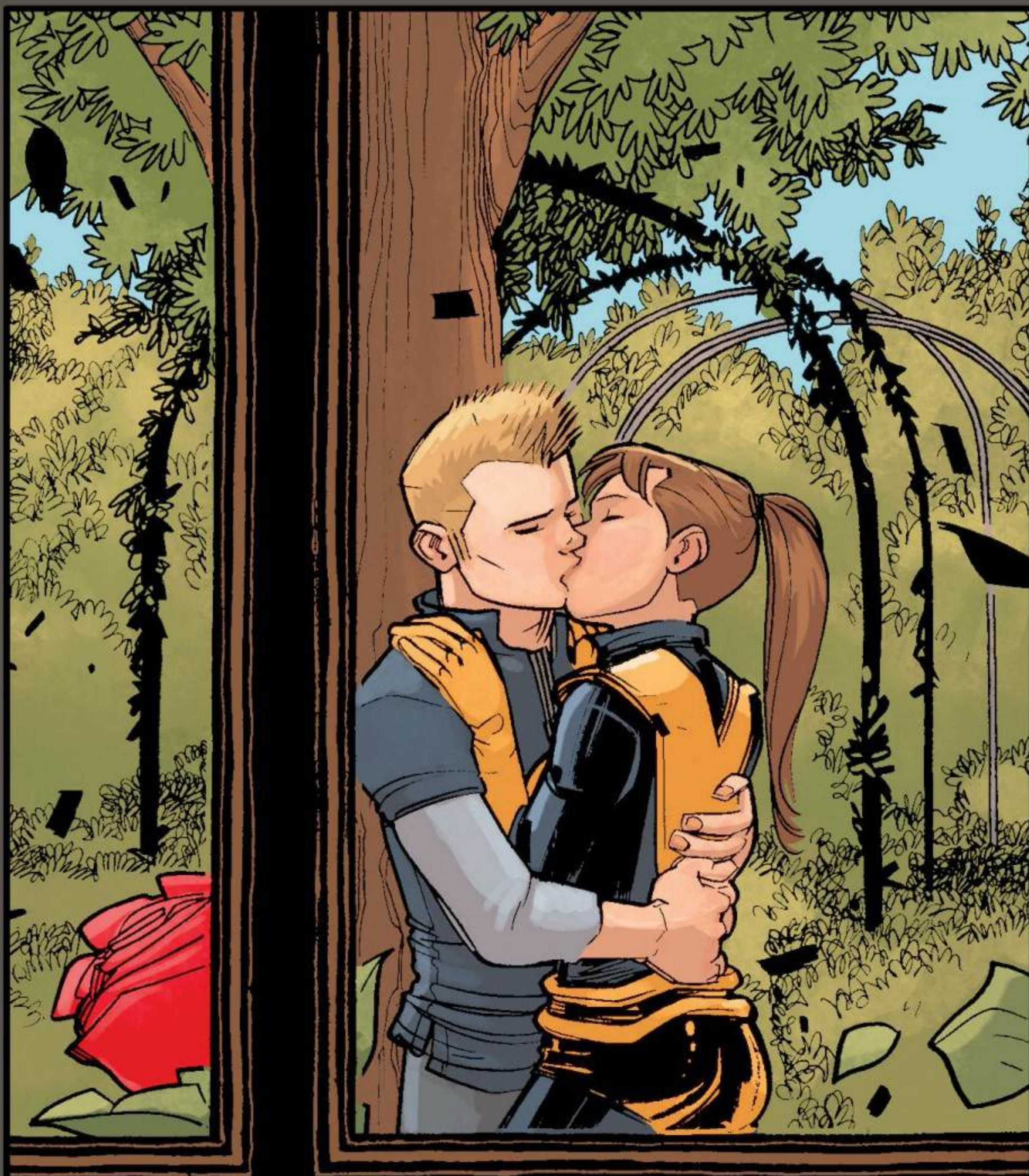
LADIES SHOWER IS--

--DEAL WITH IT.











CONCENTRATE.

I AM,
HENRY.



THE KEY IS
PRECISION.

IT'S NOT
JUST USING
YOUR TELEKINESIS
TO LIFT THINGS,
JEAN, IT'S USING
YOUR TELEKINESIS
TO LIFT THINGS
PRECISELY.

I'M
TRYING,
BUT--



THINK
OF YOUR
TELEKINESIS
AS A
MUSCLE.

THINK OF
YOUR **BRAIN** AS
A MUSCLE.



JUST LIKE
YOU WOULD
USE THE MUSCLES
IN YOUR ARMS TO
LIFT THINGS YOU
USE THE MUSCLES
OF YOUR
TELEKINESIS
TO--

DO YOU
KNOW WHAT HELPS
CONCENTRATION?

ME
SHUTTING
UP?



THAT'S
WHY YOU'RE
THE SMART
ONE.

SHUTTING
UP.

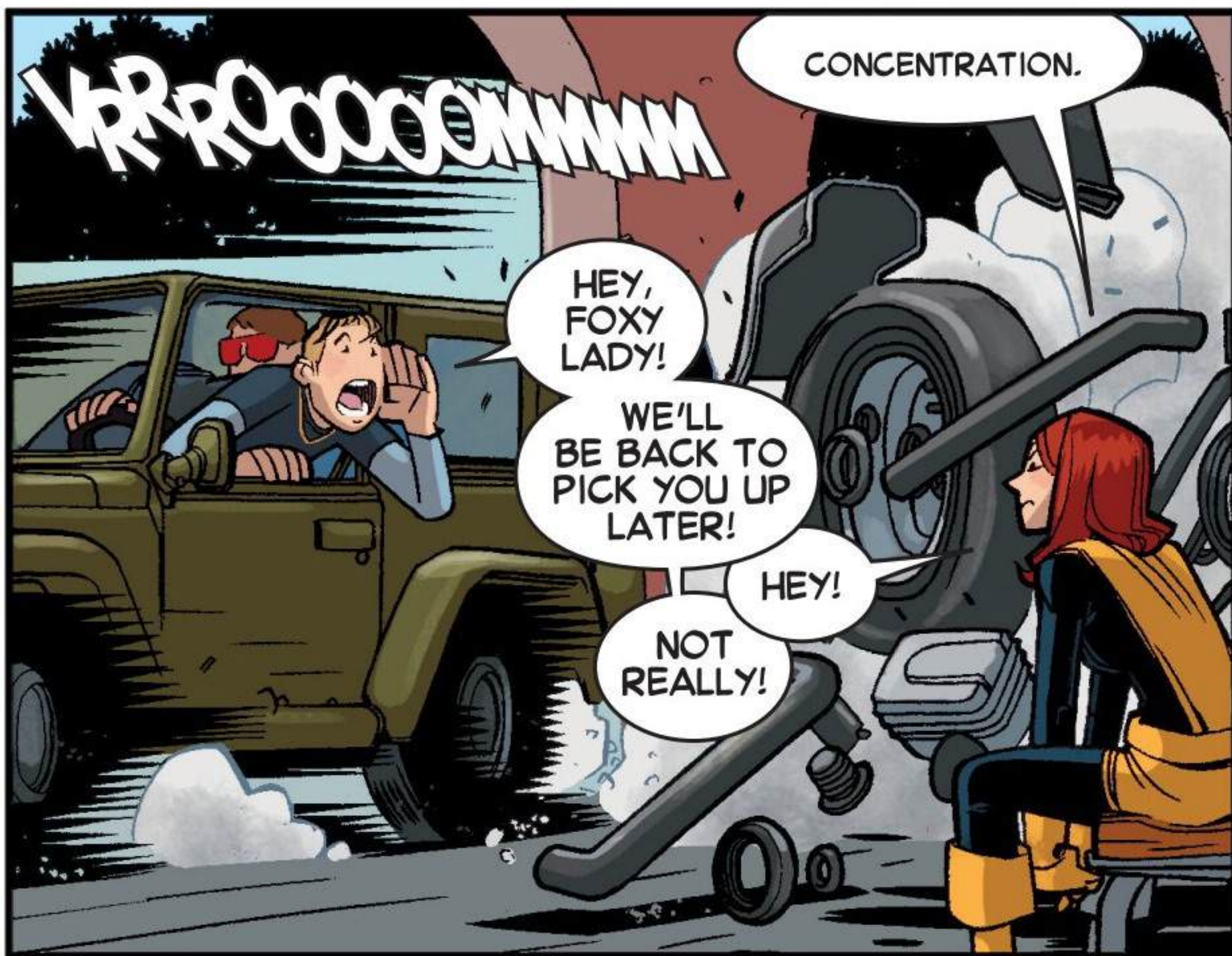
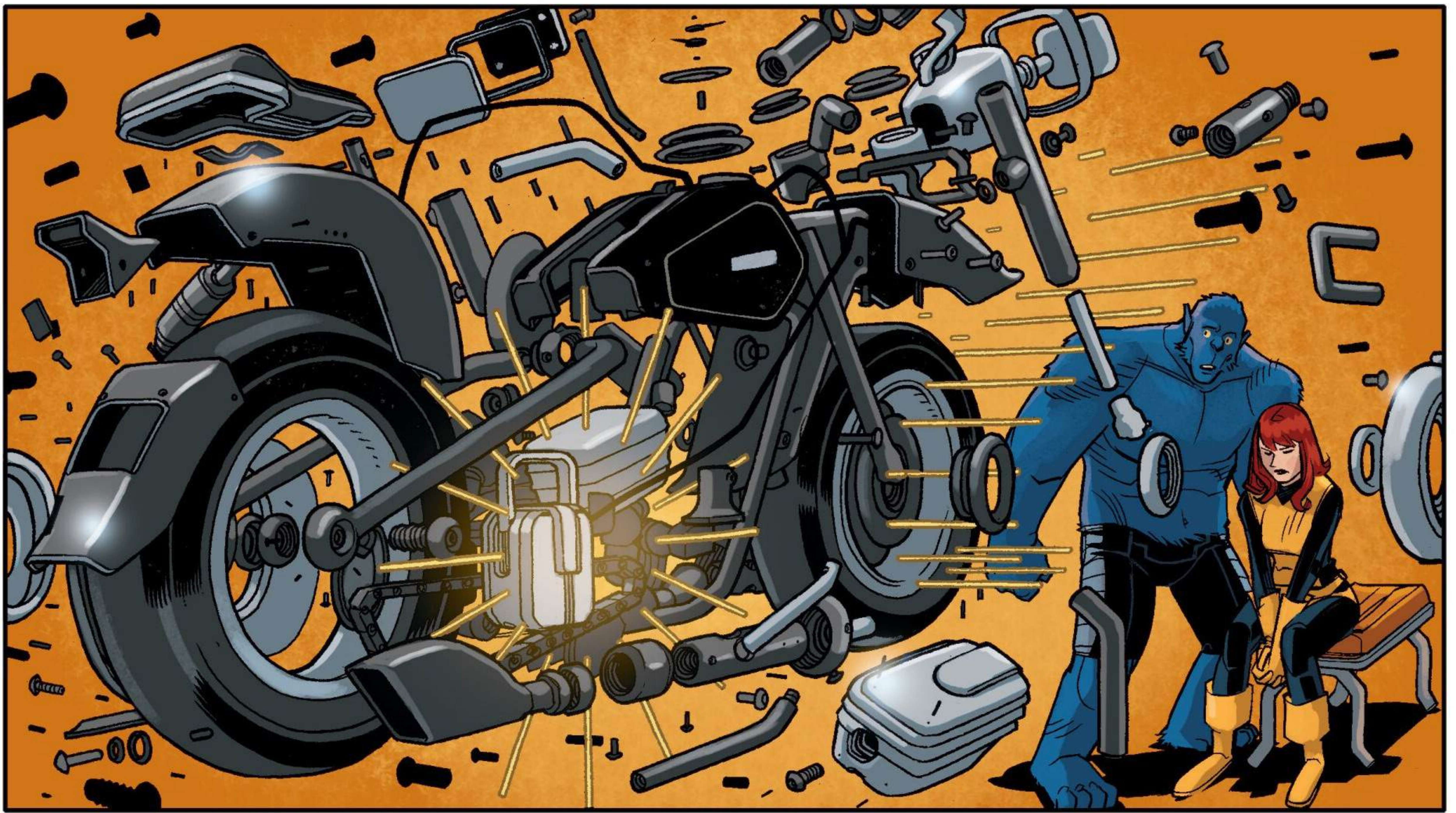
THANK
YOU.

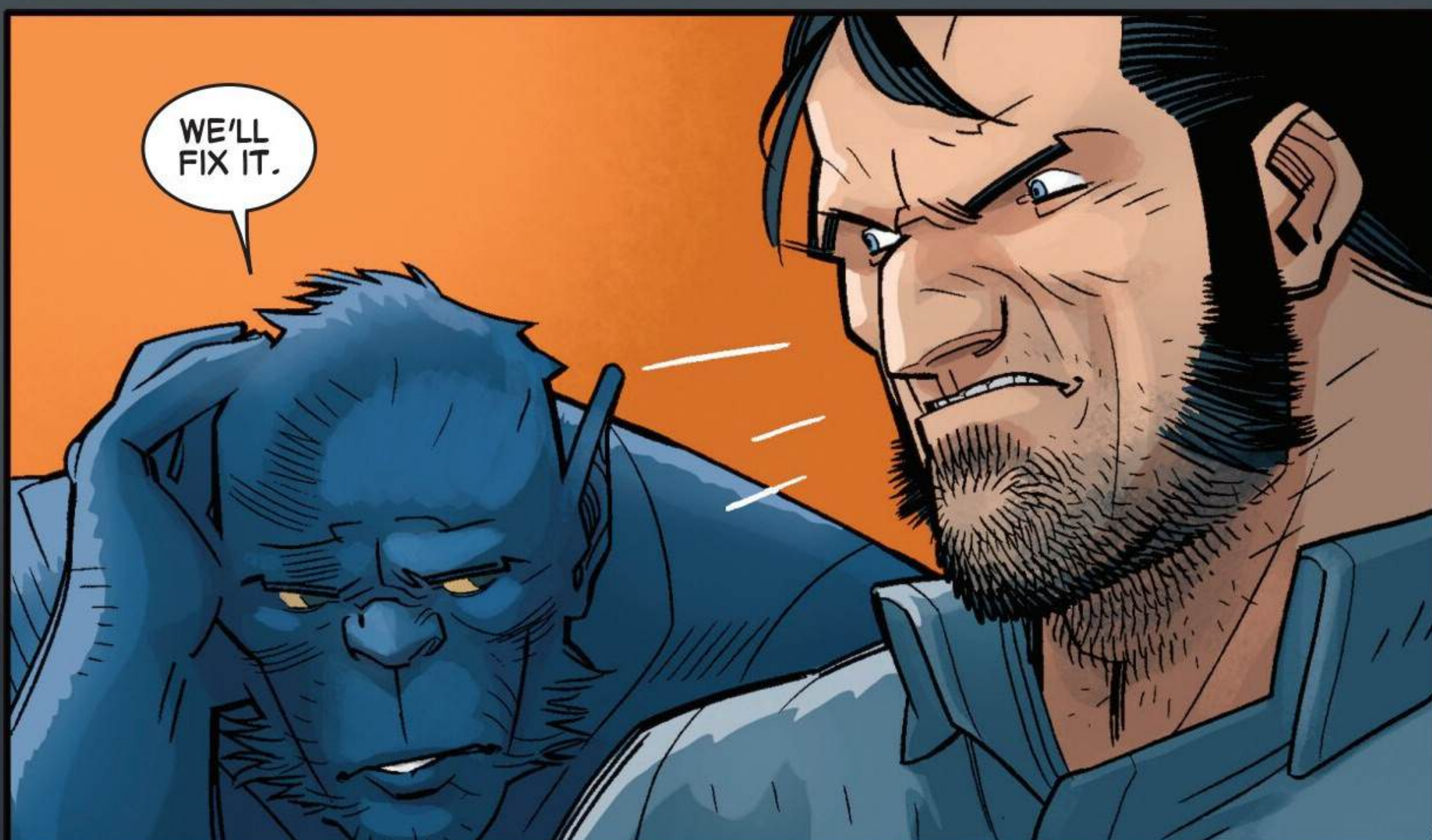
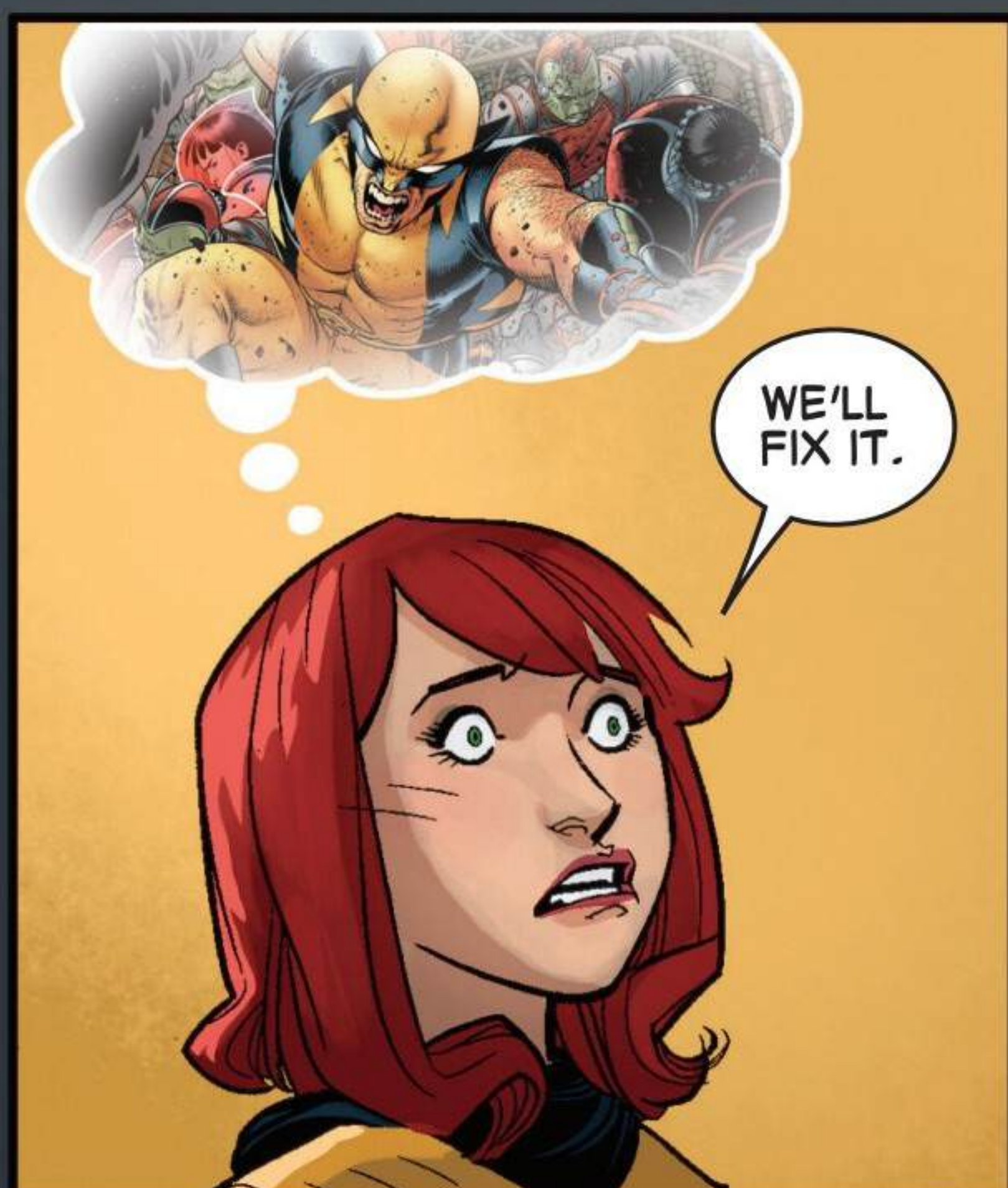
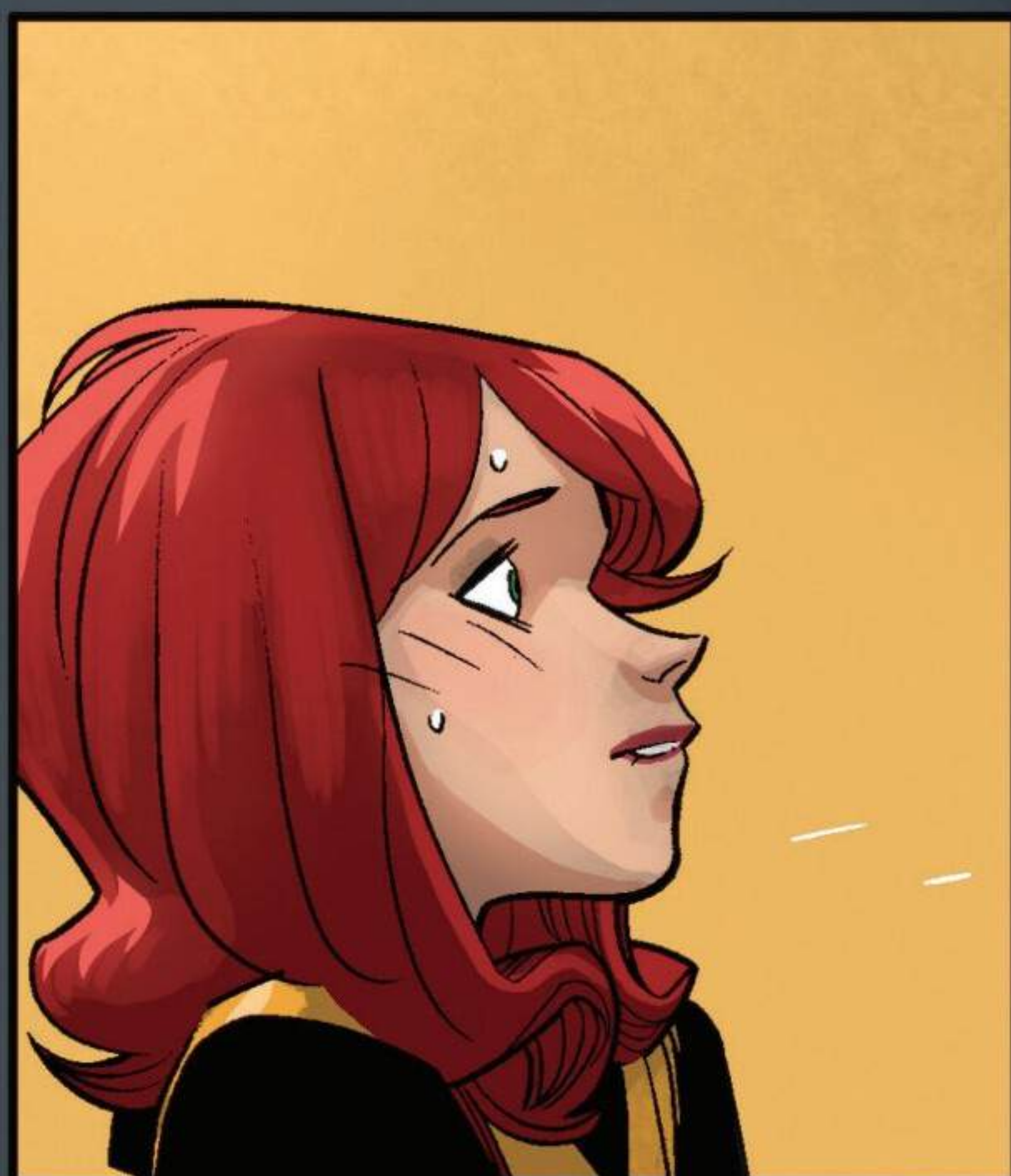


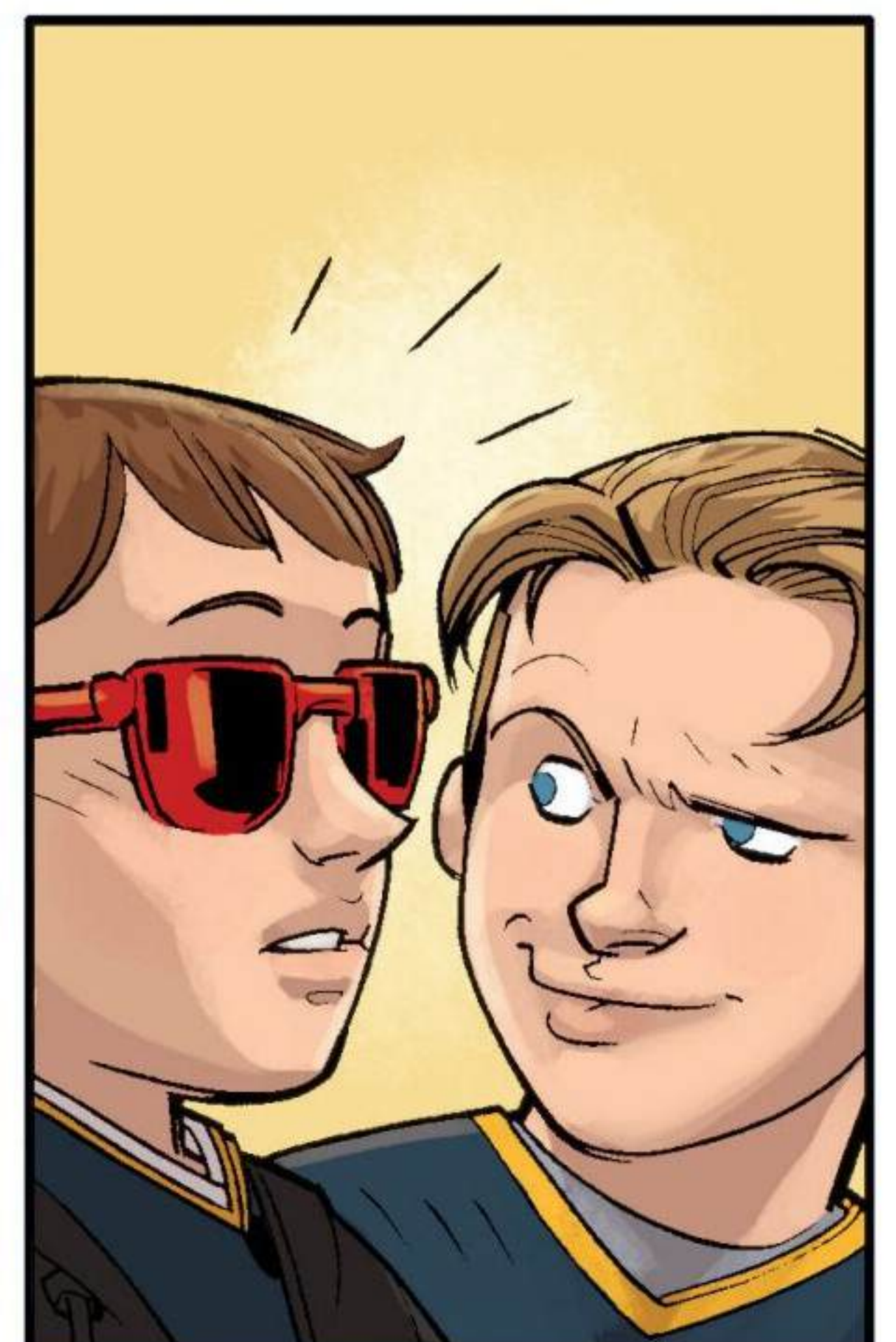
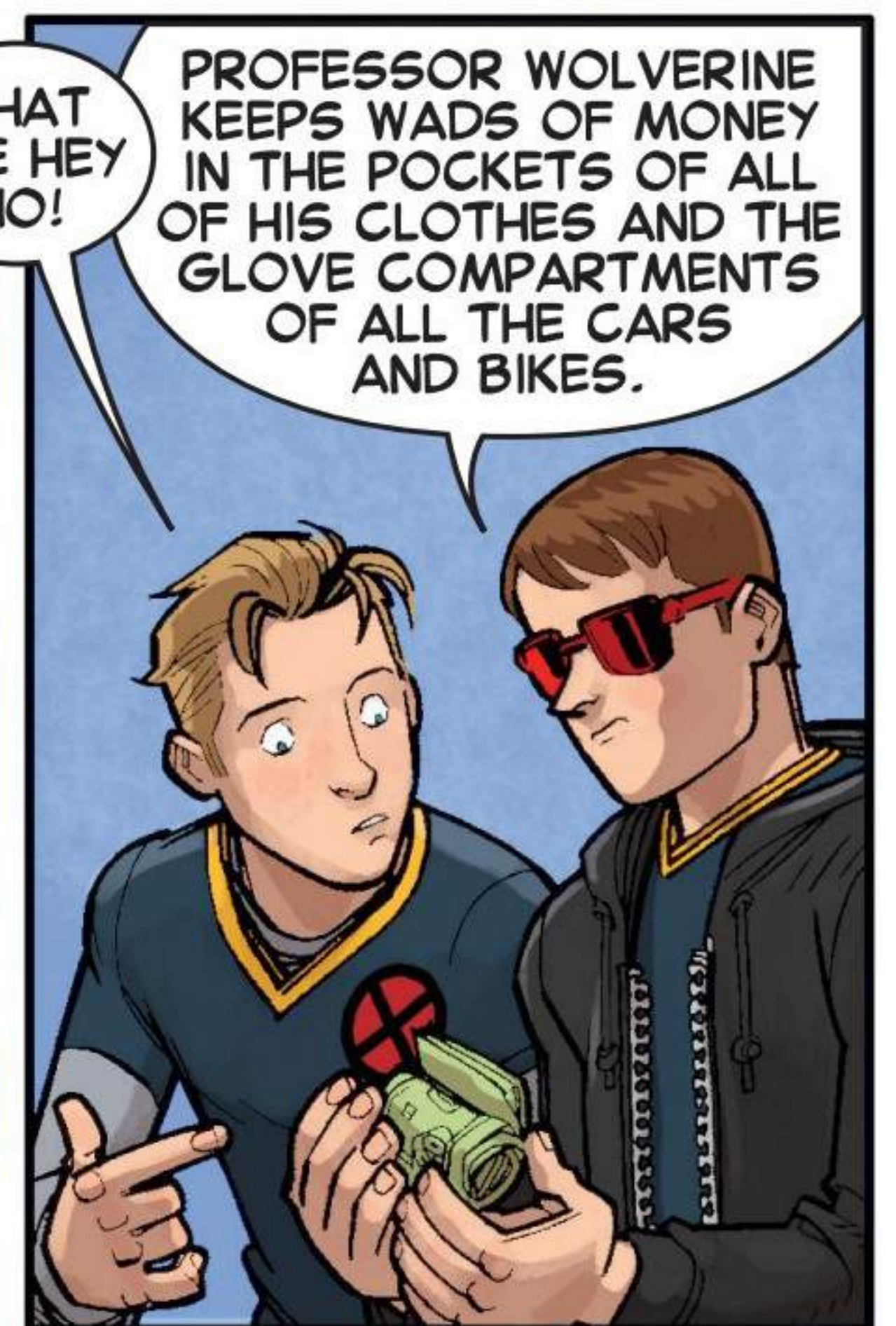
JEAN,
WHAT ARE
YOU--?

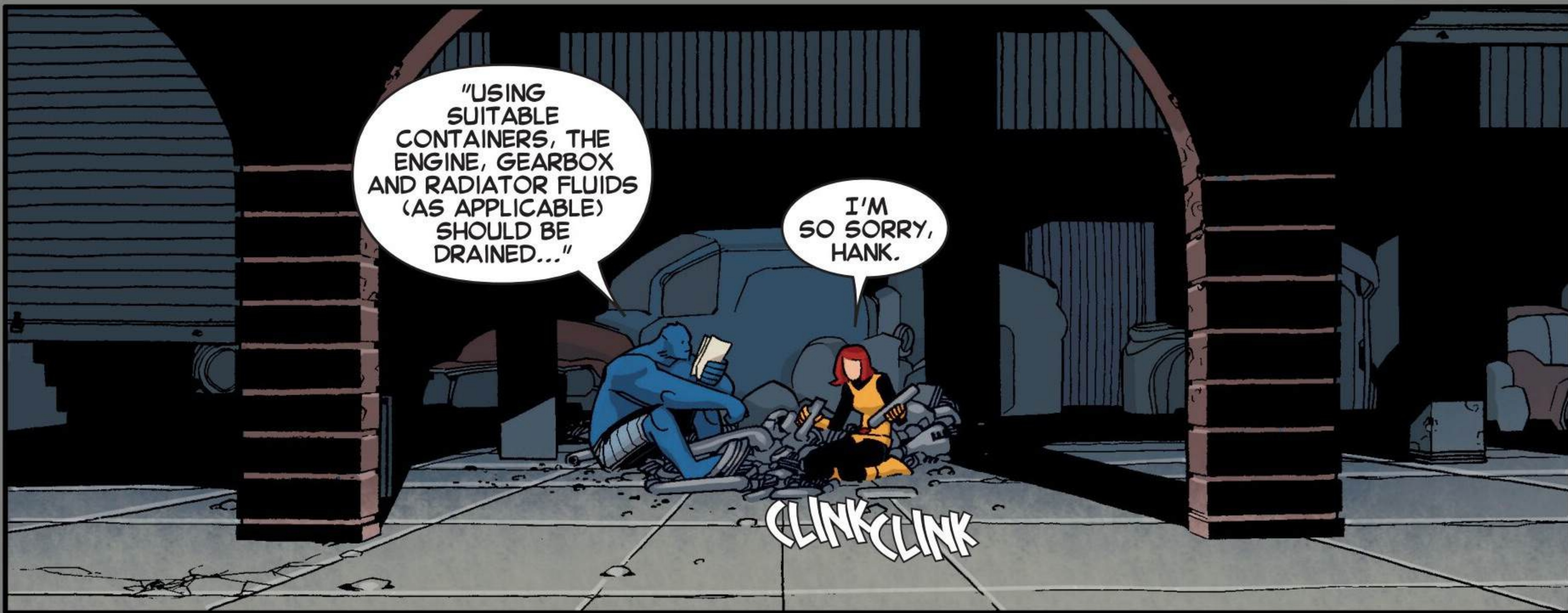


TRYING
SOMETHING
NEW.









"USING
SUITABLE
CONTAINERS, THE
ENGINE, GEARBOX
AND RADIATOR FLUIDS
(AS APPLICABLE)
SHOULD BE
DRAINED..."

I'M
SO SORRY,
HANK.

CLINK
CLINK



DON'T
WORRY
ABOUT
IT.

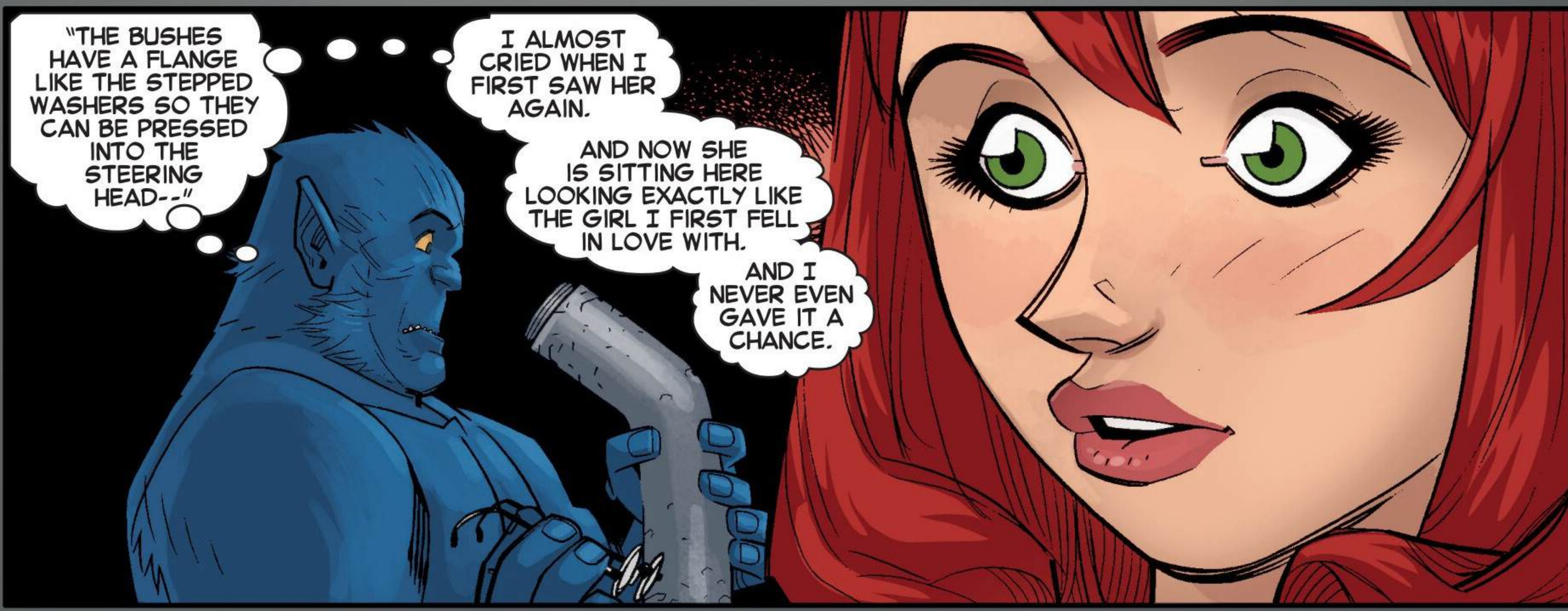
CLINK
CLINK



"--SHOULD BE
THOROUGHLY
CLEANED AND WD-40
SPRAYED
INTO THE FLOAT
CHAMBERS--"

--SHOULD BE
THOROUGHLY
CLEANED AND WD-40
SPRAYED
INTO THE FLOAT
CHAMBERS--

SHE'S SO
BEAUTIFUL.



"THE BUSHES
HAVE A FLANGE
LIKE THE STEPPED
WASHERS SO THEY
CAN BE PRESSED
INTO THE
STEERING
HEAD--"

I ALMOST
CRIED WHEN I
FIRST SAW HER
AGAIN.

AND NOW SHE
IS SITTING HERE
LOOKING EXACTLY LIKE
THE GIRL I FIRST FELL
IN LOVE WITH.

AND I
NEVER EVEN
GAVE IT A
CHANCE.



"THESE BEARINGS
HAVE A 30MM ID
AND A 48MM OD. THIS
GIVES A NEAR .25MM
WALL TO THE BUSH."

WHAT IF I
HAD HAD THE GUTS
BACK THEN TO **TELL HER**
HOW BEAUTIFUL SHE WAS,
INSIDE AND OUT, INSTEAD
OF BURYING MY HEAD IN A
BOOK LETTING HER PINE
AFTER SCOTT SUMMERS
ALL THOSE YEARS?



IF I HAD JUST HAD
THE GUTS BACK
THEN TO GRAB HER
AND KISS HER AND
TELL HER.

WHAT
WOULD OUR
LIVES HAVE
BEEN LIKE?



"THE FLANGE
SHOULD WELD TO
THE SIDES OF THE
TUBE, ALONG THE
NEUTRAL AXIS."

NEUTRAL
AXIS?



OH MY GOD, I'M SO SORRY.

LOOK AT HIM GO...I THINK I'M DONE WITH HIM.

I THOUGHT HE WAS ALL PROGRESSIVE. PHONY.

PLEASE, IT'S NOTHING WE HAVEN'T SEEN BEFORE.

AT LEAST HE DIDN'T TRY TO DROP A TANK ON US.

SO YOU GUYS JUST HERE HANGING OUT?

WAIT WAIT WAIT, I HAVE, I HAVE TO SAY...I HAVE THE ROLLING STONE WITH YOU ON THE COVER AND YOU LOOKED TWICE AS OLD.

ARE YOU HIS SON?

IT'S HARD TO--

CAN WE BUY YOU LUNCH?

WE TIME TRAVELED HERE.

I AM.

OKAY, LIKE, WHAT AM I THINKING RIGHT NOW?

YOU'RE TOO FUNNY.

THAT I'M CUTE AND FUNNY?

OH, UH, WE CAN'T-- WE DON'T DO THAT.

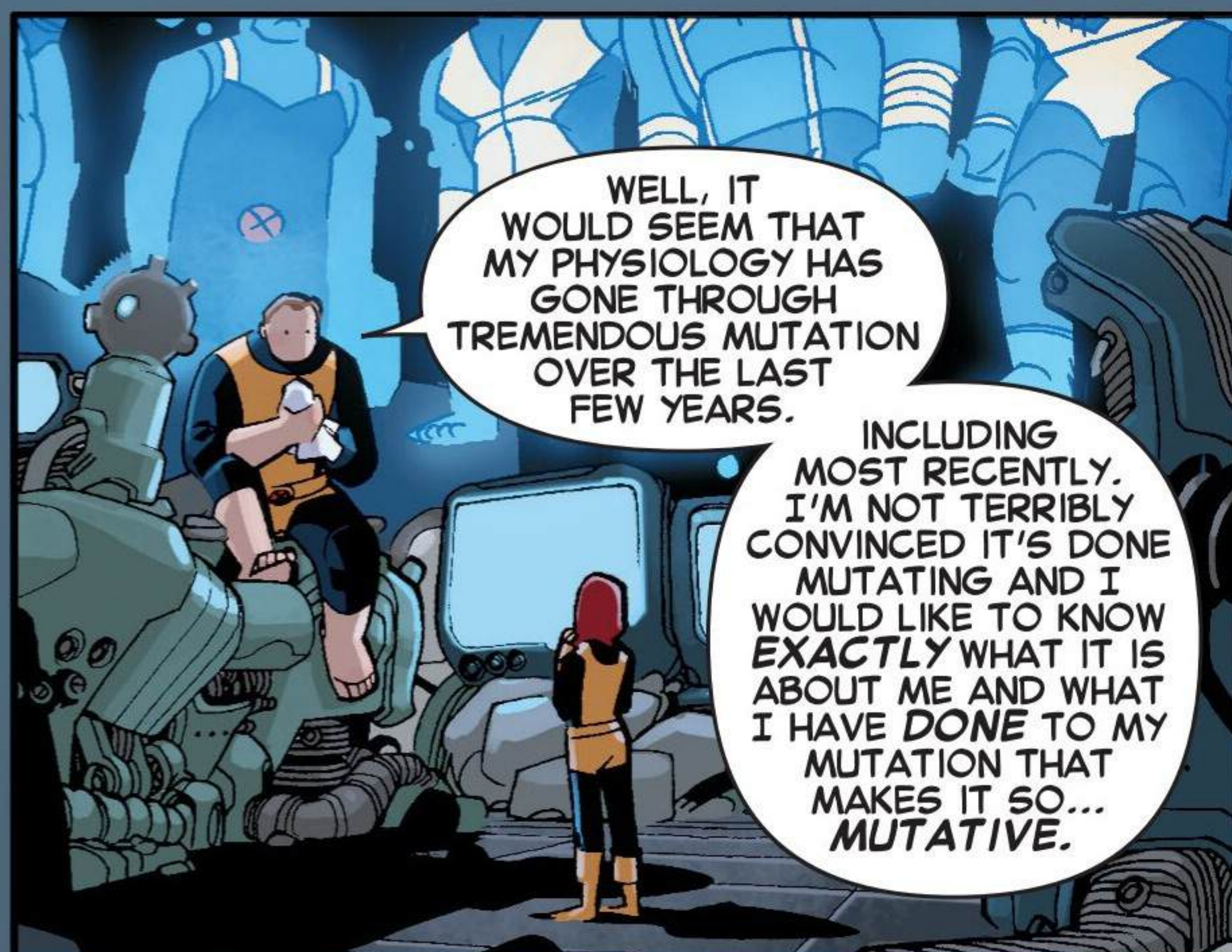
WE GO TO SCHOOL WITH A GIRL WHO CAN DO THAT...IT'S TOTALLY ANNOYING.

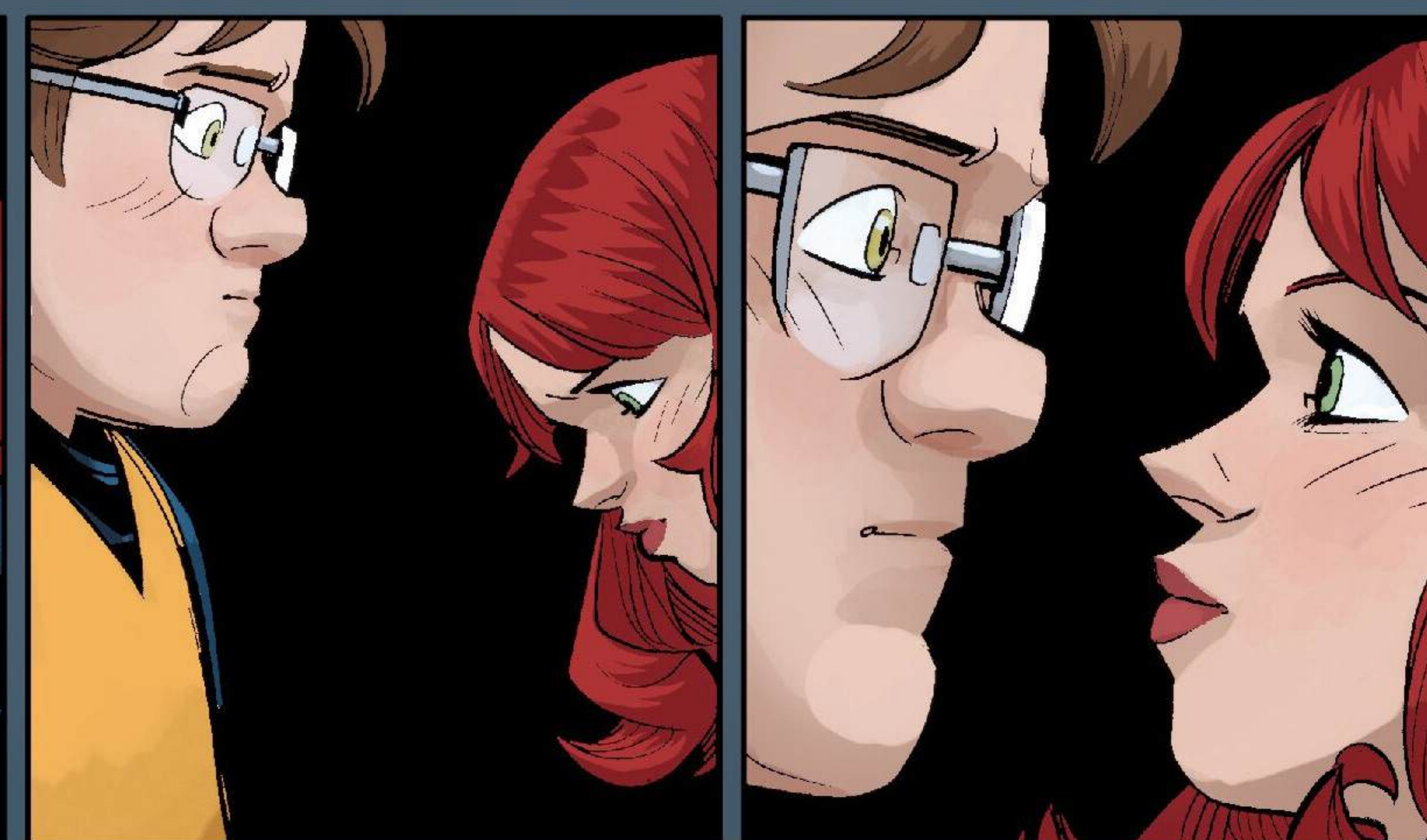
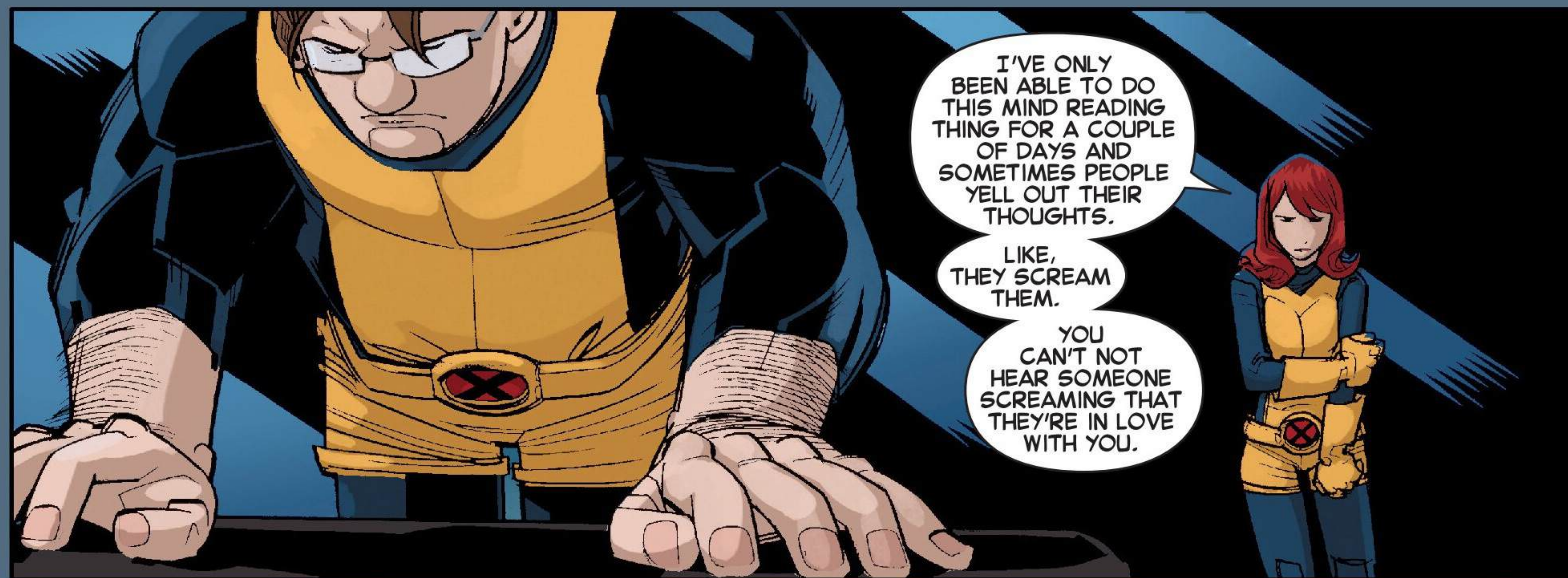
IS SHE LIKE CONSTANTLY READING YOUR MINDS?

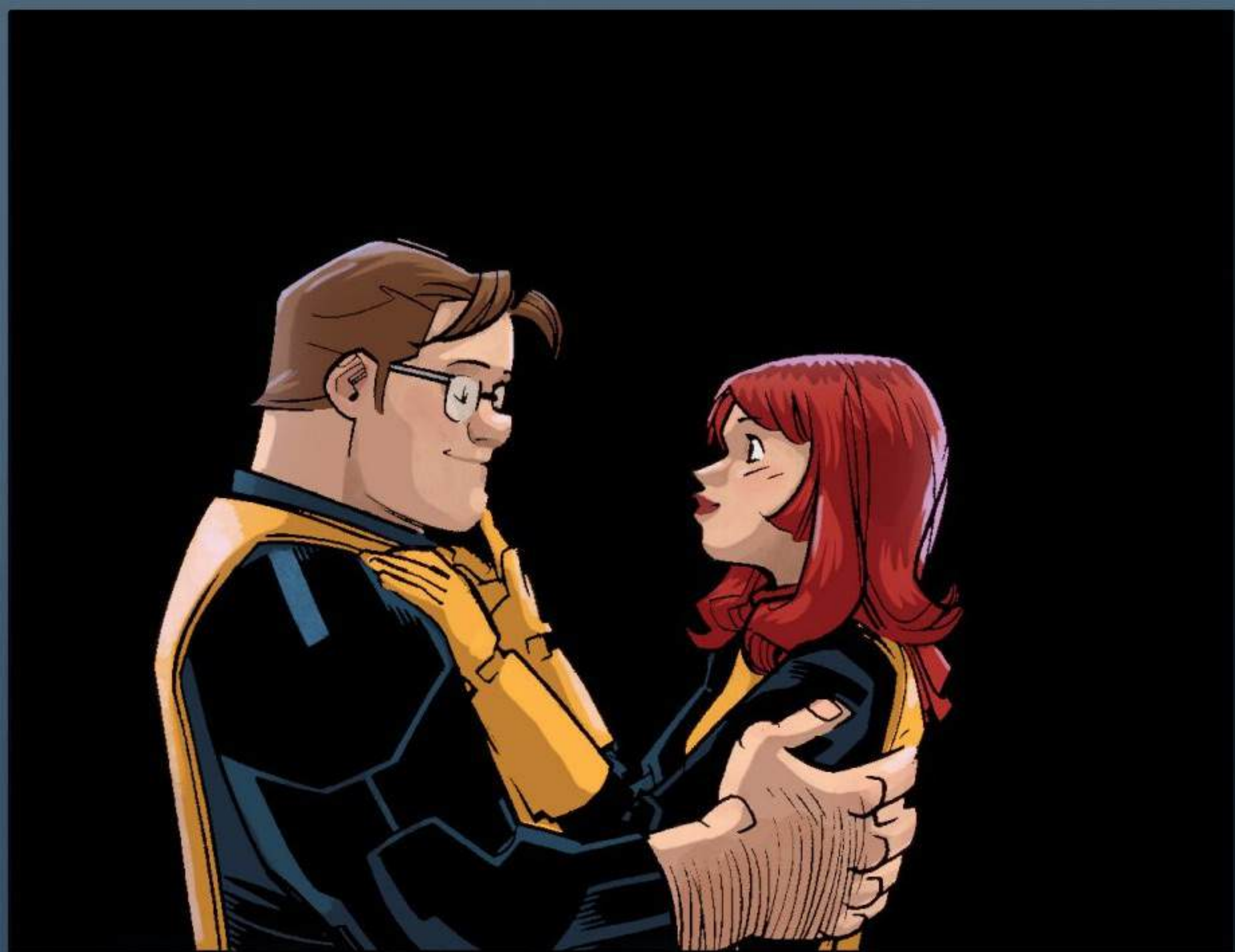
YES.

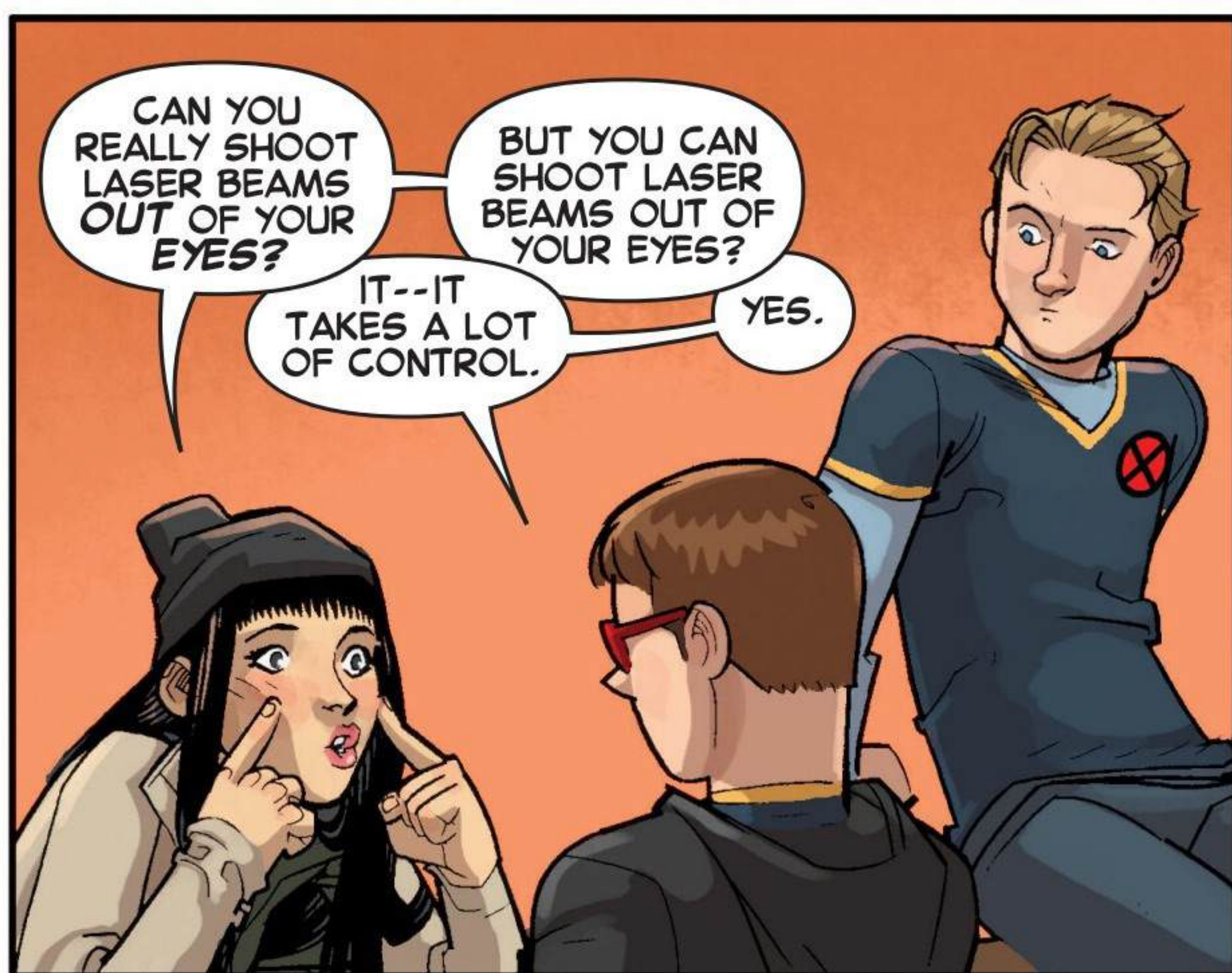
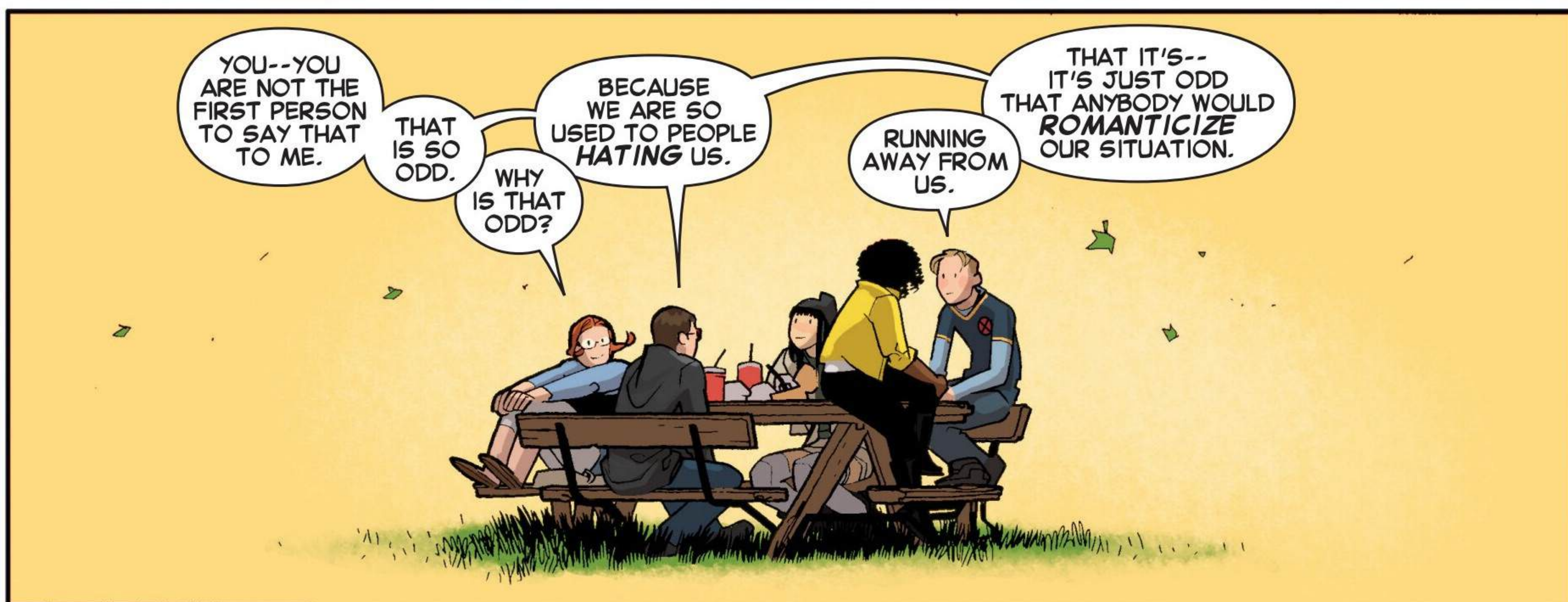
OH YES.

THAT DOES SOUND ANNOYING.







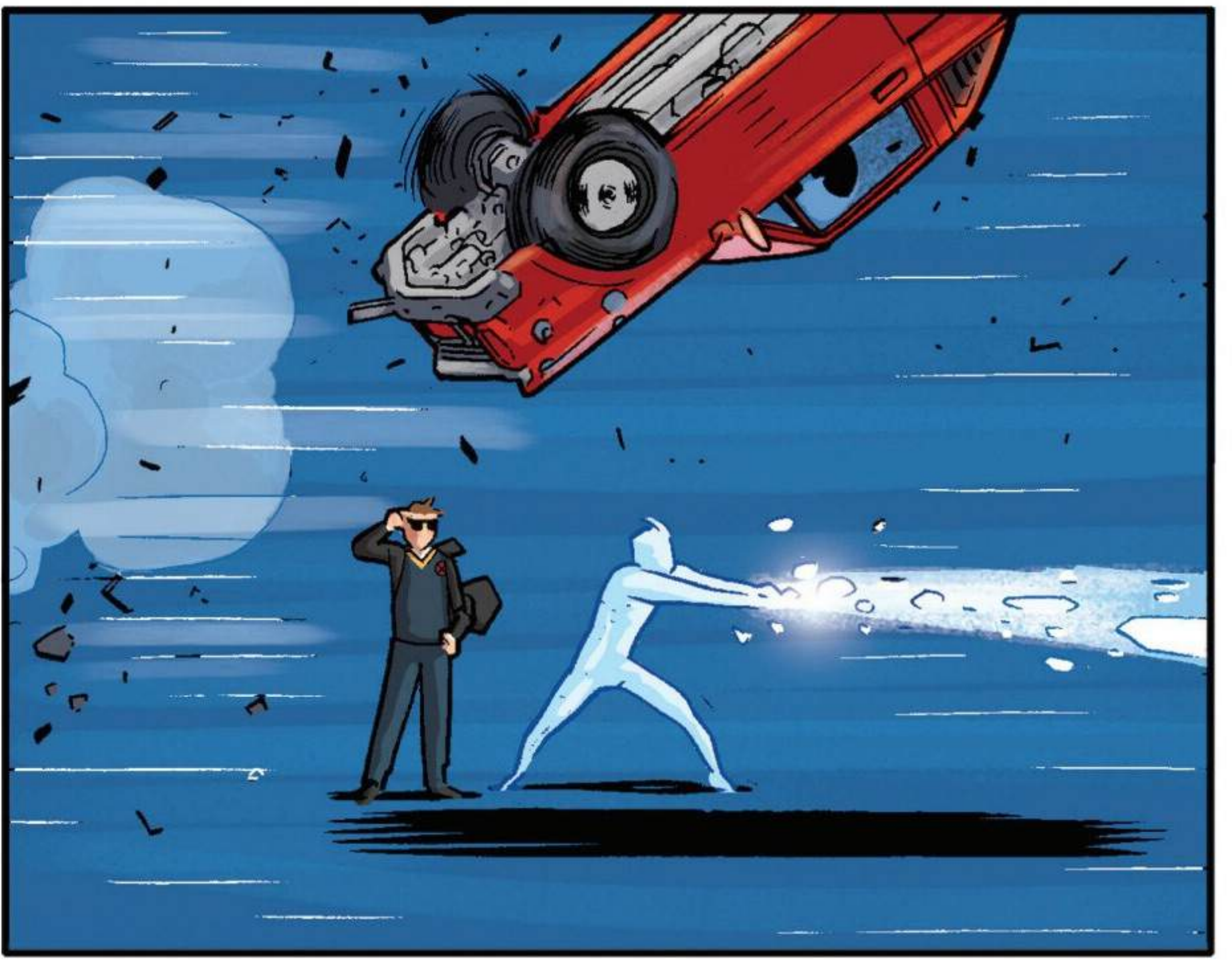
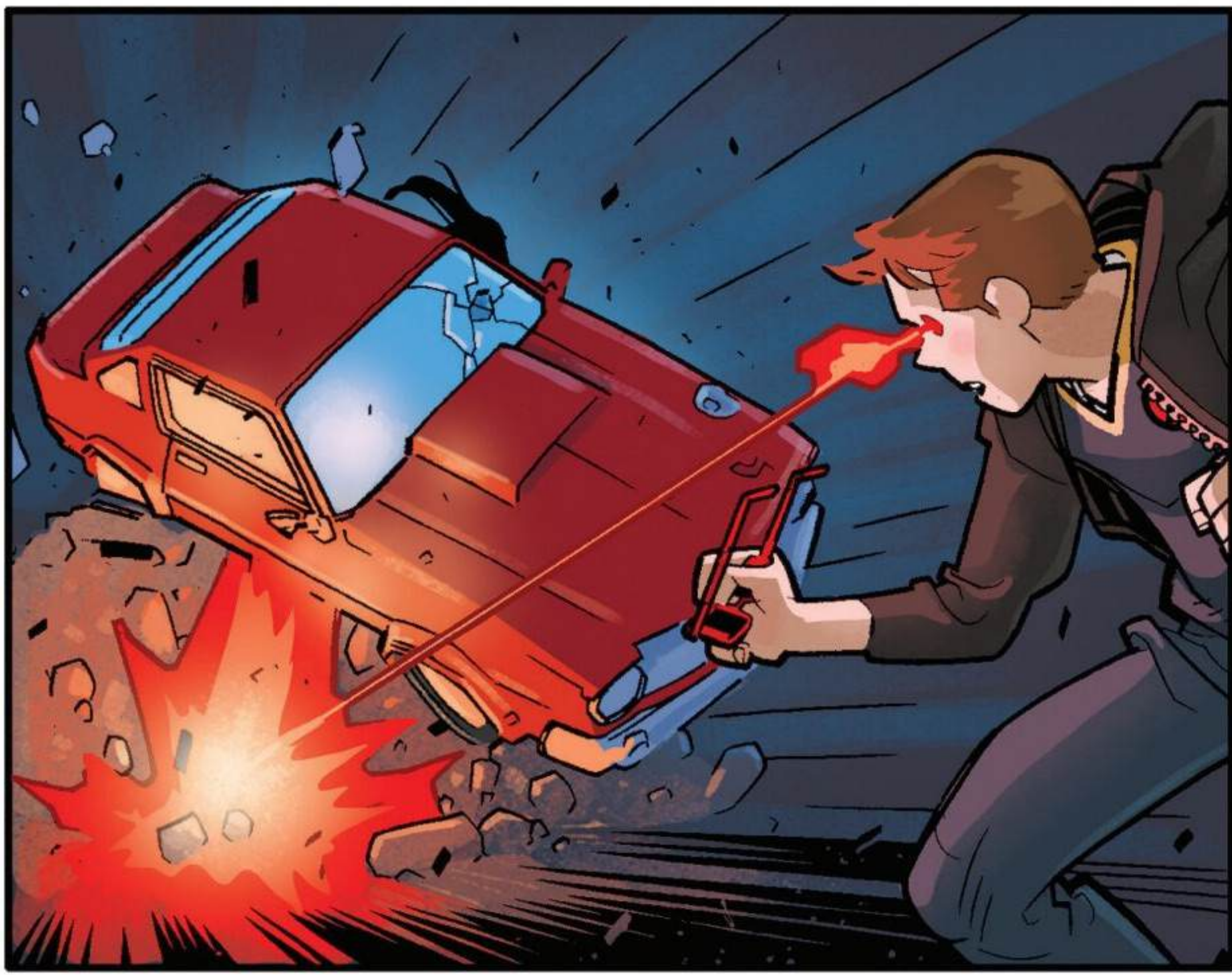


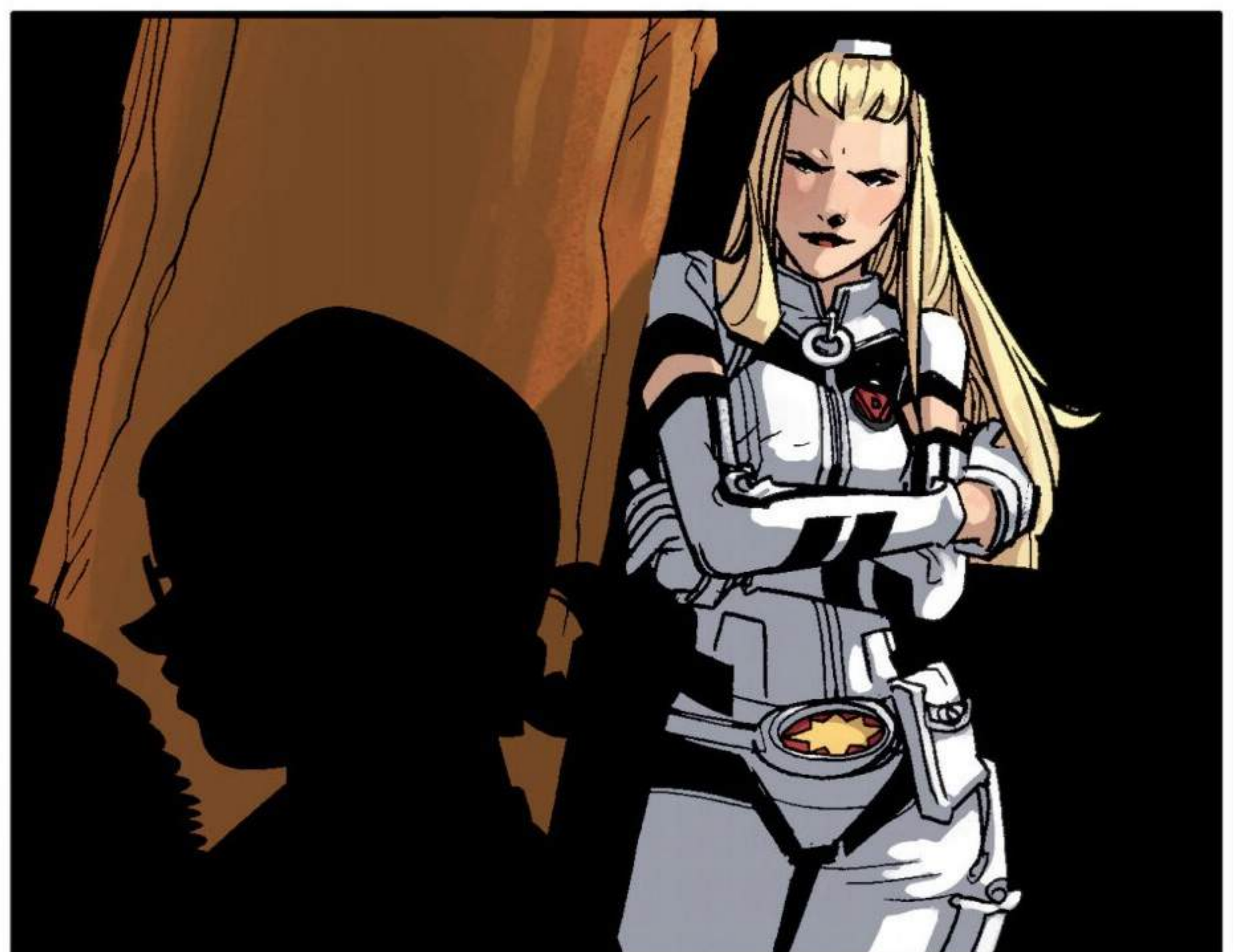
WEEEOOOOWWWWEEEEEEEOOOOWWWWEEEEEEEOOOO

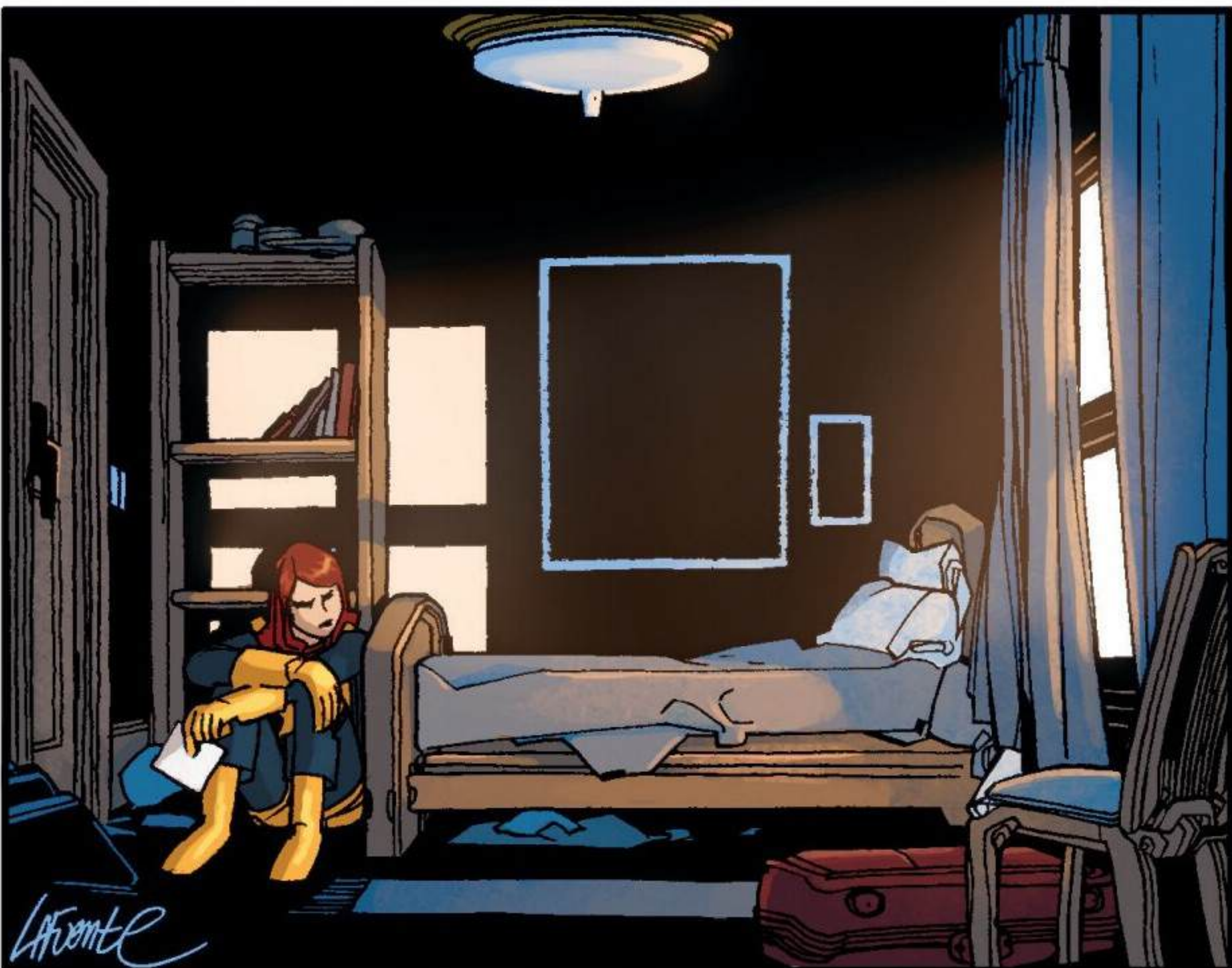
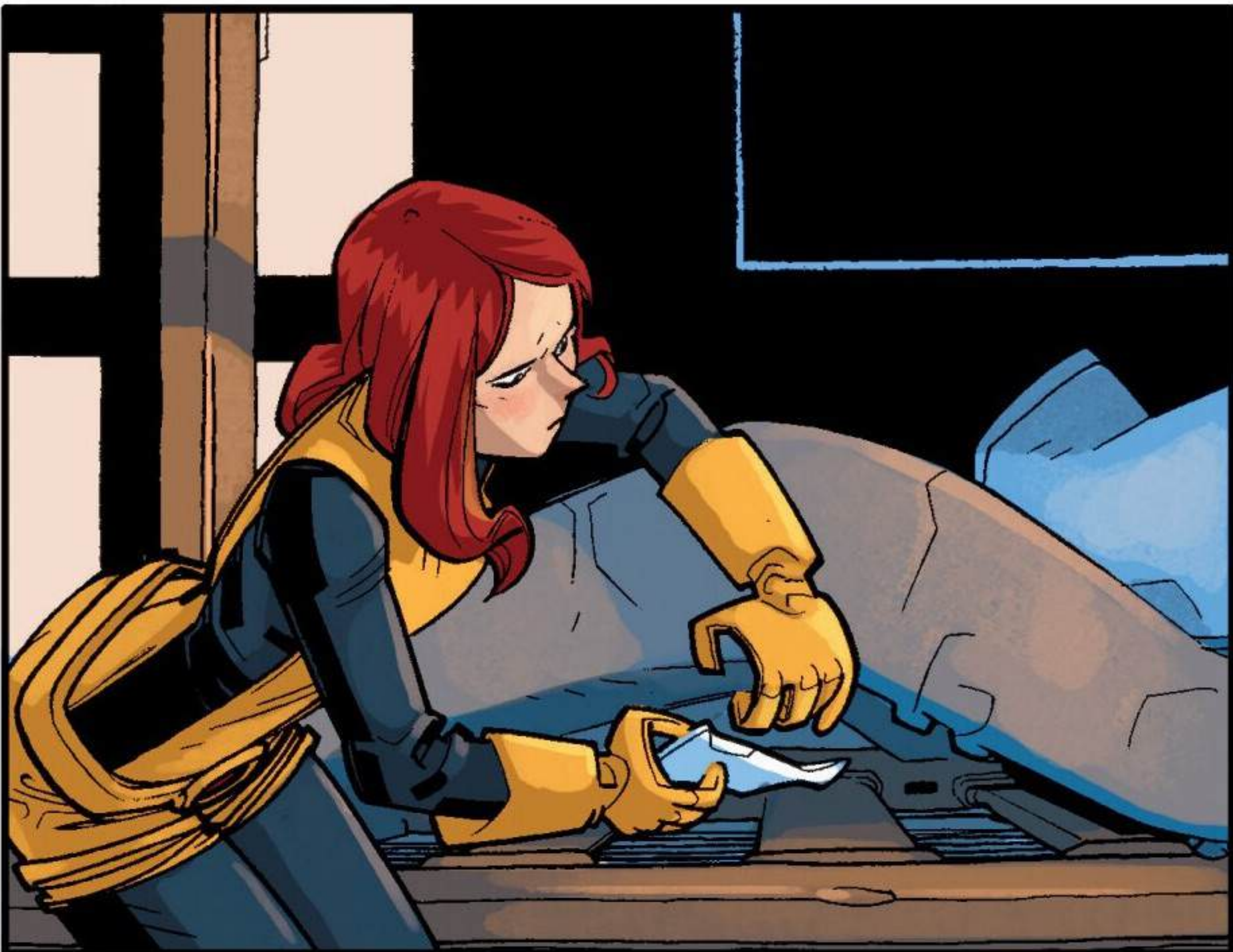
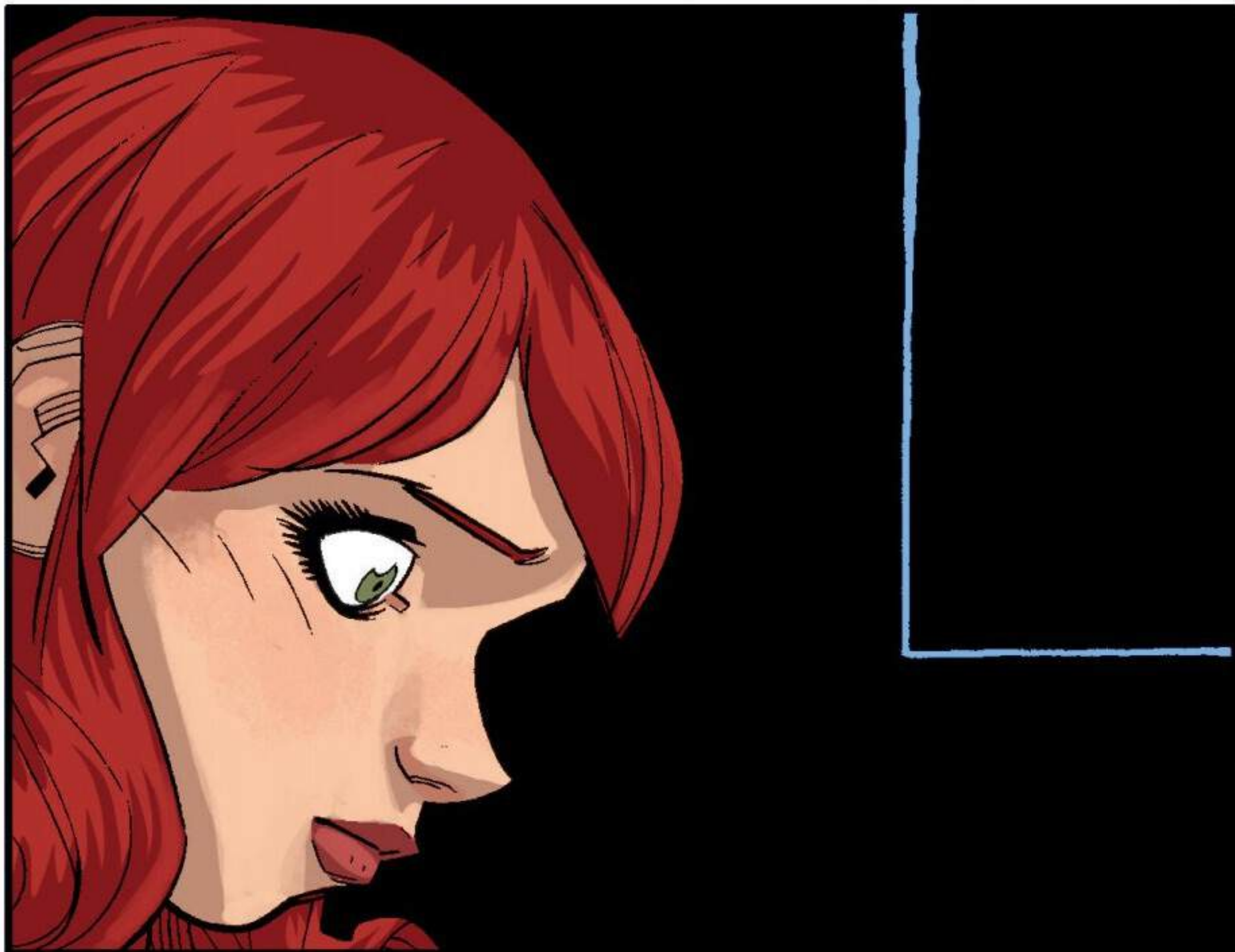
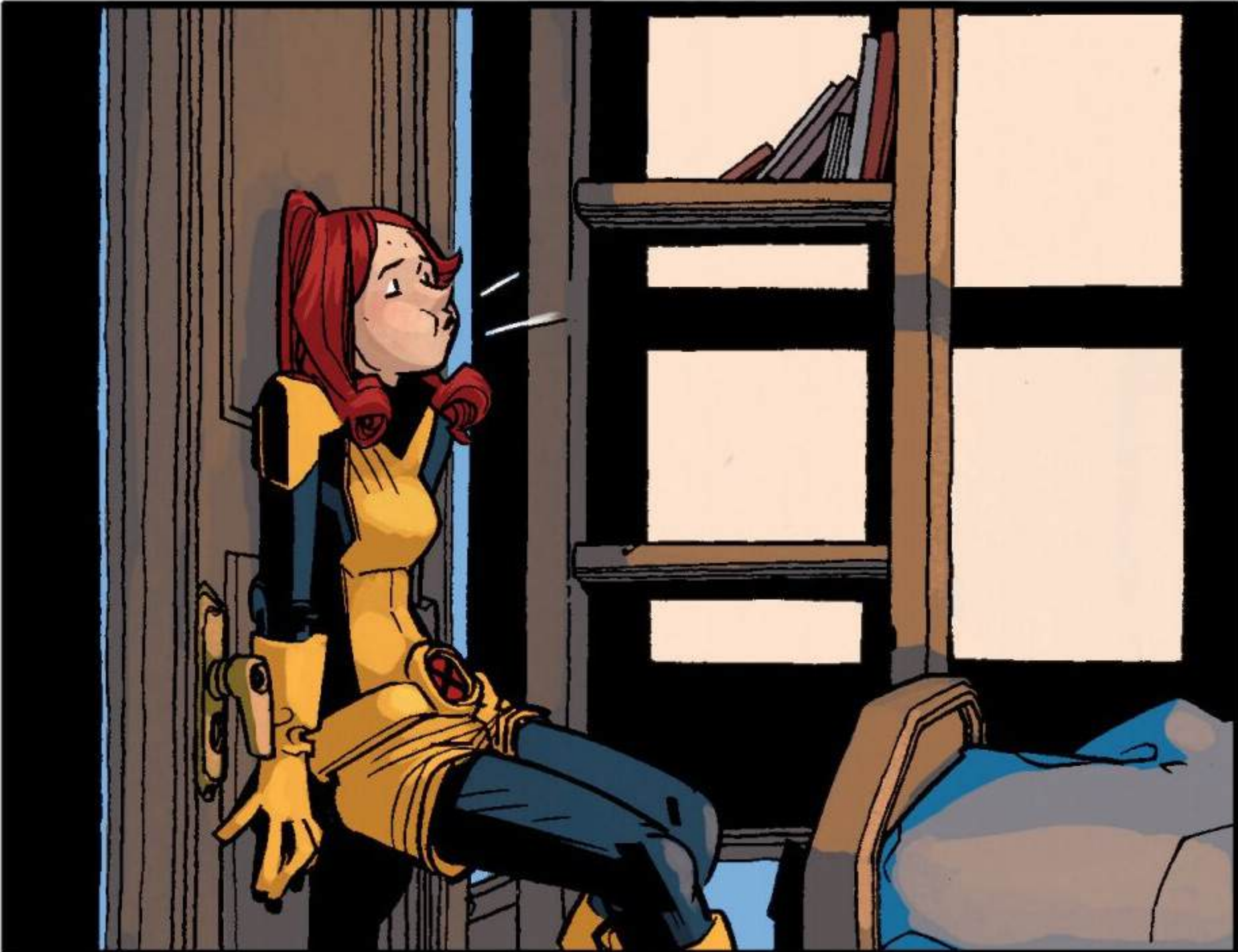
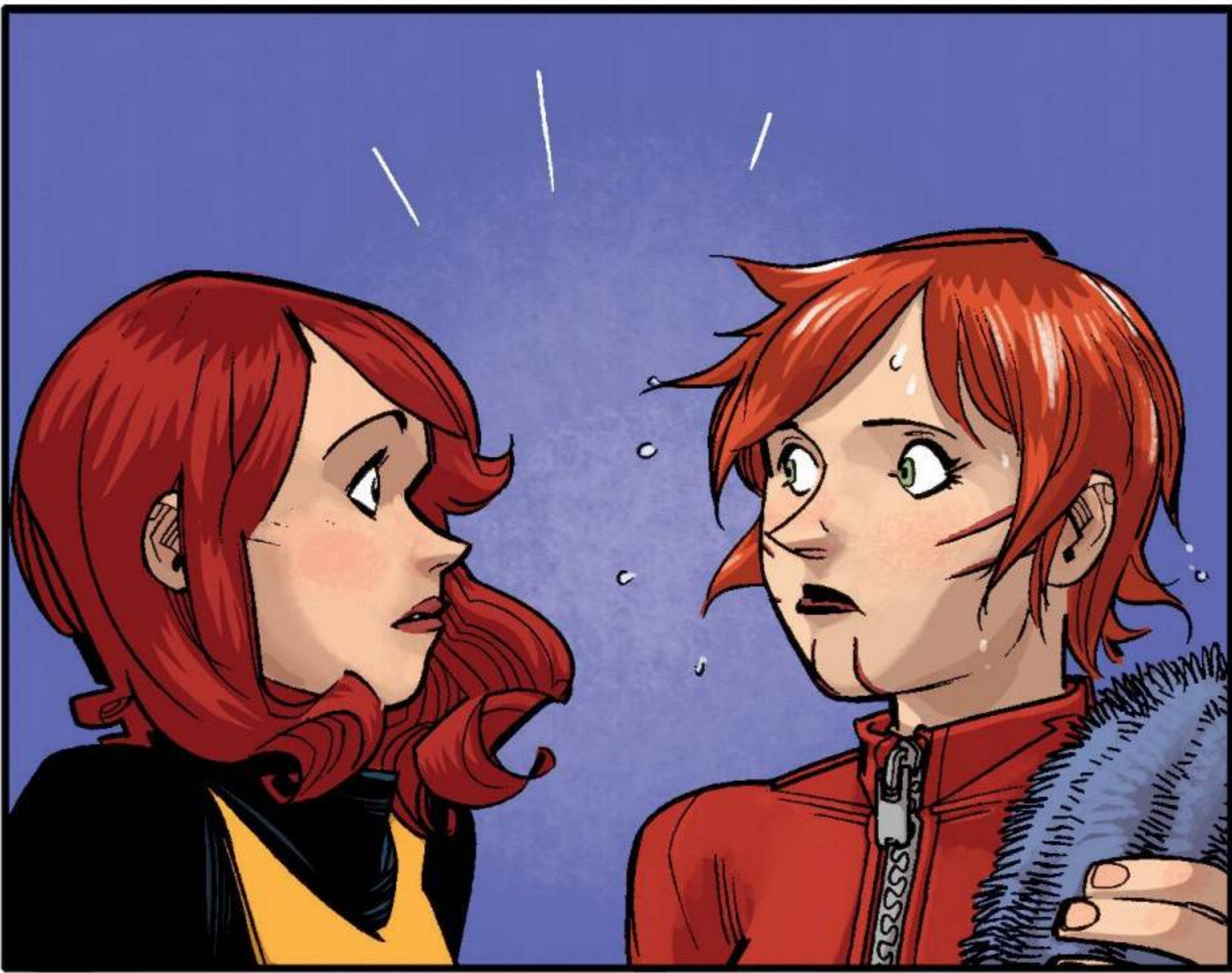


WEEEOOOOWWWWEEEEEEEOOOOWWWWEEEEEEEOOOO











DESPITE THE FUTURE BROTHERHOOD

of Evil's best efforts, the All-New X-Men cannot return to their original time. Kitty Pryde, the only member of the Jean Grey school who stood up for the All-New X-Men's right to make their own decision about returning to the past, felt betrayed by her teammates and left, deciding to join Cyclops and the Uncanny X-Men at the New Xavier School. Feeling an allegiance to their professor, the All-New X-Men joined her...

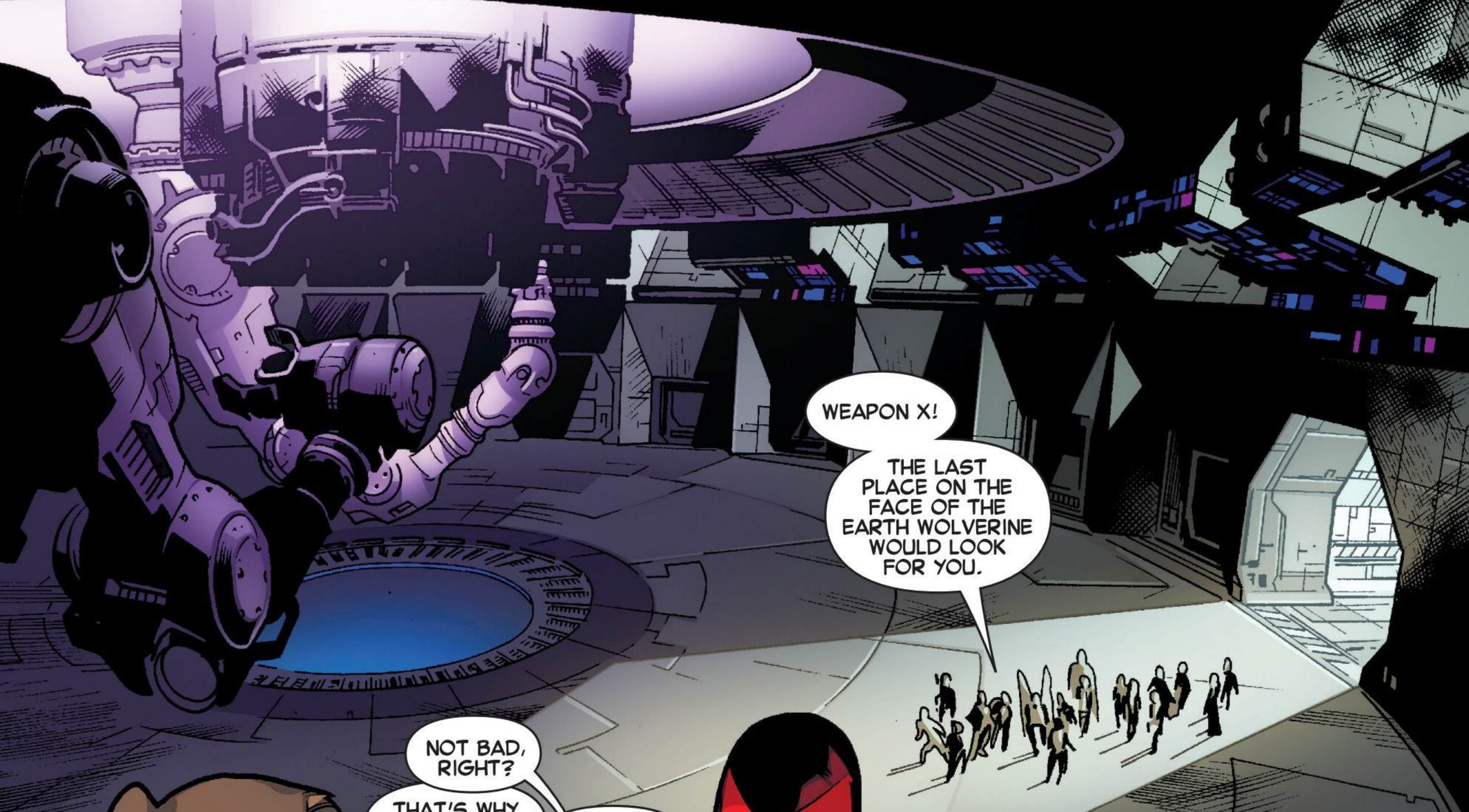






WELCOME
TO THE NEW
XAVIER
SCHOOL.

FINALLY!
YOU JERKS
HAVE COME
TO YOUR
SENSES!



WEAPON X!

THE LAST PLACE ON THE FACE OF THE EARTH WOLVERINE WOULD LOOK FOR YOU.

NOT BAD, RIGHT?

THAT'S WHY YOU'RE SCOTT SUMMERS.

I HAVE MY MOMENTS.

WHAT IS WEAPON X?



YEARS AGO, AND NOT AS MANY AS YOU WOULD THINK, THIS FACILITY WAS USED FOR EXPERIMENTS.

HORRIBLE, INHUMANE MEDICAL EXPERIMENTS THAT CAUSED THE DEATH OF DOZENS.

ONE OF THE ONLY SURVIVORS WAS OUR "FRIEND" WOLVERINE.

THAT'S WHERE HE GOT THOSE SHINY CLAWS OF HIS.



THIS FACILITY IS A REMINDER THAT LEFT TO THEIR OWN DEVICES...THERE ARE PEOPLE IN THIS WORLD WHO TREAT OTHERS AS NOTHING BUT ANIMALS.

SO...

YOU GOT A GOOD DEAL ON THE RENT?

HOW IS ALL OF THIS GOING TO WORK, EXACTLY?



STUDENTS, WHY DON'T WE TAKE THE ORIGINAL X-MEN TO THEIR NEW LIVING QUARTERS.

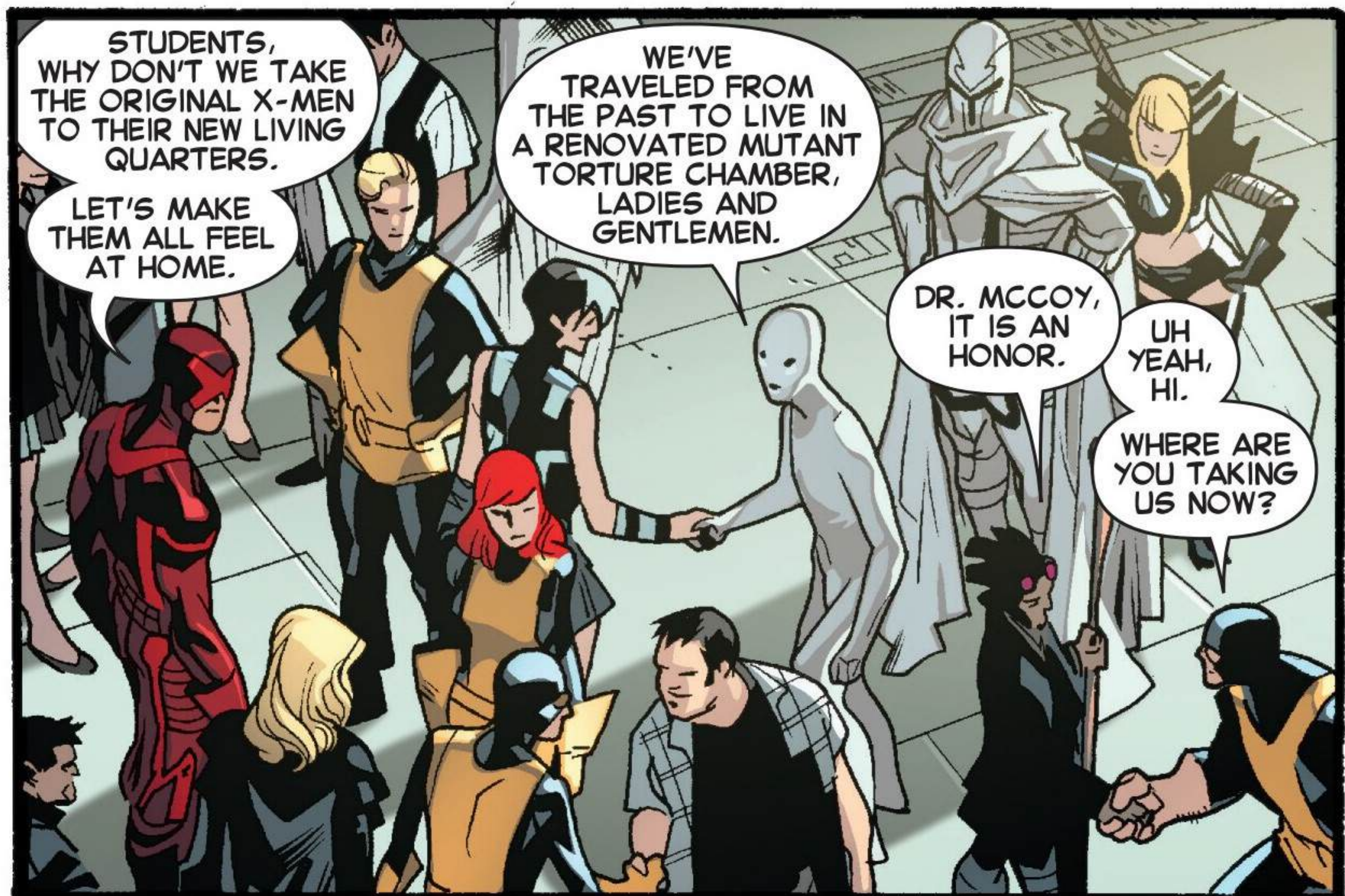
LET'S MAKE THEM ALL FEEL AT HOME.

WE'VE TRAVELED FROM THE PAST TO LIVE IN A RENOVATED MUTANT TORTURE CHAMBER, LADIES AND GENTLEMEN.

DR. MCCOY, IT IS AN HONOR.

UH YEAH, HI.

WHERE ARE YOU TAKING US NOW?





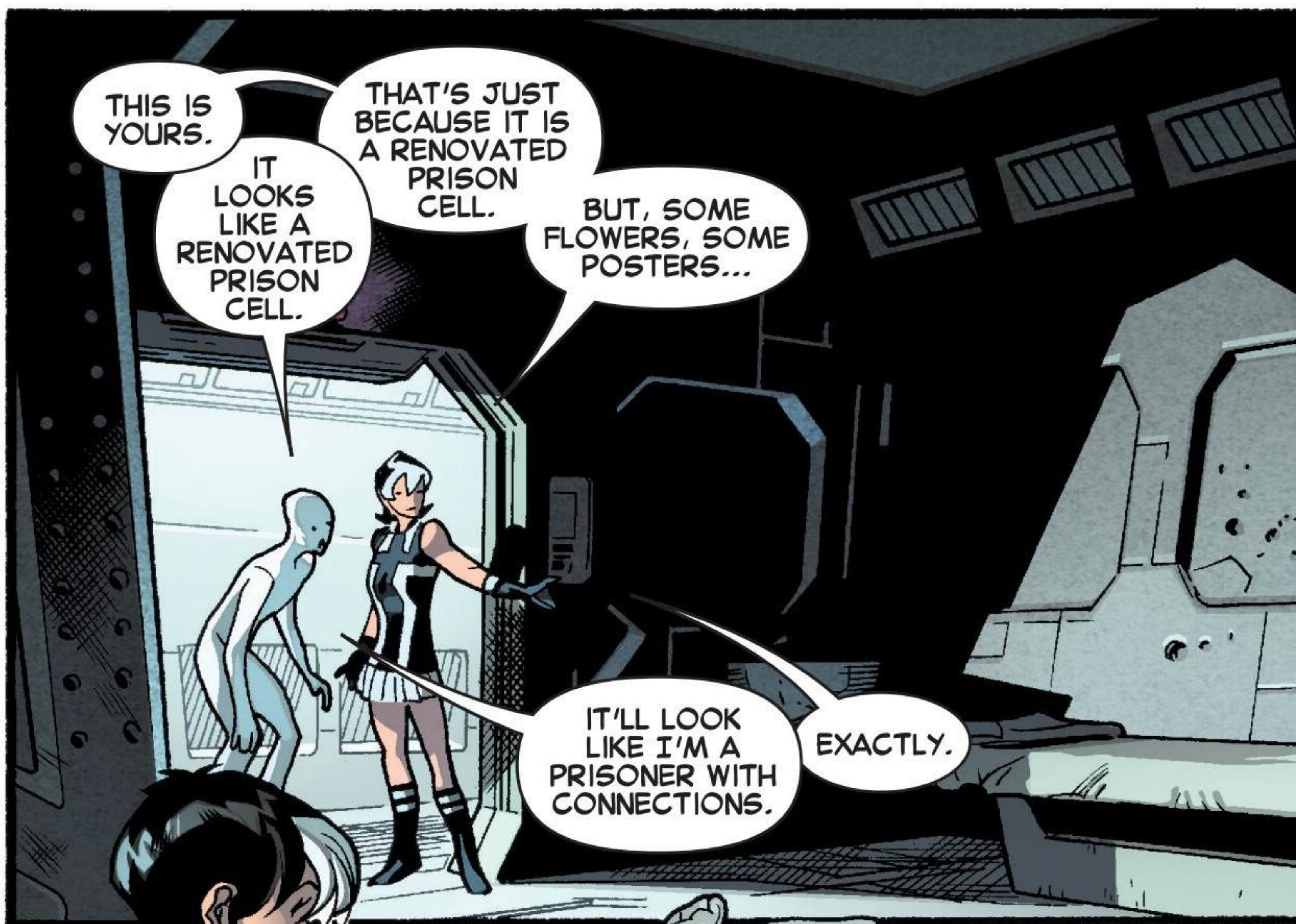
I'M EVA BELL.

BOBBY DRAKE.

I'VE SEEN YOU ACROSS CROWDS OF ANGRY MUTANTS BUT WE'VE NEVER INTRODUCED OURSELVES.

LOVE THE ACCENT.

ALL AMERICANS DO.



THIS IS YOURS.

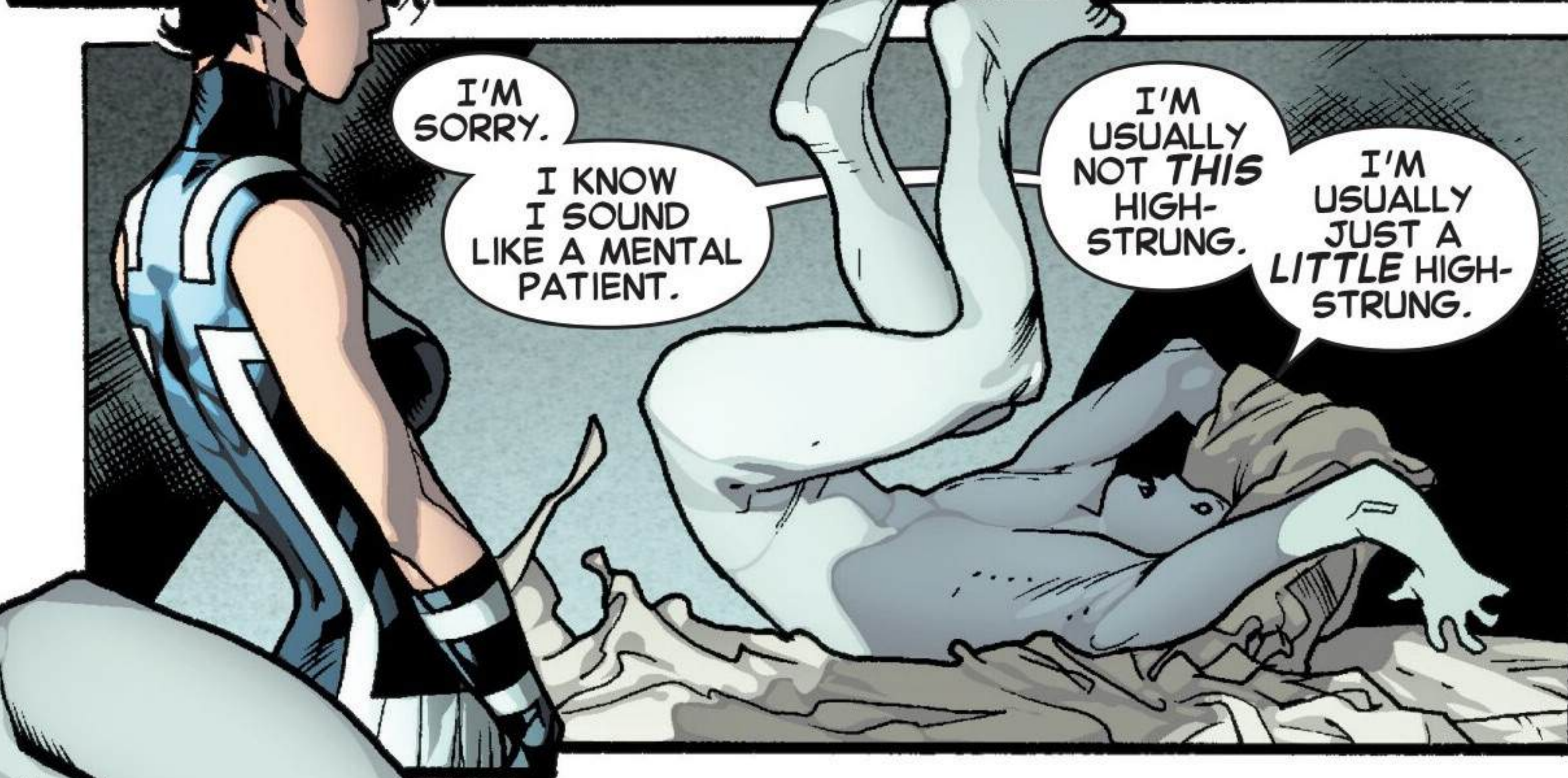
IT LOOKS LIKE A RENOVATED PRISON CELL.

THAT'S JUST BECAUSE IT IS A RENOVATED PRISON CELL.

BUT, SOME FLOWERS, SOME POSTERS...

IT'LL LOOK LIKE I'M A PRISONER WITH CONNECTIONS.

EXACTLY.



I'M SORRY.

I KNOW I SOUND LIKE A MENTAL PATIENT.

I'M USUALLY NOT *THIS* HIGH-STRUNG.

I'M USUALLY JUST A *LITTLE* HIGH-STRUNG.



I JUST SPENT MOST OF THE WEEK DEALING WITH THE FACT THAT I GROW UP TO BE SOME SORT OF ICE WIZARD OR I GROW UP TO BE SOME KIND OF ICE HULK.

AND I'M NOT EXACTLY SURE HOW EITHER ONE OF THOSE COULD *POSSIBLY* HAPPEN!

OR IF JUST ME KNOWING THAT I COULD END UP AS *EITHER ONE* OF THOSE THINGS MAKES IT SO I WON'T.

I KNOW WE CAME HERE TO THE PRESENT TO SEE THE LEGACY OF THE X-MEN AND WE'RE STAYING HERE TO SOLIDIFY IT BUT...

EVERYBODY IS TRYING TO KEEP THIS "YOU DON'T WANT TO KNOW TOO MUCH ABOUT YOUR FUTURE" BUSINESS GOING...



BUT WE *ALREADY KNOW* TOO MUCH ABOUT OUR FUTURE!

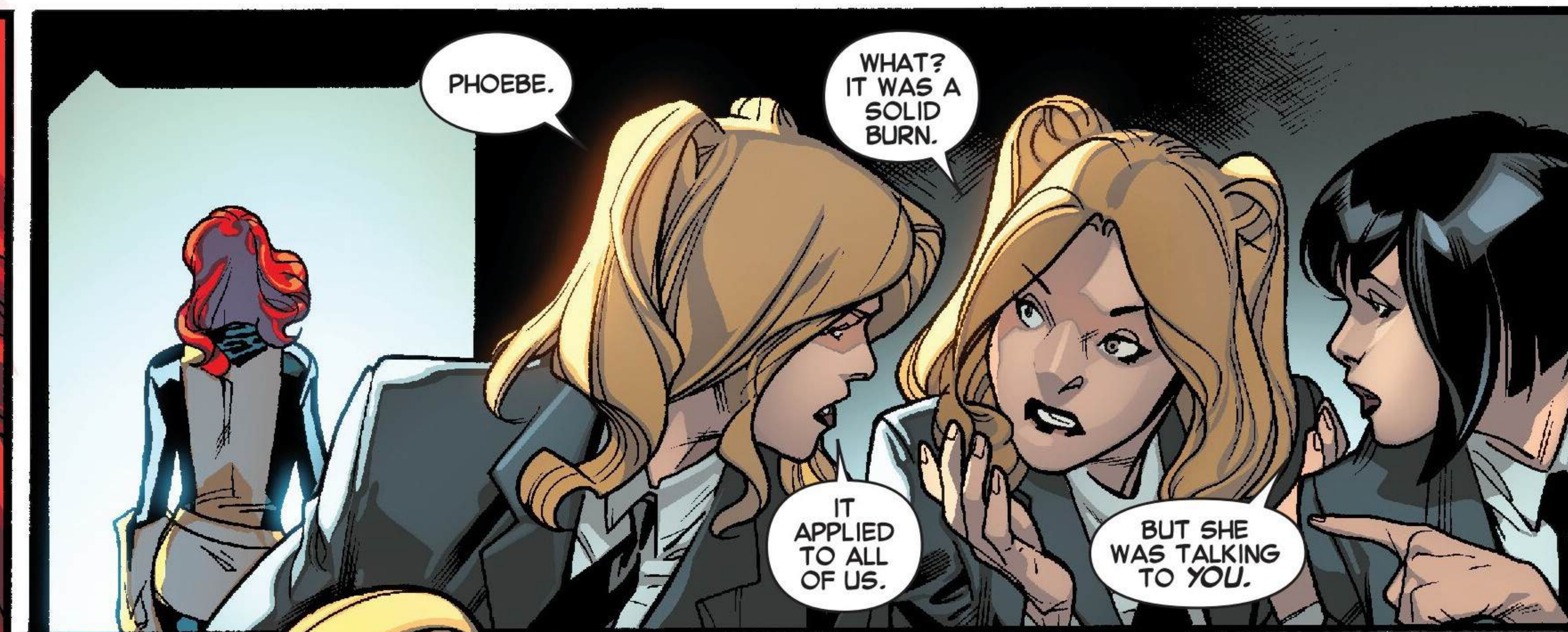
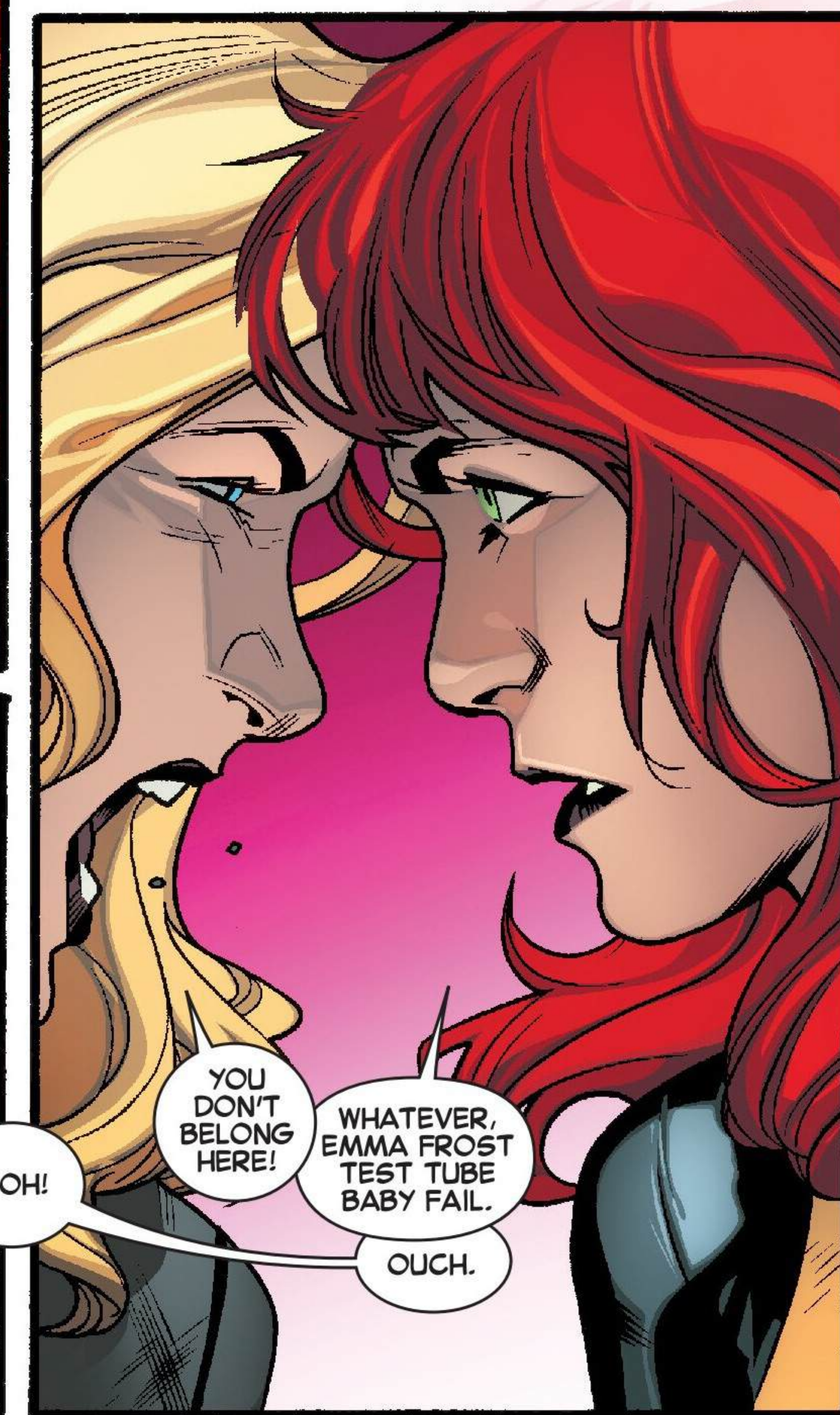
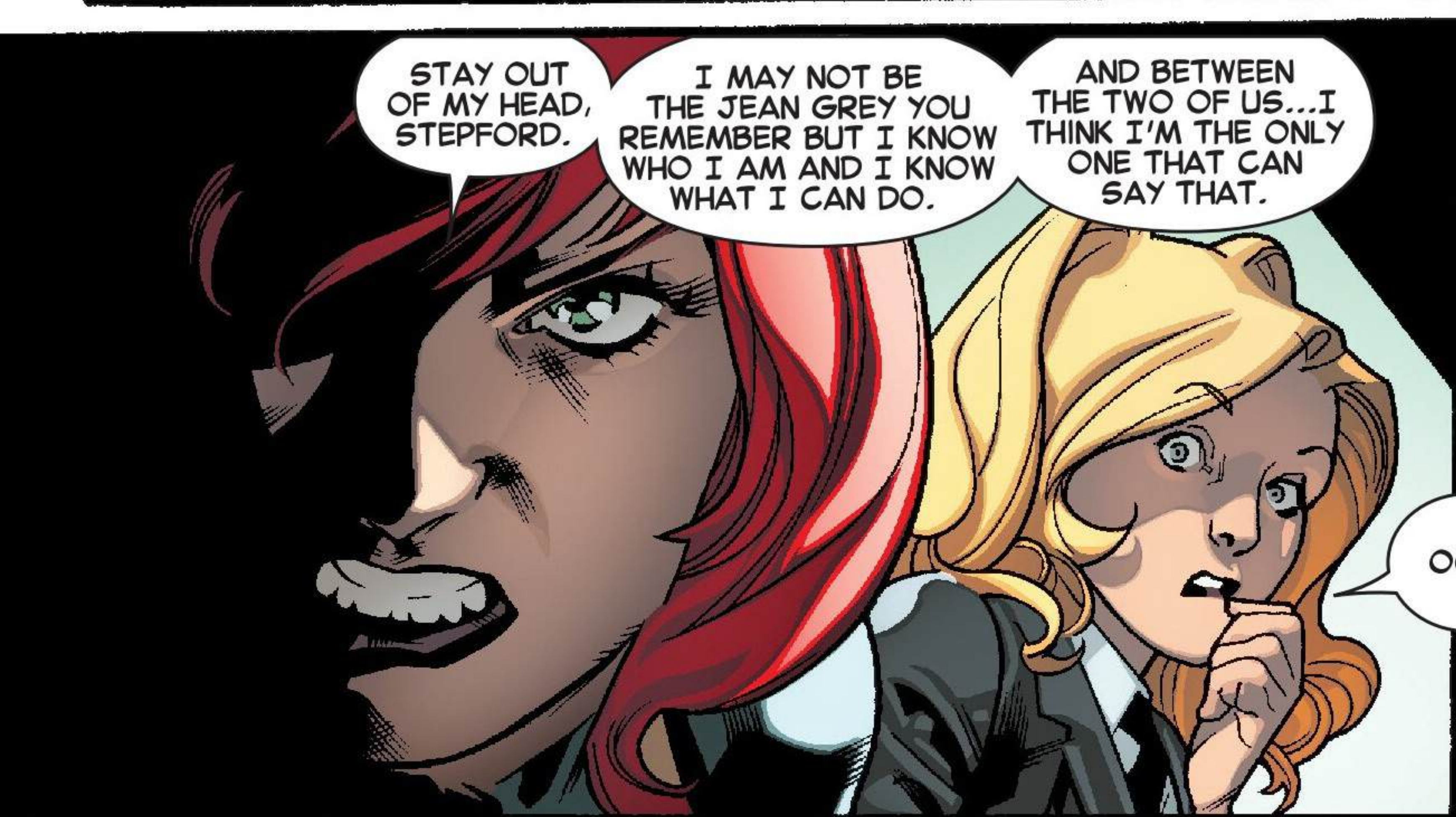
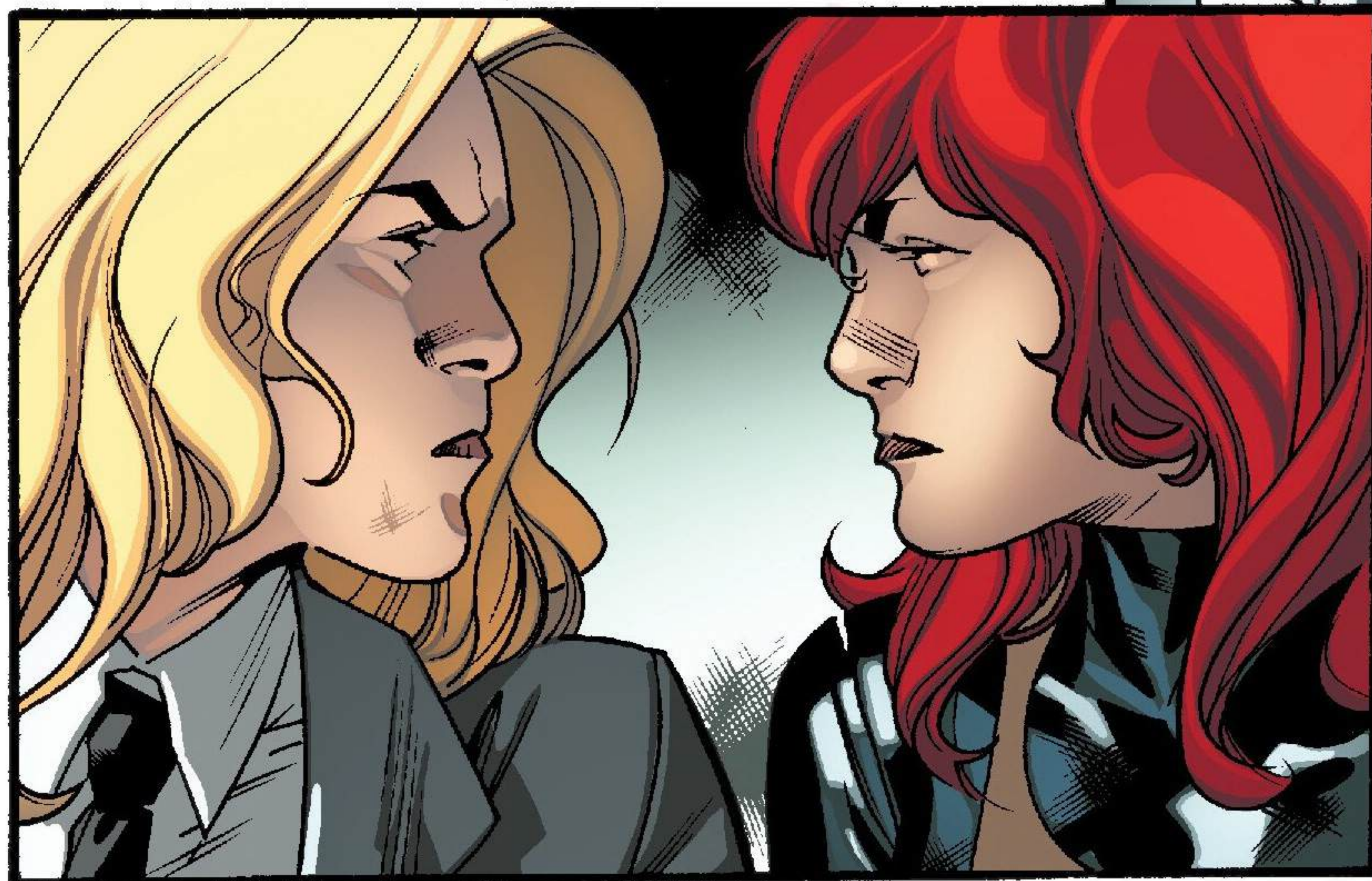
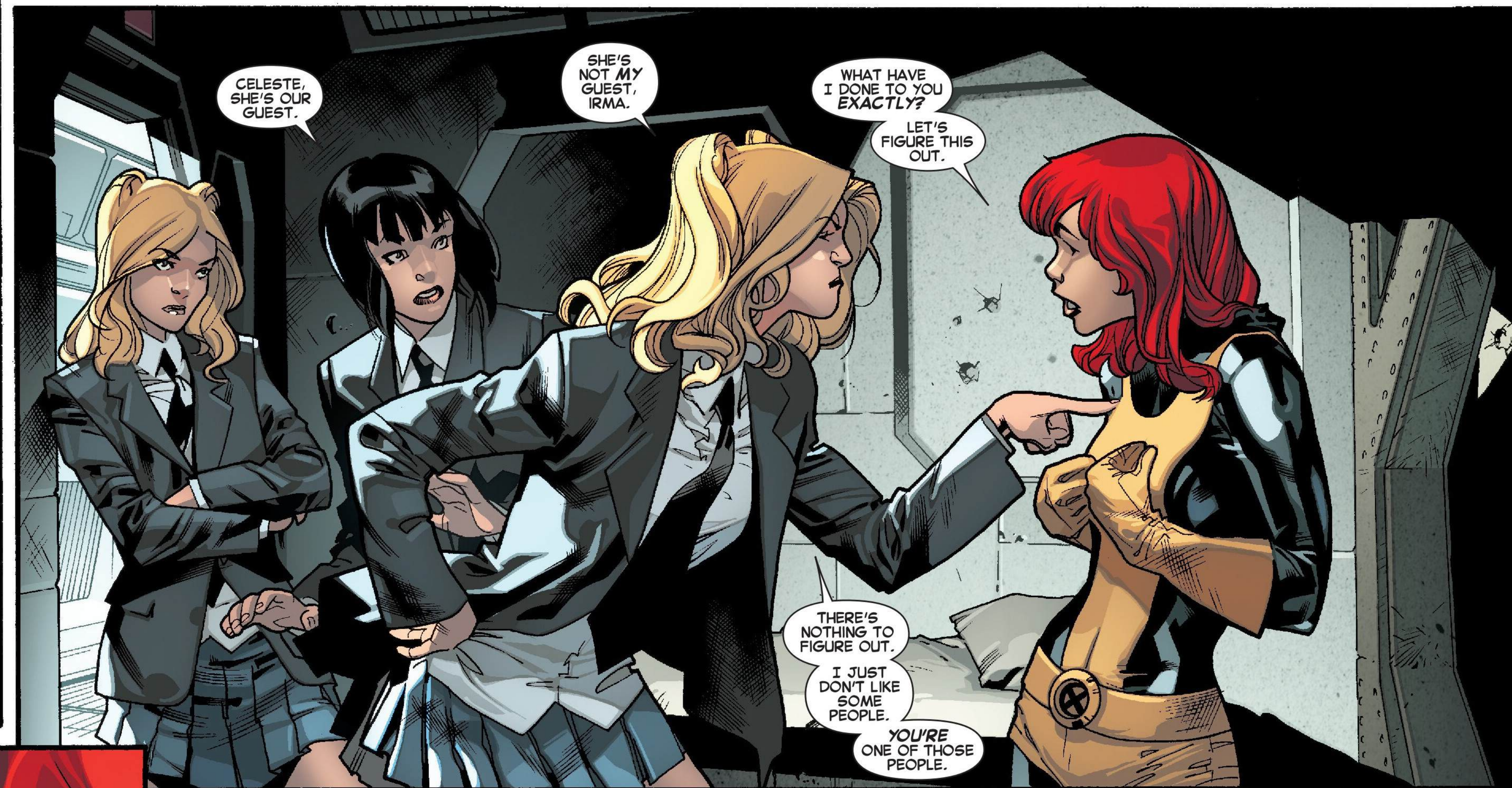
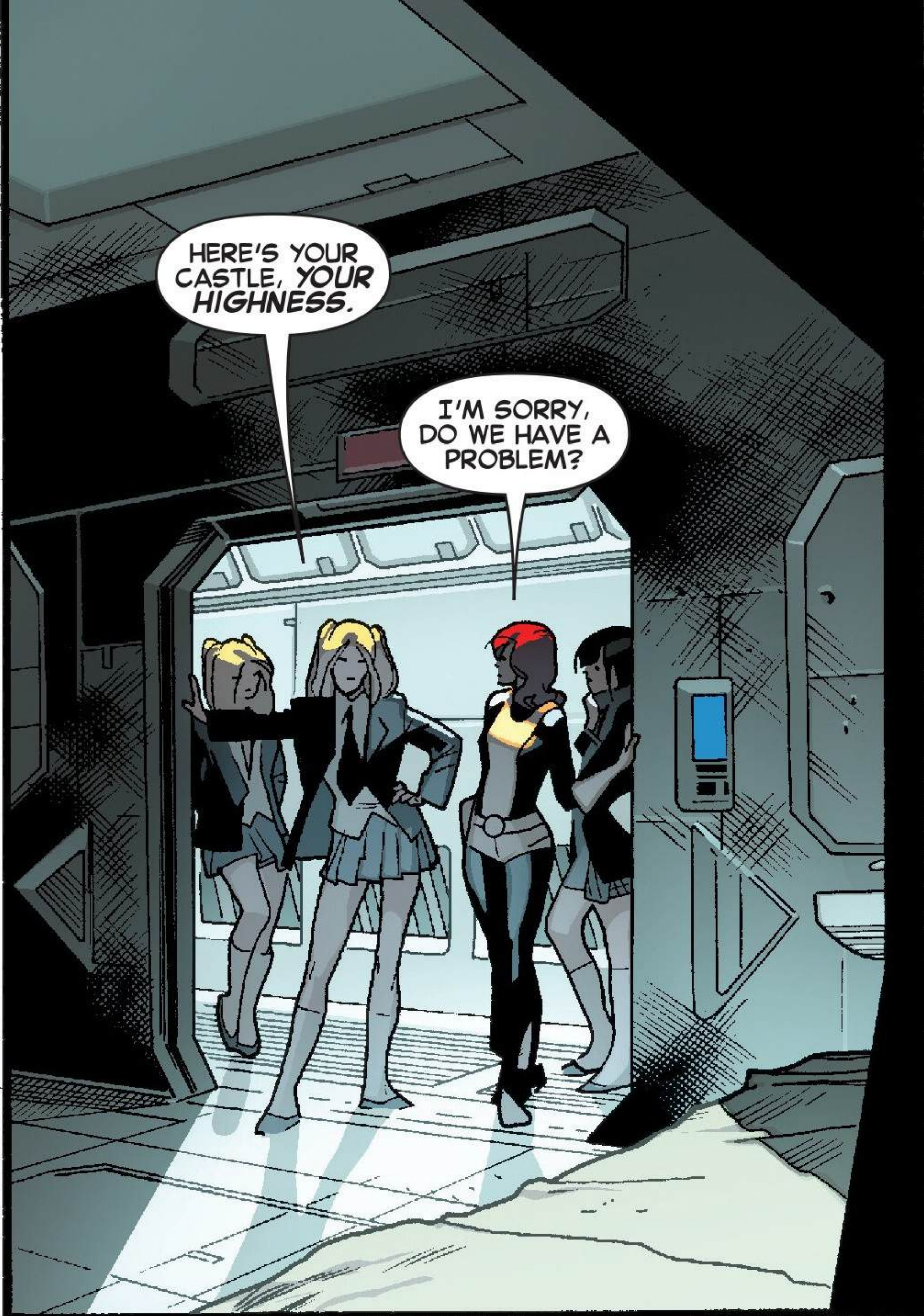
SO I'M NOT EXACTLY SURE WHAT DIFFERENCE IT WOULD MAKE IF WE KNEW THE REST OF IT.

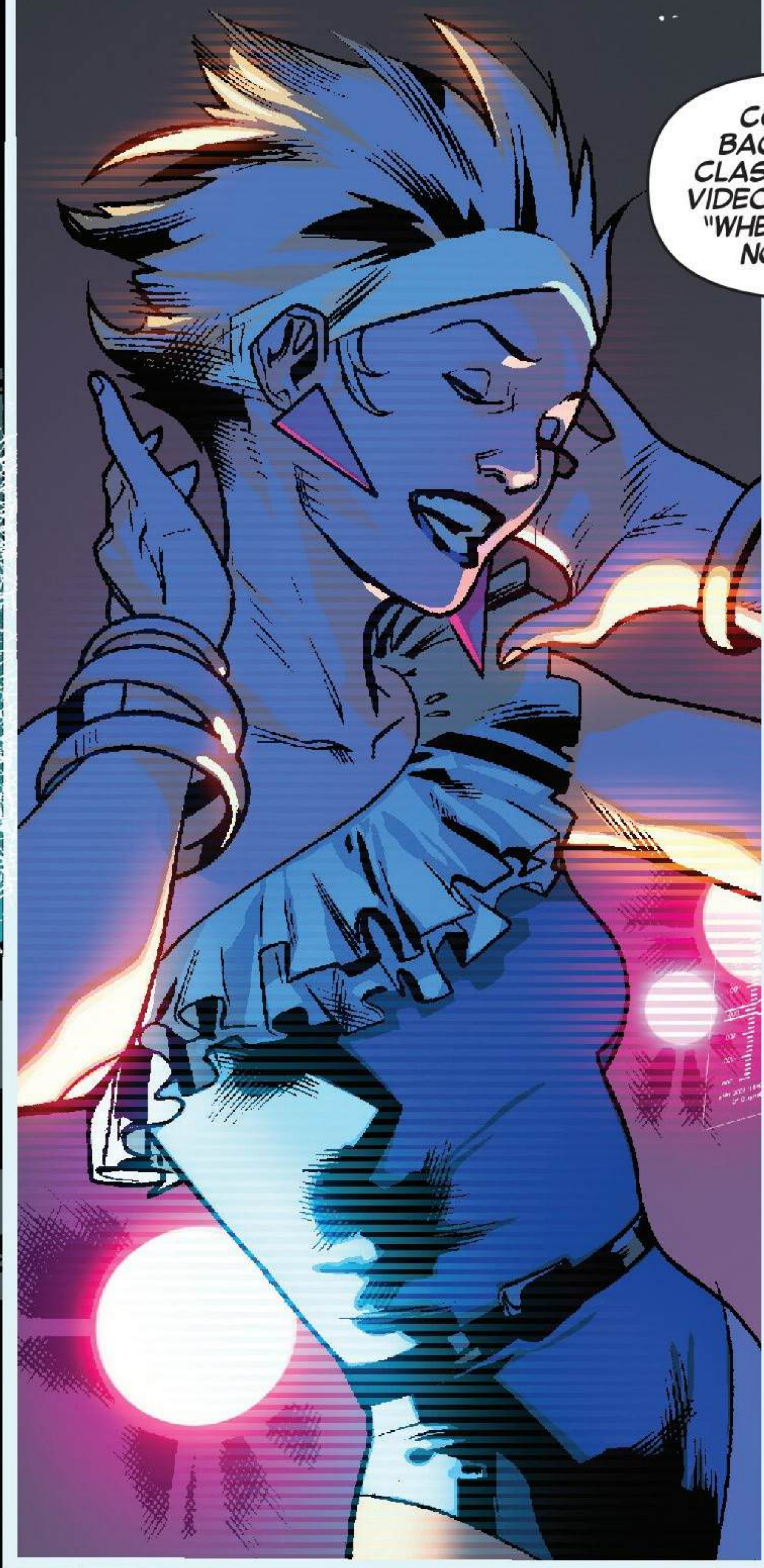


BUT I CAN'T GET *THAT IMAGE* OF ICE HULK OUT OF MY--



I ACTUALLY THOUGHT I WAS HAVING A CONVERSATIONZZZZ...





COMING UP, BACK TO BACK CLASSIC DAZZLER VIDEOS FROM OUR "WHERE ARE THEY NOW?" FILE!



AM I IN YOUR WAY?

NO. NO, JUST--

HENRY.

I'M BENJAMIN.



MAGNETO!

I PUT TOGETHER THE COMMUNICATION SYSTEM, HENRY. IF YOU HAVE ANY QUESTIONS...

IT'S-- IT'S NICE.

IT'S A CLEAN SIGNAL. IT CAN'T BE TRACED HERE.

CIRCULAR CODED? NICE.



SO-- DO YOU MIND IF I--?

BE MY GUEST.

I MEAN, IT'S NOT LIKE YOU DIDN'T DO A GOOD JOB.

PLEASE.

IT'S-- IT'S CUTE.



CUTE?

NICE.

NICE AND CUTE.



THE THING IS, MAGNETO, IT WAS NOT SO LONG AGO YOU WERE TRYING TO KILL ME/US IN A MURDEROUS RAGE...

YES.

SO IT'S VERY STRANGE TO BE STANDING HERE TALKING TO YOU LIKE THIS.

I UNDERSTOOD THE UNSPOKEN SUBTEXT OF THE CONVERSATION.



HENRY, THERE YOU ARE...



I DO NOT
KNOW WHAT THE
DEAL WITH THE
STEPFORD CUCKOO
SISTERS IS.

THEY'VE
GOT IT IN
FOR ME.

AND I'M
NOT SURE WHY,
BECAUSE I CAN'T
READ THEIR MINDS
BECAUSE THEY ARE
PART OF THIS
PSYCHIC HIVE MIND,
YOU KNOW,
AND I--



YOU'RE
MAD AT
ME?



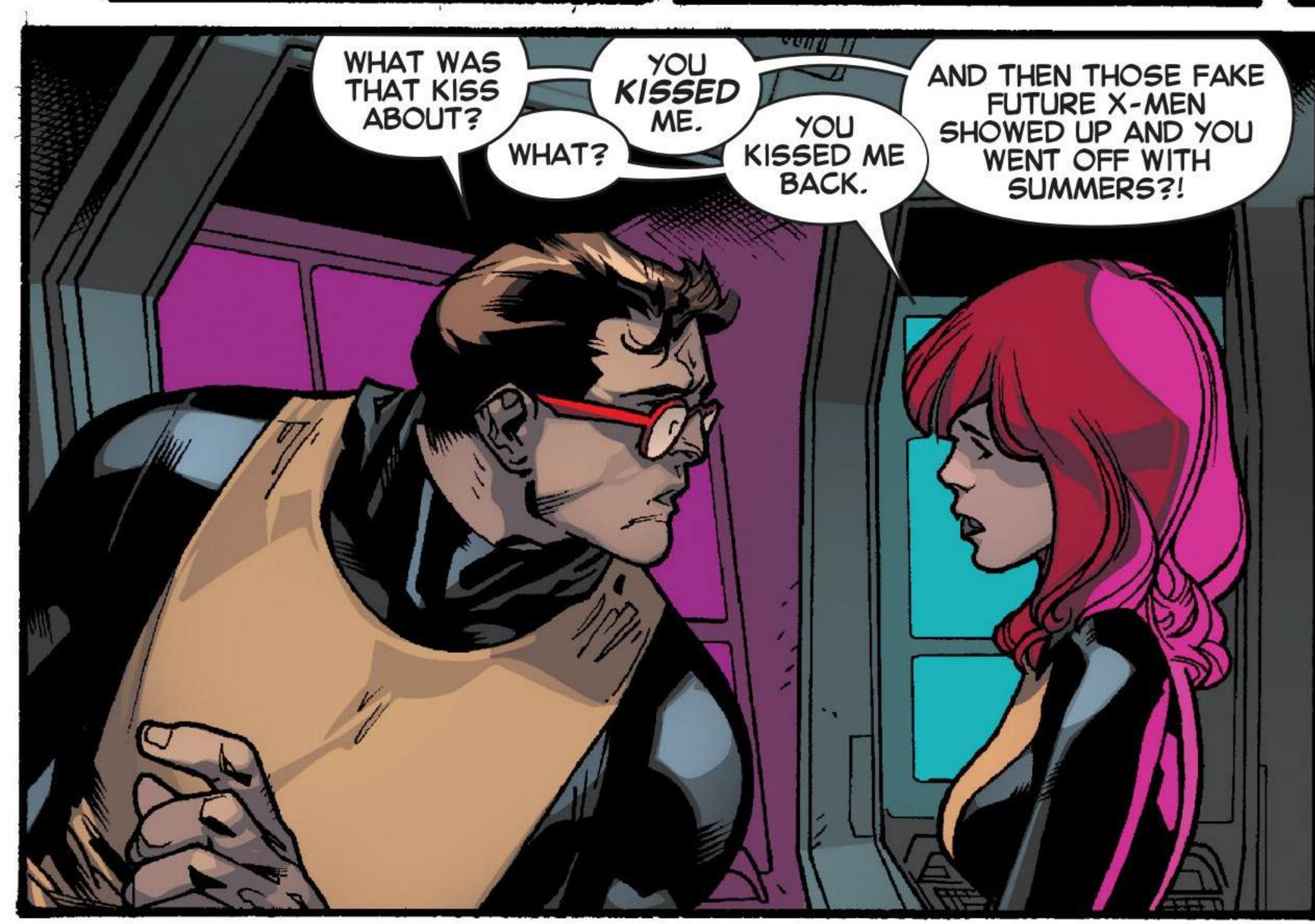
PLEASE
STAY OUT
OF MY MIND,
JEANNIE.

I'M
NOT IN YOUR
MIND.

THIS IS
HARDLY SUBTLE,
YOU RIGHT
HERE.

I JUST
WANT TO DO
MY WORK.

YOU
ARE MAD
AT ME.



WHAT WAS
THAT KISS
ABOUT?

WHAT?

YOU
KISSED
ME.

YOU
KISSED ME
BACK.

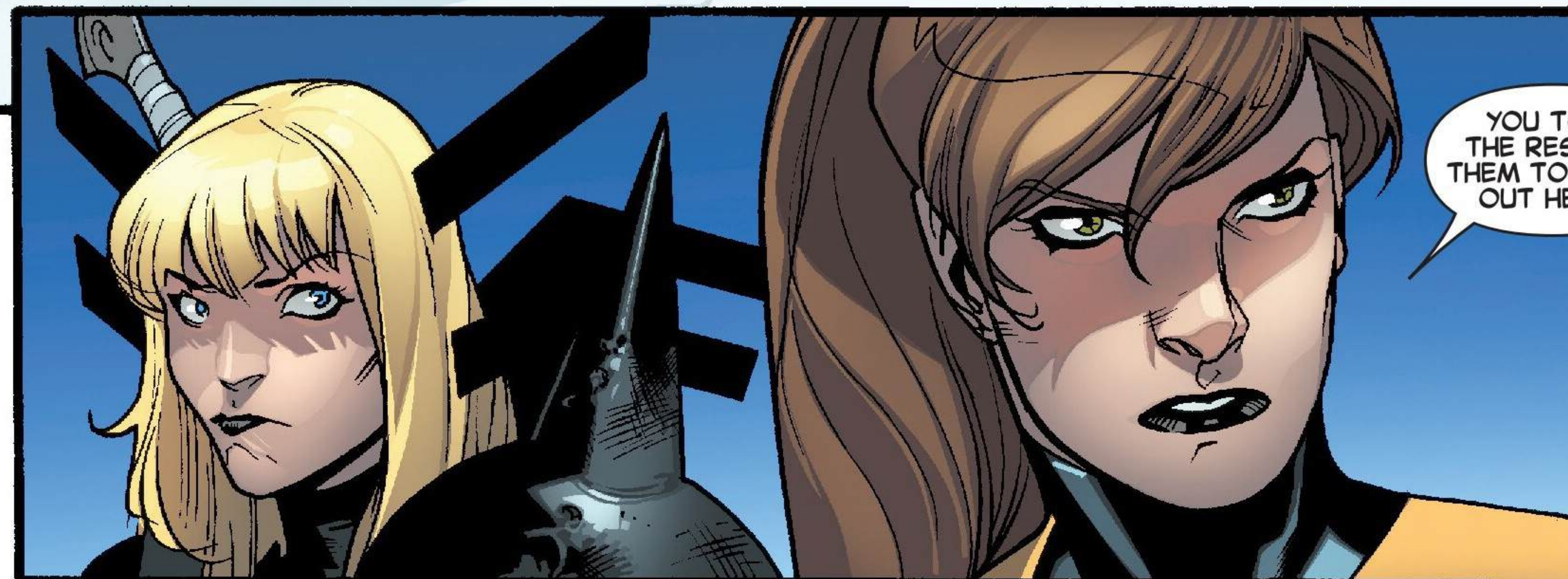
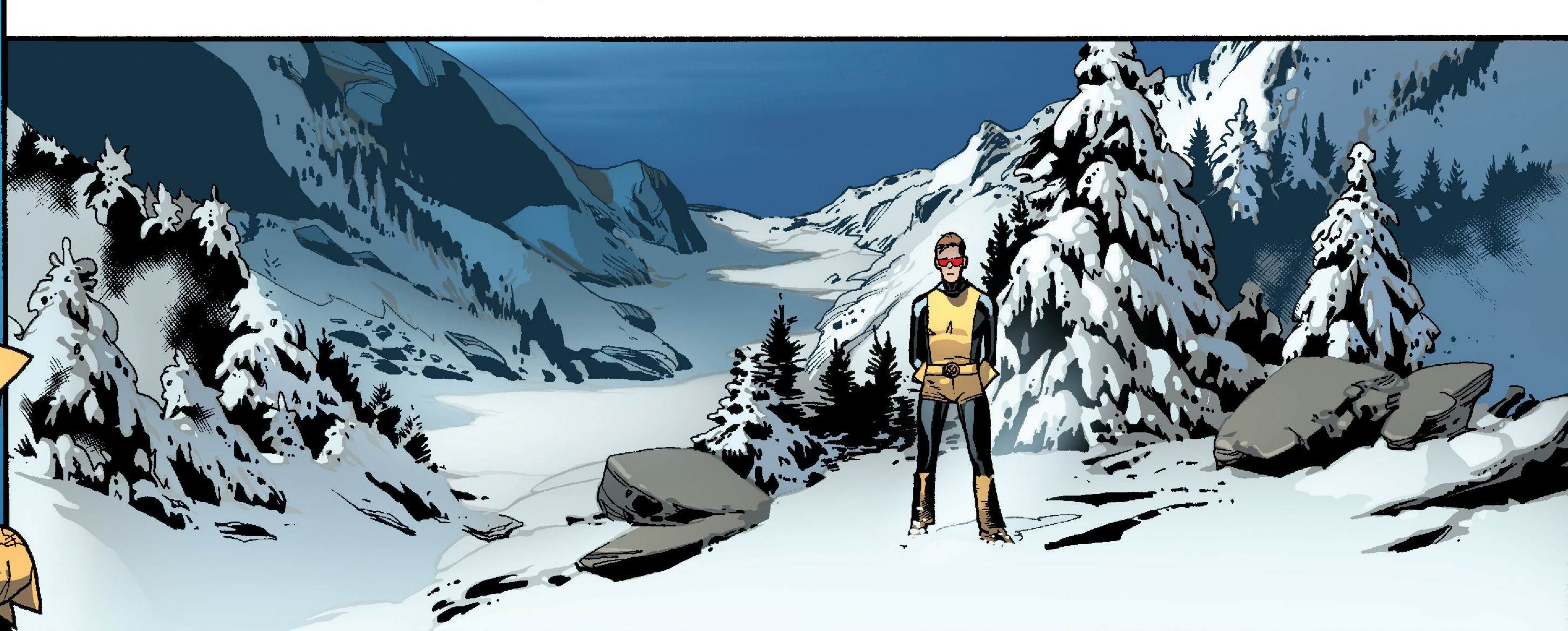
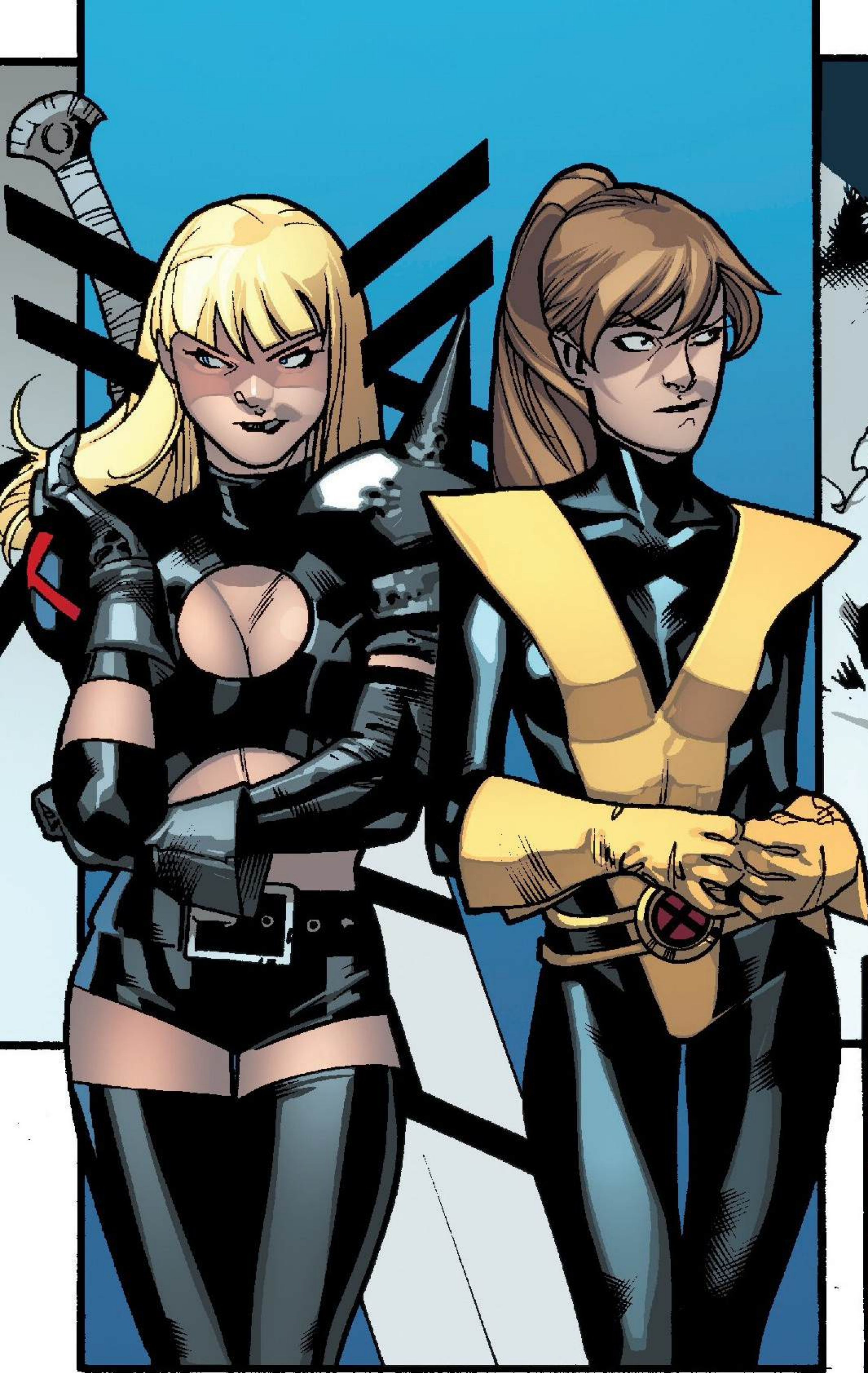
AND THEN THOSE FAKE
FUTURE X-MEN
SHOWED UP AND YOU
WENT OFF WITH
SUMMERS?!



WHAT?

YOU
HEARD
ME!





YOU TOLD
THE REST OF
THEM TO COME
OUT HERE?



ICEMAN
AND ANGEL
WERE
ASLEEP.



THEY'RE
TIRED.
WE'VE
ALL BEEN
THROUGH
A LOT.
LET THEM
SLEEP.
YEAH
YEAH...

ALL
RIGHT...
WHY DON'T
YOU GO DO
THE SAME,
SLIM?



PLEASE,
DON'T
CALL ME
THAT.

SORRY.



YOU MADE
THE RIGHT CHOICE
BRINGING THEM
HERE, KATYA.

I'M SORRY
YOU AND YOUR
BOYFRIEND
BROKE--

WE'LL
SEE.

LET'S
NOT CALL
HIM THAT.
EVER.

HE'S JUST
ANOTHER MEMBER
OF THE KITTY PRYDE
LOW SELF-ESTEEM
MISTAKE PARADE.



I DIDN'T MEAN--I
DON'T INCLUDE
YOUR BROTHER
ON THAT LIST.

I KNOW.
NO, REALLY...

HAVE YOU--
HAVE YOU
TALKED TO
MY BROTHER?



COLOSSUS?

NO.

NO...

I HOPE
HE'S
OKAY.

I'M
SURE HE
IS.

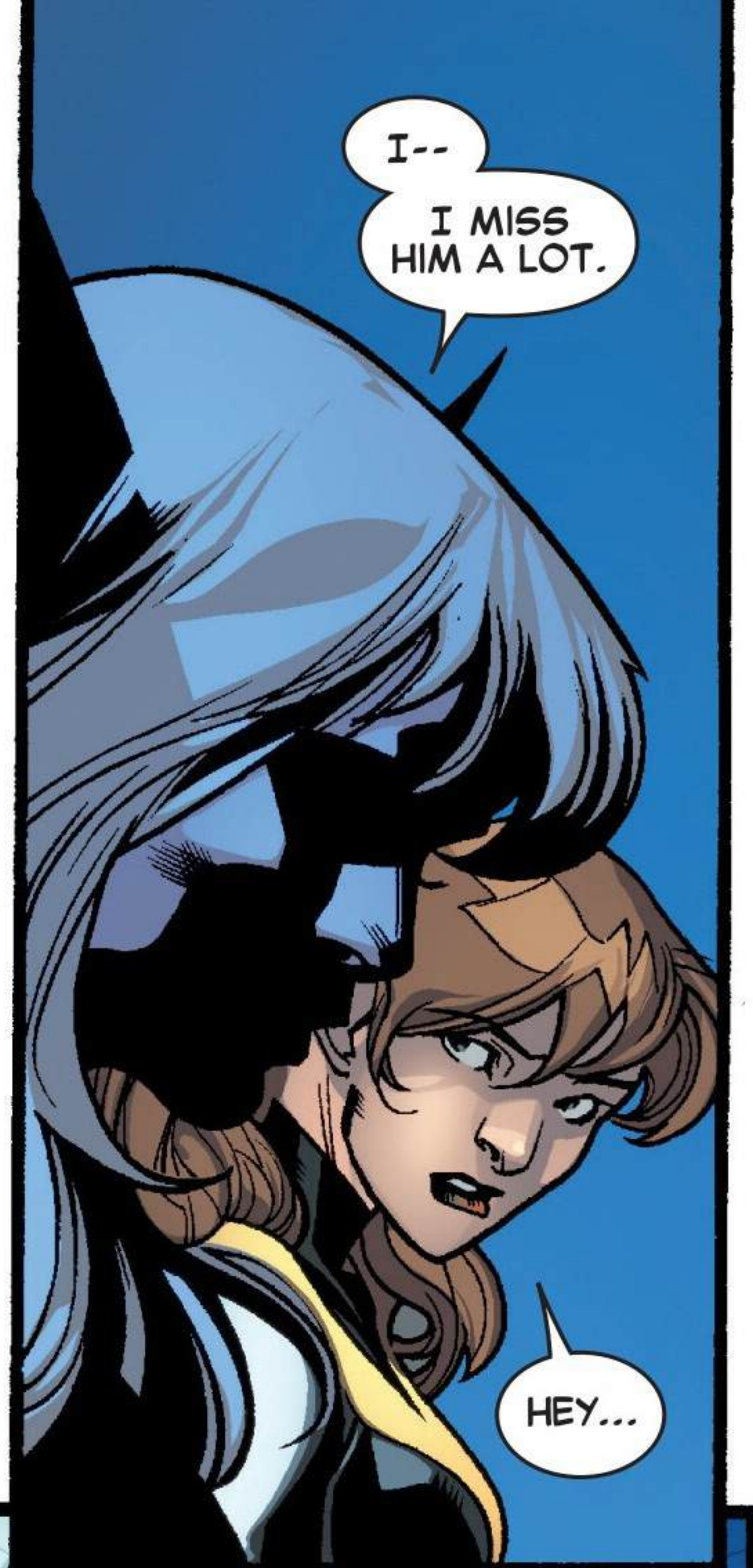


ALL THAT WENT
ON RECENTLY--IT
JUST REMINDED ME...
I REALLY MADE A
MESS OF THINGS
WITH HIM.

I DID
AND SAID
SOME TERRIBLE
THINGS.

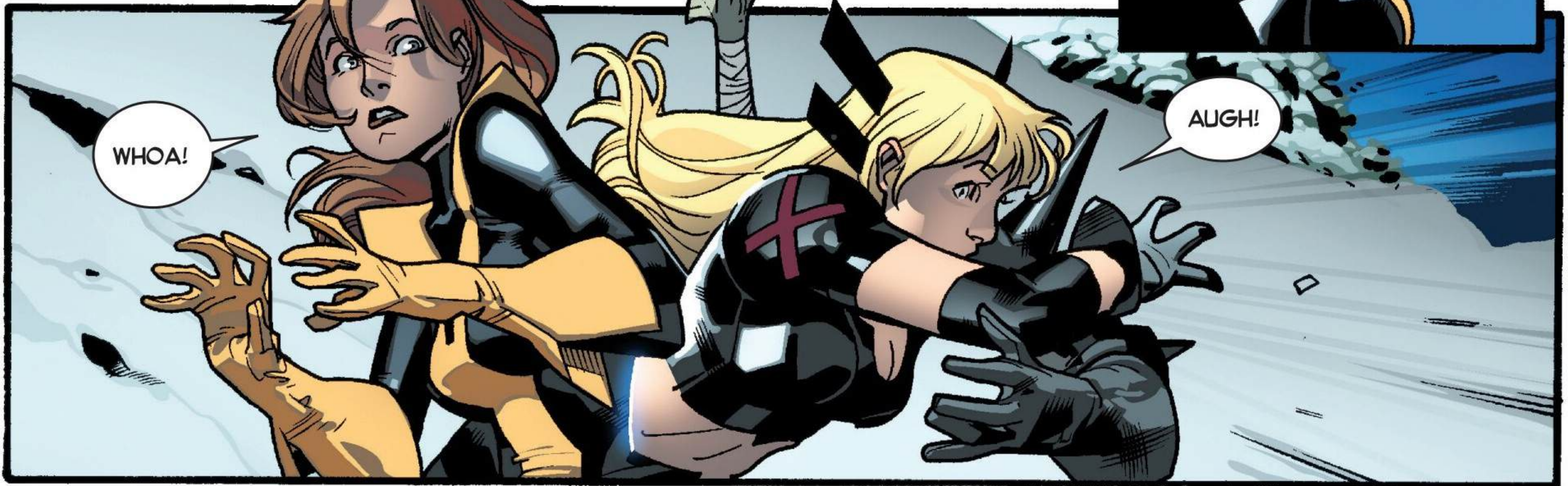
YOU TWO--
I WOULDN'T WORRY
ABOUT IT. HE'LL
COME AROUND.

I DON'T
THINK SO.



I--
I MISS
HIM A LOT.

HEY...



WHOA!

AUGH!



OH MY GOD,
ILLYANA! I'M
SO SORRY.

I DID NOT
EXPECT YOU TO
HUG ME! YOU ARE
NOT A HUGGER!

GGKKFFFF!!



I'M
REALLY
SORRY.

I DIDN'T
REALIZE I WAS
GOING TO DO
THAT EITHER.

IT'S NICE
THAT WE GET
TO HANG OUT
AGAIN.

AND WHINE
ABOUT MY
BROTHER.



HA!

JUST
LIKE OLD
TIMES.

EXCEPT,
YOU KNOW, FOR
EVERYTHING
ELSE.

41 HOURS LATER.

OKAY,
ARE WE
ALL RESTED
UP?

GOOD.
OKAY.

I WANTED
TO GET
TOGETHER WITH
ALL OF YOU AND
MAKE SURE
THAT EVERYONE
WAS--

I HAVE A
QUESTION.

BOBBY,
ZIP IT FOR TEN
WHOLE MINUTES
AND I'LL GIVE YOU
A COOKIE.

SEE? I KNEW
SHE WAS GOING
TO TAKE IT OUT
ON ME.

EXCUSE
ME?

I'M SORRY
MY OLDER SELF
BROKE UP WITH
YOU BUT THAT'S
NO REASON
TO--

FIRST
OF ALL, I
BROKE UP
WITH HIM.

I FIND
THAT VERY
HARD TO
BELIEVE.

I LIKE YOU,
BOBBY.

I'M
NOT TAKING
ANYTHING OUT ON
ANYBODY.

BUT YOU
TALK A LOT. YOU
GET NERVOUS AND
YOU TALK A LOT.

AND I
NEED YOU TO
LISTEN.

IN GENERAL,
IN LIFE, IF I CAN
TEACH YOU **ANYTHING**,
SOMETIMES IT'S BETTER TO
JUST SIT BACK AND LISTEN.

LIKE YOUR
GOOD FRIEND
HENRY
MCCOY.

THAT'S WHY
WHEN PEOPLE
THINK OF HIM THEY
THINK OF HOW
SMART HE IS.

BECAUSE
HE LISTENS.

I'M SORRY?
WHAT? I
WASN'T
LISTENING.

WELL, YOU
REALLY HAVE
YOUR WORK CUT
OUT FOR YOU,
PROF. KITTY.

JUST
DO IT.

JUST
DO IT.

NO
WARNING?



TA-DAA! NEW UNIFORMS!

DID WE NEED NEW UNIFORMS?

YOU DESPERATELY NEEDED NEW UNIFORMS.

COSMETICALLY AND HYGIENICALLY.

I JUST WANT TO KNOW HOW SOMEONE MADE OF ICE CAN LOOK THIS HOT.

BOBBY...

I'M DOING IT AGAIN, AREN'T I?

YOU REALLY ARE.

THANK YOU!

I FEEL LIKE AN ALL-NEW X-MAN!

MAY I ASK HOW AND FROM WHERE YOU WERE ABLE TO CONJURE THESE UNIFORMS OUT OF WHAT APPEARS TO BE THIN AIR?

MAGIC.

I'M ASKING: IS IT PART OF YOUR POWER SET OR...?

I AM A TRAINED SORCERER WORKING UNDER THE TUTELAGE OF DOCTOR STEPHEN STRANGE AFTER BEING RAISED AS A CHILD IN THE LIMBO DIMENSION BY THE DEMON BELASCO.

SO, WHEN YOU SAY MAGIC, YOU MEAN ACTUAL--

YES.

VERY WELL.

SO, WHAT NOW?



YOU TRAIN.

YOU TRAIN YOUR TUCHASES OFF.

WE ALL-- ALL OF US-- HAVE SEEN THE FUTURE.

WE HAVE ALL SEEN WHAT MAY BECOME OF US.

AND ALTHOUGH I SPENT MOST OF THE LAST COUPLE OF DAYS THINKING THAT ALL THIS TIME TRAVEL MISHEGAS WAS ABOUT THE WORST THING THAT COULD HAVE EVER HAPPENED TO US...

I HAVE SINCE THEN DECIDED THAT IT WAS THE **BEST** THING THAT COULD'VE HAPPENED TO US.

NOW WE KNOW.

NOW WE KNOW WHY WE TRAIN. NOW WE KNOW WHY WE FIGHT.

ON TOP OF THAT, IT SEEMS WE ARE STUCK WITH EACH OTHER FOR A WHILE.

YOU CAN'T GO HOME TO YOUR TIME WHICH MEANS YOU MAKE THE MOST OF WHAT'S HAPPENING RIGHT HERE/RIGHT NOW.



AS A TEAM.

AS MUTANTS.

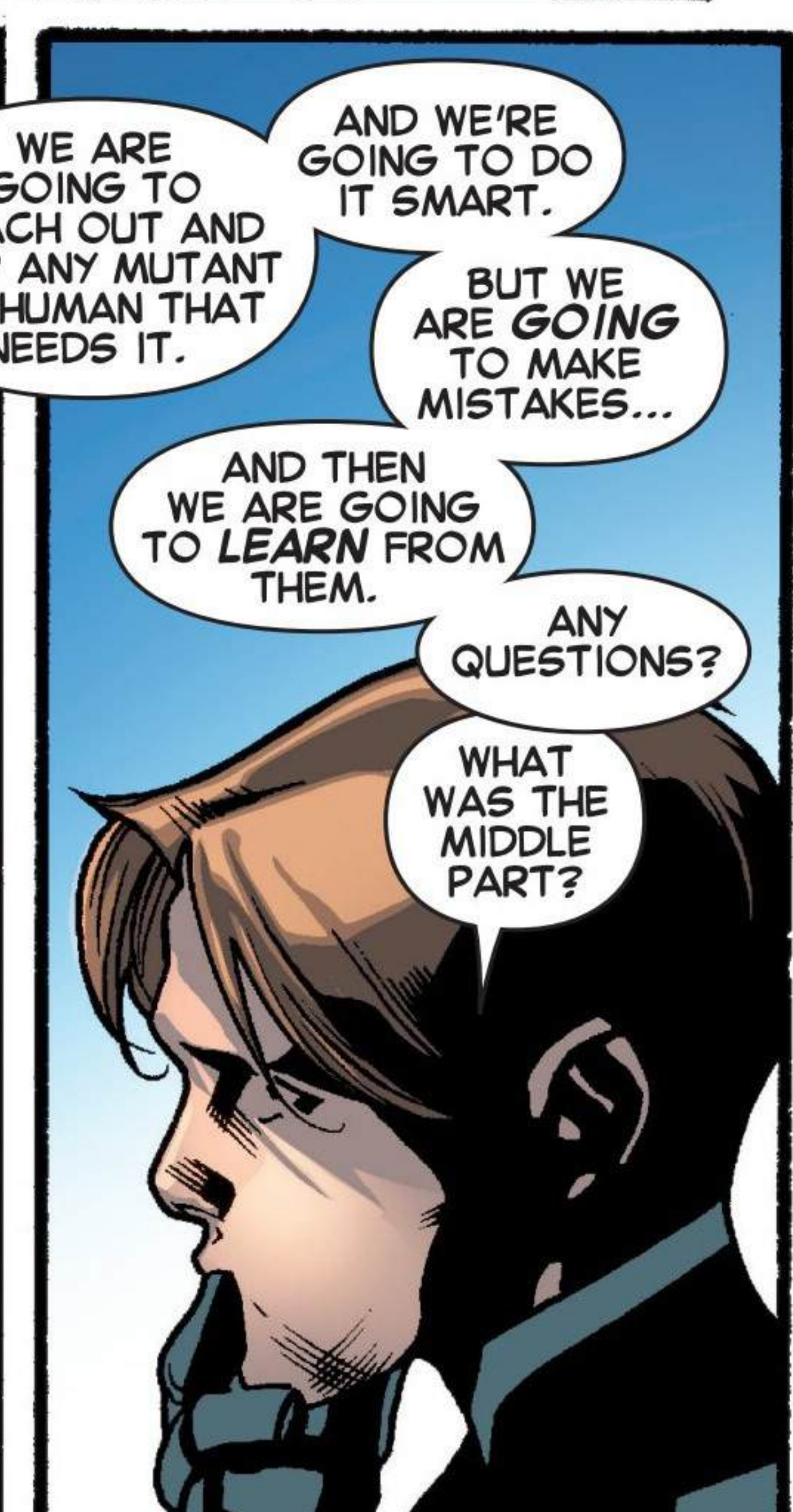
AS INDIVIDUALS.

AND AS PEOPLE OF THIS WORLD.



WE ARE GOING TO TRAIN TO MAKE THE WORLD BETTER THAN IT WAS YESTERDAY.

WE ARE GOING TO TEACH PEOPLE WHO HATE US THAT THEY ARE WRONG THROUGH EXAMPLE.



WE ARE GOING TO REACH OUT AND HELP ANY MUTANT OR HUMAN THAT NEEDS IT.

AND WE'RE GOING TO DO IT SMART.

BUT WE ARE **GOING** TO MAKE MISTAKES...

AND THEN WE ARE GOING TO **LEARN** FROM THEM.

ANY QUESTIONS?

WHAT WAS THE MIDDLE PART?



OKAY.

NOW I HEAR IT.

I WOULD HAVE BROKEN UP WITH ME, TOO.

THANK YOU.

AAAAARRGGHH!!



YOU TRAIN.

YOU TRAIN YOUR TUCHASES OFF.

WE ALL-- ALL OF US-- HAVE SEEN THE FUTURE.

WE HAVE ALL SEEN WHAT MAY BECOME OF US.

I DON'T UNDERSTAND JEAN GREY.

WE'RE DESTINED TO BE TOGETHER.

ALTHOUGH MOST OF A COUPLE OF THING THAT ALL WE'VE MISHEGAS THE WORST IT COULD HAVE HAPPENED TO US...

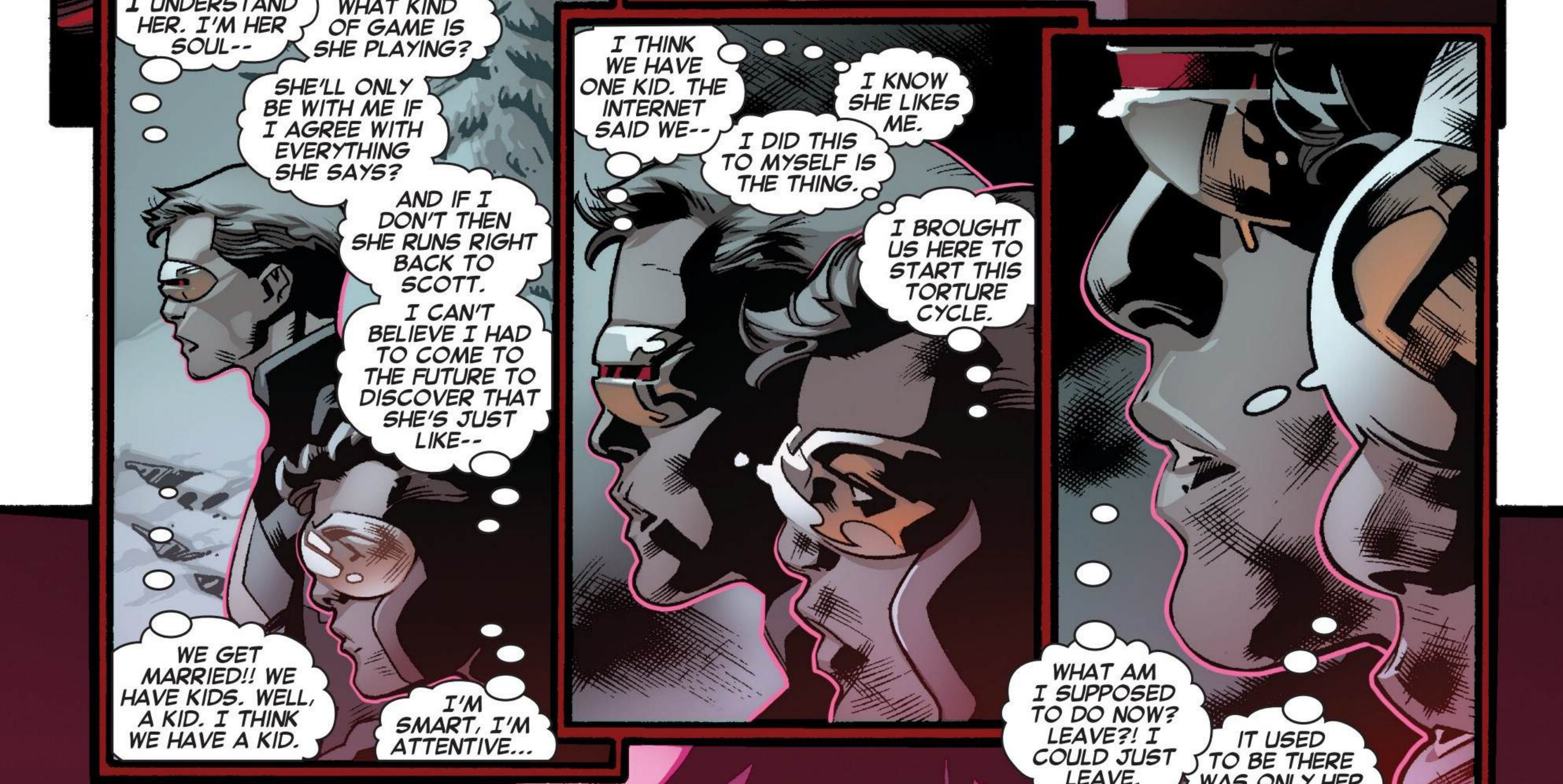


WE GET MARRIED. WE END UP TOGETHER.

YOU DON'T GET ANY MORE TOGETHER THAN MARRIED!!

HANK DOESN'T UNDERSTAND HER.

WHY IS SHE FIGHTING THIS? WHY CAN'T SHE SEE THAT I'M THE BEST THING FOR HER?



I UNDERSTAND HER. I'M HER SOUL--

WHAT KIND OF GAME IS SHE PLAYING?

SHE'LL ONLY BE WITH ME IF I AGREE WITH EVERYTHING SHE SAYS?

AND IF I DON'T THEN SHE RUNS RIGHT BACK TO SCOTT.

I CAN'T BELIEVE I HAD TO COME TO THE FUTURE TO DISCOVER THAT SHE'S JUST LIKE--

WE GET MARRIED!! WE HAVE KIDS. WELL, A KID. I THINK WE HAVE A KID.

I'M SMART, I'M ATTENTIVE...

I THINK WE HAVE ONE KID. THE INTERNET SAID WE--

I KNOW SHE LIKES ME.

I DID THIS TO MYSELF IS THE THING.

I BROUGHT US HERE TO START THIS TORTURE CYCLE.



WHAT AM I SUPPOSED TO DO NOW? LEAVE?! I COULD JUST LEAVE.

IT USED TO BE THERE WAS ONLY HER ON THE TEAM.

THE STEPFORD SISTERS ARE ALL KINDS OF CUTE.

I CAN MEET A GIRL. I'M NOT BLUE AND FURRY...YET.

IF SHE CAN'T LIKE ME FOR ME.

THAT AUSTRALIAN GIRL.

SHE SHOULD BE HAPPY I EVEN

I DO LIKE REDHEADS. I'M PROVEN THAT THEY



RRRRRRR--

AAARRGGHH!



UH, JEAN, IS EVERYTHING OKAY?

UH...

FIRST TIME LEVITATING YOURSELF?

UH, I DIDN'T KNOW I COULD--

UM...

WHAT DO I DO NOW?



GENTLY, AND I CAN'T EMPHASIZE THAT WORD STRONGLY ENOUGH, GENTLY BRING YOURSELF BACK DOWN.

SO TECHNICALLY SHE CAN FLY.

AS IF YOU WERE LEVITATING ANYTHING ELSE.

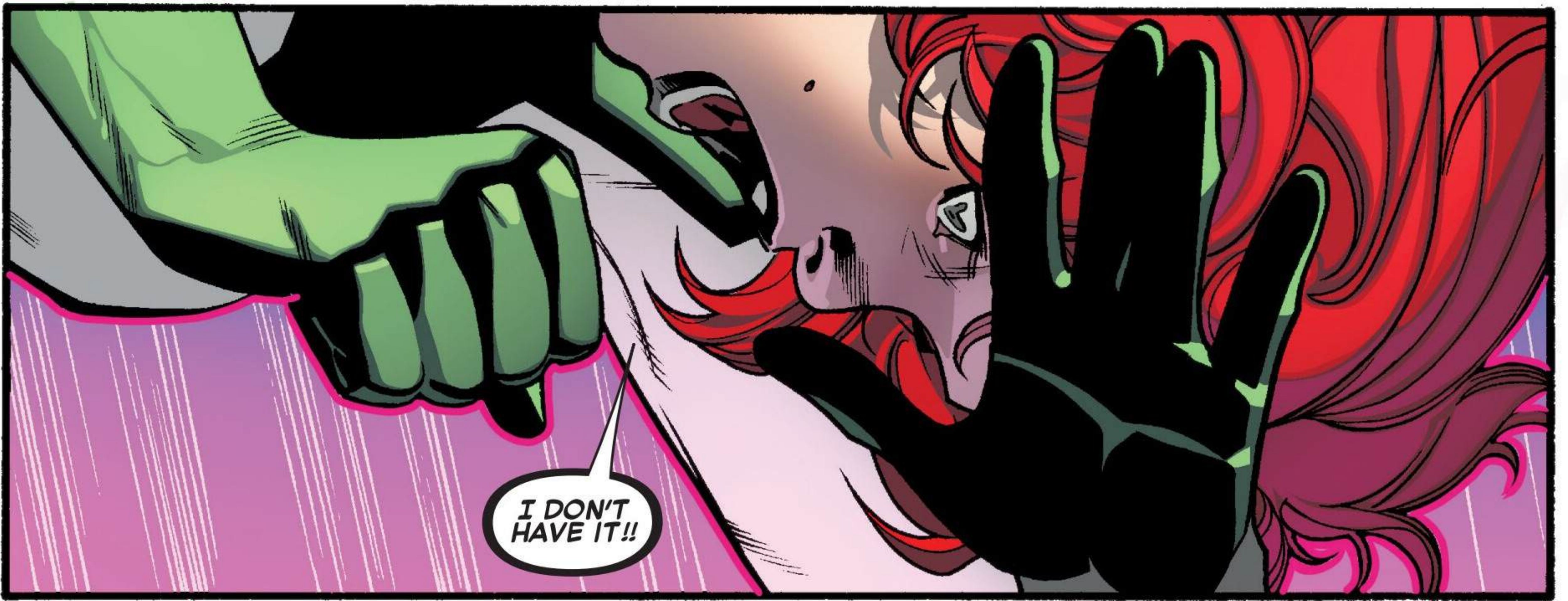
COOL.



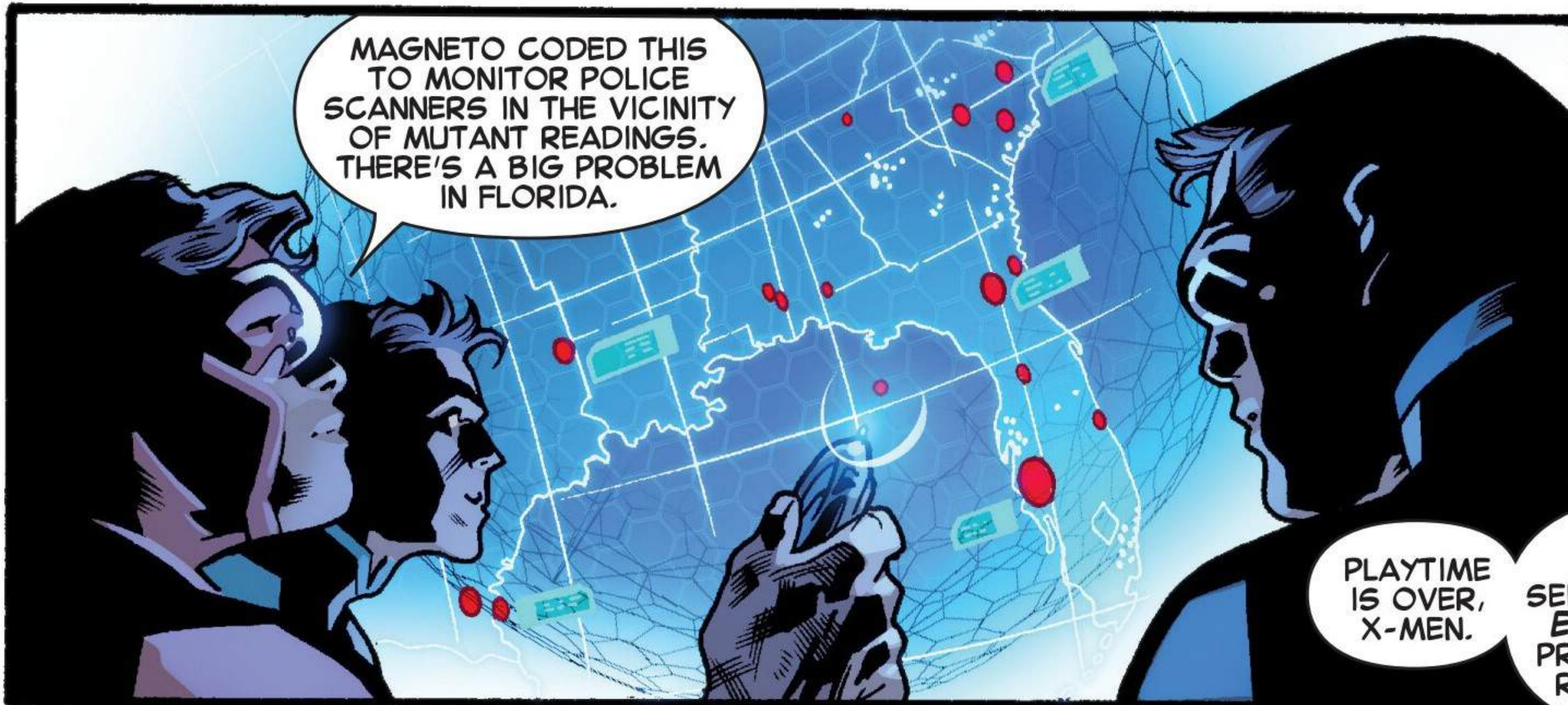
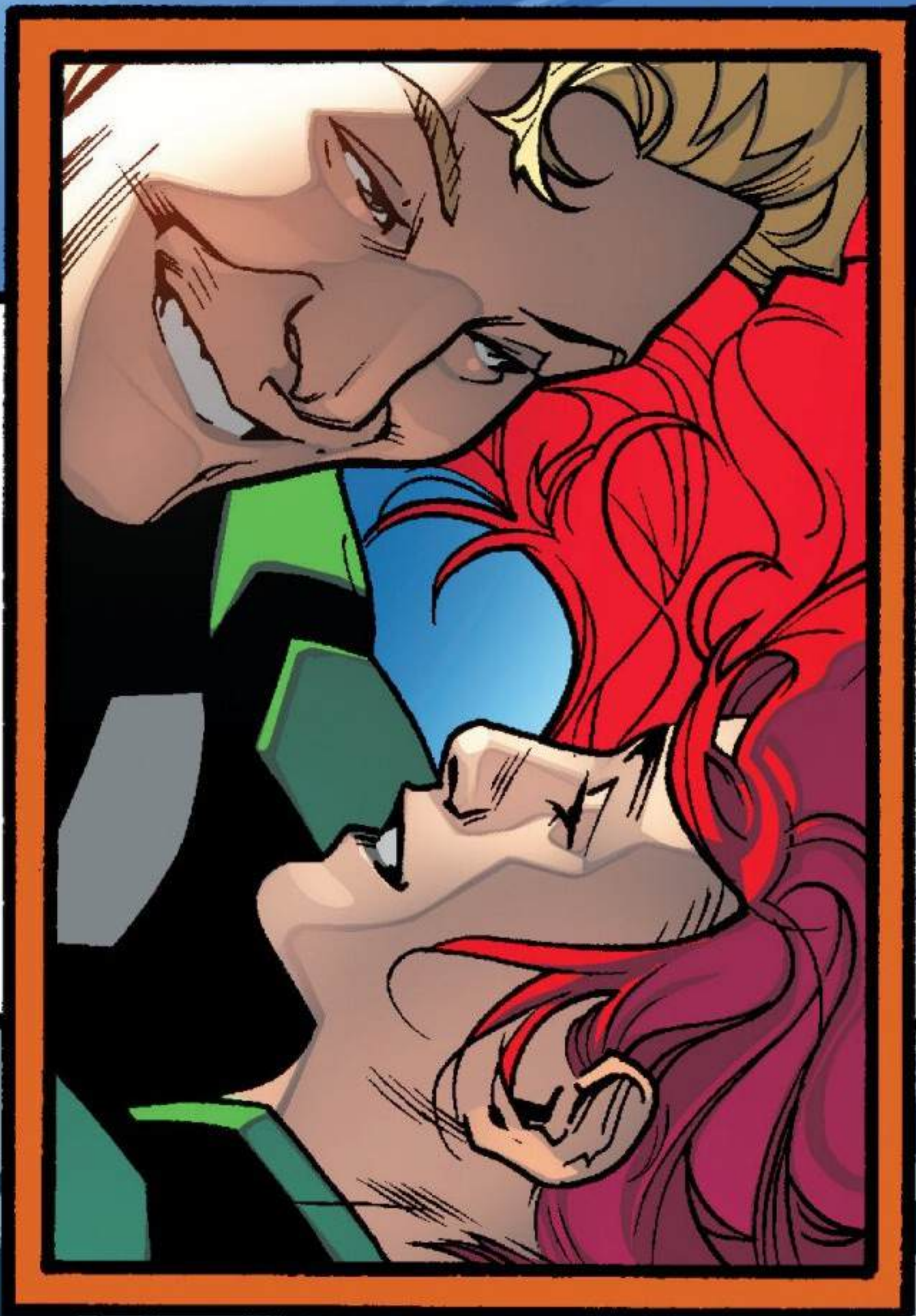
UM-- AGH!

I GOT IT.

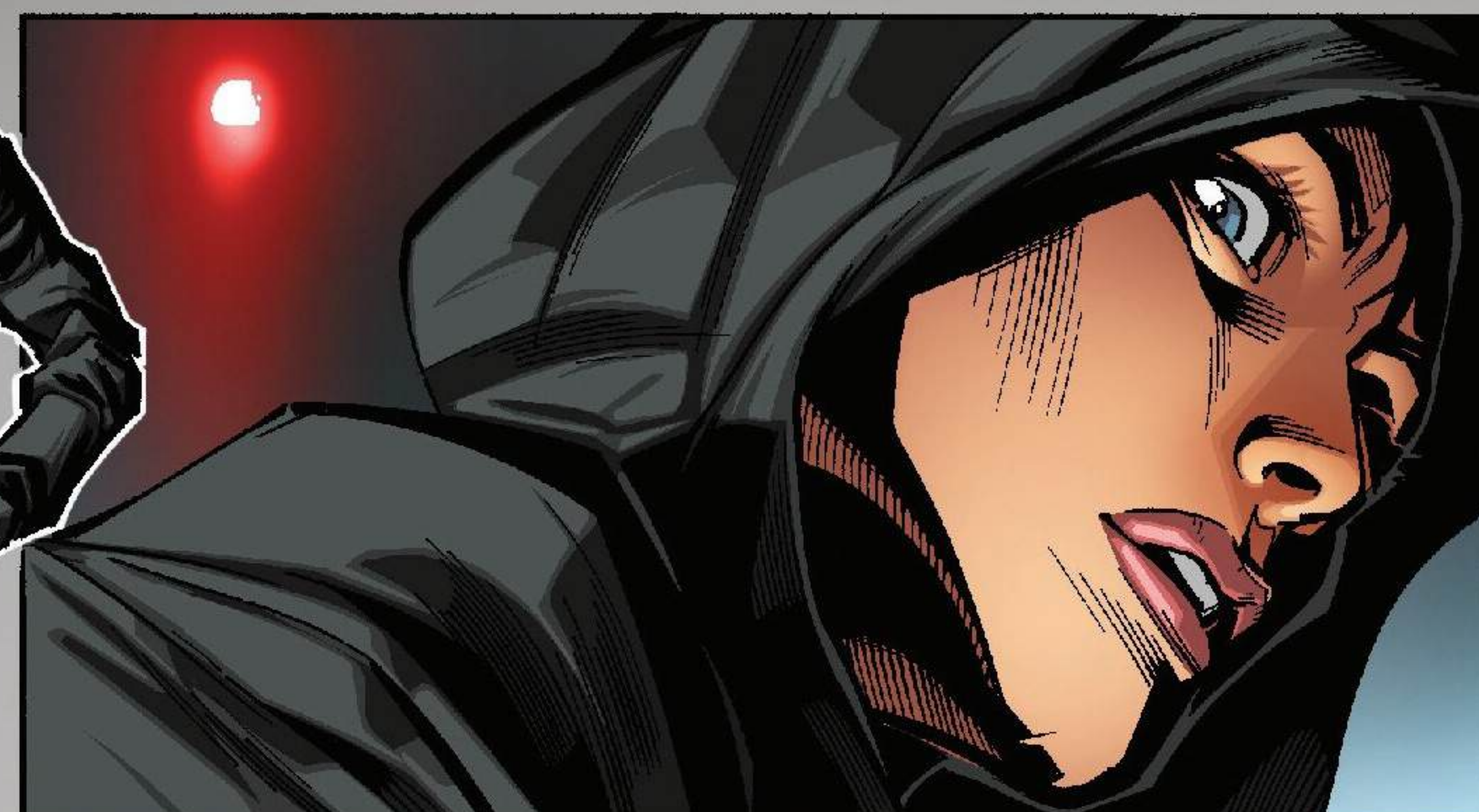
UH, HELP!



I DON'T HAVE IT!!

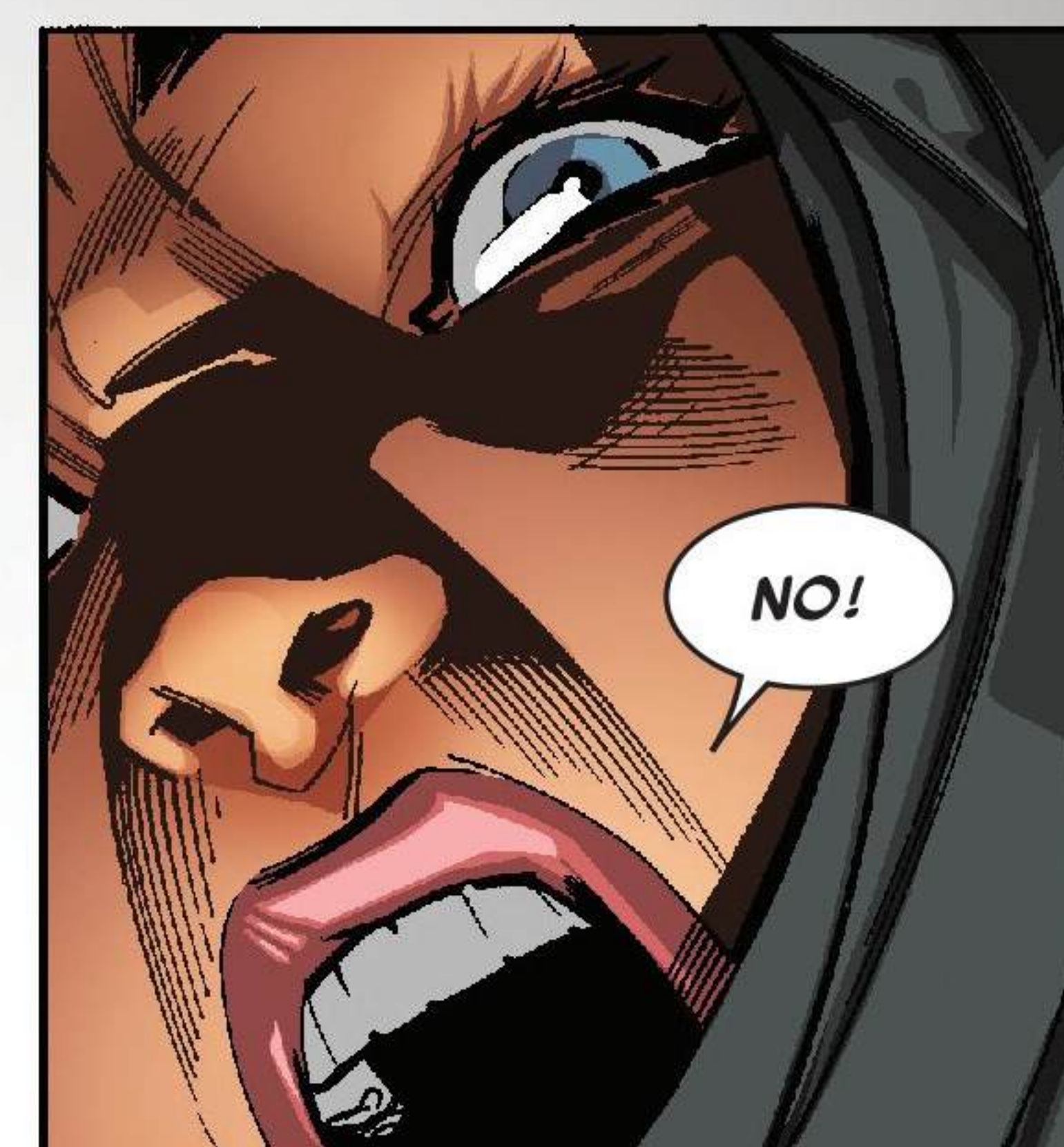






IT'S NOT
YOUR FAULT,
LITTLE ONE.

HOMO SAPIENS
ARE THE ONLY
TRUE WORK
OF GOD.



NO!



MUTANT
IS THE
ABOMINATION
OF THE
DEVIL.



I'M NOT
A MUTANT!



GOD
DOESN'T WANT
MUTANTS.

HE GAVE
THE GARDEN
OF EDEN TO
HUMANS.



THIS IS THE
JUDGMENT
DAY.



POW!



HEY,
EVERYBODY!!

ICEMAN

BACK AWAY
FROM THE GIRL
AND NO ONE WILL
GET HURT!!

AND
I SAID: HEY,
EVERYBODY!

SO
STUPID!

WHAT
IS ALL THIS
EXACTLY?

WHO
ARE THESE
GUYS?

ANGEL

KITTY
PRYDE

MAGIK

JEAN
GREY

CYCLOPS

BEAST







PROFESSOR,
WE CAN HANDLE
THIS.

SAVE THE
POOR GIRL FROM
HERSELF.

JEAN
WILL BACK UP
MAGIK TILL SHE
IS UP ON HER
FEET.

YOU KNOW,
SQUIRES, I FANCY
MYSELF AN AMATEUR
THEOLOGIAN AND I MUST
SAY THAT I THINK YOU
ARE REINTERPRETING
THE WORDS OF
THE--



"AND NO
WONDER, FOR
EVEN SATAN
DISGUISES HIMSELF
AS AN ANGEL
OF LIGHT."

SHABU-
BOOM



AGH!



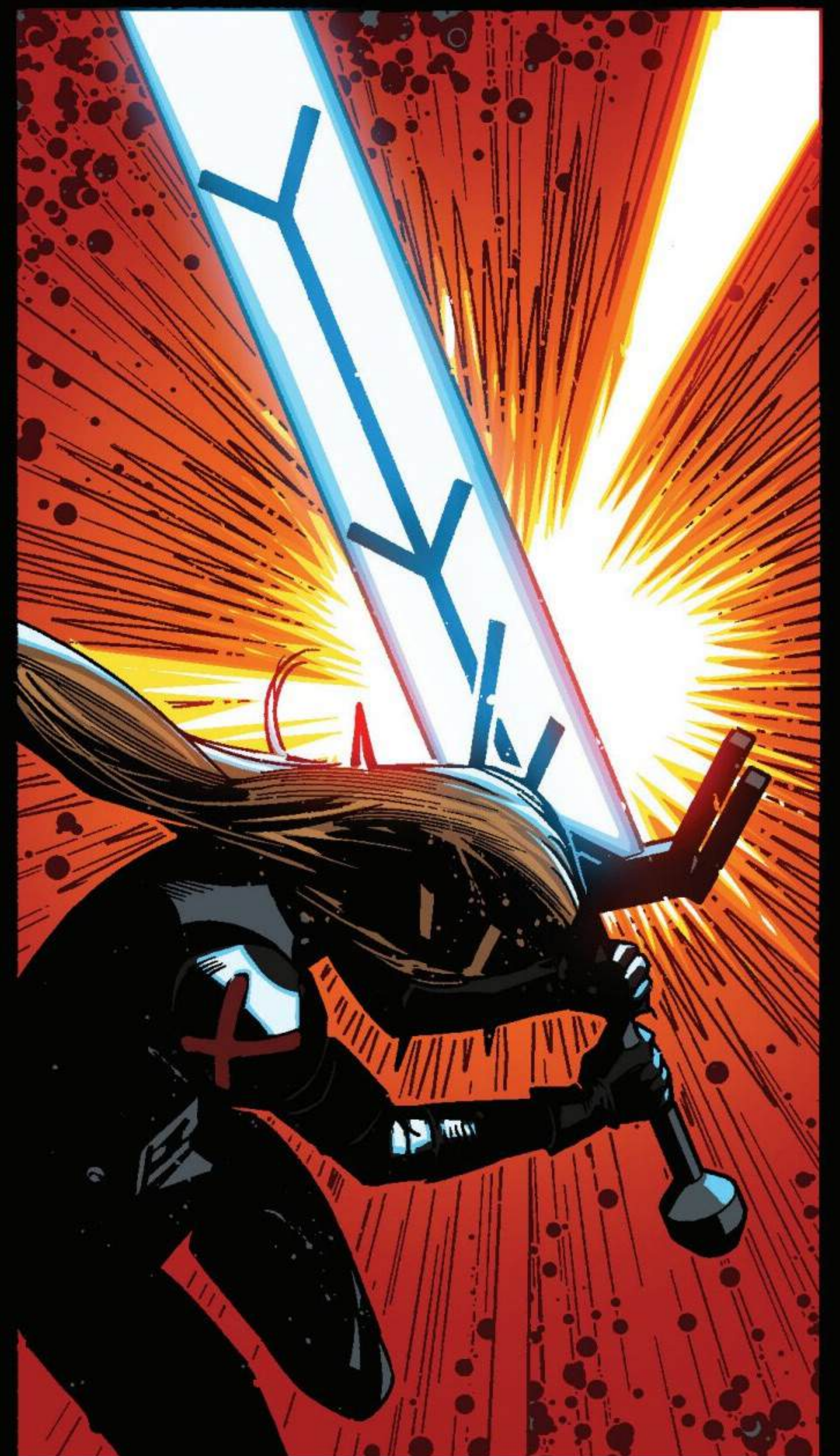
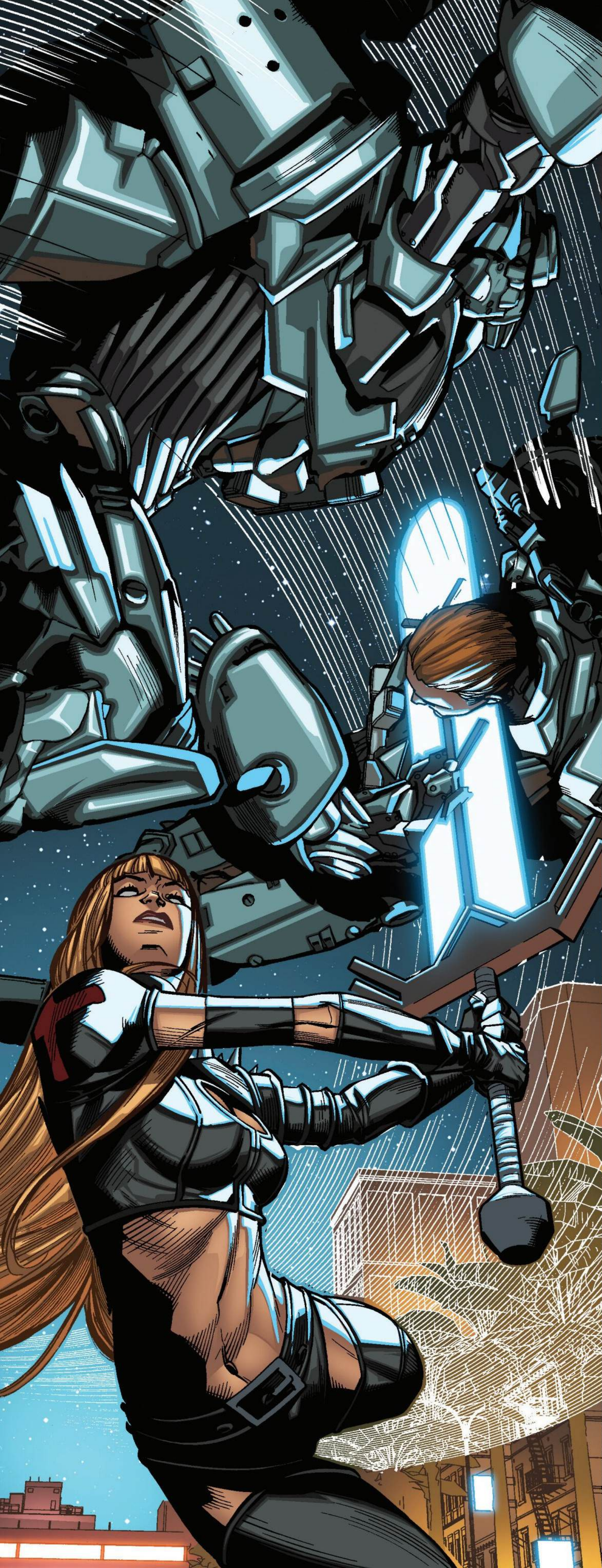
HANK!



HOW
DARE
YOU?!









YOU GUYS
THINK THAT WE ARE
SOME ABOMINATION
OF NATURE, AN
ABOMINATION OF
GOD...OKAY.

I *KIND* OF
SEE WHERE YOU
COULD COME TO
THAT CONCLUSION.
I *WILL* GIVE
YOU THAT...

BUT WHEN
SOMEONE LIKE
ME SHOWS
UP...

SOMEONE
WHO LOOKS *VERY*
MUCH LIKE AN ACTUAL
ANGEL HERE ON
EARTH...

WITH THE
WINGS AND THE
FLYING AND THE,
IT'S OKAY TO ADMIT
IT, *HEAVENLY*
GOOD LOOKS...



THAT DOESN'T
DO *ANYTHING*
TO RATTLE YOUR
CONVICTION?

YOU DON'T
STOP FOR A
SECOND AND GO:
OH, MAN! MAYBE WE
WERE GOING ABOUT
THIS ALL WRONG!

YOU ARE AN
ABOMINATION!



SEE?

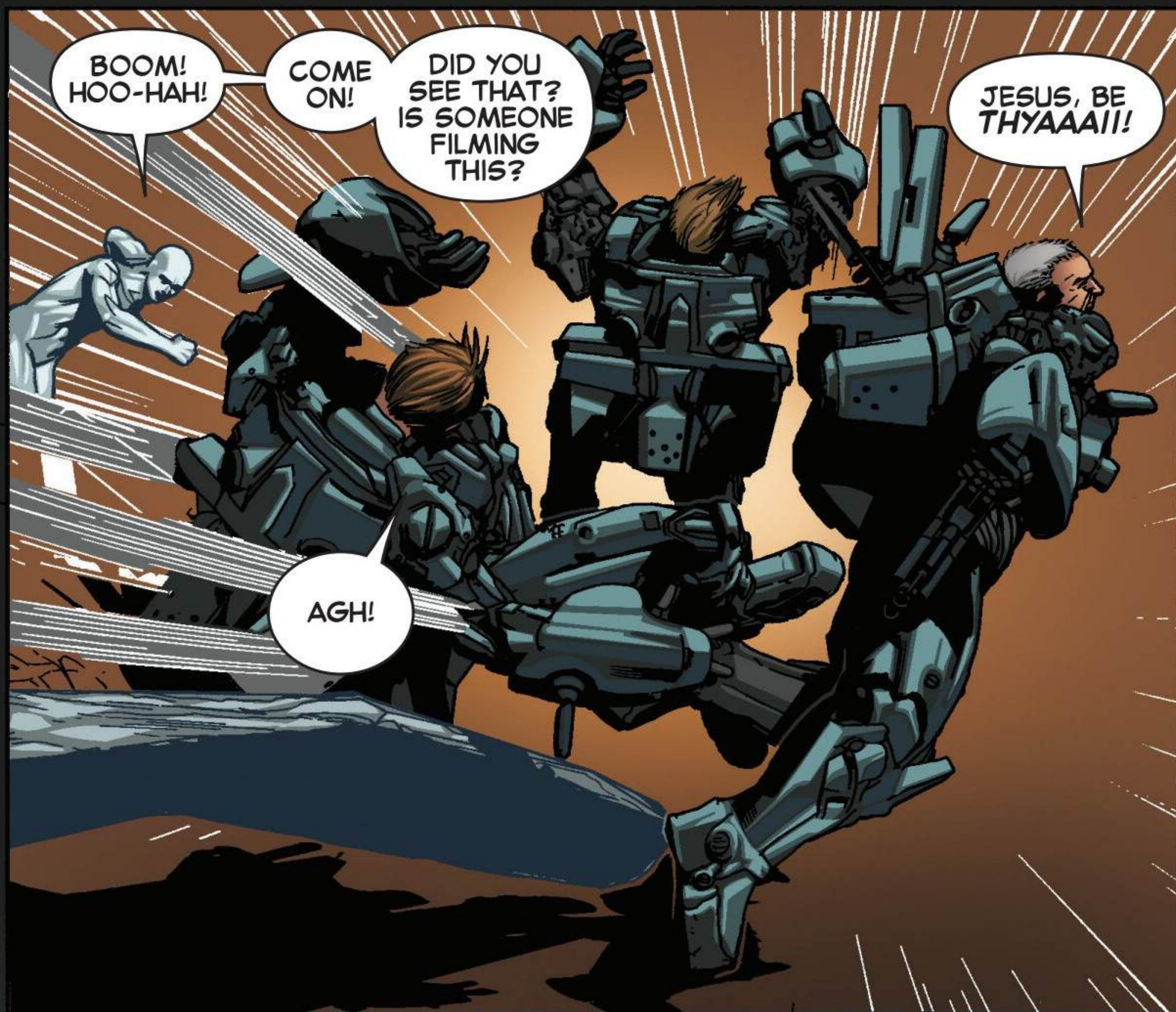
NOW
YOU'RE JUST
HURTING MY
FEELINGS.





AGGH!!

HEY THERE, COULD YOU DO ME A FAVOR?



BOOM! HOO-HAH!

COME ON!

DID YOU SEE THAT? IS SOMEONE FILMING THIS?

JESUS, BE THYAAAII!

AGH!



HOW MANY OF YOU ARE THERE? WHO IS YOUR LEADER?!

G-GOD WILL FORGIVE YOU FOR YOUR SINS.

YOU'RE JUST AN ANIMAL.



WHO ARE YOU? WHAT'S YOUR NAME?

DON'T WORRY ABOUT IT, SCOTT.

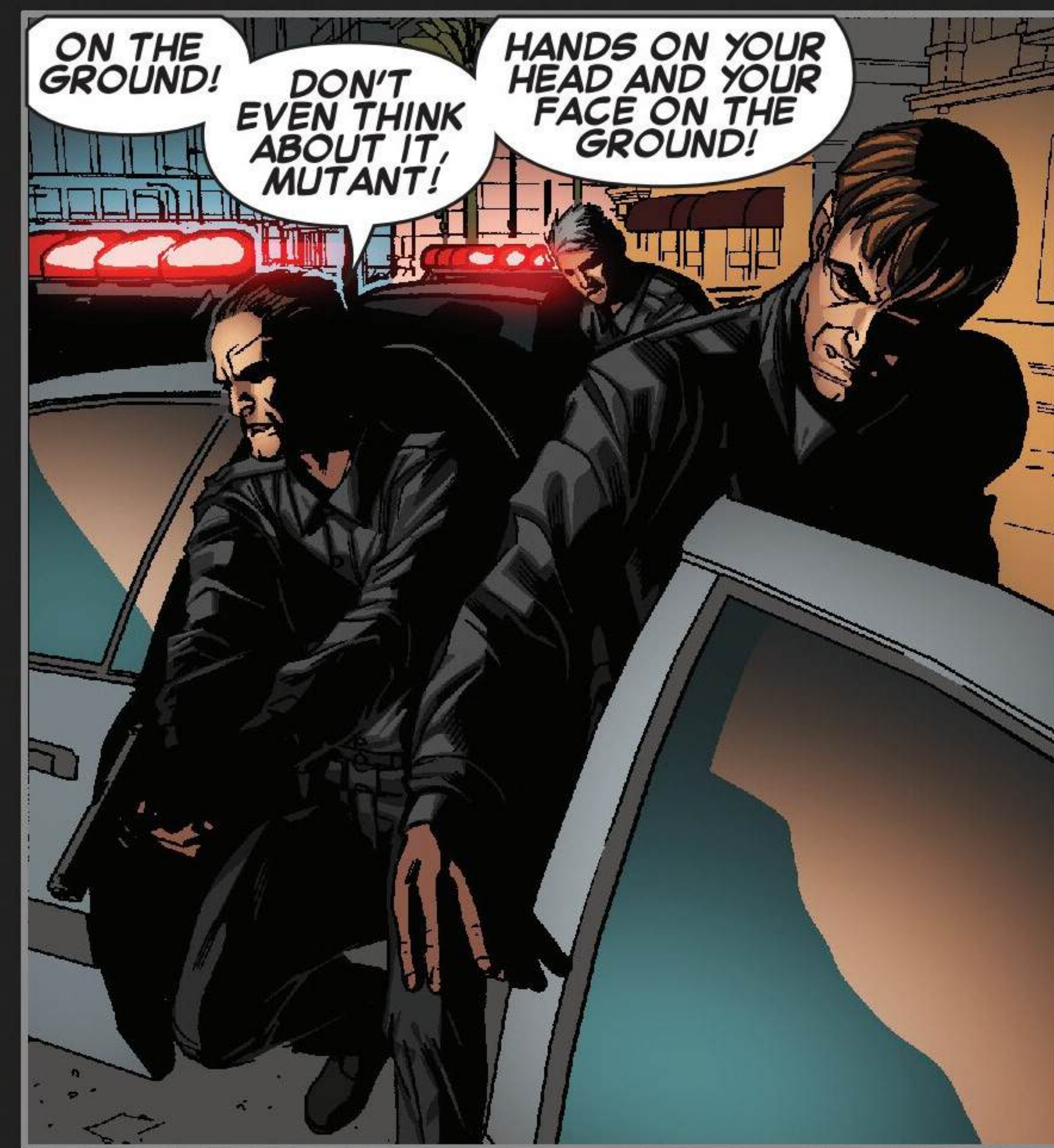
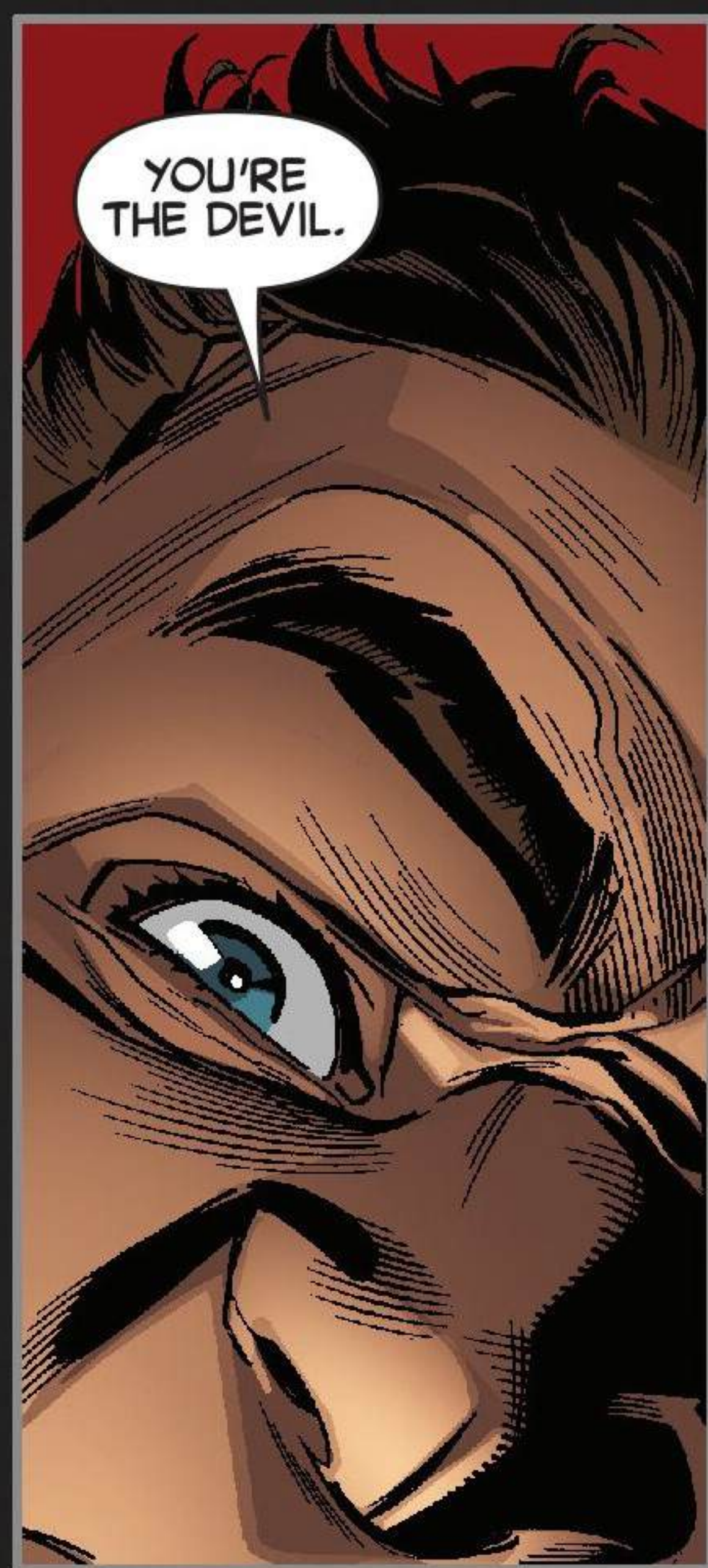
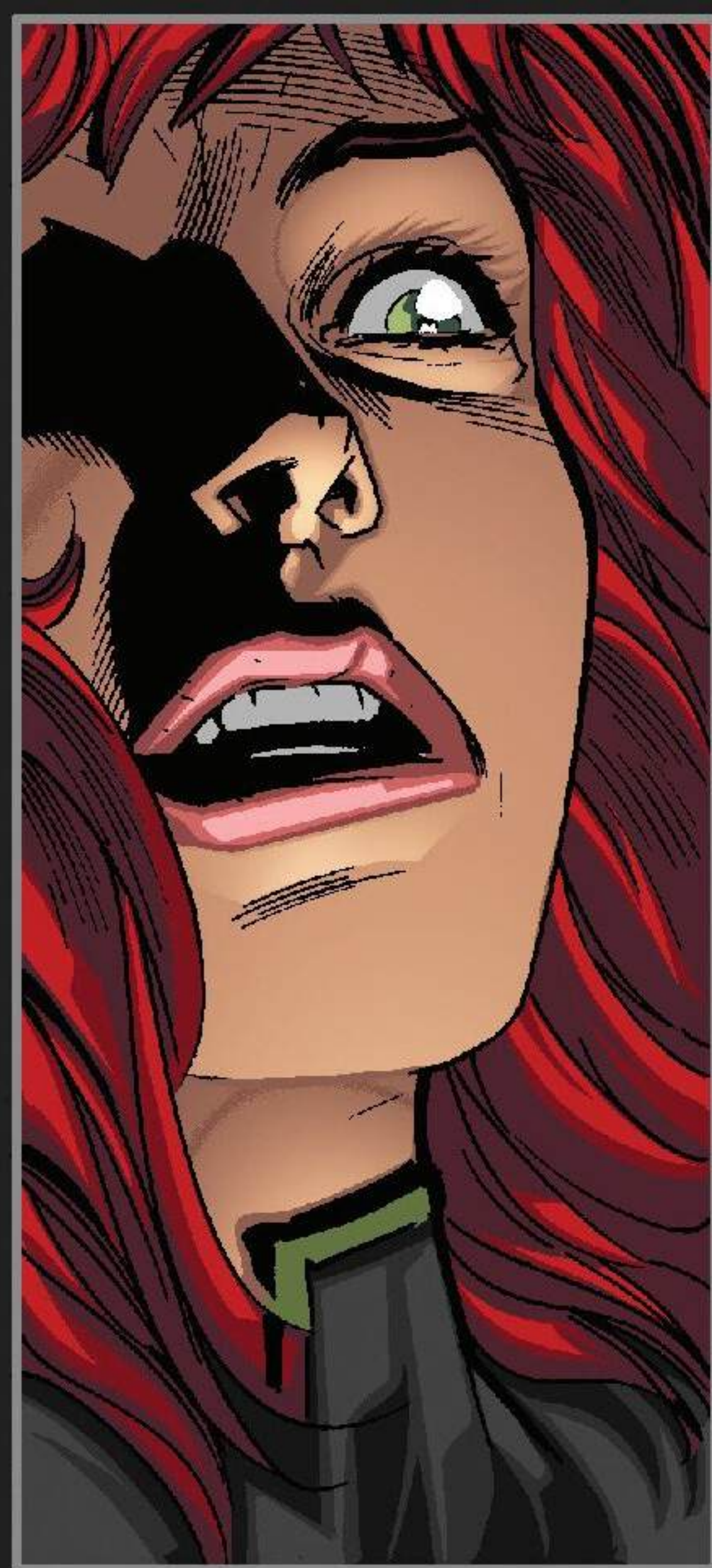
I'VE GOT THIS.



HE CAN'T HIDE HIS THOUGHTS FROM ME.



OH, GOD! OH, DEAR LORD IN HEAVEN!





STOP
RUNNING!
WHY ARE
YOU RUNNING
FROM ME?!

NO!

COME
ON!
REALLY?

STOP!



AGH!

STOP!

SORRY.

SORRY.

ARE YOU
OKAY?

YOU ARE
FREAKING THE
FREAK OUT. DO
YOU NOT
RECOGNIZE
ME?!

GET
OFF!

JUST
SETTLE--
SETTLE
DOWN!

WHAT
HAPPENED
TO YOU?!



NYAAAGGH!

HEY,
COOL
IT!

COME
ON!

HEY HEY
HEY...YOU
CAN'T TOUCH
ME.

GET
IT?

I CAN
DO THIS
ALL DAY.



AGHK!



AGGH!
CALM
DOWN!

OFF
ME!

CAN I HELP
YOU TWO FINE,
FINE LOVELY
LLADIES WITH
SUMPETHIN'?



LADIES,
LADIES,
LADIES!

LITTLE TOO
MUCH TO DRINK
TONIGHT?





NO!!!

SCOTT!



UM, DO YOU EVER GET THE FEELING THAT A COUPLE OF THE PAGES OF YOUR BOOK ARE STUCK TOGETHER?

WE'RE BACK AT THE XAVIER SCHOOL?

YES, YOU ARE.



YOU'RE WELCOME.

WHEN I TELL YOU THAT IT'S TIME TO GO, IT'S *TIME TO GO*.

NOT BECAUSE I LIKE THE SOUND OF MY VOICE BUT BECAUSE I KNEW, ALL TOO WELL, THAT WHAT WAS ABOUT TO HAPPEN WAS ABOUT TO HAPPEN.

I KNOW YOUR HEART IS IN THE RIGHT PLACE, BUT TO THEM YOU ARE MASKED MEN ENGAGED IN VIOLENCE ON THEIR STREETS.

THEY WILL ARREST YOU.

THEY WILL *GUN YOU DOWN* IF THEY THINK FOR A SECOND THAT THEY ARE IN DANGER.



THEY ARE GUN-HAPPY IN THIS WORLD OF SUPER-POWERS AND MUTANTS. AND THEY ARE SCARED OF YOU.

I KNOW THAT WHERE YOU CAME FROM THINGS MIGHT HAVE BEEN DIFFERENT--



NO, THAT'S ABOUT WHAT IT WAS LIKE.

THAT IS TRUE.

BUT THEY DIDN'T RELIGIOUSLY PERSECUTE US.

THAT IS A FIRST.

DON'T!

DON'T JOKE ABOUT THIS.

YOU DON'T KNOW HOW DEEP IT GOES WITH THEM.

YOU DON'T KNOW *HOW MANY* MUTANTS THEY HAVE *MURDERED* IN THE NAME OF GOD.

WE HAVE *NEVER* FACED ANYTHING LIKE THIS BEFORE.

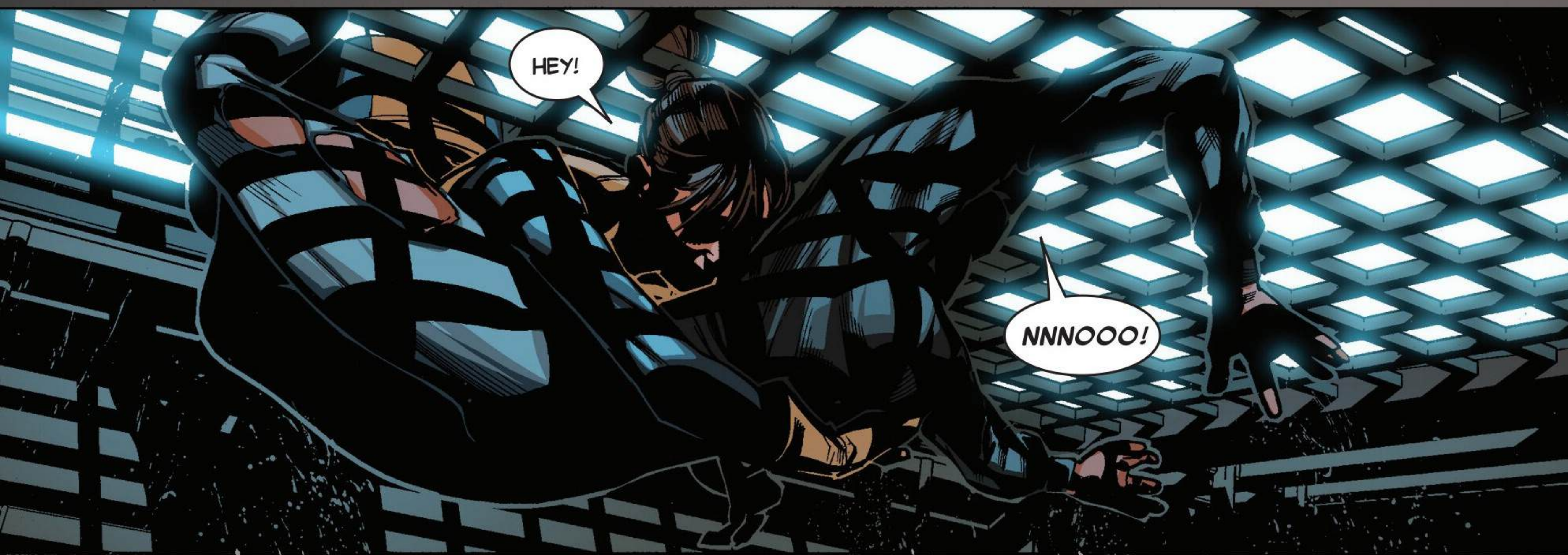
PEOPLE NOT LIKING US BECAUSE WE ARE DIFFERENT IS NOT THE SAME AS RELIGIOUS ZEALOTS COMMITTED TO SACRIFICING THEIR OWN LIVES TO DESTROY OURS.



I'VE SEEN WHAT'S INSIDE THEIR HEADS.

I'VE SEEN THE NIGHTMARE.

WHAT ABOUT KITTY AND THAT POOR GIRL?



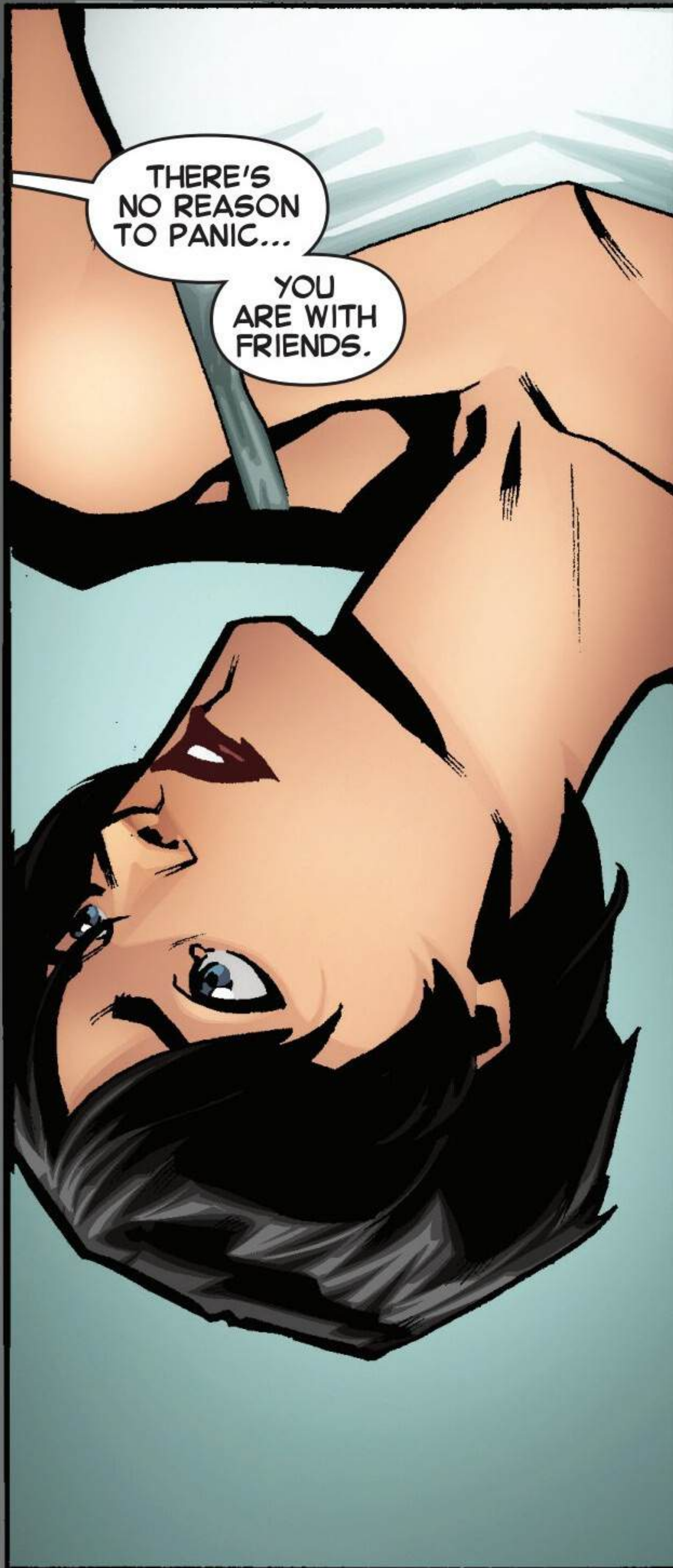
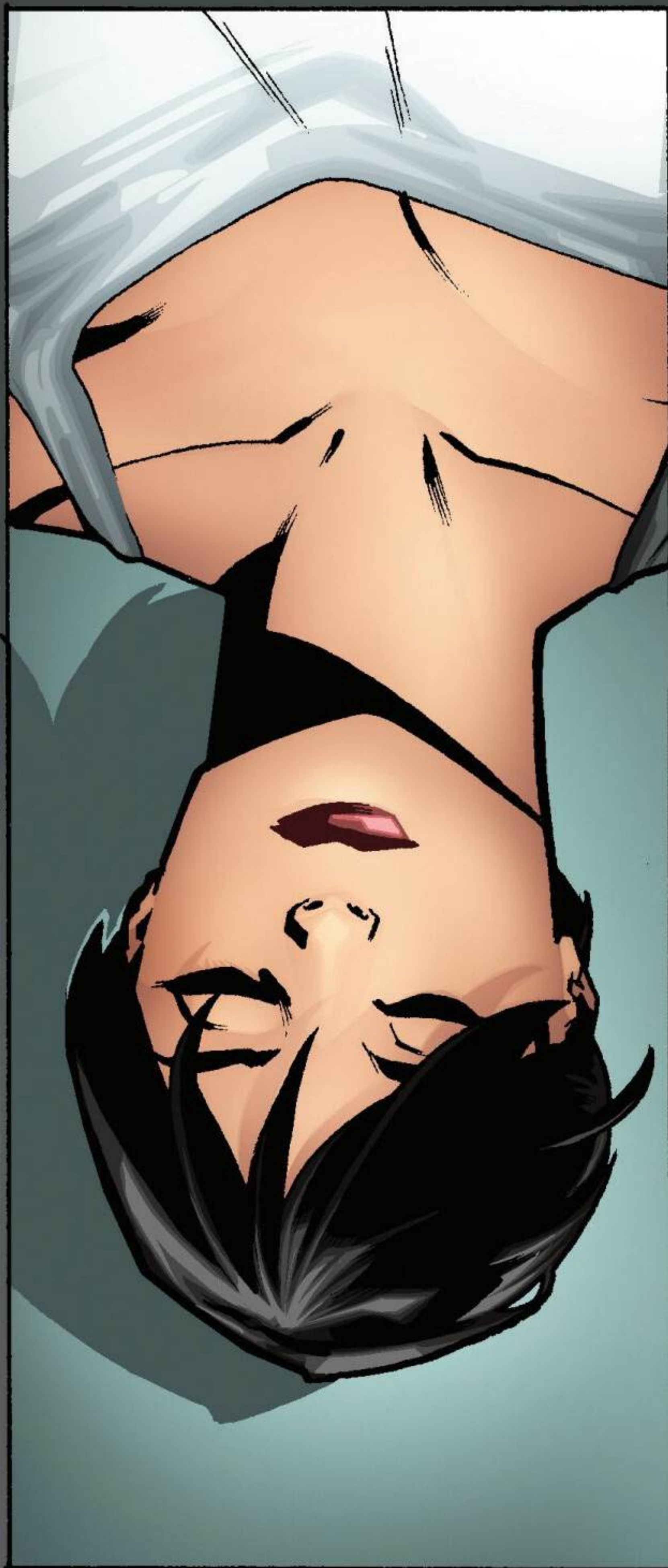
YOU
DON'T
TOUCH
ME!

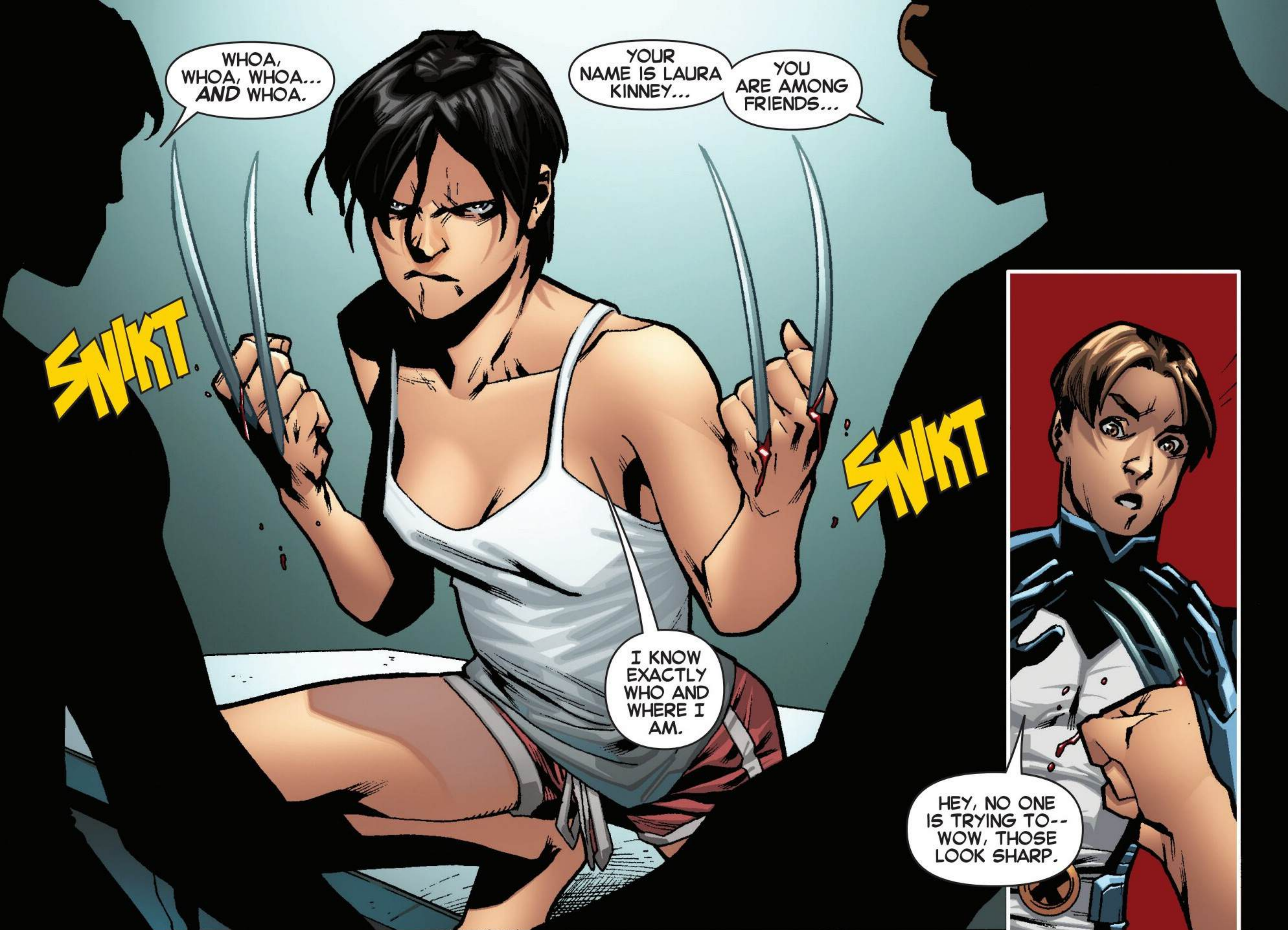
SNIKT

SNIKT









WHOA, WHOA, WHOA... AND WHOA.

YOUR NAME IS LAURA KINNEY...

YOU ARE AMONG FRIENDS...

SHNIKT

SHNIKT

I KNOW EXACTLY WHO AND WHERE I AM.

HEY, NO ONE IS TRYING TO-- WOW, THOSE LOOK SHARP.



LAURA, IF YOU NOW KNOW WHO YOU ARE THEN YOU KNOW WHO WE ARE.

SO, EVEN THOUGH ANYTIME ANYONE SAYS THIS TO ME IT HAS THE OPPOSITE EFFECT: YOU NEED TO CALM DOWN.

SHOULD I MAKE HER GO TO SLEEP?

NO, JEAN, SHE'S ONE OF US.

THERE'S NO NEED FOR PSYCHIC OR ANY OTHER KIND OF MANIPULATION. SHE'S CLEARLY BEEN THROUGH ENOUGH.

SHE DOESN'T BELIEVE WE ARE WHO WE SAY WE ARE.

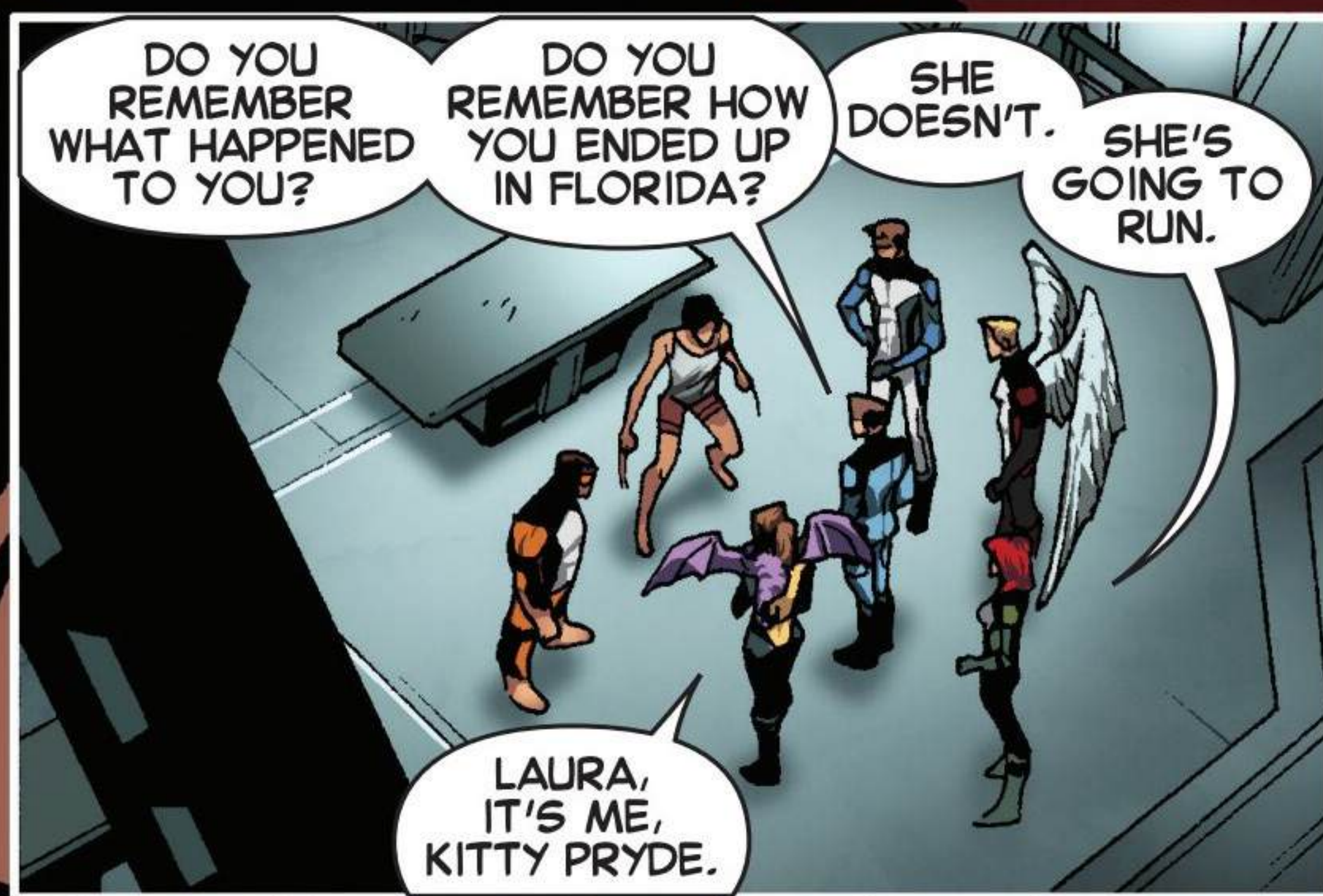


LAURA, I KNOW THIS IS A LOT TO TAKE IN BUT--

HI. I'M SCOTT SUMMERS.

YOU SEEM TO HAVE HEALED QUITE NICELY.

HOW ARE YOU FEELING?



DO YOU REMEMBER WHAT HAPPENED TO YOU?

DO YOU REMEMBER HOW YOU ENDED UP IN FLORIDA?

SHE DOESN'T.

SHE'S GOING TO RUN.

LAURA, IT'S ME, KITTY PRYDE.



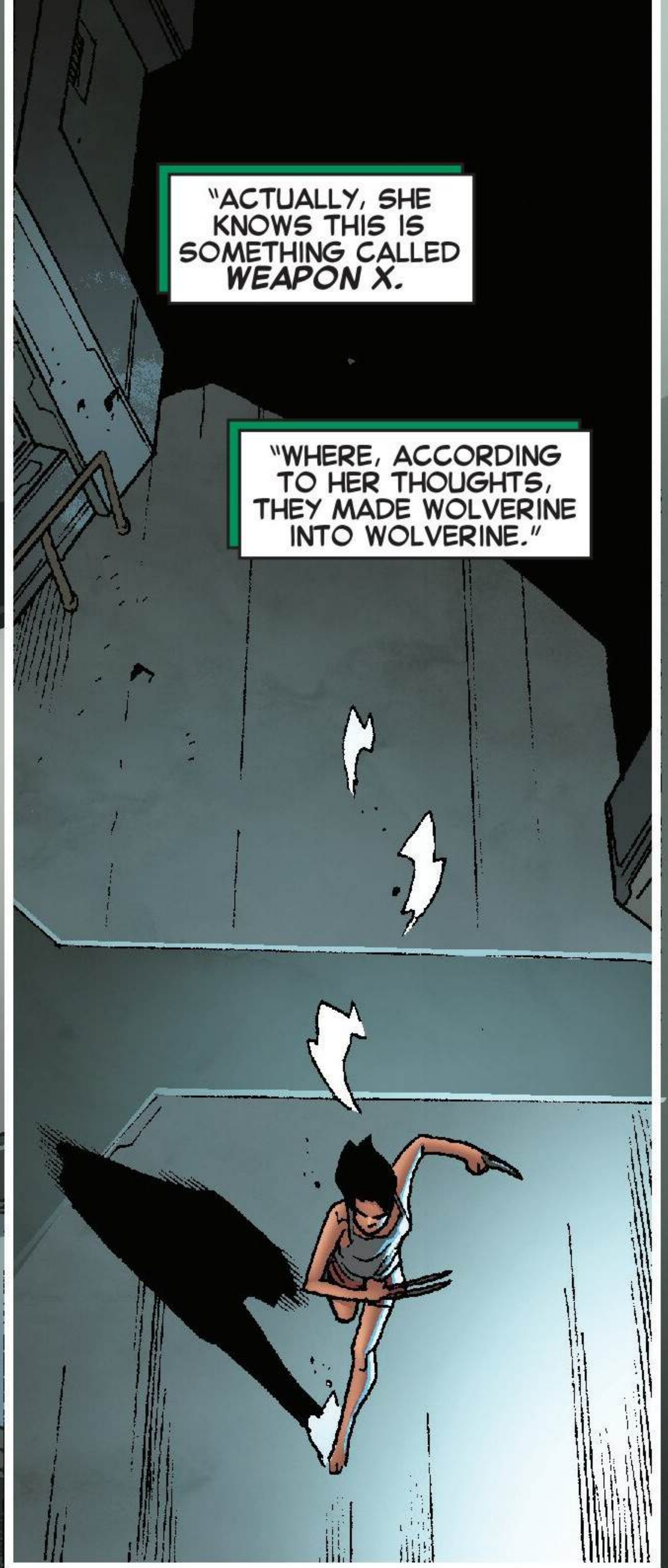


I'M GOING TO GO OUT ON A LIMB AND SAY SHE DOESN'T LIKE YOU.

SHE PROBABLY DOESN'T BELIEVE ANY OF THIS IS REAL.

"ACTUALLY, SHE KNOWS THIS IS SOMETHING CALLED WEAPON X.

"WHERE, ACCORDING TO HER THOUGHTS, THEY MADE WOLVERINE INTO WOLVERINE."



SHE FIGURED THAT OUT FAST.

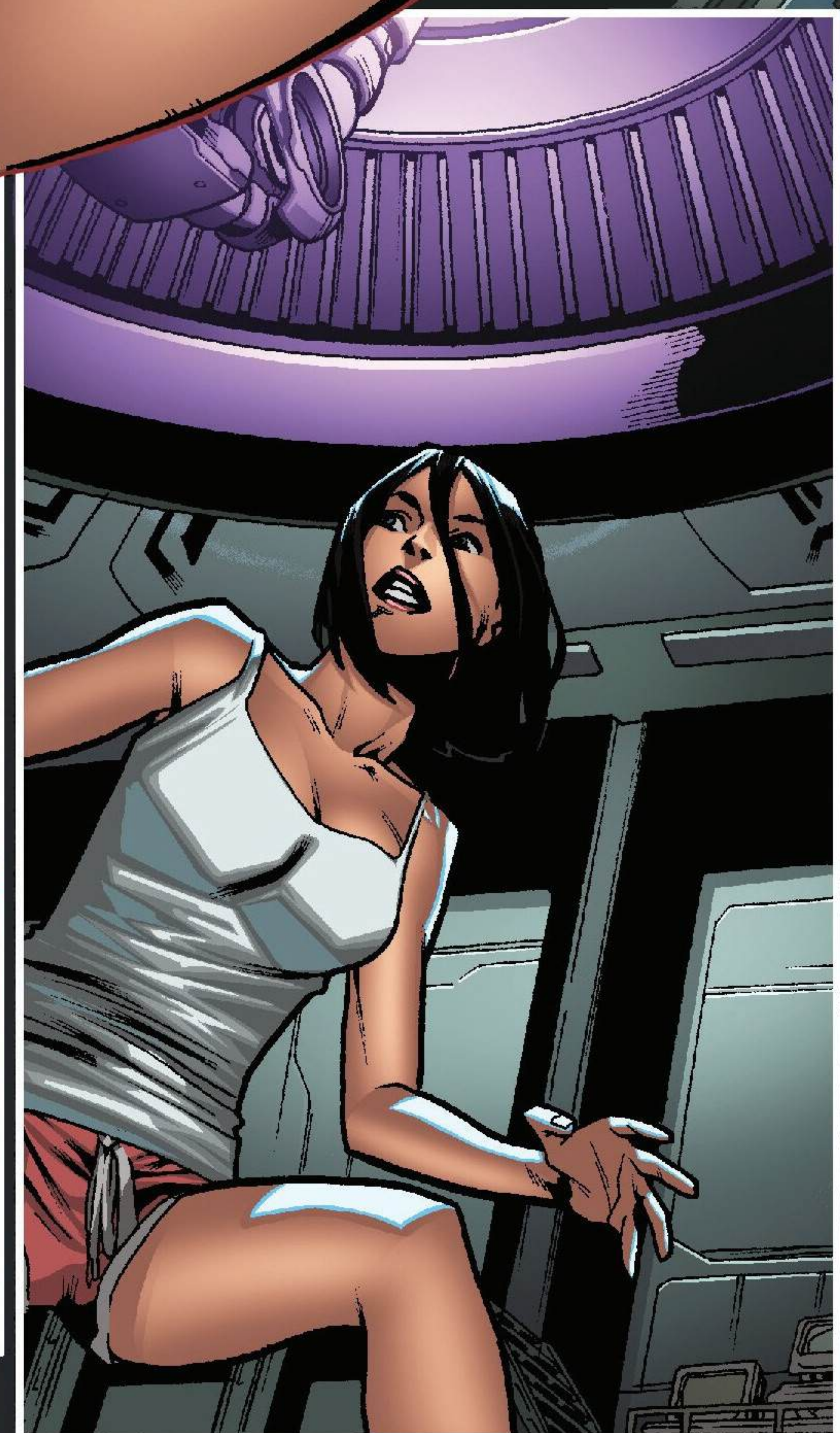
THEY MAKE WOLVERINES? ON PURPOSE?

ALL THINGS CONSIDERED THIS MIGHT NOT HAVE BEEN THE SMARTEST PLACE TO TAKE THE GENETIC CLONE OF WOLVERINE.

THIS IS WHERE WE LIVE NOW. WE TOOK HER HOME.

I'LL GO TALK TO HER.

GENETIC CLONE OF WOLVERINE?!



FIRST I CAN'T GET OVER THE FACT THAT THEY PURPOSELY MADE WOLVERINE...

AND NOW I CAN'T GET OVER THE FACT THAT AFTER THEY SAW WHAT WOLVERINE TURNED OUT LIKE, THEY THOUGHT IT MIGHT BE A GOOD IDEA TO CLONE HIM INTO A TEENAGE GIRL.

A GIRL THAT SCOTT SUMMERS QUITE FANCIES.

SCOTT SUMMERS FANCIES THE GENETIC CLONE OF WOLVERINE?

YES, HE DOES.

SHUDDER.



NUH!





IT'S KIND OF BEAUTIFUL. YOU SHOULD SEE IT IN THE DAY-TIME.

WE'RE IN CANADA, BY THE WAY.

BUT IF YOU KNOW WHAT WEAPON X IS, OR WAS, THEN YOU PROBABLY ALREADY KNOW THAT.

YOU PROBABLY KNOW A LOT MORE ABOUT ALL OF THIS THAN I DO.



WHO ARE YOU?

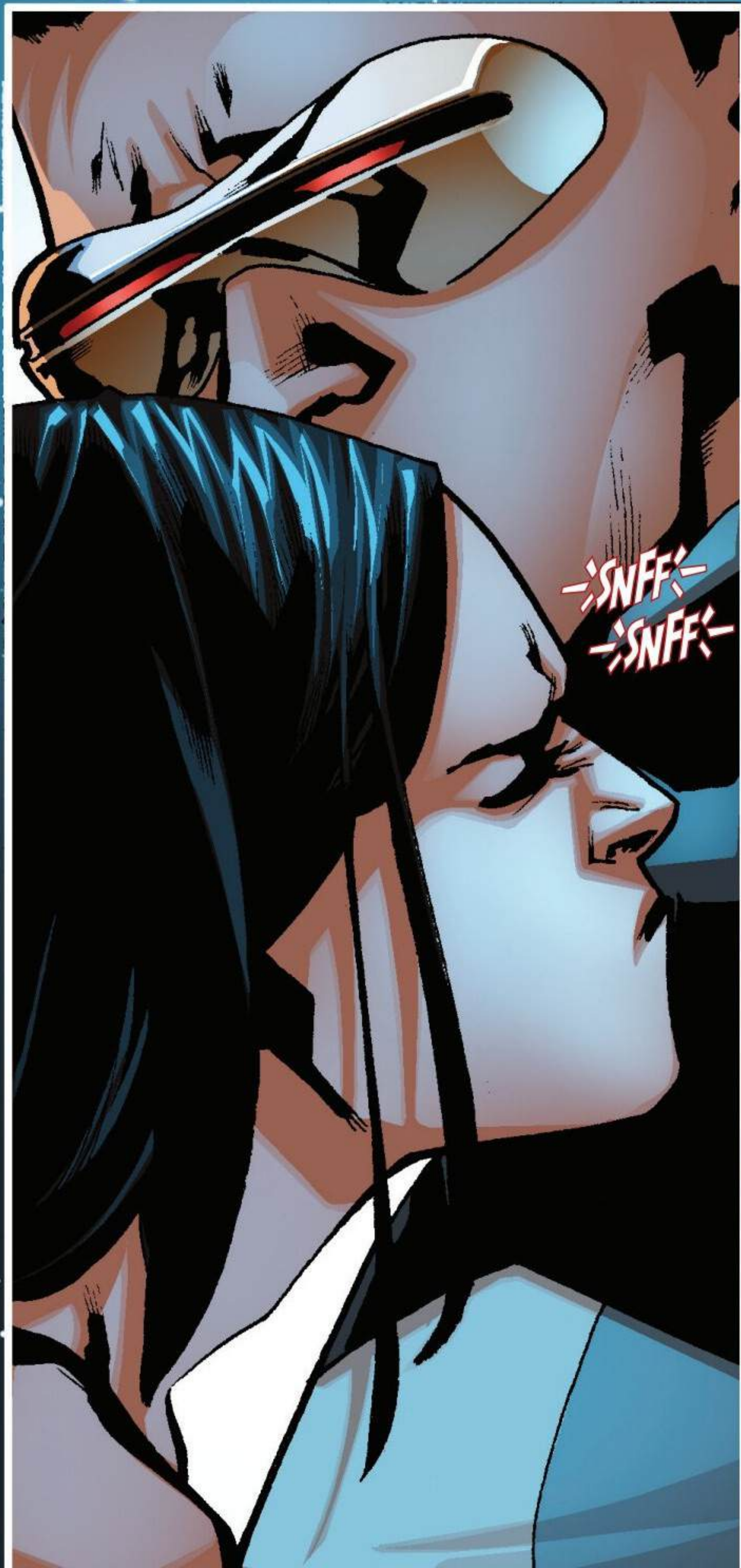
I'M SCOTT SUMMERS.

MY MUTANT NAME IS CYCLOPS.

WHO ARE YOU REALLY?

I'M REALLY HIM.

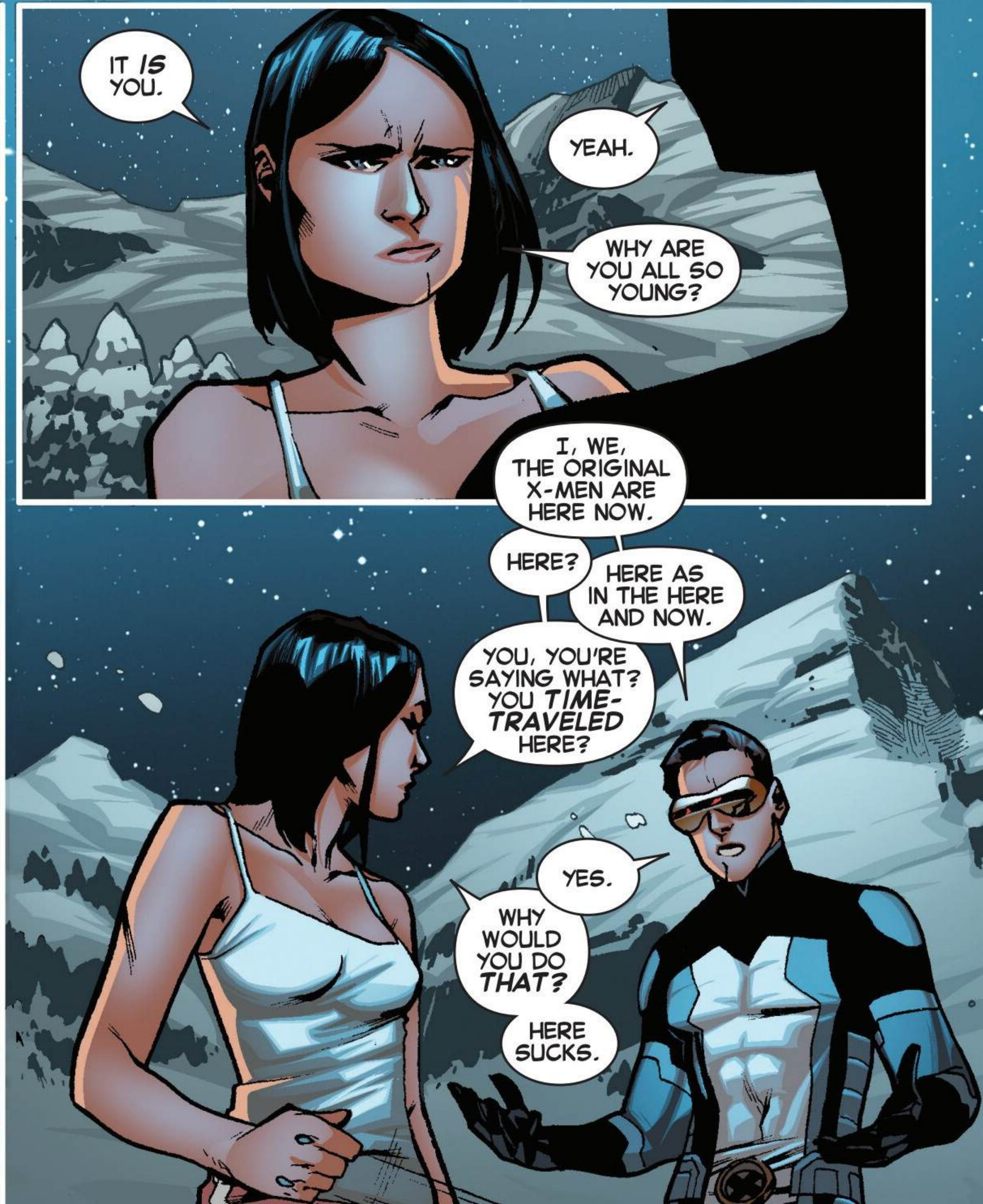
AND I WOULD APPRECIATE IT IF YOU DON'T DO ANYTHING THAT WILL MAKE ME BLEED.



IT IS YOU.

YEAH.

WHY ARE YOU ALL SO YOUNG?



I, WE, THE ORIGINAL X-MEN ARE HERE NOW.

HERE?

HERE AS IN THE HERE AND NOW.

YOU, YOU'RE SAYING WHAT? YOU TIME-TRAVELED HERE?

YES.

WHY WOULD YOU DO THAT?

HERE SUCKS.



WE FIGURED
MAYBE WE'D HELP
MAKE IT **NOT** SUCK
ANYMORE.

AND
ANYWAY,
WE'RE STUCK
HERE NOW.

AT LEAST
FOR THE
FORESEEABLE
FUTURE.



WHERE'S
THE **OTHER**
YOU?

THE **OLD**
ONE.

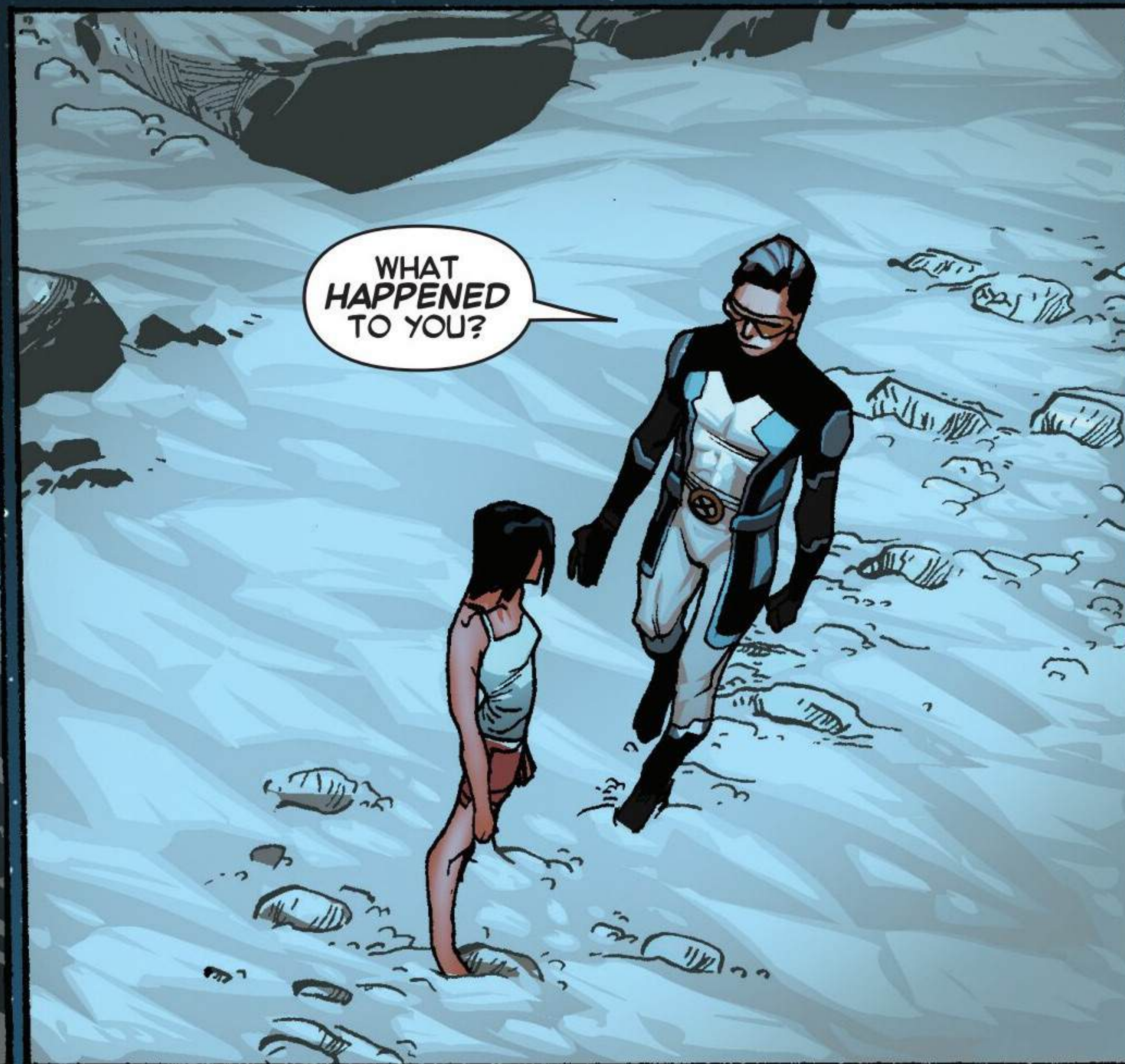
HE'S
AROUND.

THAT'S
WEIRD.

IT IS.

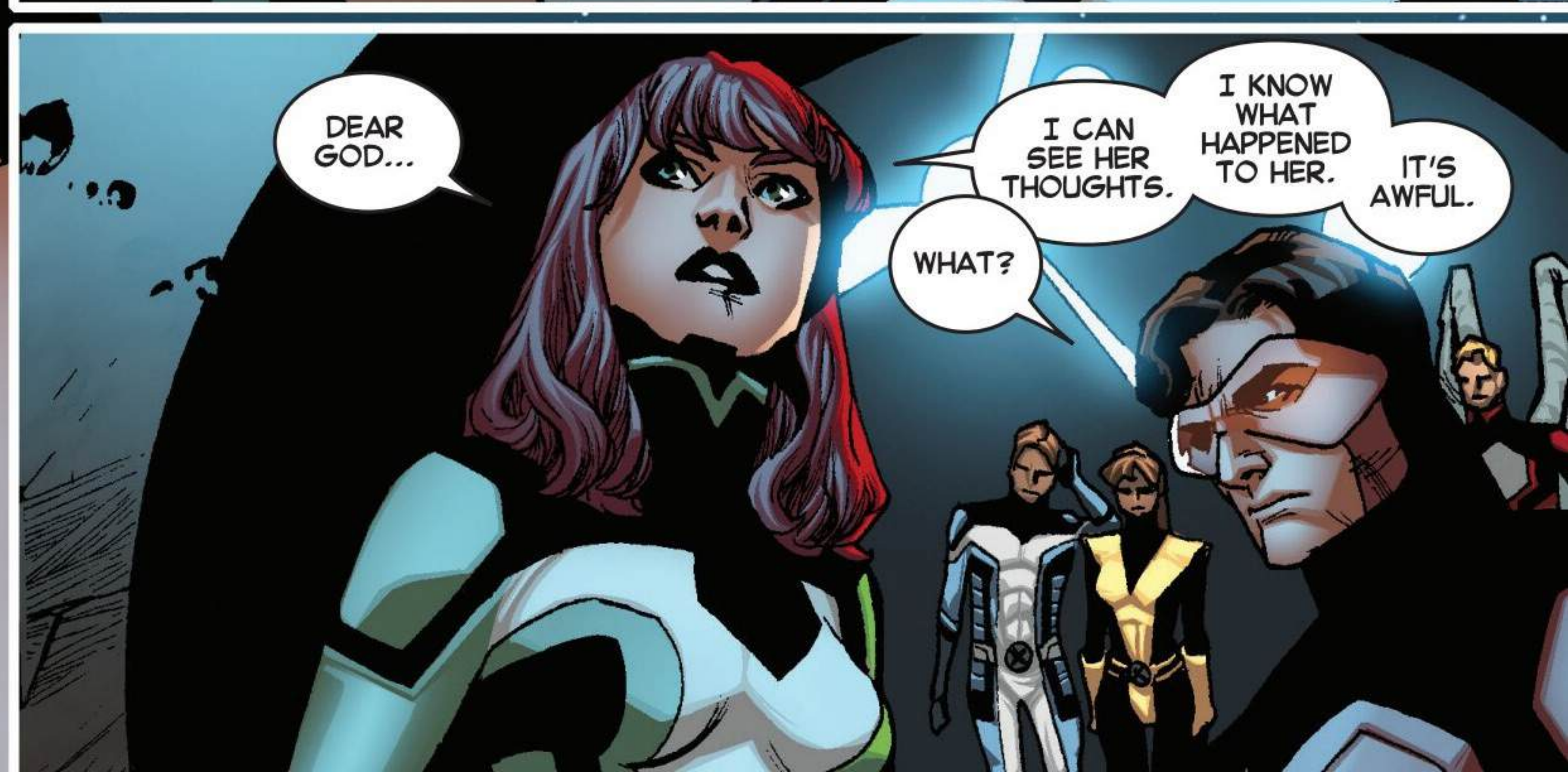
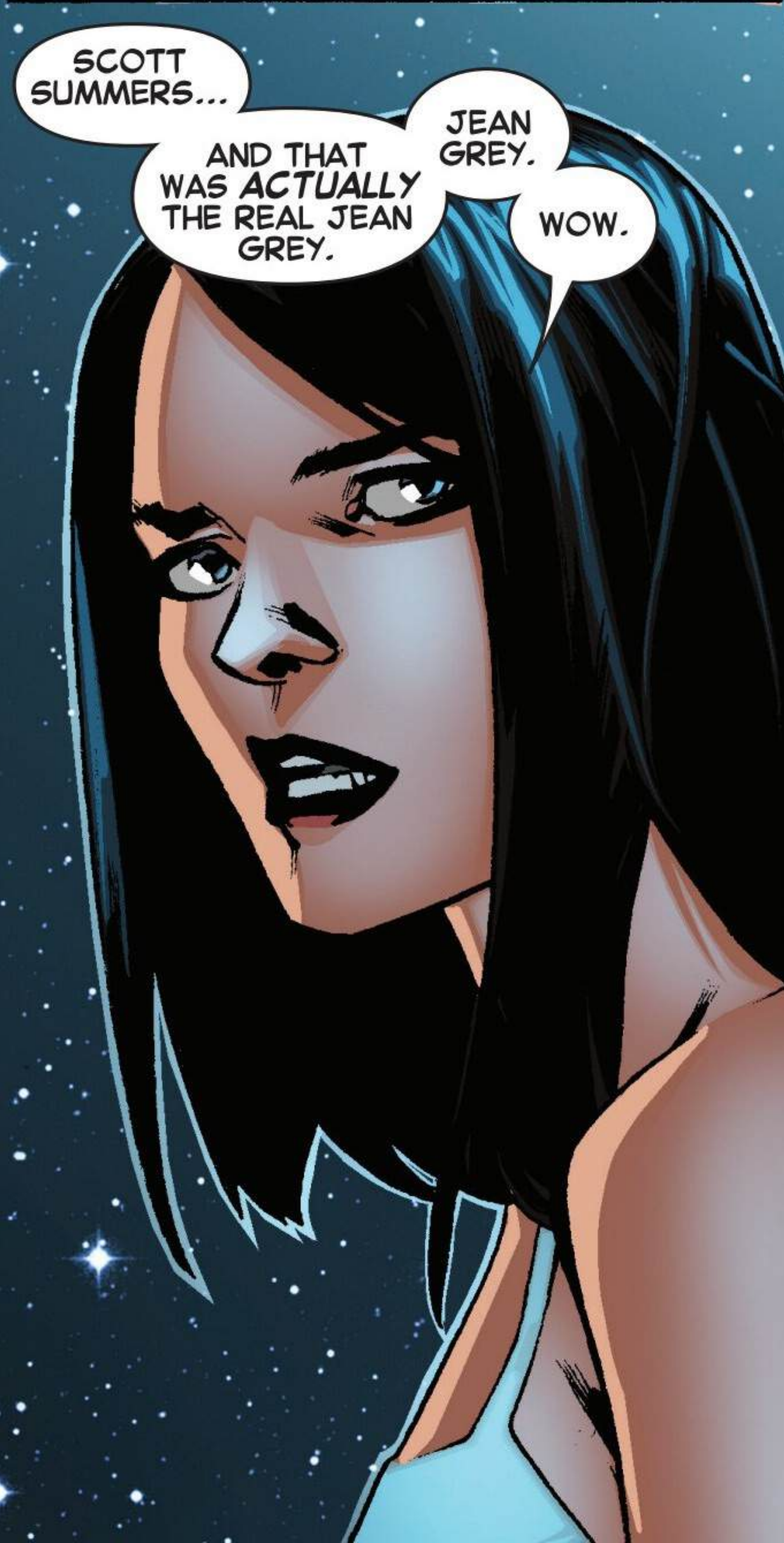
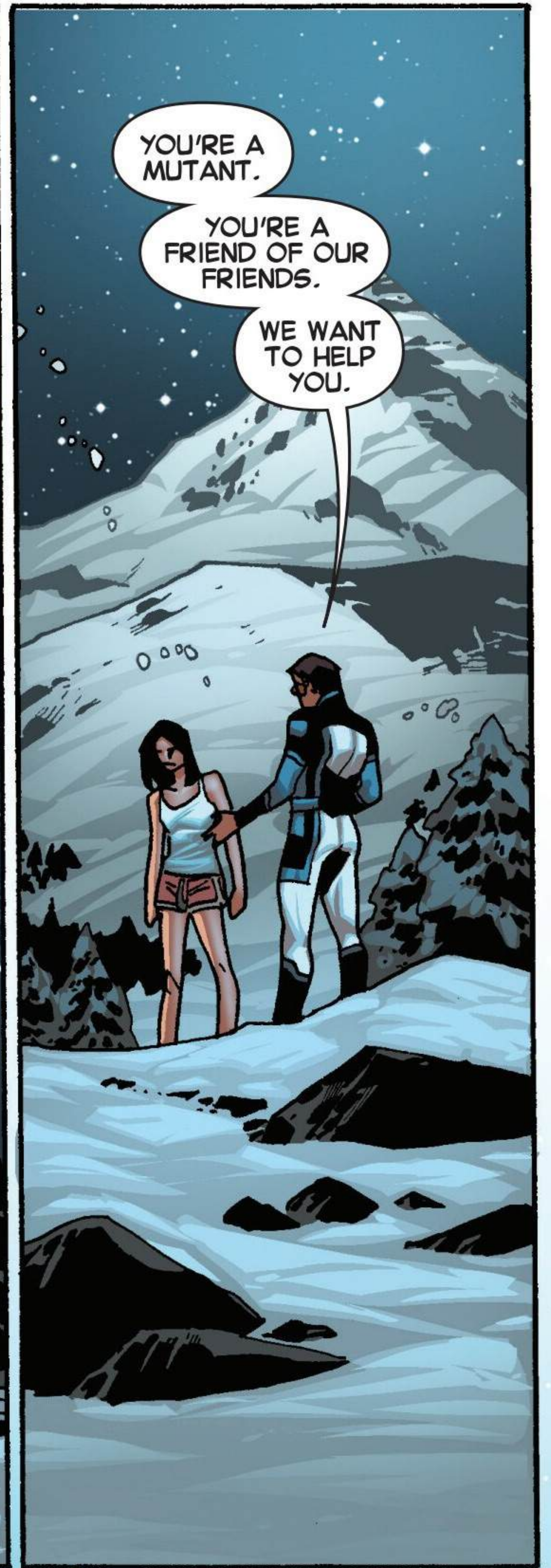
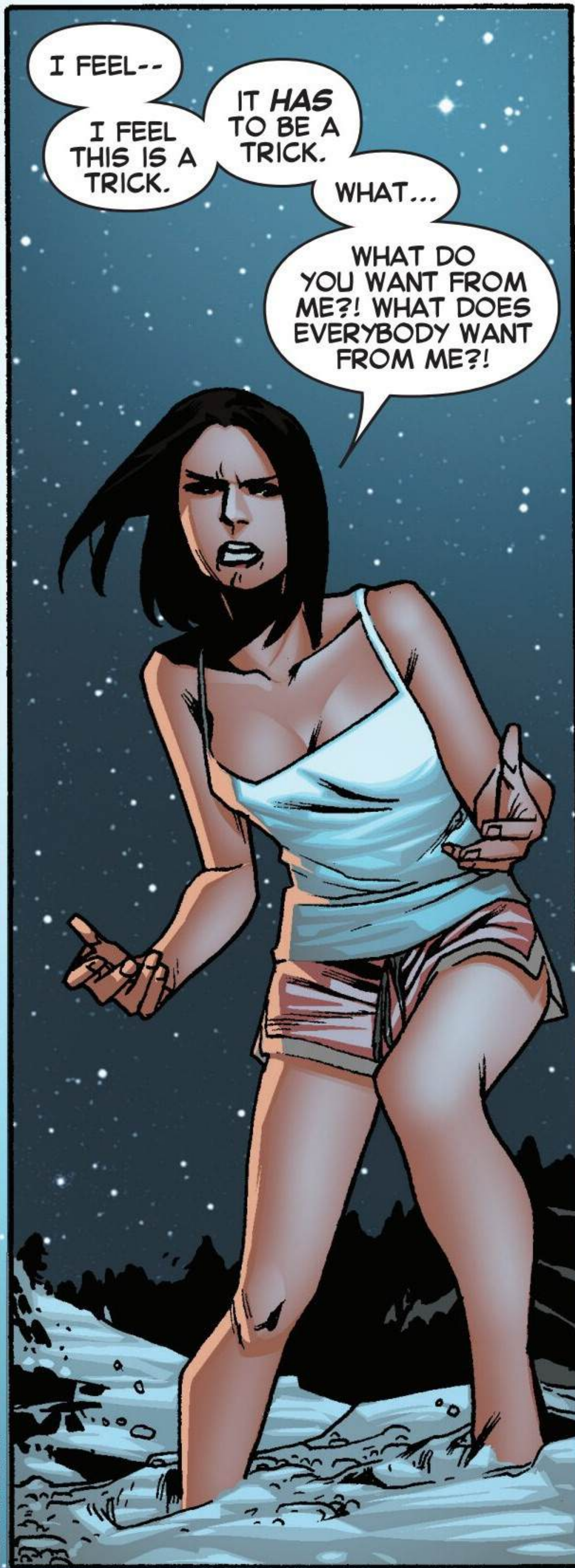


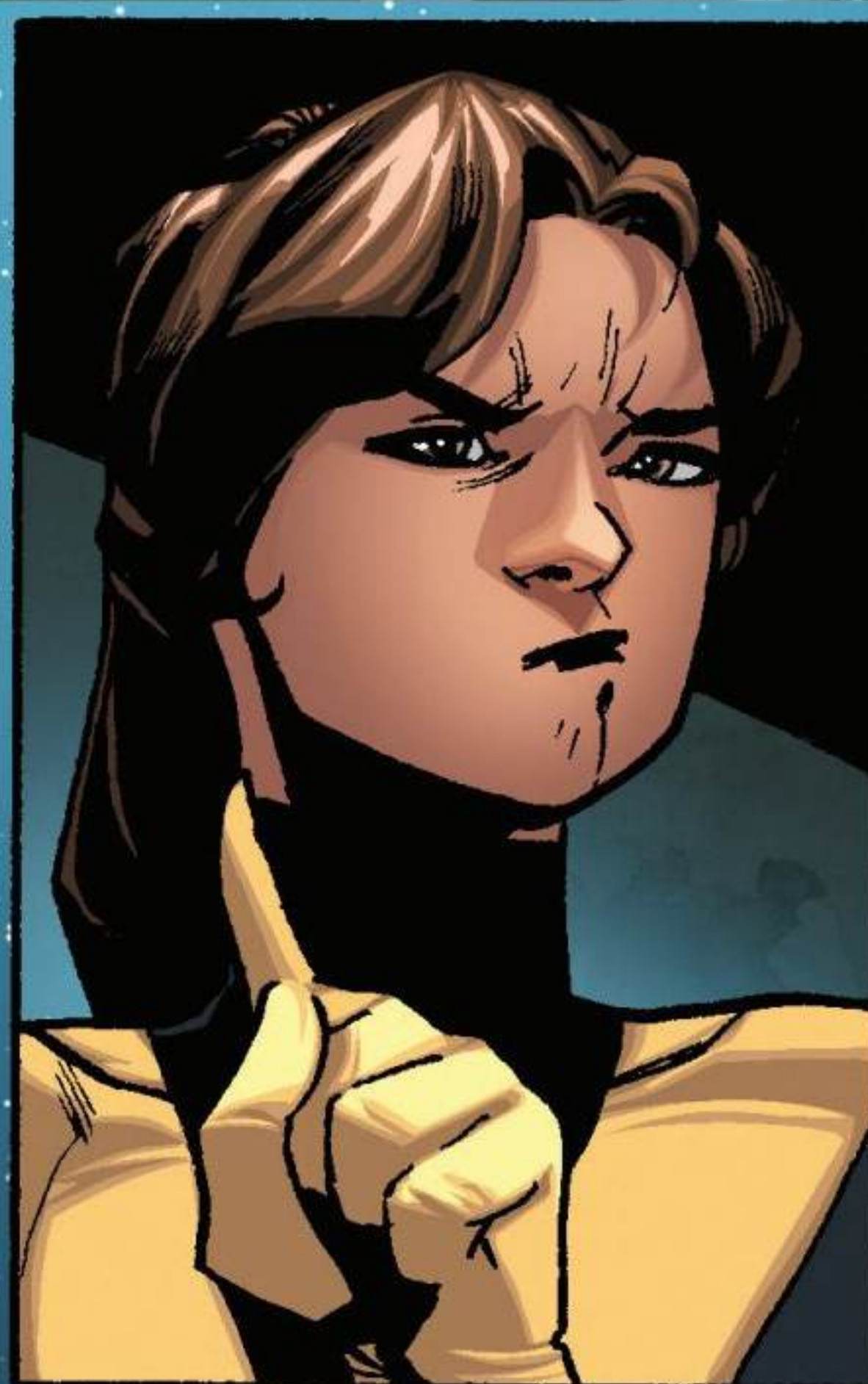
THAT'S
REALLY
WEIRD.



WHAT
HAPPENED
TO YOU?









I THINK IT'S
JUST ONE OF MY
FAMOUS BEING-AT-
THE-WRONG-PLACE-
AT-THE-WRONG-
TIMES.

THEY HATE
MUTANTS.

AND THEY
COULD SMELL
IT ON ME.

I CAN HEAL
AND I WAS
HEALING FROM
AS CLOSE TO
DEAD AS I EVER
HOPE TO BE.



I WAS
HEALING
MYSELF FROM
ALMOST
NOTHING.

THAT'S
PROBABLY WHY
I WAS HAVING
TROUBLE SEEING
YOU ALL FOR
WHAT YOU
WERE.

I WAS
OUT OF MY
HEAD.



WHY ARE
YOU ALL LIVING
IN WEAPON X?

WE WERE
TOLD IT WAS
THE LAST PLACE
ANYBODY WOULD
LOOK FOR US.

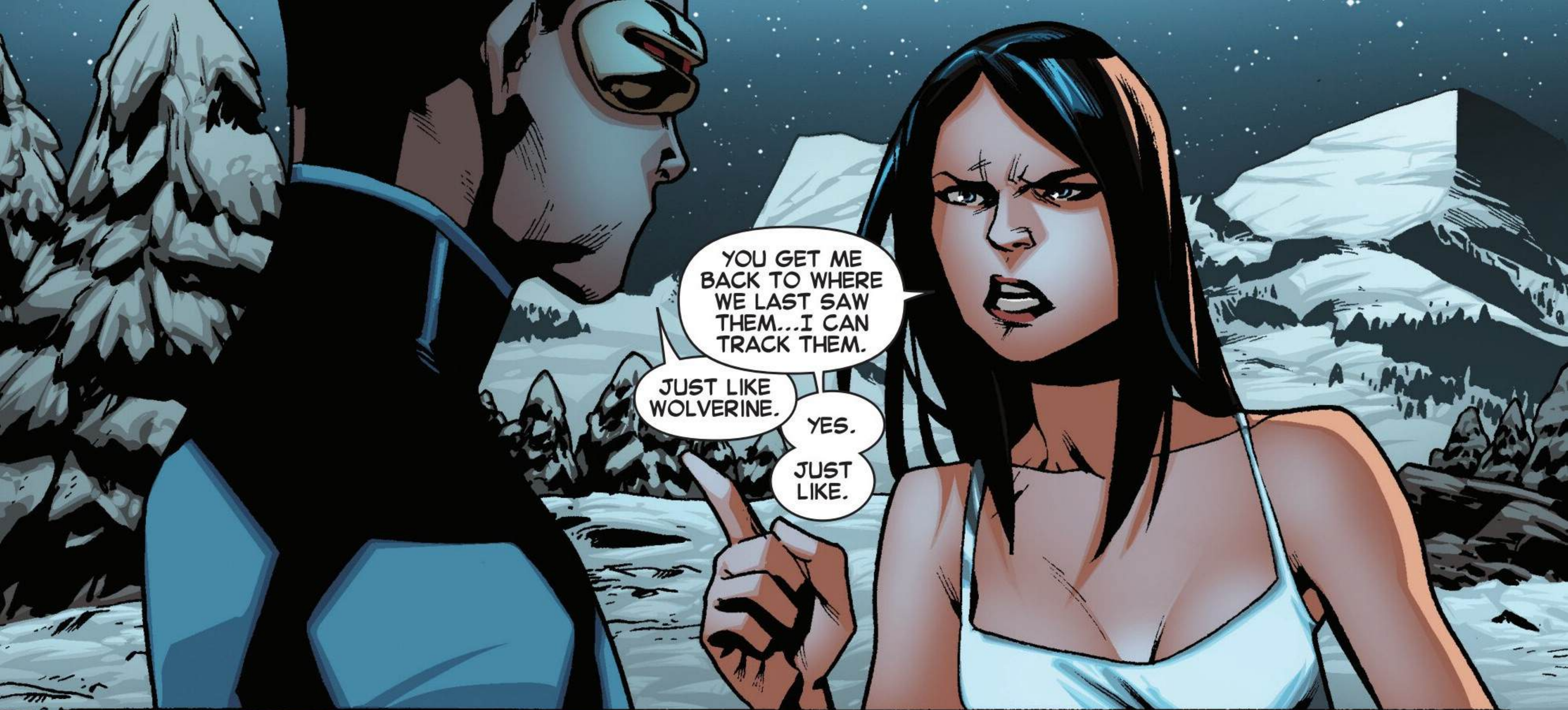
WHO
TOLD YOU
THAT?

ME.



ALL THINGS
BEING EQUAL, I'D
LIKE TO FIND THOSE
PURIFIERS AND TAKE OUT
MY HALF-MISPLACED
ANGER AND MY **ACTUAL**
ANGER ON THEM.

DO YOU
KNOW WHERE
THEY ARE?



YOU GET ME
BACK TO WHERE
WE LAST SAW
THEM...I CAN
TRACK THEM.

JUST LIKE
WOLVERINE.

YES.

JUST
LIKE.



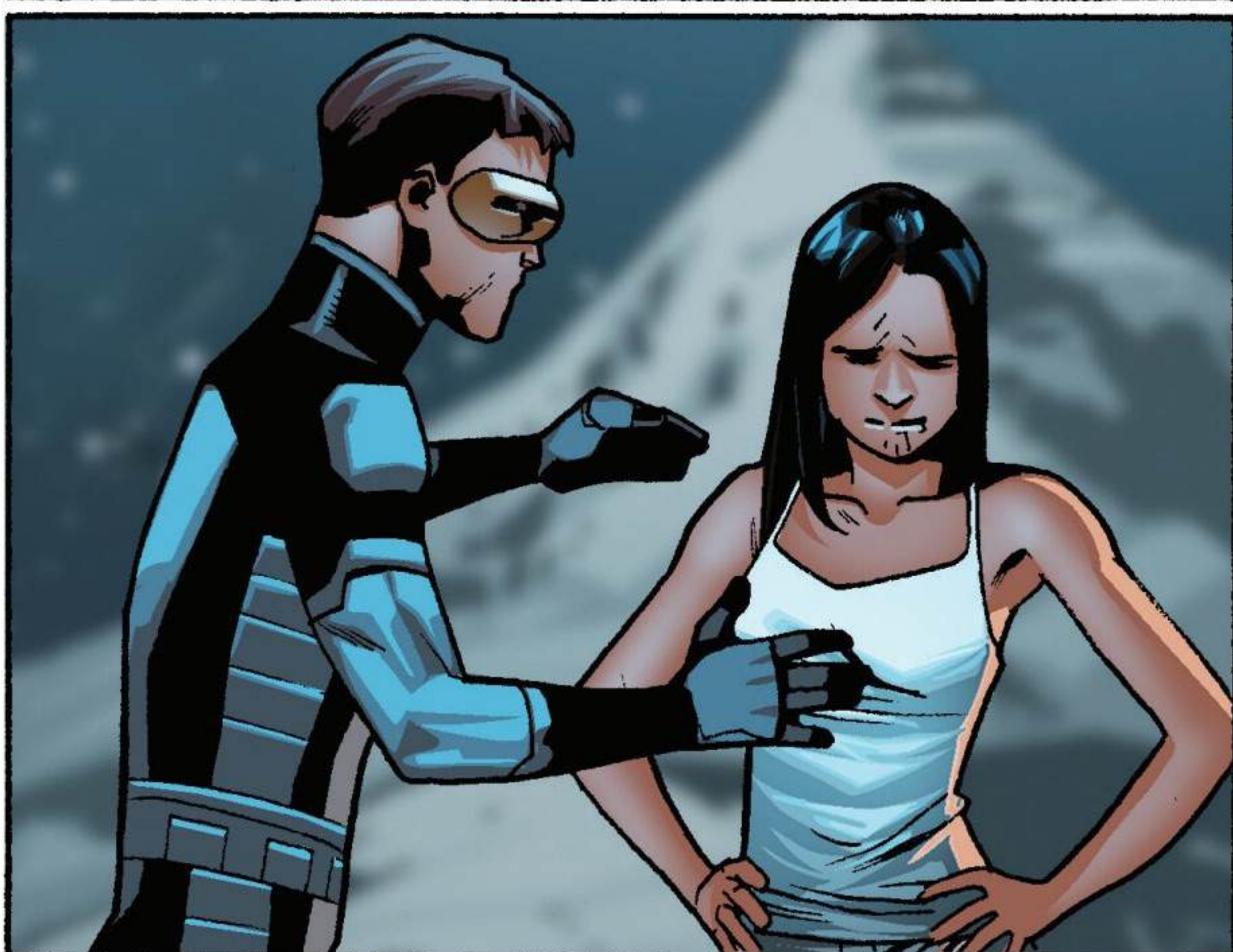
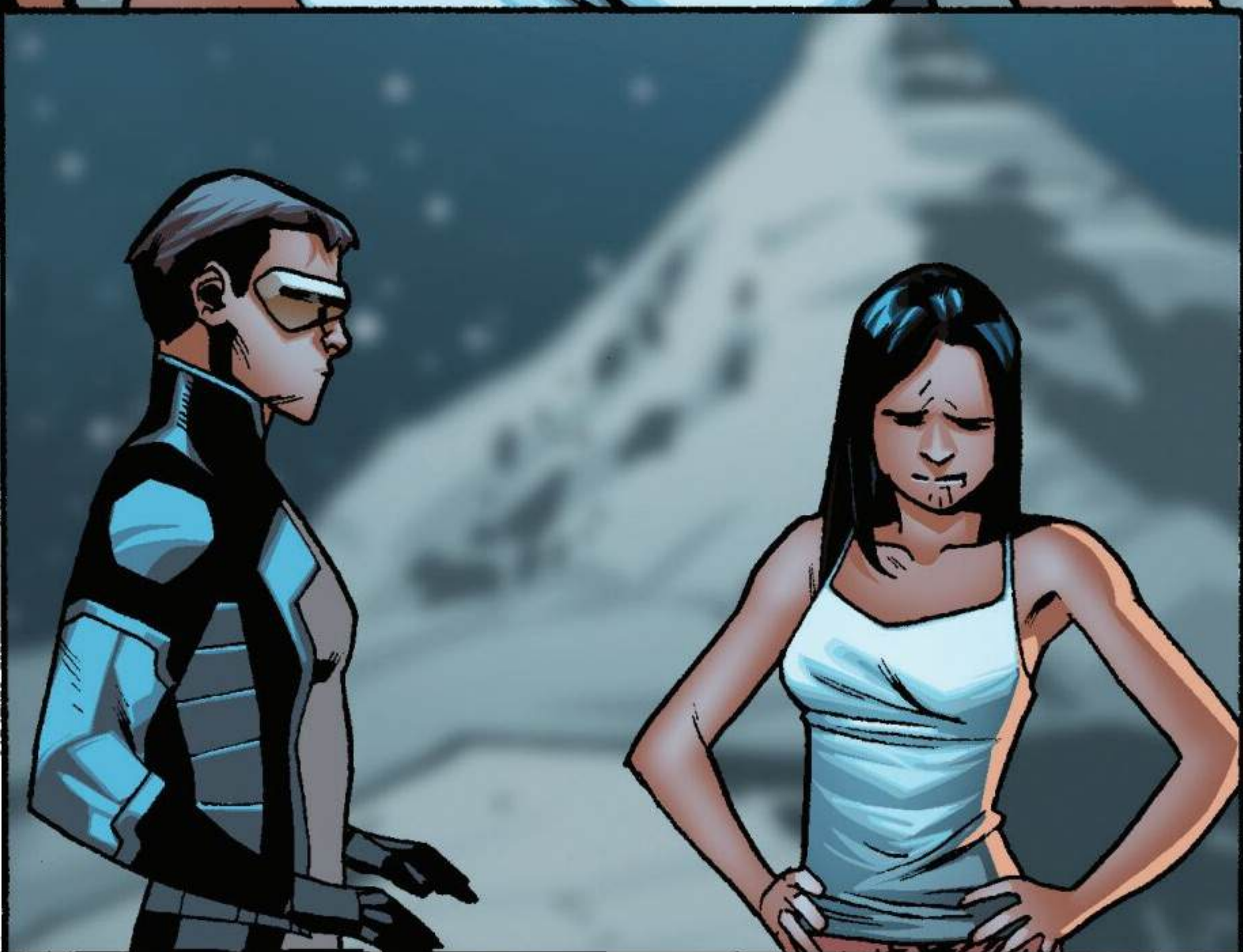
I APPRECIATE
YOU GUYS COMING
TO GET ME...

SORRY IF
THAT WASN'T
CLEAR.

I DON'T
KNOW WHAT
WOULD HAVE
HAPPENED IF
YOU DIDN'T.

WE'VE
ALL BEEN
THERE.

I DON'T
KNOW WHERE I'D
BE IF CHARLES
XAVIER HADN'T
GRABBED ME OUT
OF THE FIRE
WHEN HE DID.

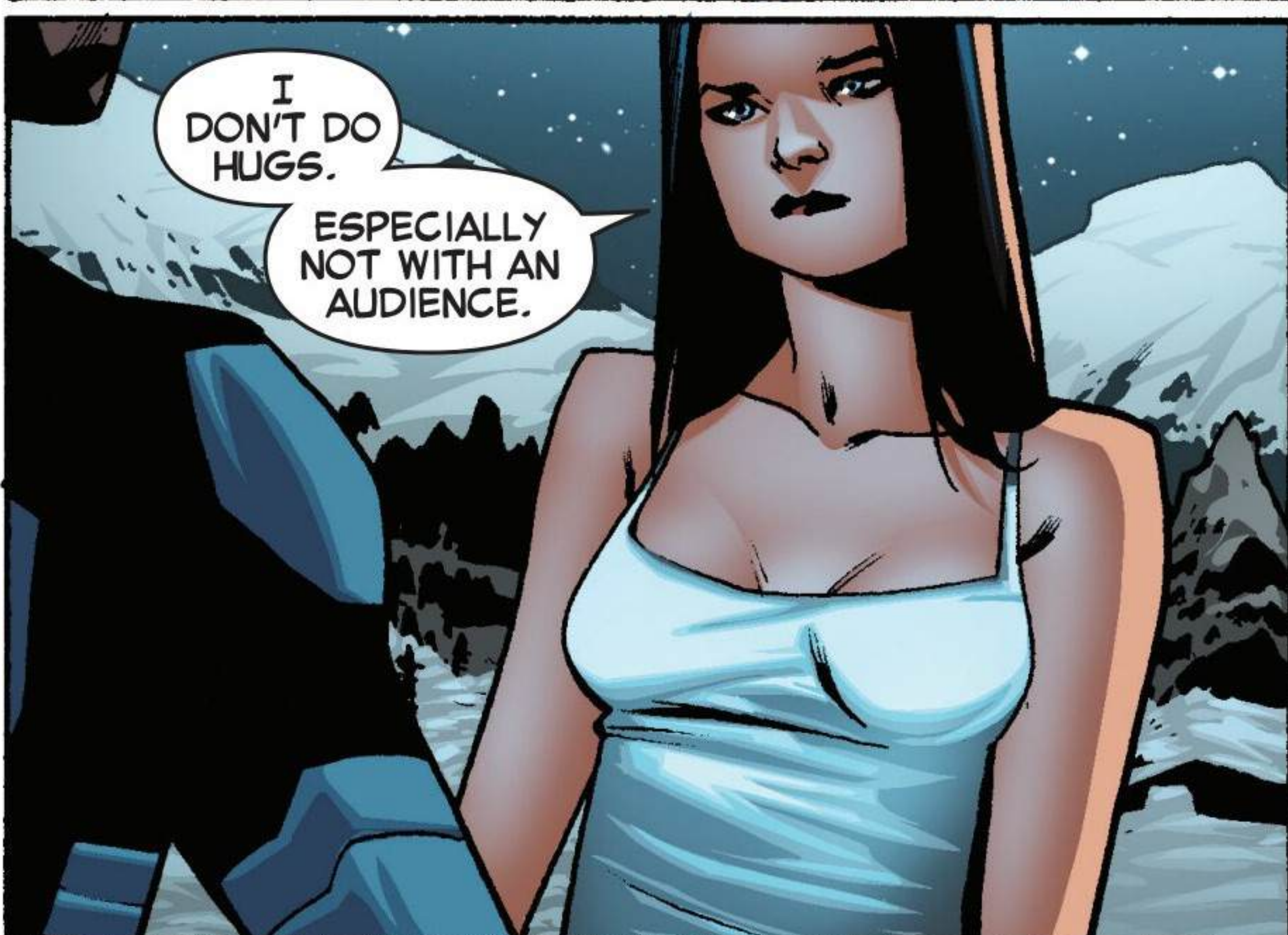


HEY,
WHAT--
ARE YOU
DOING?

YOU LOOK--
YOU JUST
LOOK LIKE YOU
NEEDED A
HUG.

NO.

OKAY.



I
DON'T DO
HUGS.

ESPECIALLY
NOT WITH AN
AUDIENCE.





OCALA,
FLORIDA

THE PUBLIC
FOCUSES ON OUR
QUEST TO END THE
MUTANTS AS IF IT
WERE JUST A
CLEANSING...

AS IF WE
HATE THEM
SIMPLY BECAUSE
THEY ARE
DIFFERENT.

WE
DON'T HATE
THEM.

WE PITY
THEM.

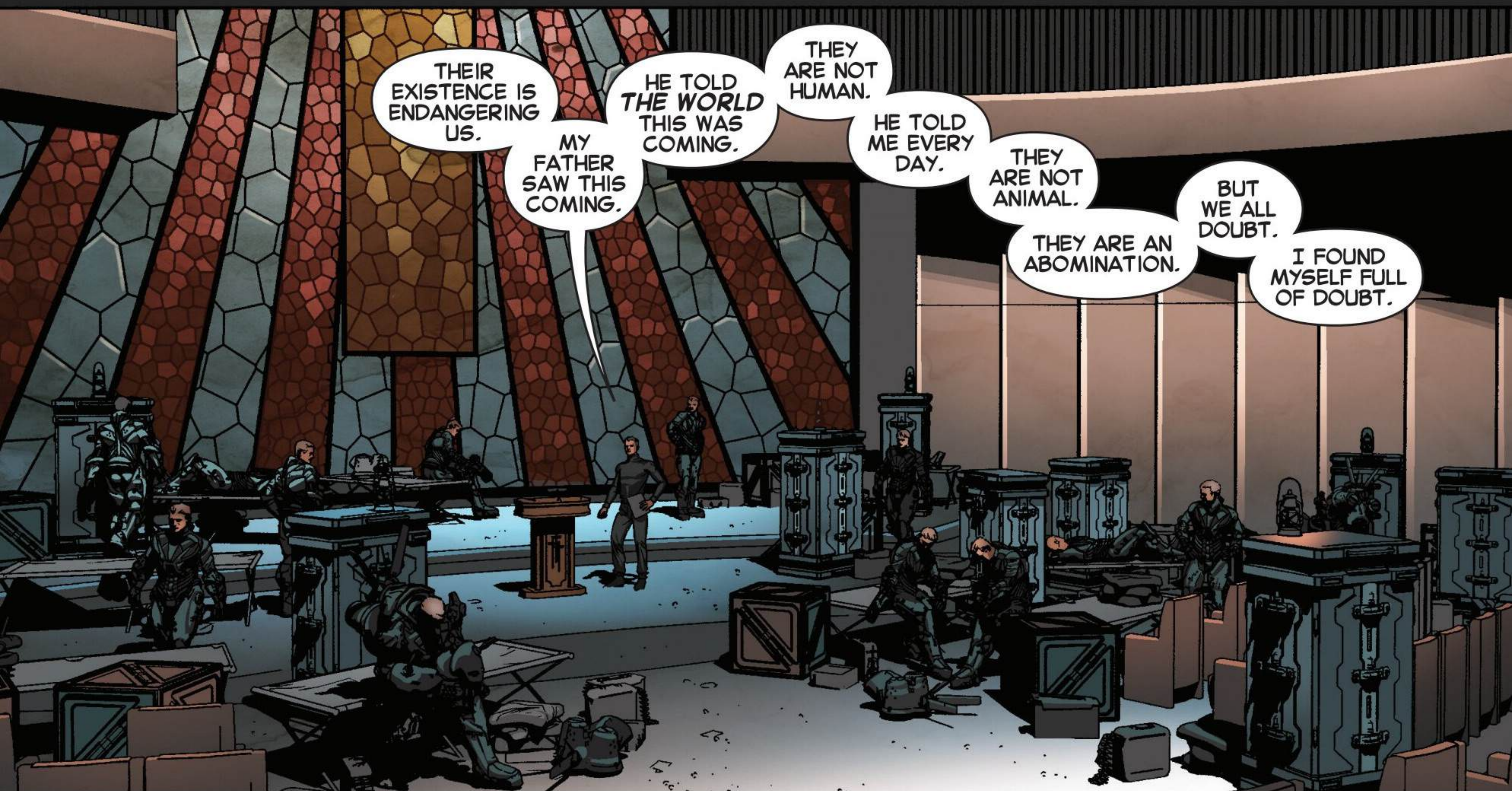


WE WOULD
PUT THEM
DOWN SIMPLY
OUT OF PITY.

IT WOULD
BE AN ACT OF
KINDNESS.

BUT IT IS
AS IF OUR LOVE
AND OUR HATE AND
OUR PITY DO NOT
MATTER AT ALL.

THE ONLY
THING THAT
MATTERS IS
THAT THEY ARE
A DANGER
TO US.



THEIR
EXISTENCE IS
ENDANGERING
US.

MY
FATHER
SAW THIS
COMING.

HE TOLD
THE WORLD
THIS WAS
COMING.

THEY
ARE NOT
HUMAN.

HE TOLD
ME EVERY
DAY.

THEY
ARE NOT
ANIMAL.

THEY ARE AN
ABOMINATION.

BUT
WE ALL
DOUBT.

I FOUND
MYSELF FULL
OF DOUBT.



YOU SEE
SCOTT SUMMERS
DRESSED AS THE DEVIL
ON THE COVER OF
MAGAZINES BEING
TOASTED AS IF HE
WERE A GOD.

TREATED
LIKE A
ROCK STAR.
A HERO!

AND I
WONDER, IS
IT ME?

DO I
JUST NOT SEE
THE WORLD FOR
WHAT IT IS?

HAS MY
FATHER, THE GREAT
WILLIAM STRYKER,
BRAINWASHED ME
INTO FEELING THIS
WAY?

I SAID
TO GOD:
GIVE ME A
SIGN!

SHOW
ME WHY THE
MUTANT IS A
DANGER TO
US.



WHAT
IS THIS
PLACE?

"AND JUST LIKE GOD SPOKE TO
MOSES...GOD SPOKE TO ME.

"HE DELIVERED
UNTO ME THE
ORIGINAL X-MEN."



FOR THEY
ARE OUR
BURNING
BUSH.

THE ORIGINAL
X-MEN, WHO
LAST NIGHT FELLED
MANY OF OUR
PURIFIER BROTHERS,
ARE LIVING IN
THE NOW?!

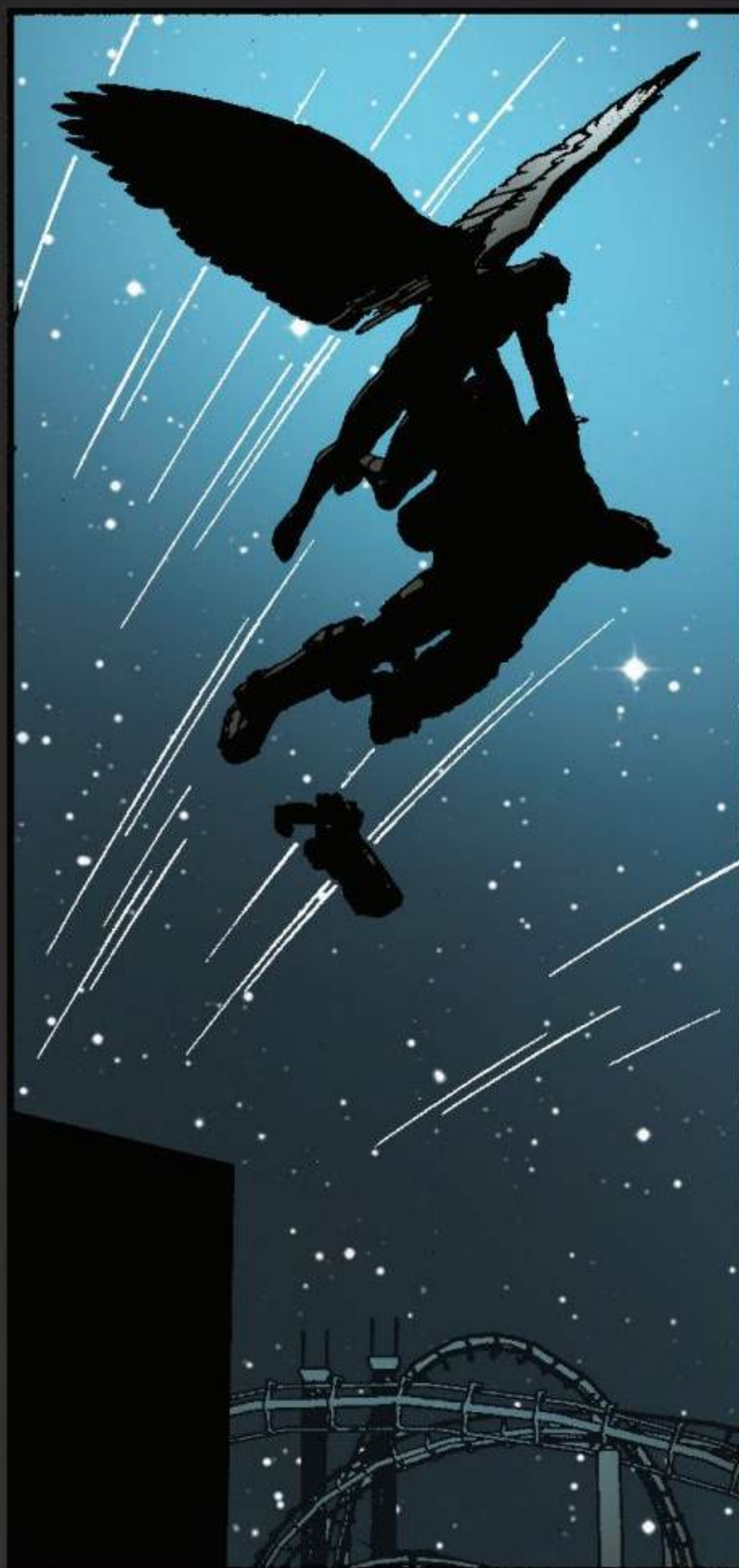
WHAT
ARE THEY
DOING
HERE?

"THAT MEANS THEY ARE
BREAKING THE RULES OF
TIME AND SPACE AS IF THESE
RULES DON'T APPLY TO THEM.

"AS IF THEIR
NEEDS ARE
MORE IMPORTANT
THAN OURS.



"YOU DON'T HAVE TO BE A SCIENTIST
TO KNOW THAT IF THEY ARE HERE
INSTEAD OF WHERE THEY **BELONG**,
THEN OUR FUTURE, THE FUTURE OF
OUR CHILDREN, IS IN **DANGER**.



"WE COULD VERY
WELL CEASE TO EXIST
BECAUSE OF THEIR
SELFISH ACTIONS."

JUST BECAUSE THEY HAVE
THE POWER TO DO SOMETHING
DOESN'T MEAN IT IS SOMETHING
THEY SHOULD BE **ALLOWED**
TO DO.

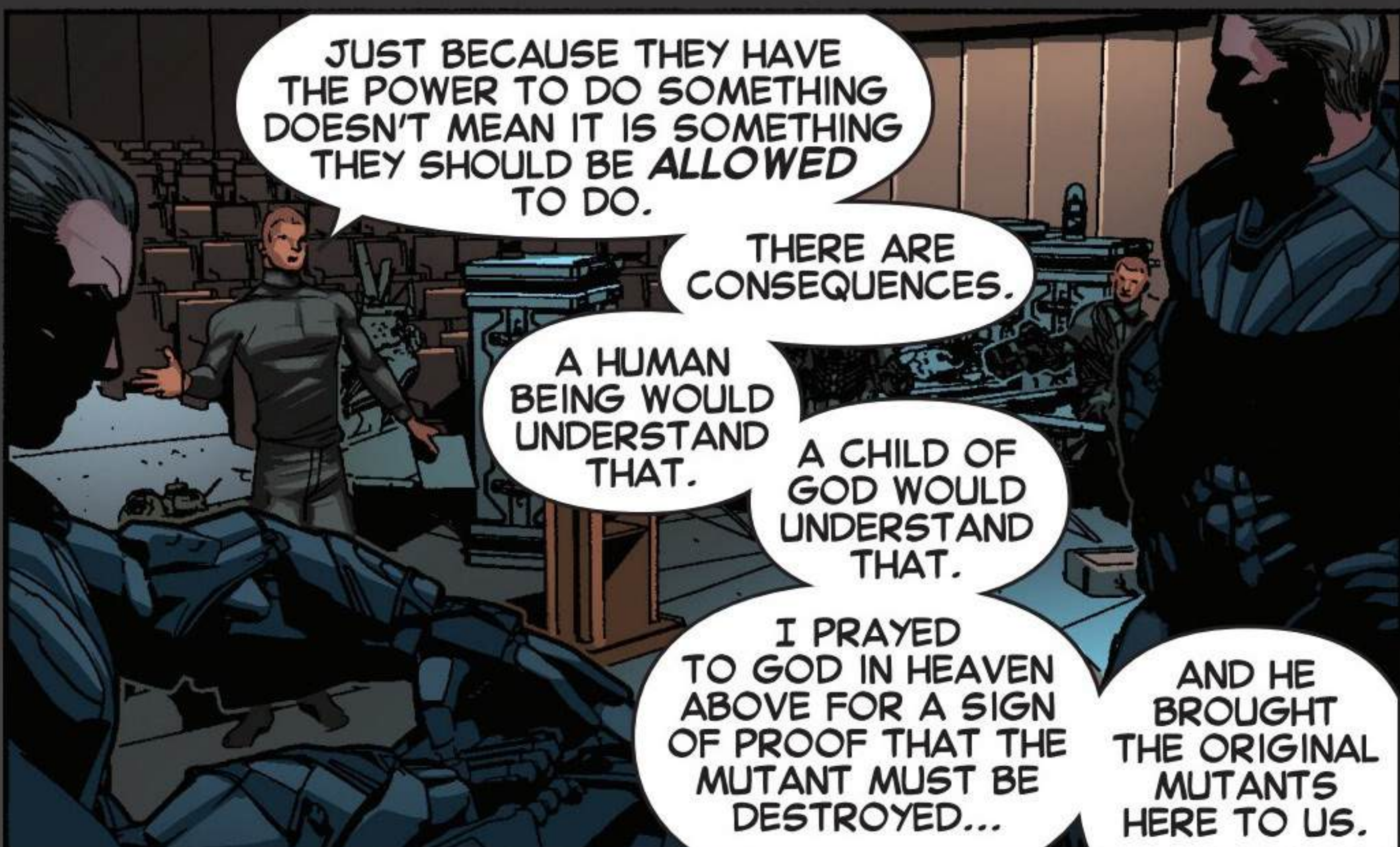
THERE ARE
CONSEQUENCES.

A HUMAN
BEING WOULD
UNDERSTAND
THAT.

A CHILD OF
GOD WOULD
UNDERSTAND
THAT.

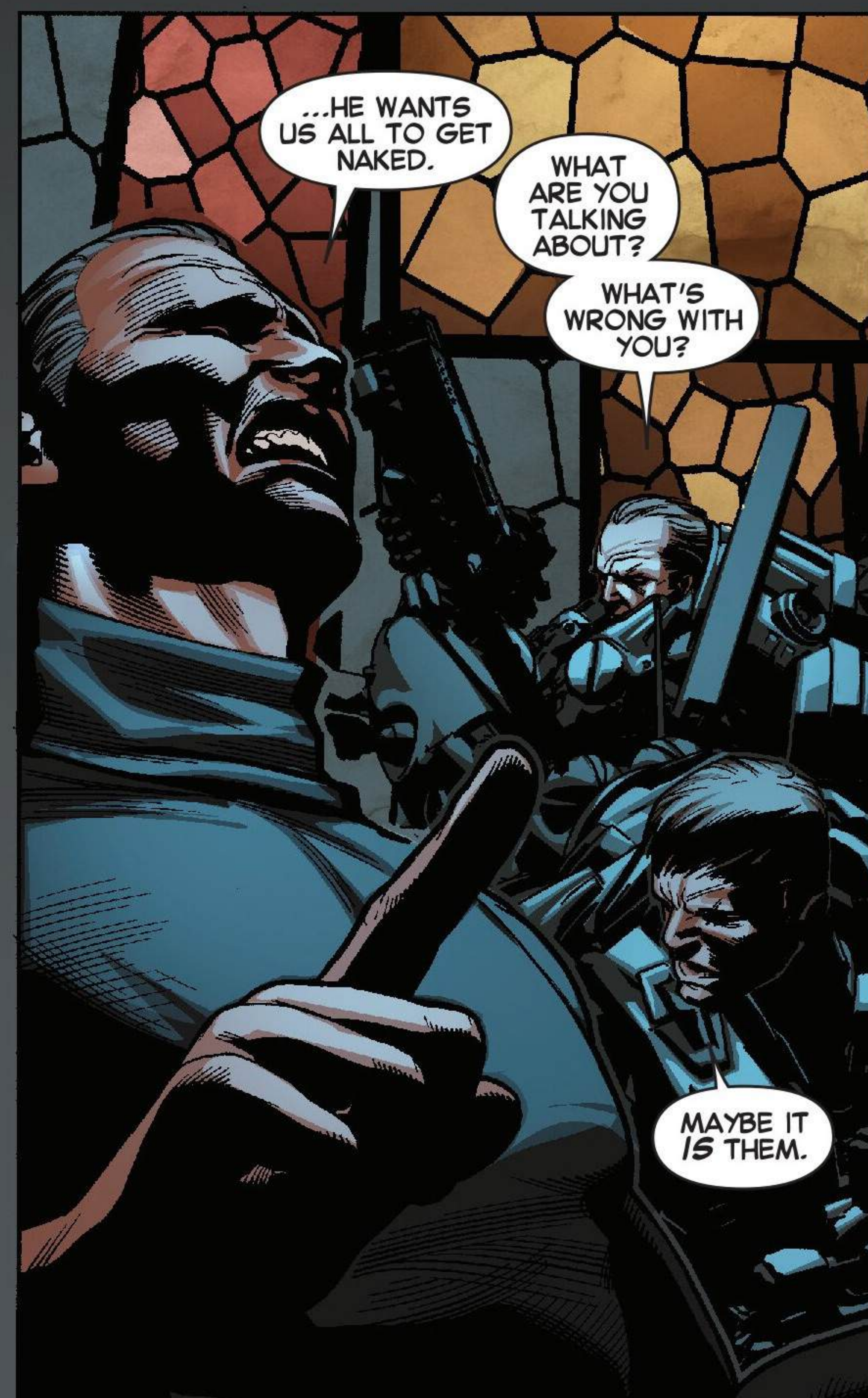
I PRAYED
TO GOD IN HEAVEN
ABOVE FOR A SIGN
OF PROOF THAT THE
MUTANT MUST BE
DESTROYED...

AND HE
BROUGHT
THE ORIGINAL
MUTANTS
HERE TO US.



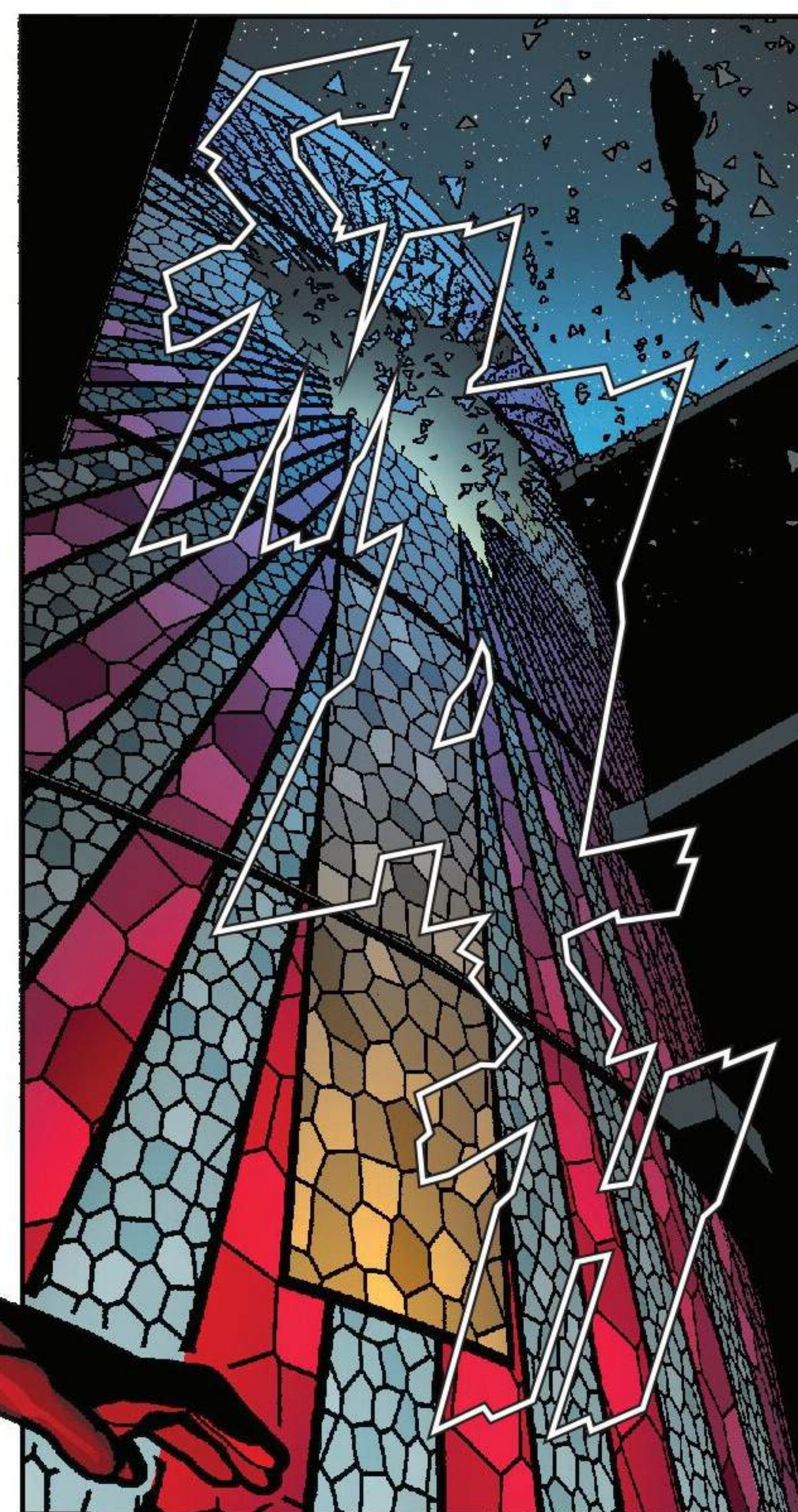
HE
GAVE US
A--







NOW
YOU CAN
HATE US.
YOU HAVE MY
PERMISSION.







YEARS AGO.

"AND I SAW
A BEAST RISING
OUT OF THE SEA,
WITH TEN HORNS
AND SEVEN
HEADS..."

"WITH TEN
DIADEMS ON
ITS HORNS AND
BLASPHEMOUS
NAMES ON ITS
HEADS."

"AND THE
BEAST THAT I SAW
WAS LIKE A LEOPARD.
ITS FEET WERE LIKE A
BEAR'S, AND ITS MOUTH
WAS LIKE A LION'S
MOUTH."

"AND TO
IT, THE DRAGON
GAVE HIS POWER
AND HIS THRONE
AND GREAT
AUTHORITY."

"ONE OF ITS
HEADS SEEMED
TO HAVE A MORTAL
WOUND, BUT ITS
MORTAL WOUND
WAS HEALED."

"AND THE
WHOLE EARTH
MARVELED AS THEY
FOLLOWED THE
BEAST."

"AND THEY
WORSHIPED THE
DRAGON, FOR HE
HAD GIVEN HIS
AUTHORITY TO
THE BEAST!"

"AND THEY
WORSHIPED THE
BEAST, SAYING, 'WHO
IS LIKE THE BEAST? AND
WHO CAN FIGHT
AGAINST IT?'"

**DIE
GOD
LAUGHS**

**MUTIES
GO
HOME**

**ADAM
NOT
ATOM**

**MUTIES
HAVE
NO
RIGHTS**

**DIE
GOD
LAUGHS**

**GOD
OF
HUMANITY**

**THE
MUTANT IS AN
ABOMINATION
AND IT WILL NOT
HAVE ITS
DAY!**

"AND THE
BEAST WAS GIVEN
A MOUTH UTTERING
HAUGHTY AND
BLASPHEMOUS
WORDS..."

WHO DO
YOU THINK
THE MUTANTS
ARE?

THEY
ARE THE
BEAST!

THEY ARE THE
BLASPHEMOUS!

AND WE WILL
NOT STAND IDLY
BY AND LET THE
BEAST WIN!

THAT WAS
WONDERFUL,
REVEREND
STRYKER.

ARE
THEY
HERE?

YES,
SIR.

REVEREND
STRYKER, THIS IS
DR. LYLE GETZ FROM
ADVANCED IDEA
MECHANICS.

QUITE
A SHOW
BUSINESS
MACHINE
YOU BUILT
YOURSELF.

MY BOY
IS ILL.



OKAY... NO SMALL TALK.

WE HAVE BEEN BRIEFED AND WE HAVE GONE OVER YOUR SON'S MEDICAL FILES.

THAT'S WHY WE'RE HERE.

I WILL BE FRANK, I AM OF TWO MINDS ON THIS.

GOD CREATED MAN.

HIS WILL BE DONE.

GOD ALSO CREATED SCIENCE.

I APPRECIATE THAT AS WELL.

HE CREATED OUR CAPACITY TO HELP OURSELVES.

YOU TAKE AN ASPIRIN WHEN YOU GET A HEADACHE...

WHAT YOU NEED FROM US IS NO DIFFERENT.



GOD ALSO WANTS ME TO PREPARE FOR THE MUTANT JUDGMENT DAY.

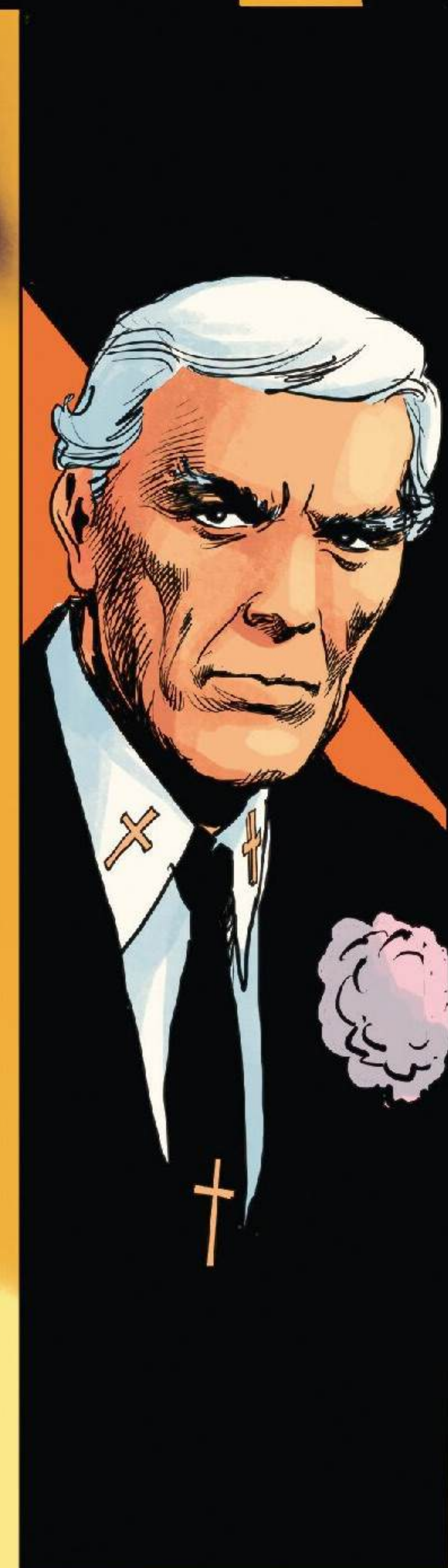
HE CAME TO ME AND SPOKE OF THIS.

THAT THIS DAY WOULD COME WHERE I COULD PREPARE MY BOY FOR THE FIGHT AHEAD OF HIM.

I WANT THE BOY TO BE PREPARED.



WOULDN'T IT BE IRONIC IF HE TURNED OUT TO BE A MUTANT?



WE CAN SAVE YOUR BOY AND WE WILL CREATE WITHIN HIM THE POWER TO FIGHT YOUR CAUSE.

NOW... THERE IS THE UGLY TOPIC OF REMUNERATION.



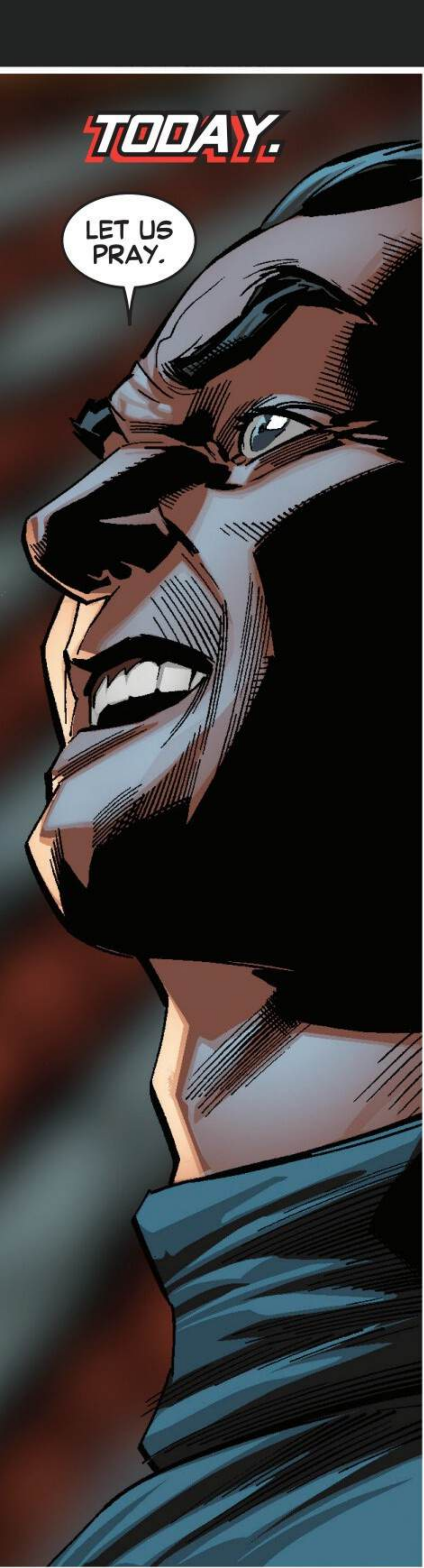
WHATEVER IT TAKES.



MY KIND OF NEGOTIATION.



LET US PRAY.



TODAY.

LET US PRAY.



"BELOVED, DO NOT BELIEVE EVERY SPIRIT..."

"BUT TEST THE SPIRITS TO SEE WHETHER THEY ARE FROM GOD."

"FOR MANY FALSE PROPHETS HAVE GONE OUT INTO THE WORLD."

"BY THIS YOU KNOW THE SPIRIT OF GOD: EVERY SPIRIT THAT CONFESSES THAT JESUS CHRIST HAS COME IN THE FLESH IS FROM GOD."



"AND EVERY SPIRIT THAT DOES NOT CONFESS THAT JESUS HAS COME, IS NOT FROM GOD."

"THIS IS THE SPIRIT OF THE ANTICHRIST, WHICH YOU HEARD WAS COMING AND NOW IS IN THE WORLD ALREADY."



"LITTLE CHILDREN, YOU ARE FROM GOD AND HAVE OVERCOME THEM."

"FOR HE WHO IS IN YOU IS GREATER THAN HE WHO IS IN THE WORLD."

"THEY ARE FROM THE WORLD, THEREFORE THEY SPEAK FROM THE WORLD, AND THE WORLD LISTENS TO THEM."

NOW LET'S GUT THESE SON OF SATAN.

NO!

WAIT.



STRYKER, YOU--YOU SAID THESE ARE THE ORIGINAL X-MEN.

FROM THE PAST. THAT THEY, WHAT? TIME TRAVELED HERE?

OBVIOUSLY.



SO, LIKE, IF WE KILL THEM DOESN'T THAT CREATE A PARADOX?

I MEAN, LIKE IN THE MOVIES, WOULDN'T THERE BE LIKE A--A--

A BUTTERFLY EFFECT.



YES.

LIKE, MAYBE SO MUCH WOULD CHANGE THAT WE WOULDN'T EVEN EXIST OR SOMETHING.

OR WE KILL THEM AND THE ENTIRE MUTANT CAUSE IS **HOBBLED** BECAUSE THE ORIGINAL X-MEN NEVER HAD THE PRESENCE THEY ONCE HAD.



AND THAT'S **MORE** THAN WE COULD HAVE HOPED FOR.

GOD'S WILL BE DONE.

BUT-- BUT, HOLD ON!

JUST, I MEAN, THERE'S A LOT RIDING ON THIS.



THIS MUTANT KILLED MY FATHER.



A MUTANT KILLED MY WIFE.

BUT--BUT THEY DID IT WITH TRICKERY.

THIS--WE DON'T KNOW WHERE THEY ARE FROM OR WHY THEY ARE HERE.

WE DON'T KNOW **WHAT** WILL HAPPEN.



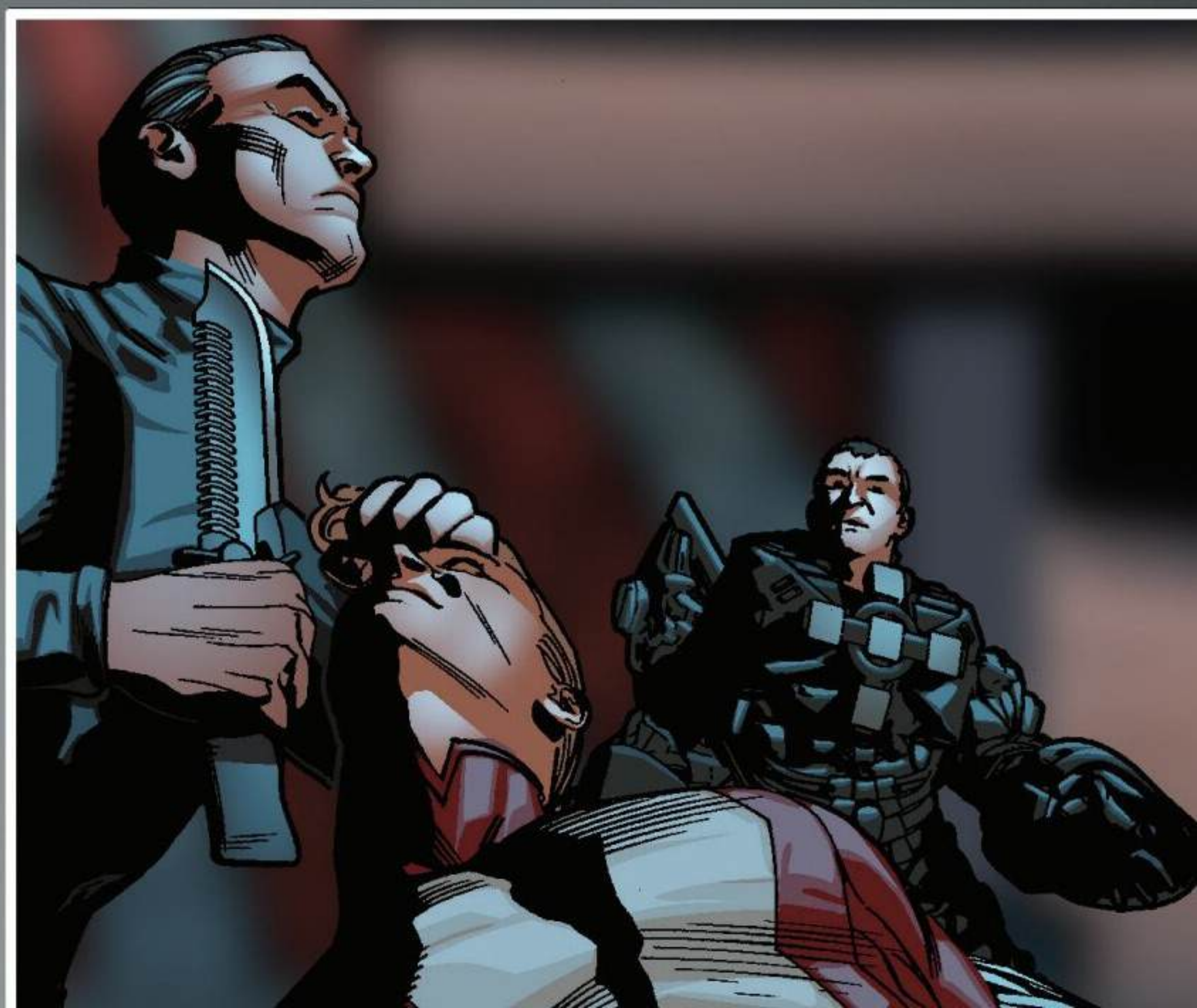
GOD BROUGHT THEM HERE FOR A REASON.

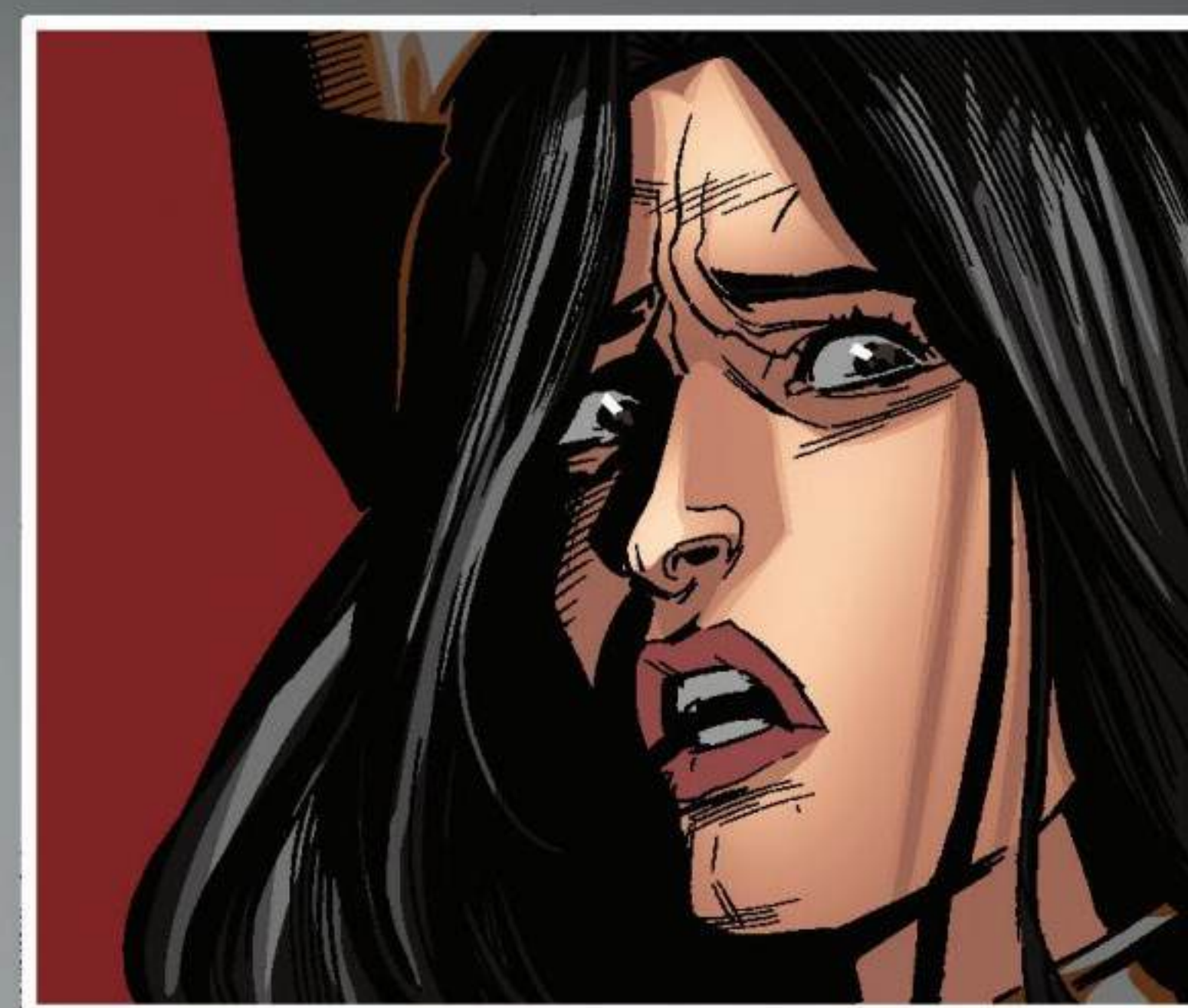


BUT-- BUT--

IS THERE SOMEONE WE COULD TALK TO ABOUT THIS?

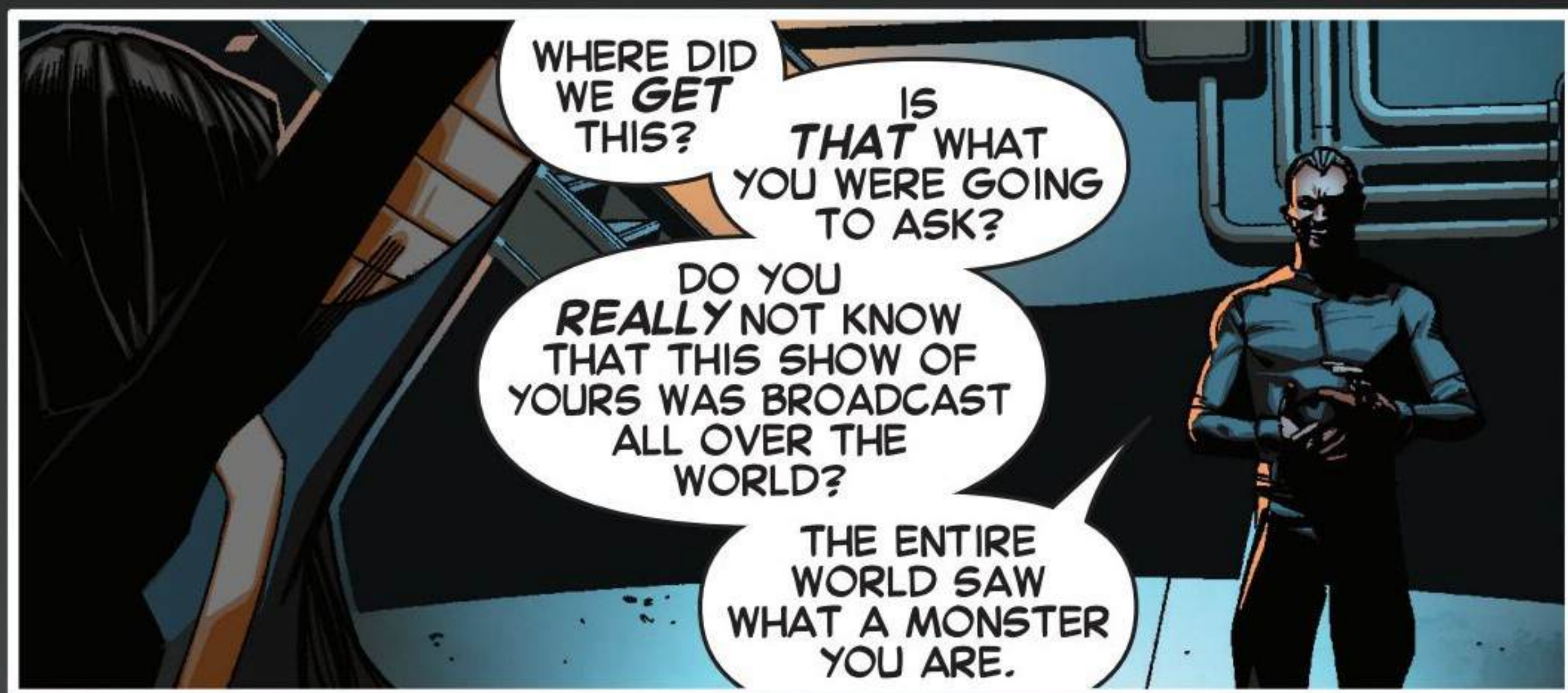
SOMEONE SMARTER THAN US.







WHERE DID YOU--?

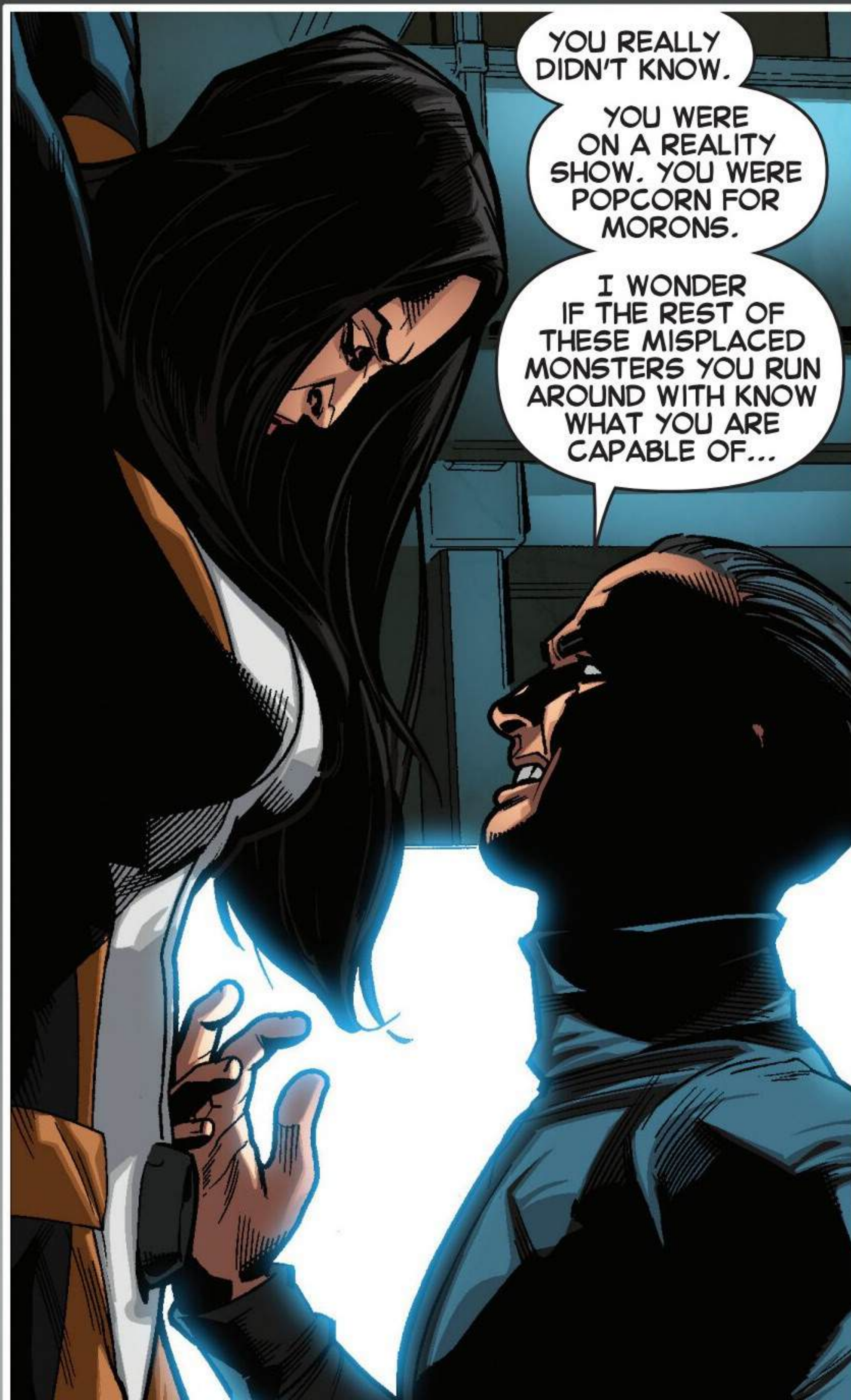


WHERE DID WE GET THIS?

IS THAT WHAT YOU WERE GOING TO ASK?

DO YOU REALLY NOT KNOW THAT THIS SHOW OF YOURS WAS BROADCAST ALL OVER THE WORLD?

THE ENTIRE WORLD SAW WHAT A MONSTER YOU ARE.



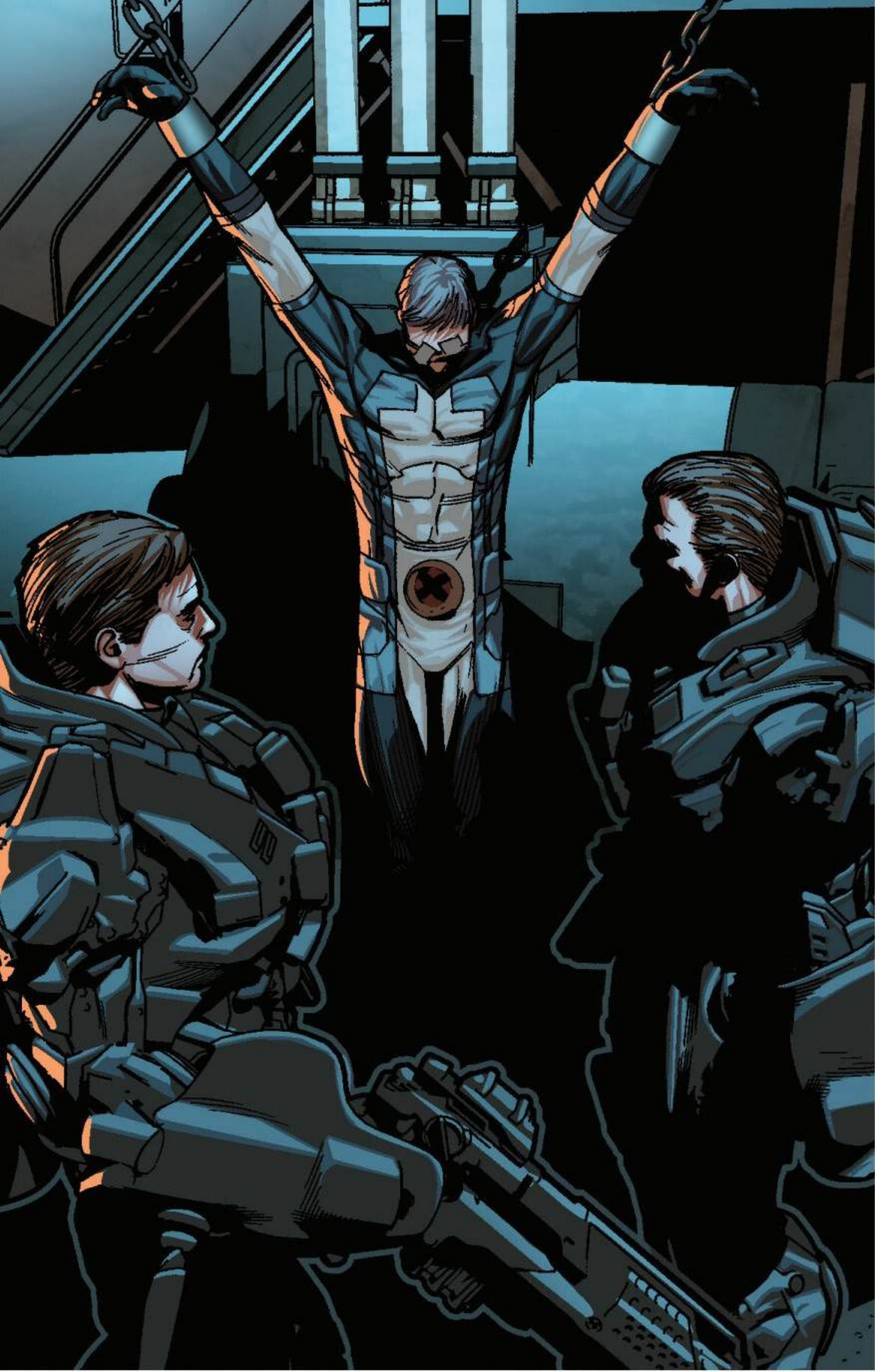
YOU REALLY DIDN'T KNOW.

YOU WERE ON A REALITY SHOW. YOU WERE POPCORN FOR MORONS.

I WONDER IF THE REST OF THESE MISPLACED MONSTERS YOU RUN AROUND WITH KNOW WHAT YOU ARE CAPABLE OF...



LET'S GO FIND OUT.





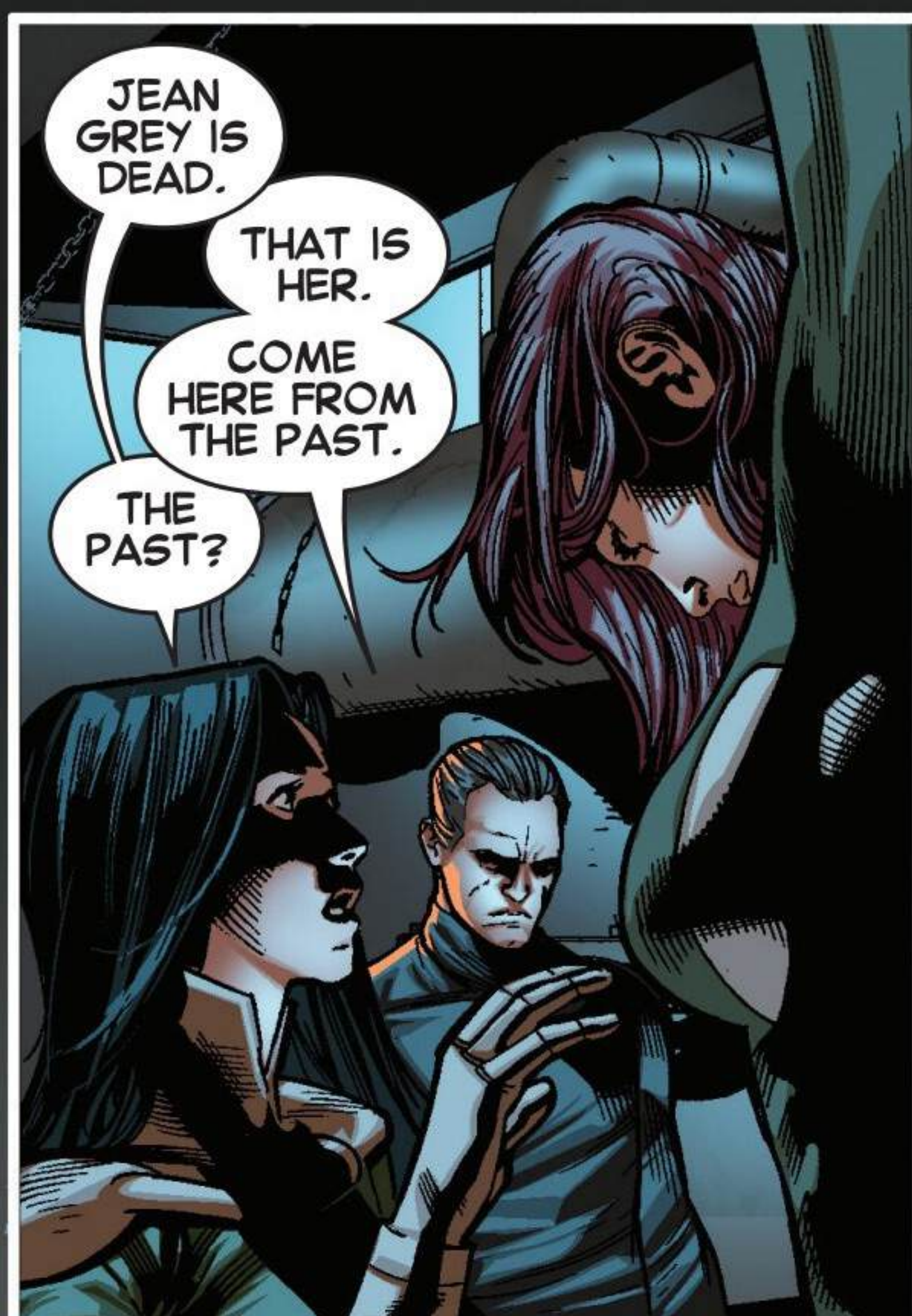
THAT IS KITTY PRYDE.

YES.

AND THAT--

IS THAT?

THAT IS JEAN GREY.



JEAN GREY IS DEAD.

THAT IS HER.

COME HERE FROM THE PAST.

THE PAST?



SHE LOOKS SO YOUNG.

SEVENTEEN?

IS THIS REAL?

THEY ATTACKED US AND WE WERE ABOUT TO EXECUTE THEM IN THE NAME OF--



YOU'LL DO NO SUCH THING.

BECAUSE IT WOULD CAUSE A PARADOX.

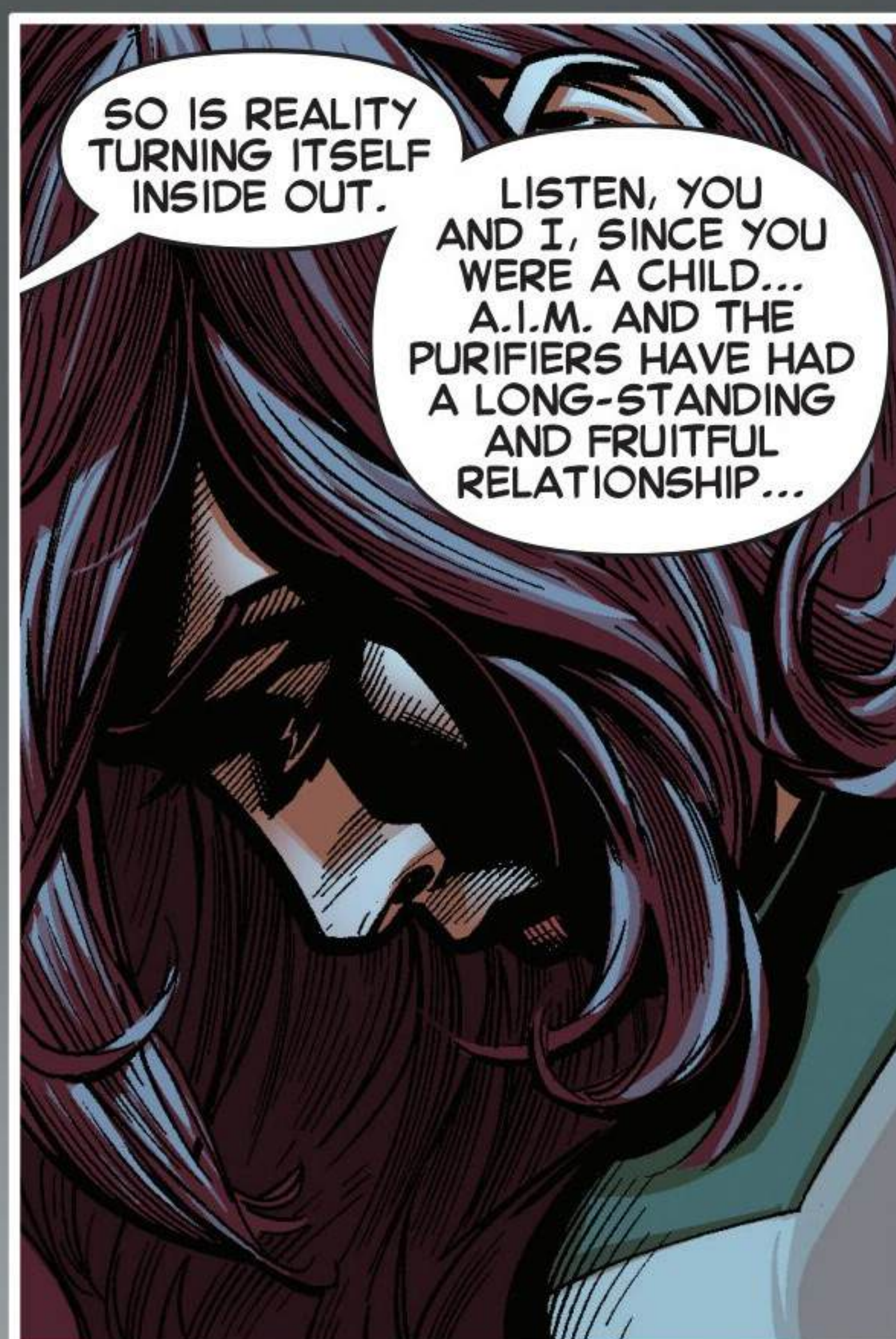
THAT'S THE **BEST** THING IT COULD DO.



SO I SHOULD LET THEM GO?!

YOU SHOULD LET THEM GO, BURN THIS PLACE TO THE GROUND, MOVE TO AUCKLAND, NEW ZEALAND AND START OVER AND HOPE THEY NEVER FIND YOU.

THAT IS UNACCEPTABLE.



SO IS REALITY TURNING ITSELF INSIDE OUT.

LISTEN, YOU AND I, SINCE YOU WERE A CHILD... A.I.M. AND THE PURIFIERS HAVE HAD A LONG-STANDING AND FRUITFUL RELATIONSHIP...



WE SELL YOU OUR BEST WEAPONS AND YOU DO WHAT YOU THINK YOU NEED TO DO.

BUT HEAR ME NOW...



YOU CALLED ME DOWN HERE FOR THE **EXPERT** OPINION OF A.I.M. AND I HAVE GIVEN IT TO YOU.

PULL THE PLUG ON THIS NOW.

THEN THEY WIN!!

NOW HOLD ON A MINUTE...



SCOTT?

THAT ISN'T TO SAY THEY CAN'T BE OF USE.

GARY, GET ME MY BAG.



SCOTT?!

CAN YOU HEAR MY THOUGHTS?



WHAT ARE YOU GOING TO DO?

SOME DNA GATHERING.

MY COLLEAGUES AND I ARE WORKING ON SOME INTERESTING EXPERIMENTS.

BOBBY?

HANK?



WHAT?

I DIDN'T SAY ANYTHING, MUTIE.



WE STARTED WORK ON A PROCESS THAT WOULD ELIMINATE THE MUTANT GENE--

RUMPP

BUT WITH THE GROWING NUMBER OF TERRIGENESIS INHUMANS POPPING UP ALL OVER THE WORLD...



LAURA?

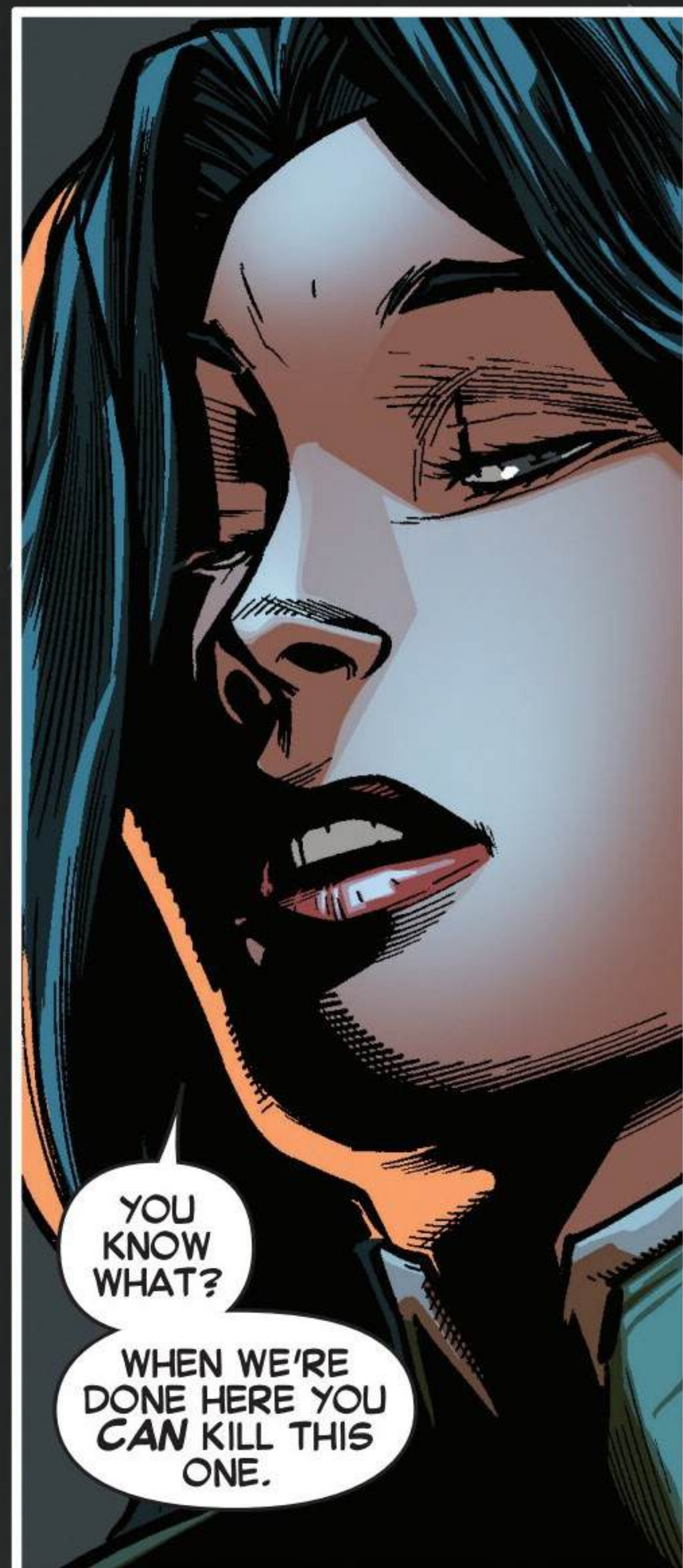
NO! NO!

STAY OUT OF MY MIND!



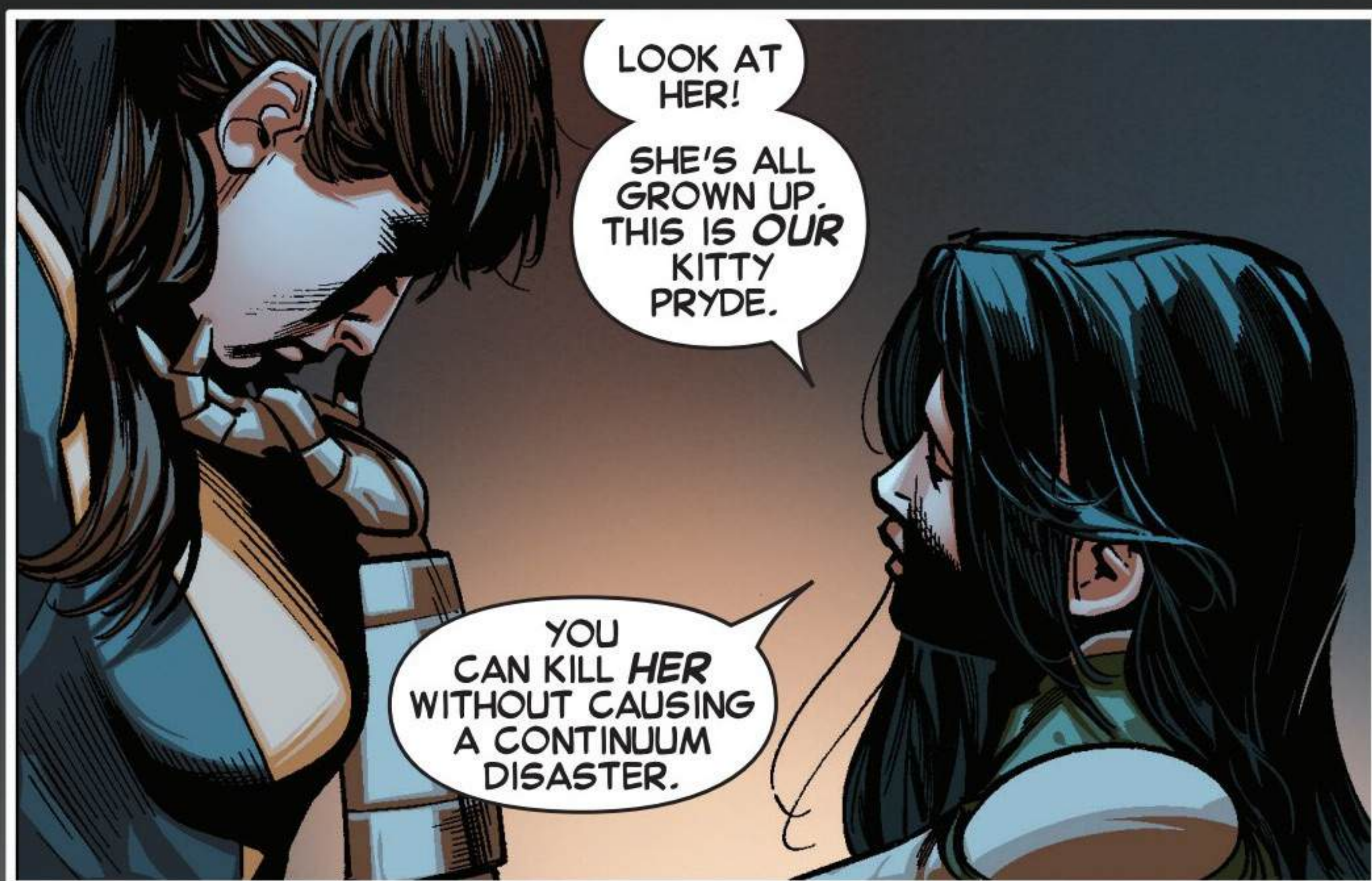
WE'VE BEEN
CREATING SOME
REALLY INTERESTING
DNA SPLICING.

YOU ARE
TAKING *THESE*
ABOMINATIONS AND
THOSE ABOMINATIONS
AND MAKING *MORE*
ABOMINATIONS?



YOU
KNOW
WHAT?

WHEN WE'RE
DONE HERE YOU
CAN KILL THIS
ONE.



LOOK AT
HER!

SHE'S ALL
GROWN UP.
THIS IS *OUR*
KITTY
PRYDE.

YOU
CAN KILL *HER*
WITHOUT CAUSING
A CONTINUUM
DISASTER.



ARE
YOU OKAY, MR.
STRYKER?

I'M--I'M
PRAYING.



I READ YOUR
GENETIC FILE ON
MY WAY DOWN
HERE.

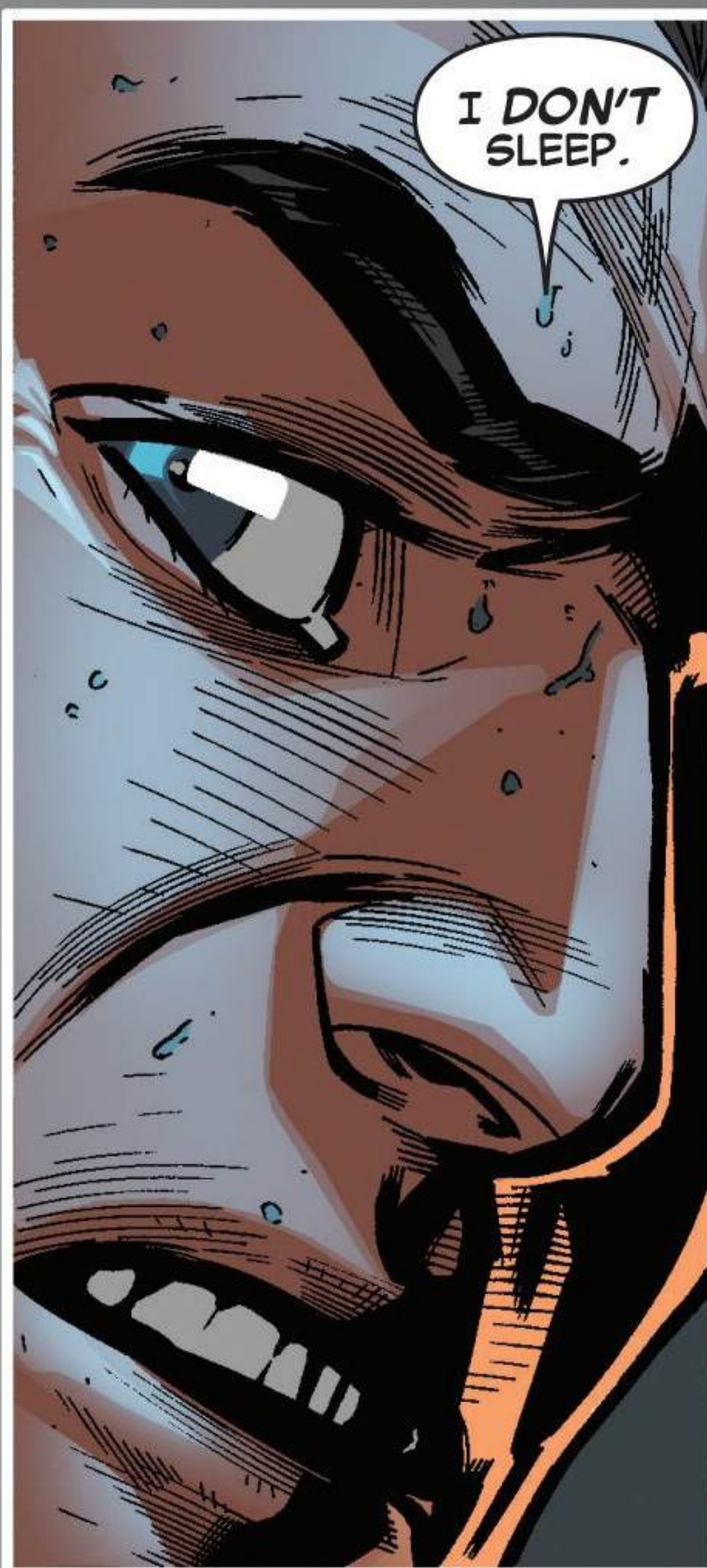
HOW
ARE YOU
FEELING?

FINE.

HEAD-
ACHES?

SOME-
TIMES.

TROUBLE
SLEEPING?

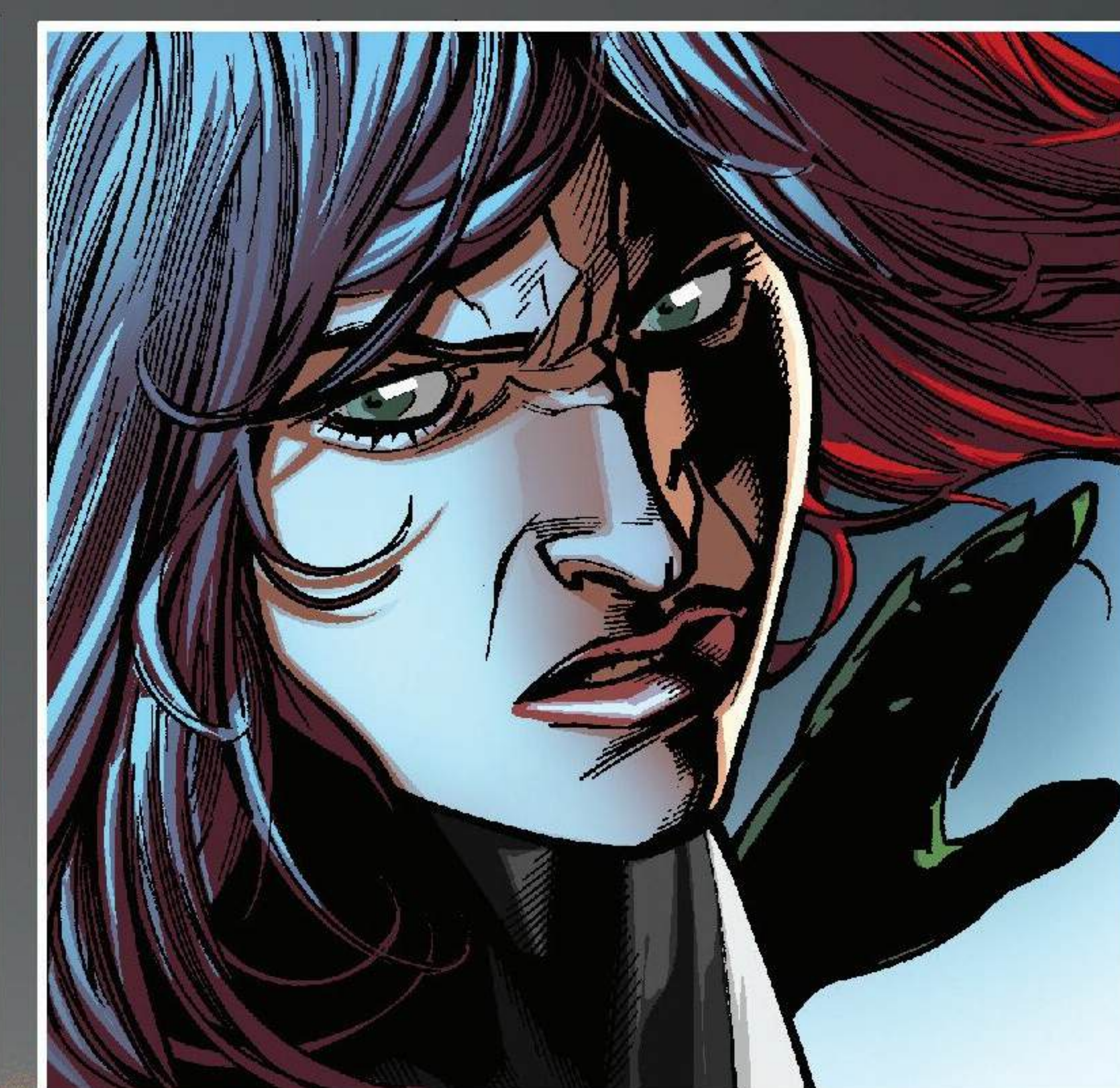
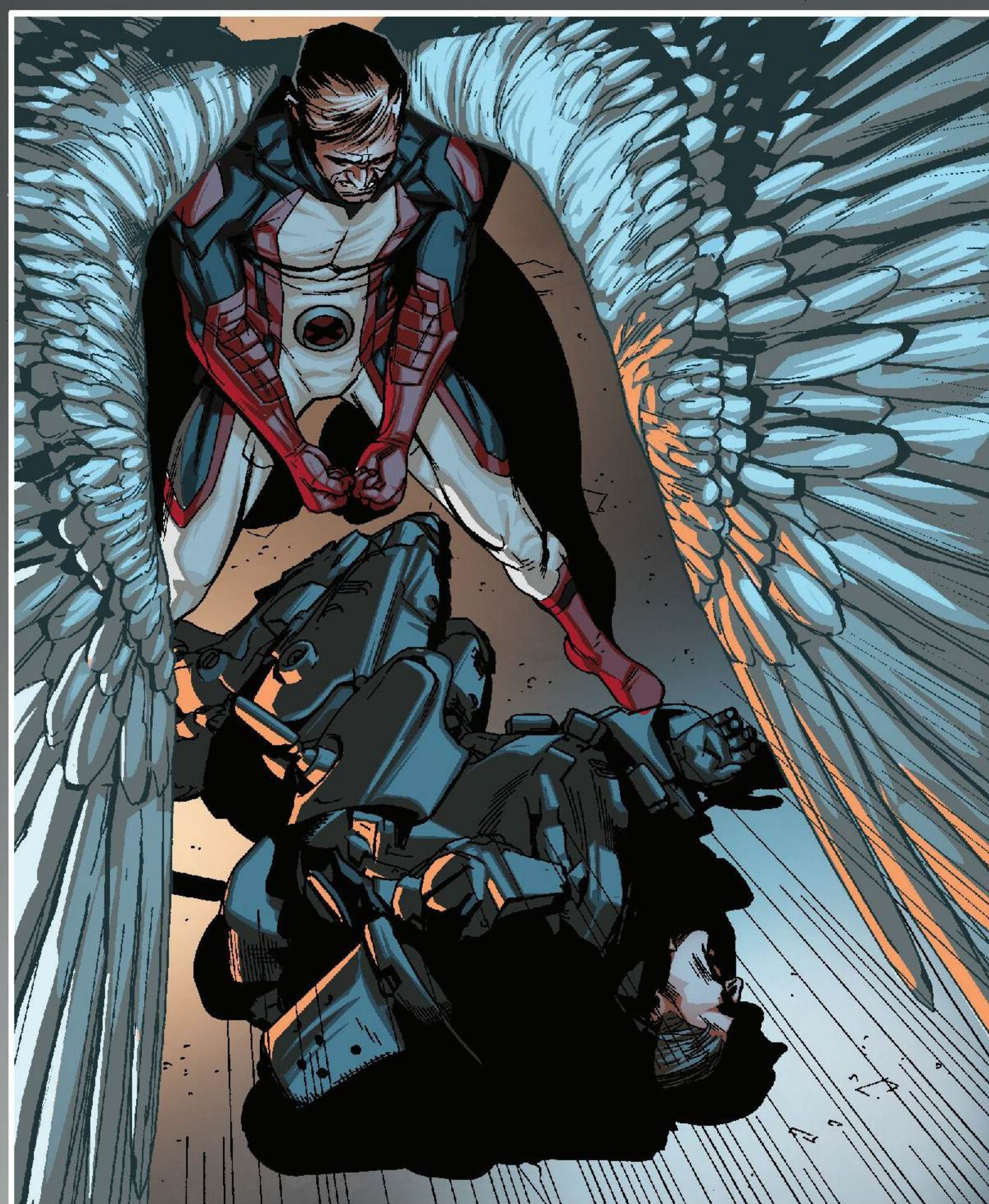


I DON'T
SLEEP.



THAT'S
NOT
GOOD.



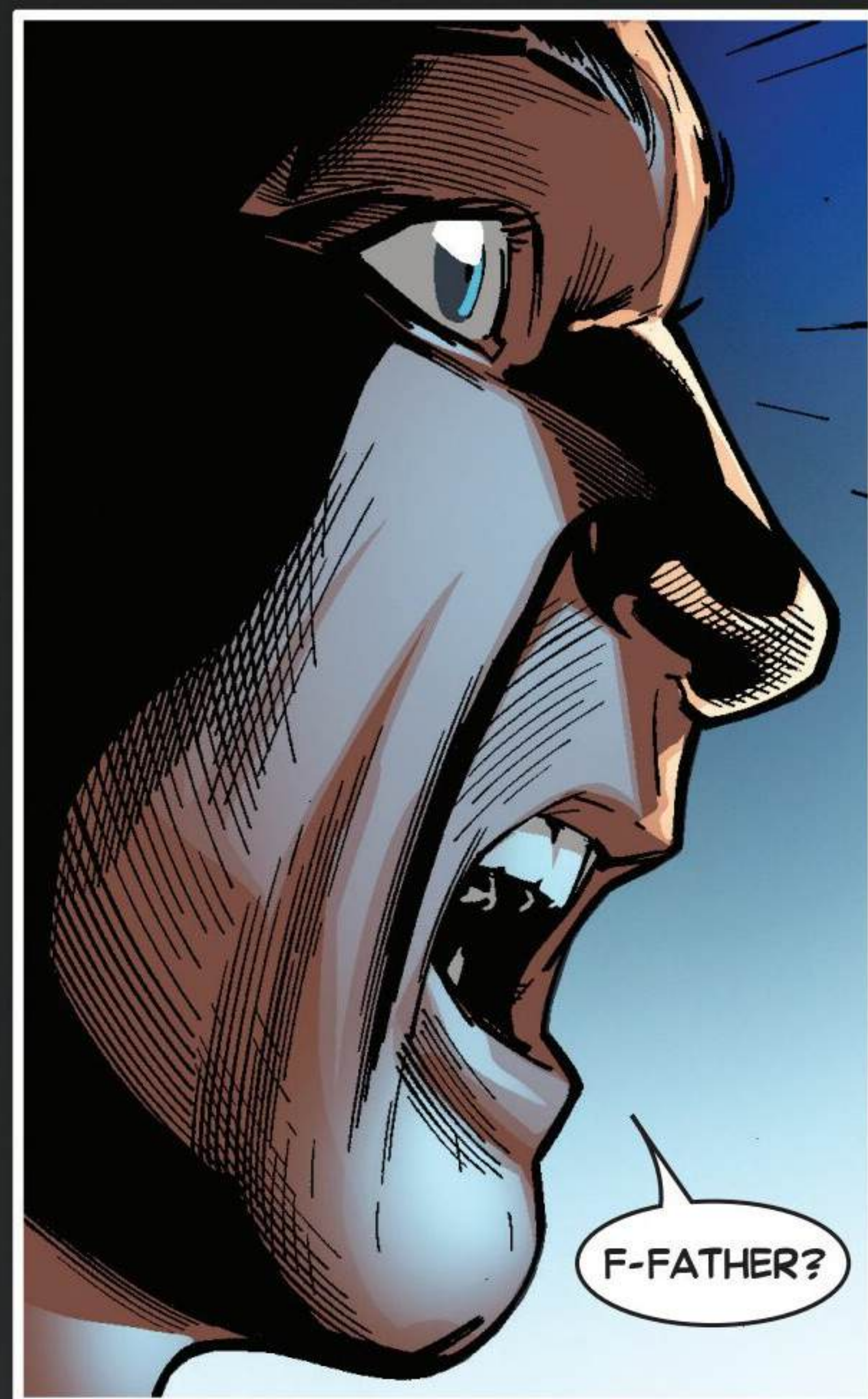




I TRUSTED
YOU WITH THIS!

I GAVE
YOU THE POWER!
AND YOU HAVE
FAILED ME! YOU
HAVE FAILED GOD
ALMIGHTY!

YOU
DISGUST
ME!



F-FATHER?



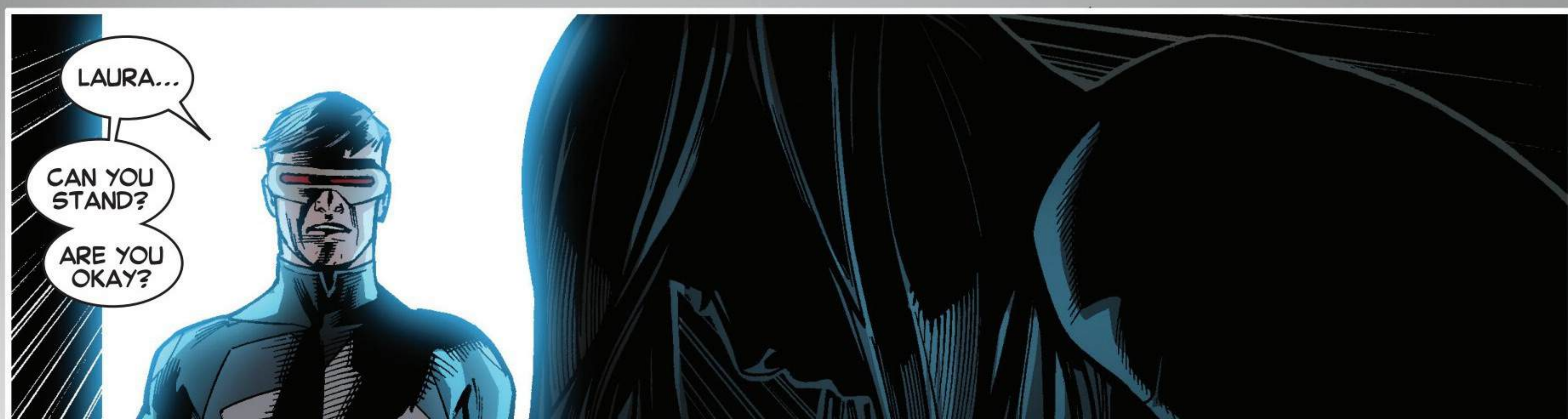
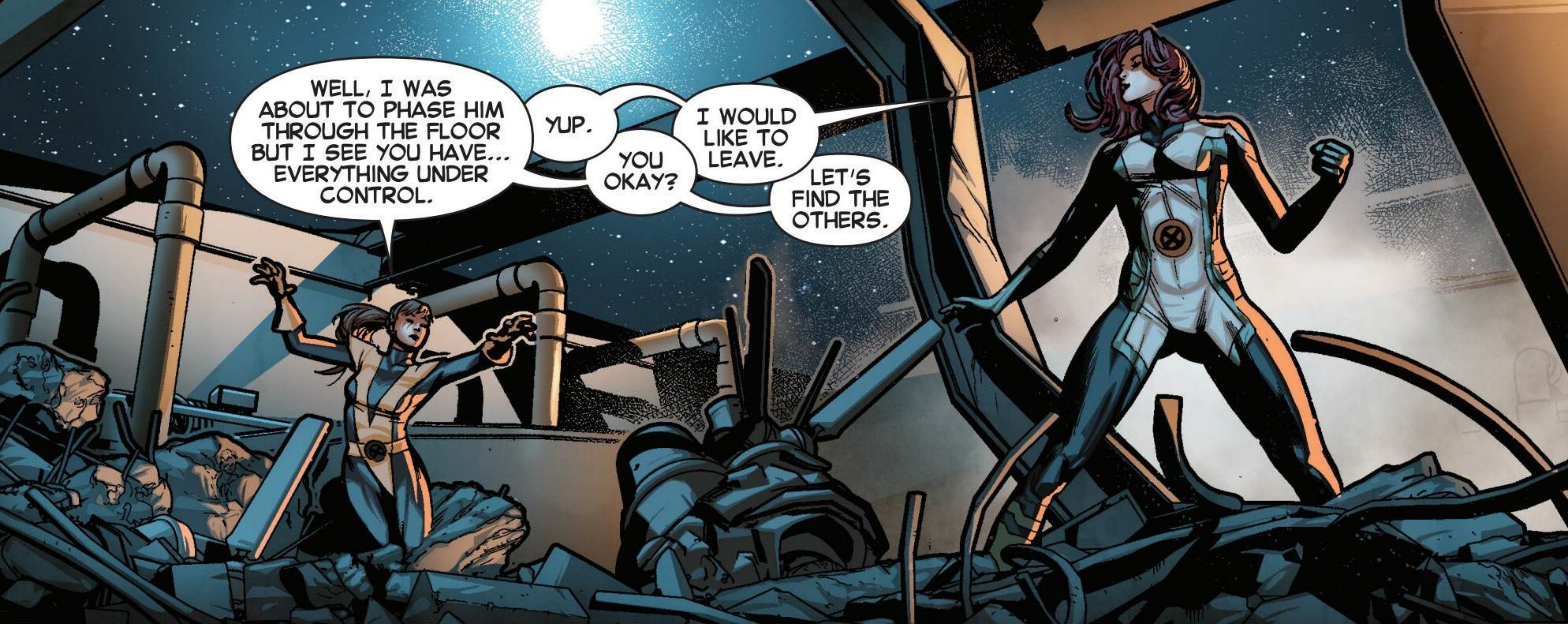
YOU!
YOU
TRICKSTER.

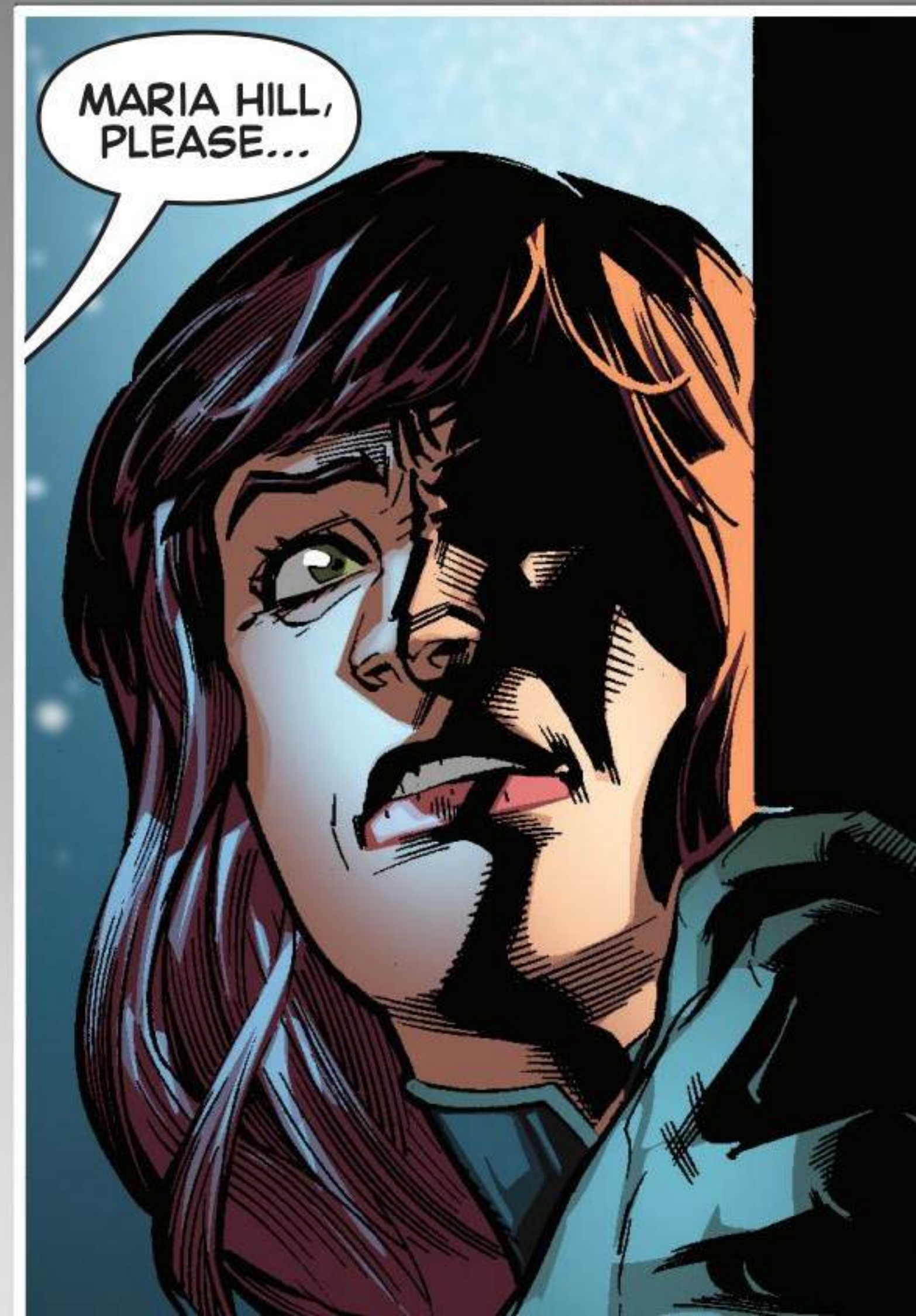
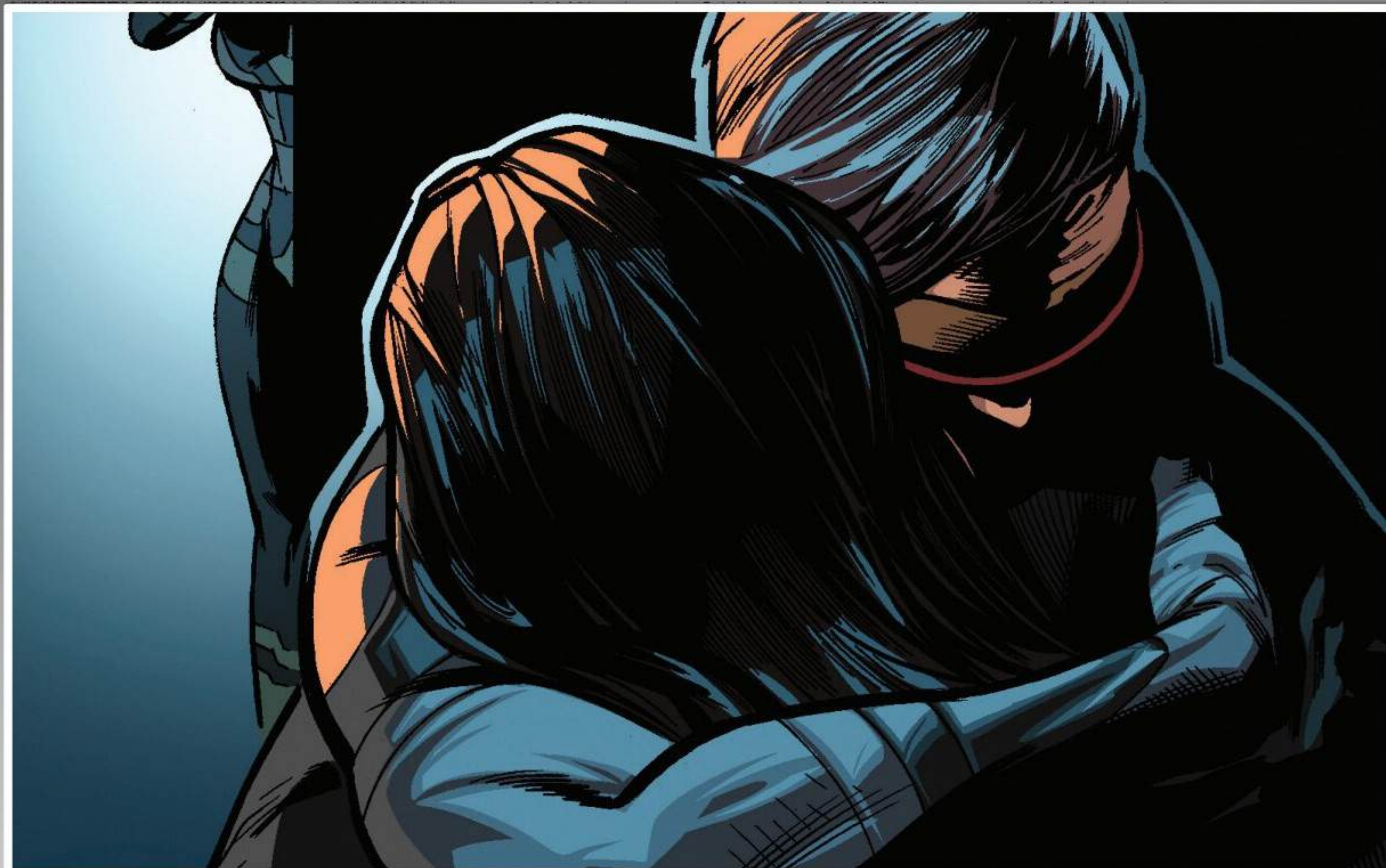
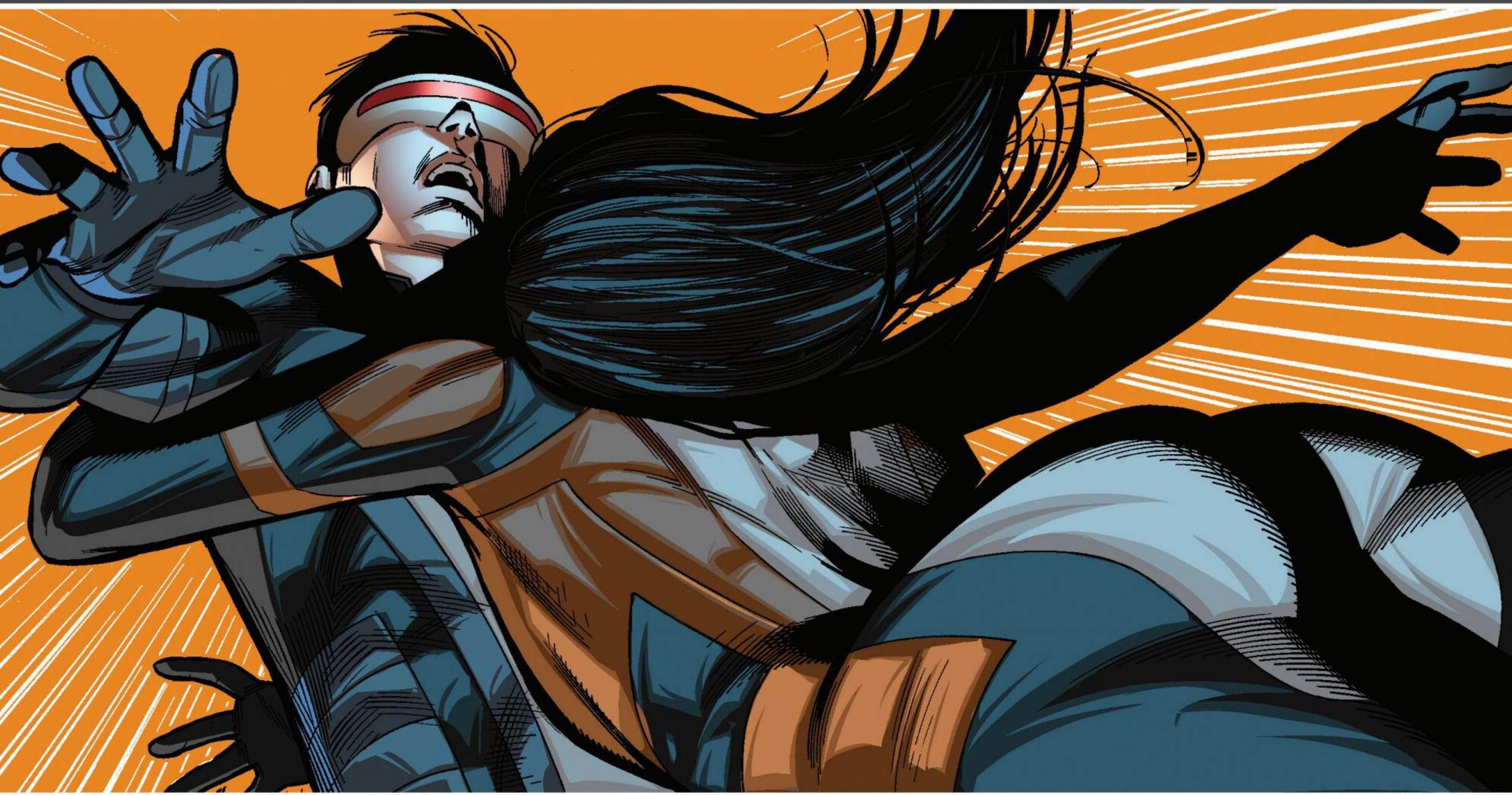
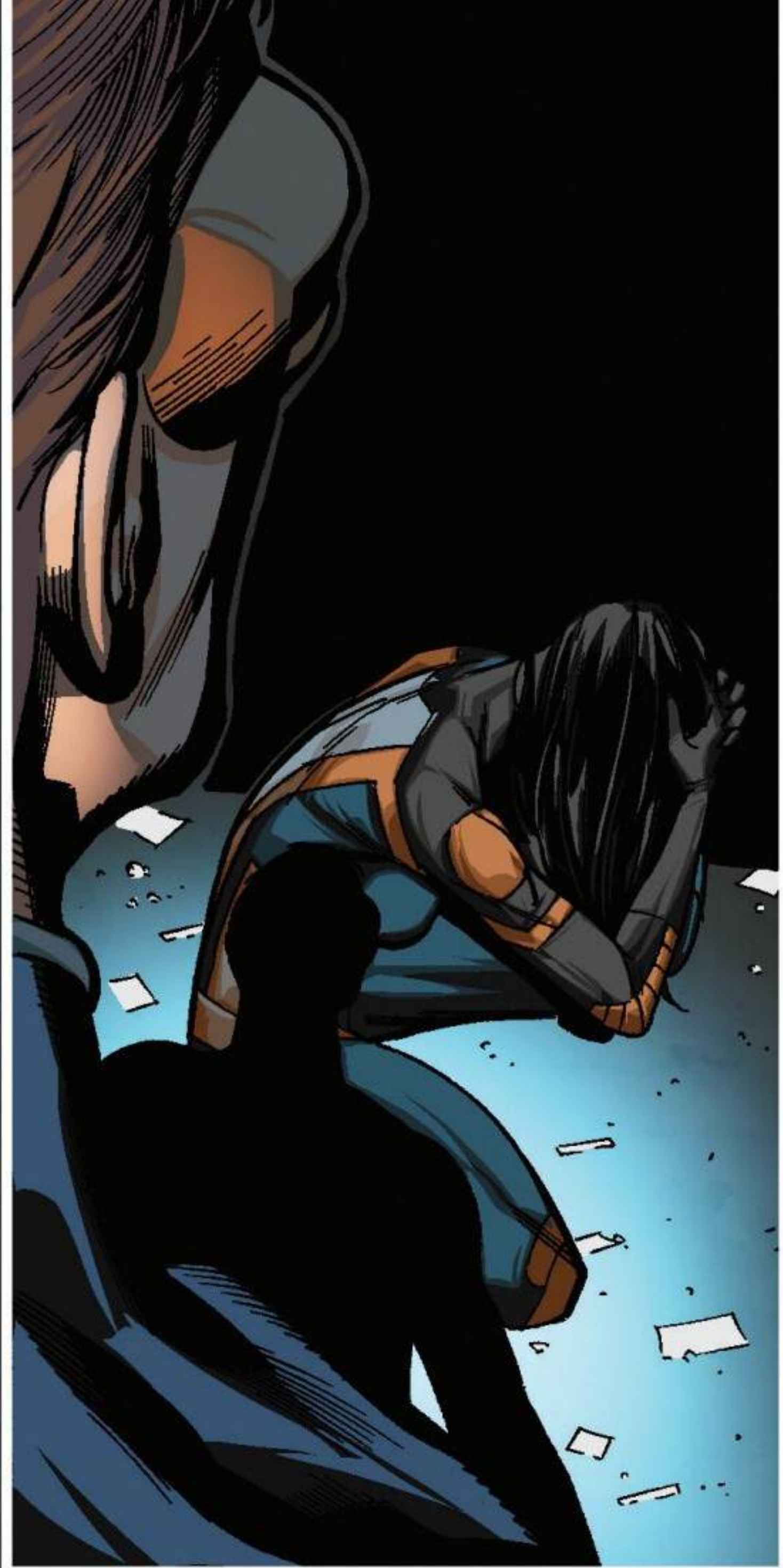


DADDY
ISSUES, REAL
ORIGINAL.

NOOO!

CRASH







SHE'S BUSY?

WELL, YES, TELL HER THIS IS KITTY PRYDE AND I JUST WANT TO KNOW IF SHE'S DOING ANYTHING MORE IMPORTANT THAN ROUNDING UP THE PURIFIERS AND A FEW A.I.M. SCIENTISTS...

IF NOT, TELL HER IT'S OKAY... BECAUSE THE X-MEN JUST DID IT FOR HER.

SO HOW ABOUT YOU TRIANGULATE THIS SIGNAL AND COME CLEAN THIS MESS UP?

OKAY, YEAH, BUH BYE.



DEVILS.



YOU DON'T BELONG HERE AND YOU-- YOU ARE GOING TO CREATE THE APOCALYPSE.

YOU'RE THE DEVILS AND THE WORLD WILL KNOW.

THEY WILL ALL KNOW.



DEVILS.



**PREVIOUSLY IN
GUARDIANS OF THE GALAXY:**

Peter Quill's estranged father, the king of Spartax, tried to capture the Guardians for disobeying his new rule that no alien hand may touch the planet Earth. In return, Peter shamed him with some colorful public defiance.

**PREVIOUSLY IN
ALL-NEW X-MEN:**

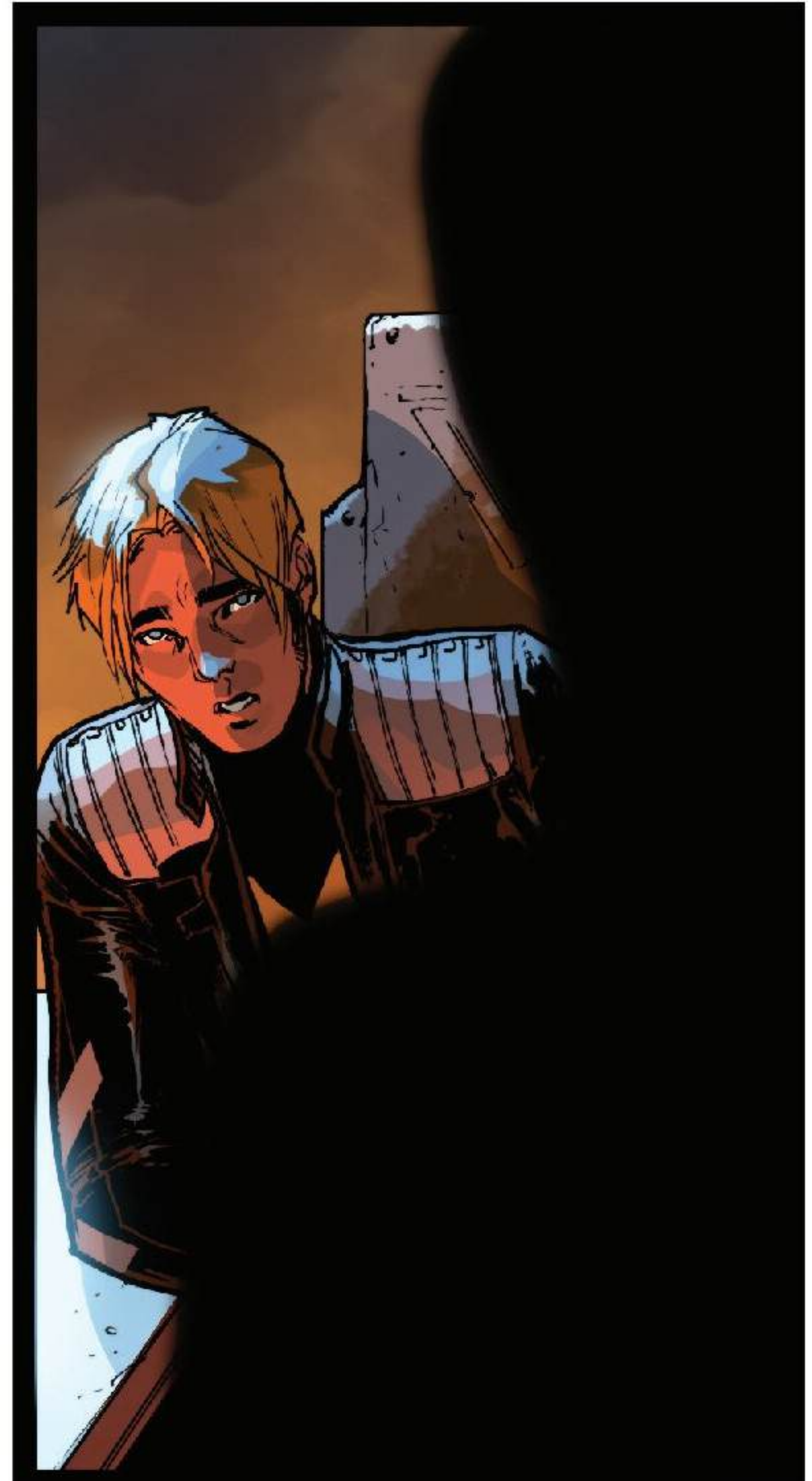
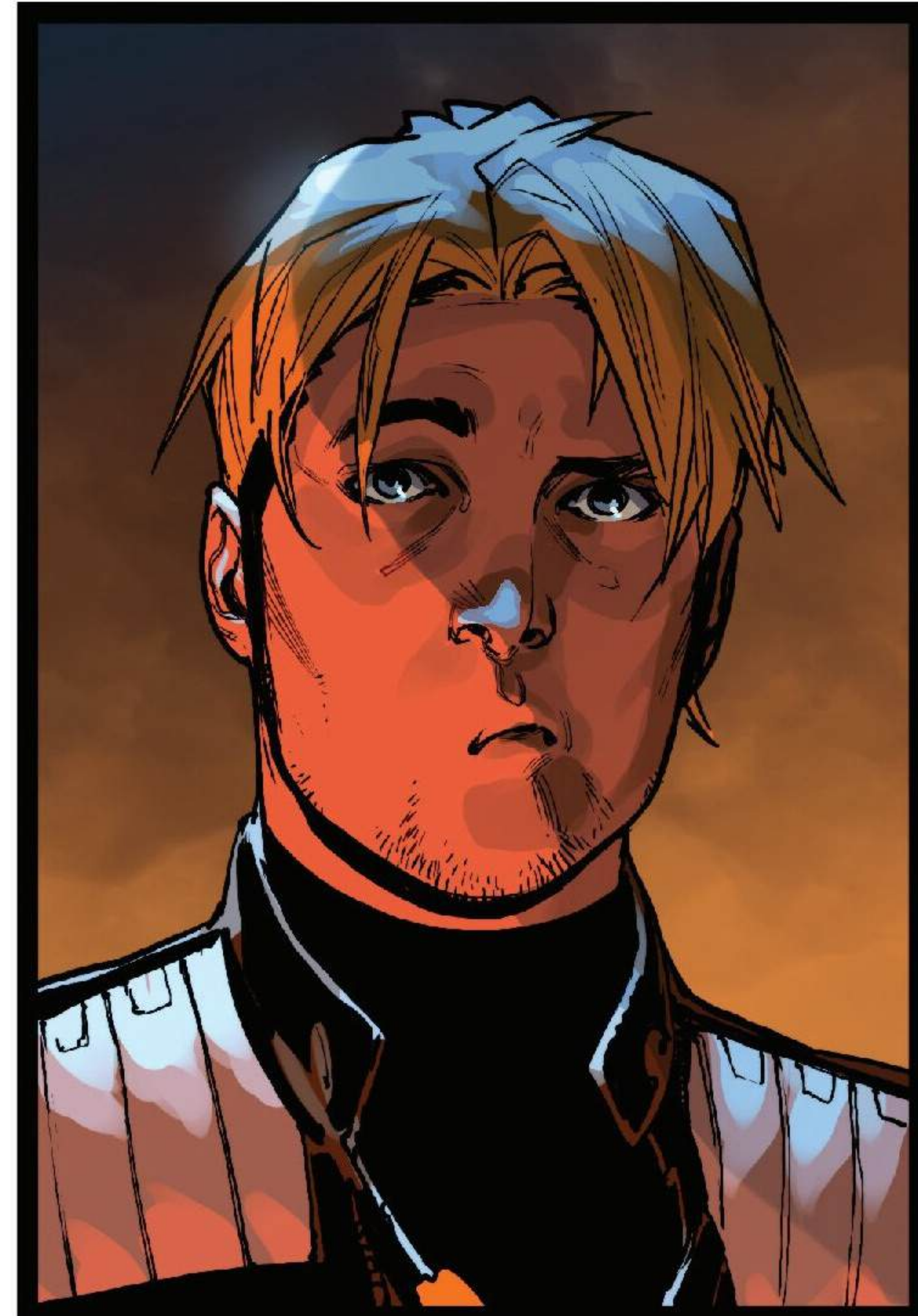
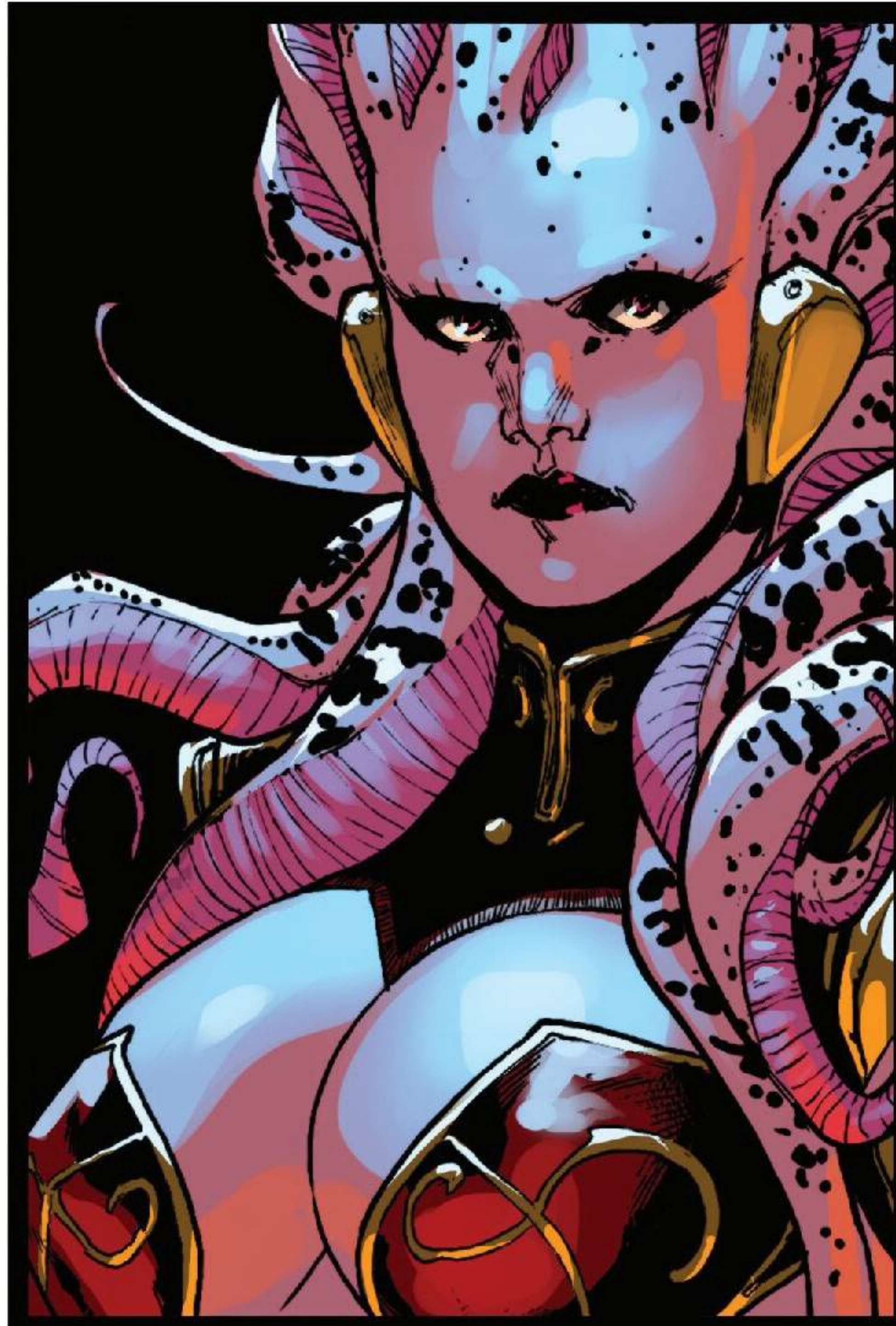
The original X-Men were brought to the present to help show the present-day X-Men how far they have strayed from Xavier's dream. After learning of their future, the original X-Men found themselves in conflict with one another as they tried to come to grips with what their destiny will bring. This especially affected Jean Grey and Scott Summers as they learned of their future together and Jean's subsequent deaths.

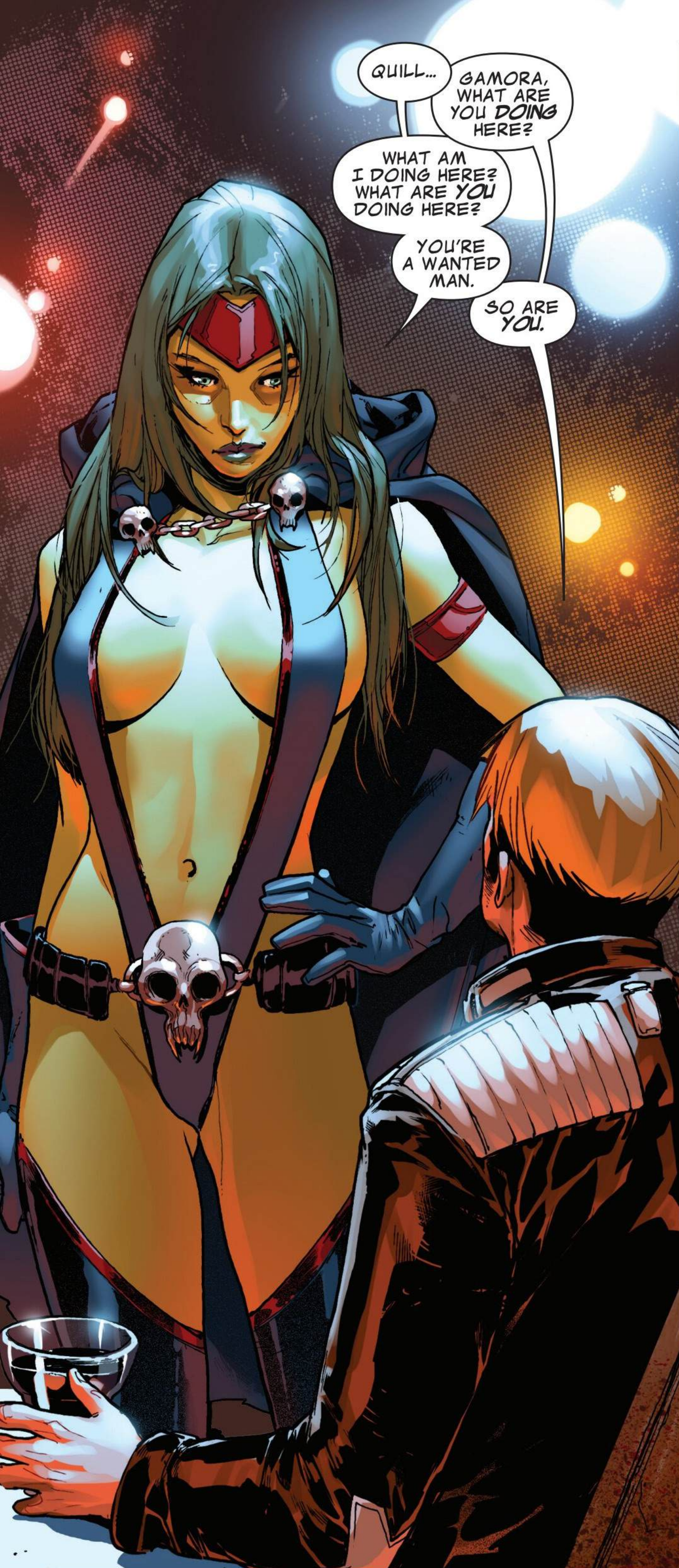
GUARDIANS OF THE GALAXY #11
"THE TRIAL OF JEAN GREY" PART 1 OF 6



THE MILKY WAY GALAXY.
STILL IN ONE PIECE.
AGAINST ALL ODDS.

KNOWHERE.
A PORT OF CALL NEAR THE END OF THE UNIVERSE.
IT'S A REAL PLACE.





QUILL...

GAMORA,
WHAT ARE
YOU **DOING**
HERE?

WHAT AM
I DOING HERE?
WHAT ARE **YOU**
DOING HERE?

YOU'RE
A WANTED
MAN.

SO ARE
YOU.



BUT WHY
ARE YOU
HERE AT A
PLACE YOU
ALWAYS
GO TO?

BECAUSE
IT'S THE FIRST
PLACE ANYONE
WOULD LOOK
FOR ME.

SO THEY
PROBABLY
ALREADY LOOKED
FOR ME HERE AND
MOVED ON.

WHAT ARE
YOU DOING
HERE?



LOOKING
FOR YOU.

IT'S THE
FIRST PLACE
I LOOKED.

I THOUGHT
YOU NEEDED
SOME SPECIAL
YOU TIME.



AND...WE
TALKED
ABOUT
THIS.

IF YOU HANG
OUT WITH ME IN
PLACES LIKE THIS IT
DRAMATICALLY LOWERS MY
CHANCES OF MEETING A FINE
FEMALE COMPANION.

WHICH
BECAUSE I'M
THE ONLY HUMAN
IN THIS PART
OF THE GALAXY
IS **ALREADY** AN
UPHILL--



DID YOU FORGET
THAT YOUR FATHER
HAS THE **ENTIRE**
SPARTAX ARMY
LOOKING FOR
YOU?

HE **DID** HAVE THE
ENTIRE SPARTAX
ARMY LOOKING
FOR ME/US.

HE
DID?

DID. PAST
TENSE.



HE *DID* HAVE THE ENTIRE SPARTAX ARMY LOOKING FOR ME AND *NOW* HE HAS THE ENTIRE SPARTAX ARMY LOOKING FOR *THANOS*.

HE DIDN'T FORGET ABOUT YOU.

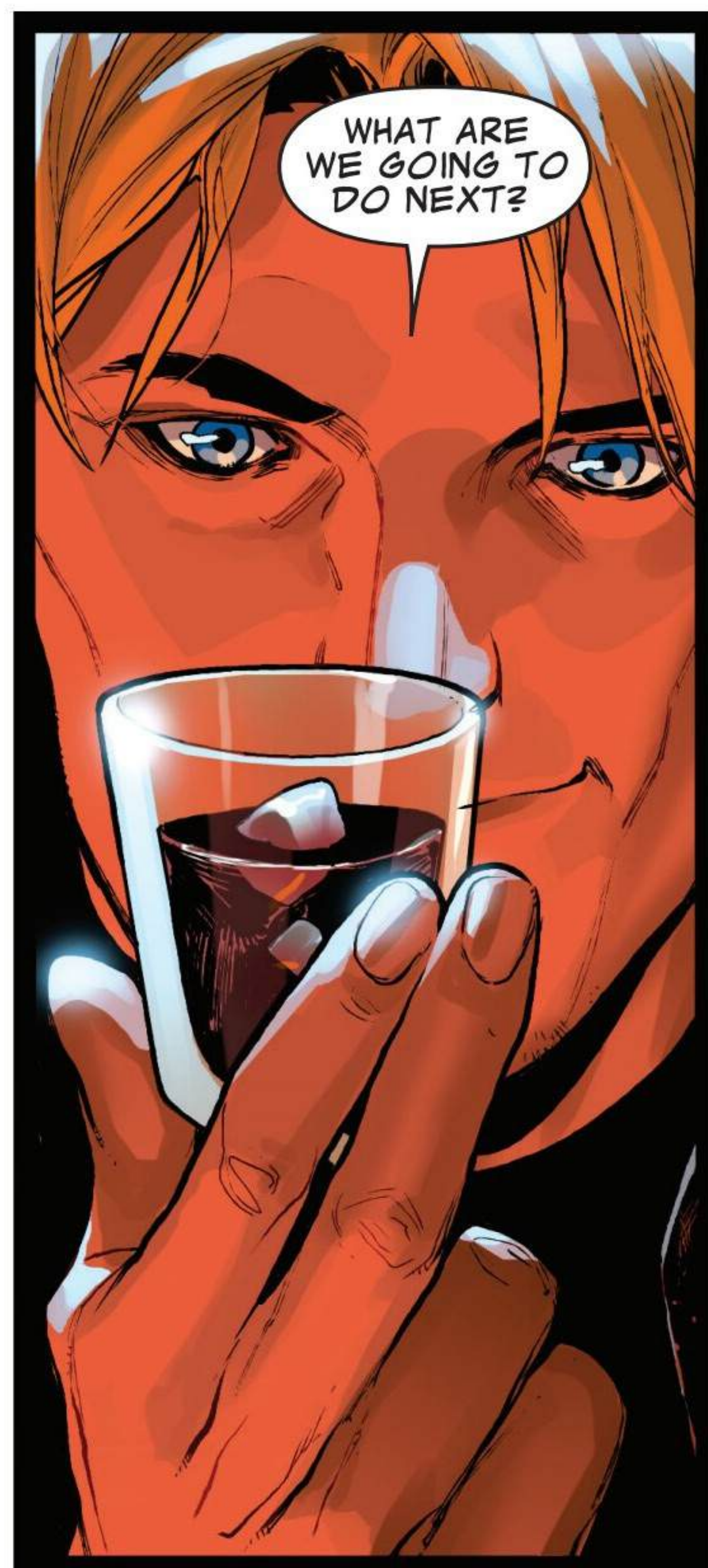


I AM HARD TO FORGET.

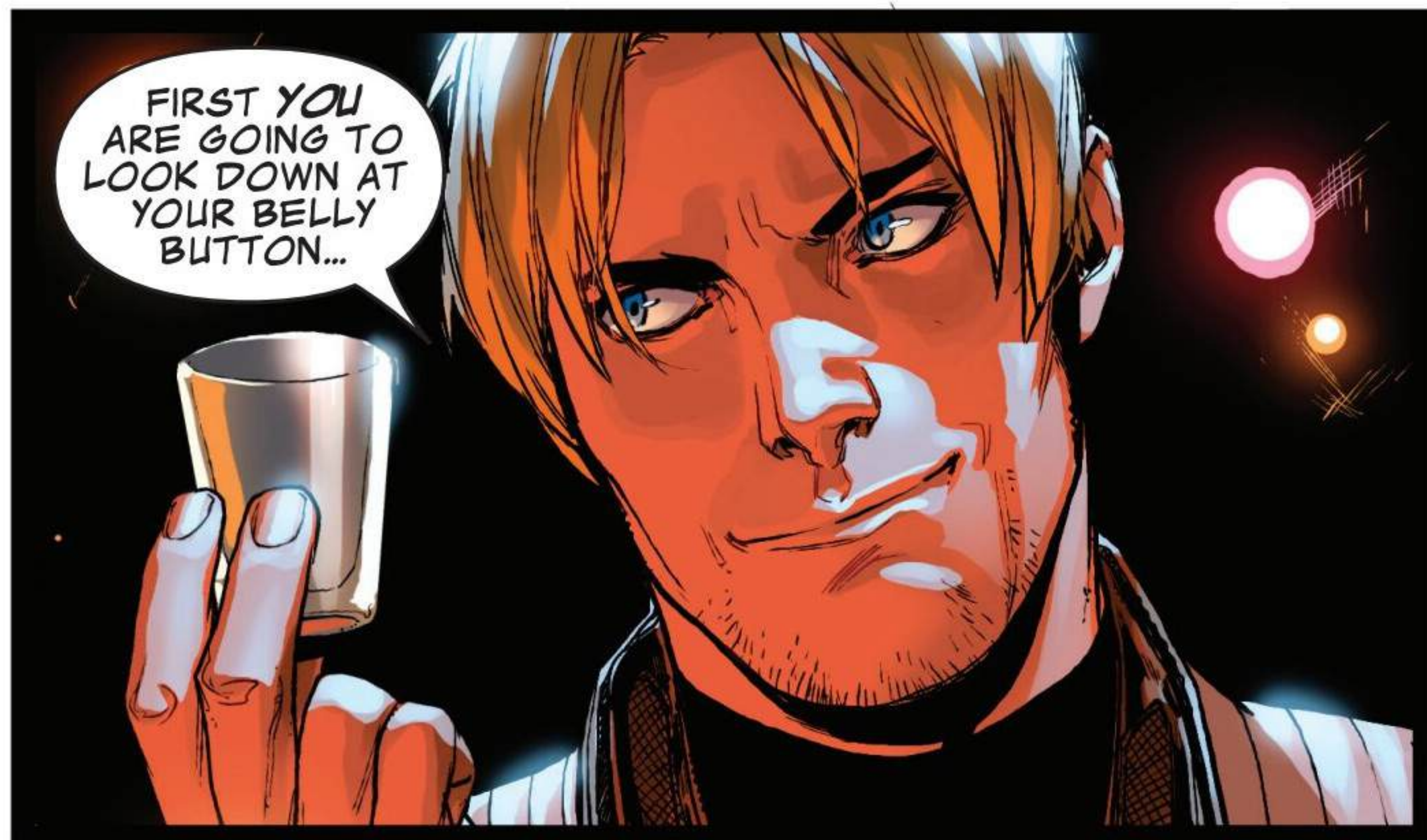
SO WHAT'S THE PLAN?

PLAN?

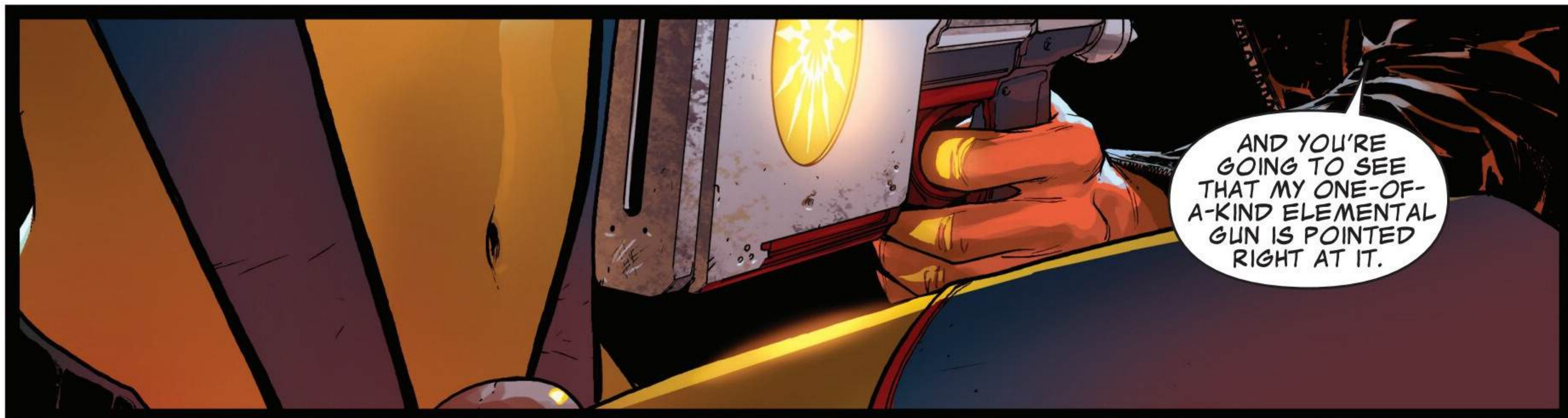
WHAT ARE WE GOING TO DO NEXT?



WHAT ARE WE GOING TO DO NEXT?



FIRST YOU ARE GOING TO LOOK DOWN AT YOUR BELLY BUTTON...



AND YOU'RE GOING TO SEE THAT MY ONE-OF-A-KIND ELEMENTAL GUN IS POINTED RIGHT AT IT.

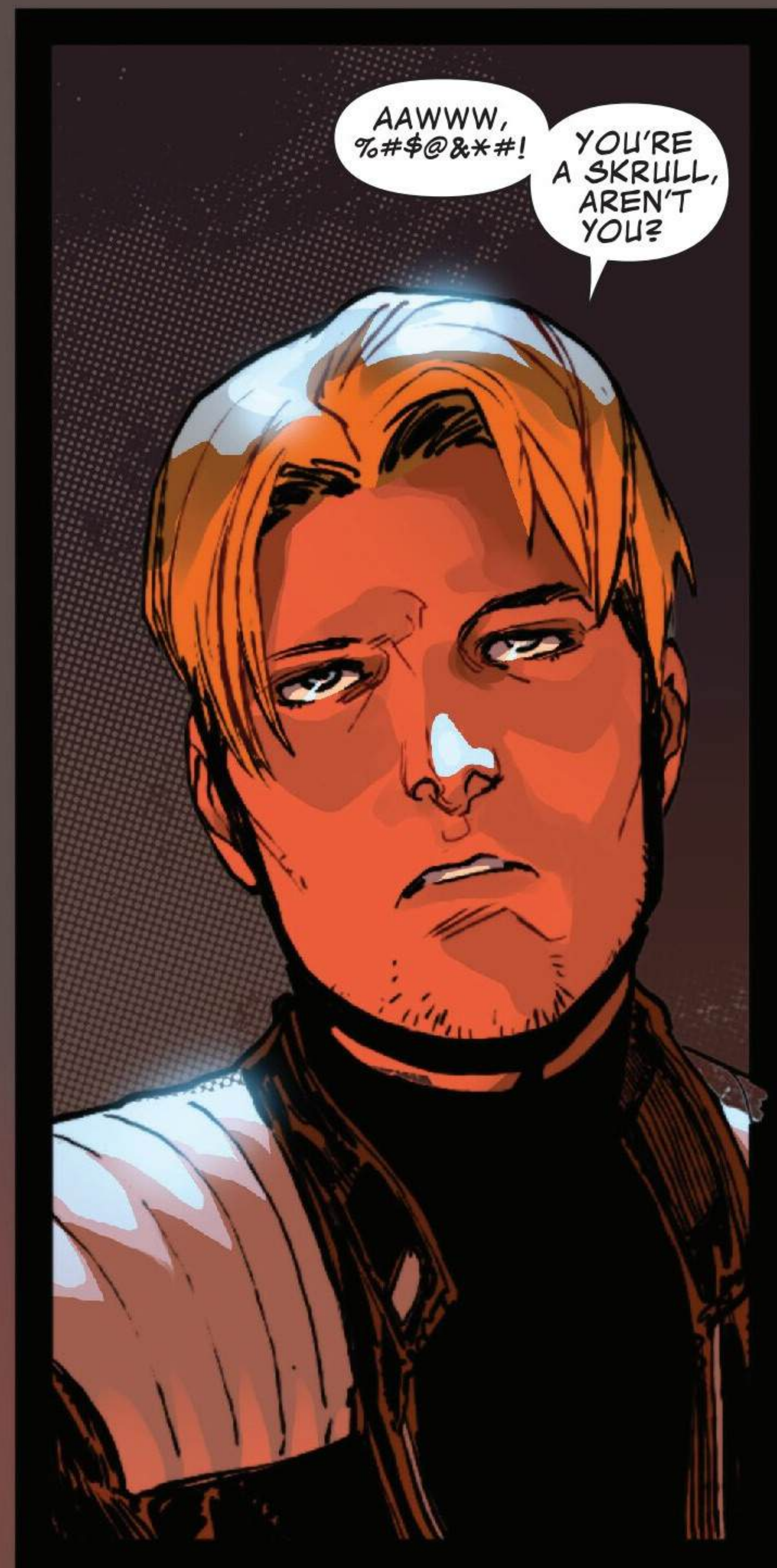
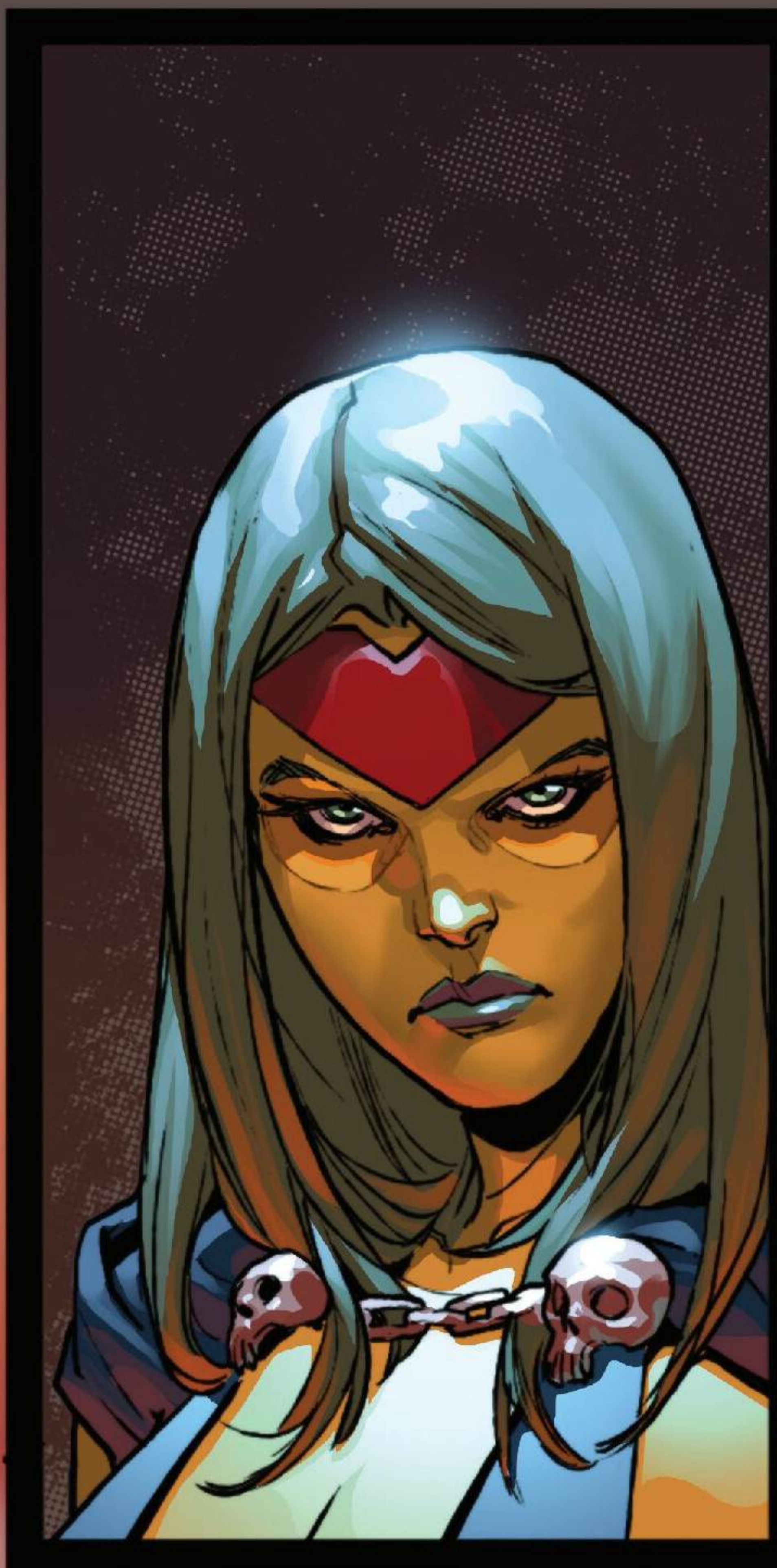


THEN YOU ARE GOING TO TELL ME WHO YOU *REALLY* ARE.



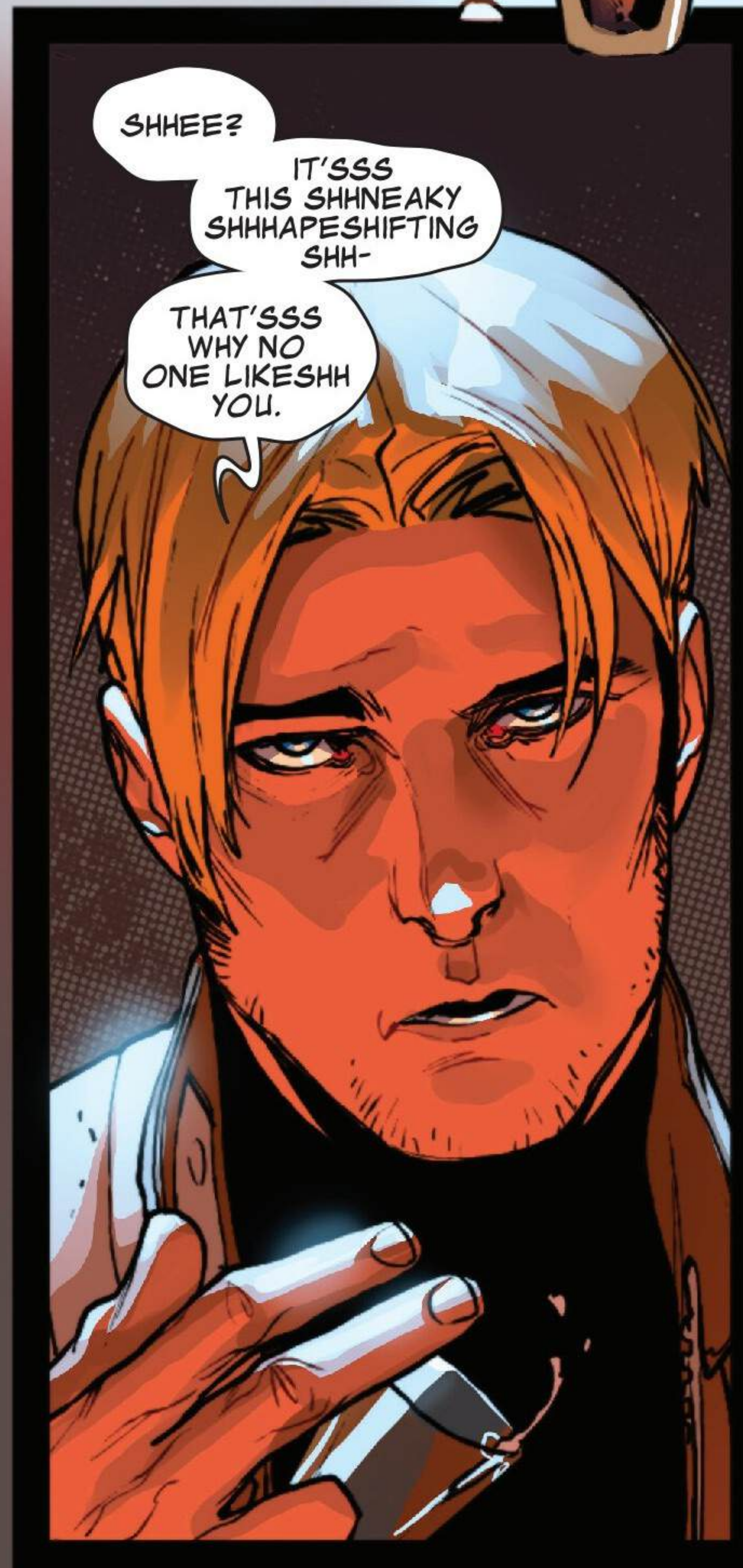
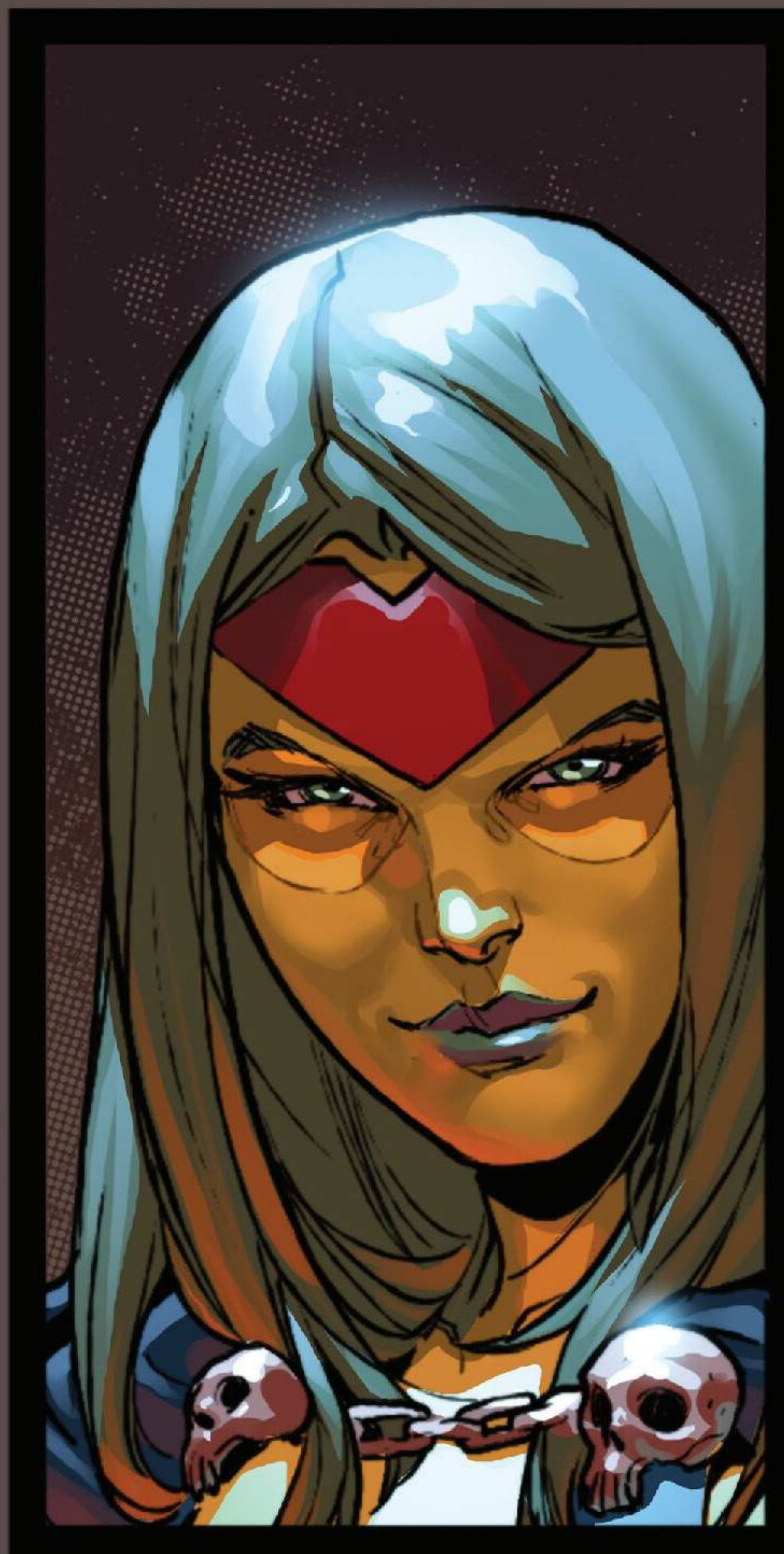
YOU EVER BEEN HIT BY LIGHTNING?

I HEAR YOU NEVER REALLY RECOVER.



AAWWW, %#\$@&*#!

YOU'RE A SKRULL, AREN'T YOU?



SHHEE?

IT'SSS THIS SHHNEAKY SHHHAPESHIFTING SHH-

THAT'SSS WHY NO ONE LIKESHH YOU.



YOU DON'T HAVE TO BE MEAN.

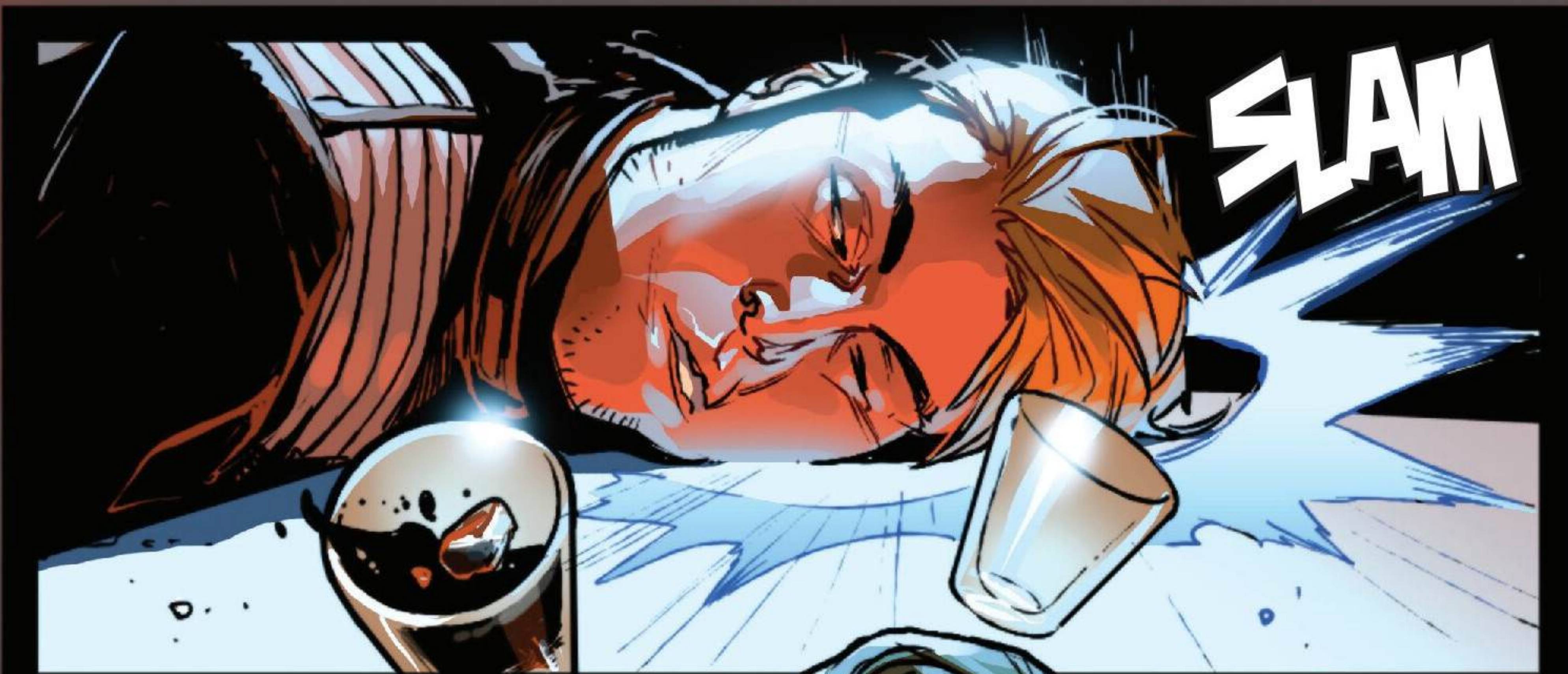
YOU WERE RIGHT ABOUT YOUR FATHER, HE DOES HAVE THE SPARTAX GUARD LOOKING FOR THANOS.

SO HE HIRED EVERY BOUNTY HUNTER ON THE PLANET TO LOOK FOR YOU.



BOUNTY HUNTER SSSHHKRULL BOUNTY HUNTER.

AND THE DRINK THE BARTENDER SERVED YOU-- WELL, I THINK YOU'RE FIGURING IT OUT.



"SO, HOW IS EVERYBODY DOING?"



EVERYONE'S KINGDOMS STILL IN ONE PIECE?

EVERYONE HAPPY WE NOW HAVE A NEWLY RE-FORMED SKRULL EMPIRE?

WHY DON'T YOU TELL US WHY YOU CALLED US ALL TOGETHER, KING J-SON!

I DID NOT.

I WAS HOPING I COULD GO MY WHOLE LIFE WITHOUT EVER SPEAKING TO ANY OF YOU KINGS AND QUEENS EVER AGAIN.

WHERE IS THANOS, J-SON?

IF YOU KNOW YOU HAVE TO TELL US.

IF I KNEW, HE'D BE DEAD.

I CALLED THIS MEETING.

KALLARK OF THE SHI'AR, TAKING SOME INITIATIVE.

WHAT IS ON YOUR MIND, GLADIATOR?



THIS WILL BE A SENSITIVE SUBJECT BASED ON THE EVENTS OF THE LAST FEW WEEKS...

BUT THERE IS A PROBLEM ON THE PLANET EARTH AND IT NEEDS TO BE TAKEN CARE OF IMMEDIATELY.

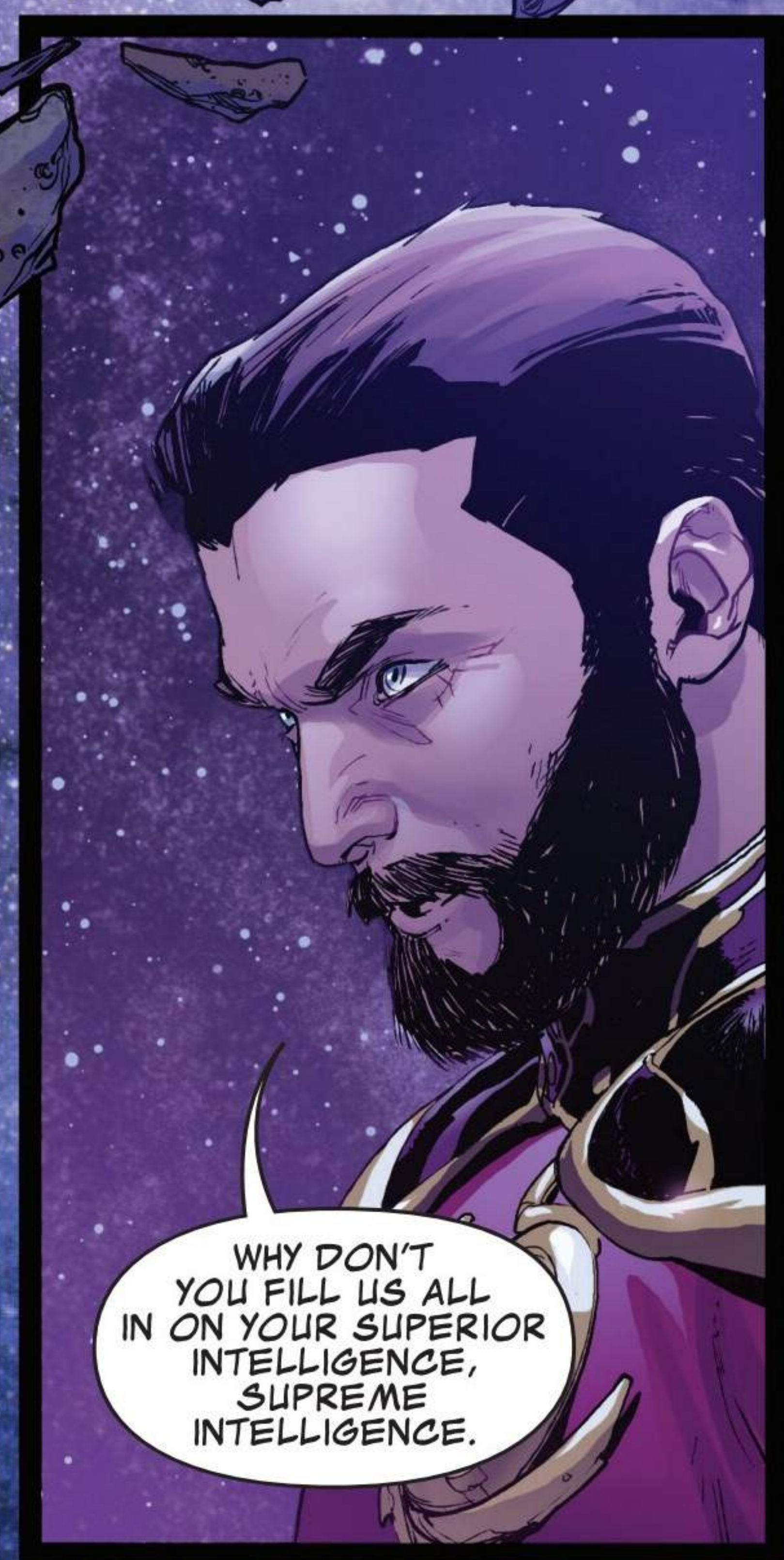
THANOS AGAIN?



YOU ARE SPEAKING OF THE YOUNG MUTANT.

YES, I AM.

WE HAVE RECEIVED SIMILAR INTELLIGENCE.



WHY DON'T YOU FILL US ALL IN ON YOUR SUPERIOR INTELLIGENCE, SUPREME INTELLIGENCE.



HER EARTH NAME IS JEAN GREY.

SHE IS A MUTANT. SHE IS ONE OF THE ORIGINAL X-MEN.

MOST OF YOU WILL KNOW HER AS THE PRIMARY HOST OF THE PHOENIX.

IT WAS SHE WHO EMBODIED THE PHOENIX WHEN IT SENT THE GLARAX STAR INTO SUPERNOVA, OBLITERATING 11 PLANETS INCLUDING THE ENTIRETY OF THE TRIKLA POPULATION...

SHE DIED YEARS AGO.

SHE DID.

BUT THE X-MEN HAVE GONE INTO THE PAST AND PULLED THE ORIGINAL MEMBERS TO THE PRESENT.

AND OUR INTELLIGENCE SAYS THEY NOW RESIDE HERE IN THE PRESENT.



NOW WHY WOULD THEY GO AND DO A THING LIKE THAT?



NOSTALGIA.

BECAUSE THEY ARE MAD, SELFISH CHILDREN WHO NEVER LEARN FROM THEIR MISTAKES.



IS THAT THE CAUSE OF THE SPACE-TIME CONTINUUM TREMOR I HAVE BEEN TOLD ABOUT?

NO.

BUT IT DIDN'T HELP.

WHAT SPACE-TIME CONTINUUM TREMOR?

JUST BEFORE THE MAD TITAN TRIED IN VAIN TO INVADE THE EARTH, THERE WAS A SPACE-TIME CONTINUUM TREMOR.

TREMOR IS A GOOD WORD.

JUST ANOTHER FUN EXAMPLE THAT EARTH IS A DANGEROUS PLACE FULL OF DANGEROUS CREATURES.

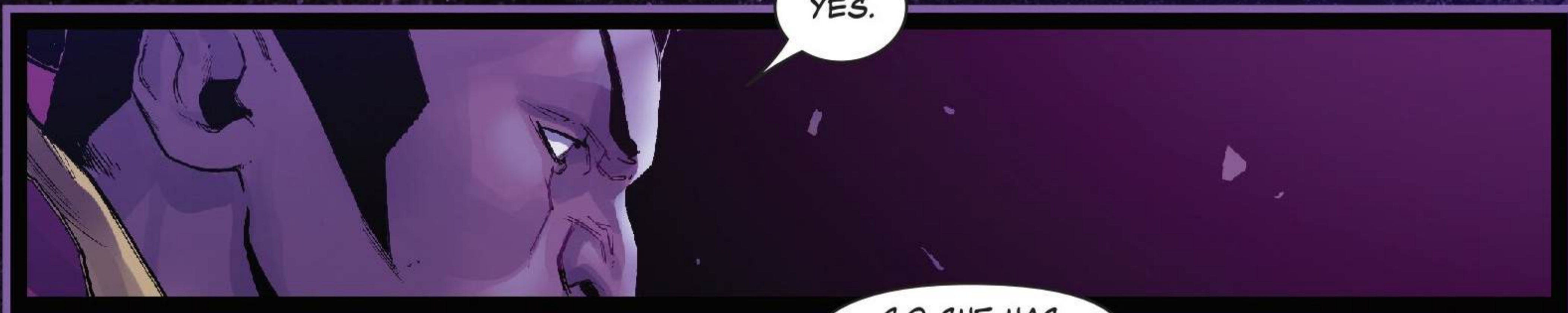
BUT YOU DIDN'T BRING US ALL HERE JUST TO LET ME SAY: I TOLD YOU SO...



JEAN GRAY IS ALIVE AND SHE NEEDS TO ANSWER FOR HER CRIMES.



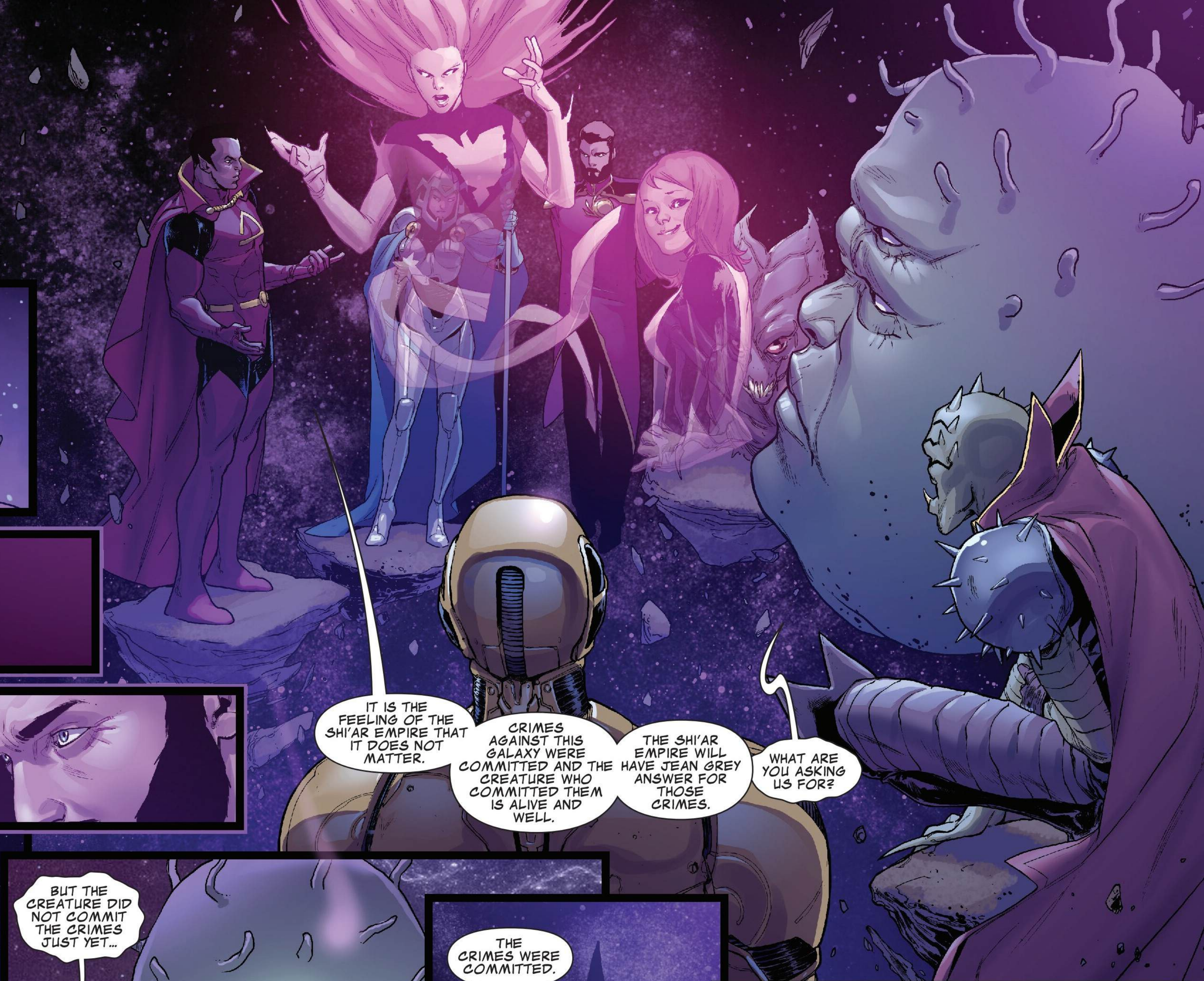
THIS IS A YOUNG WOMAN WHO HAS TRAVELED HERE FROM THE PAST?



YES.



SO SHE HAS NOT ACTUALLY COMMITTED THESE CRIMES YET.



IT IS THE FEELING OF THE SHI'AR EMPIRE THAT IT DOES NOT MATTER.

CRIMES AGAINST THIS GALAXY WERE COMMITTED AND THE CREATURE WHO COMMITTED THEM IS ALIVE AND WELL.

THE SHI'AR EMPIRE WILL HAVE JEAN GREY ANSWER FOR THOSE CRIMES.

WHAT ARE YOU ASKING US FOR?

I AM NOT ASKING YOU FOR ANYTHING.

I AM TELLING YOU THAT THE SHI'AR EMPIRE IS ABOUT TO EMBARK ON A SECRET OPERATION TO EXTRACT THE YOUNG WOMAN FROM HER HOME PLANET...

WE PLAN ON TAKING HER TO THE GALACTIC TRIBUNAL FOR JUDGMENT AND PUNISHMENT.

WE AGREED, SOME OF US RATHER RELUCTANTLY, TO LEAVE THE EARTH ALONE AND WE PLAN ON DOING THAT...

AS SOON AS THIS MATTER, WHICH IS OF GREAT IMPORTANCE TO OUR EMPIRE, IS TAKEN CARE OF.

I INVITE EACH OF YOUR EMPIRES TO HAVE DELEGATIONS AT THE TRIBUNAL.

BUT THE CREATURE DID NOT COMMIT THE CRIMES JUST YET...

THE CRIMES WERE COMMITTED.

BY HER.

AND SHE WILL ANSWER FOR THEM.

THE GUARDIANS' SHIP.
CLOAKED FROM INTERSTELLAR RADAR.
SO SSSHHH!!



I HOPE
YOU GUYS ARE
GETTING THIS...

THIS IS
TONY STARK,
BROADCASTING
TO YOU LIVE
FROM EARTH.

I STOLE
YOUR INTERGALACTIC
SMARTPHONE
TRANSMITTER THING THE
LAST TIME I WAS ON
BOARD...THAT'S HOW
I AM BROADCASTING
TO YOU.

SO LISTEN,
WITH ALL THINGS
THANOS AND ALL
THAT, I WON'T BE
JOINING YOU FOR
ANY MORE
INTERGALACTIC
VACATION
DISASTERS.

I WANT TO
THANK YOU FOR
YOUR INCREDIBLE
HOSPITALITY.

I'M REALLY
GLAD I WAS
ABLE TO SPEND
THIS TIME
WITH YOU.

IF YOU'RE
INTERESTED
IN ANY MORE EARTH
STOWAWAYS I HAVE
A COUPLE OF
CANDIDATES FOR
YOU THAT I THINK
WOULD--

UM...

HMMM...

EH, I'M
GOING TO
RETAKE
THIS.

OKAY.

DEEP
BREATH.

THIS IS
TONY STARK,
BROADCASTING
TO YOU LIVE--

HEY,
STARK!

YOU KNOW
WE'RE WATCHING
YOU RIGHT NOW,
RIGHT?

WHAT?

YOU'RE
TALKING TO
US LIVE.

YOU
THINK YOU'RE
RECORDING
THIS?

I AM
GROOT.

I MIGHT
HAVE.

ANY
CHANCE
YOU COULD
GIVE ME BACK
THE TECH YOU
STOLE FROM
ME?

ANY CHANCE
FEDEX DELIVERS
TO WHEREVER
YOU ARE?

I DON'T
KNOW WHAT
THAT IS BUT I
ASSUME THAT
MEANS YOU'RE
BEING A
GRONAD.

BUT I MEAN
IT, I REALLY DO
WANT TO THANK
YOU GUYS.

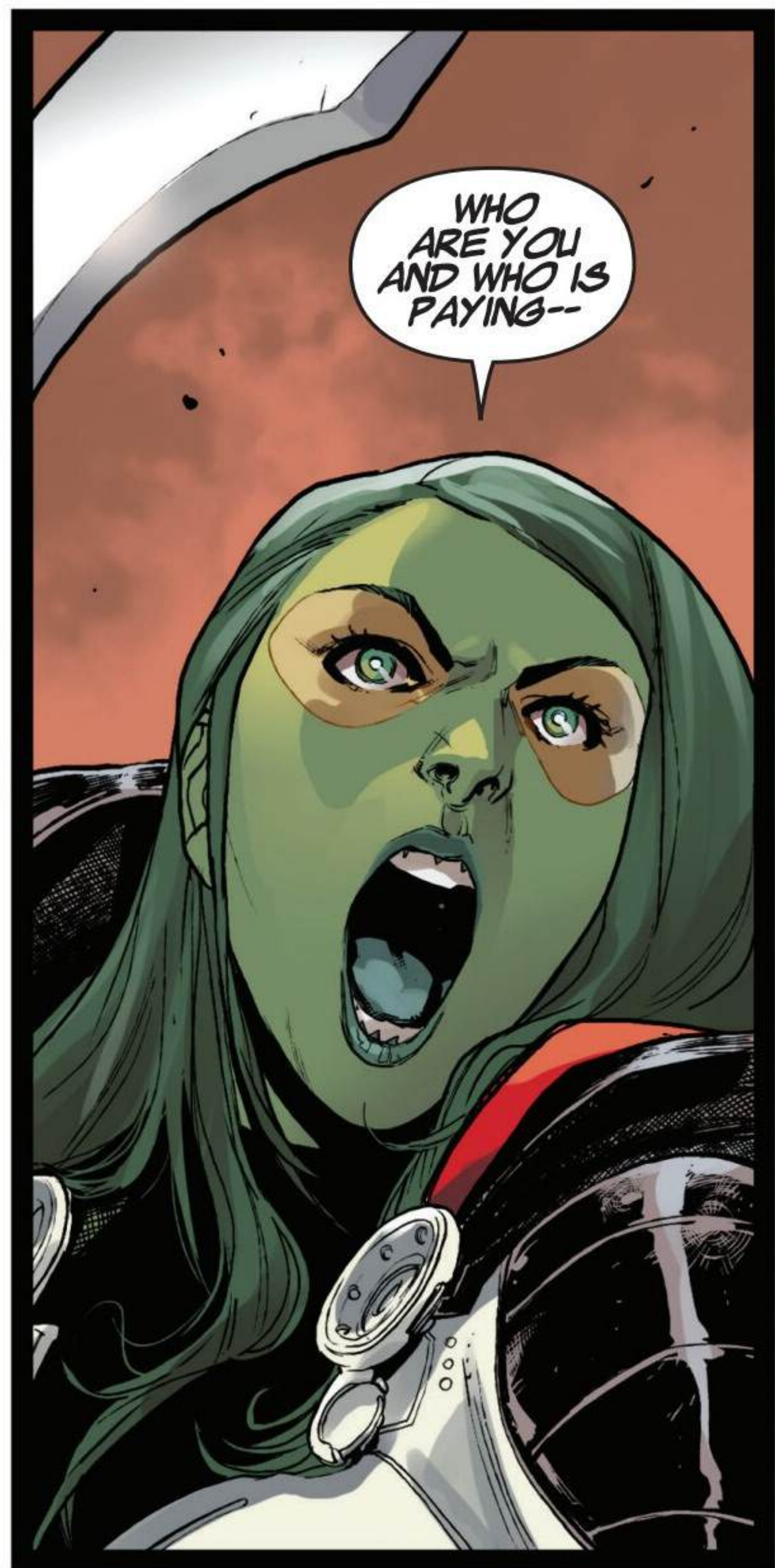
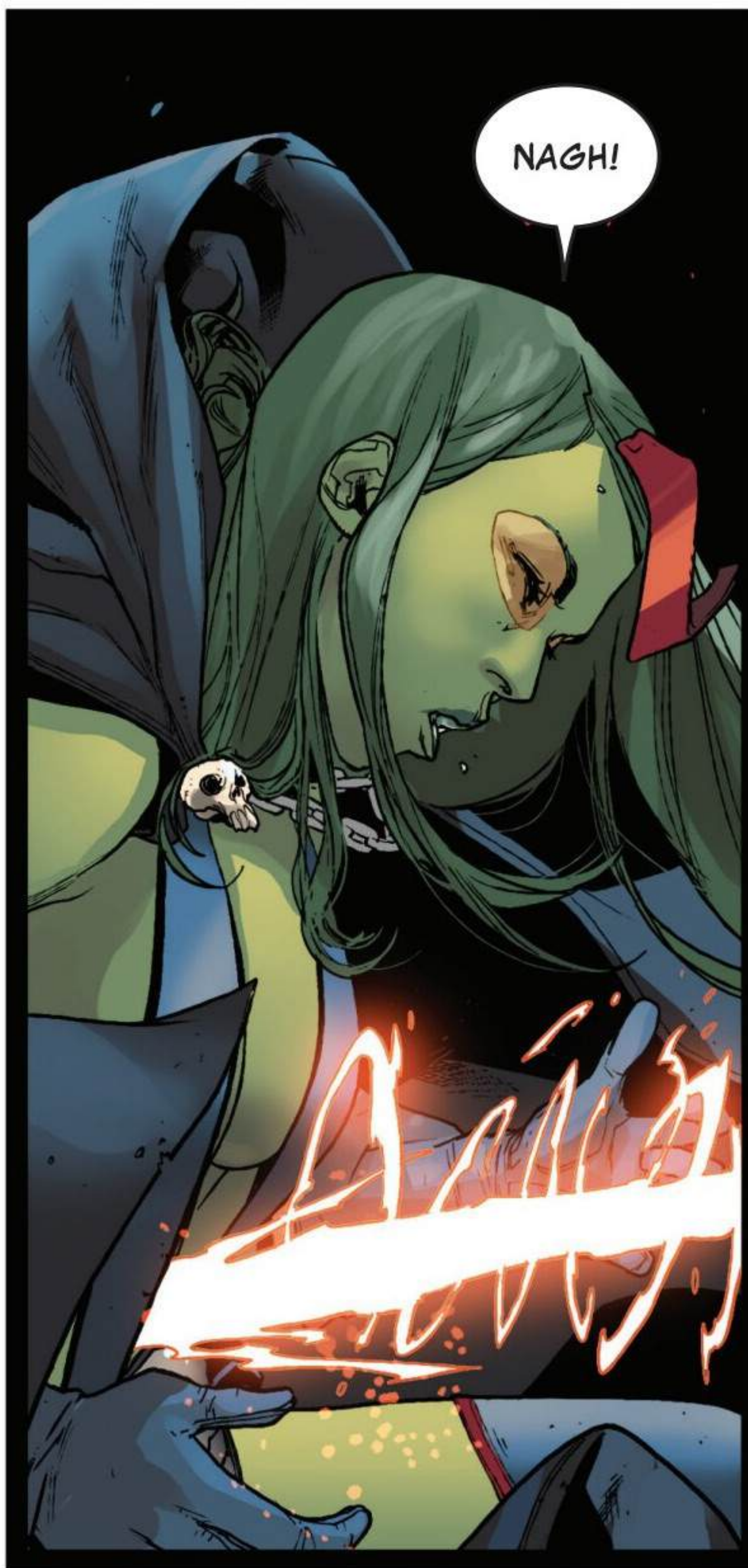
I REALLY
NEEDED TO BE
THERE AND YOU
GUYS WERE
AMAZING HOSTS.
I HOPE I CAN
RETURN THE
FAV--

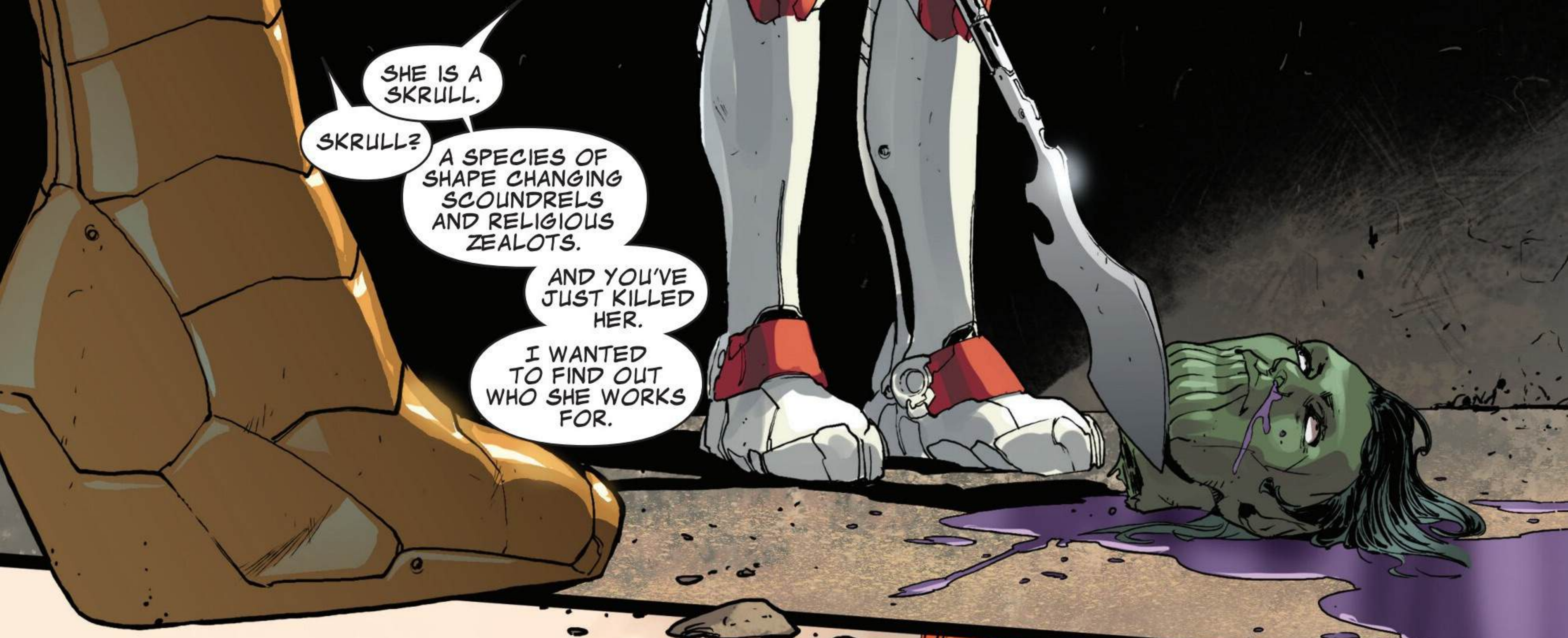
SHAZZ!

CLICK









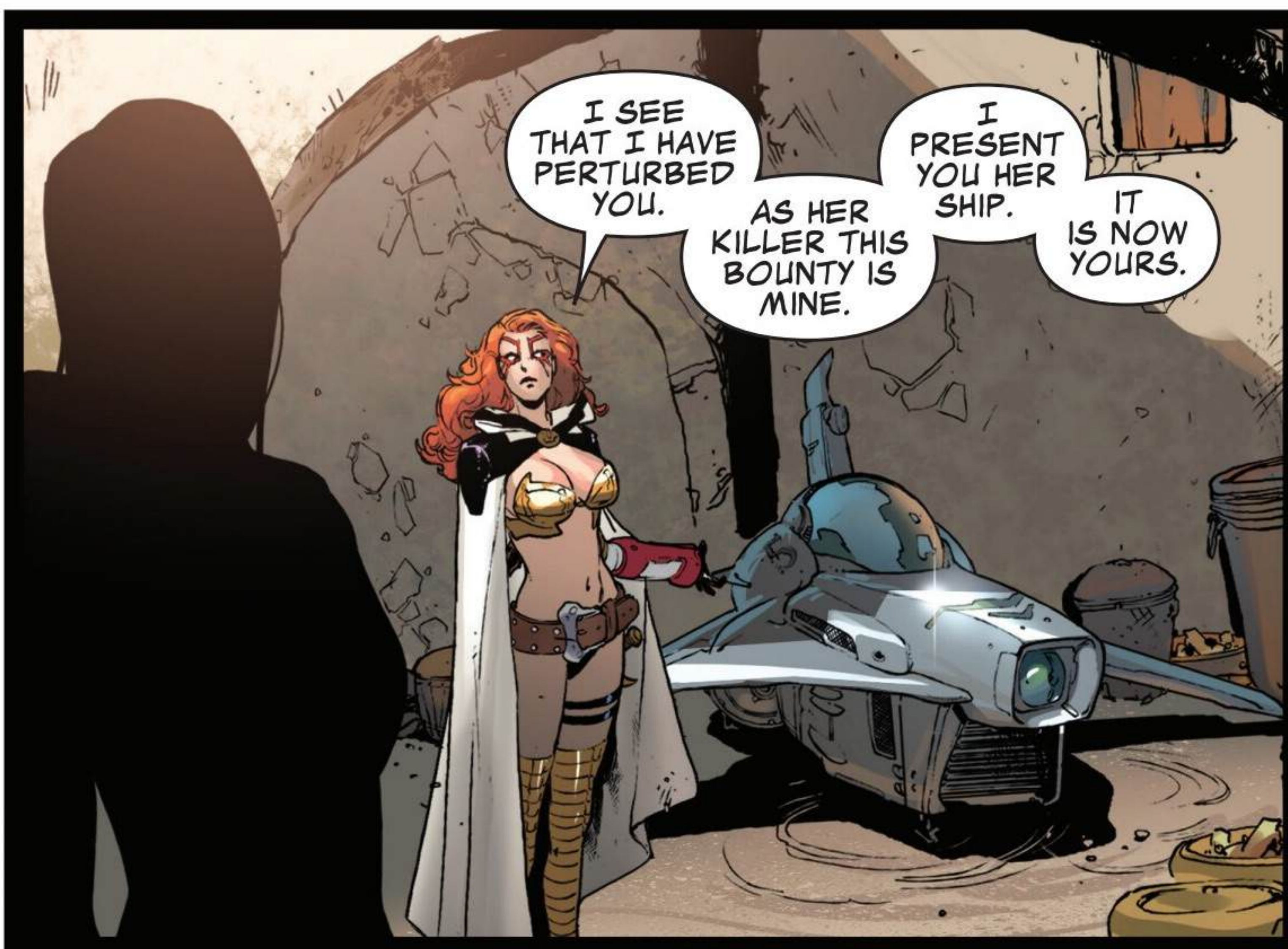
YOU
KNOW WHO
SHE WORKS
FOR.

YOU TOLD
ME THAT YOUR
EARTH BOY QUILL'S
FATHER HAS
MARKED HIM
FOR DEATH.

SHE
WORKS
FOR HIS
FATHER.

I PROMISE YOU
THE CONVERSATION
YOU WOULD HAVE
HAD WITH THIS HUNTER
WOULD HAVE BEEN
IRRITATING.

I DON'T
LIKE
WASTING
TIME.



I SEE
THAT I HAVE
PERTURBED
YOU.

AS HER
KILLER THIS
BOUNTY IS
MINE.

I
PRESENT
YOU HER
SHIP.

IT
IS NOW
YOURS.

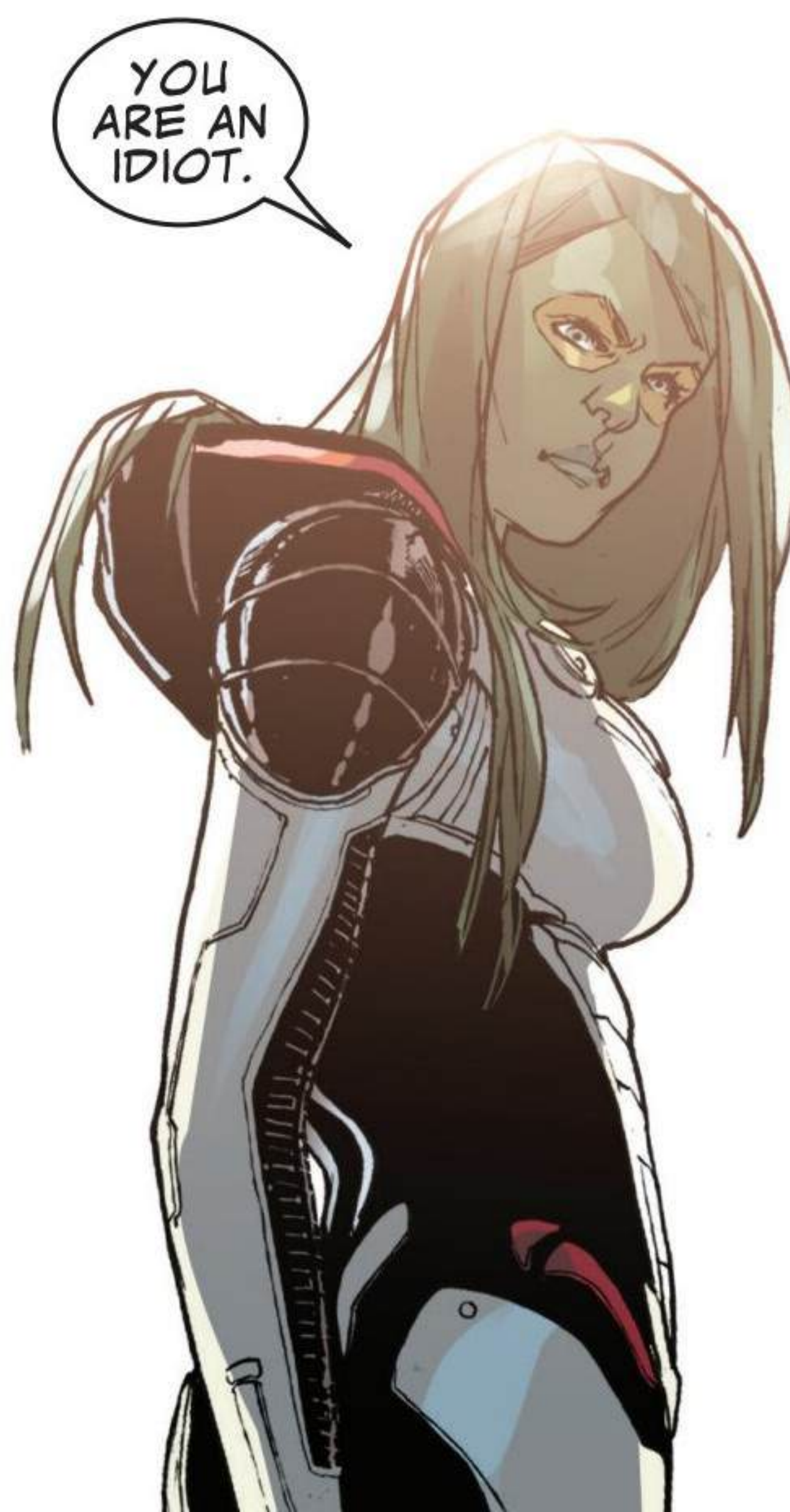


THANK
YOU.

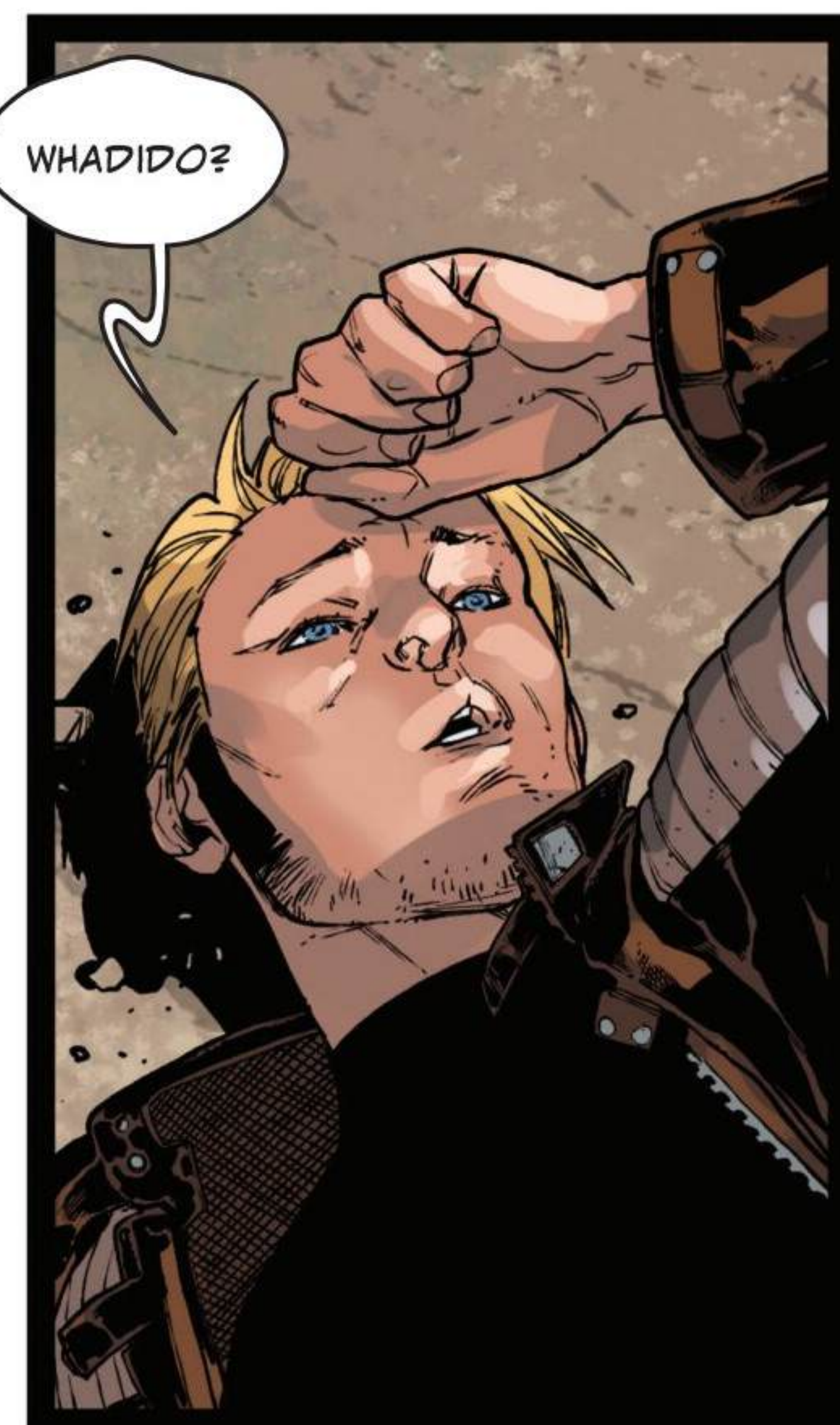
COFF...



HHEEY
GUYS...



YOU
ARE AN
IDIOT.



WHADIDO?



SEVENTEEN FLONAX LATER.
OKAY, ABOUT ONE WEEK.



I AM
GROOT?

SHHH!

WHAT'S
GOING
ON?

SHH!



GUYS, YOU
ARE GOING
TO WANT TO
HEAR THIS.



LAST WEEK, WHEN THE
MURDER GIRLS DECIDED
TO GO TOTALLY FLARNAK
ON THE BADOON HOME
PLANET...

IS HE
REFERRING
TO US?

YES.

YES.

I TOOK
THE LIBERTY OF
PLANTING A SIGNAL
ZIGTAG INTO THEIR
INTELLIGENCE
SYSTEM.



SPEAK
WHAT YOU
MEAN.

I MADE IT
SO WE CAN HEAR
ANY AND ALL BADOON
COMMUNICATIONS.

YEAH? NO
KIDDING.



A LOT OF IT IS
NONSENSE OR
JUST RUN-OF-
THE-MILL BADOON
GARBAGE.

SO I CREATED A
SECONDARY PROGRAM
THAT ALERTED ME IF
THERE WAS ANY MENTION
OF EARTH IN ANY OF THEIR
COMMUNICATION
SYSTEMS.

NICE.

THANK
YOU.

AND I
WAS JUST
ALERTED.

LISTEN...

THE SHI'AR
WOULD HAVE US
BELIEVE THAT THE
PHOENIX HOST IS
ALIVE AND WELL
AND LIVING ON
EARTH.



THE
PHOENIX?

WHAT IS
THAT?



KEEP LISTENIN'...

THE GLADIATOR OF THE SHI'AR TOLD THE KING OF SPARTAX THEY ARE GOING TO FIND THIS YOUNG JEAN GREY HUMAN AND PUT ON A RIDICULOUS TRIAL.

ALL THE TROUBLES OF THE GALAXY AND THIS IS WHAT THE SHI'AR ARE BUSY WITH.



LET THE SHI'AR PUT ON THEIR RIDICULOUS SHOW FOR THE SPARTAX.

LET THE GALAXY SEE HOW FAR THEY HAVE FALLEN.

IT WILL ONLY MAKE IT EASIER FOR THE BROTHERHOOD OF THE BADOON TO PUT ITS SWORD DOWN ON THIS SIDE OF THE GALAXY ONCE AND FOR ALL.

THAT IS MADNESS.

THE PHOENIX?

IT MAY JUST BE GOSSIP.

THE PHOENIX?



JEAN GREY WAS AN X-MAN. A EARTH GIRL. A MUTANT EARTH GIRL.

SHE BECAME HOST OF THIS DESTRUCTIVE COSMIC FORCE. IT WASN'T PRETTY. AT ALL.

BUT-BUT JEAN GREY IS DEAD.

THE PHOENIX IS--GONE, I GUESS...



MAYBE IT IS SOMEONE ELSE.

NO.

THEY WERE TALKING ABOUT JEAN GREY.

BUT IF SHE IS ALIVE, SHE WAS THE HARBINGER OF DESTRUCTION.

SOMETHING'S WRONG THOUGH. IT FEELS OFF.

IT'S NOT OUR CONCERN.

I KNOW THIS WON'T BE A TOTAL SHOCK, BUT I DON'T LIKE THE SOUND OF IT. I DON'T LIKE MY FATHER'S NAME BEING MENTIONED BECAUSE--

YOU THINK HE'S LOOKING FOR AN EXCUSE TO COME TO EARTH.

IT JUST MIGHT BE GOSSIP.

THE BADOON ARE DUMB ZARNOOKS.

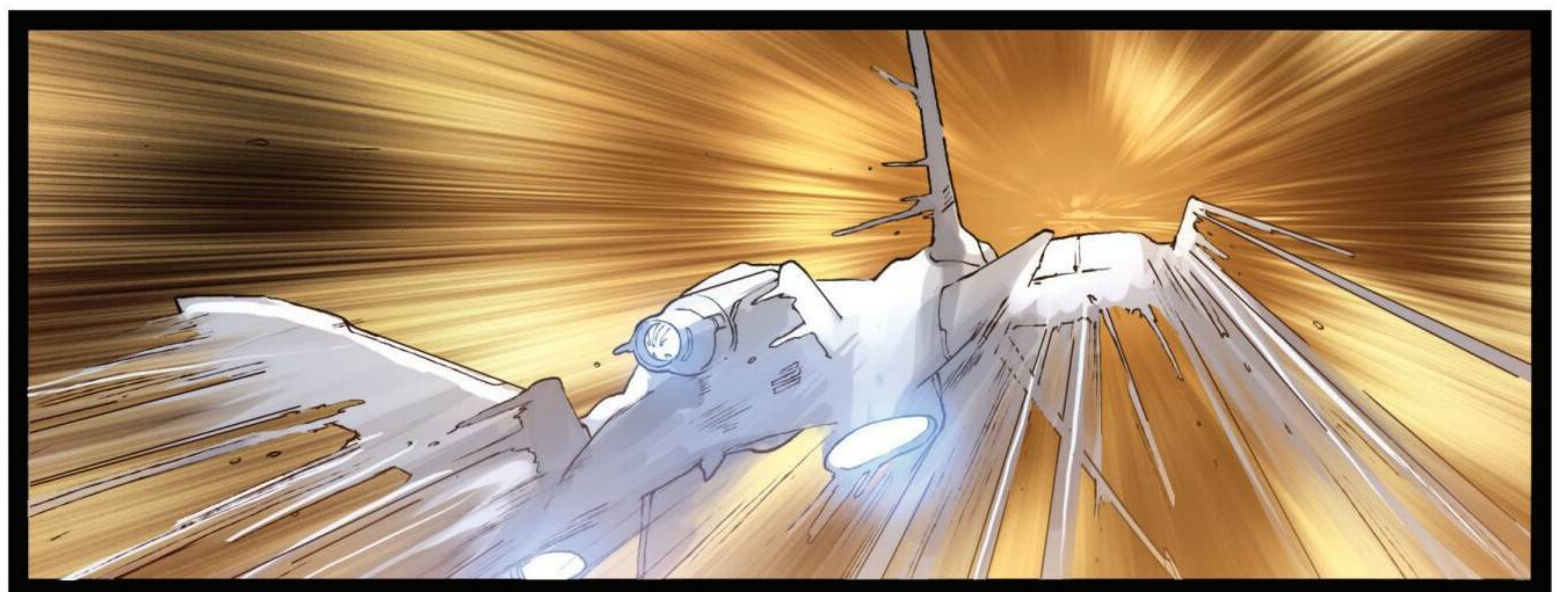
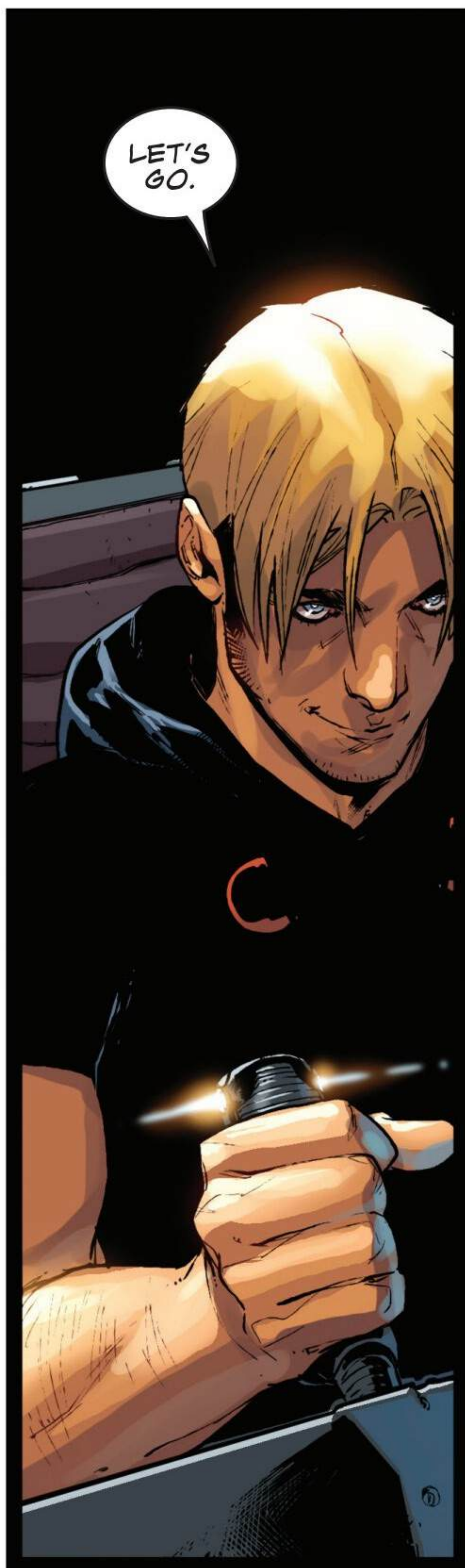
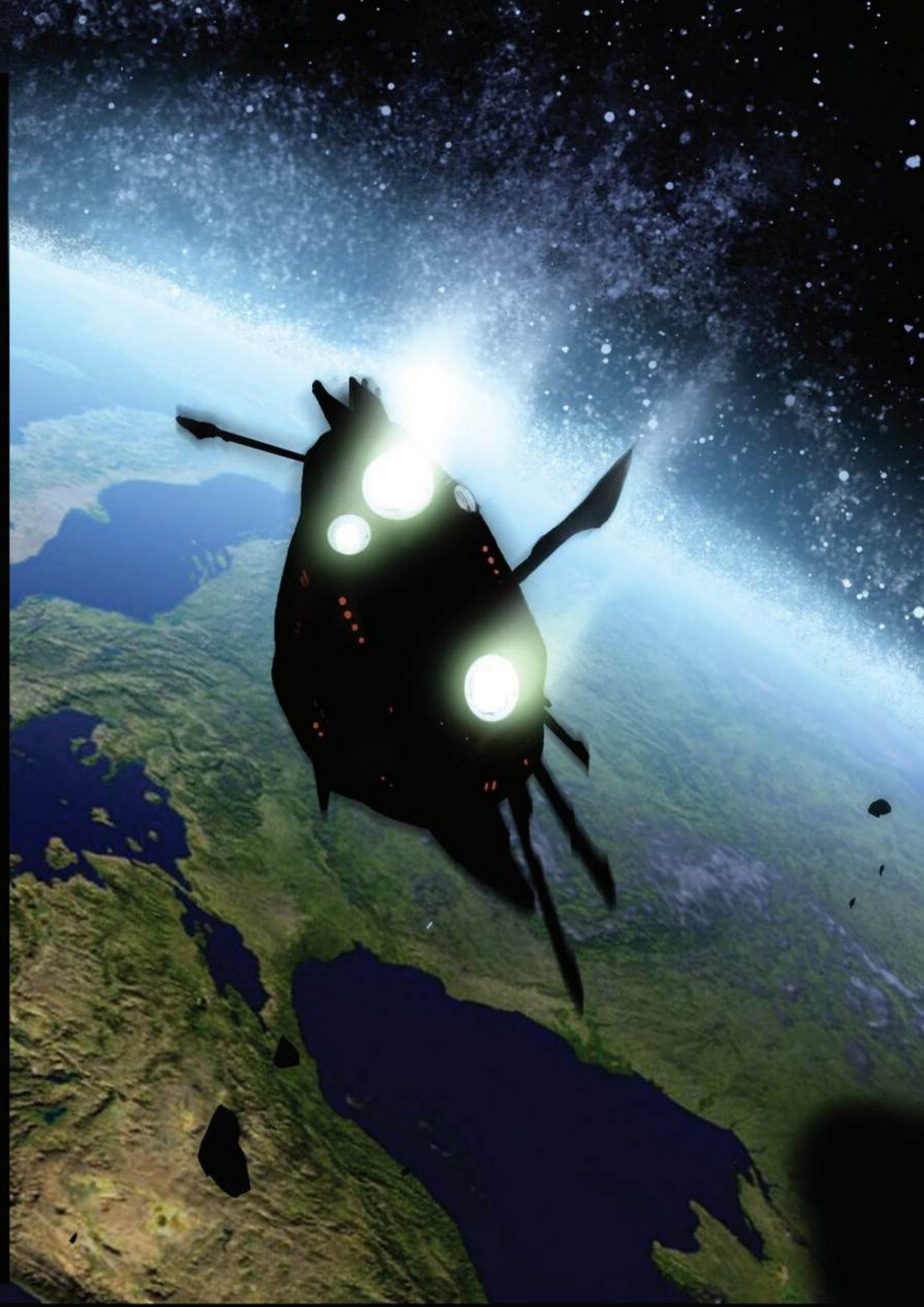


PING

I MEAN, WE WILL KNOW IF ANYTHING IS COMING AT EARTH AS SOON AS--

PING

WHAT IS THAT?





UH-OH?
THE SHI'AR SHIP JUST DONE UP AND DISAPPEARED.
THEY CLOAKED THEMSELVES.



WELL, OF COURSE, THEY CLOAKED THEMSELVES!
(I'VE JUST NEVER SEEN A CLOAK THAT GOOD.)
WHAT DOES THAT MEAN, FURRY ONE?
IT MEANS: THEY ARE BETTER THAN US.



CAN YOU STILL TRACK THEM?
I AM ALREADY DOING IT.
I CAN HAVE THE MAINFRAME FILL IN THEIR COURSE, MATCH IT TO ANY ENVIRONMENTAL DISTURBANCES ALONG THEIR ORIGINAL ROUTE AND-- BOOM.
THERE YA GO.



WHAT IS A CANADA?
IT'S COLD AND DISTANT. YOU'LL LOVE IT.
WHAT ARE THOSE LIGHTS INDICATING?
WHATEVER IS DOWN THERE IS NOT TOTALLY TECHNICALLY HUMAN?



WHO ARE WE FIGHTING EXACTLY?
WE'RE GOING TO SHUT DOWN THIS OPERATION AND THEN FIGURE OUT WHAT'S REALLY GOING ON.
IT OCCURS TO ME THIS MIGHT BE A TRAP.



WELL, JEAN GREY, SHI'AR, BADOON, CANADA, X-MEN...IF IT IS, IT'S A GOOD ONE.

HEY!
WE'RE THE
**GUARDIANS
OF THE GALAXY**

AND WE'RE
HERE TO--

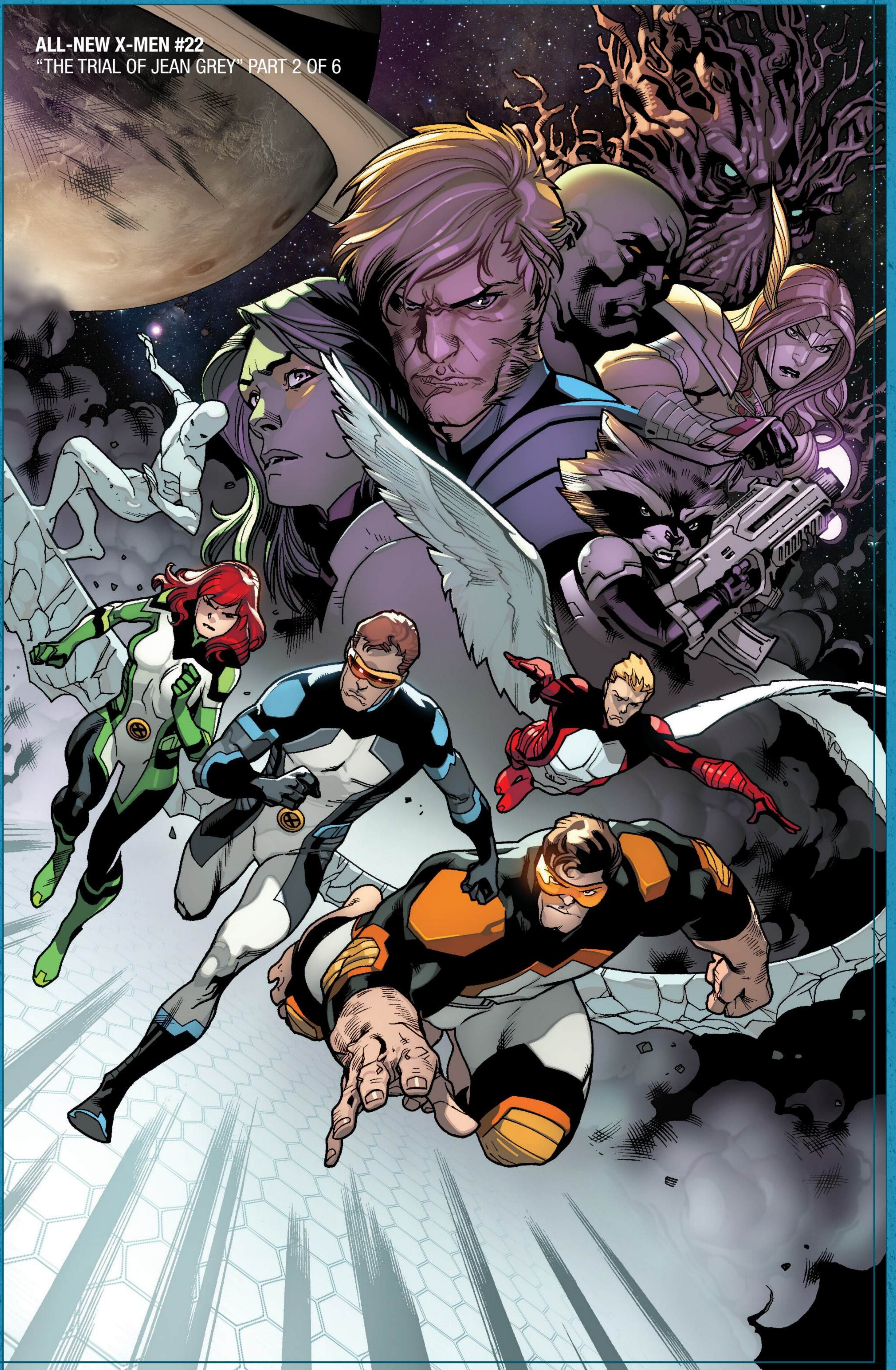
#%&\$!!

WE'RE
TOO LATE,
AREN'T
WE?



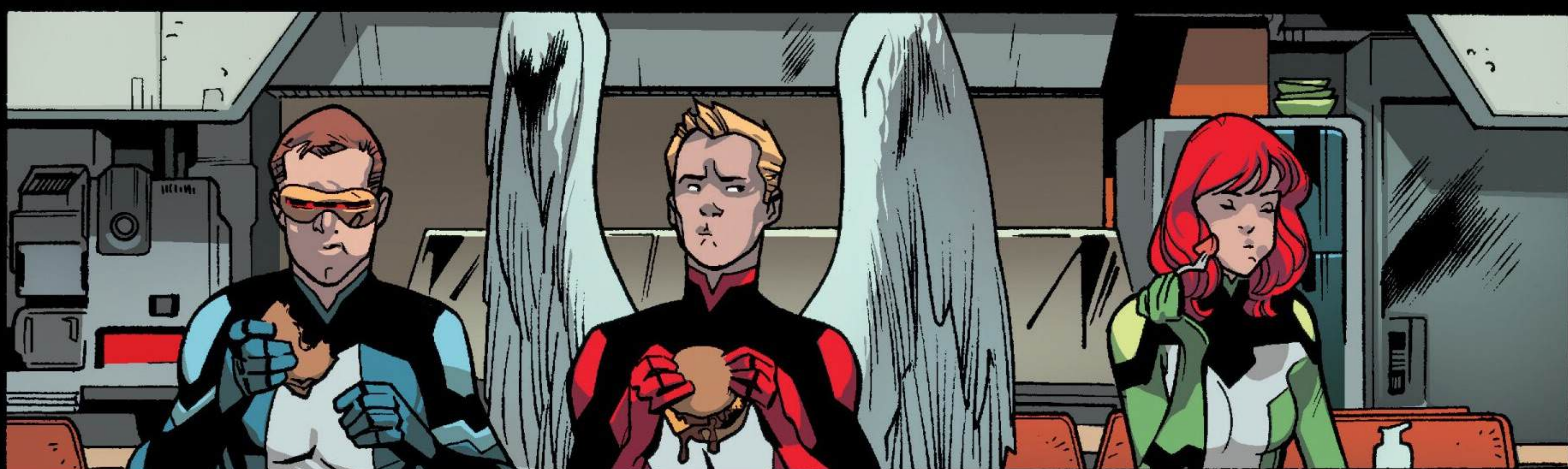
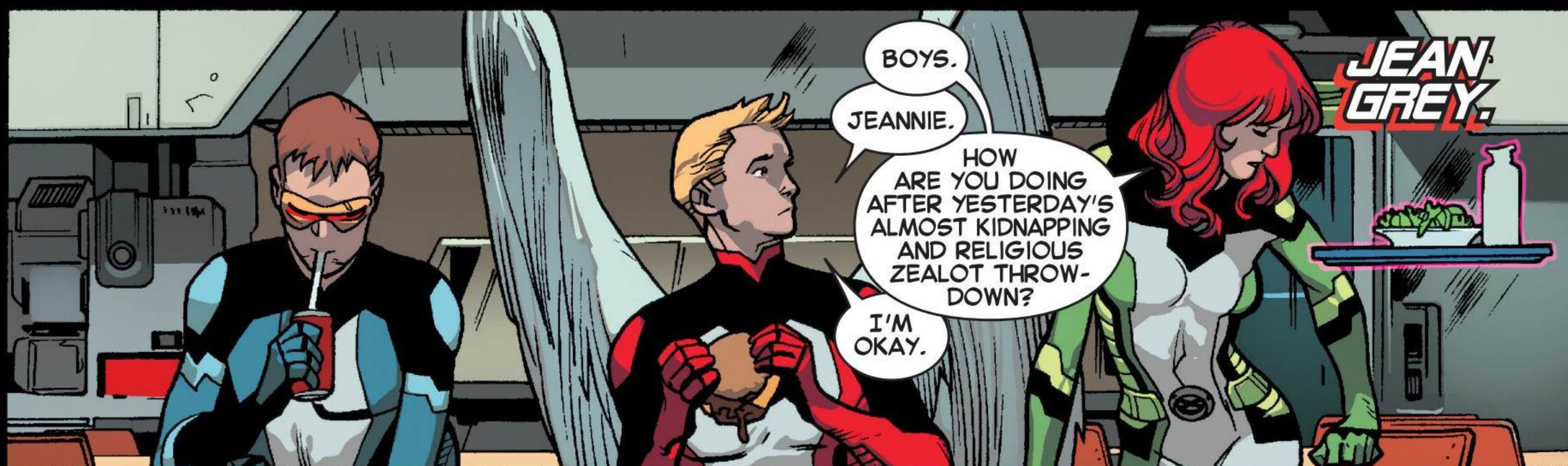
Anderson

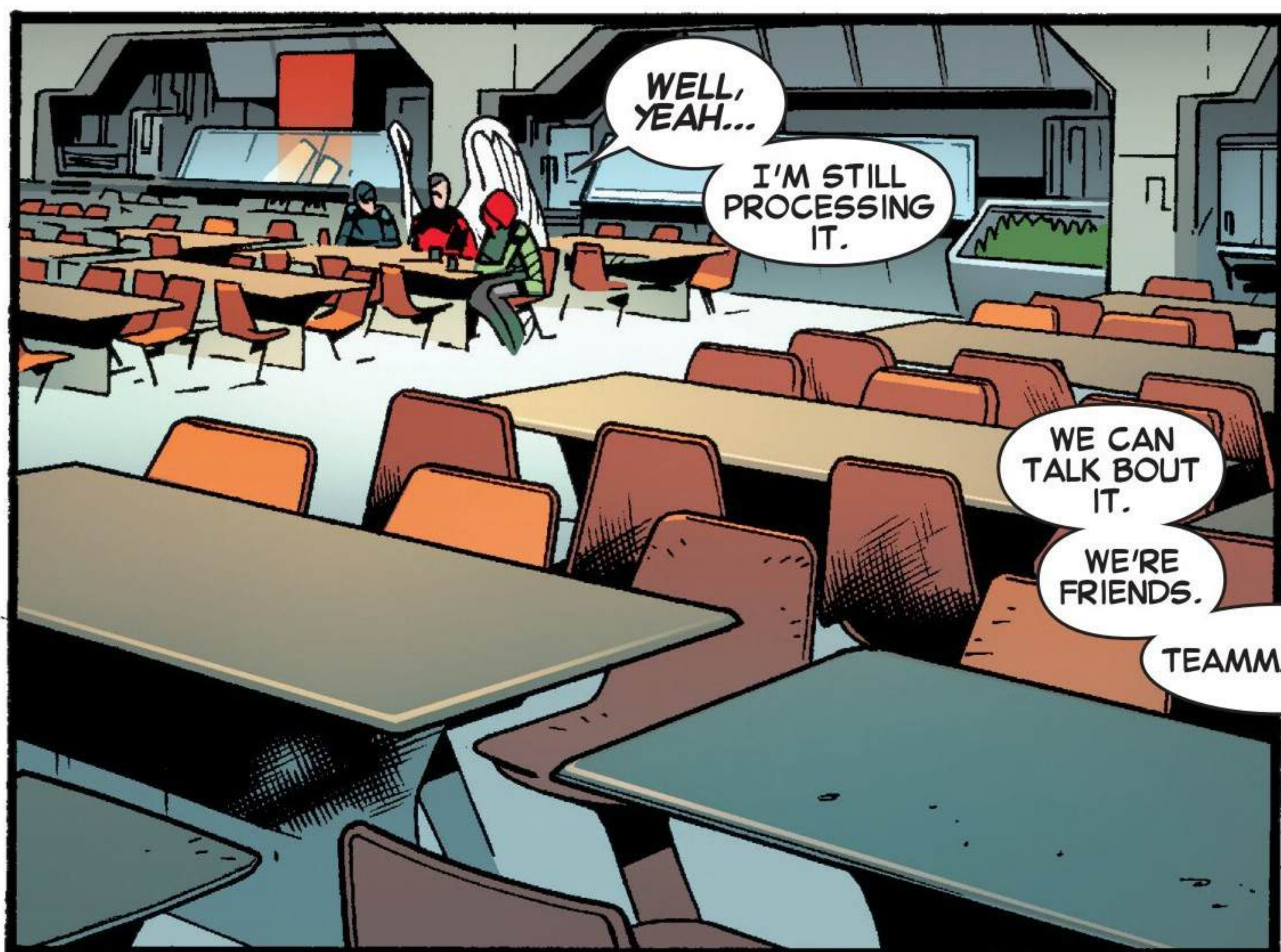
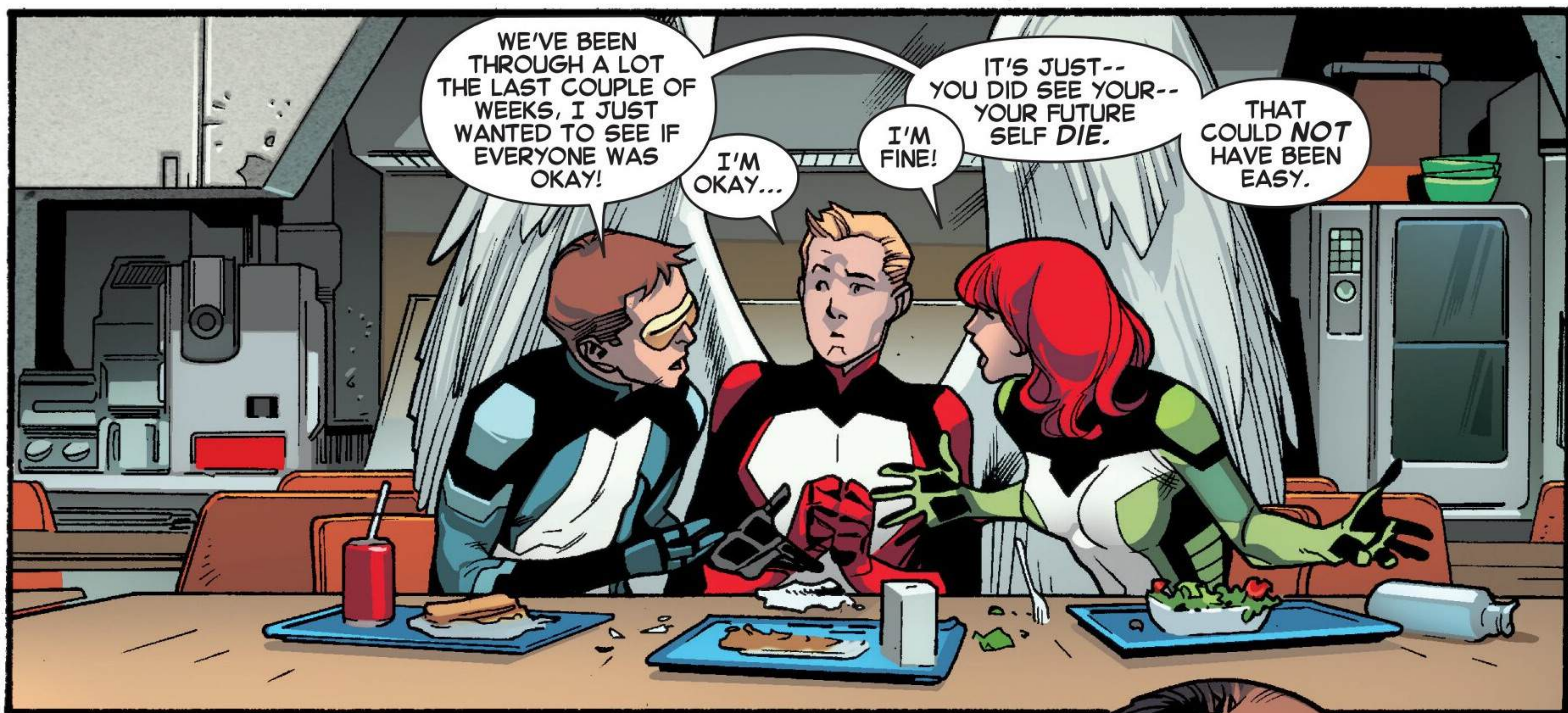
ALL-NEW X-MEN #22
"THE TRIAL OF JEAN GREY" PART 2 OF 6

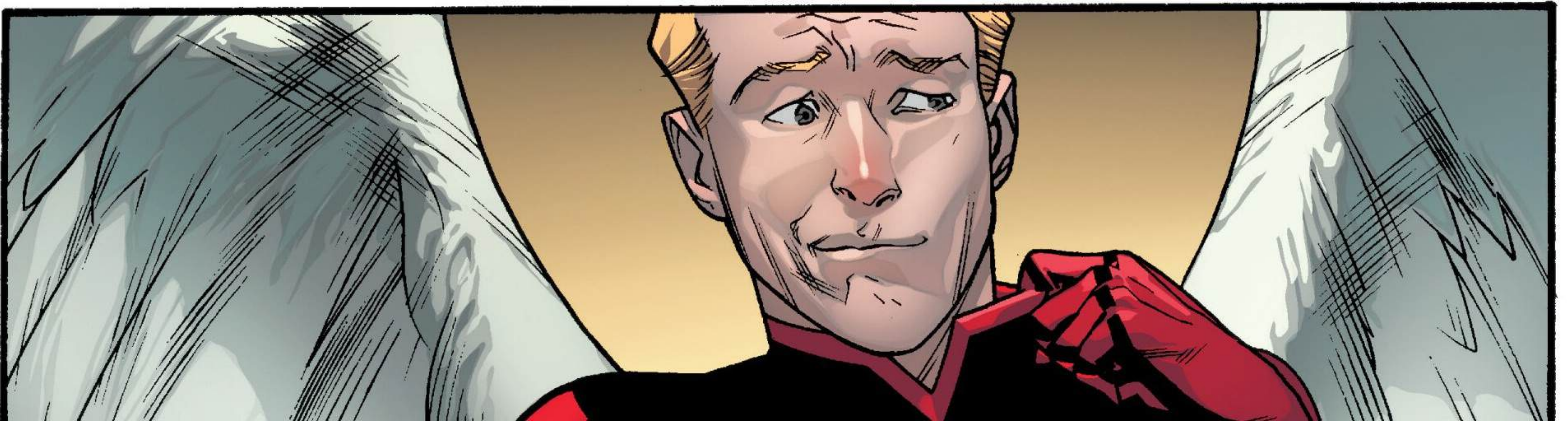
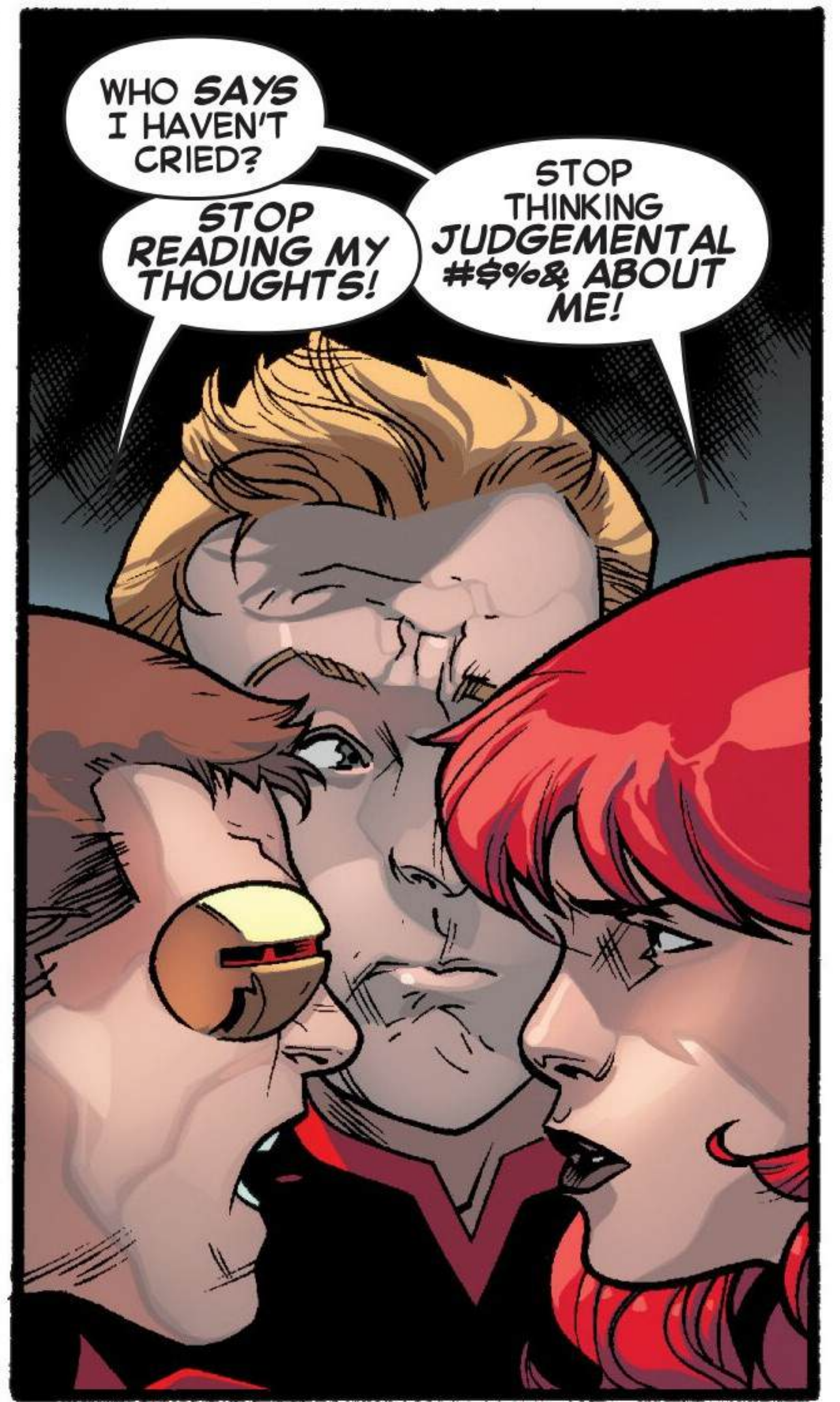


CAFETERIA.

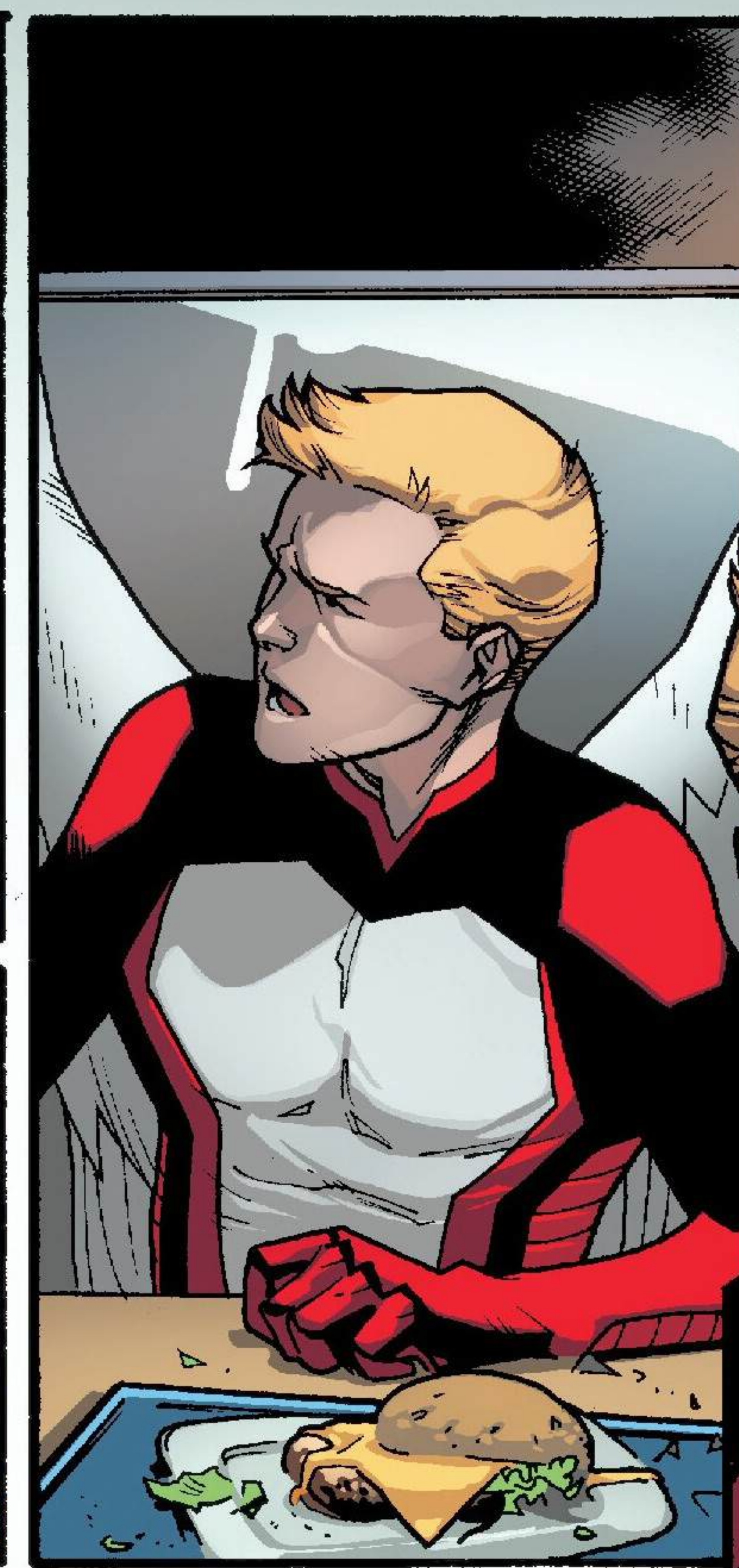
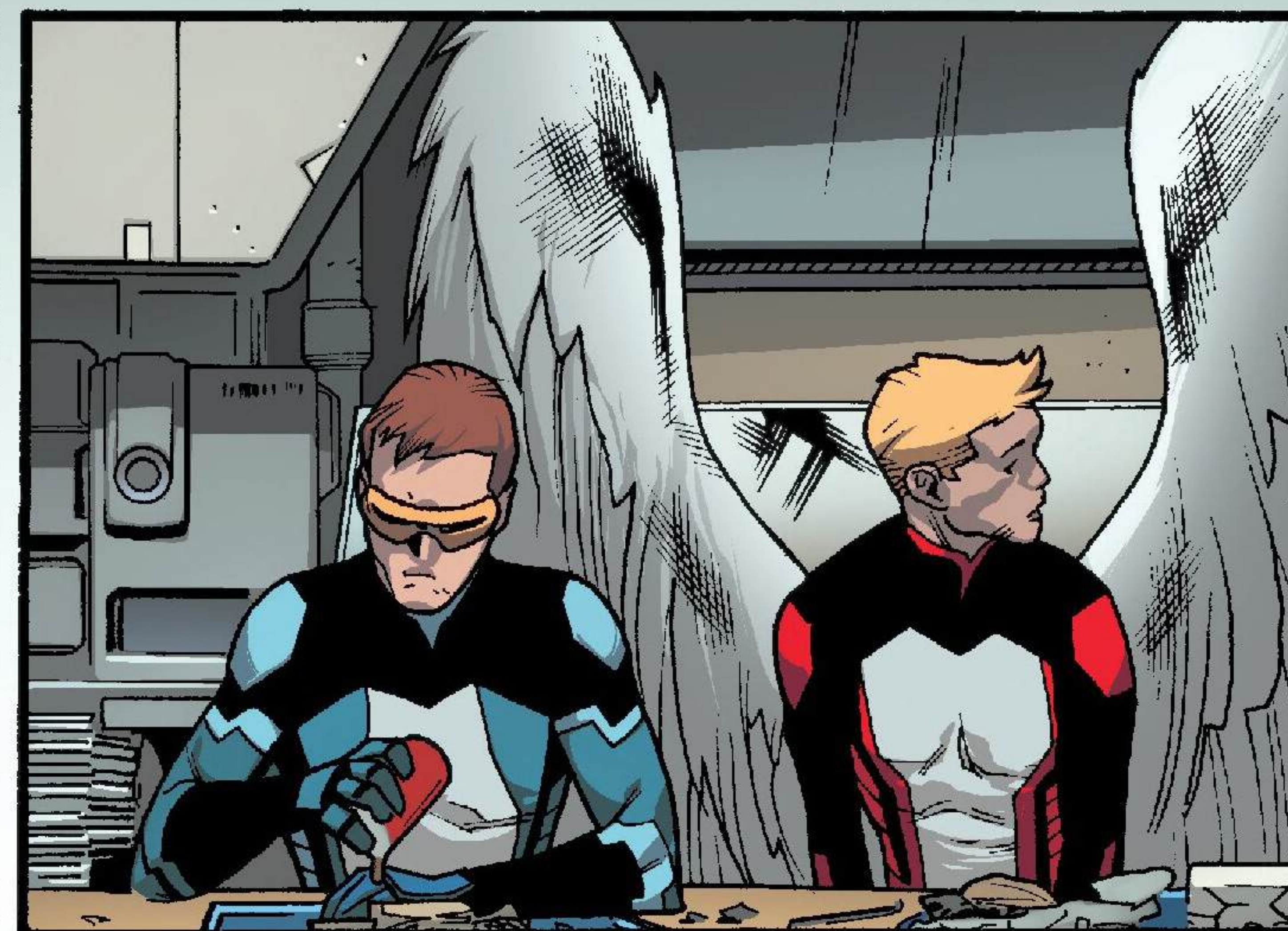
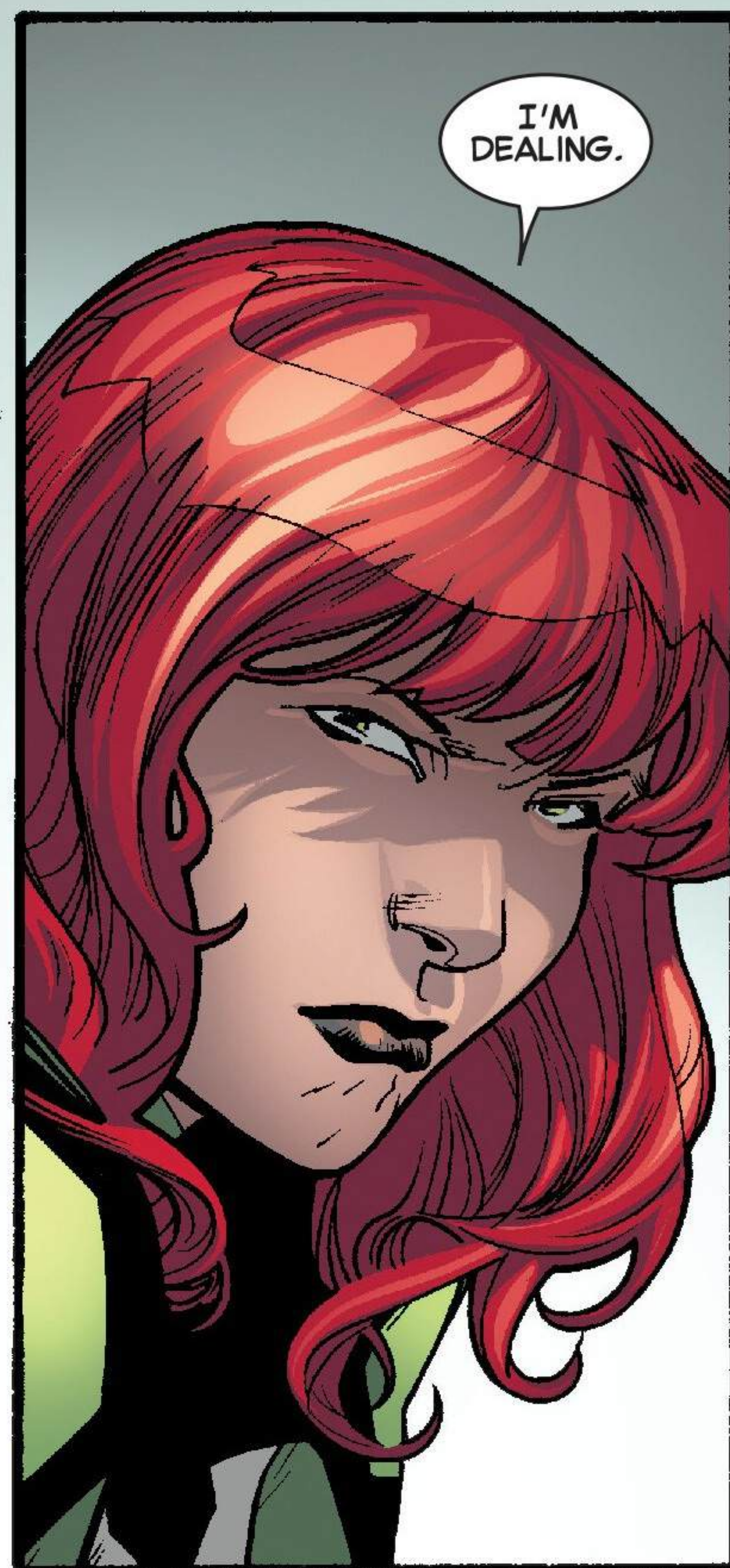
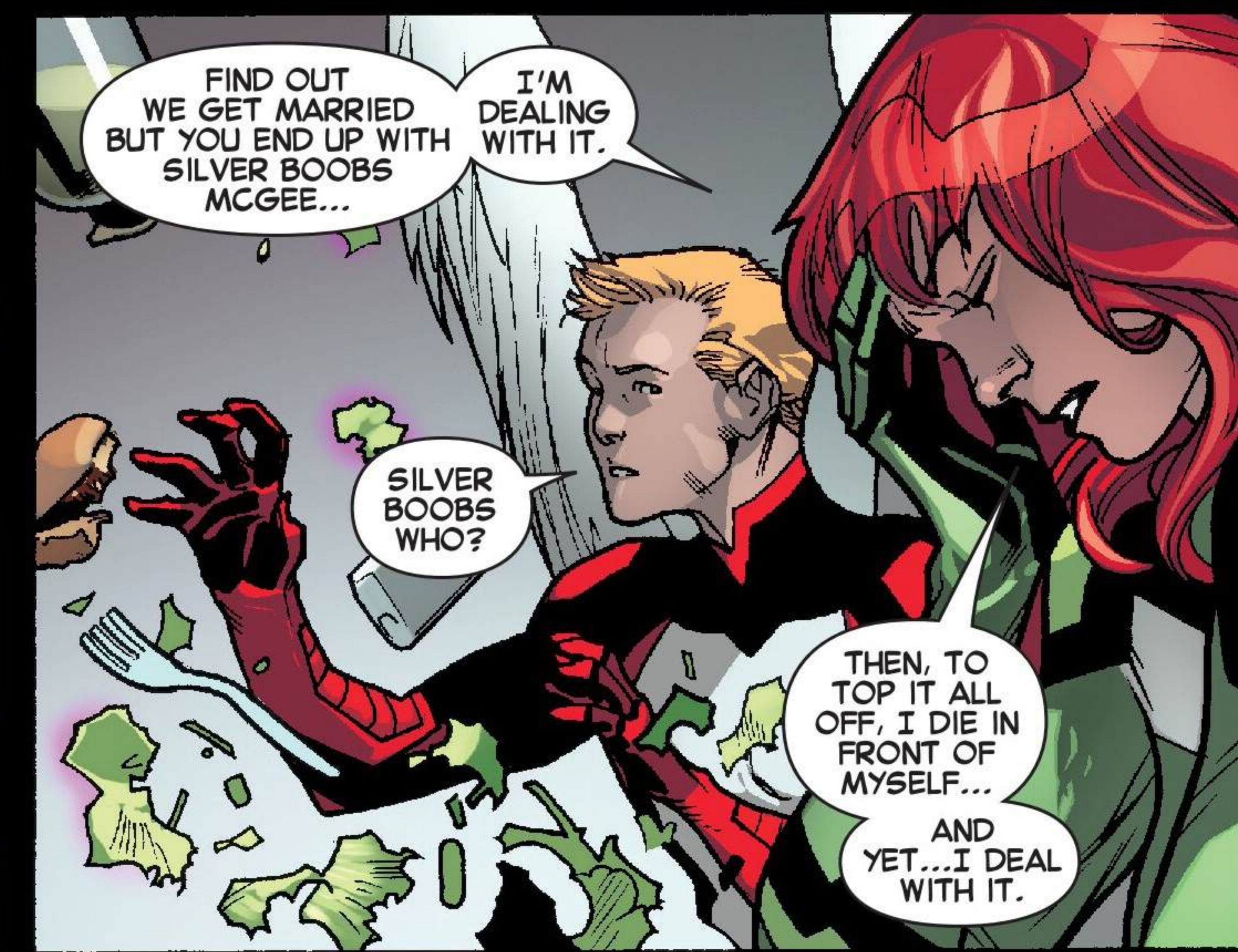
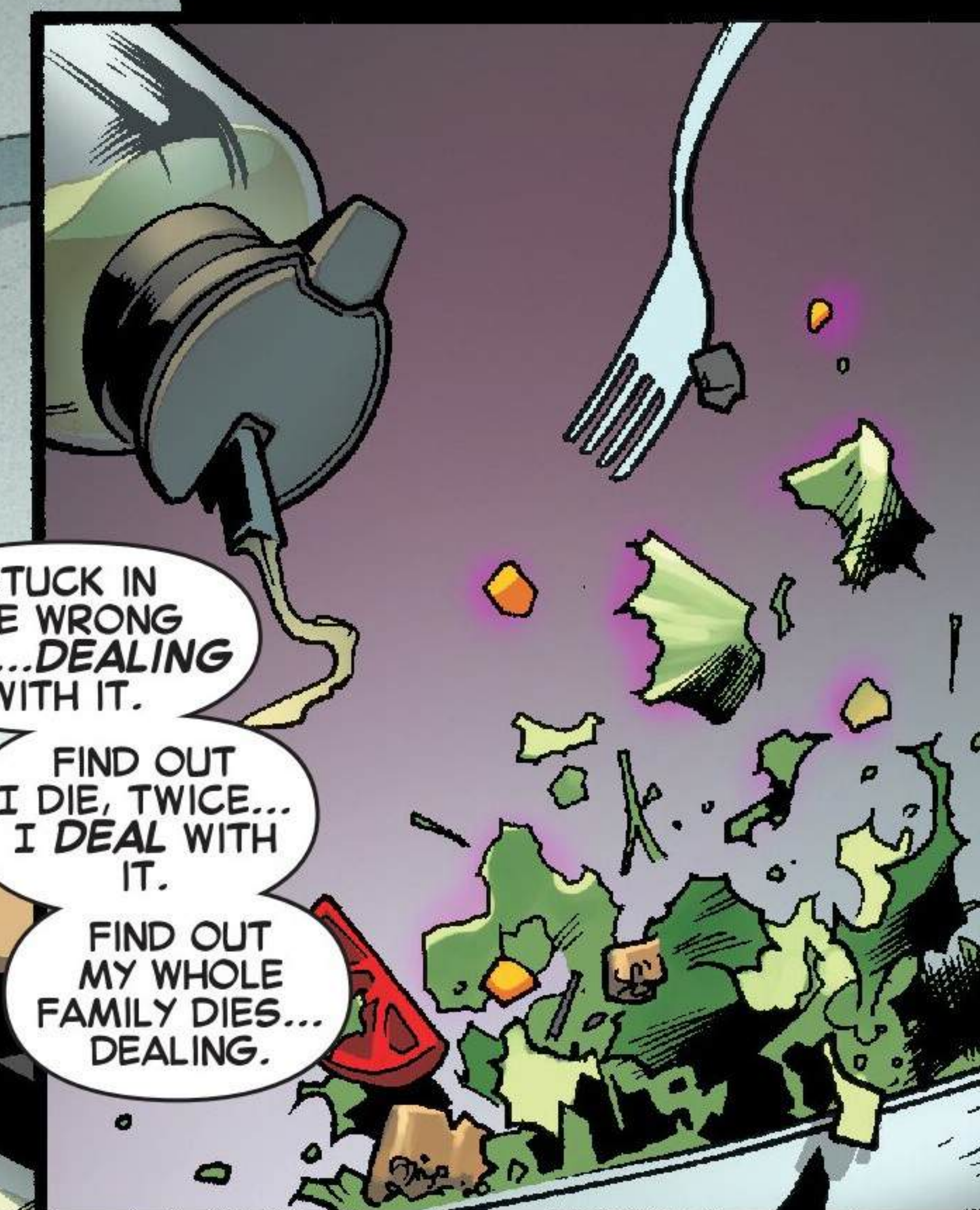
ANGEL.













WHEN I
WAKE UP PEOPLE
TAKE UP MOSTLY ALL
OF MY TIME I'M NOT
SINGIN', PHONE KEEP
RINGIN' COS I MAKE
UP A RHYME

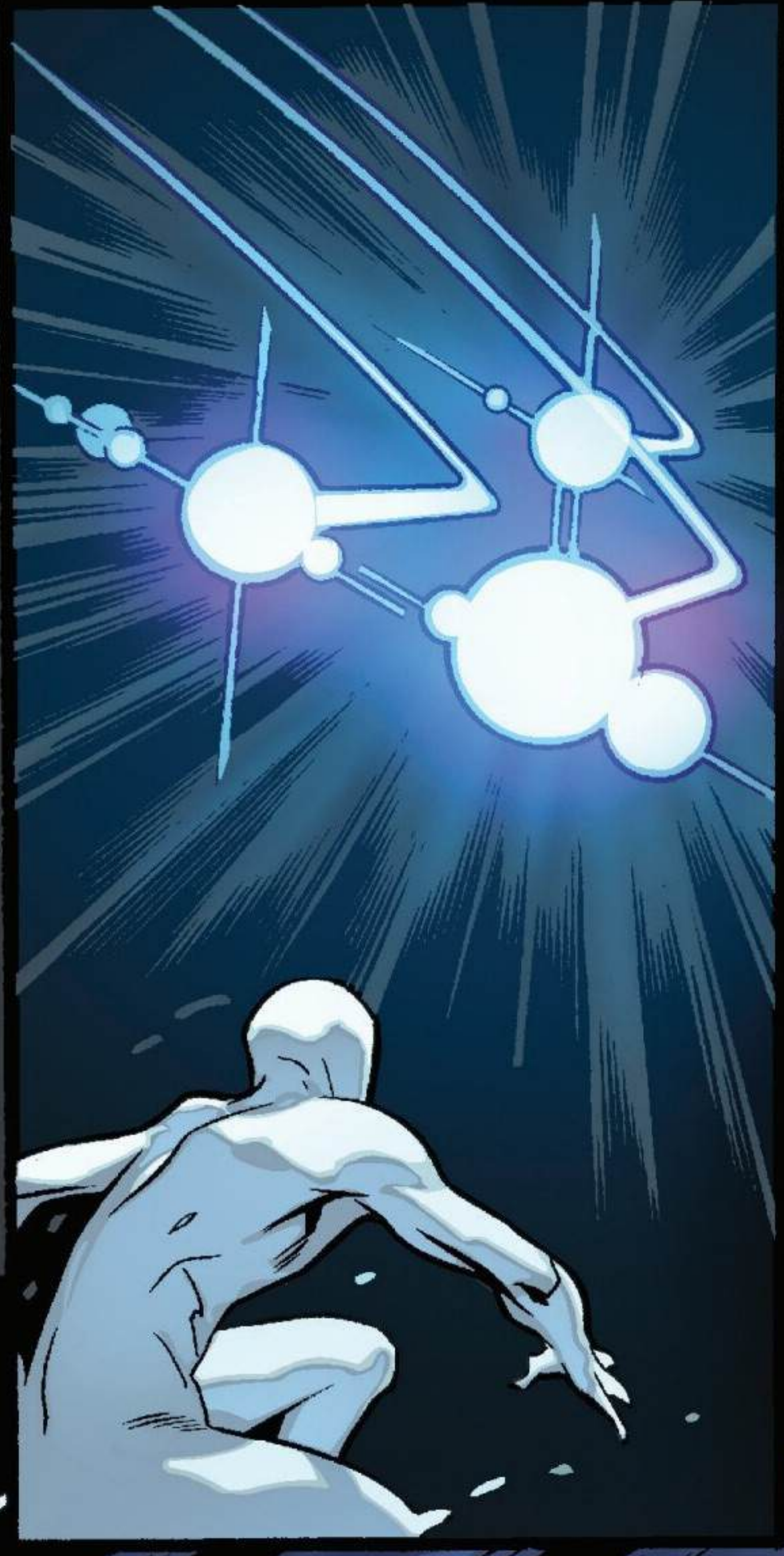
I'M NOT
BRAGGIN',
PEOPLE NAGGIN'
COS THEY
THINK...



I'M A
STAR...

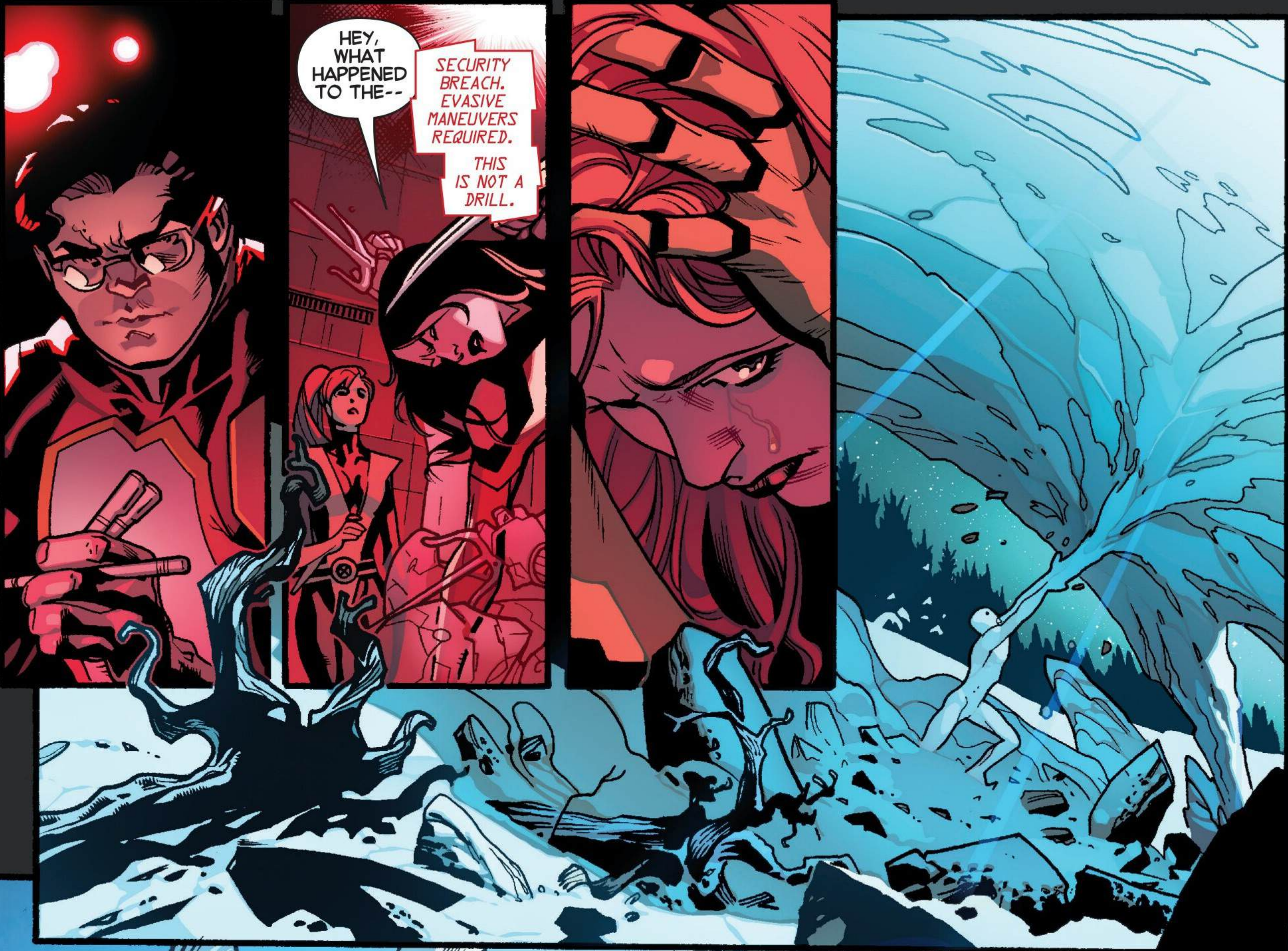


UM...



AAGGH!!

BOOM









YAAAGGHH!



NYAAGGH!!!!



PROFESSOR!

THAT'S NOT
SUPPOSED TO
HAPPEN.



THAT WAS A
MISTAKE!



THAT
WAS A
MISTAKE!



THAT
WAS A
MISTAKE!



I CAN USE MY TELEKINESIS TO SEND THEIR ATTACKS OFF COURSE.

GO GET 'EM!!



HRRRAAGH!

スライサー
スライサー
スライサー

OH MY STARS AND GARTERS!!

I DON'T WANT TO GET EVERYONE TOO EXCITED BUT I THINK WE ARE ACTUALLY DEALING WITH SOME HONEST TO GOODNESS ALIEN LIFE-FORMS HERE!



THAT DOESN'T EXCITE ME AS MUCH AS I THINK YOU THINK IT WOULD.



BOOM



GOT YA!

OOF!

WATCH THE CLAWS!



EVERYONE GATHER TOGETHER AND-- OH NO!



トモ
カミカミ カミカミ
カミカミ カミカミ
カミカミ カミカミ
カミカミ カミカミ

TZZ

FOOB

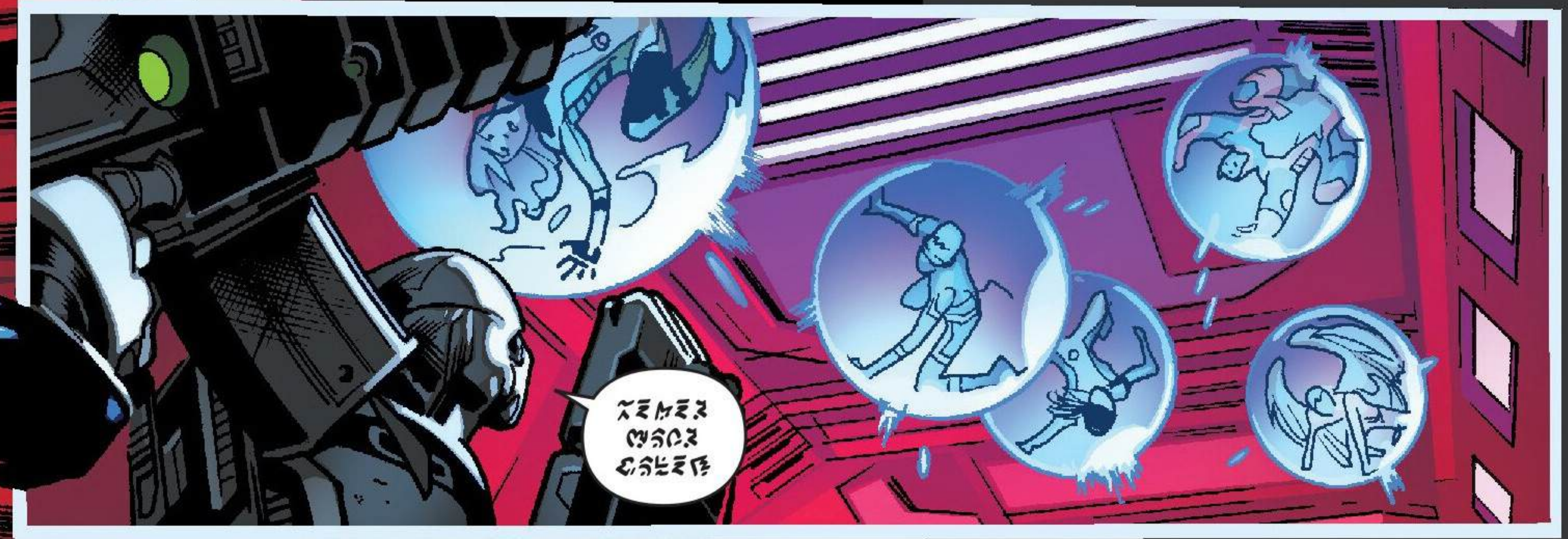


THEY'VE--
THIS IS SOME
SORT OF ENERGY
FIELD!

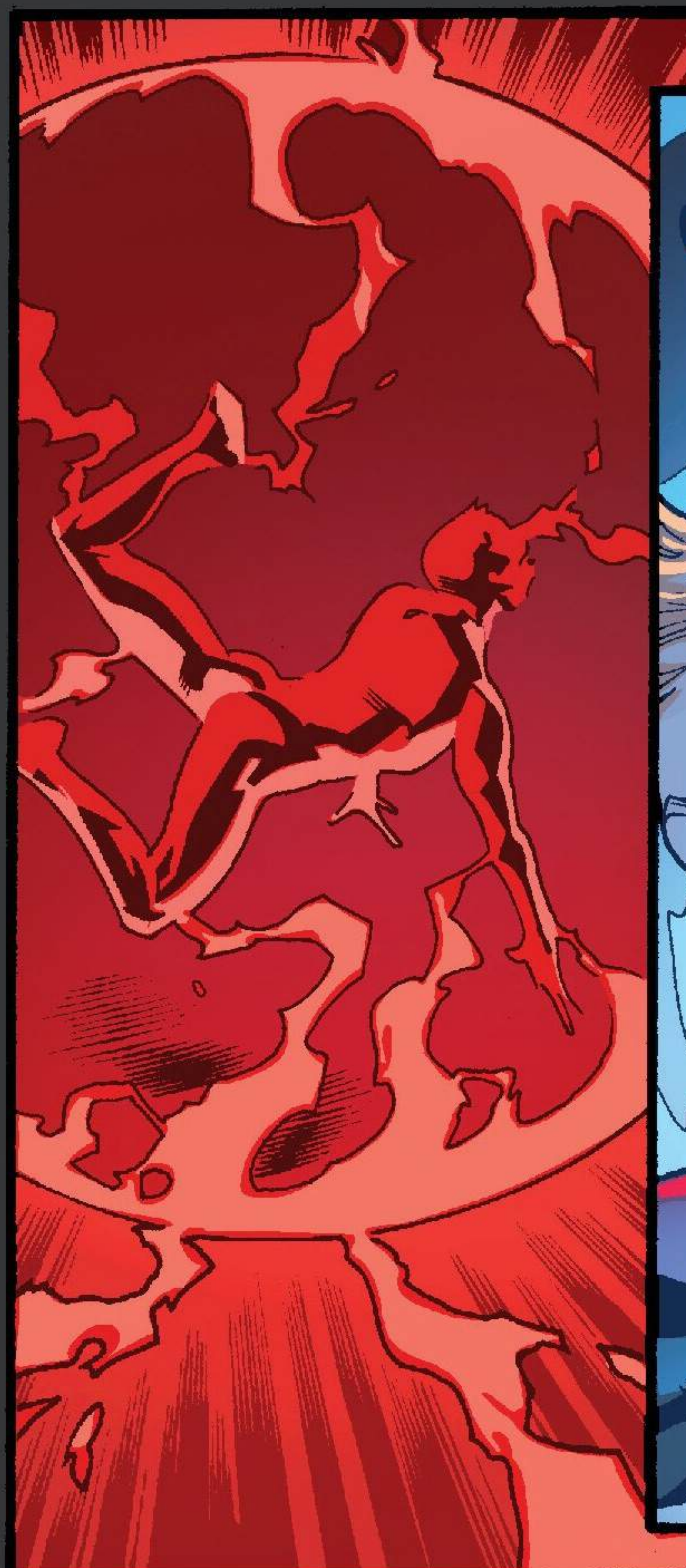
CAN ANY
OF YOU HEAR
ME?!

I CAN'T
HEAR
ANYTHING!

FOOB



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カミカミ
カミカミ



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カミカミ

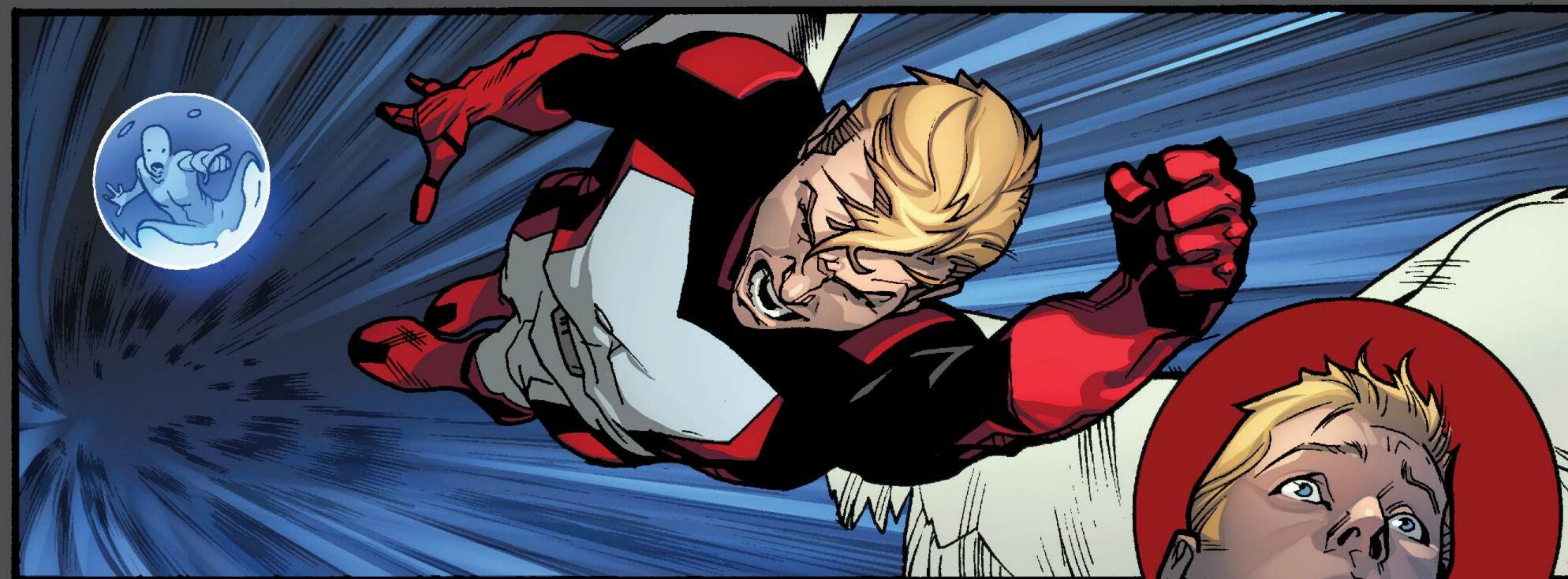
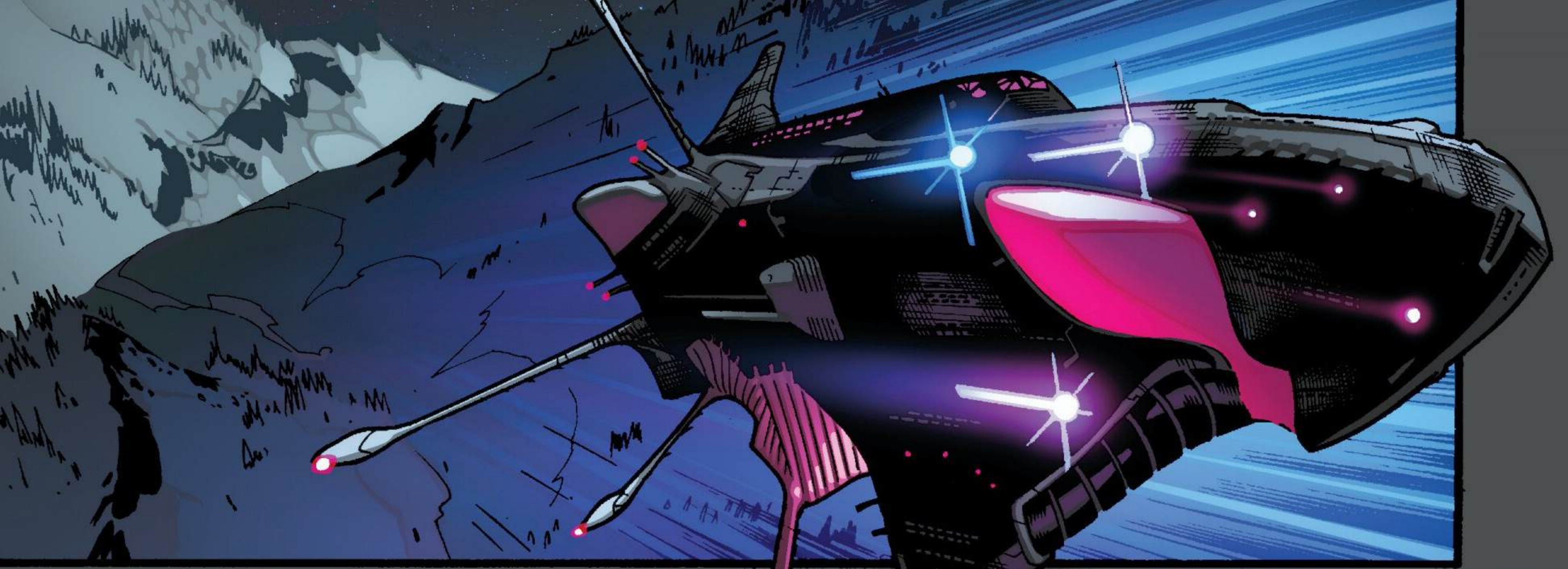
カミカミ
カミカミ



カミカミ
カミカミ

CHICK

カミカミ
カミカミ





WHY?!

WHY WOULD
THE SHI'AR
DO THIS?!

YOU
KNOW
THEM?

THEY WERE
SHI'AR! THEY'RE
OUR ALLIES.

OR SO I
THOUGHT.
CLEARLY
NOT!



THEY KNEW
HOW TO TAKE
ME OUT. HOW
TO TAKE US
ALL OUT.

WHY
WOULD THEY
TAKE JEAN
AND LEAVE
US?

HOW DID
THEY KNOW
JEAN WAS EVEN
HERE?

WHY
WOULDN'T
THEY TALK
TO US?

WE'VE MADE
EXTRATERRESTRIAL
CONTACT? THIS IS
HUGE NEWS!



CALL ME
NUTS, BUT I
THINK THEY'RE
COMING
BACK!



WHY WOULD
THEY COME
BACK?



X-MEN,
COME
HERE!

STAY
CLOSE!

I'LL DO THE
TALKING.

HEY!
WE'RE THE
**GUARDIANS
OF THE GALAXY**
AND WE'RE
HERE TO--

#%&@&!!

WE'RE
TOO LATE,
AREN'T
WE?

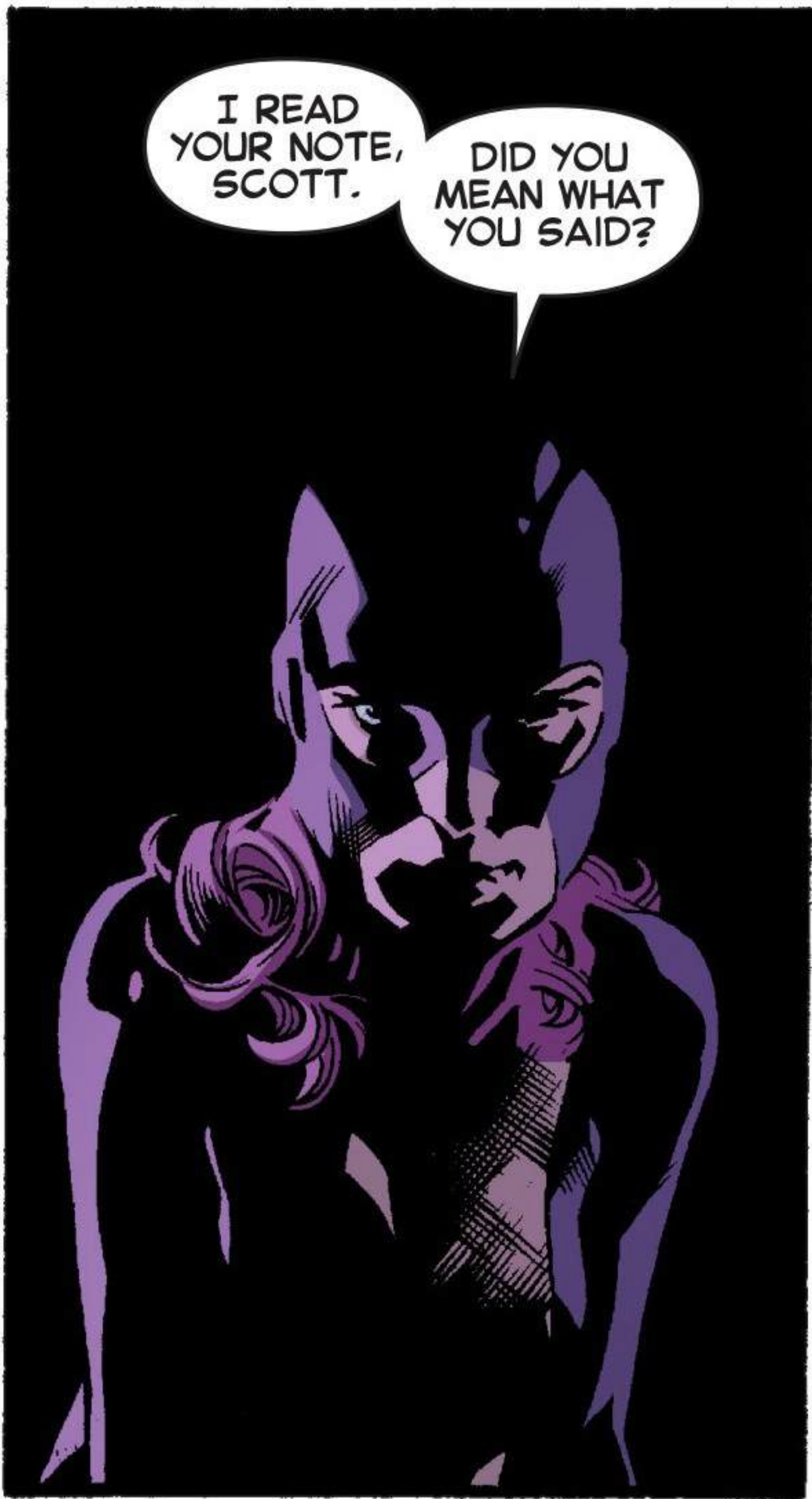


ALL-NEW X-MEN #23
"THE TRIAL OF JEAN GREY" PART 3 OF 6





JEAN?

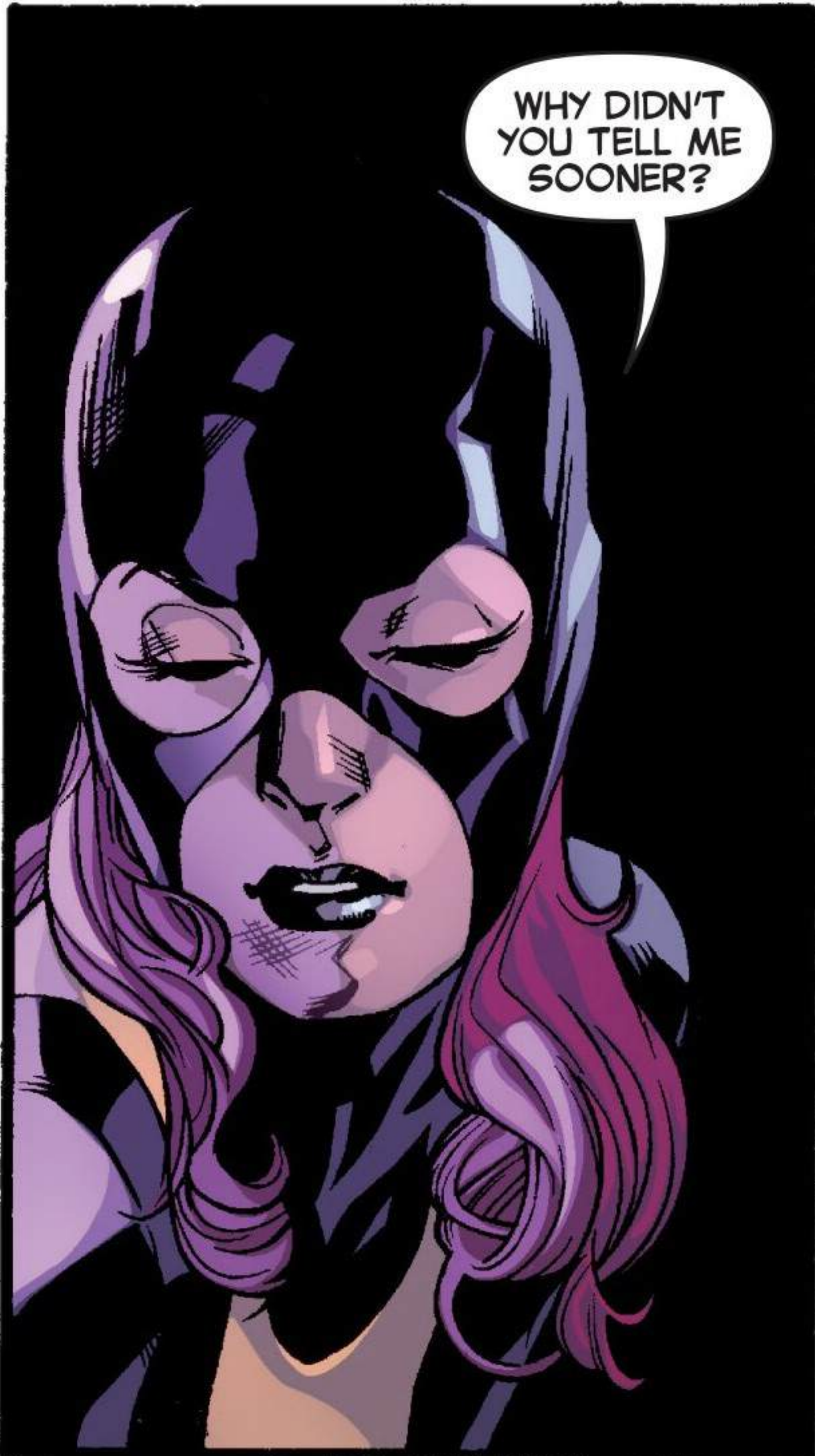


I READ YOUR NOTE, SCOTT.

DID YOU MEAN WHAT YOU SAID?



DO YOU REALLY LOVE ME?



WHY DIDN'T YOU TELL ME SOONER?

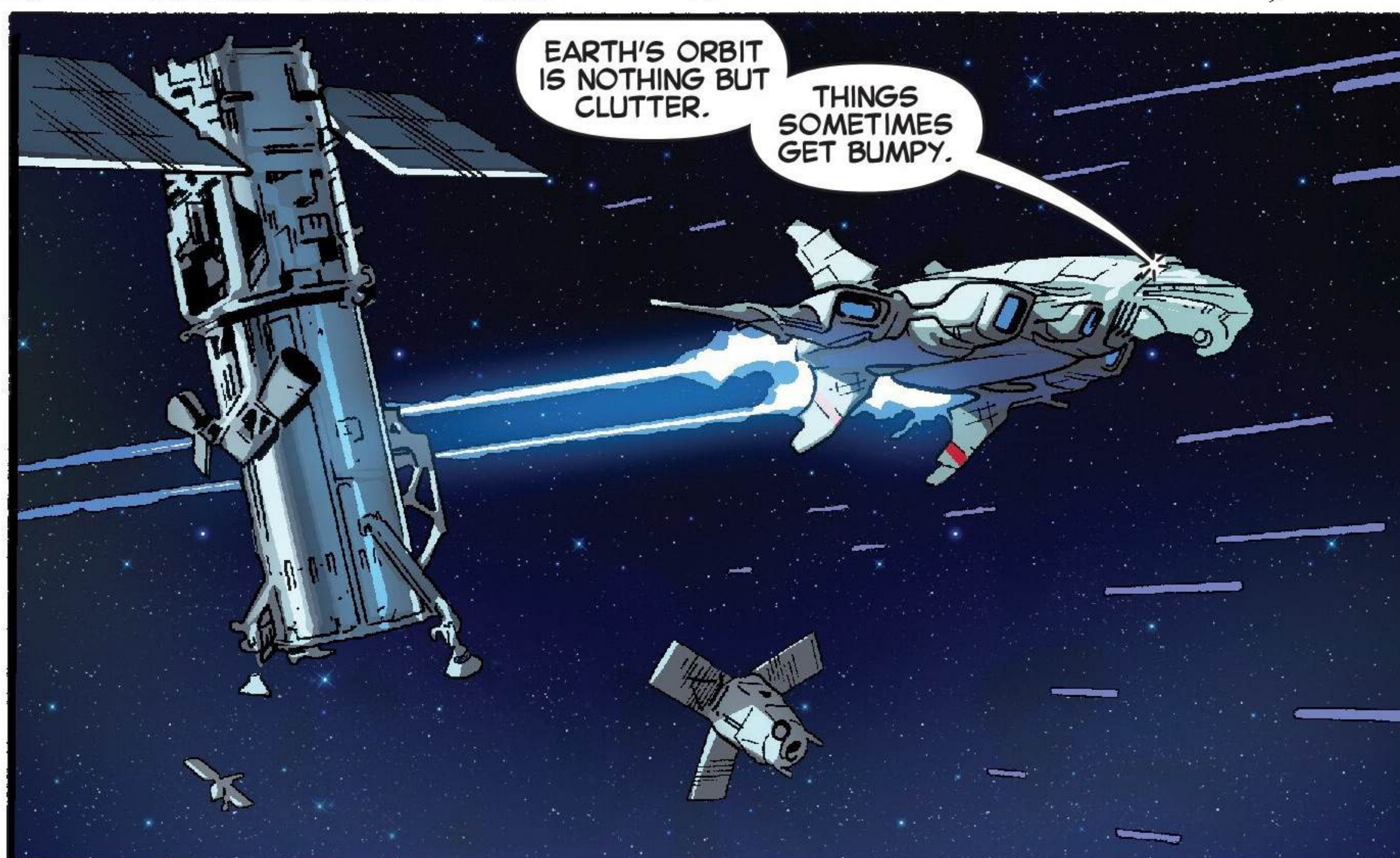


I DON'T KNOW.

YOU DON'T KNOW WHAT?

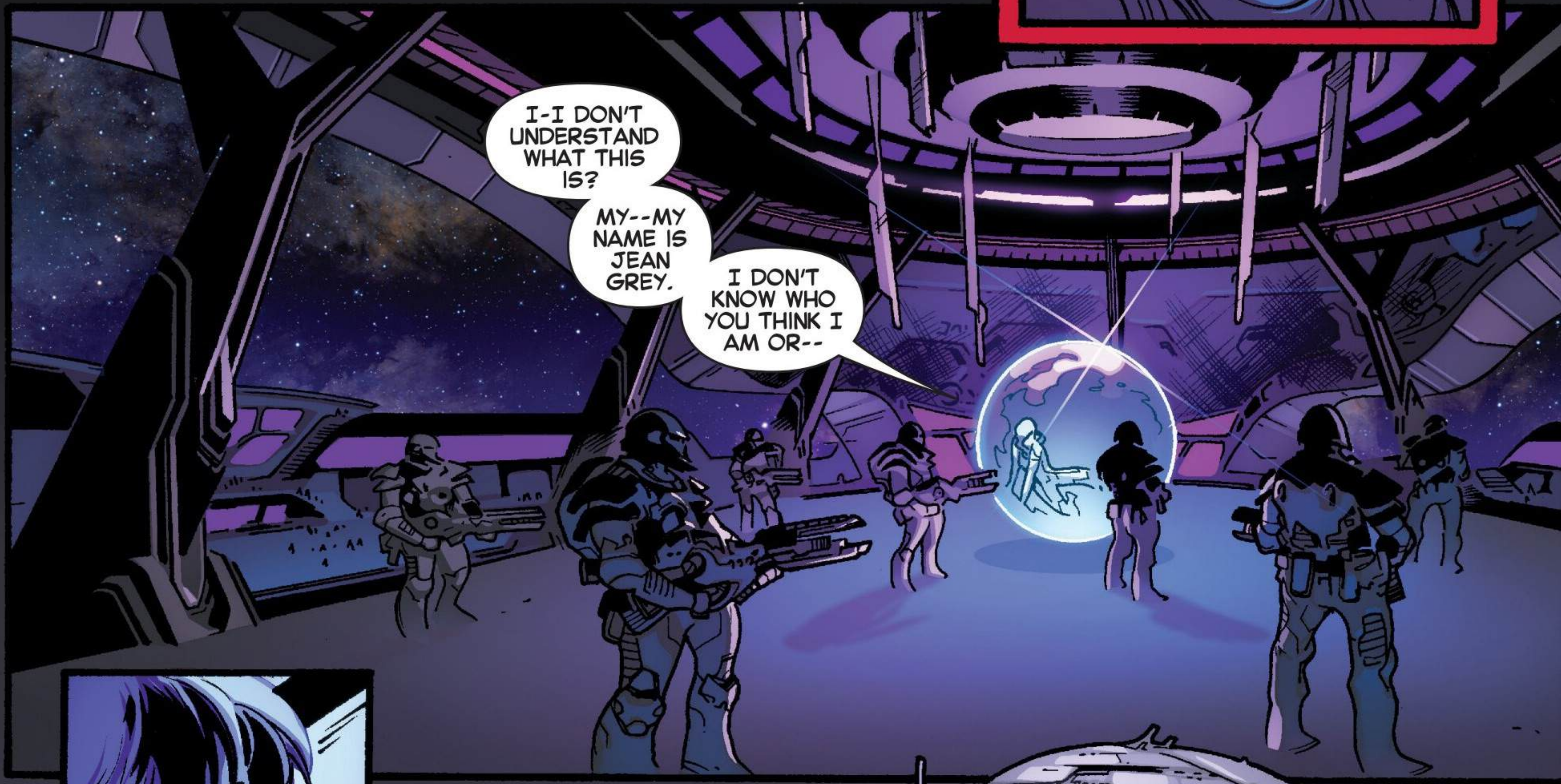


GOOD LORD!!





SCOTT?!



I-I DON'T UNDERSTAND WHAT THIS IS?

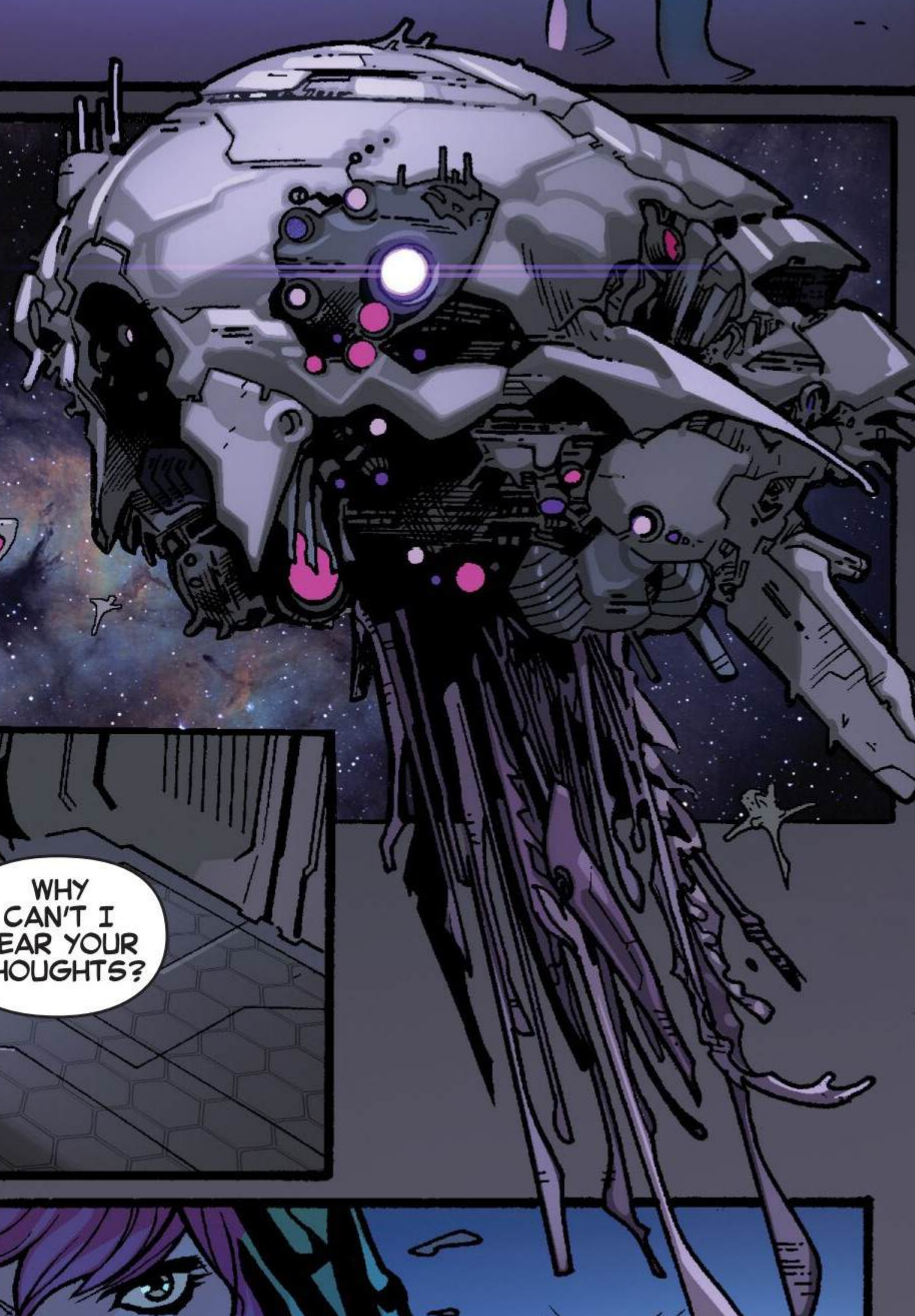
MY--MY NAME IS JEAN GREY.

I DON'T KNOW WHO YOU THINK I AM OR--



I DON'T KNOW WHERE YOU'RE TAKING ME BUT I-I DEMAND SOMEONE EXPLAIN TO ME EXACTLY WHERE--

OH MY GOD...



JUST-- JUST TELL ME WHERE YOU'RE TAKING ME!

WHY CAN'T I HEAR YOUR THOUGHTS?



MAYBE I JUST HAVEN'T TRIED HARD ENOUGH.

THAT WON'T BE NECESSARY, MISS GREY.



YOUR
MUTANT
POWERS WILL
NOT WORK
HERE.

MY
NAME IS
KALLARK.

I AM THE
MAJESTOR OF
THE SHI'AR AND
CHOSEN PRAETOR
OF THE IMPERIAL
GUARD.

NEITHER
YOUR TELEKINESIS
NOR YOUR TELEPATHIC
ABILITIES. WE'VE
SEEN TO THAT.

YOUR
HUMAN FRIENDS
KNOW ME AS
GLADIATOR.

WE HAVE
BEEN CHOSEN TO
MAKE SURE THAT THE
LAWS OF THE SHI'AR
EMPIRE ARE OBEYED
ACROSS THE
ENTIRE GALAXY.

TAKE
HER
AWAY.



WH-WHAT DO
YOU WANT
FROM ME?

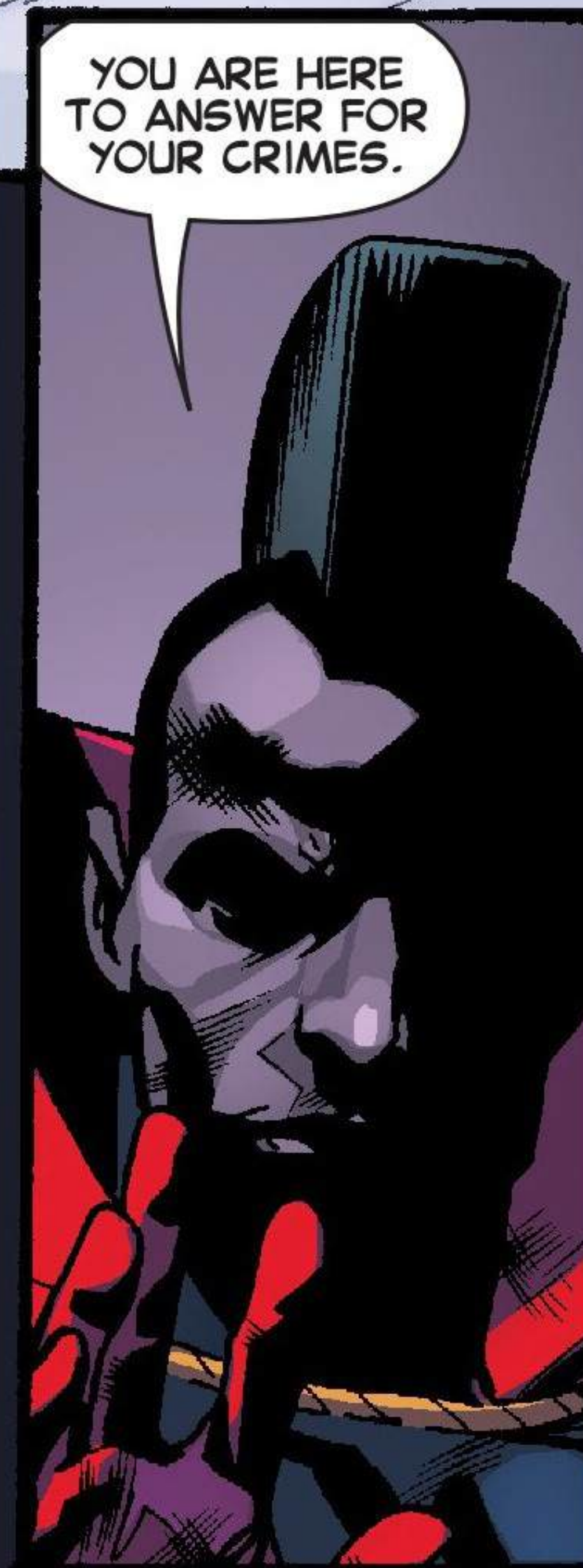
YOUR
QUESTIONS
WILL BE
ANSWERED
IN TIME.

NO!

NO!!!

YOU
HAVE TO
TELL ME!

YOU HAVE
TO TELL ME
WHY I'M
HERE!



YOU ARE HERE
TO ANSWER FOR
YOUR CRIMES.



I DON'T
KNOW WHAT YOU
ARE TALKING
ABOUT!



THAT
MEANS
LITTLE.



I DON'T KNOW
WHAT YOU'RE
TALKING
ABOUT!!!!

YOU DON'T
HAVE THE RIGHT
TO DO THIS!

YOU
LET ME
GO!

YOU LET
ME GO OR
SO HELP ME
GOD!!!!



AAGGHH!



OUTSKIRTS OF THE SHAR EMPIRE

I DON'T BELIEVE THIS.

FRANKLY, I BLAME MYSELF.

YOU BLAME YOURSELF HOW, PROFESSOR K?

I DIDN'T SEE THIS COMING.

YOU DIDN'T SEE ALIENS FROM ANOTHER PLANET COMING TO EARTH TO KIDNAP JEANNIE AND PUT HER ON TRIAL FOR CRIMES SHE DIDN'T COMMIT?

YET.

CRIMES THAT WE DIDN'T EVEN KNOW SHE DID OR WAS CAPABLE OF OR--

YET.

SHUT UP.

YEAH.

I KNOW WE DON'T KNOW EACH OTHER THAT WELL, MS. PRYDE, BUT I THINK YOU'RE BEING JUST A TEENY BIT HARD ON YOURSELF.

I'M IN CHARGE OF THESE KIDS, MR. QUILL.

NO, I GET THAT.

WHY ARE YOU KRUTACKING KIDS EVEN HERE AGAIN?

YOU OFFERED US A RIDE.

HE MEANS: HERE IN THIS TIME PERIOD.

I KNOW.

I JUST LIKE TALKING TO THE TALKING RACCOON.

IT MAKES ME FEEL LIKE A DISNEY PRINCESS.

WE'RE HERE BECAUSE... PRINCESS?

WHAT?

I'D MAKE A BETTER PRINCESS THAN YOU.

IT'S ALL A LIE...

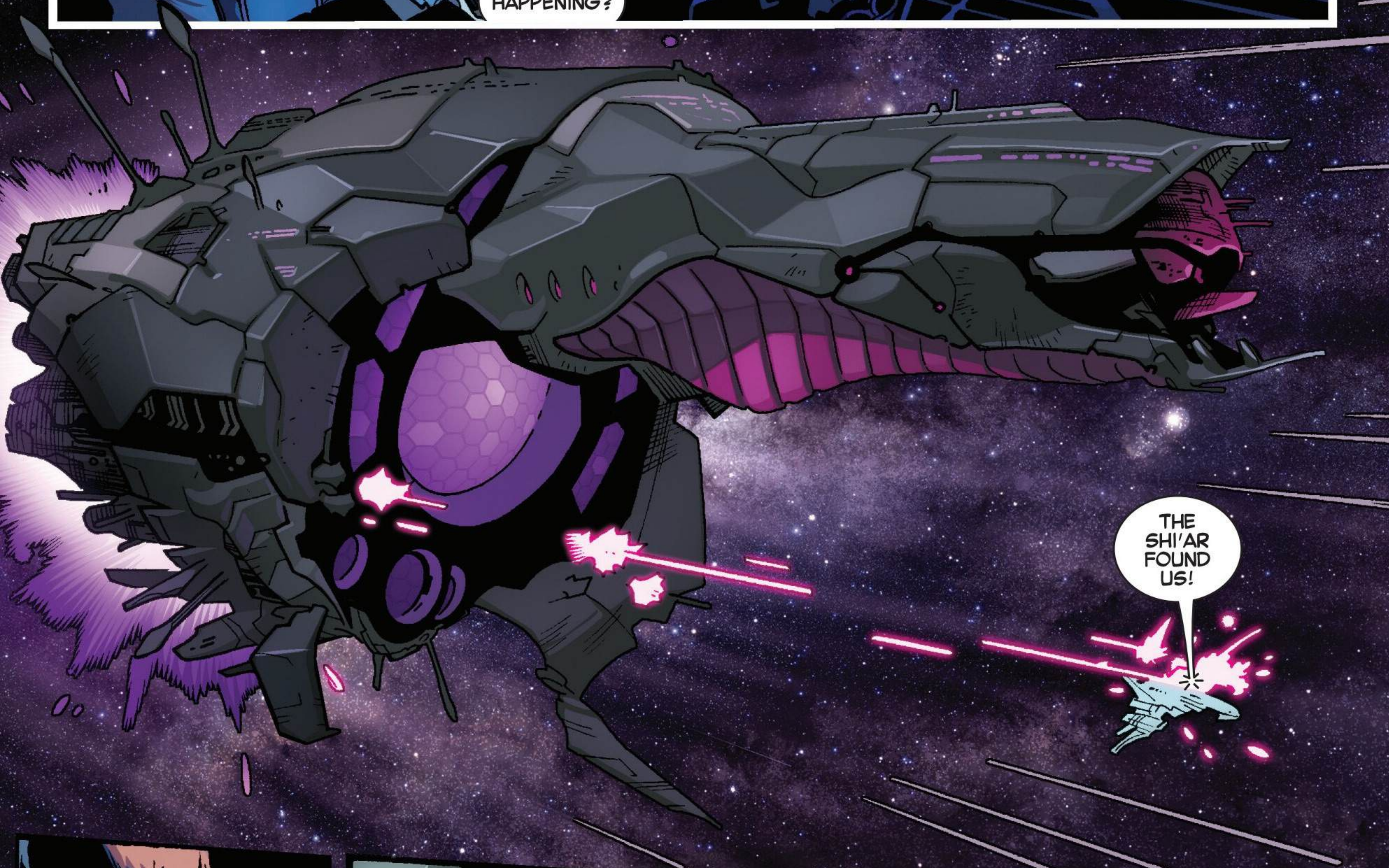




I THOUGHT
I TOLD YOU TO
KEEP THE SHIP
IN CLOAK!!!

I DID KEEP
THE SHIP IN CLOAK,
HAIRLESS! WHAT KIND
OF KRUTACKING
FLAAKNARD DO YOU
TAKE ME FOR?

WHAT'S
HAPPENING?



THE
SHI'AR
FOUND
US!



HOW
WOULD
THEY KNOW
WE WERE--

IF WE
SMART ENOUGH
TO TRACK YOU
DOWN, THEY ARE
SMART ENOUGH
TO TRACK US
DOWN.

HOLD
ON!



BATTLE
STATIONS!

WHERE?!

THERE'S NO
SEAT BELTS!

JUST
HOLD
ON!



AAAGGHH!!!





CAN YOU
GET THE SHIP
CLOSER?

TALK
TO THE
CAPTAIN.



GUARDIANS
OF THE
GALAXY...

HOW
MAY
WE HELP
YOU?



WHAT IS HE
SAYING?

TELL HIM
TO--

WE
ACCEPT YOUR
SURRENDER.

HE IS
ATTEMPTING
TO MASK HIS
FEAR WITH BIPED
HUMOR.



WE DO NOT
UNDERSTAND.

WELL,
I AM AN
ACQUIRED
TASTE.

DEFINITELY
SHI'AR.
HUMORLESS
KRUTACKS.

WE
CAN HEAR
YOU.



I
KNOW.



I AM GROOT.

OKAY, THIS IS NOT AS FUN AS I THOUGHT IT WAS GOING TO BE!

AGREED!

AND THE TALKING TREE IS REALLY STARTING TO FREAK ME OUT.



QUILL, CAN YOU GET CLOSER?

CLOSER?

SURE! WHY NOT?!

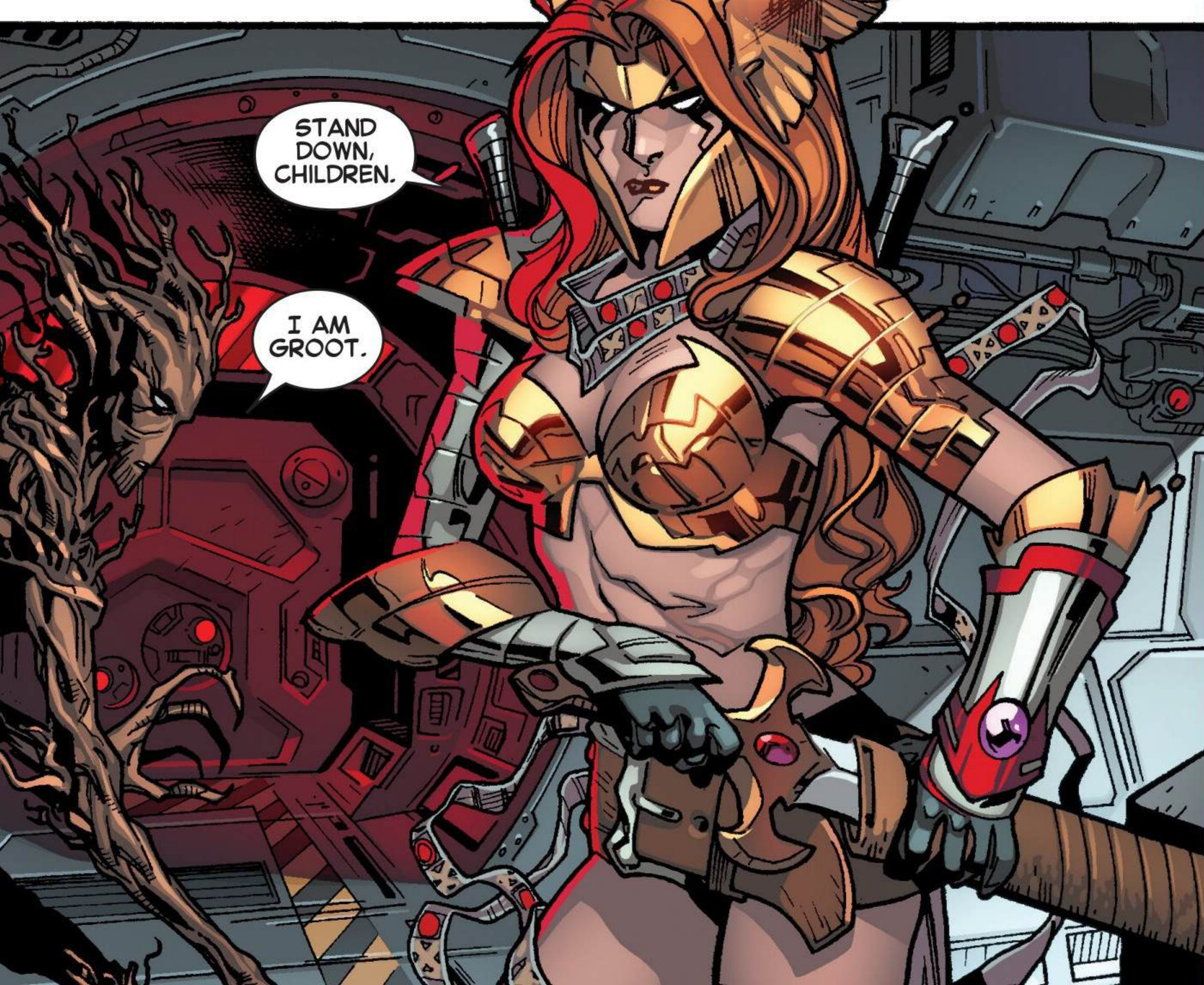


GROOT, WILL YOU ACCOMPANY ME INTO BATTLE?

I AM GROOT.



WHAT CAN WE DO?



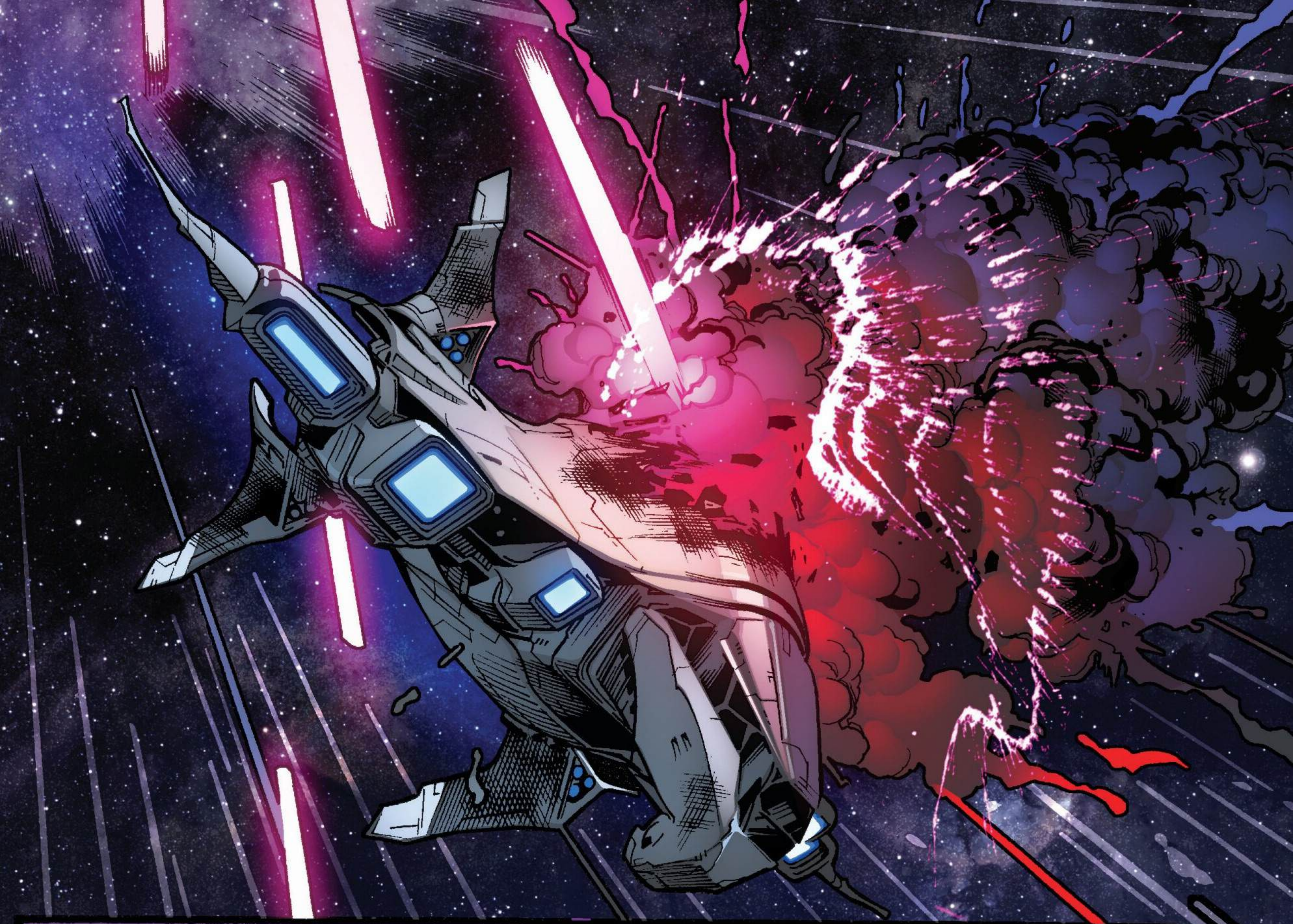
STAND DOWN, CHILDREN.

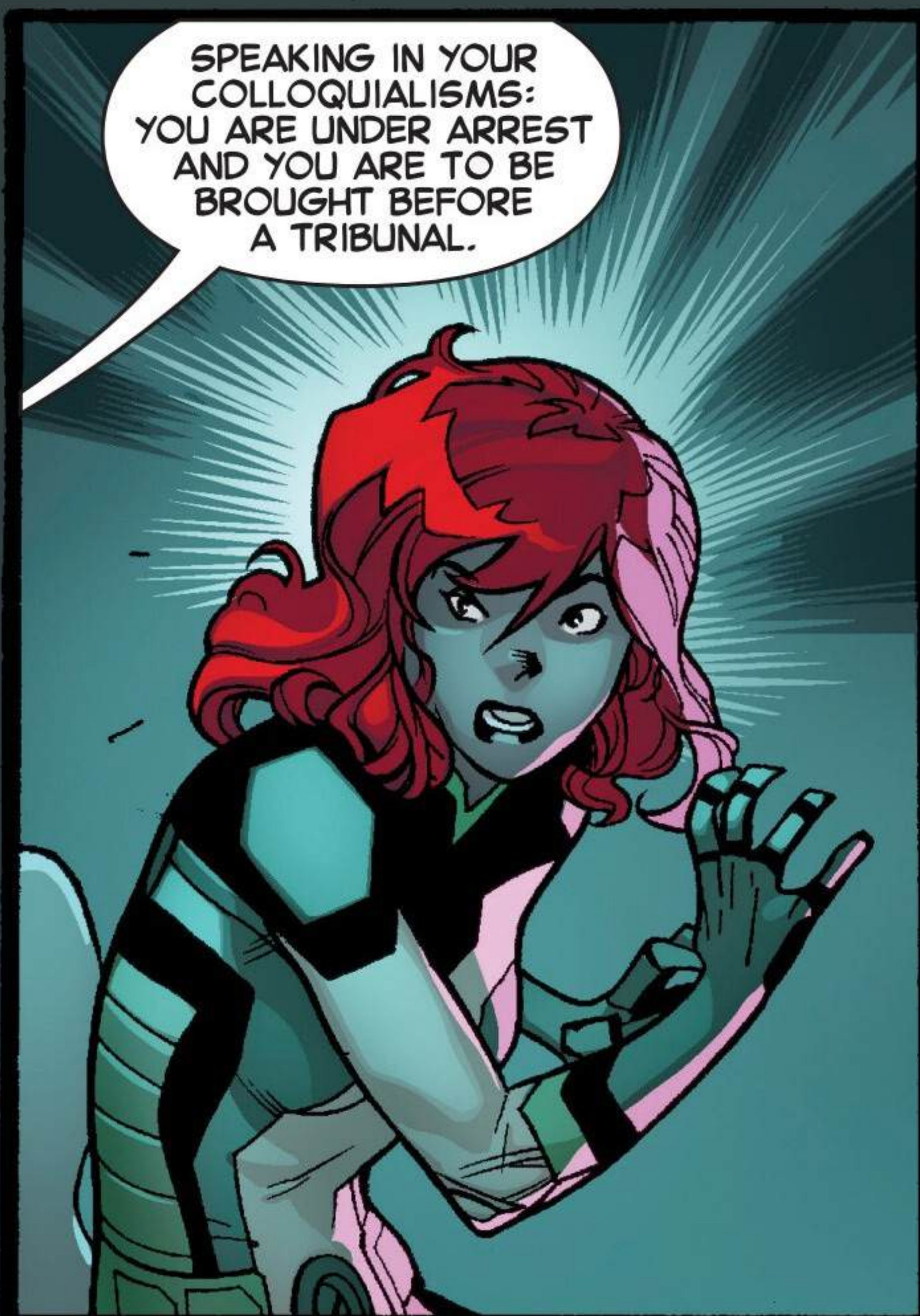
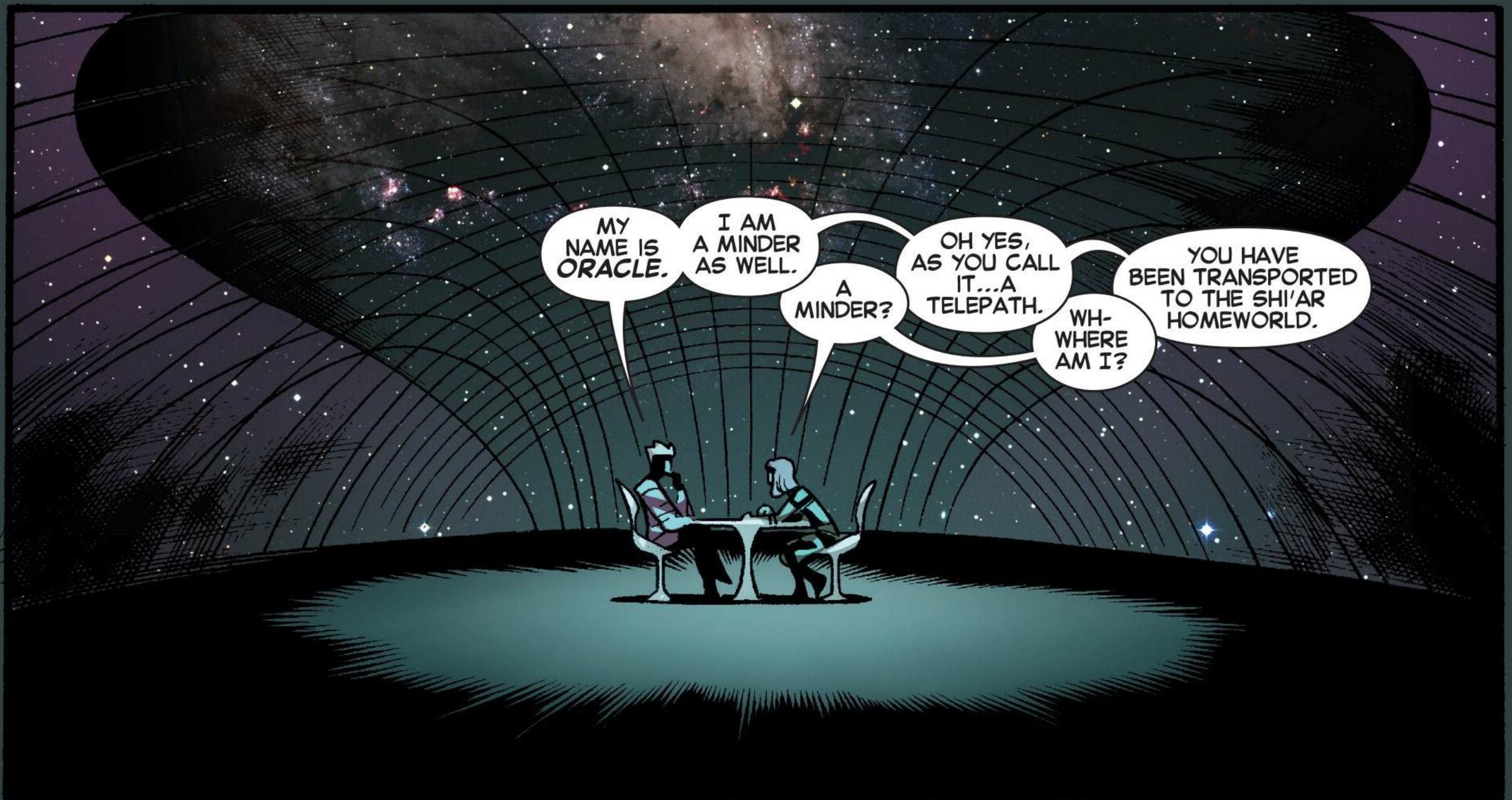
I AM GROOT.



QUILL, YOU'RE TOO CLOSE!

I KNOW HOW TO DO THIS, GAMORA, I'VE BEEN DODGING SHI'AR FIRE SINCE BEFORE I HAD--



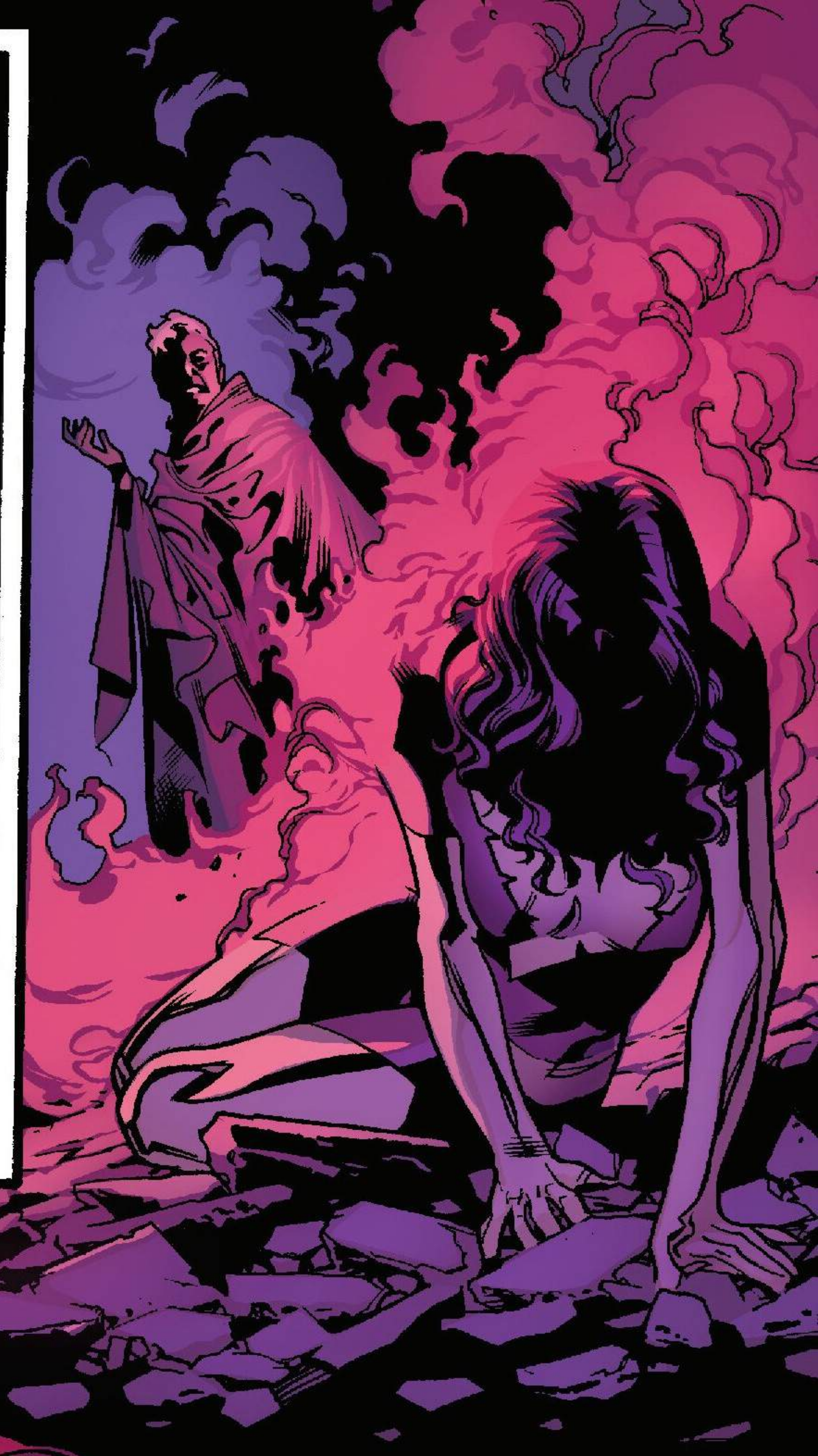
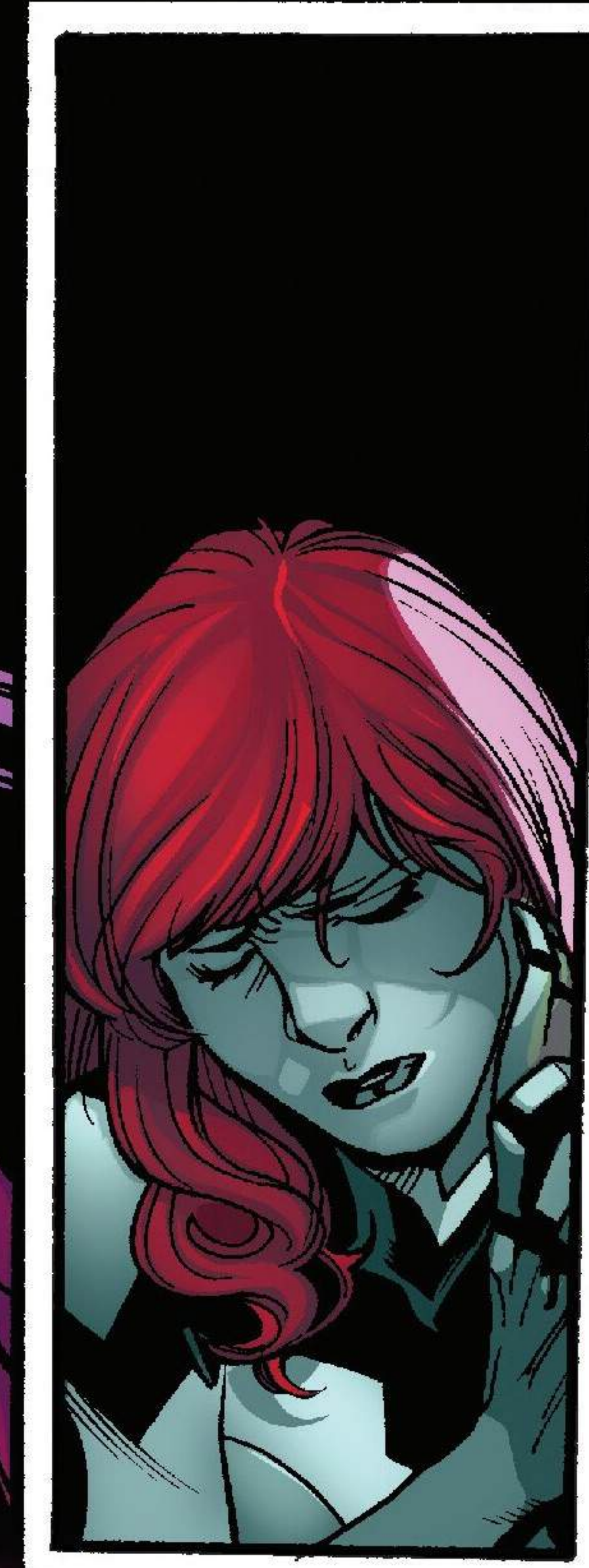




I WAS SHOWN MY ENTIRE LIFE IN--IN A BURST.

YOUR ENTIRE LIFE IN ONE MOMENT?

I CAN'T IMAGINE YOU WERE ABLE TO FULLY COMPREHEND THE EXPERIENCE.



WHAT DO YOU THINK-- WHAT AM I BEING ACCUSED OF?

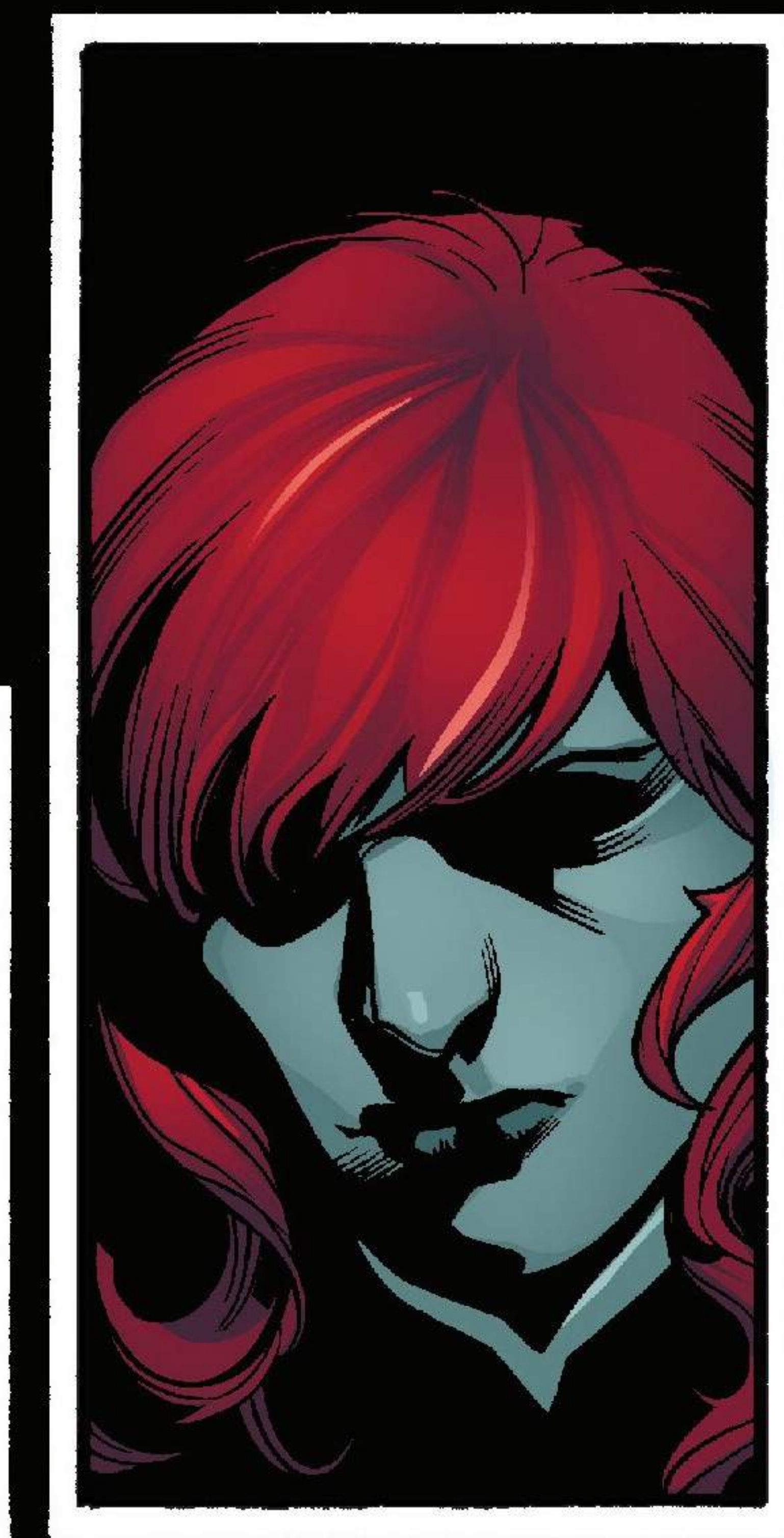
WHAT HAVE I DONE?

YOU MURDERED A PLANET.



NO, I HAVEN'T.

LOOK INSIDE YOURSELF, JEAN GREY.





INTERESTING.

YOU *HAVE* NO FIRSTHAND MEMORY OF YOUR TIME OR ACTIONS AS THE PHOENIX...NONE AT ALL.



HOW COULD-- I WOULD NEVER--

WAIT, WERE YOU JUST INSIDE MY MIND?

YOU KNOW. YOU KNOW I AM INNOCENT.

YOU-- YOU HAVE TO TELL THEM.



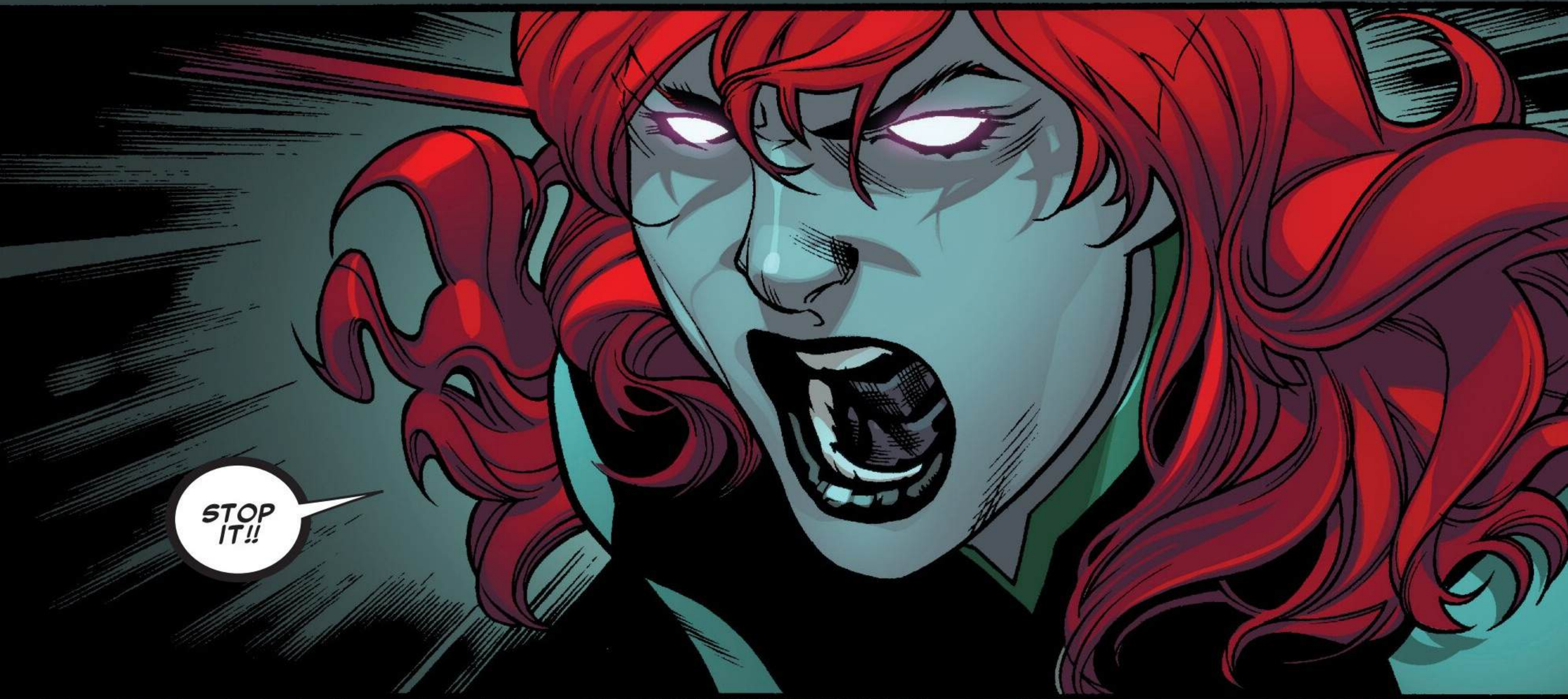
THAT IS WHAT YOUR DAY OF JUDGMENT WILL BE FOR.

BUT IF YOU KNOW IT WASN'T ME, IF YOU KNOW I DIDN'T--

I LIKE TALKING TO AN EARTH PSYCHIC OF SUCH RAW EMOTION.

YOU HAVE SUCH LOVE IN YOUR HEART AND FOR SO MANY.

SO RAW, SO--

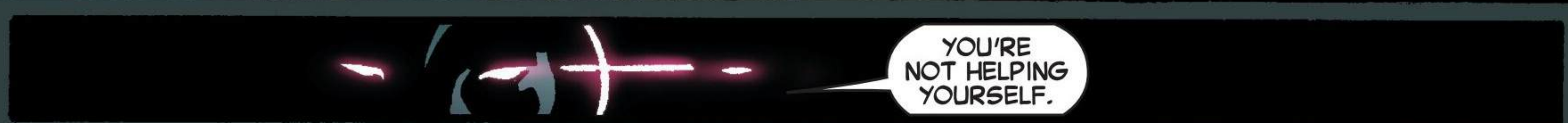


STOP IT!!



A WORD OF ADVICE, YOUNG EARTHER.

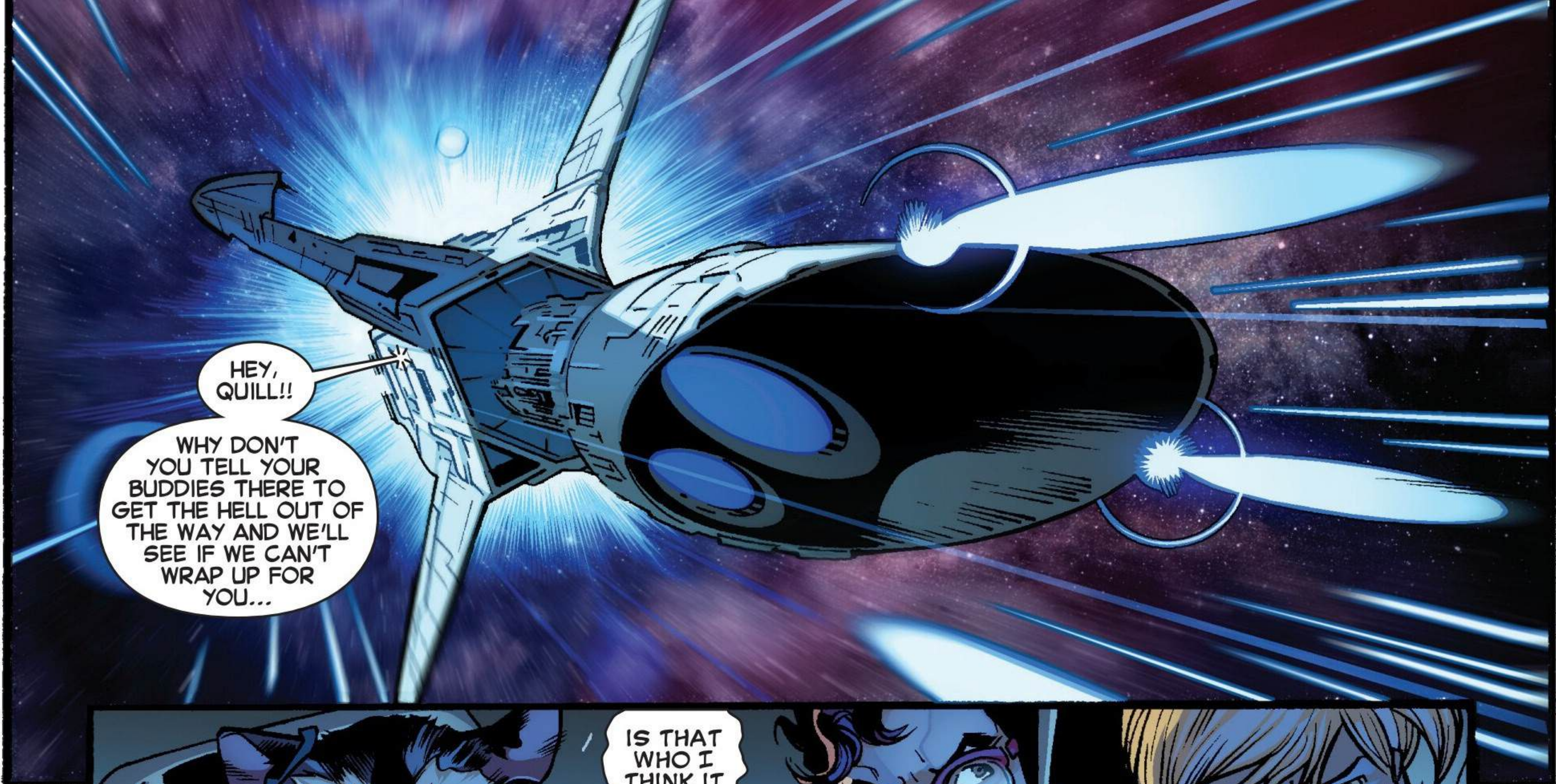
WATCH YOUR TEMPER.



YOU'RE NOT HELPING YOURSELF.







HEY,
QUILL!!

WHY DON'T
YOU TELL YOUR
BUDDIES THERE TO
GET THE HELL OUT OF
THE WAY AND WE'LL
SEE IF WE CAN'T
WRAP UP FOR
YOU...

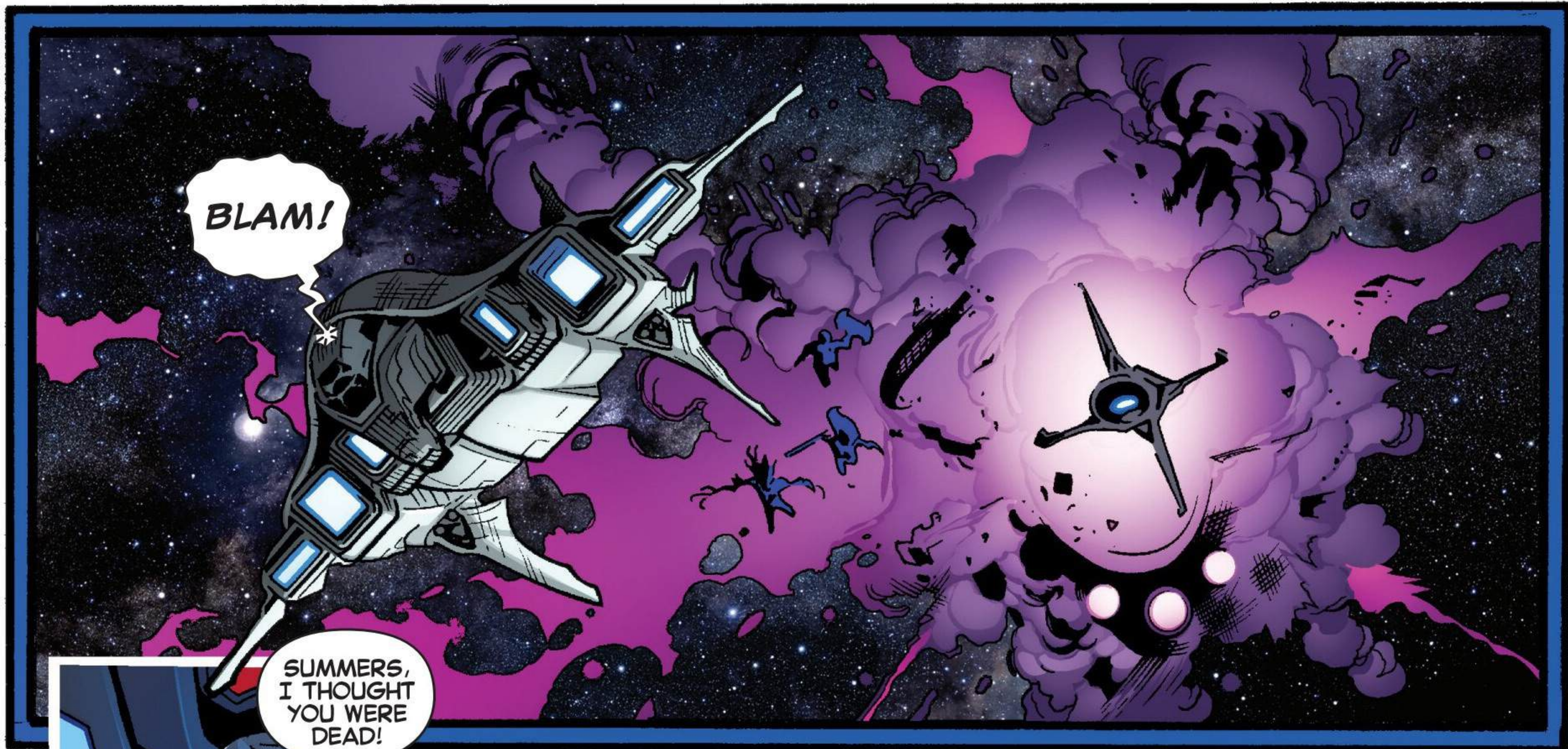


IS THAT
WHO I
THINK IT
IS?!

WHO
IS IT?

ANGELA,
DRAX BABY,
GET BACK
HERE...





BLAM!

SUMMERS,
I THOUGHT
YOU WERE
DEAD!



I THOUGHT
THE SAME
THING ABOUT
YOU GUYS...

I SWEAR
TO GOD, I WAS
JUST TALKING
ABOUT THIS
YESTERDAY.

I BET RAZA
HIS SWORD THAT
YOU NEVER MADE IT
OFF THE BADOON
HOMEWORLD.

HE
DID.

OH, YOU
HEARD ABOUT
THAT.

EVERYBODY
HEARD ABOUT IT,
YOU PIRATE.



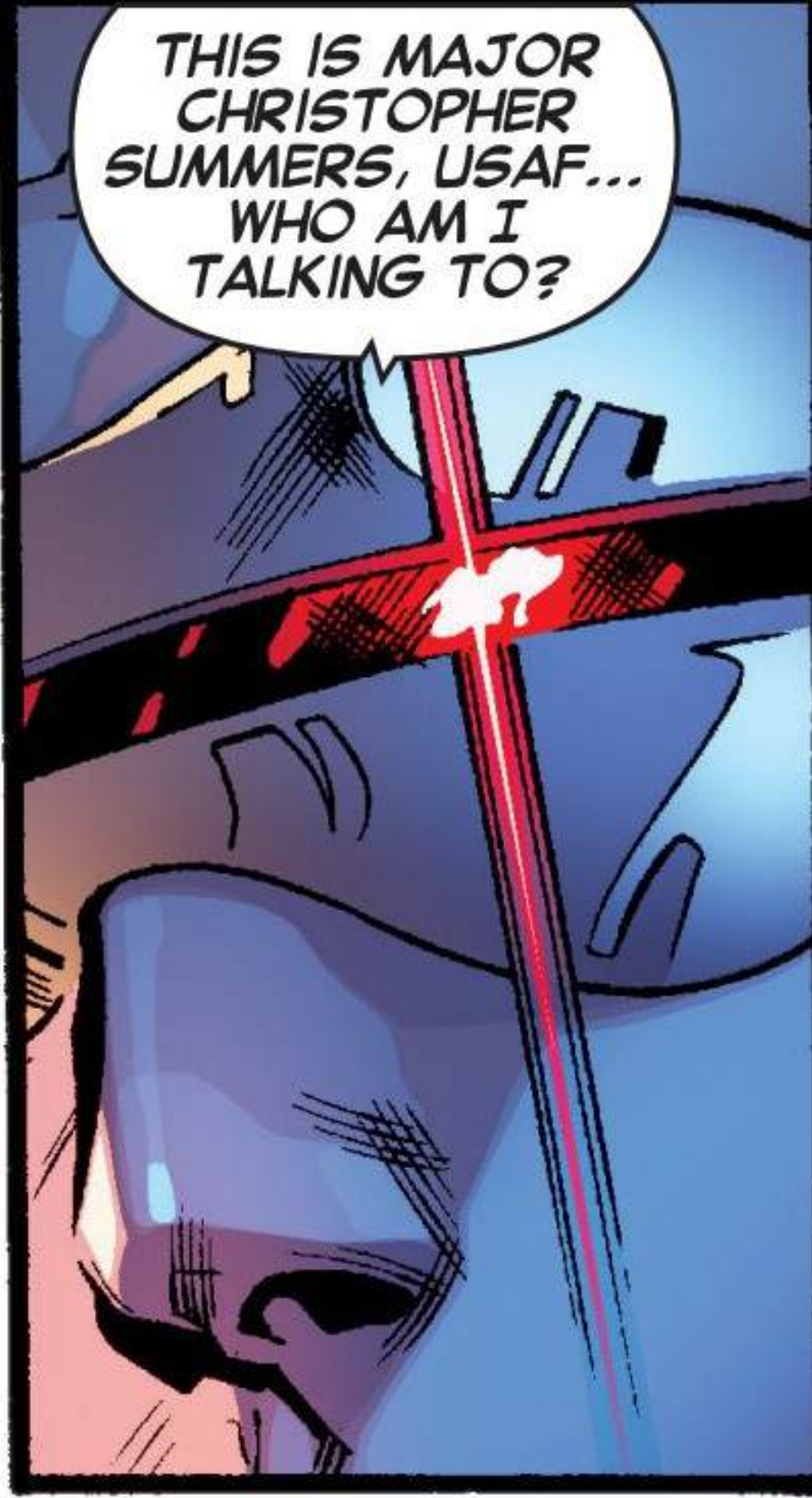
SUMMERS?
WHY DID
YOU CALL HIM
SUMMERS?

OH, HEY,
THAT'S--
UM...

SO
WHAT KIND
OF TROUBLE
ARE YOU INTO NOW?
BECAUSE IF IT
INVOLVES TEARING
THE SHI'AR A NEW
ONE, I THINK I
CAN ARRANGE
A--

HEY, UH,
SUMMERS!

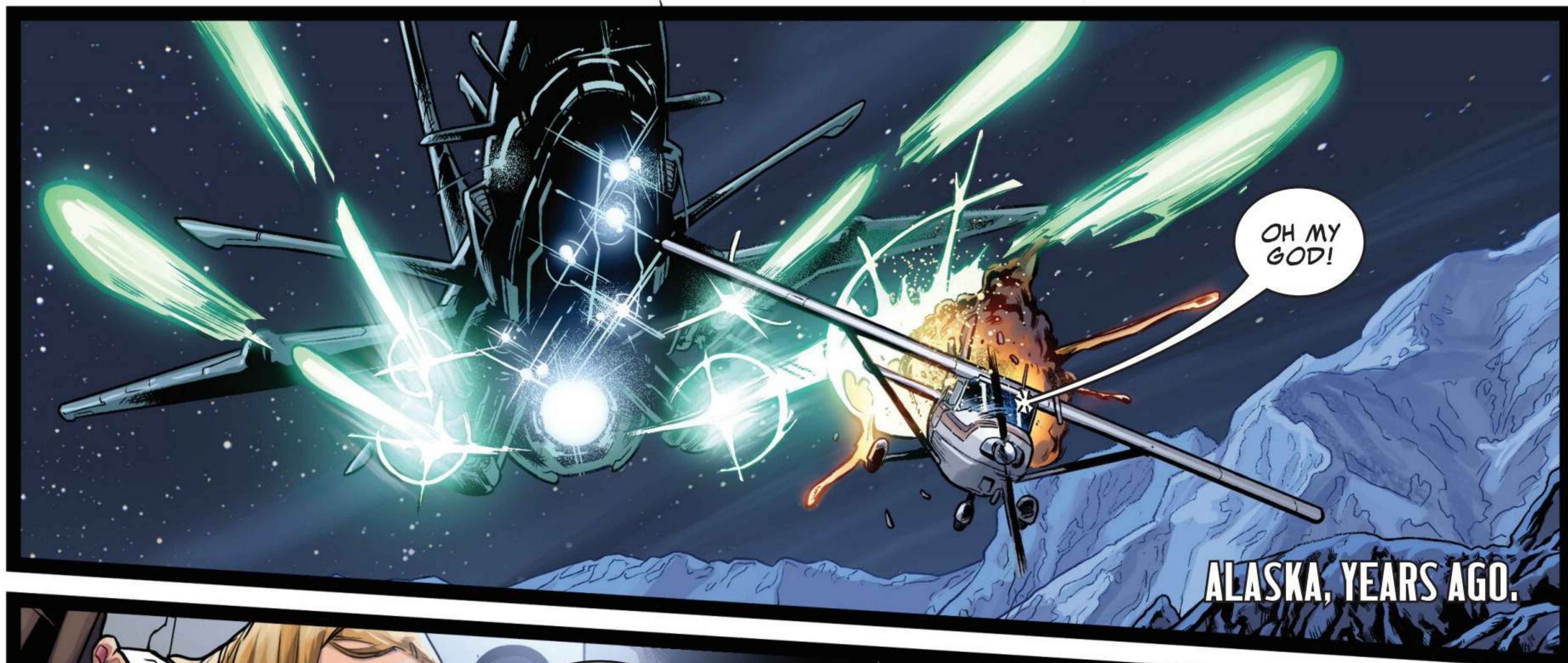
I THINK
THERE'S SOMEONE
HERE WHO WANTS
TO SAY HI...



THIS IS MAJOR
CHRISTOPHER
SUMMERS, USAF...
WHO AM I
TALKING TO?

GUARDIANS OF THE GALAXY #12
"THE TRIAL OF JEAN GREY" PART 4 OF 6





OH MY
GOD!

ALASKA, YEARS AGO.



MOMMY!

ALEX!
SCOTT!

OH
GOD!!

I CAN'T
BREATHE!

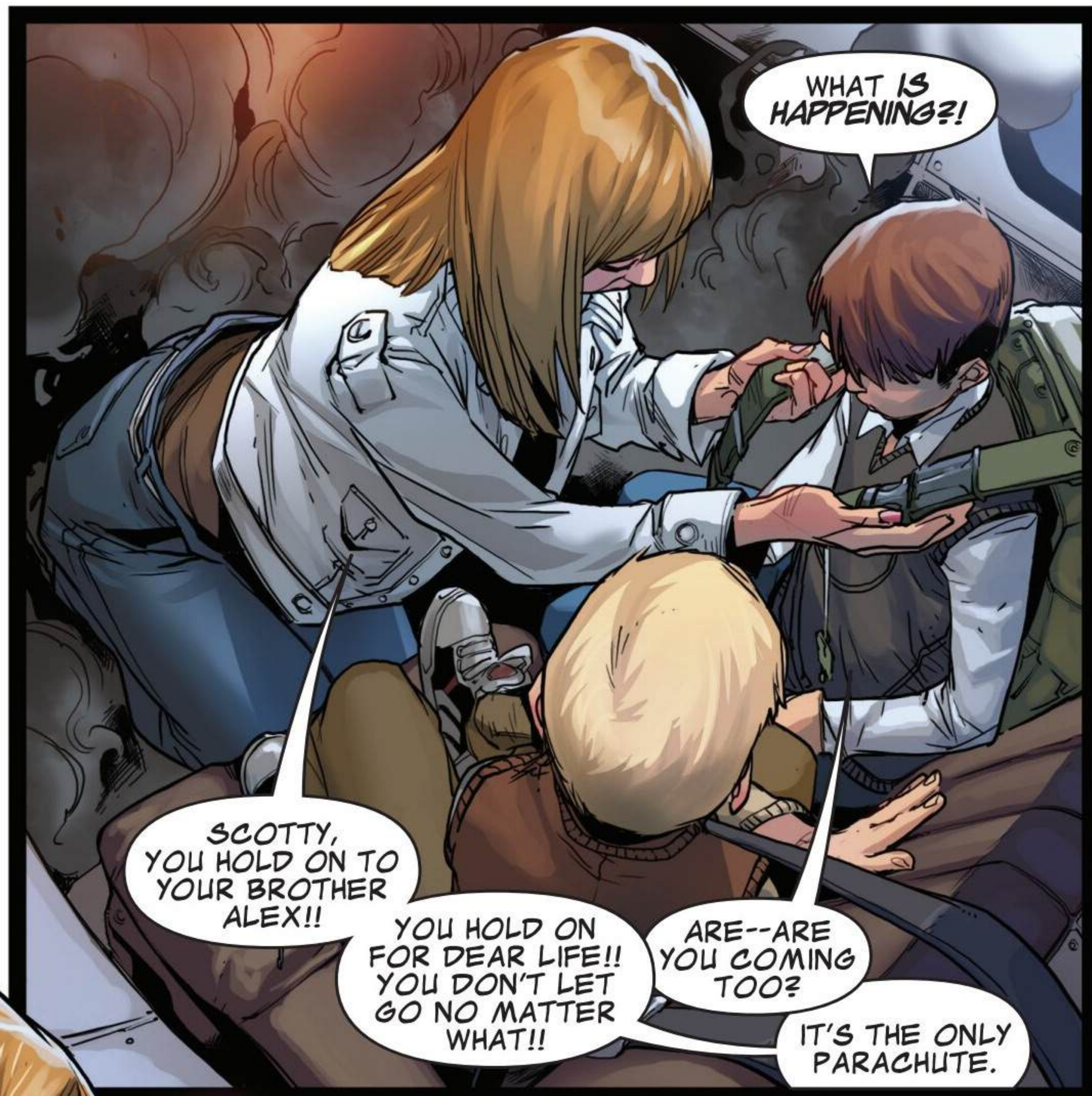
BOYS!

YOU HAVE
TO UNBUCKLE
AND COME
WITH ME!

I CAN'T
BREATHE!



YOU DO
WHAT YOUR
MOTHER SAYS
AND YOU DO
IT NOW!!



WHAT IS
HAPPENING?!

SCOTTY,
YOU HOLD ON TO
YOUR BROTHER
ALEX!!

YOU HOLD ON
FOR DEAR LIFE!!
YOU DON'T LET
GO NO MATTER
WHAT!!

ARE--ARE
YOU COMING
TOO?

IT'S THE ONLY
PARACHUTE.

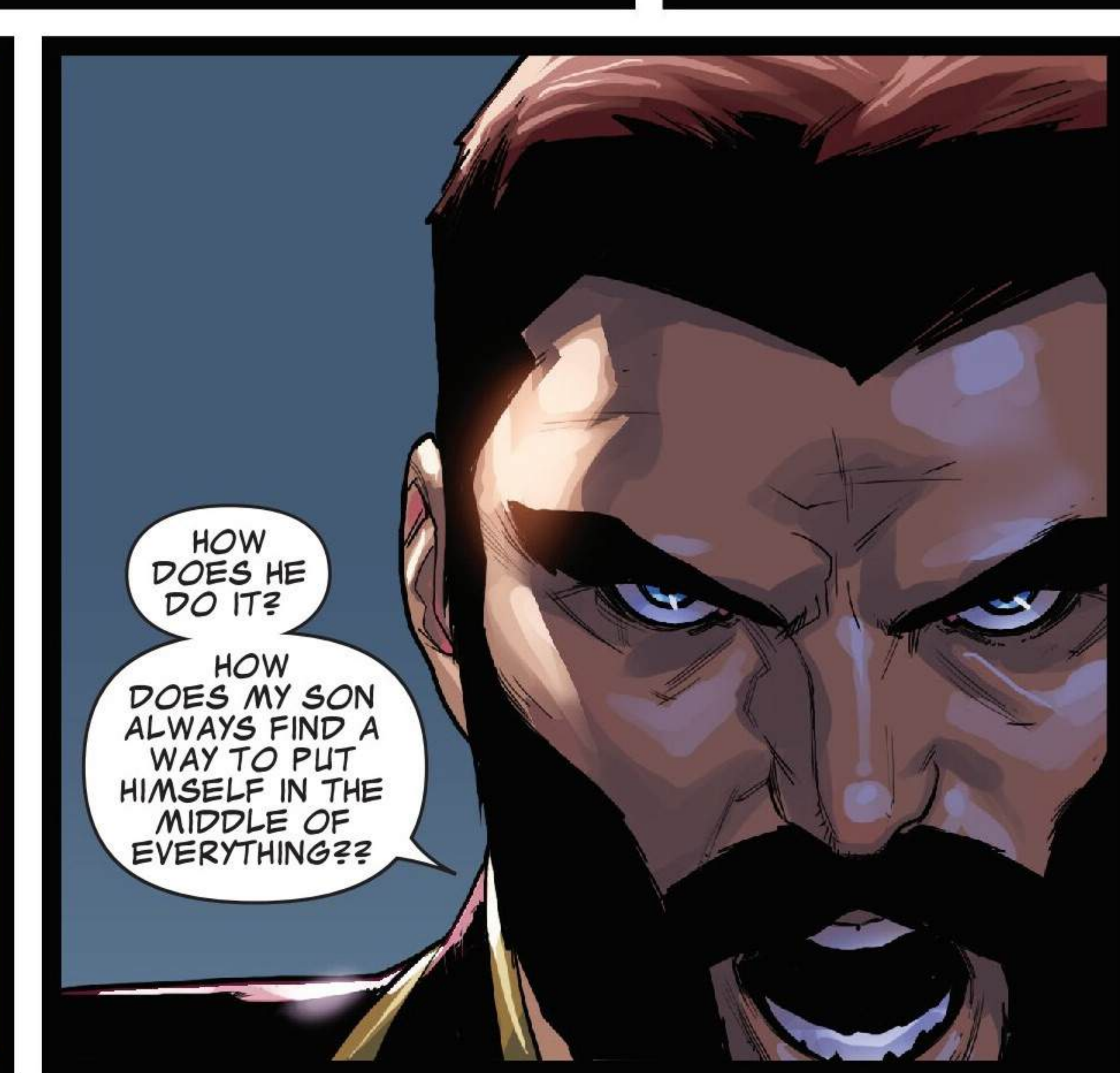
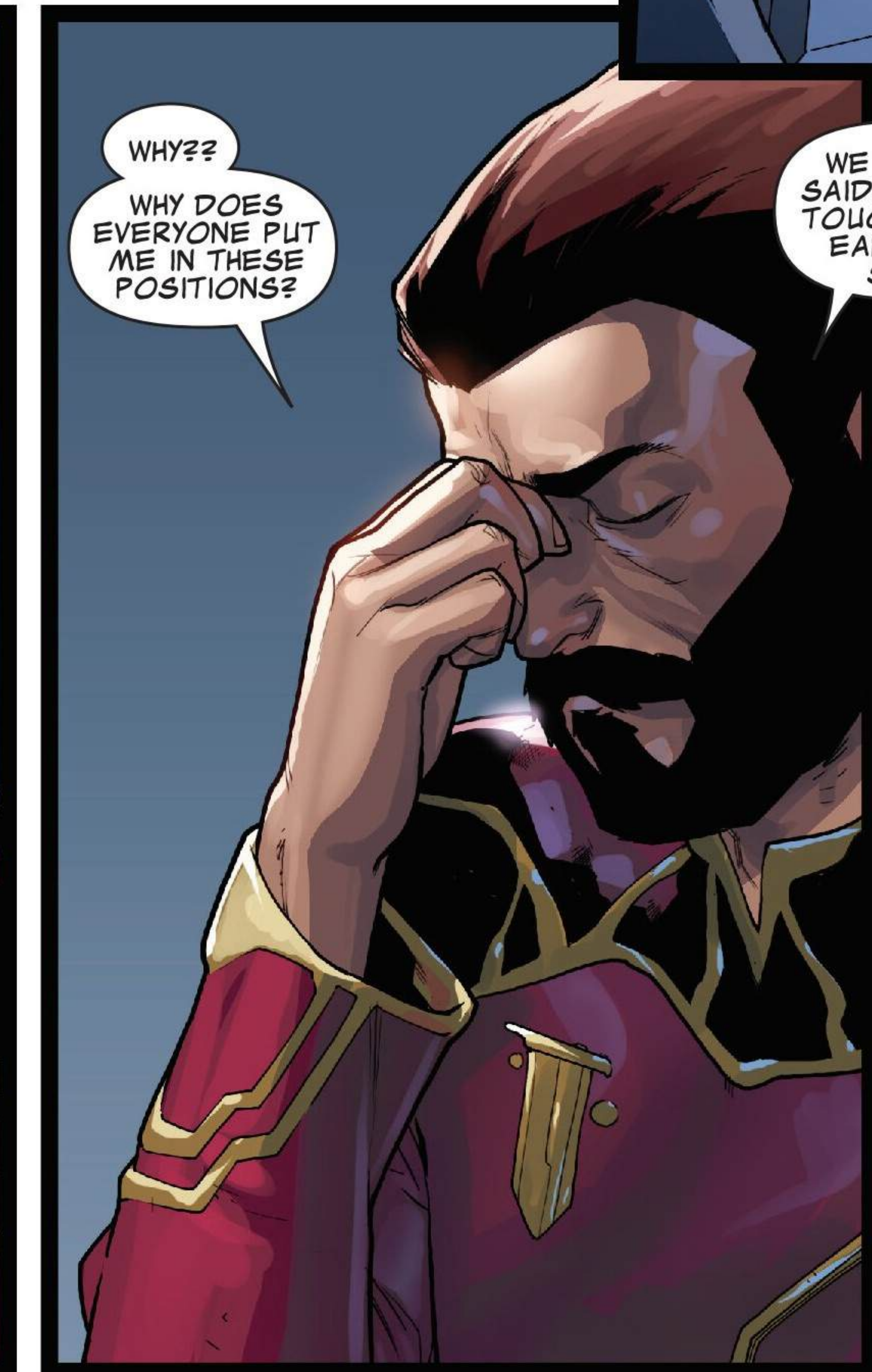
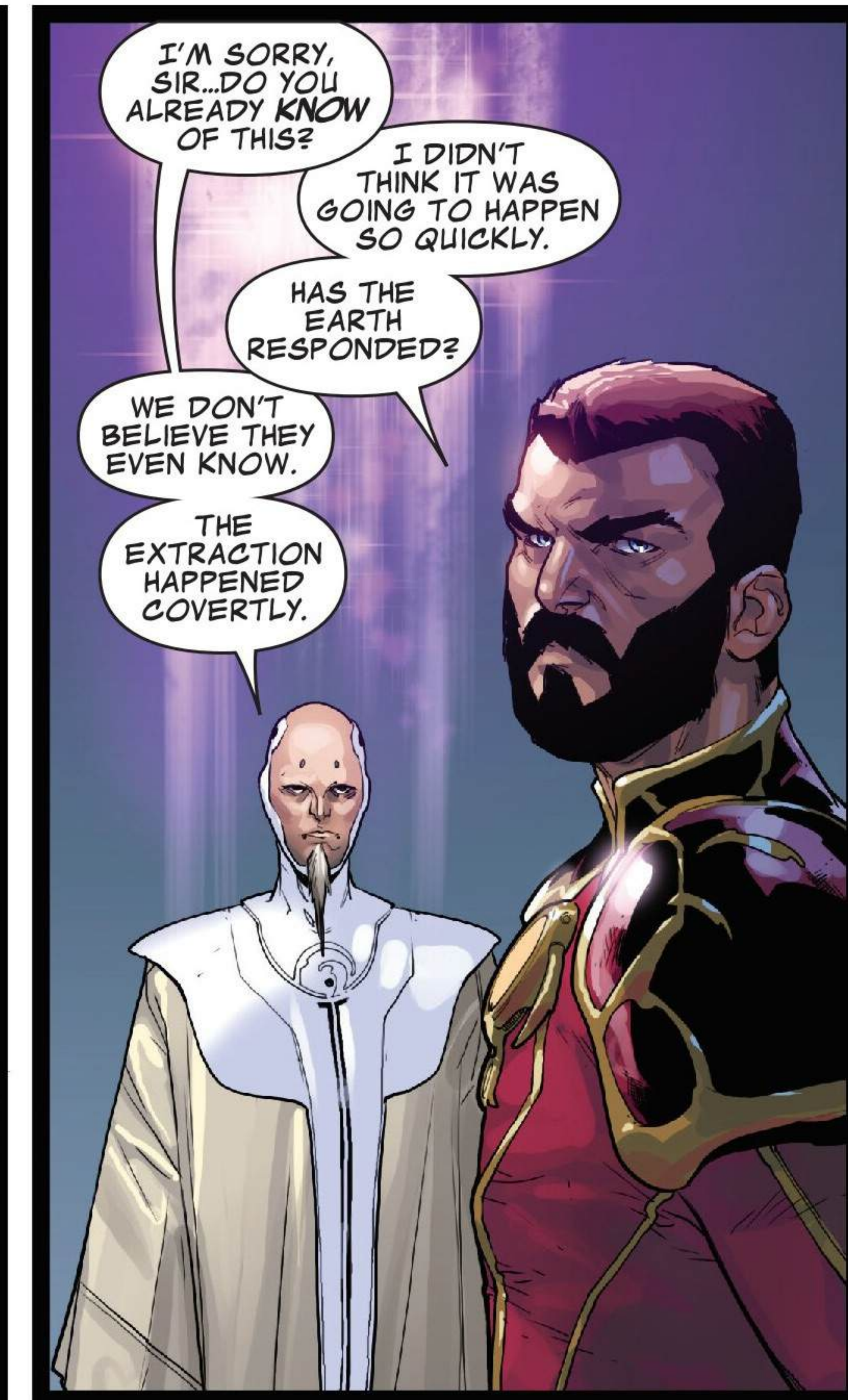
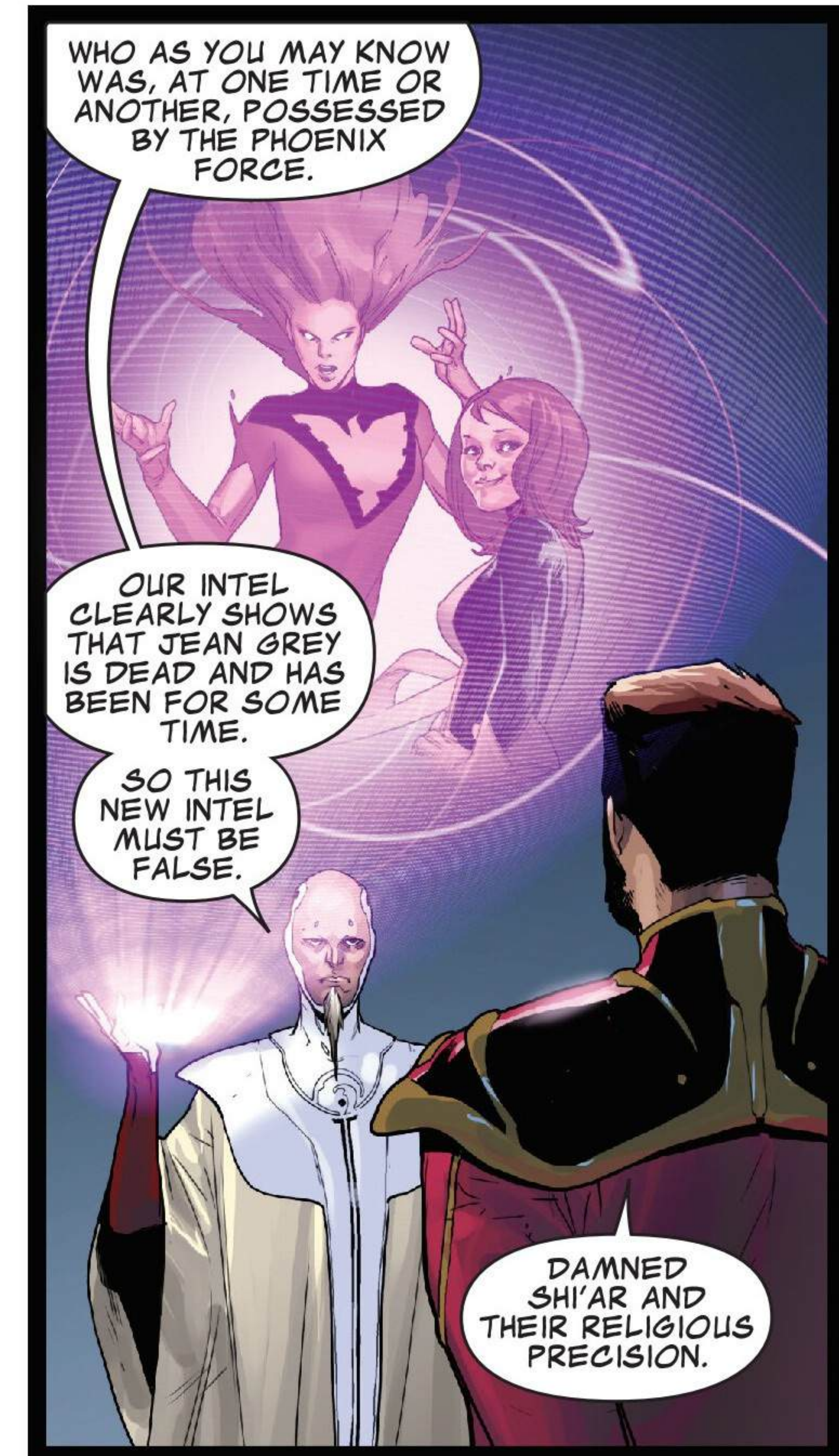


YOU TAKE
IT AND YOU
TRUST THAT
YOUR DAD--
AGH!!

OH GOD!!
I CAN'T
HOLD IT!!

MOMMY!!

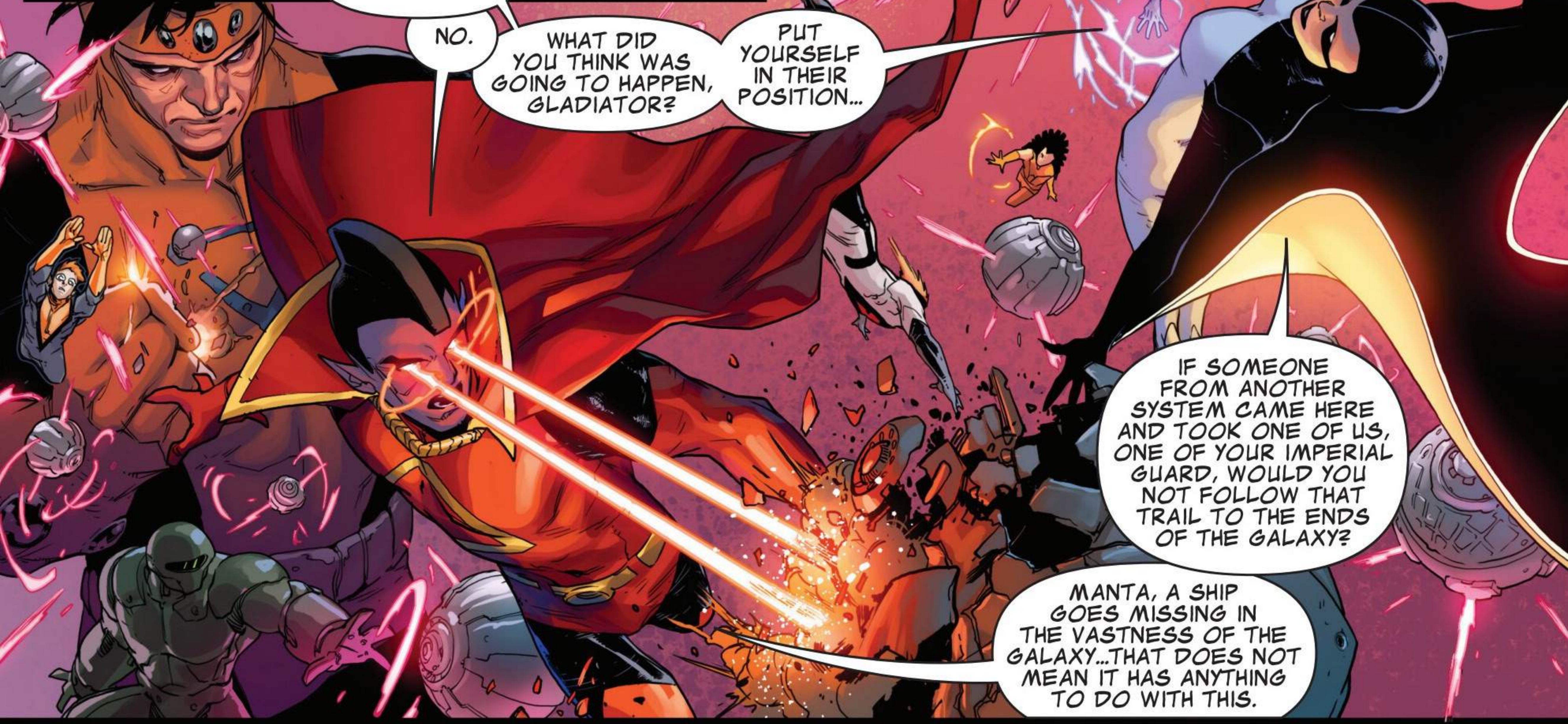






SHI'AR THRONE WORLD.

THE TRAINING RITUALS OF THE SHI'AR IMPERIAL GUARD.



AND THE SHIP HAS NOT BEEN HEARD FROM SINCE?

NO.

WHAT DID YOU THINK WAS GOING TO HAPPEN, GLADIATOR?

PUT YOURSELF IN THEIR POSITION...

IF SOMEONE FROM ANOTHER SYSTEM CAME HERE AND TOOK ONE OF US, ONE OF YOUR IMPERIAL GUARD, WOULD YOU NOT FOLLOW THAT TRAIL TO THE ENDS OF THE GALAXY?

MANTA, A SHIP GOES MISSING IN THE VASTNESS OF THE GALAXY...THAT DOES NOT MEAN IT HAS ANYTHING TO DO WITH THIS.



IT IS THE X-MEN...

EARTHERS DO NOT HAVE THE TECHNOLOGICAL CAPACITY TO TRAVEL THIS FAR, THIS FAST.

NONE OF THEM.

YOU DON'T KNOW WHAT THOSE BARBARIANS CAN DO.

YOU STOLE ONE OF THEM AND THEY'RE COMING TO GET HER.



I DO NOT BELIEVE THEY HAVE THE POWER OR WHEREWITHAL TO REACH US IN TIME TO STOP WHAT IS ABOUT TO HAPPEN.

THEY WON'T JOIN US AS GALACTIC TRAVELERS FOR MANY GENERATIONS TO COME.

BY THE TIME THEY DISCOVER WHAT HAS HAPPENED AND BY WHOSE HAND, IT WILL STILL TAKE THEM--



THEY ARE A FIERY AND PASSIONATE SPECIES AND YOU STOLE ONE OF THEM.

YOU STOLE ONE OF THE X-MEN.



YOU STOLE ONE OF THEIR FOUNDING MEMBERS.

YOU HAVE DECLARED WAR ON THE X-MEN.

WHICH MEANS YOU HAVE DECLARED WAR ON THE MUTANT POPULATION OF THE PLANET EARTH.

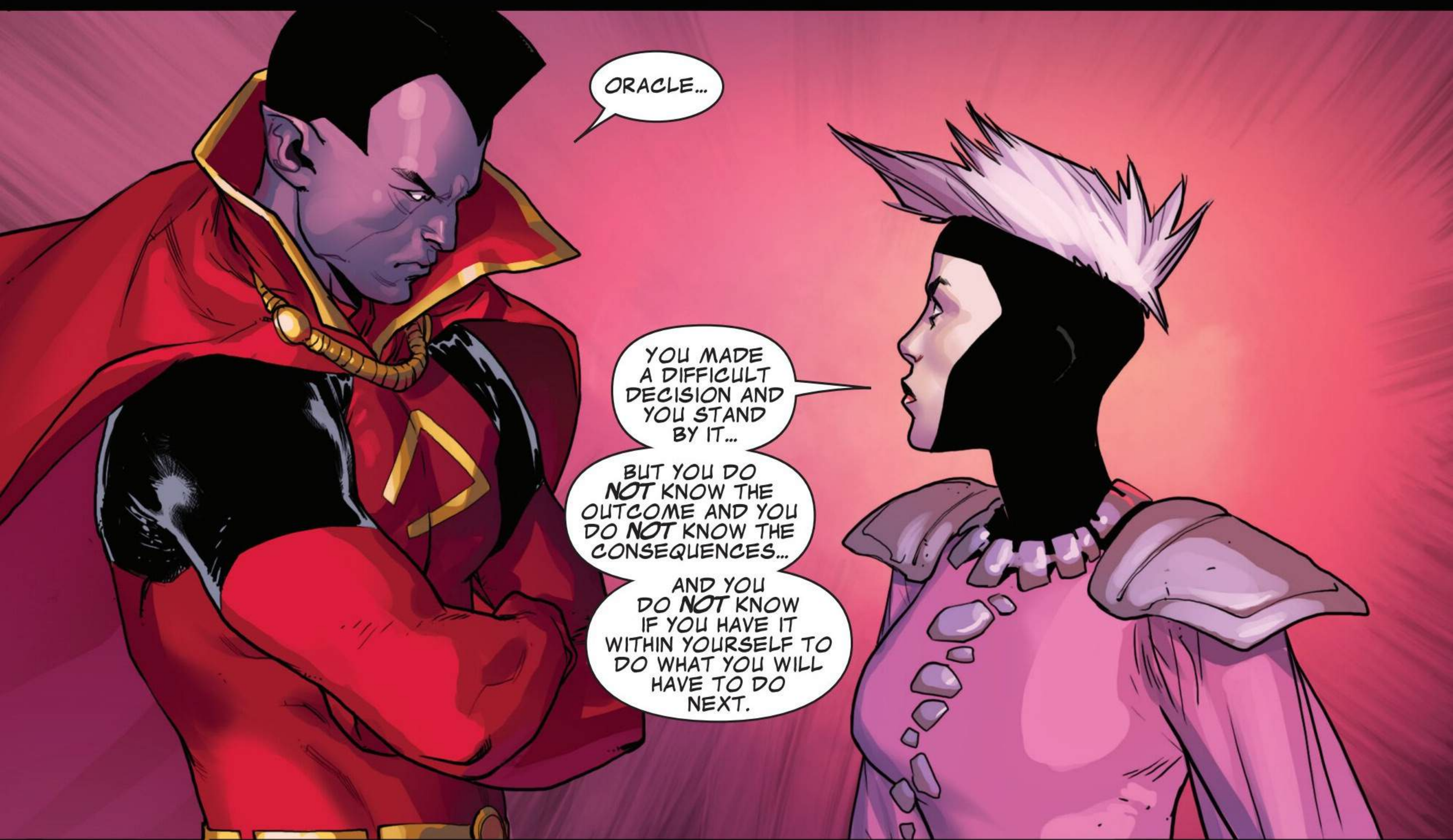
THEY WOULD COME FOR HER.



I DON'T BELIEVE THAT TO BE THE CASE, ORACLE, AND IF IT IS...
WE ARE READY.



YOU WERE TELLING AN UNTRUTH.



ORACLE...

YOU MADE A DIFFICULT DECISION AND YOU STAND BY IT...

BUT YOU DO NOT KNOW THE OUTCOME AND YOU DO NOT KNOW THE CONSEQUENCES...

AND YOU DO NOT KNOW IF YOU HAVE IT WITHIN YOURSELF TO DO WHAT YOU WILL HAVE TO DO NEXT.



ORACLE...
GET OUT OF MY MIND.



I AM NOT. I KEEP MY WORD TO YOU.
BUT I DON'T HAVE TO READ YOUR THOUGHTS TO SEE THEM.
WE CAN ALL SEE THEM.



IT IS TIME. MAKE SURE THE TRIBUNAL IS READY.



WHO IN THE GALAXY WILL WANT TO MISS THIS?

OUTSKIRTS OF THE
SHI'AR EMPIRE.

ARE
YOU OKAY,
SCOTTY?

I DON'T
THINK THERE
ARE WORDS TO
DESCRIBE HOW
I AM.

YOU'RE
THE ONE WHO'S
TRAVELED
THROUGH TIME,
KID.

COMPARATIVELY,
I THINK MY STORY
OF ALIEN ABDUCTIONS,
PRISON BREAK, AND NOW
SPACE PIRATES IS A
LITTLE MORE
CONVENTIONAL.

YOU'RE
A SPACE
PIRATE?

WE DON'T
ACTUALLY CALL
OURSELVES--WE CALL
OURSELVES THE
STARJAMMERS.

I THOUGHT
YOU DIED.

YEAH, I
KNOW, WE--
MMM! THIS IS
SO ODD.

YOU KNOW,
WE'VE, YOU AND
I HAVE BEEN
THROUGH THIS
ALREADY.

WE'VE
REUNITED.
WE'VE MADE
OUR PEACE
WITH THE
PAST.

ME AND,
WELL, THE
OLDER
YOU.

YOU--
YOU AND I
FOUND EACH
OTHER?

YEARS
AGO.

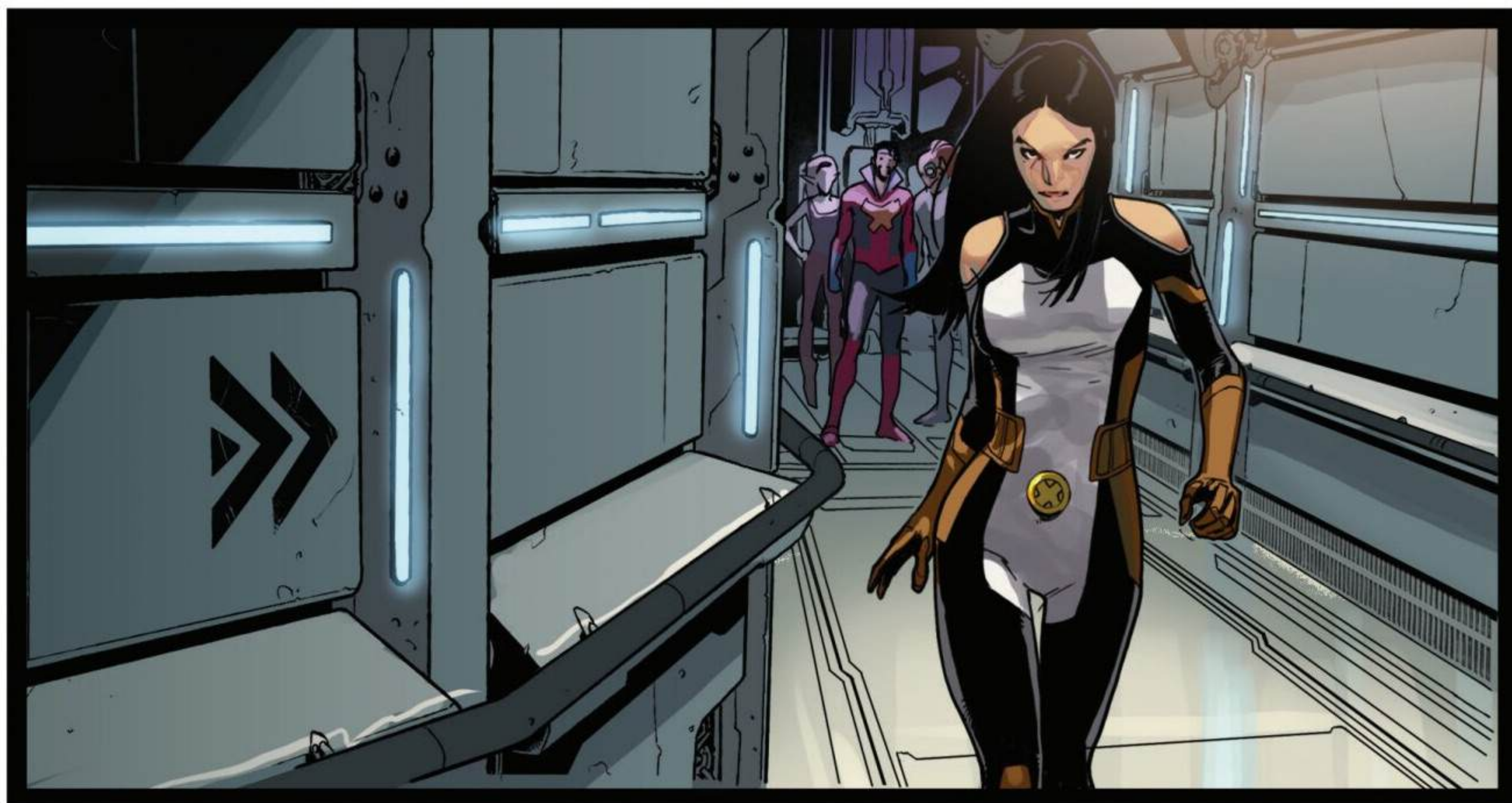
ARE WE--
ARE WE
GOOD?

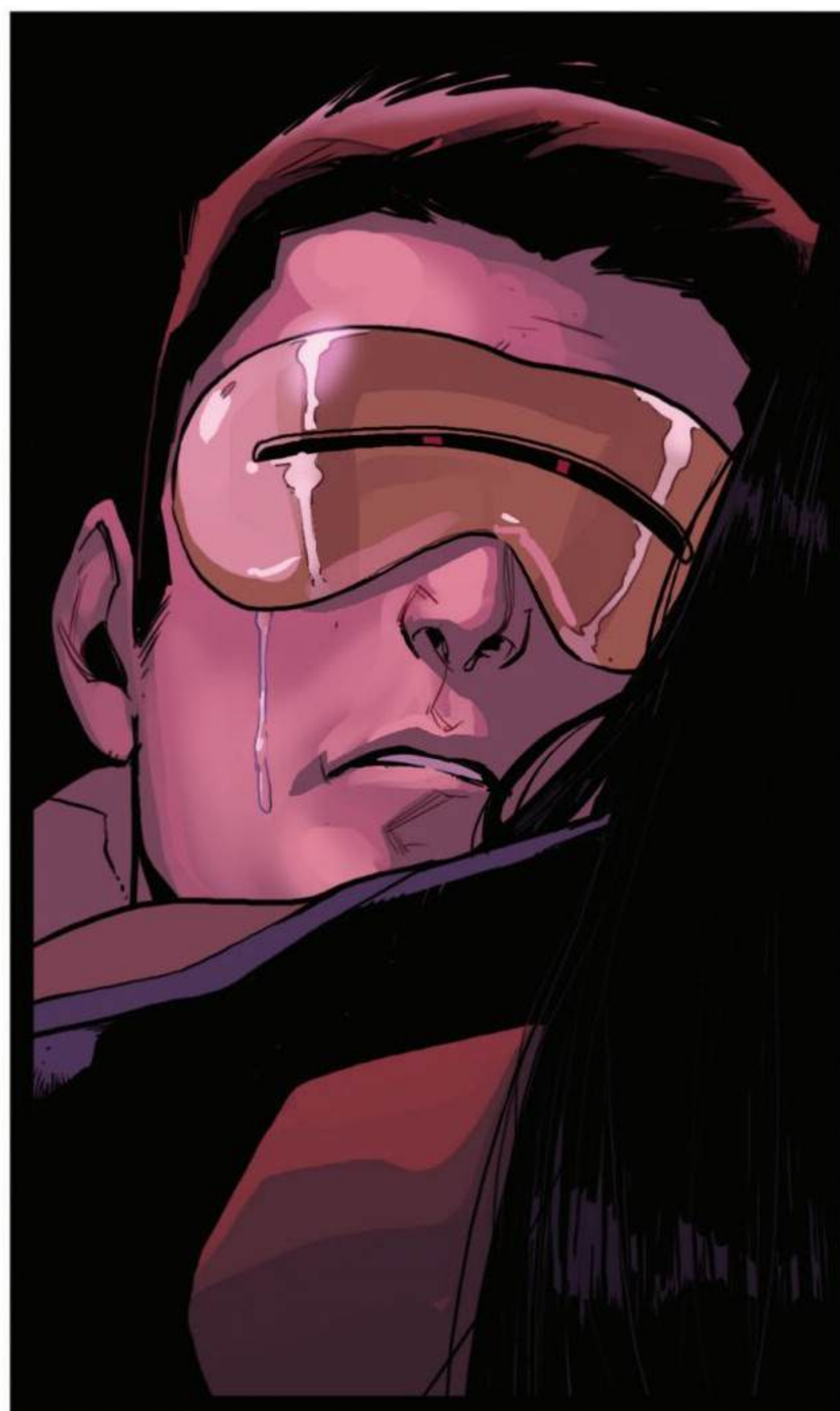
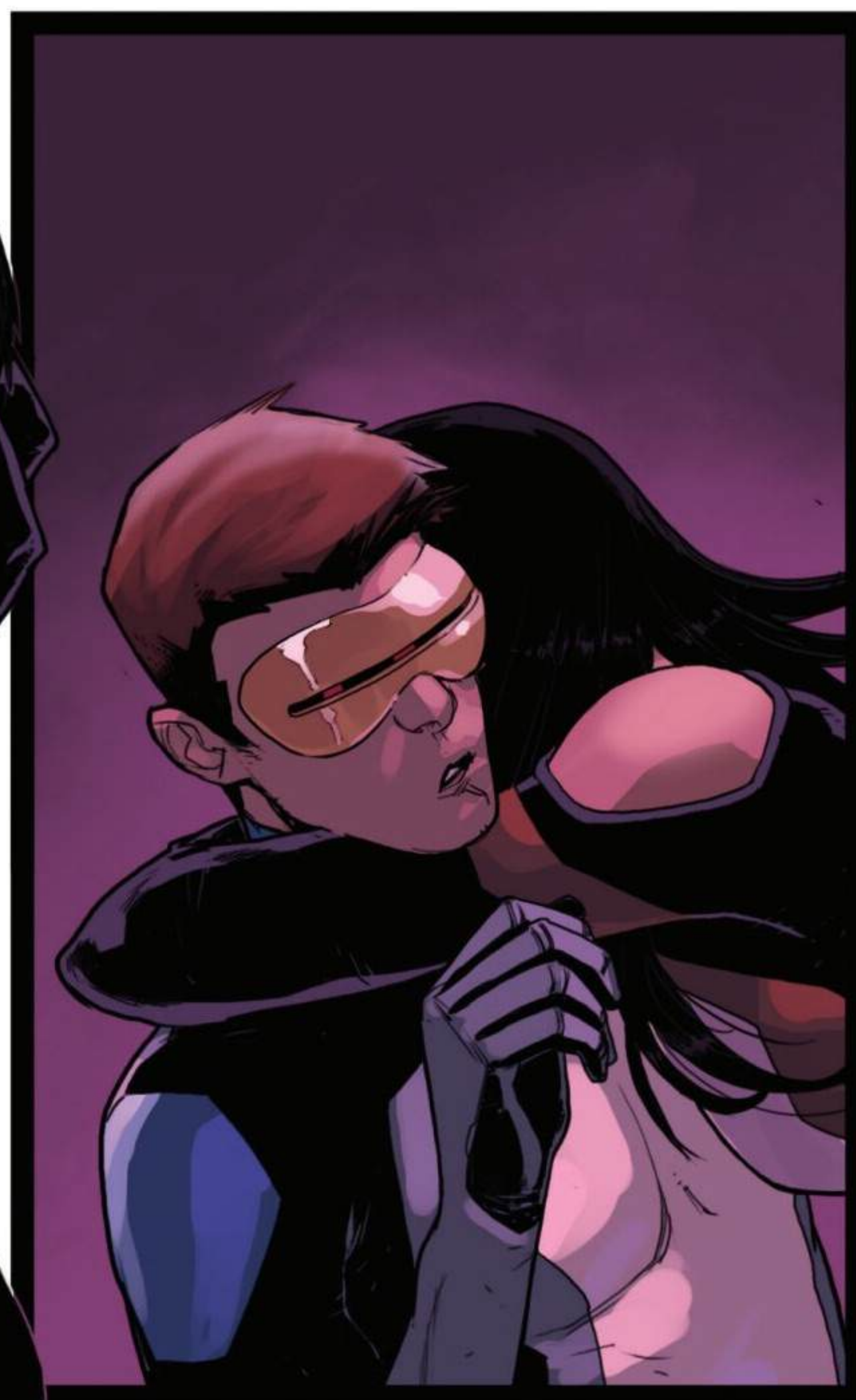
OF COURSE
WE ARE. BOTH
YOU AND YOUR
BROTHER.

IN FACT,
ALEX TRAVELED
WITH ME FOR A--

AND
MOM?









JEAN GREY, WAKE UP.



NNNAH!

GOOD MORN.



OH GOD!! WHAT NOW?

DO YOU REMEMBER MY NAME?

YOU-- YOU'RE THE ORACLE.

JUST ORACLE.

THIS-- THIS ISN'T REAL.

WE'RE-- YOU-- YOU ARE IN MY HEAD.



YES.

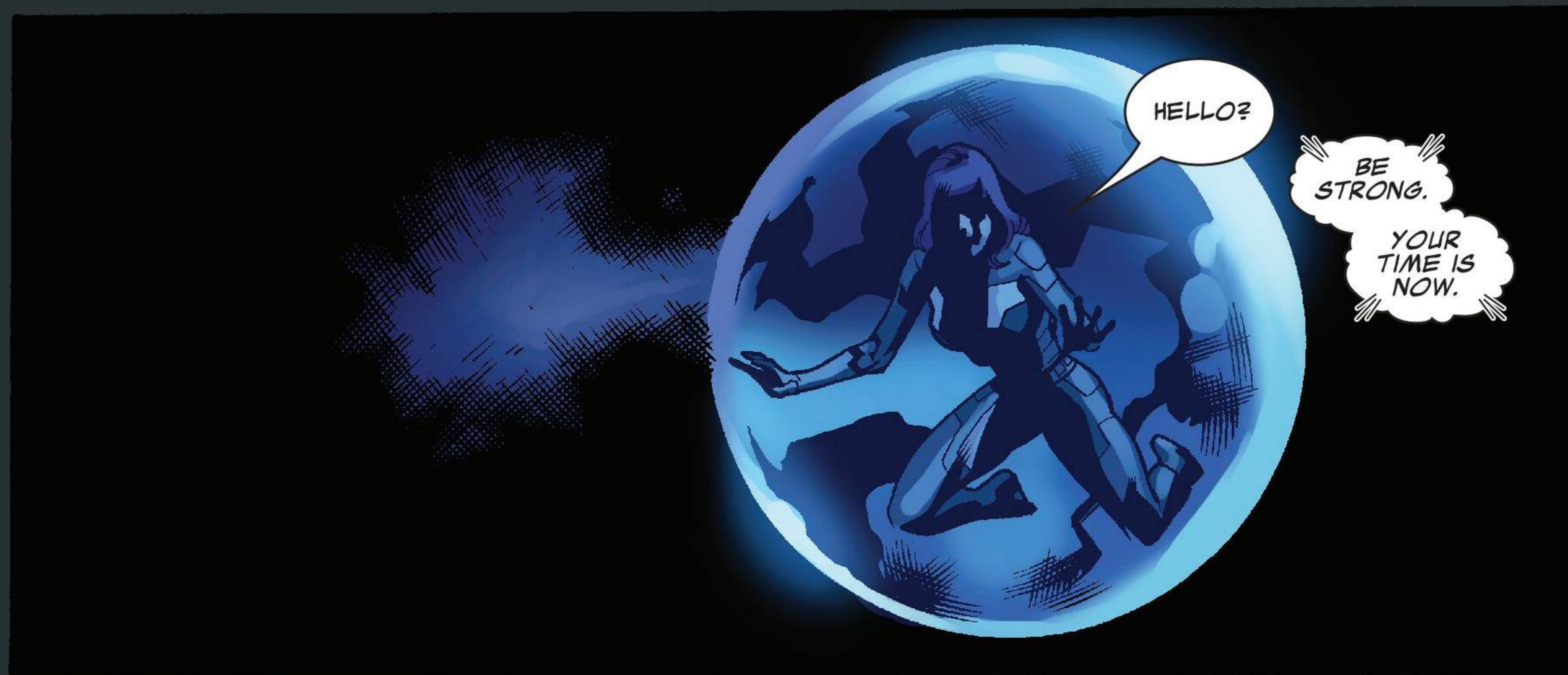
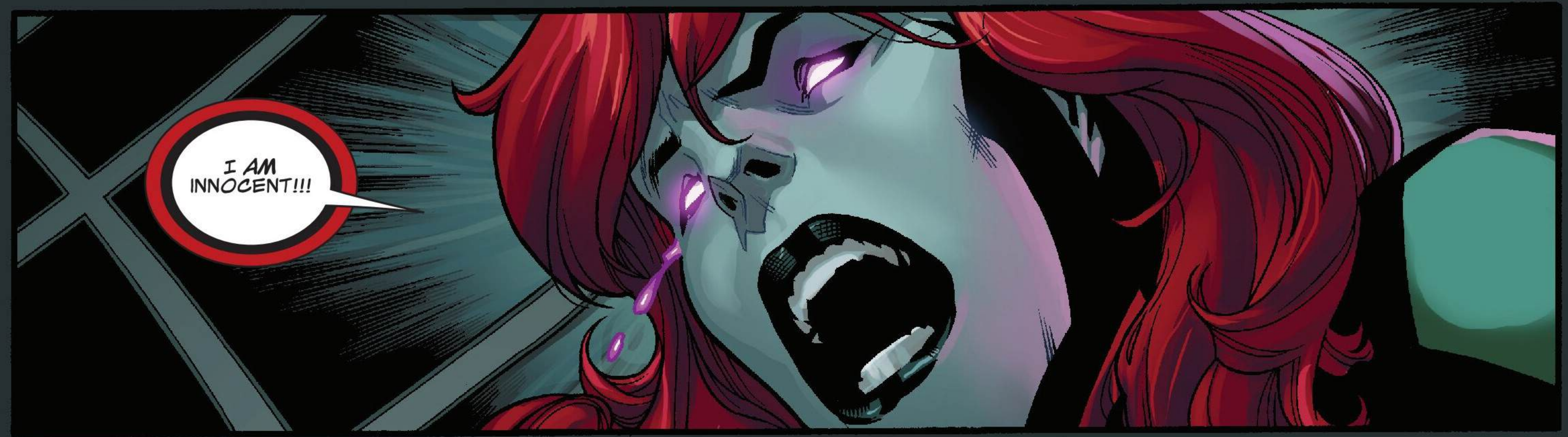
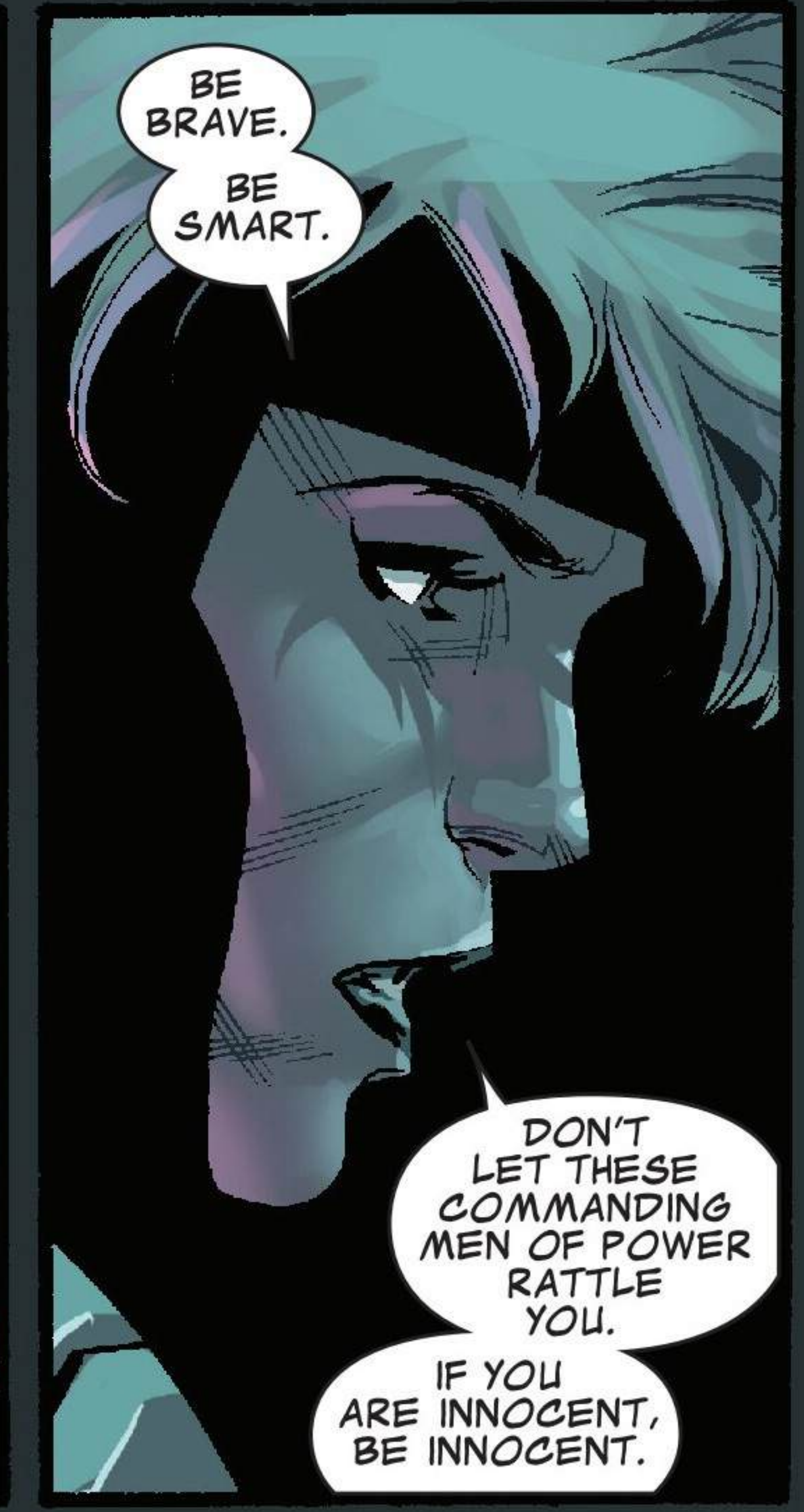
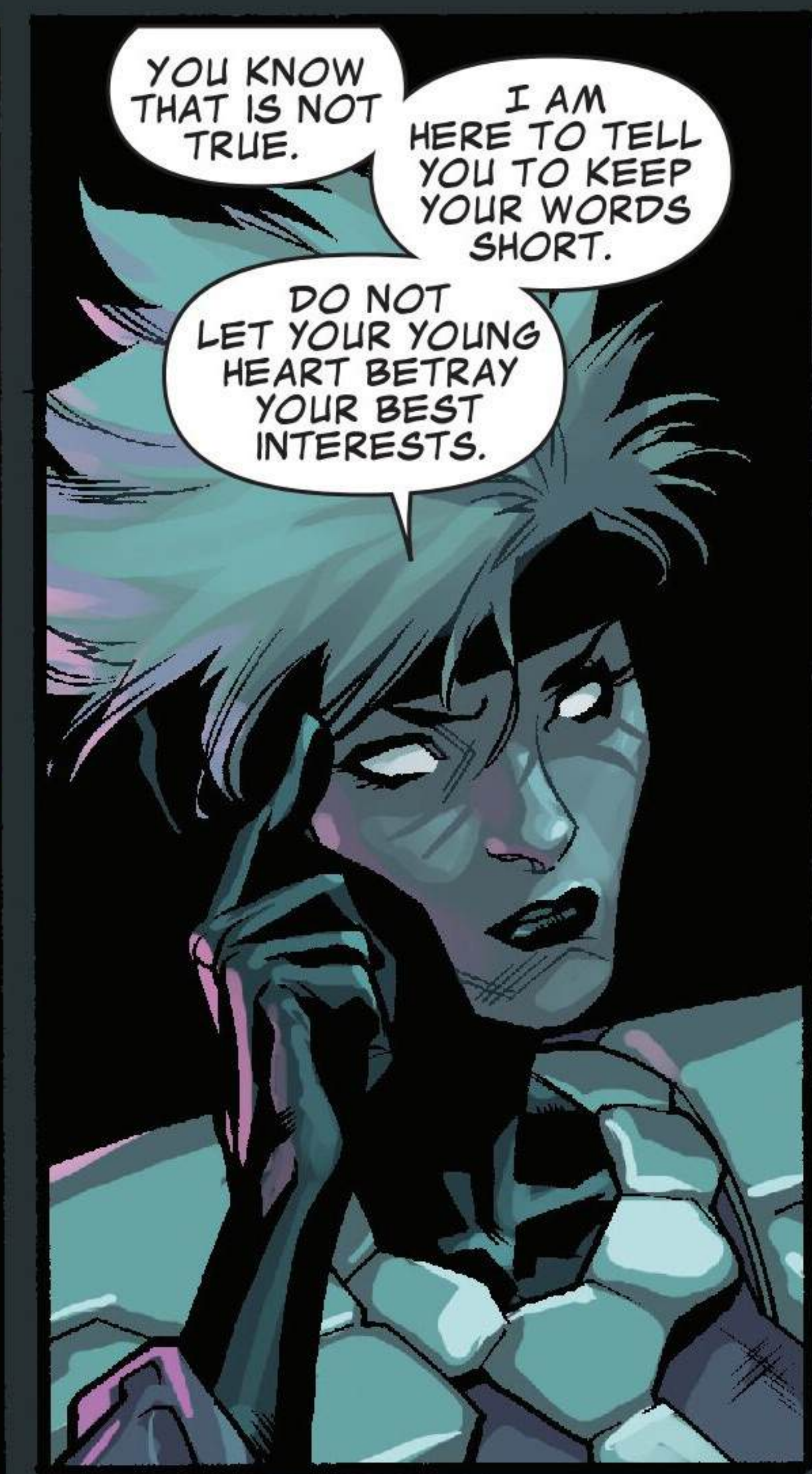
THIS IS AN ILLUSION TO STEADY YOU.

I AM STILL IN MY PRISON.

NO.

YOU'RE BEING MOVED TO THE HALL OF THE IMPERIUM TRIBUNALS.

TODAY YOU WILL BE JUDGED.





WE ARE HERE
FOR THE MOST
IMPORTANT OF
DECISIONS...

AND ALL
ARGUMENTS
WILL BE
HEARD!

THE EARTHER
JEAN GREY IS
HERE TO STAND
AND FACE HER
ACCUSERS!

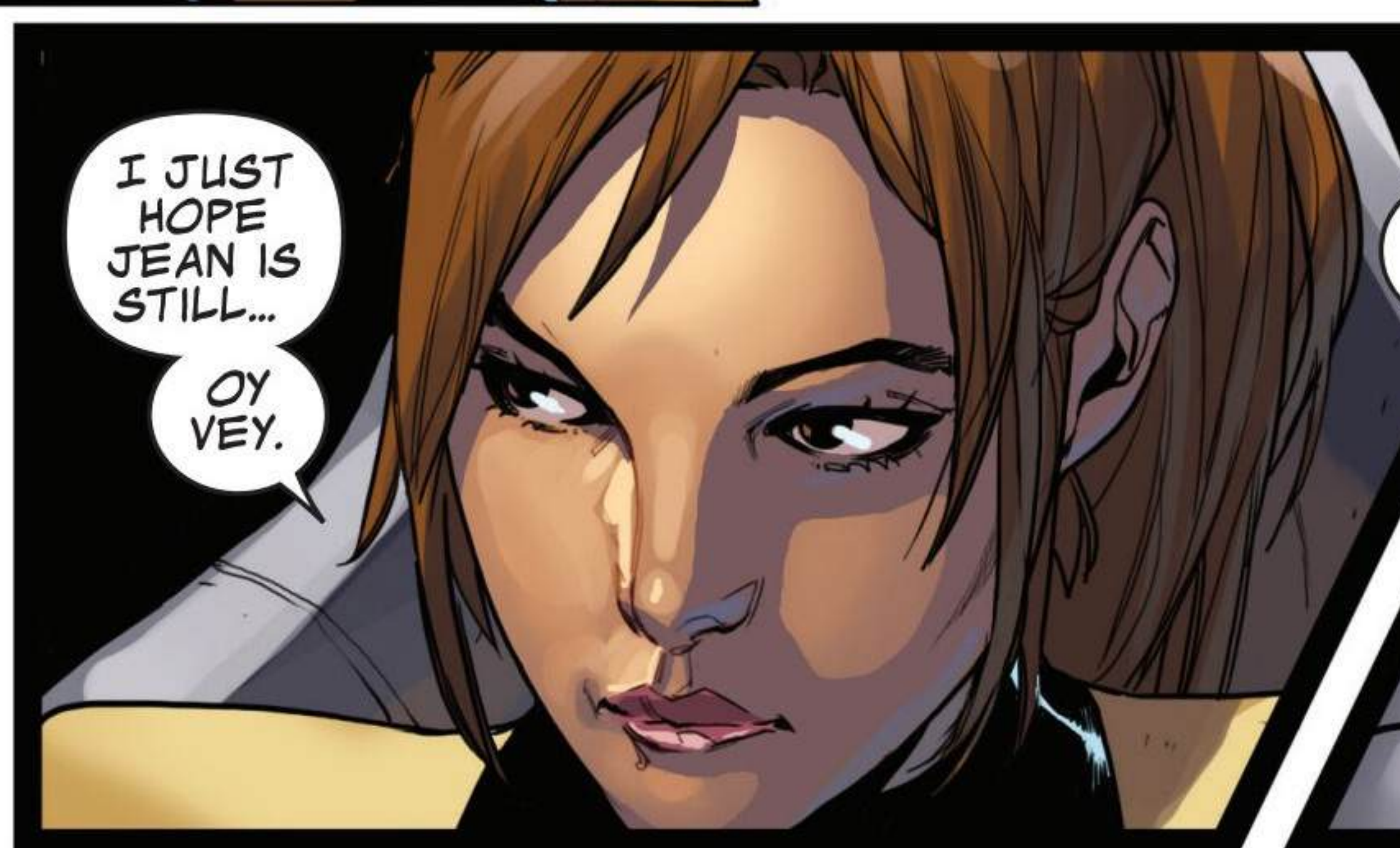
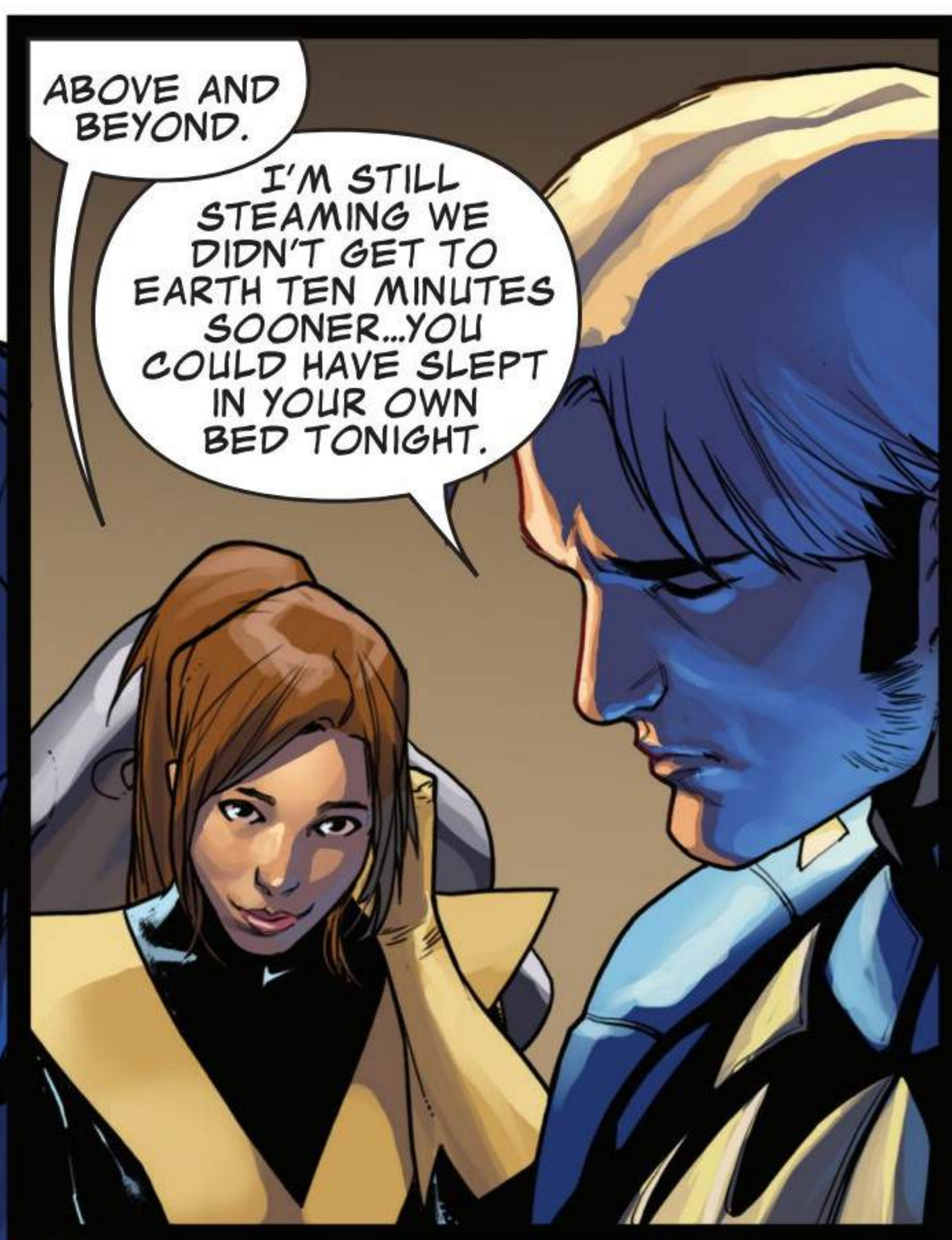
SHE IS
HERE TO
PAY FOR HER
CRIMES!

SHE IS
HERE TO
ANSWER FOR
HER ACTS OF
GENOCIDE!

DEEP IN THE HEART OF
THE SHI'AR EMPIRE.

AND YOU
GUARDIANS
JUST LIVE OUT
HERE?

AS
OPPOSED TO
WHERE?





YEAH, UH,
WHAT DID WE
THINK WE WERE
GOING TO SEE WHEN
WE GOT TO THE
SHI'AR THRONE
WORLD?

WELL,
NOT EVERY
SHIP IN THE
EMPIRE.

WOW.

YEAH, I
DON'T THINK
WE CAN JUST
FLY RIGHT IN
UNDETECTED.

I LIKE OUR
SHIP'S CLOAK, BUT
LET'S JUST ASSUME
THIS GALACTIC POWER
HAS THE TECH TO
SEE THROUGH
OURS.

YEAH, I'D
GO WITH THAT
FEELING.

WE COULD
LEAVE OUR
SHIPS HERE,
SNEAK ABOARD
ONE OF THE
OUTLYING SHIPS
AND TAKE IT.

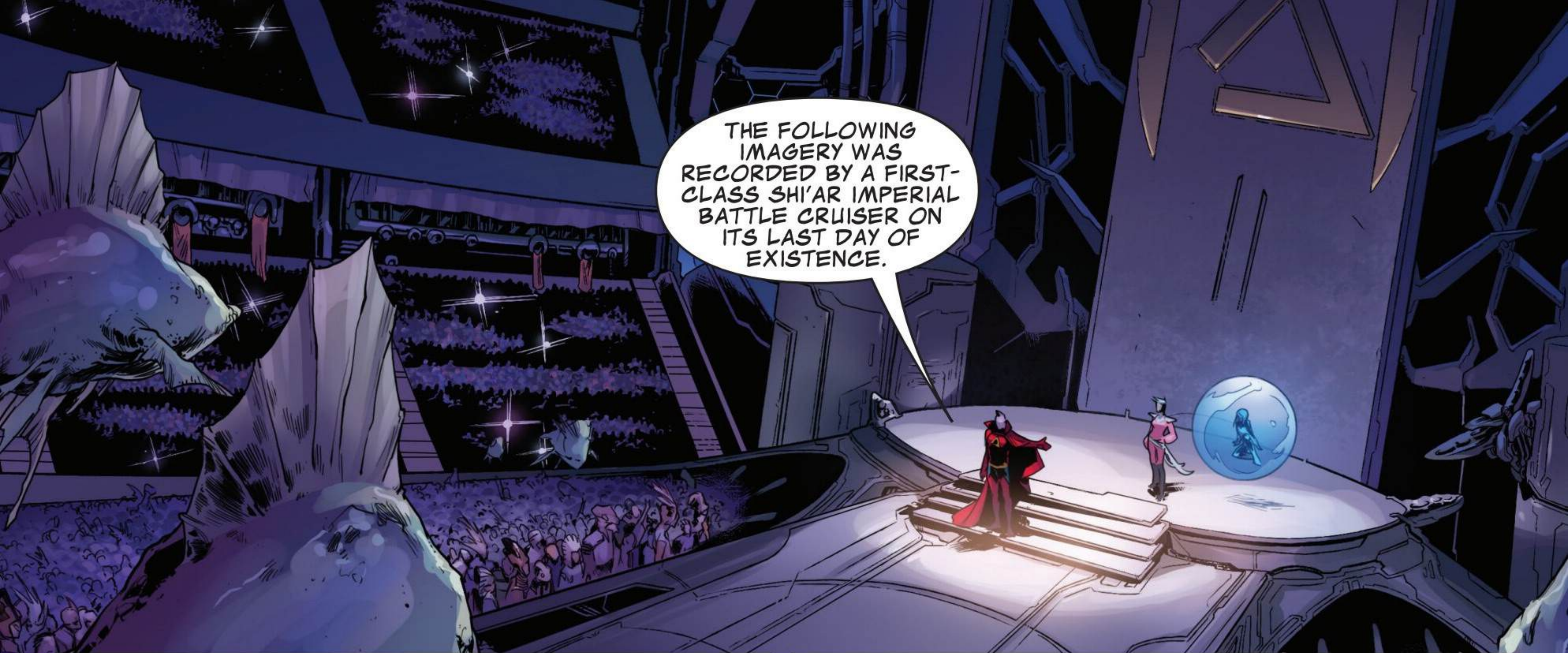
YES.

BUT ALL
WE NEED IS ONE
SHI'AR NEXT TO A
COMMUNICATION
CONSOLE AND WE'RE
SCREWED BEFORE
WE EVEN
BUCKLE IN.

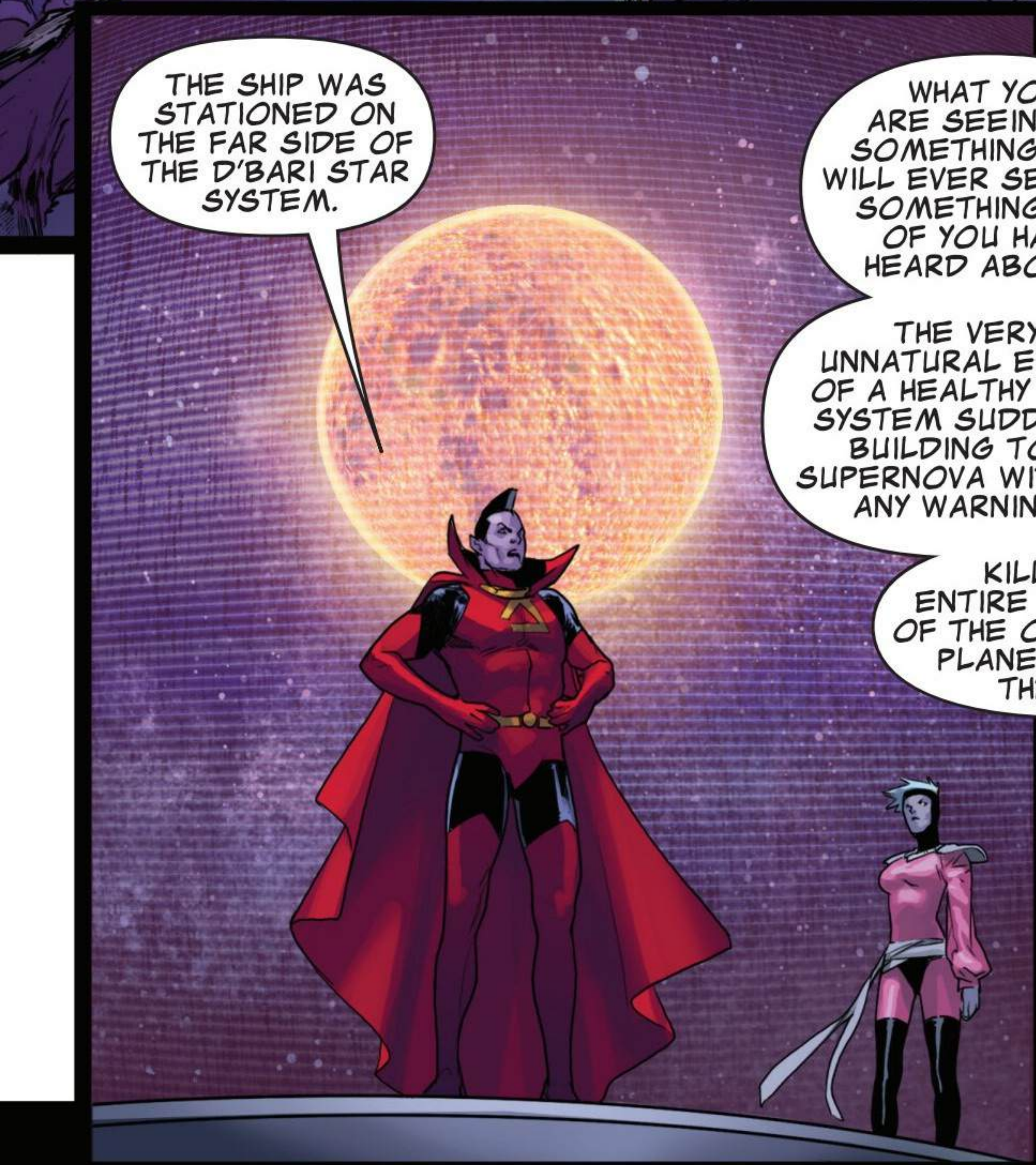
TRUE.

UNLESS...





THE FOLLOWING IMAGERY WAS RECORDED BY A FIRST-CLASS SHI'AR IMPERIAL BATTLE CRUISER ON ITS LAST DAY OF EXISTENCE.

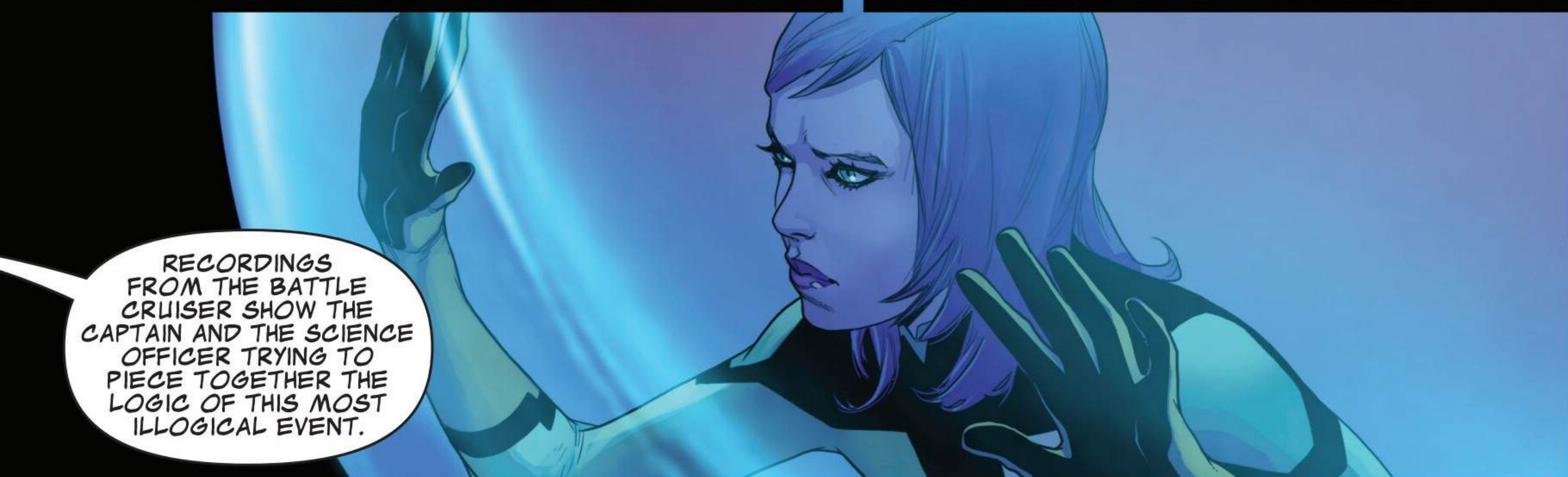


THE SHIP WAS STATIONED ON THE FAR SIDE OF THE D'BARI STAR SYSTEM.

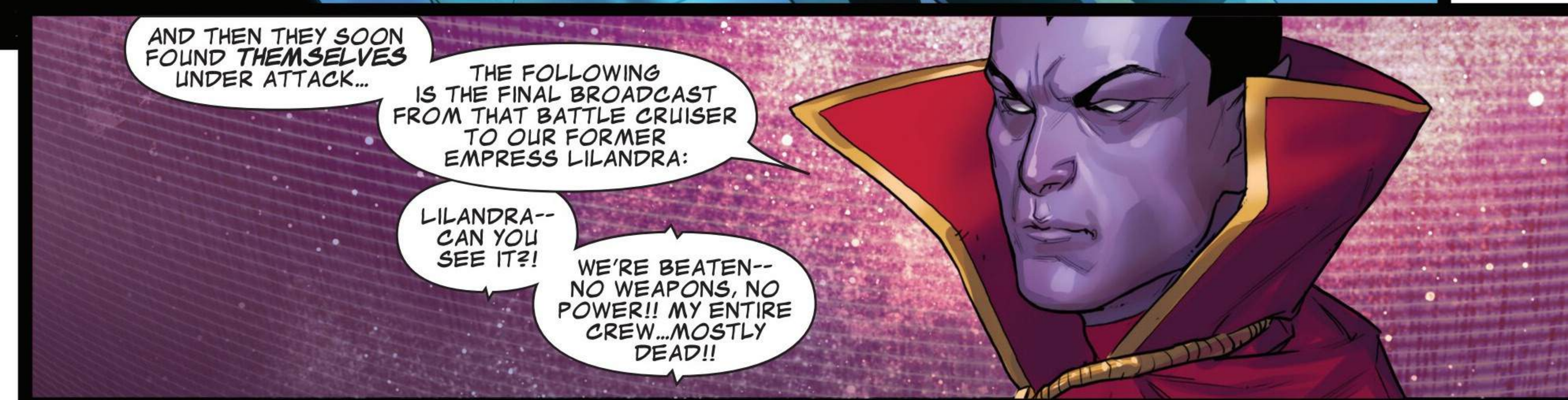
WHAT YOU ARE SEEING IS SOMETHING FEW WILL EVER SEE, BUT SOMETHING ALL OF YOU HAVE HEARD ABOUT...

THE VERY UNNATURAL EVENT OF A HEALTHY STAR SYSTEM SUDDENLY BUILDING TO A SUPERNOVA WITHOUT ANY WARNING.

KILLING THE ENTIRE POPULATION OF THE ONLY CIVILIZED PLANET ORBITING THE STAR.



RECORDINGS FROM THE BATTLE CRUISER SHOW THE CAPTAIN AND THE SCIENCE OFFICER TRYING TO PIECE TOGETHER THE LOGIC OF THIS MOST ILLOGICAL EVENT.



AND THEN THEY SOON FOUND **THEMSELVES** UNDER ATTACK...

THE FOLLOWING IS THE FINAL BROADCAST FROM THAT BATTLE CRUISER TO OUR FORMER EMPRESS LILANDRA:

LILANDRA-- CAN YOU SEE IT?!

WE'RE BEATEN-- NO WEAPONS, NO POWER!! MY ENTIRE CREW...MOSTLY DEAD!!



ENTITY
CLOSING.

TAKE MY
HAND, JUBER,
MY FRIEND--I
THINK THIS IS
THE END!!



FAREWELL,
LILANDRA--!!

A STAR
SYSTEM DEAD,
MILLIONS AND
MILLIONS OF SOULS
DEAD IN AN INSTANT.
GOOD AND NOBLE
WARRIORS OF
THE SHI'AR
DESTROYED.



WHAT
SAY YOU,
EARTH
GIRL?

HOW
DO YOU
PLEAD?







I ASKED
YOU A QUESTION,
JEAN GREY OF
EARTH.

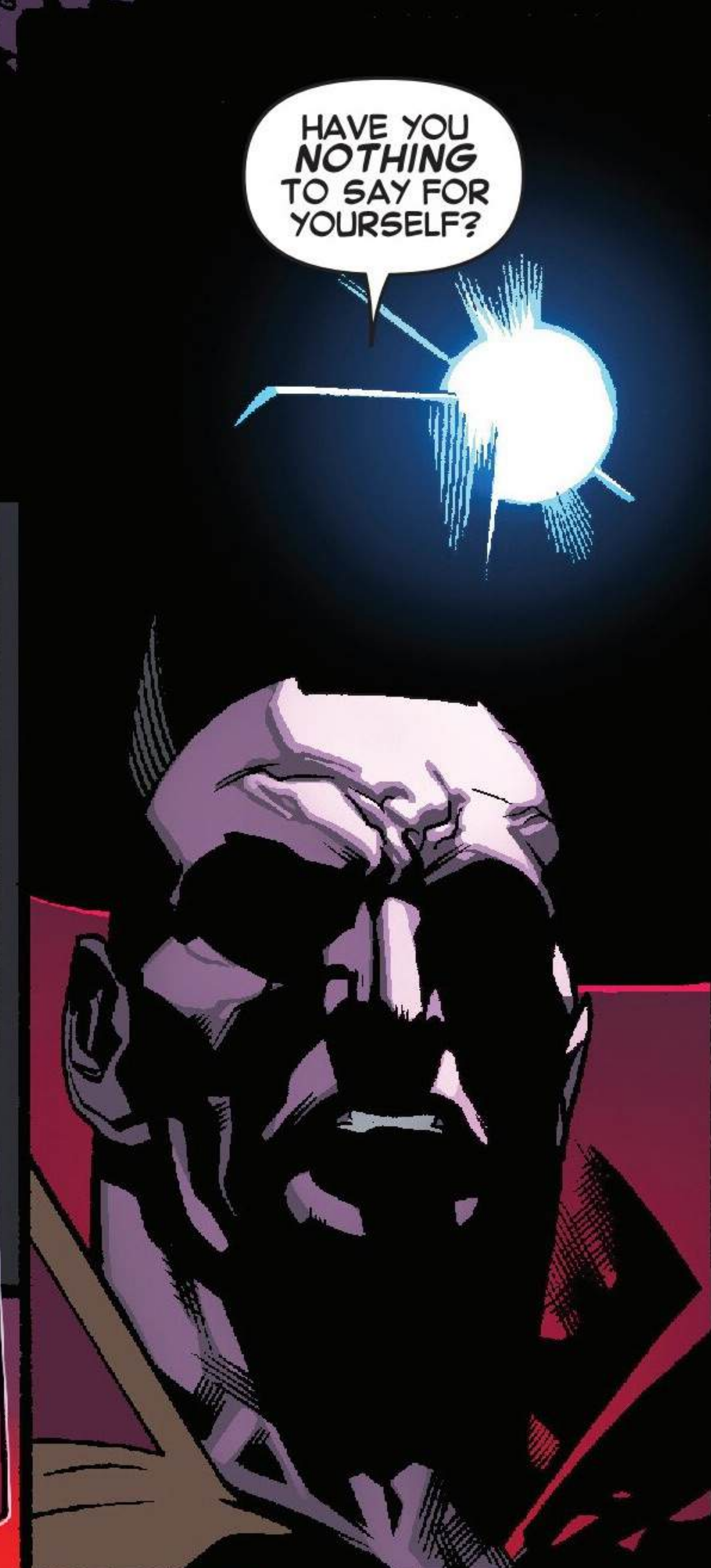
HOW
DO YOU
PLEAD?



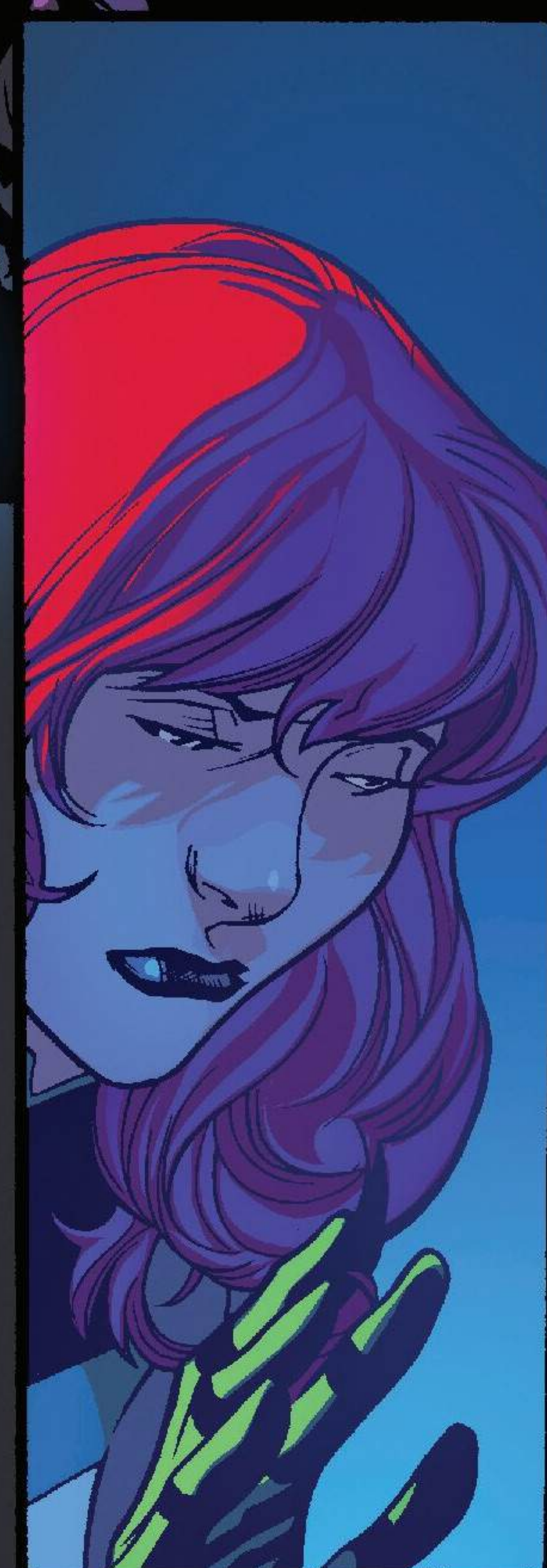
YOU HAVE
JUST BEEN SHOWN
IRREFUTABLE
EVIDENCE THAT YOU
ARE RESPONSIBLE
FOR GALACTIC
GENOCIDE!



MILLIONS
HAVE DIED AT
YOUR HAND!



HAVE YOU
NOTHING
TO SAY FOR
YOURSELF?



I TAKE
YOUR SILENCE
AS--

INNOCENCE!





ARE YOU **BLIND**,
GLADIATOR?

SHE
IS BUT A
CHILD.

SHE
IS **NOT** THE
PHOENIX.

SHE
DOESN'T EVEN
UNDERSTAND
WHAT YOU ARE
ACCUSING
HER OF.

YOUR
POSTURING
SEEMS **QUITE**
INSANE.

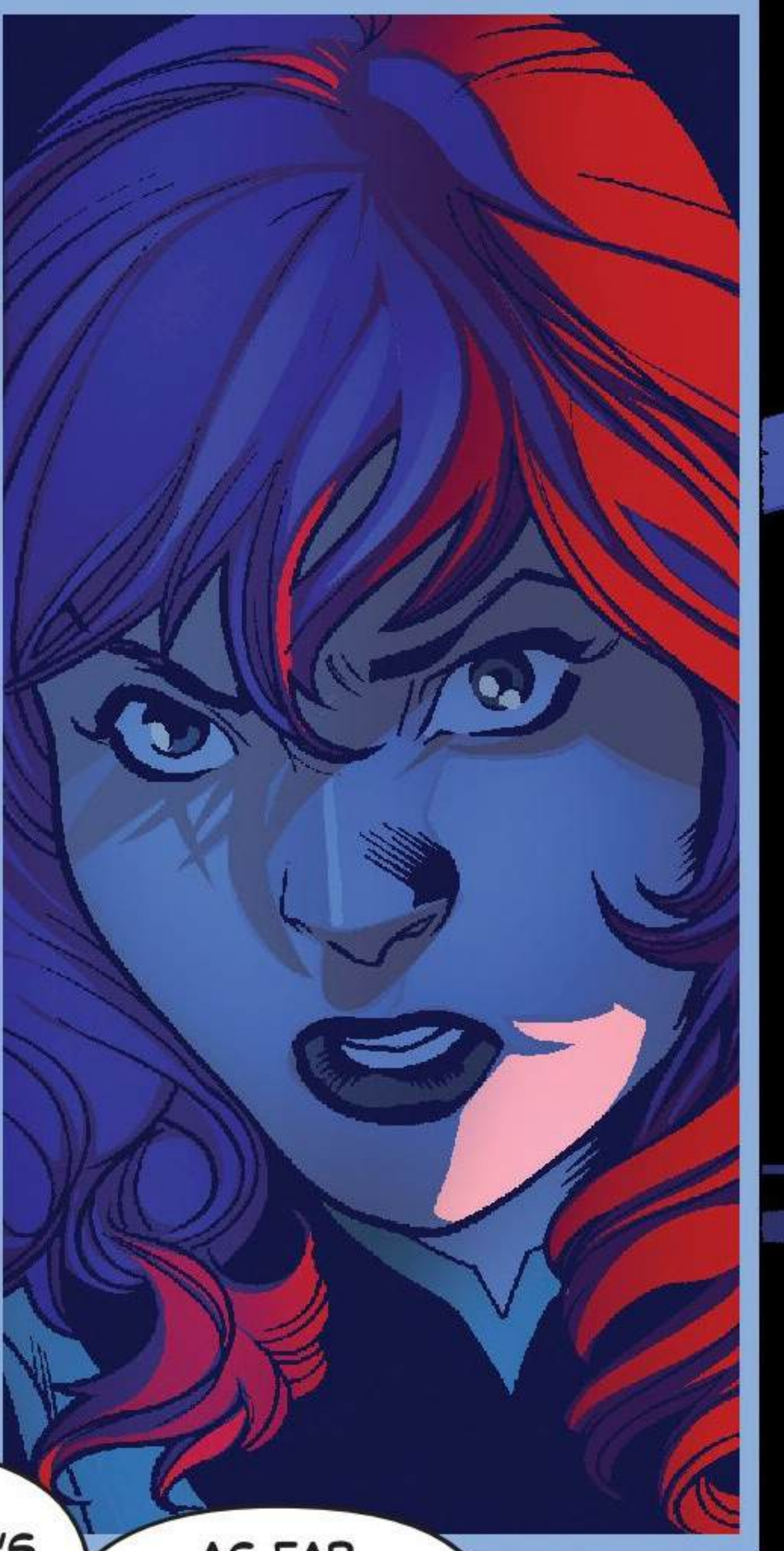


**KING J-SON
OF SPARTAX**, YOU
HAVE NO PLACE AT
THIS TRIBUNAL!

I WAS
INVITED HERE,
KALLARK. WE
ALL WERE.

DO YOU
MEAN TO SAY
THAT ONLY THE
SHI'AR WERE AFFECTED
BY THE PHOENIX'S
RAMPAGE OF
YEARS AGO?

IT IS ONLY
THE **SHI'AR** THAT
GET TO PLACE
JUDGMENT HERE
TODAY?



I THOUGHT
THE TRIBUNAL'S
PURPOSE WAS TO
KEEP CIVILITY IN
THE GALAXY.

AS FAR
AS I CAN TELL,
GLADIATOR, THIS
GIRL HAS **DONE**
NOTHING.

CERTAINLY
NOT YET.



WHILE YOU, GLADIATOR,
AND YOUR PEOPLE HAVE
KIDNAPPED HER AND
HELD HER AGAINST
HER WILL.

IT IS
YOU WHO HAVE
TAKEN THE LAW
INTO YOUR OWN
HANDS.

WASN'T IT
ALSO **YOUR PEOPLE**
WHO ONCE SENT AN
INVASION TO EARTH TO
HAVE HER ENTIRE FAMILY
AND LINEAGE **WIPED**
OUT?



YOU'VE KILLED
HER **ENTIRE**
FAMILY!

ON THE **OFF**
CHANCE THAT IT
WAS HER GENEALOGY
THAT ATTRACTED
THE PHOENIX
FORCE.



HER
FAMILY IS **NO**
MORE!

ISN'T THAT
ENOUGH?



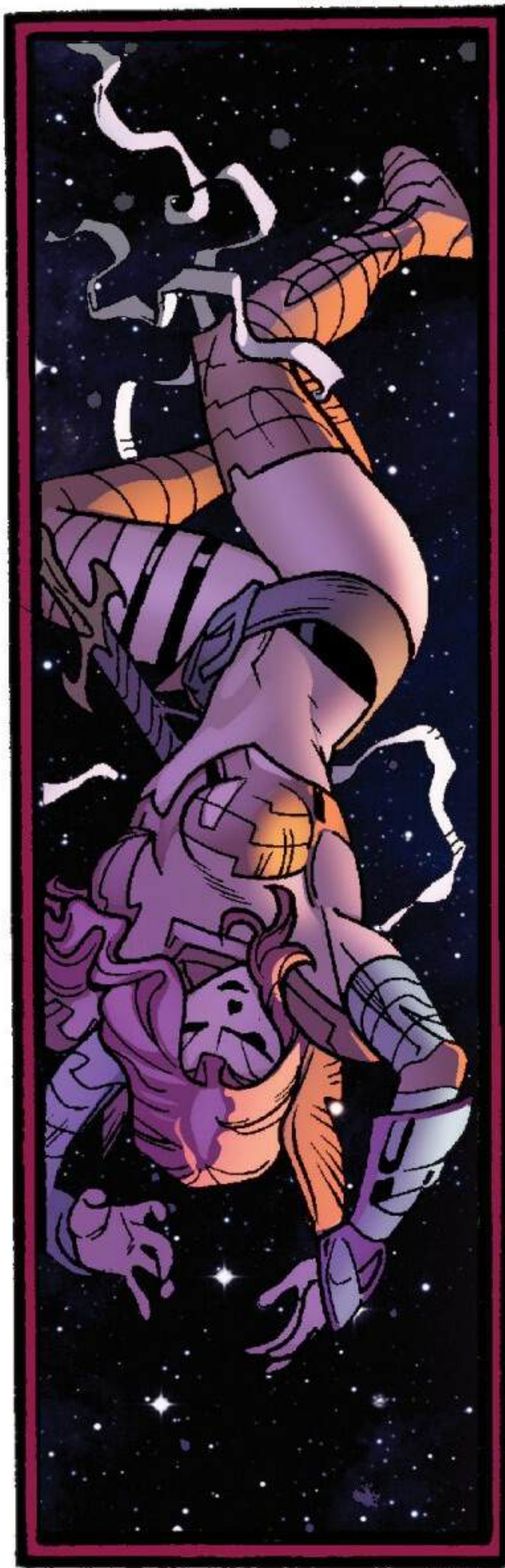
IS--
IS THIS
TRUE?



IF THIS
CHILD WAS
THE PHOENIX, AND
YOU, DEAR
GLADIATOR, WERE
THE CAUSE OF HER
ENTIRE FAMILY'S
DEMISE...

...IF
SHE HAD
THE POWER...
DO YOU THINK
SHE WOULD
REALLY LET
YOU LIVE?





WE
SEE IT,
TOO.

SCANNING.

IT SAYS
UNIDENTIFIED
LIFE-FORM.

WE'RE
GETTING THE
SAME.

IT LOOKS
HUMAN.

THE SCAN SAYS
UNIDENTIFIED.

PULL
IT IN.

PULL
IT IN?

*TRANSLATED FROM THE
SHI'AR GLORKON DIALECT.



THE HIGH
SCIENCE
COMMAND WILL
WANT TO SEE
THIS.

PRESERVE THE
BODY AS BEST
YOU CAN. WE WILL
ALERT THE SCIENCE
HALL YOU ARE
COMING.

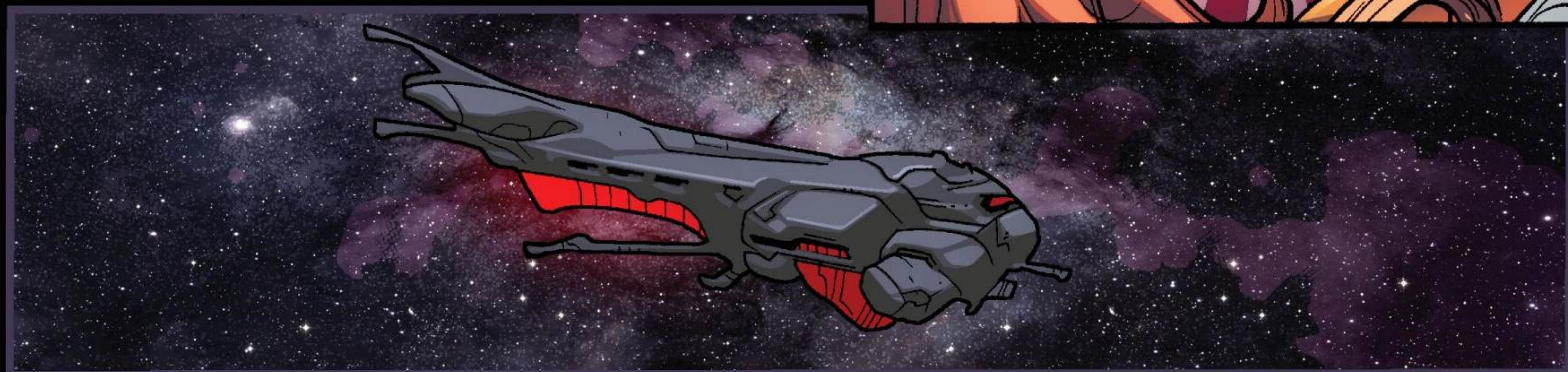


IS THIS
GOING TO
WORK?

IT'S
WORKING.

THERE'RE
OTHER WAYS
TO DO THIS.

YOU'VE BEEN
HEARD, DRAX.
THIS NEEDS A
LIGHTER TOUCH.





"I DON'T LIKE THIS."

"BE PATIENT, DRAX"

"I AM GROOT."



HOW LONG SHOULD WE WAIT?

WOW, YOU PREPUBESCENT EARTH KIDS LIKE TO WHINE, DON'CHA?

THE BIG GREEN GUY WAS JUST WHINING AND YOU DIDN'T SAY ANYTHING.

WHEN HE DOES IT, IT'S NOT WHINING.

HEY, CORSAIR, HOW LONG DO YOU THINK WE SHOULD WAIT?



HEY, SHE'S YOUR SMOKIN' HOT MYSTERY ASSASSIN.

HOW IS IT THEY WOULD NOT KNOW HER SPECIES?

WHAT SPECIES IS SO EXOTIC THAT THE SHI'AR WOULD NOT HAVE IT CATALOGUED?

IT'S A WHOLE THING. LISTEN, IF WE DON'T HEAR FROM HER IN--

GENTLEMEN.



IT'S TIME TO MOVE TO THE SECOND PART OF THE PLAN.

BUT I HAVE TO WARN YOU...

...IT'S A LITTLE MESSY IN HERE.

ANGELA, WILL YOU MARRY ME?

YOU'RE TOO SHORT, ROCKET.

THIS IS GAMORA.

OH, THEN I'LL THINK ABOUT IT.



SHI'AR TRIBUNAL HALL

HOW LONG
UNTIL THEY
RECONVENE THE
TRIBUNAL?

HOW LONG
WILL IT TAKE FOR
GLADIATOR TO SEND
THAT SPARTAX
GOOLNANI BACK TO
WHERE HE
BELONGS?

IS THE
SPARTAX
WRONG,
THOUGH?

YOU
ARE WRONG,
J-SON!

NO. I
EMBARRASSED
YOU. WHAT DID I
SAY THAT WAS
WRONG?

THIS IS
NOT YOUR
PLACE
TO--?

WHAT DID I
SAY THAT WAS
FACTUALLY
INCORRECT?

IT DOESN'T
MATTER IF WHAT
HE WAS SAYING
WAS FACTUALLY
CORRECT OR NOT,
WARPATH.

TO COME
TO OUR PLANET
AND INSERT
HIMSELF INTO OUR
CULTURE'S--

NO ONE IS
ARGUING THAT THE
SPARTAX KING IS NOT
INSIPID TO THE
CORE.

HE'S
AWFUL. BUT
IS HE
WRONG?

THIS IS
A SHI'AR
MATTER AND
A--

YOU HAD
THIS VISION IN
YOUR HEAD OF YOU
DRAGGING THIS EARTH
GIRL THROUGH THE
STREETS OF
CHANDLAR...

...YOU IMAGINED
YOURSELF THE
CONQUERING HERO
FOR FINALLY
CAPTURING AND
PUNISHING THE
PHOENIX!

BUT THAT
IS *NOT* WHAT
IS HAPPENING,
PLUTONIA!

IT IS.
BUT MAYBE
THIS *ISN'T*
GLADIATOR'S
PLACE.

MAYBE THIS
IS JUST A GIRL
AND WE ARE
JUST HER--



IF YOUR CASE AGAINST THE GIRL WAS VALID, NOTHING I COULD SAY OR DO WOULD--

YOU COME HERE TO MY SYSTEM!

YOUR SYSTEM?

GENTLEMEN.

SOMETHING IS WRONG.



DEAR GODS, PLEASE DON'T LET IT BE...



THE GREY CHILD ESCAPED?!

I WARNED YOU OF THIS, KALLARK!

SHE COULD BE ANYWHERE.

YOUR HIGHNESS, WE MUST GET YOU TO SAFETY OFF THIS PLANET.



I WARNED YOU OF THIS.

SHE IS CAPABLE OF SO MUCH AND YOU ARE SO INTENT ON PUSHING HER AND PUSHING HER.

IN YOUR PATHOLOGICAL FEAR OF THE PHOENIX, YOU MAY HAVE WOKEN HER FROM HER SLUMBER!



YOU MUST FIND HER, ORACLE.

SHHH.



MAY I RECOMMEND THAT YOU STOP THINKING OF ASSASSINATING HER? IF I CAN READ YOUR THOUGHTS THEN SO COULD SHE.

AND WHAT DO YOU THINK SHE'LL DO TO YOU ONCE SHE DISCOVERS THAT THE SHI'AR WHO KILLED HER FAMILY IS ACTIVELY THINKING OF MURDERING HER AS WELL?

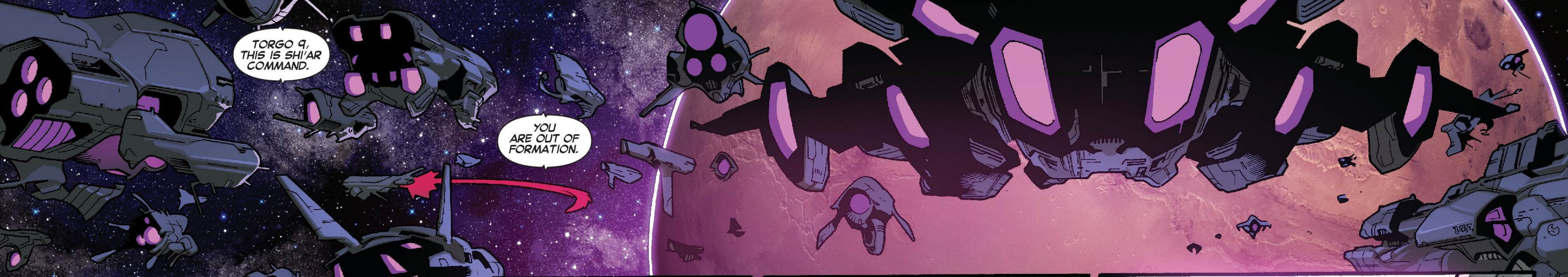


SORRY, SIR, WE MUST HOLD TO PROTOCOL AND GET YOU OFF THIS PLANET IMMEDIATELY.

NO NEED TO APOLOGIZE.



I'VE DONE WHAT I HAVE COME HERE TO DO.



TORG0 9,
THIS IS SHI'AR
COMMAND.

YOU
ARE OUT OF
FORMATION.



THIS IS
TORG0 9.

OUR
COMMANDER
IS TAKING THE
UNIDENTIFIED
HUMANOID TO THE
SHI'AR SCIENCE
COMMAND.

SHE IS
EMITTING AN
UNIDENTIFIED
RADIATION AND
HE IS WORRIED
ABOUT THE
SHIP'S
CREW.

NICE
ONE.

PERMISSION
GRANTED.

THE SCIENCE
COMMAND COUNCIL
WANTS YOU TO TAKE
THE ALIEN TO THE
SCIENCE COMMAND
HEADQUARTERS AT
TIRGAD AND TO STAY
AWAY FROM THE
THRONE CITY.

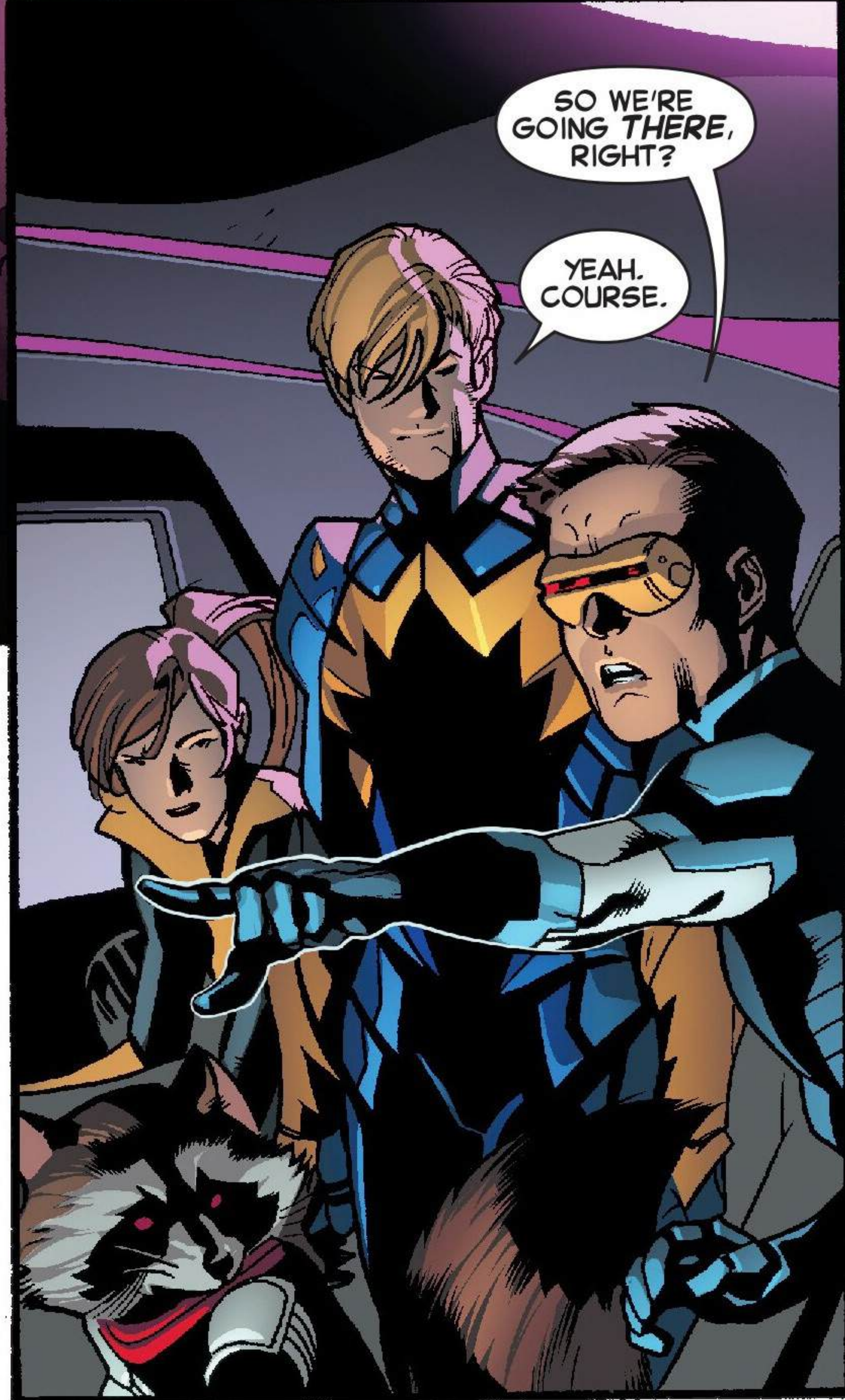


THAT IS WHERE
THE TRIBUNAL FOR
THE EARTH GIRL IS
HAPPENING.

UNDERSTOOD.

THE GIRL
ESCAPED THE
IMPERIAL GUARD
AND THE ENTIRE
CITY IS ON
LOCKDOWN.

WELL,
THAT WAS A
FREEBIE.



SO WE'RE
GOING THERE,
RIGHT?

YEAH.
COURSE.



HEY, THIS
MEANS SHE'S
STILL ALIVE.

AND SHE TOOK
ON THE IMPERIAL
GUARD AND LIVED
TO TELL THE
TALE.

I WOULD
MEET THIS
WOMAN.



DOES THIS
THING GO
FASTER?!

SURE, IF
YOU WANT THE
ENTIRE SHI'AR
ARMADA RIGHT
UP YOUR
SAKONNET.

I DON'T
KNOW WHAT
THAT IS, BUT I
AM GUESSING
NOT.

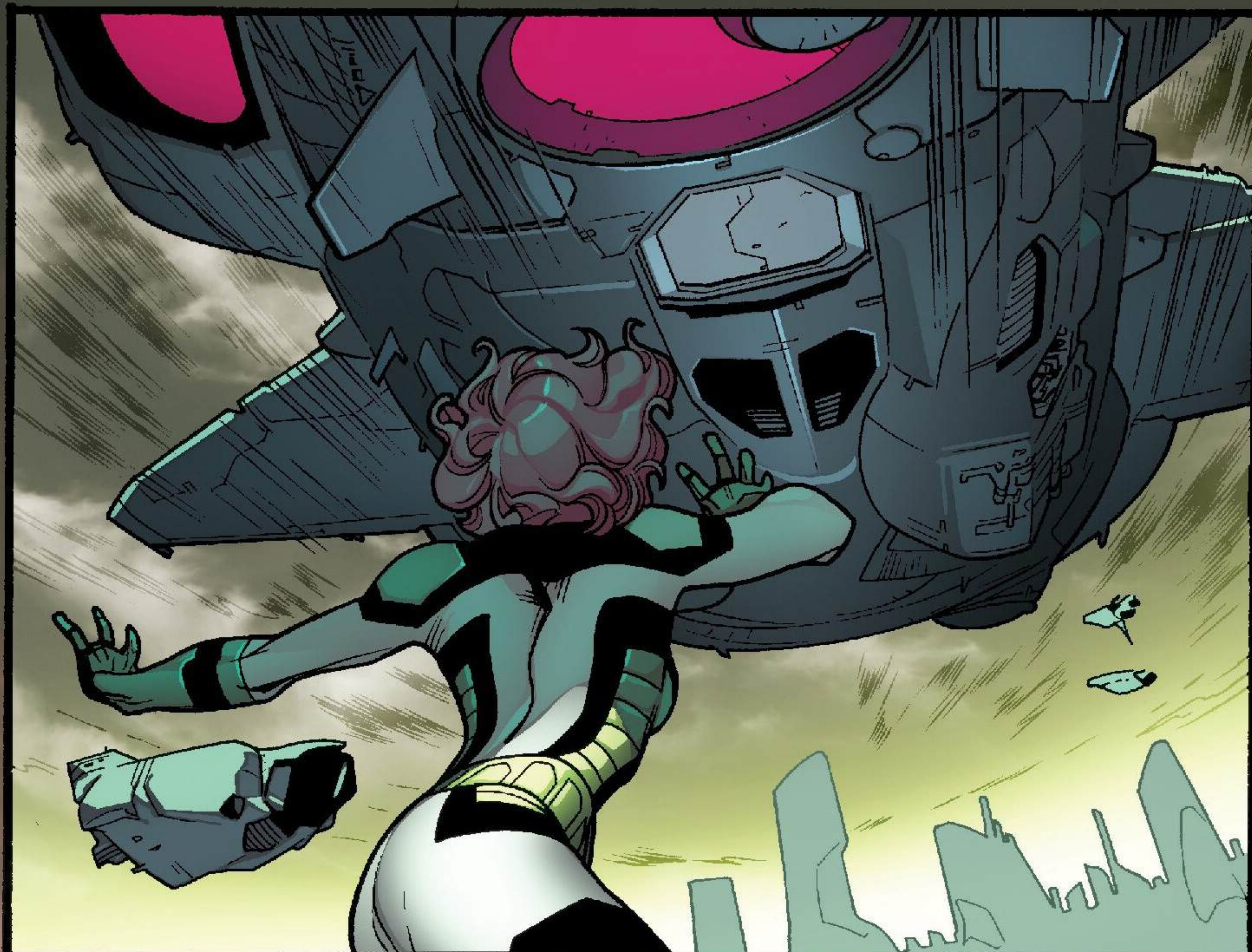
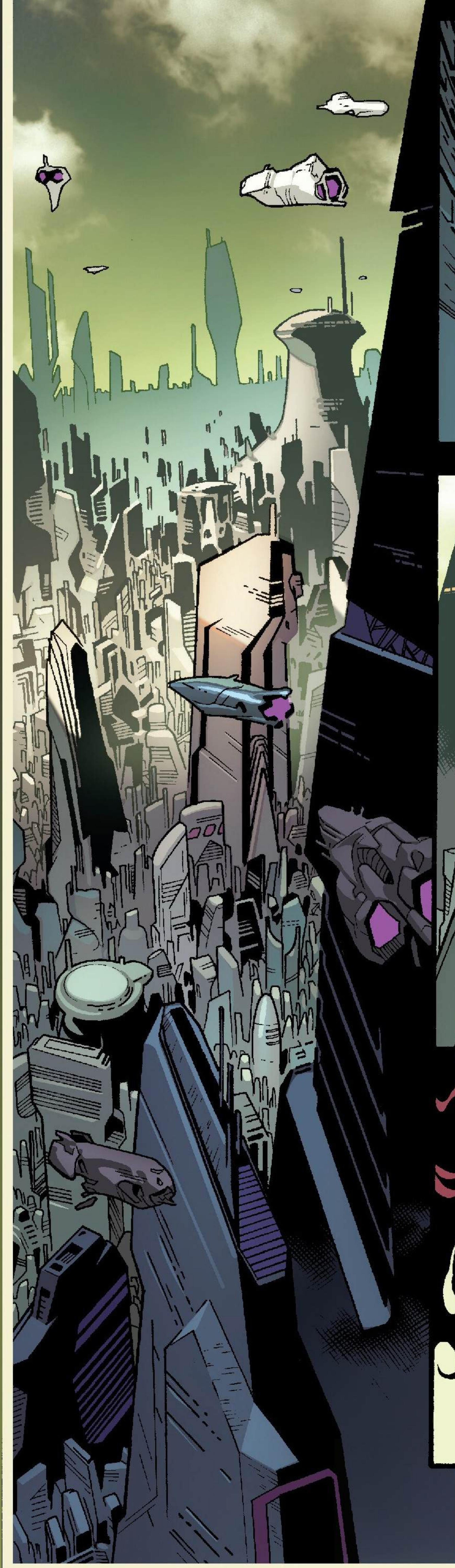
GOOD
GUESS.



LET'S
GO.
SHE
NEEDS
US.



STEADY, MR.
SUMMERS.





OKAY, LISTEN UP!

ESPECIALLY YOU YOUNGER, MORE HYPER PEOPLE--

ME?

YES.

WE MIRACULOUSLY GOT THROUGH THEIR ORBITING SECURITY BUT IT WON'T TAKE LONG FOR THEM TO FIGURE OUT THE SHIP IS MISSING.

ESPECIALLY IF THIS CITY IS UNDER LOCKDOWN AND JEAN IS ON THE RUN.

HOW ARE WE GOING TO FIND HER?

I CAN TRACK HER IF I HAVE A SCENT.

I CAN TRACK HER AND I DO HAVE HER SCENT.

OKAY, MYSTERIOUS TEENAGE GIRL WHO I JUST NOW NOTICED WAS PART OF THE GROUP: YOU, UP FRONT.

DRAX, YOU'RE IN CHARGE OF HER WELL-BEING.

I CAN TAKE CARE OF MYSELF.

SURE.

THE REST OF US--WE STICK TOGETHER.

NOBODY GO OFF HALF-COCKED OR WHOLE-COCKED, OR ANY KIND OF, YOU KNOW, COCKED.

I THINK WE GOT IT.

SCOTTY, YOU GONNA BE OKAY OUT THERE?

BECAUSE I THINK MAYBE YOU SHOULD STAY IN THE SHIP.

YEAH. LET'S GO.

WELL, THAT'S NOT GOING TO HAPPEN, DAD.

IT'S JUST THIS IS NO TIME TO--

I THINK I DO. ALL TOO WELL.

DAD. YOU DON'T UNDERSTAND HOW I FEEL.

WE CAN'T AFFORD ANY KIND OF EMOTIONAL--

DAD. SHE'S OUT THERE. LET'S GO.

NICE TRY, CHRISTOPHER.

I CAN'T STAND WATCHING HIM MAKE THE SAME MISTAKES AGAIN, HEPZIBAH.

I CAN'T EVEN IMAGINE HOW WEIRD THIS IS FOR YOU.

I DON'T KNOW WHAT TO DO HERE.

JUST HAVE HIS BACK.

THIS IS, LIKE, BREATHABLE FOR EARTH PEOPLES, RIGHT?

LET'S FIND OUT.

ARE YOU JOKING? IS THAT A JOKE?

COME ON, LET'S GO. I'M ITCHIN' TO--

SNIKT

A close-up of a green-skinned character with a determined expression, looking towards the left.



THAT
IS A SHI'AR
SHIP.

YOU ARE
HERE WITHOUT
PERMISSION.

I WOULD
CHOOSE
YOUR NEXT
MOVE
WISELY.



ALL
RIGHT.



FLANK
OUT IN EVERY
DIRECTION!

WE'LL
REGROUP!

WHAT ARE
YOU TALKING
ABOUT?

THERE'S
LIKE SIX OF
THEM AND A
HUNDRED
OF US.

WHO ARE
THESE
GUYS?

WE ARE
THE IMPERIAL
GUARD! YOU
WILL SURRENDER,
EARTH CHILD!

SO MATH
ISN'T MY STRONG
SUIT BUT I THINK WE
HAVE THEM OUT--
NNYYAAGGH!



I WOULD--
RRR--LIKE TO
KNOW HOW THESE
GUARDIANS AND
THE STARJAMMERS
ARE ALL INVOLVED
IN THIS
MADNESS!

HOW
DID THEY
GET THESE
X-MEN ALL
THE WAY--



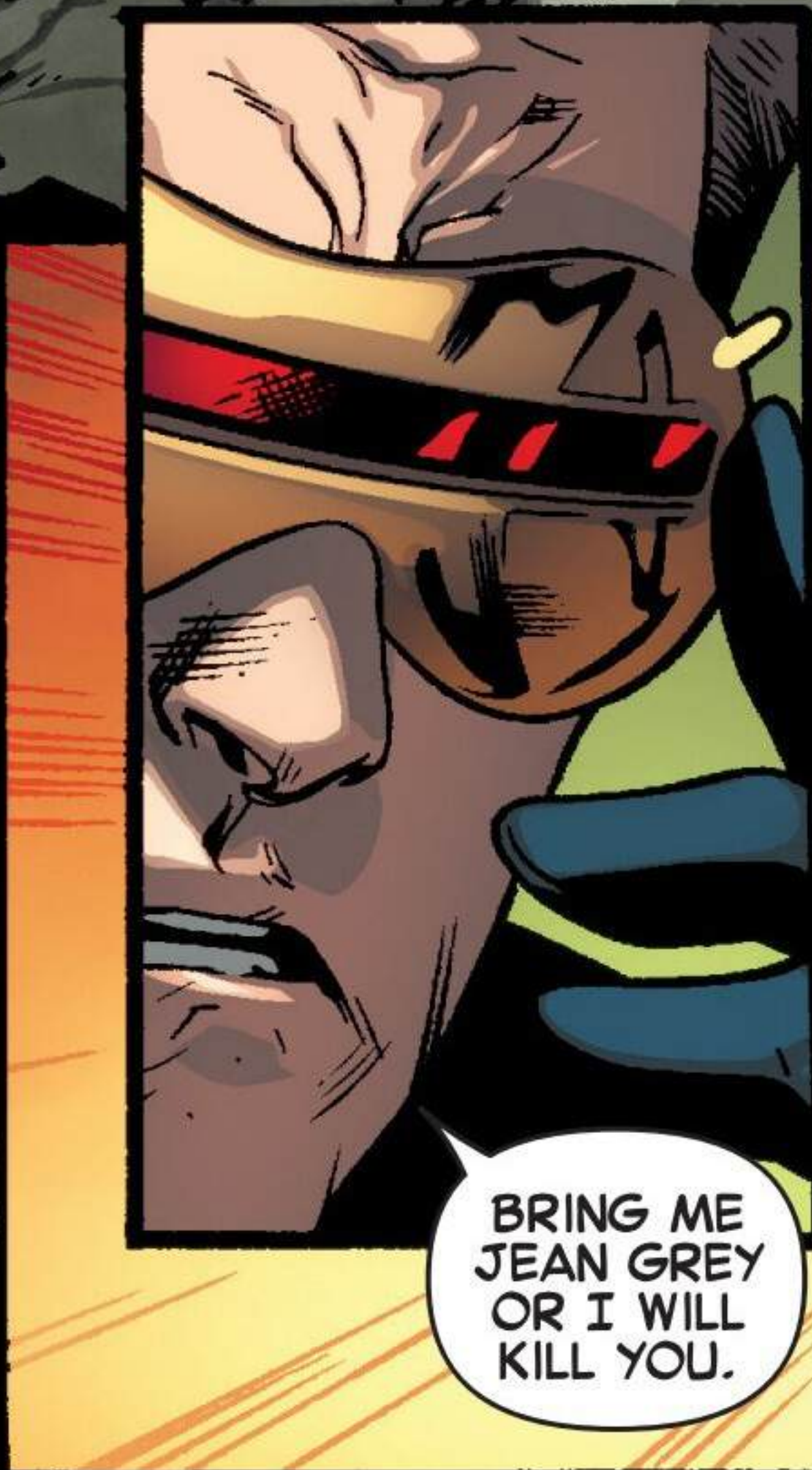
NOT
BAD,
KID.





SCOTT SUMMERS.

THE OLDER YOU WOULD HAVE KNOWN BETTER THAN TO ANGER ME THIS DAY.



BRING ME JEAN GREY OR I WILL KILL YOU.



I TAKE IT BACK. YOU SOUND EXACTLY LIKE THE OLDER YOU.



ENOUGH!

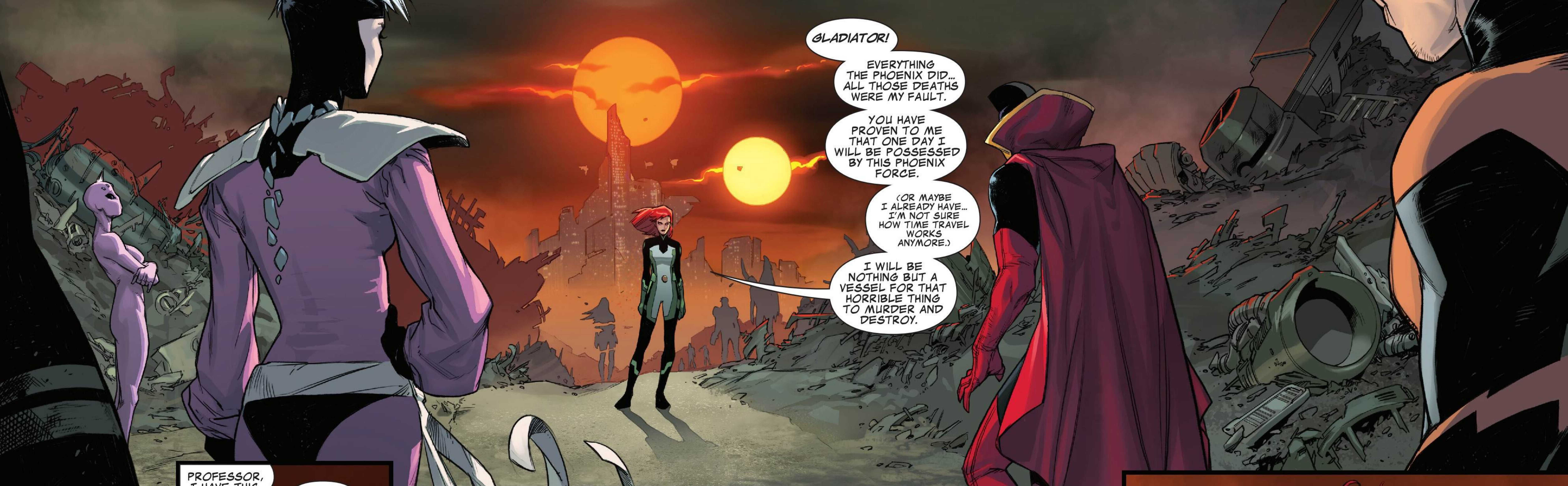


YOU'RE RIGHT, I AM GUILTY.

I AM A MONSTER.



SHAGHOSHI -
J.P.



GLADIATOR!

EVERYTHING
THE PHOENIX DID...
ALL THOSE DEATHS
WERE MY FAULT.

YOU HAVE
PROVEN TO ME
THAT ONE DAY I
WILL BE POSSESSED
BY THIS PHOENIX
FORCE.

(OR MAYBE
I ALREADY HAVE...
I'M NOT SURE
HOW TIME TRAVEL
WORKS
ANYMORE.)

I WILL BE
NOTHING BUT A
VESSEL FOR THAT
HORRIBLE THING
TO MURDER AND
DESTROY.

PROFESSOR,
I HAVE THIS.

I WON'T
BE ABLE TO
STOP IT.

I WON'T
HAVE ANY
CONTROL
OVER IT.

JEAN,
GET OUT OF
HERE!

GO!

NONE OF
YOU COULD
STOP IT,
EITHER.

NONE
OF YOU!

YET I'M
THE ONLY
ONE ON
TRIAL.

IT MIGHT
BE MY FACE
THAT HAUNTS YOUR
NIGHTMARES,
GLADIATOR.

BUT WHETHER
I KILL MYSELF
OR LET YOU KILL ME...
THE PHOENIX WOULD
STILL FIND ANOTHER
VESSEL.

YOU'RE
ANGRY BECAUSE
YOU'RE FIGHTING
AN ACT OF
NATURE.

AND
I'M ANGRY IT
FOUND ME.

BUT ALL
OF YOU KNOW
PUNISHING ME OR
KILLING ME WILL
NOT STOP IT OR
CHANGE WHAT HAS
HAPPENED.

BUT
HERE'S THE
PART I DON'T
UNDERSTAND...

AND, I
CAN READ ALL
OF YOUR THOUGHTS.
YOU ARE ALL
THINKING THE
SAME THING...

YOU'RE THE
LAST GREY,
AND WITH YOUR
ENDING--
WE WILL
SEE.

AH, SEE, I
WOULD FORGIVE
YOU EVERYTHING
YOU'VE DONE TO
ME TODAY.

BECAUSE
I DID NEED
TO SEE THE
PHOENIX. I DID
NEED TO
KNOW THIS.

EXCEPT
YOUR PEOPLE
WENT AND
KILLED MY
FAMILY.

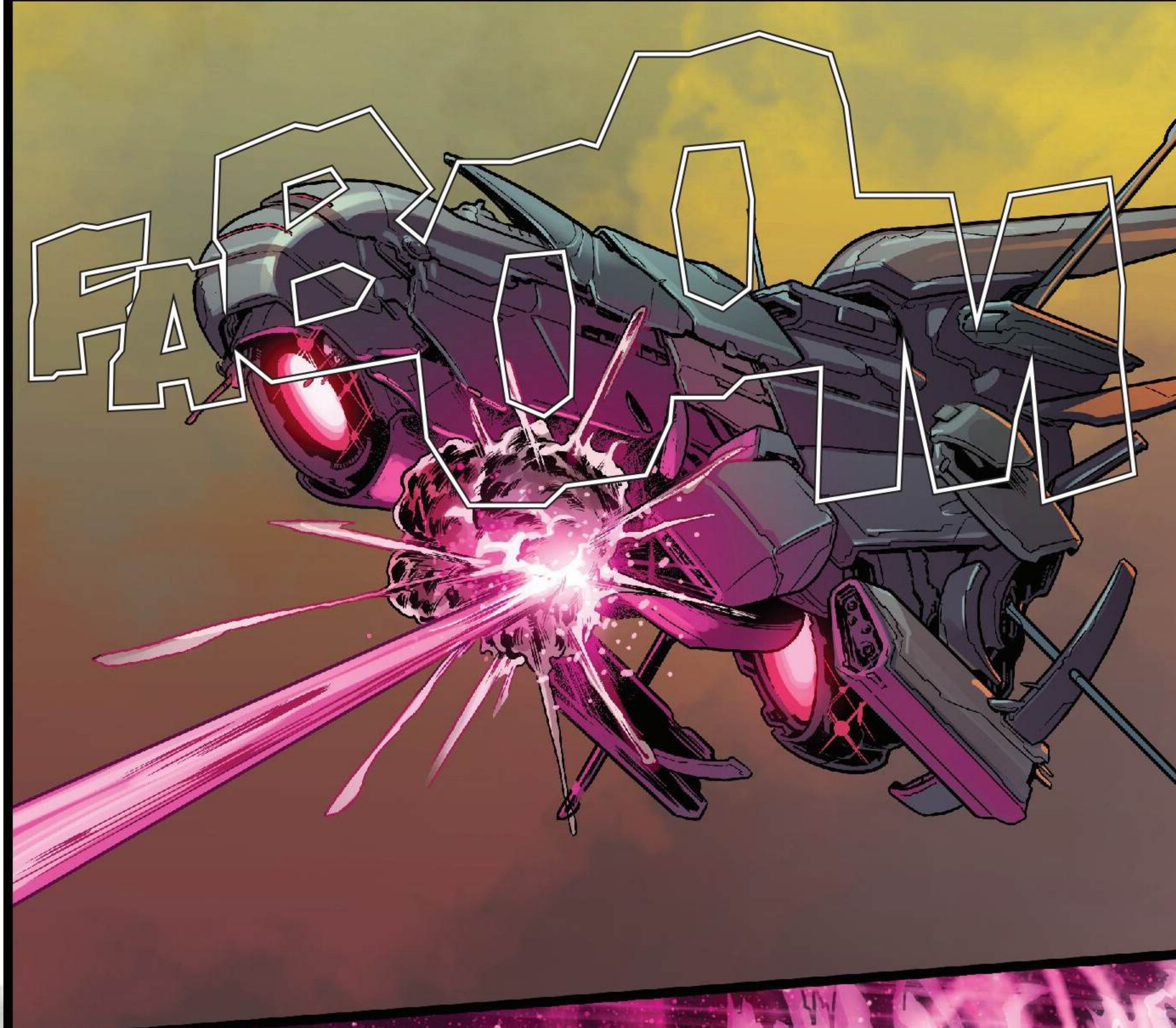
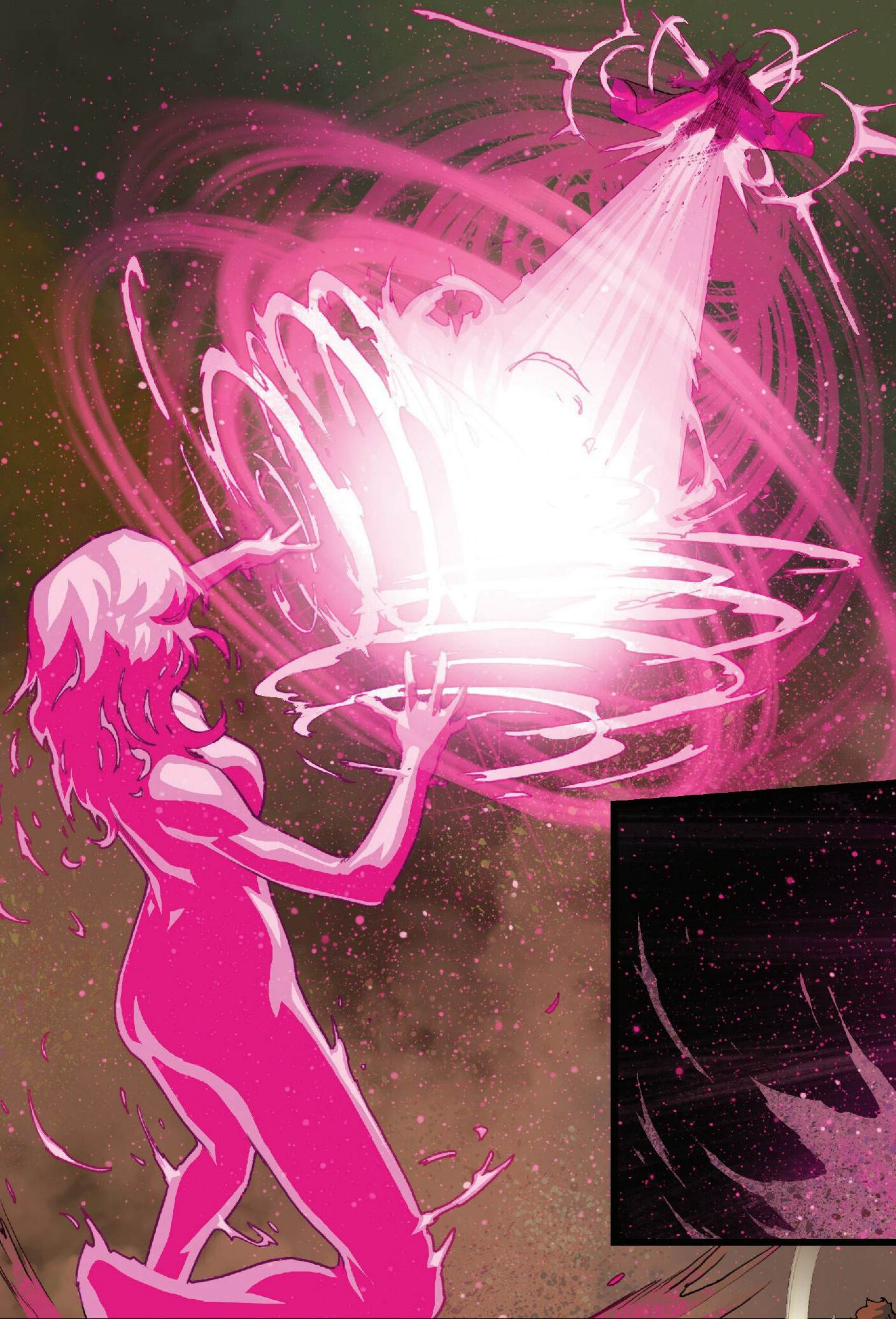
YOU
ENDED MY
BLOODLINE
"JUST IN
CASE"...

THAT
I'M NOT
HAVING.

GOODBYE,
JEAN GREY.

UH-
HUH.







DO YOU KNOW YOU ARE DEMONSTRATING IMMENSE NEW PSYCHIC POWER?!

TAKE ME OUT OF YOUR MINDSCAPE!

I KNOW WHAT I AM DOING!



IT'S PSIONIC ENERGY.

I'M--I THINK I'M TAKING EVERYONE'S PSYCHIC ENERGY AND SENDING IT BACK OUT AT THEM.

YES!



IT'S YOUR TELEPATHY AND TELEKINESIS WORKING TOGETHER.

I DIDN'T KNOW YOU COULD DO THAT.

WELL, NEITHER DID I.

IT'S NEW.

AND I HAVE TO SAY: I LIKE IT.



CAN YOU CONTROL IT? CAN YOU CONTROL YOURSELF?

LADY, YOU'RE THE ONE WHO FORCED ME TO PUSH MYSELF HARDER THAN I EVER HAVE HAD TO BEFORE.

YOU'RE THE ONE THAT FORCED MY HAND TO CONFRONT THIS.



AND NOW... YOU'RE SOMETHING ELSE.



NO.

I'M JEAN GREY.

THE LAST OF MY KIND.



I'M NOT THE PHOENIX! I'M--







HI,
I'M PETER
QUILL.

I KNOW
EXACTLY WHO
YOU ARE. ALL YOU
GUARDIANS. YOU
CAME ALL THE
WAY HERE TO
GET ME.

I LOVE
YOU GUYS.



GLADIATOR!



THIS JEAN
GREY IS ALREADY
DIFFERENT THAN THE
ONE YOU SO FEAR,
GLADIATOR.

SHE
ALREADY HAS
A DIFFERENT
RELATIONSHIP TO
HER MIND AND
POWER SET
THAT--

ORACLE,
IT IS NOT YOUR
DECISION TO END
THIS BATTLE!



NO, YOU
KNOW WHAT?
IT'S MINE.

AND WE'RE
LEAVING.

IF YOU,
ANY OF YOU,
COME BACK
FOR JEAN...

IF YOU COME
ANYWHERE NEAR
THE PLANET EARTH
EVER AGAIN...

I'LL KILL
YOU.



I'M NOT JOKING.

IF I EVEN HEAR YOU'RE THINKING ABOUT IT, AND BELIEVE ME, WE'LL HEAR...

I WILL BRING THE ENTIRETY OF THE MUTANT RACE, THE AVENGERS, THE FANTASTIC FOUR...



I WILL BRING A HELLSTORM OF ASGARDIANS, MUTANTS, ATLANTEANS, AND HULK MONSTERS RIGHT DOWN ON TOP OF YOU!

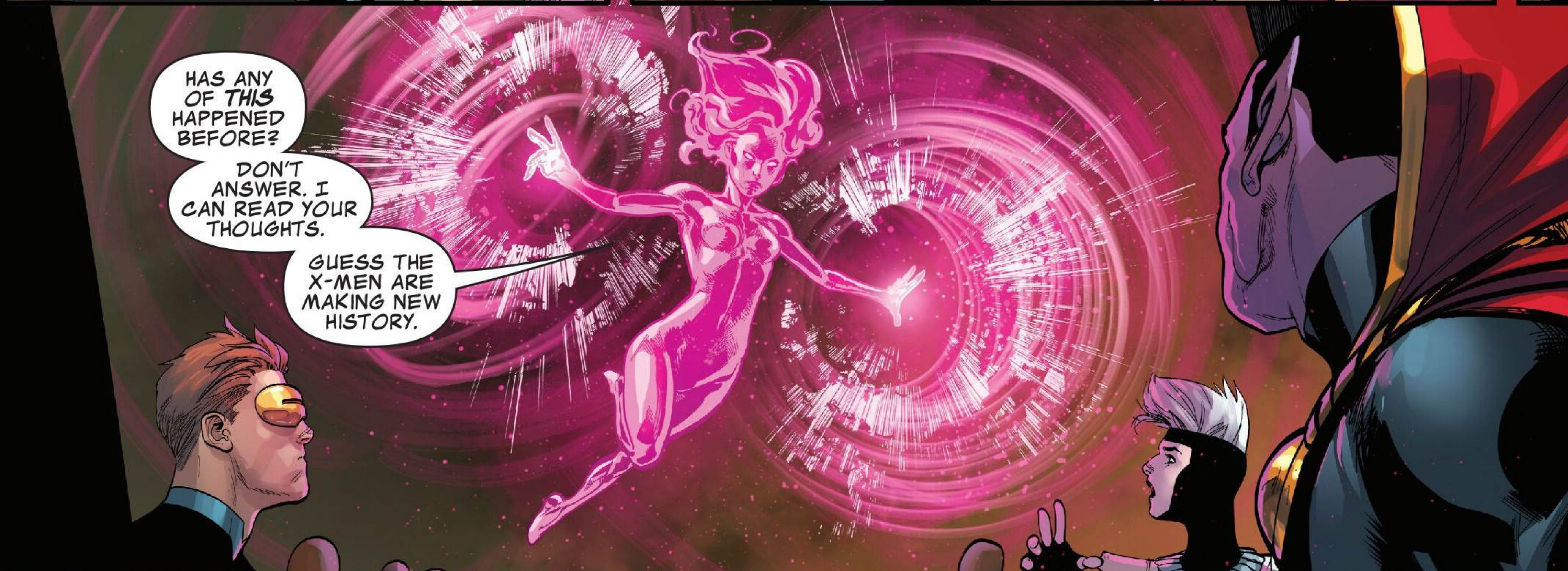


WE BROUGHT THIS MUCH FIGHT RIGHT TO YOU IN ONE DAY!

I'M TELLING YOU...STAY THE @##@##@ AWAY FROM EARTH.



HISTORY WILL REPEAT ITSELF AND YOU WILL DIE AT HER HAND.



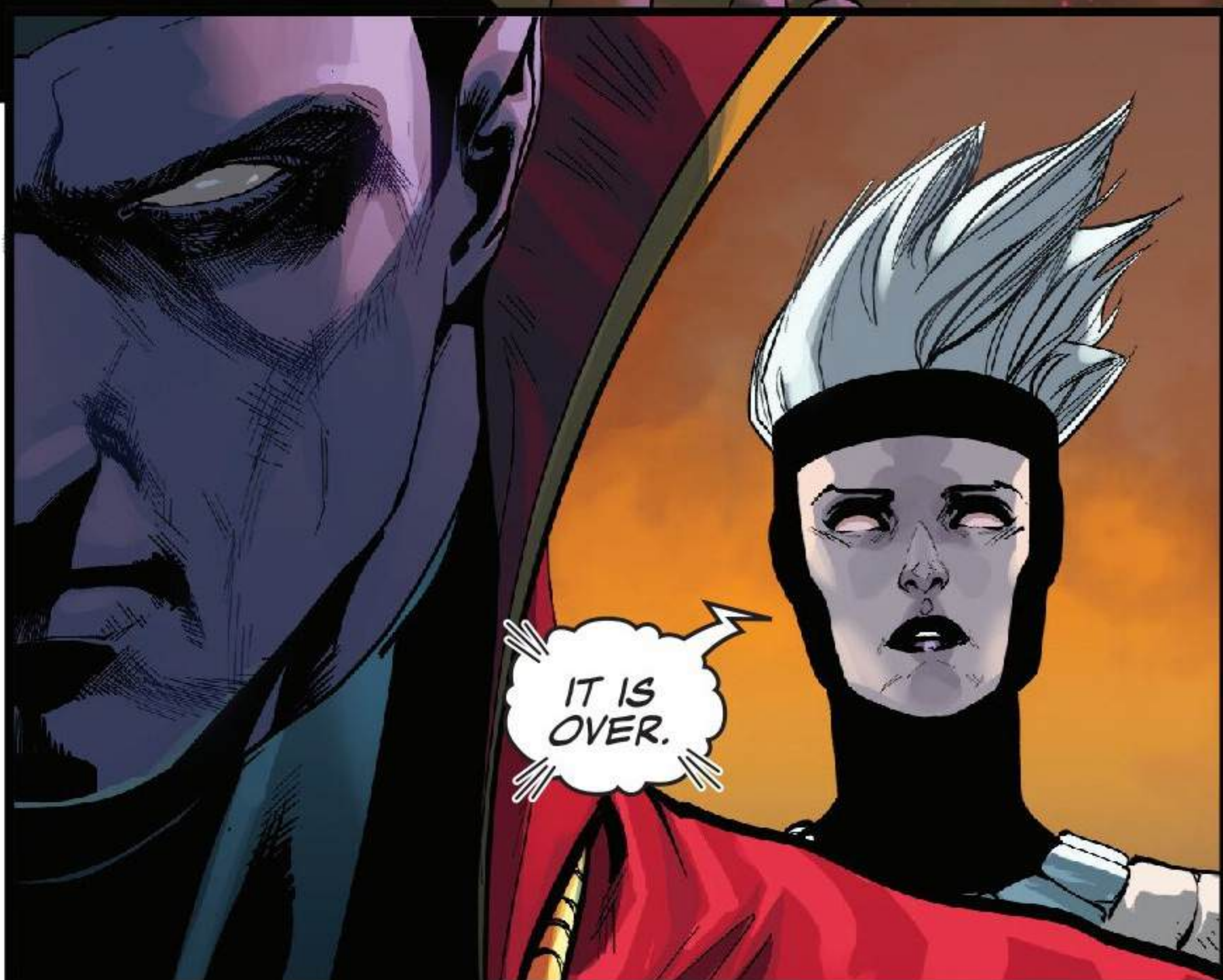
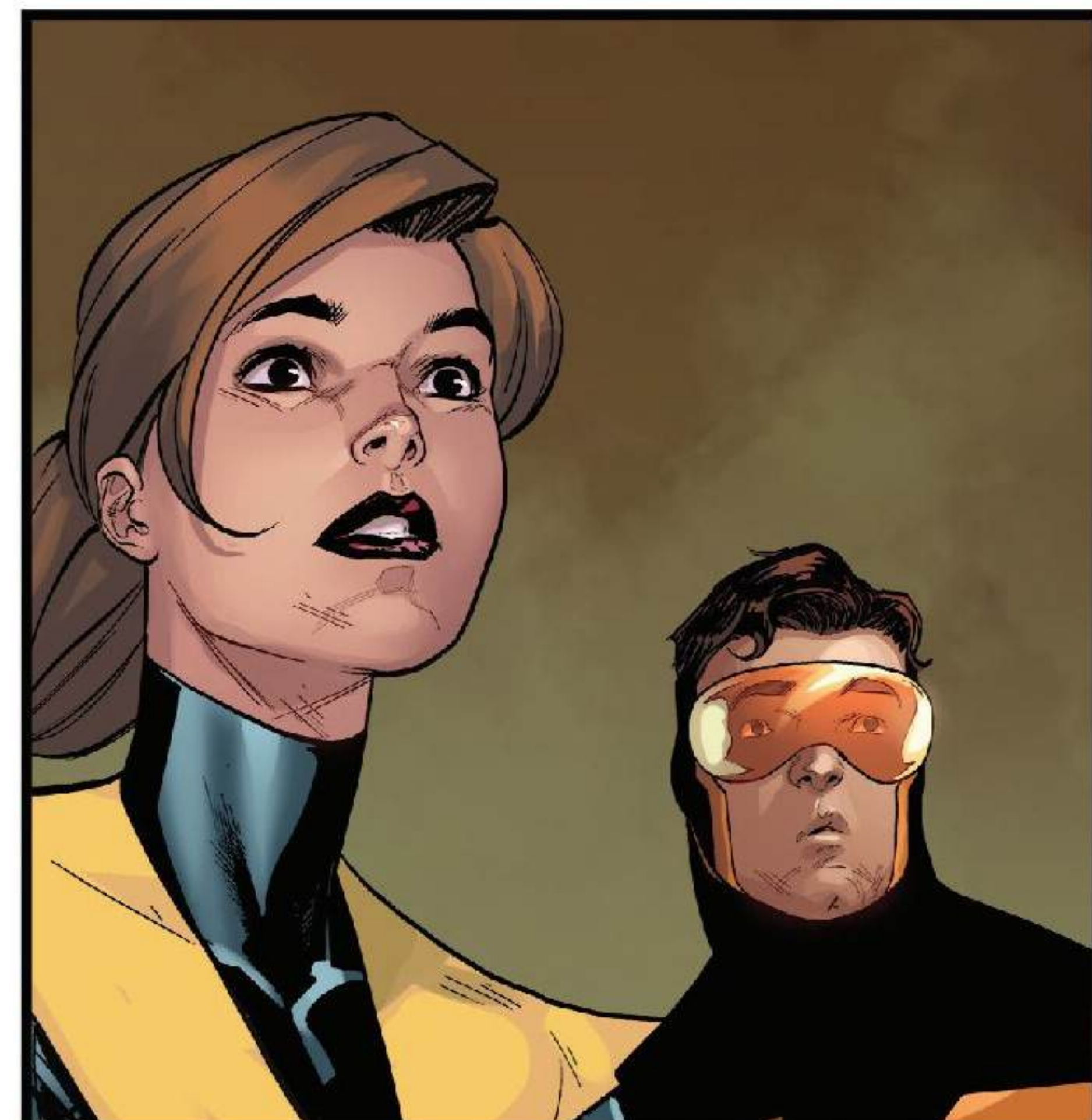
HAS ANY OF THIS HAPPENED BEFORE?

DON'T ANSWER. I CAN READ YOUR THOUGHTS.

GUESS THE X-MEN ARE MAKING NEW HISTORY.



THIS IS ALL NEW.



IT IS OVER.

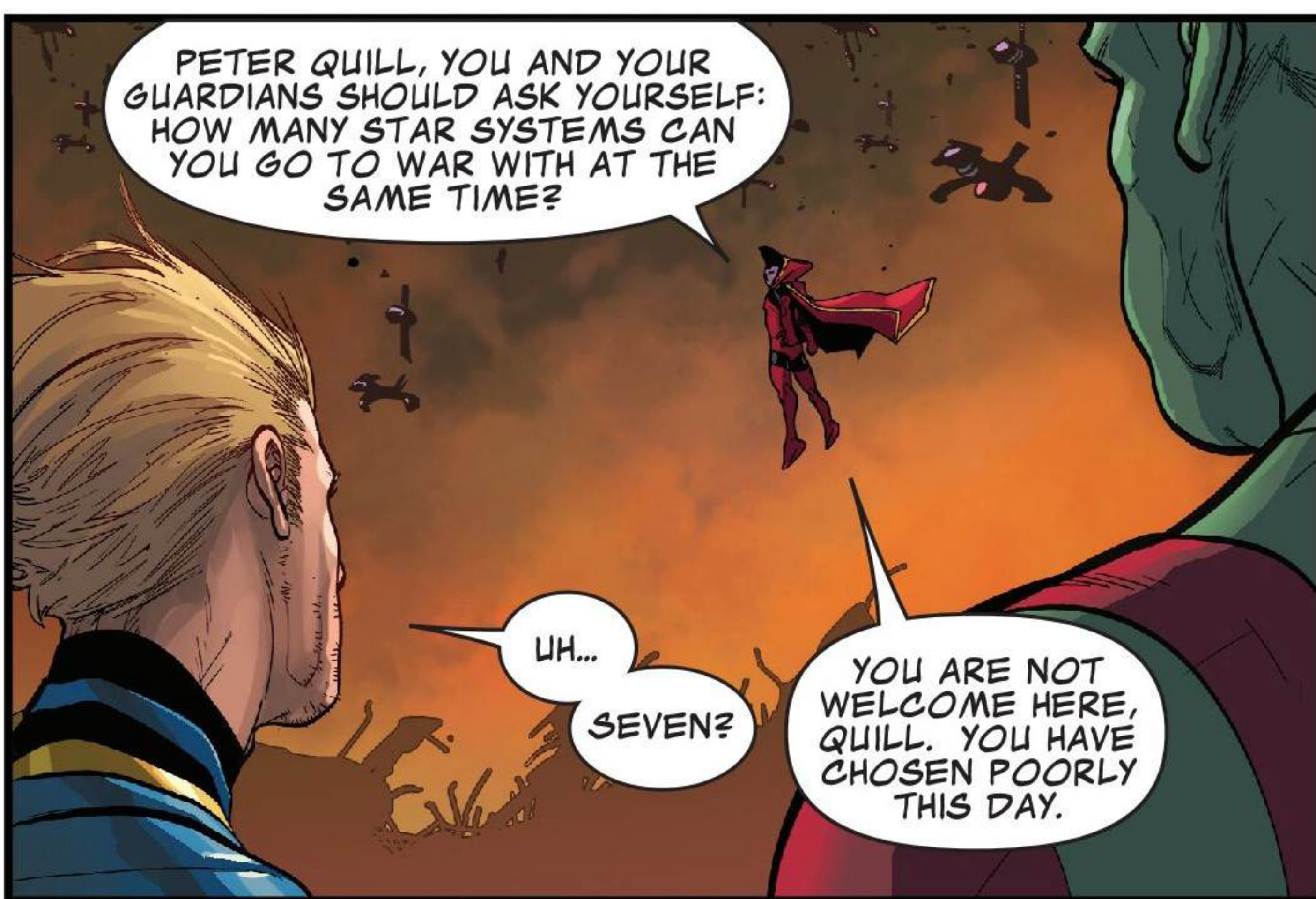


AND...THE EARTH IS UNDER OUR PROTECTION, GLADIATOR.

NEXT TIME YOU WON'T EVEN GET NEAR IT.



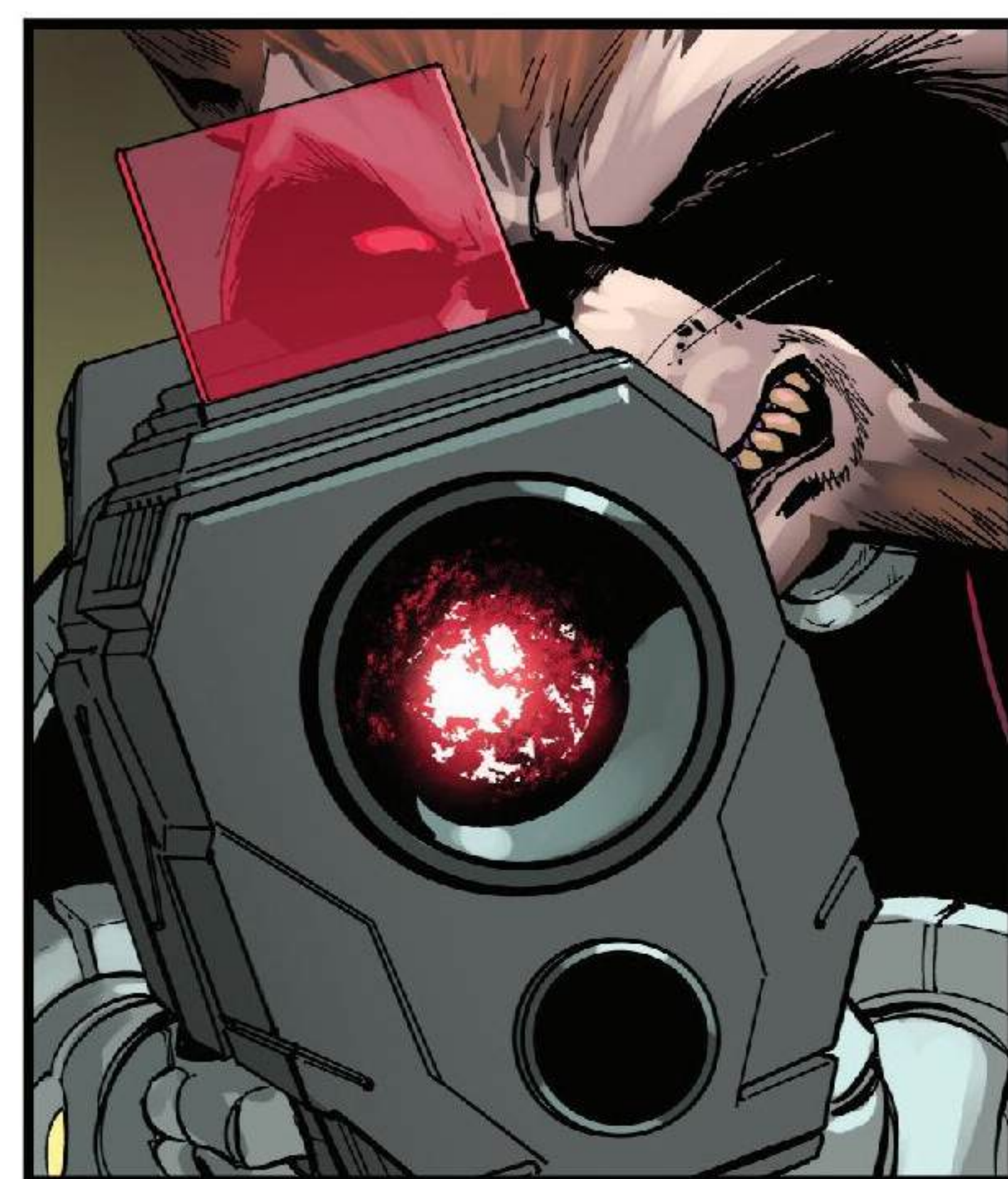
IT IS DONE.



PETER QUILL, YOU AND YOUR GUARDIANS SHOULD ASK YOURSELF: HOW MANY STAR SYSTEMS CAN YOU GO TO WAR WITH AT THE SAME TIME?

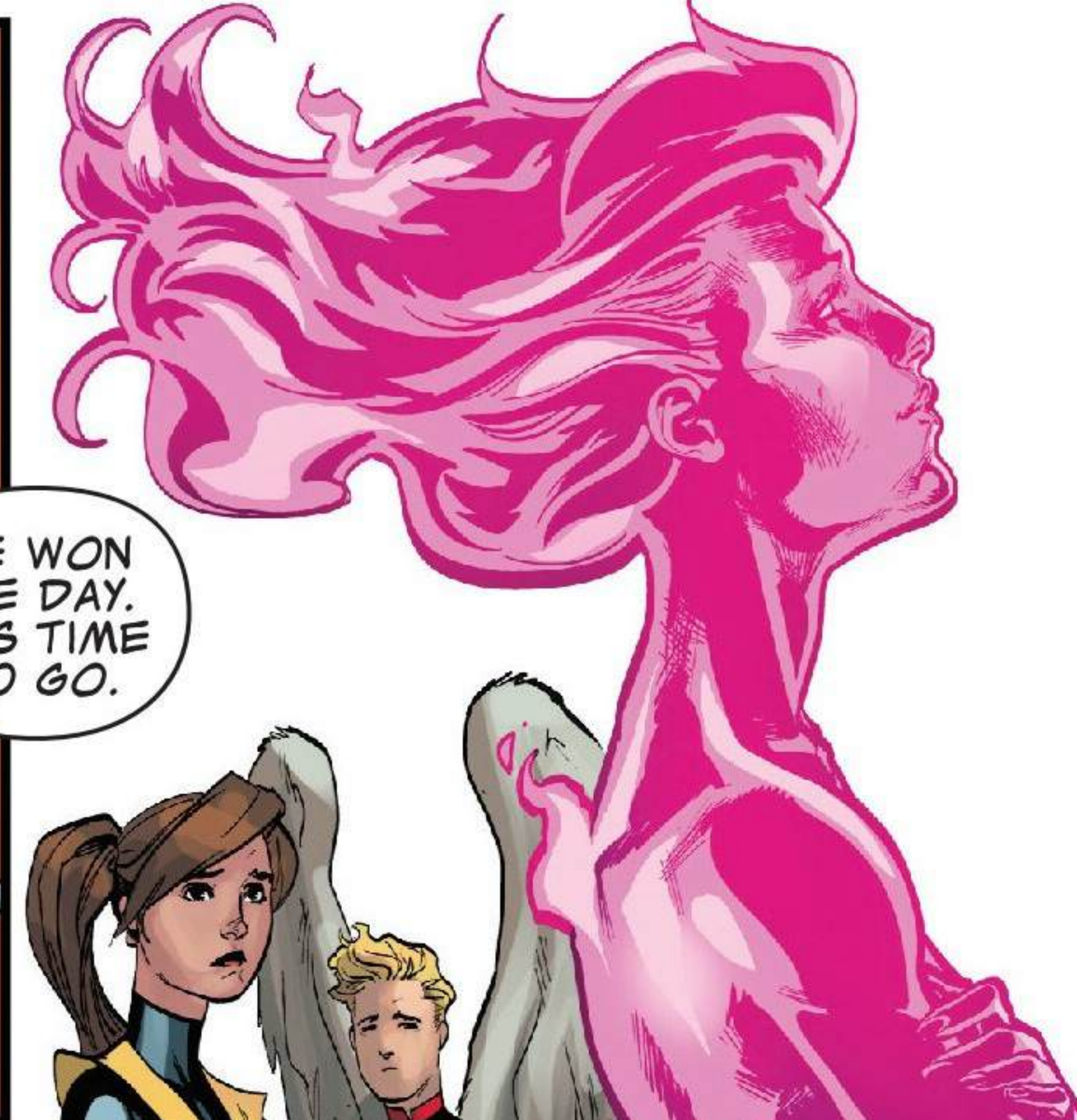
UH... SEVEN?

YOU ARE NOT WELCOME HERE, QUILL. YOU HAVE CHOSEN POORLY THIS DAY.



ROCKET, NO.

WHAT?



WE WON THE DAY. IT IS TIME TO GO.



ARE THEY FOLLOWING US?



NOTHING ON THE SCANS? STARJAMMERS, YOU SMELL ANYTHING BACK THERE?

NOTHING YET.

THEY LET US GO.

I WOULD HAVE BLOWN US UP THE SECOND WE LEFT ORBIT AND IF ANYONE COMPLAINED I WOULD HAVE SAID IT WAS THE SKRULLS.



WHY DO YOU THINK THEY LET US GO?

HOW BAD IS HE?

LITTLE SECRET: MY DAD IS A BAD GUY GALACTIC DICTATOR AND THEY DON'T WANT TO DEAL WITH IT IF ANYTHING HAPPENS TO ME.

REALLY @##@# ##@\$\$ @%#%\$%# BAD.

OY, SORRY TO HEAR IT.



I WAS VERY IMPRESSED WITH THE BOOT CLAWS, YOUNG HUMAN.

WHERE CAN I PURCHASE SUCH A WEAPON?

THEY'RE BUILT-IN.

NICE.



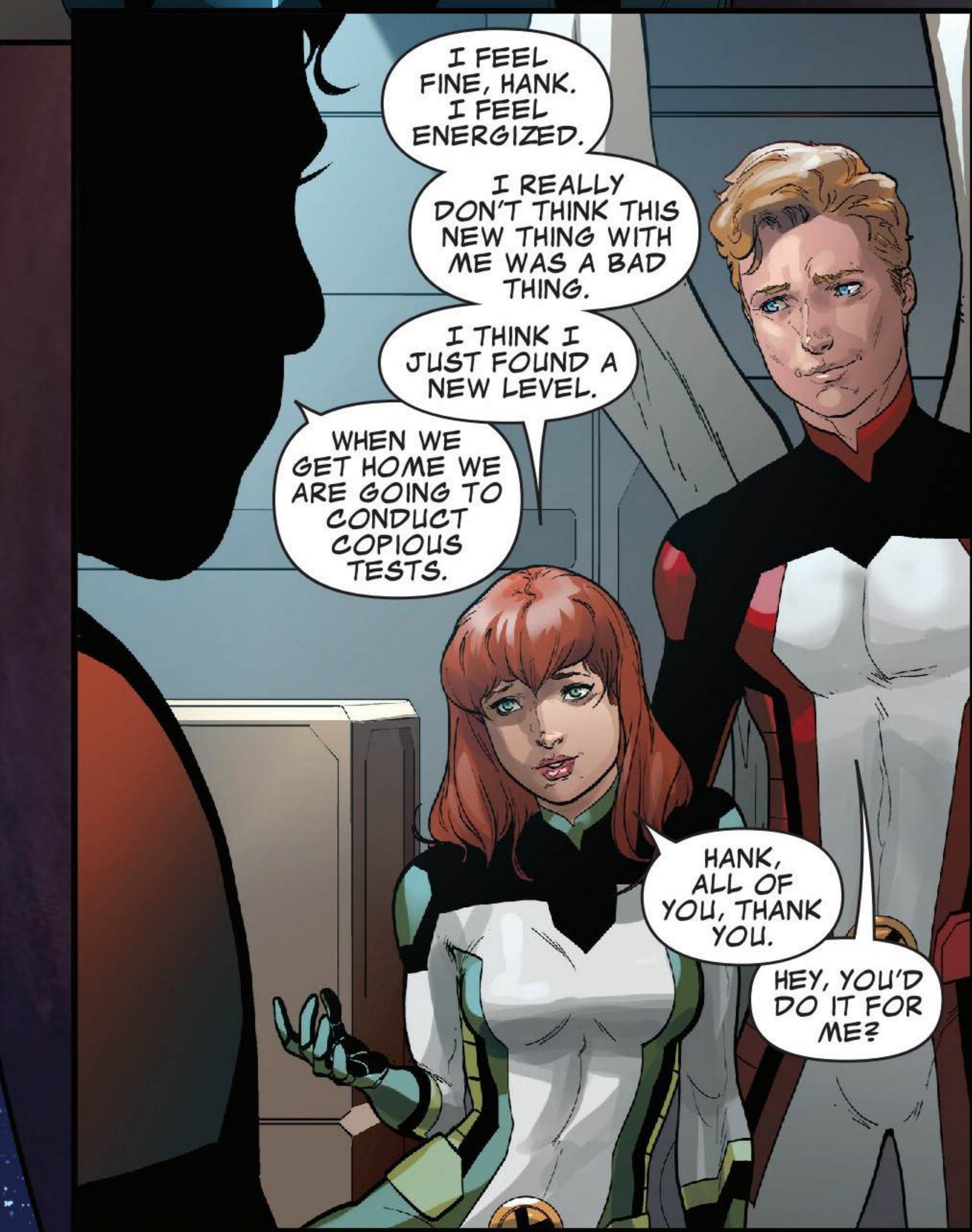
WE HAVE LEFT THE SHI'AR SYSTEM.



HOW ARE YOU FEELING JEAN?

RELIEVED.

HOW ARE YOU FEELING?



I FEEL FINE, HANK. I FEEL ENERGIZED.

I REALLY DON'T THINK THIS NEW THING WITH ME WAS A BAD THING.

I THINK I JUST FOUND A NEW LEVEL.

WHEN WE GET HOME WE ARE GOING TO CONDUCT COPIOUS TESTS.

HANK, ALL OF YOU, THANK YOU.

HEY, YOU'D DO IT FOR ME?



RIGHT?



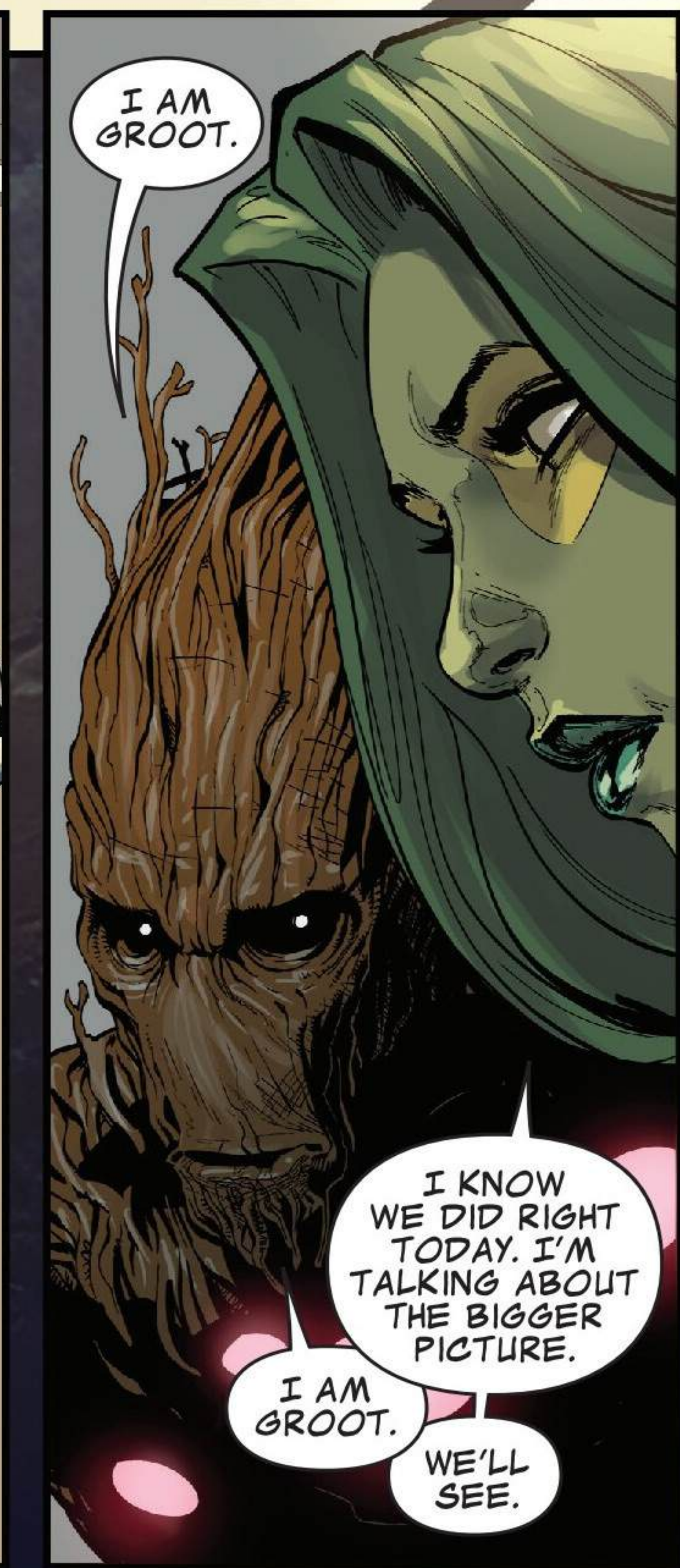
WHAT WORRIES YOU, LADY GAMORA?

I'M NOT SURE THIS WAS WORTH IT.

NOW THE SHI'AR HAVE THEIR SIGHTS ON US, JUST LIKE THE SPARTAX...

THANOS IS OUT THERE SOMEWHERE, TIME AND SPACE ARE DAMAGED, AND YOU'RE LOST IN SPACE WITH US...

HOW MUCH LONGER TILL ALL OF THIS COMES CRASHING DOWN ON TOP OF US?



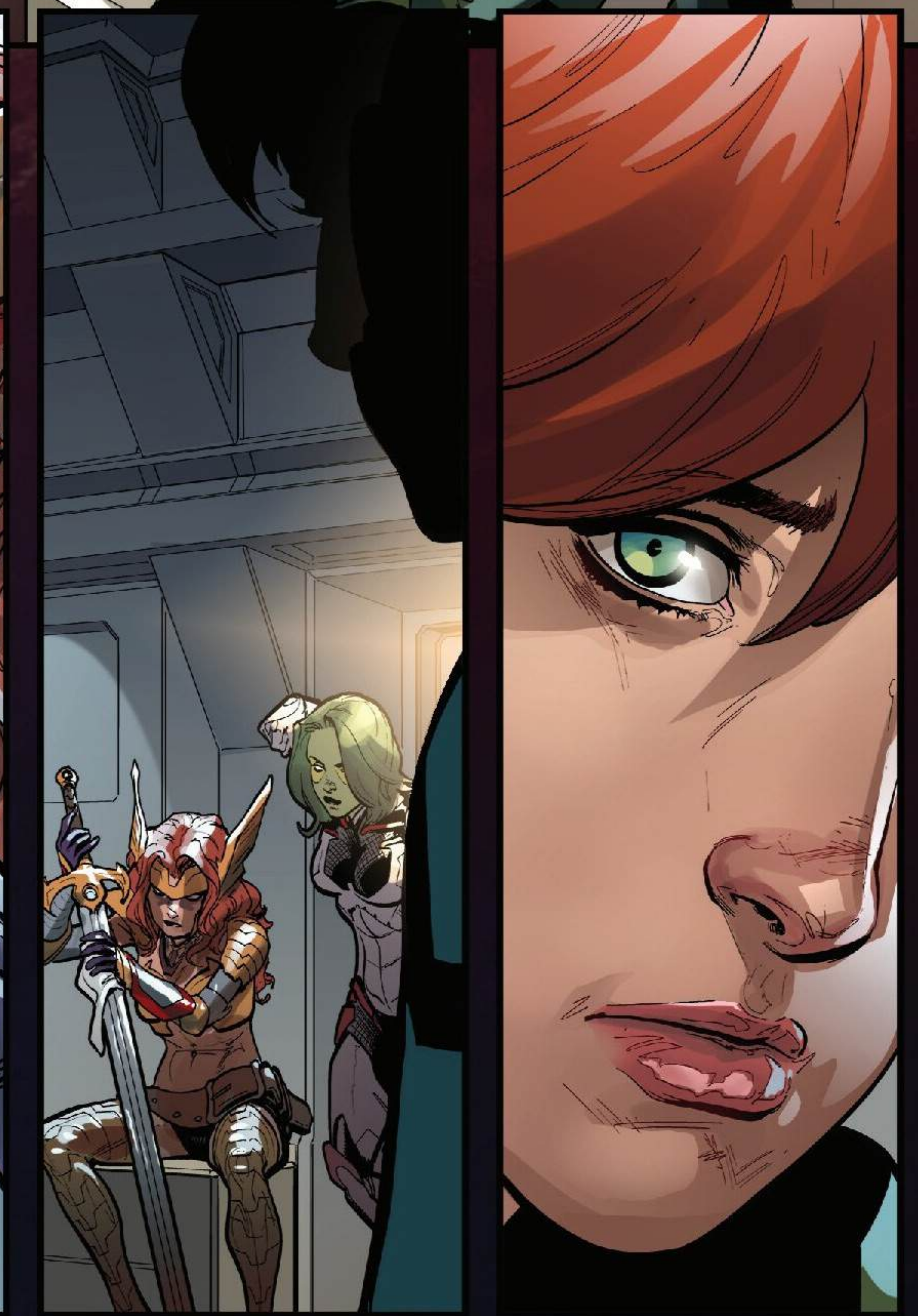
I AM GROOT.

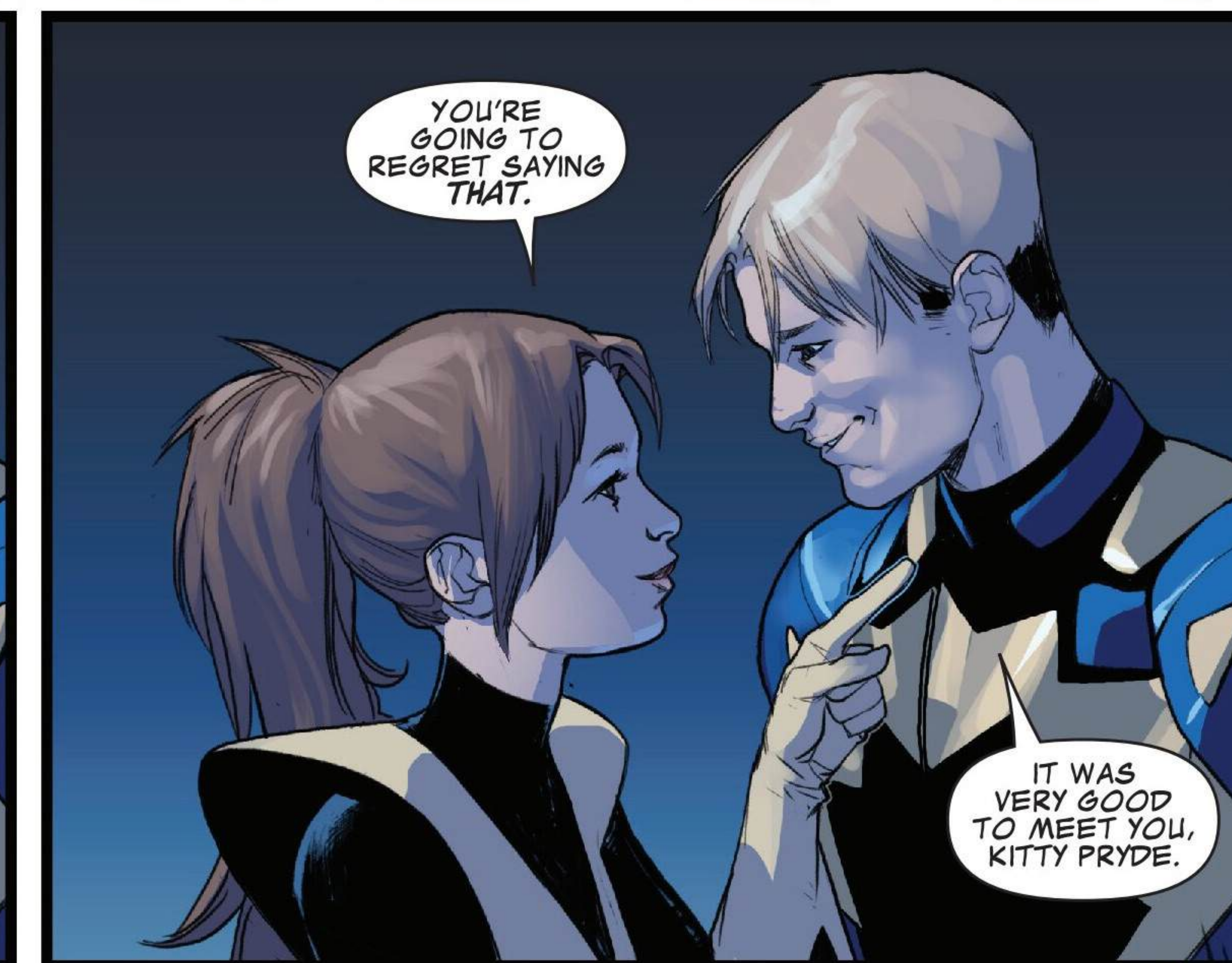
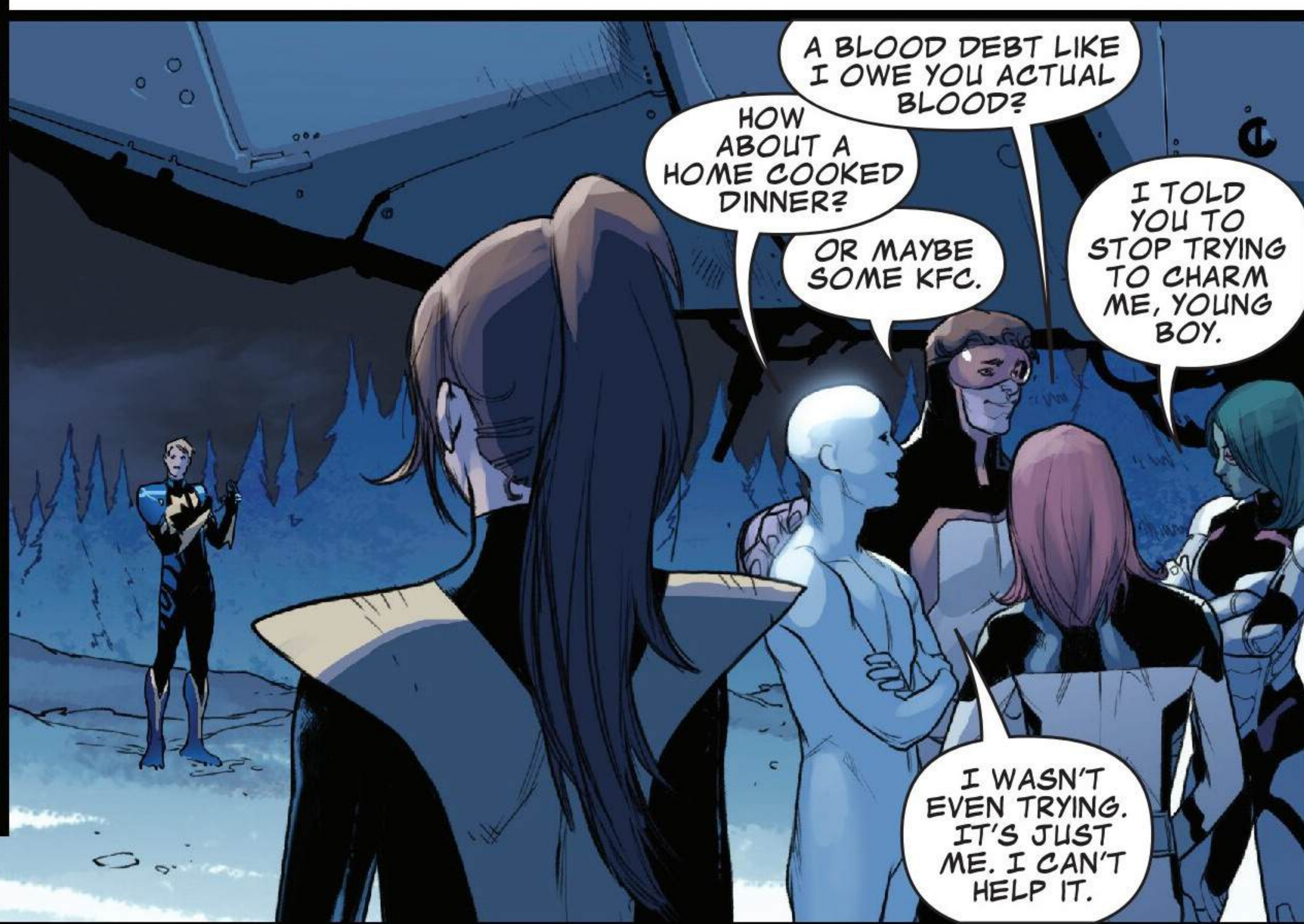
I AM GROOT.

WE'LL SEE.



I KNOW WE DID RIGHT TODAY. I'M TALKING ABOUT THE BIGGER PICTURE.









GO WHERE?
WHEREVER HE GOES.

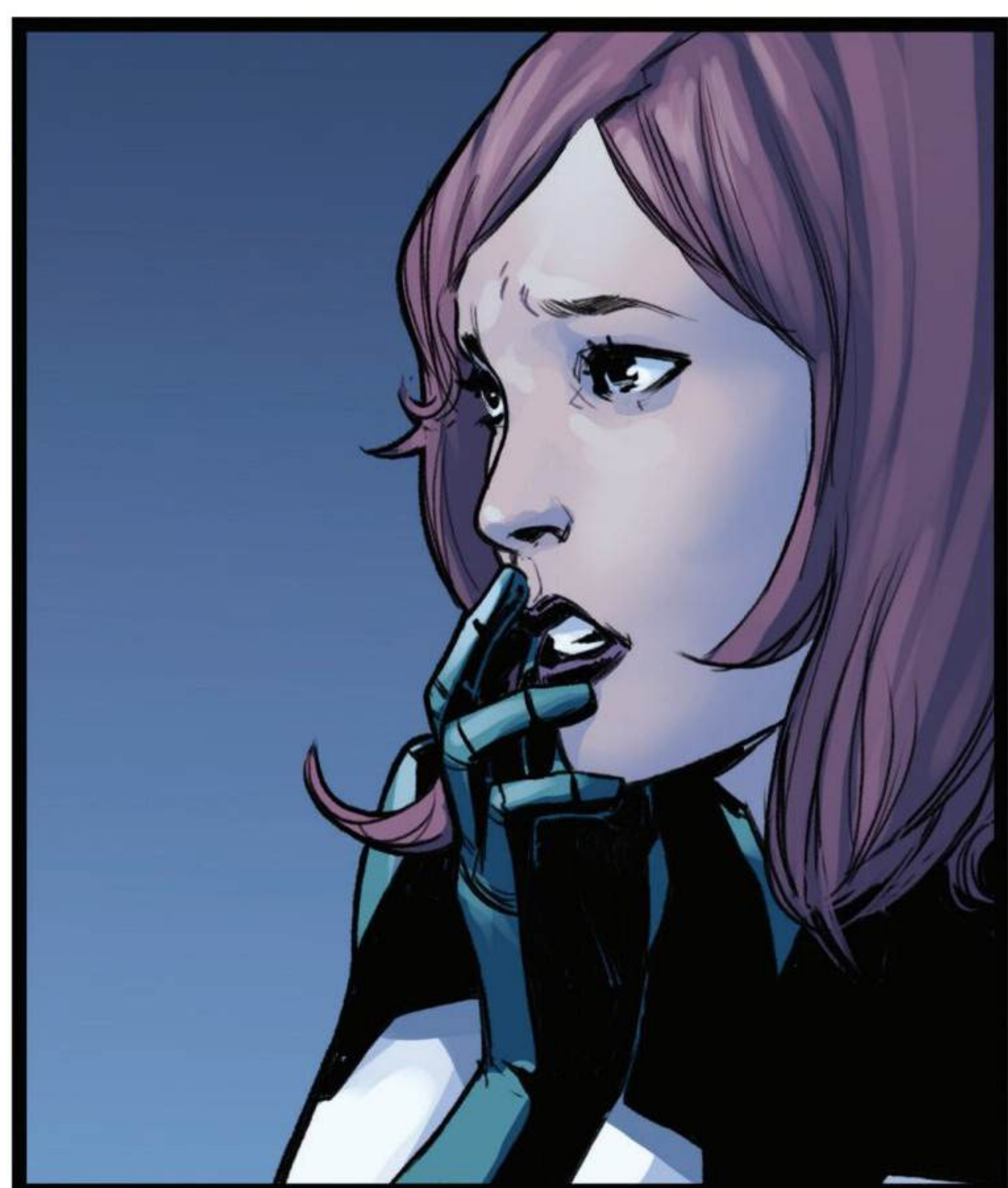
INTO SPACE?
FOR HOW LONG?

YOU'RE LEAVING US?

I DON'T THINK I'M GOING TO ALLOW THIS.



PROFESSOR.
IT'S MY DAD.



I KNOW THIS ISN'T WHAT WE THOUGHT WOULD HAPPEN.
BUT SO FAR NOTHING IS WHAT WE THOUGHT WOULD HAPPEN SO...

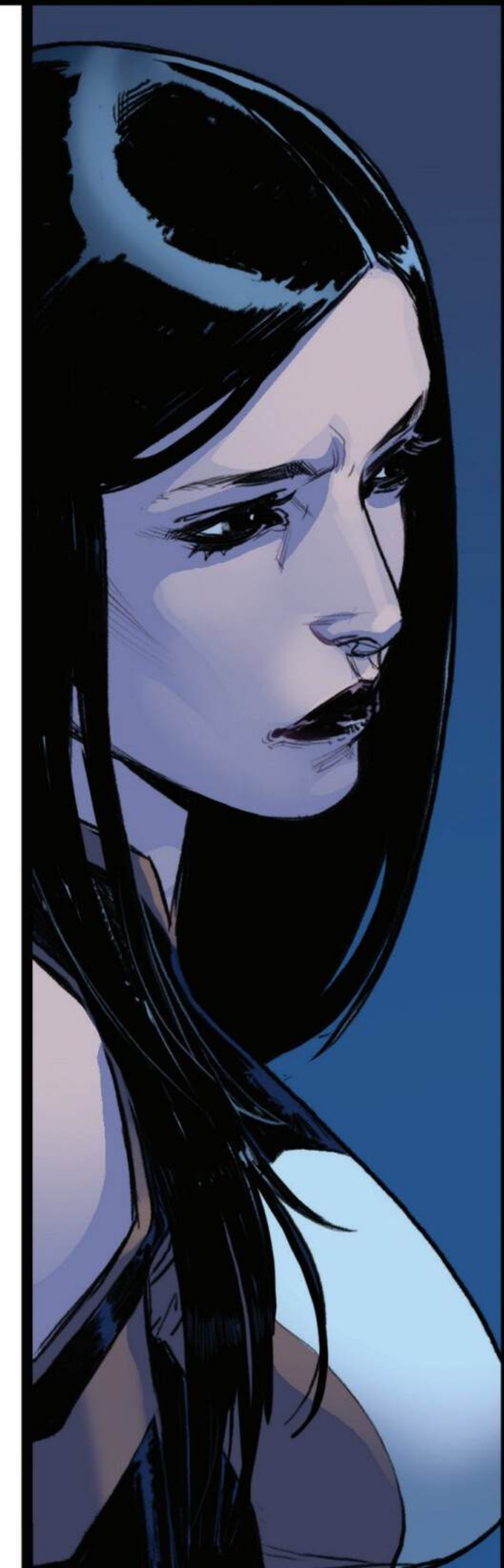


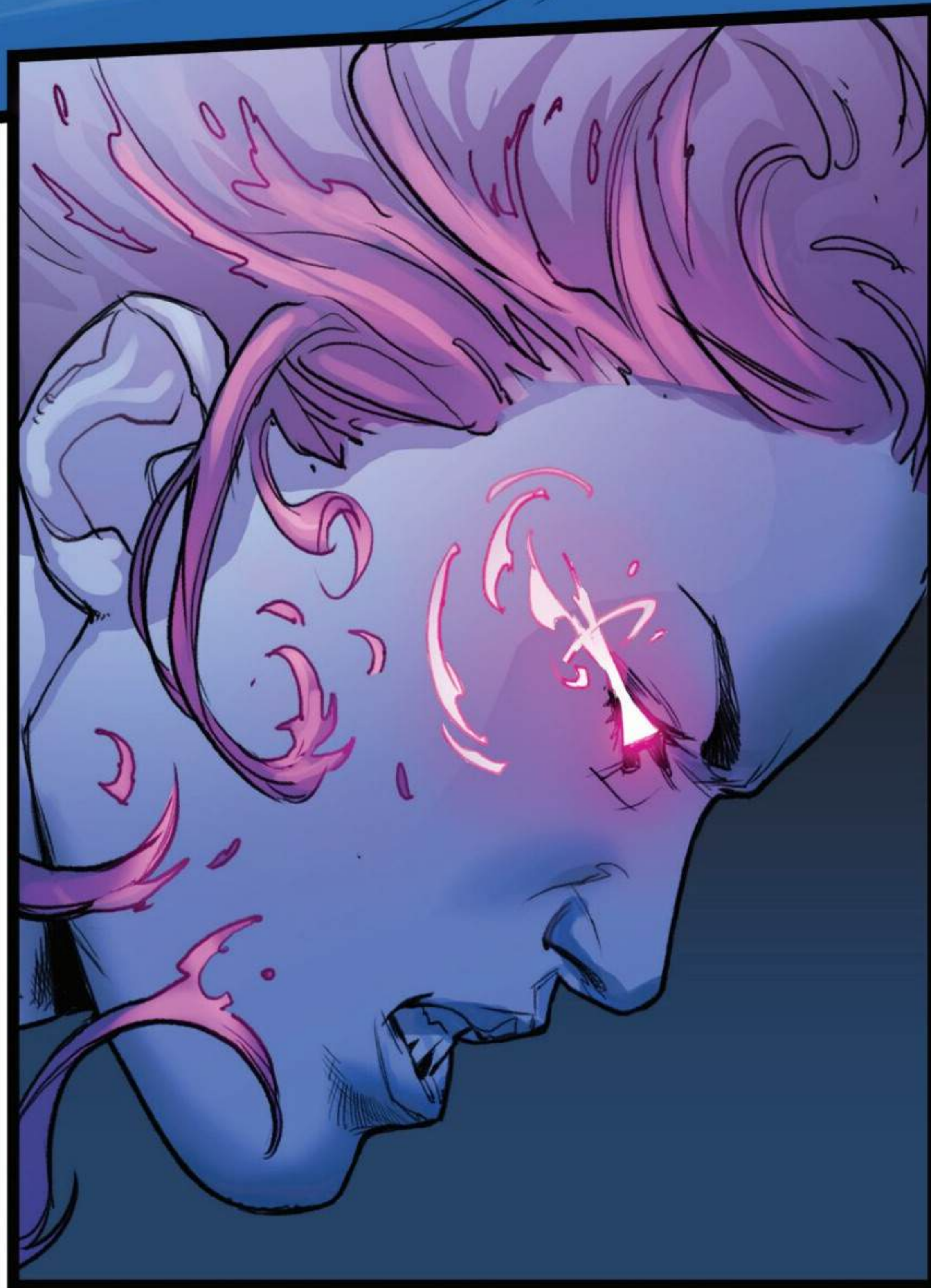
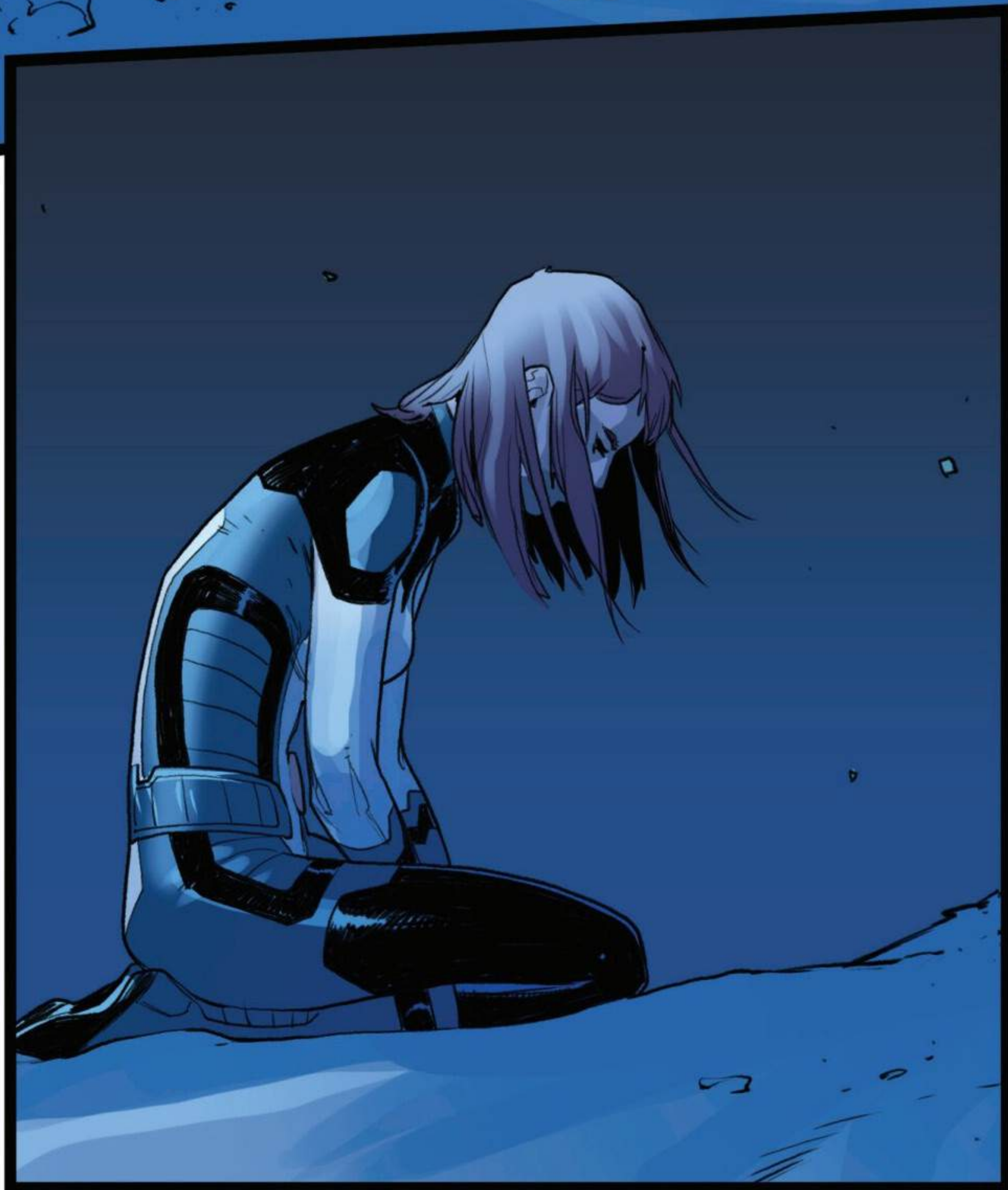
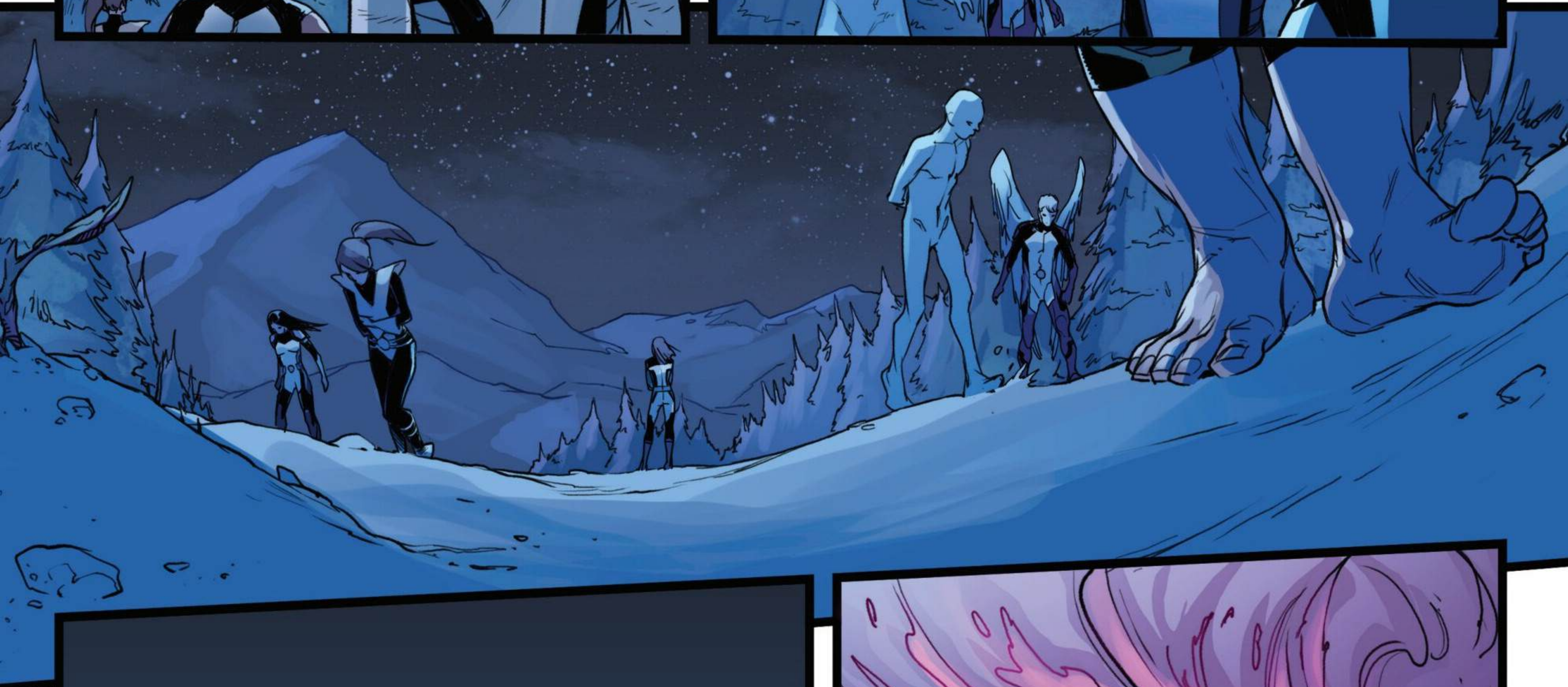
AND YOU AND I...WE GET MARRIED, WE HAVE KIDS, ALL THE GOOD AND TERRIBLE THINGS THAT ARE SUPPOSED TO HAPPEN TO US IN OUR LIVES...

AND WE BOTH KNOW WE DON'T LIVE HAPPILY TOGETHER.

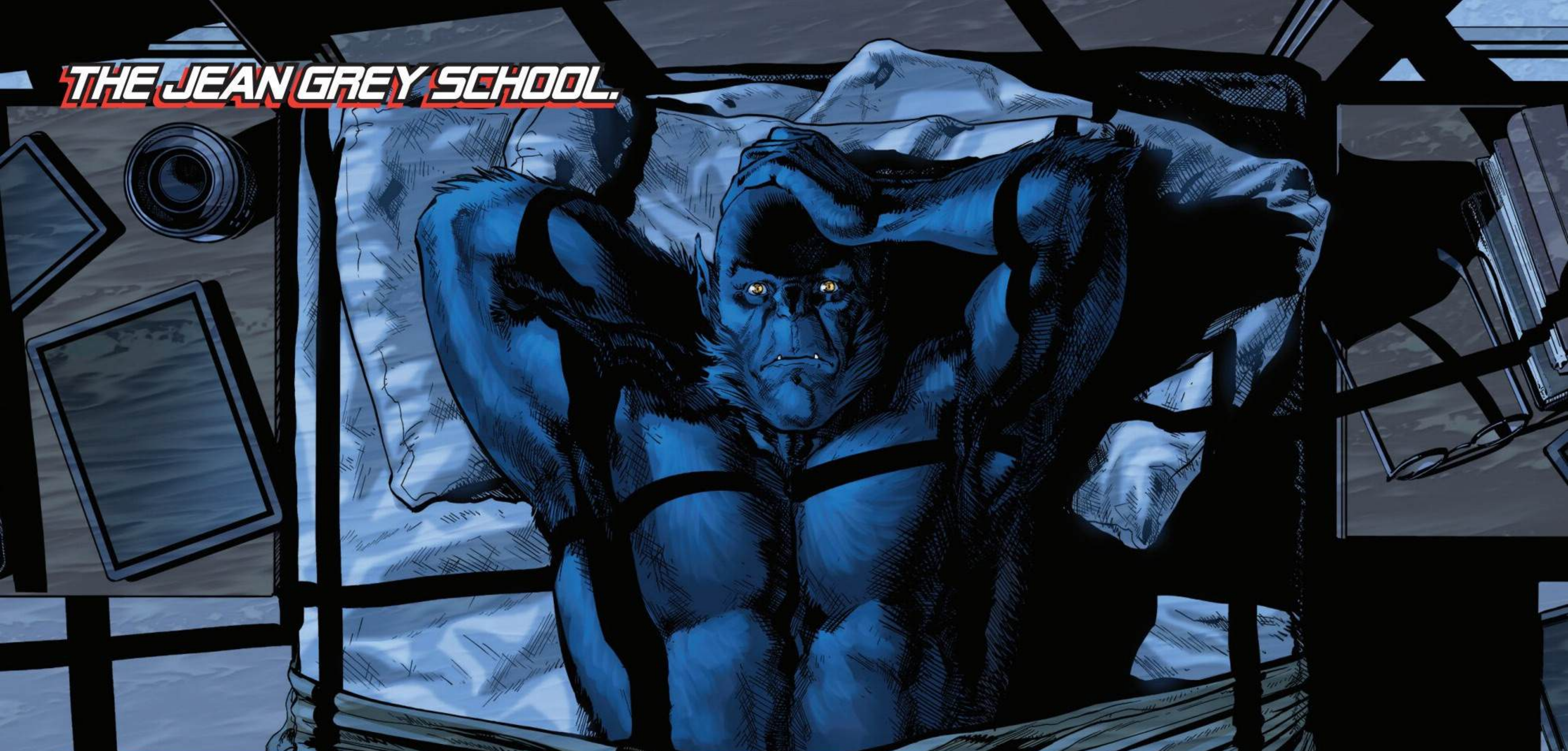


MAYBE THIS WAY WE FINALLY GET TO BE HAPPY...









HAVING TROUBLE SLEEPING, DR. MCCOY?

I NEVER SLEEP.

NEVER?

RARELY.



I'M SO UNCOMFORTABLE.

ARE YOU IN PAIN?

NO.

WELL, NOT TERRIBLY.

JUST UNCOMFORTABLE. ANXIOUS.

YOUR MUTATION-- YOUR BODY HAS BEEN THROUGH SO MUCH.

YES.



BUT THIS LACK OF SLEEP...

...I WONDER IF IT'S ABOUT SOMETHING ELSE.

OF COURSE IT IS.

I'M NOT A FOOL.

THE CHOICES YOU'VE MADE.



YES.

YOU BROUGHT THE ORIGINAL X-MEN HERE TO THE PRESENT.

YES.

AND NOW THEY CAN'T GO BACK WHERE THEY BELONG AND YOU CAN'T FIGURE OUT HOW TO SEND THEM BACK.



OR YOU REFUSE TO.

I'VE TRIED.

HAVE YOU TRIED EVERYTHING?



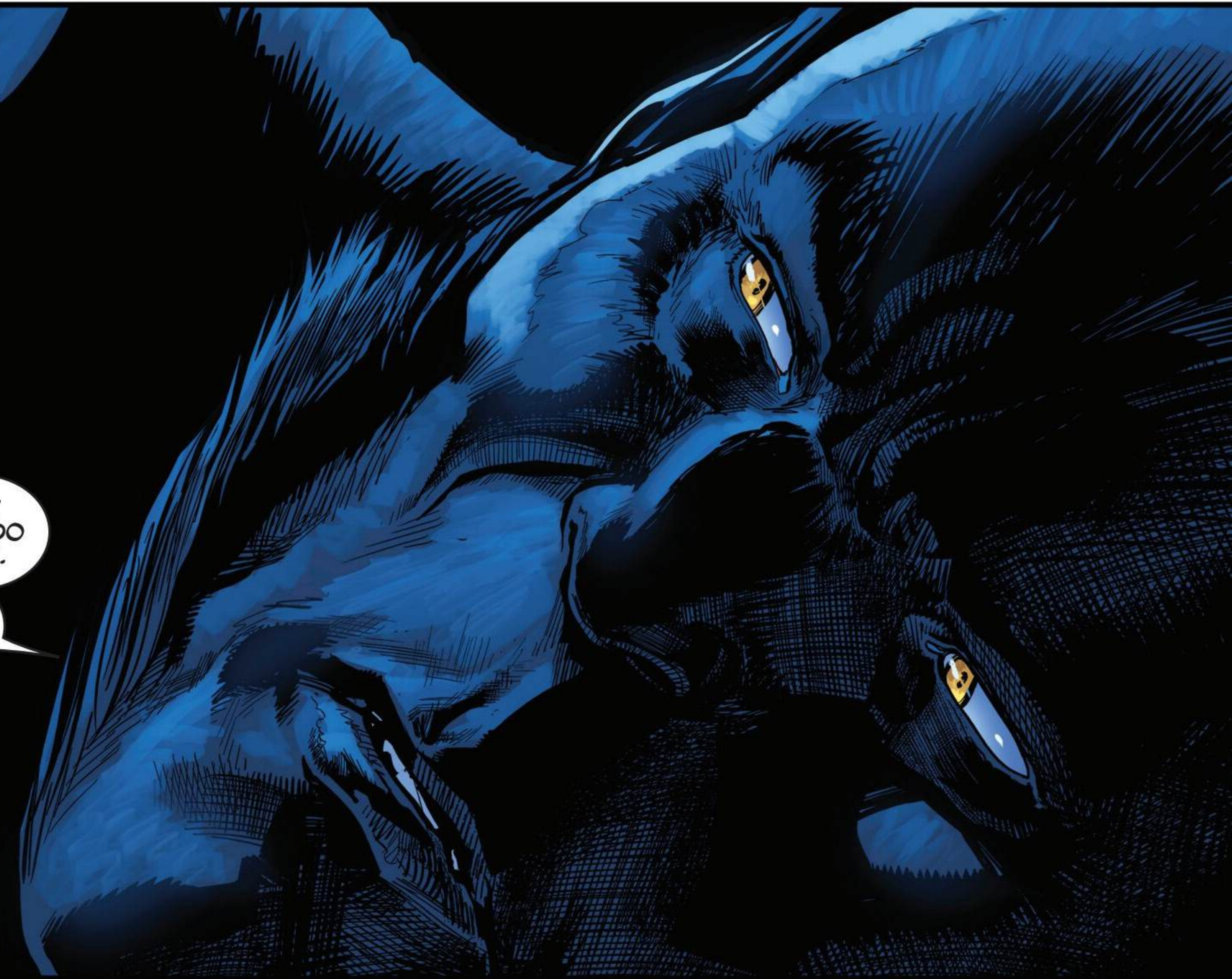
I THOUGHT I UNDERSTOOD THE FUNDAMENTALS OF TIME TRAVEL.

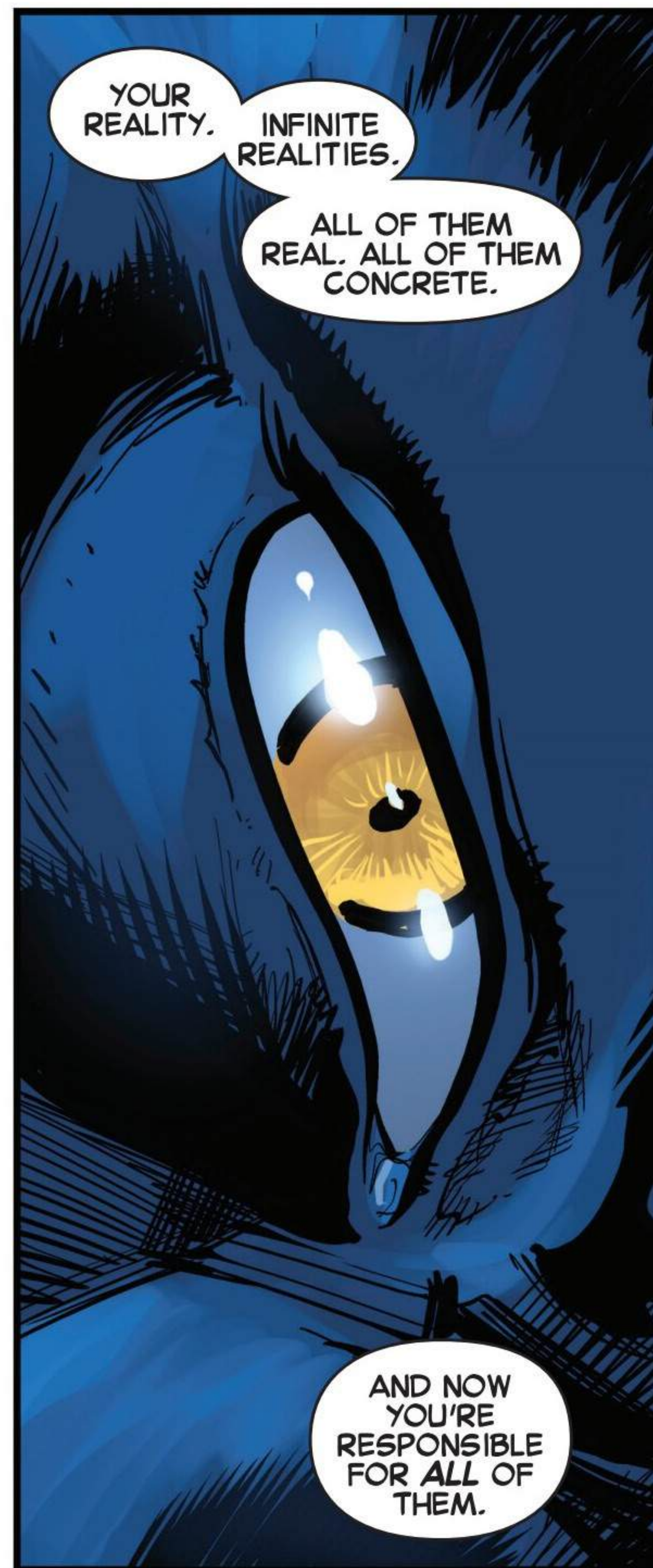
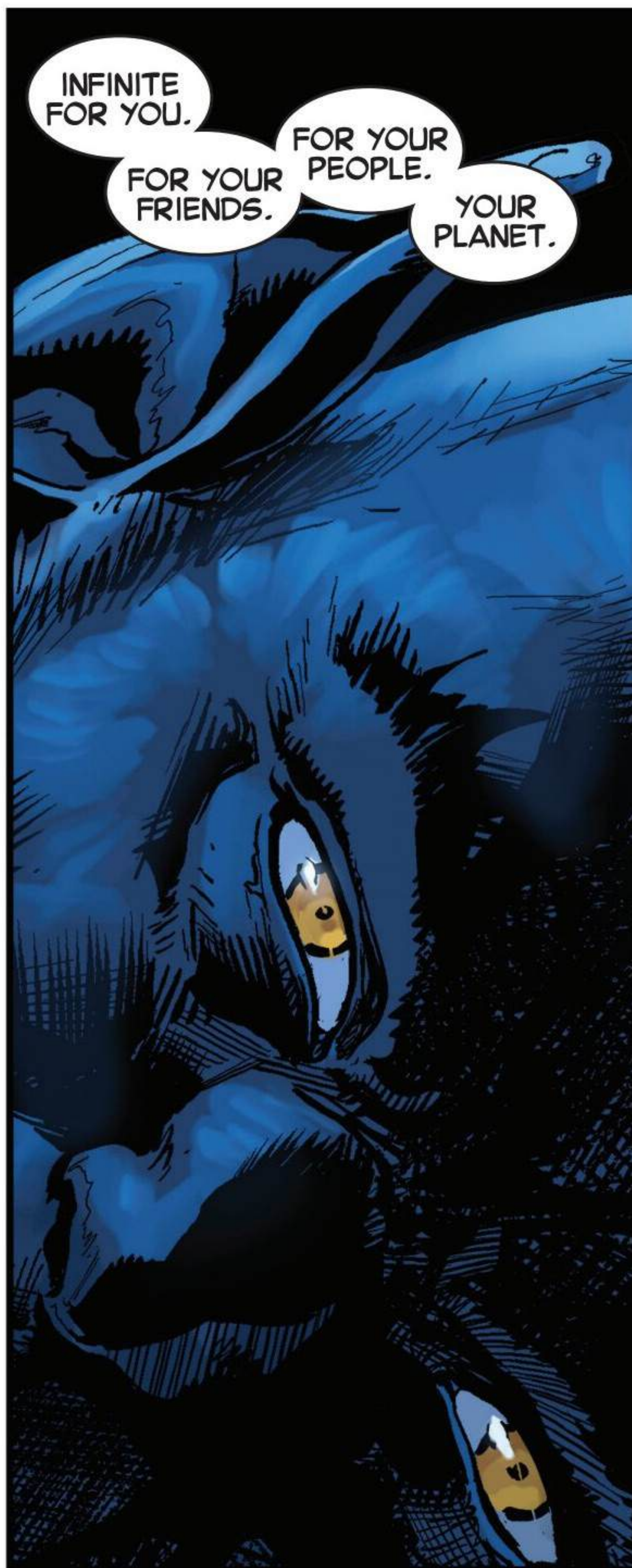
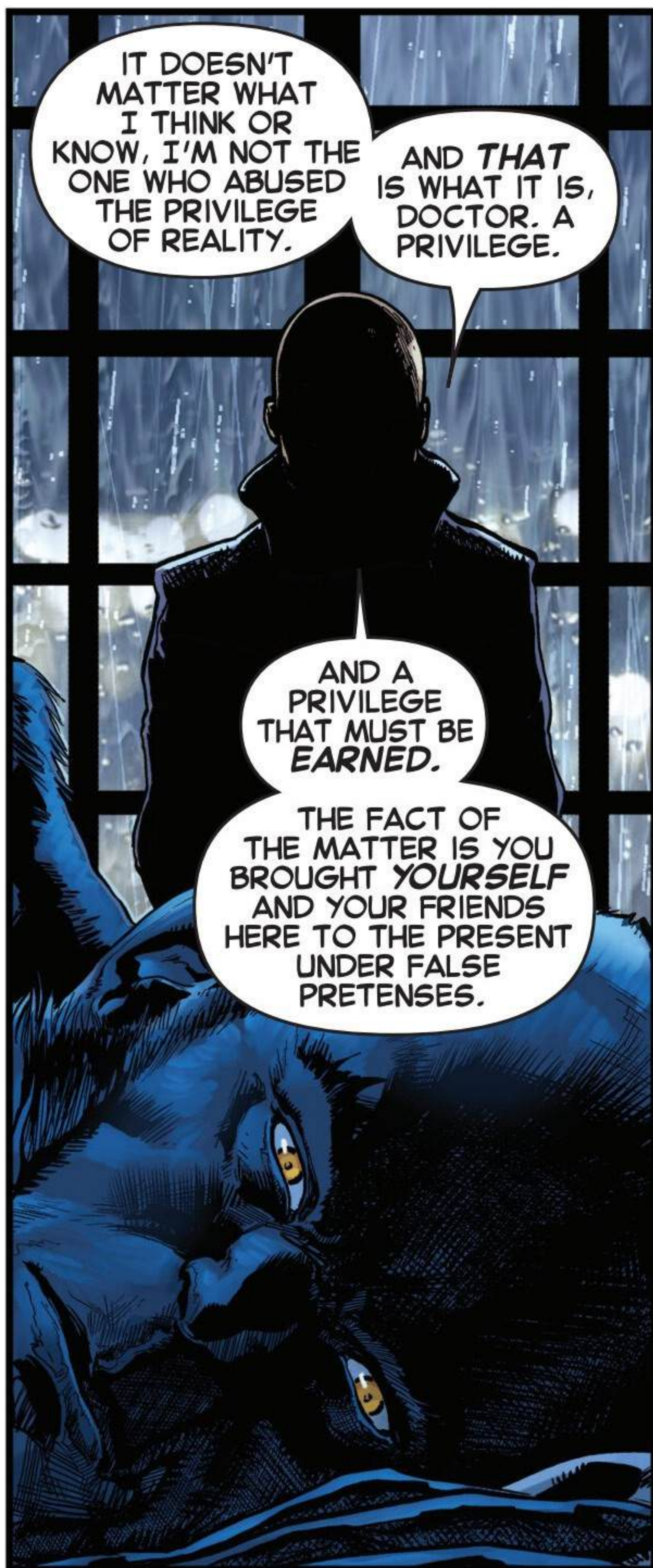
BUT THEY SPEAK TO AN UNDERSTANDING OF THE UNIVERSE FAR GREATER THAN HUMANKIND'S COLLECTIVE EXPERIENCES.

I THOUGHT I UNDERSTOOD THE--THE SCIENTIFIC REALITIES OF THE SPACE-TIME CONTINUUM.

BUT YOU DO NOT.

DO YOU?





A REALITY WHERE
THE TORTURED SOUL
OF JEAN GREY...

ONCE THE FRESHEST
FACE OF HOPE AND
REASON FOR YOUR
ENTIRE PEOPLE.

YOUR FIRST
TRUE LOVE.
UNREQUITED.

A YOUNG WOMAN
WHO CAN READ THE
MINDS OF EVERYONE
AROUND HER...

...AND YET ACTIVELY
CHOSE TO SIFT
THROUGH ALL OF
THE DARKNESS
AND FEAR THAT
MANKIND BLANKETS
ITSELF WITH...

...AND CLUNG ONLY
TO THE GOOD
AND THE HOPE.

AND EVEN WHEN
THAT INNOCENCE
WAS CORRUPTED
AGAINST HER WILL.

ABUSED.

AND
DESTROYED.

IN YOUR HEART YOU
THOUGHT WHATEVER
HAPPENS TO JEAN GREY
NOW MUST BE BETTER
THAN HER ORIGINAL,
HORRIBLE FATE.

BECAUSE YOU COULDN'T
IMAGINE ANYTHING WORSE
THAN EVERYTHING
SHE HAD BEEN THROUGH.

YOU COULDN'T IMAGINE
THAT WITHOUT CHARLES
XAVIER TO TEACH
HER AND HELP HER
MOLD HER PERSONA...

...WITHOUT THAT
ANCHOR TO
TETHER HER TO
HER HUMANITY...



...THAT EVENTUALLY
IT WOULD NOT BE
OTHERS WHO
BROUGHT OUT
HER WORST.

IT WOULD BE **JEAN**
WHO DECIDED THAT HER
POWERS WERE GIVEN TO
HER FOR A REASON.

THAT, LIKE MAGNETO
TOLD HER, IT WAS
MUTANTS' **BIRTHRIGHT**
TO CONQUER.





AND THEN THERE
ARE THOSE OF
YOU WHO FANCY
THEMSELVES THE
EMBODIMENT
OF AN IDEAL.

YOU STAND
UP FOR YOUR
PEOPLE.

IMAGINE A WORLD
WHERE YOU'RE ALONE
IN THAT IDEAL, NO
TEAM TO SUPPORT
YOU, AND YOU CAN'T
FIGHT THE FIGHT.

IT'S YOU
AGAINST THE
BILLIONS.

AND YOU
LOSE.

AND WORSE
THAN THAT, YOU
ARE MOCKED AND
TAUNTED FOR
YOUR FAILURE.

YOU DIE KNOWING
YOU FAILED TO
CONVINCE THE WORLD
TO OPEN ITS
EYES AND LOOK
TO THE FUTURE.

MUTANT
TERROR
NO MORE!



EVEN THOSE OF YOU WHOSE
MUTANT POWER SEEMS
COMPLETELY CONTROLLABLE
COULD BE FACED WITH THE
INARGUABLE FACT THAT FOR
HUMAN BEINGS
AND MUTANTS ALIKE...

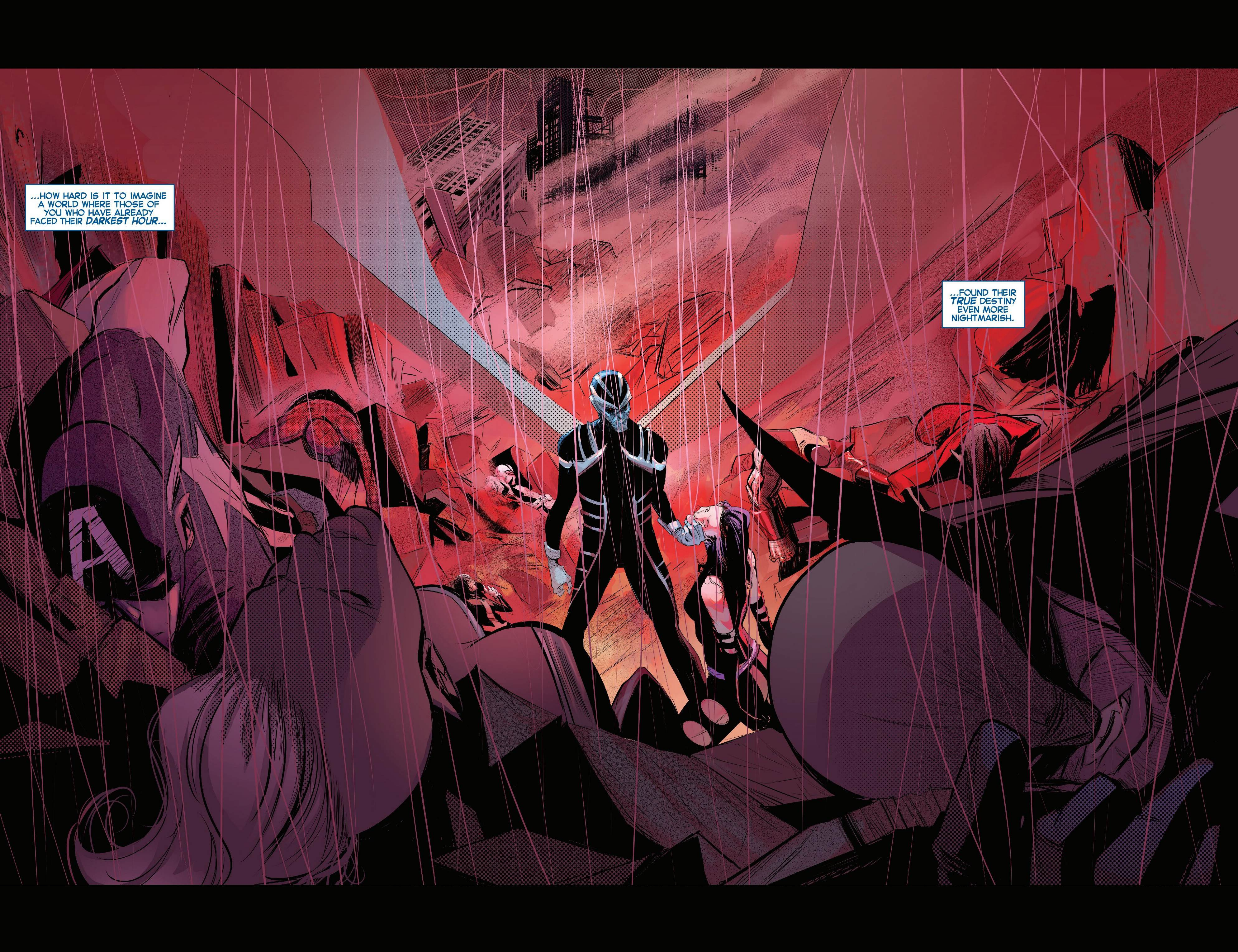
...CONTROL
IS A FICTION.

AN ABSTRACT, PSYCHOLOGICAL
CONSTRUCT DESIGNED TO KEEP
YOU ALL FROM GOING INSANE.

IMAGINE WAKING UP ONE
MORNING AND REALIZING
THAT YOUR POWER WAS
GREATER THAN YOU KNEW
AND WITHOUT THE TRAINING
AND THE TEAM TO SUPPORT
AND GUIDE YOU--YOU WERE
COMPLETELY UNPREPARED.

IMAGINE FIGURING
THIS OUT JUST ONE
MOMENT TOO LATE.

AND IF THE MOST
LIGHTEARTED AND
HEROIC OF YOU
COULD BE EASILY
DESTROYED FROM
WITHIN...



...HOW HARD IS IT TO IMAGINE
A WORLD WHERE THOSE OF
YOU WHO HAVE ALREADY
FACED THEIR *DARKEST HOUR*...

...FOUND THEIR
TRUE DESTINY
EVEN MORE
NIGHTMARISH.

AND THAT IS
JUST THE
ORIGINAL OF
YOU X-MEN.

THERE IS A WORLD OF SUCH
OVERWHELMING WAR, CHAOS
AND DESPAIR THAT EVEN THE
MOST **NOBLE** OF YOUR KIND
ARE CONSUMED BY IT.

A HERO FORCED TO FIGHT BACK
WITH SUCH VICIOUSNESS AND
MORAL COMPROMISE THAT WHEN
THEY COME OUT THE OTHER SIDE
THEY DON'T EVEN REMEMBER
WHAT THEY WERE FIGHTING FOR
IN THE FIRST PLACE.

A COMPLETE
LOSS OF SELF
AND PURPOSE.



A ONCE POWERFUL WHITE
QUEEN SUCCUMBING TO
THE UGLY MADNESS OF A
WORLD SHE THOUGHT
SHE'D FIGURED OUT.

BUT THAT WAS THE
ILLUSION. THE
WORLD WAS NEVER
HERS TO CONTROL.

HER MUTANT POWER
REVEALED THE TRUE
NATURE OF MAN TO
HER EVERY SECOND
OF THE DAY.

EVERY HORRIBLE, UGLY,
CRIMINAL, AWFUL
THOUGHT *PUMMELING*
HER *OVER AND OVER.*

NEVER
STOPPING.

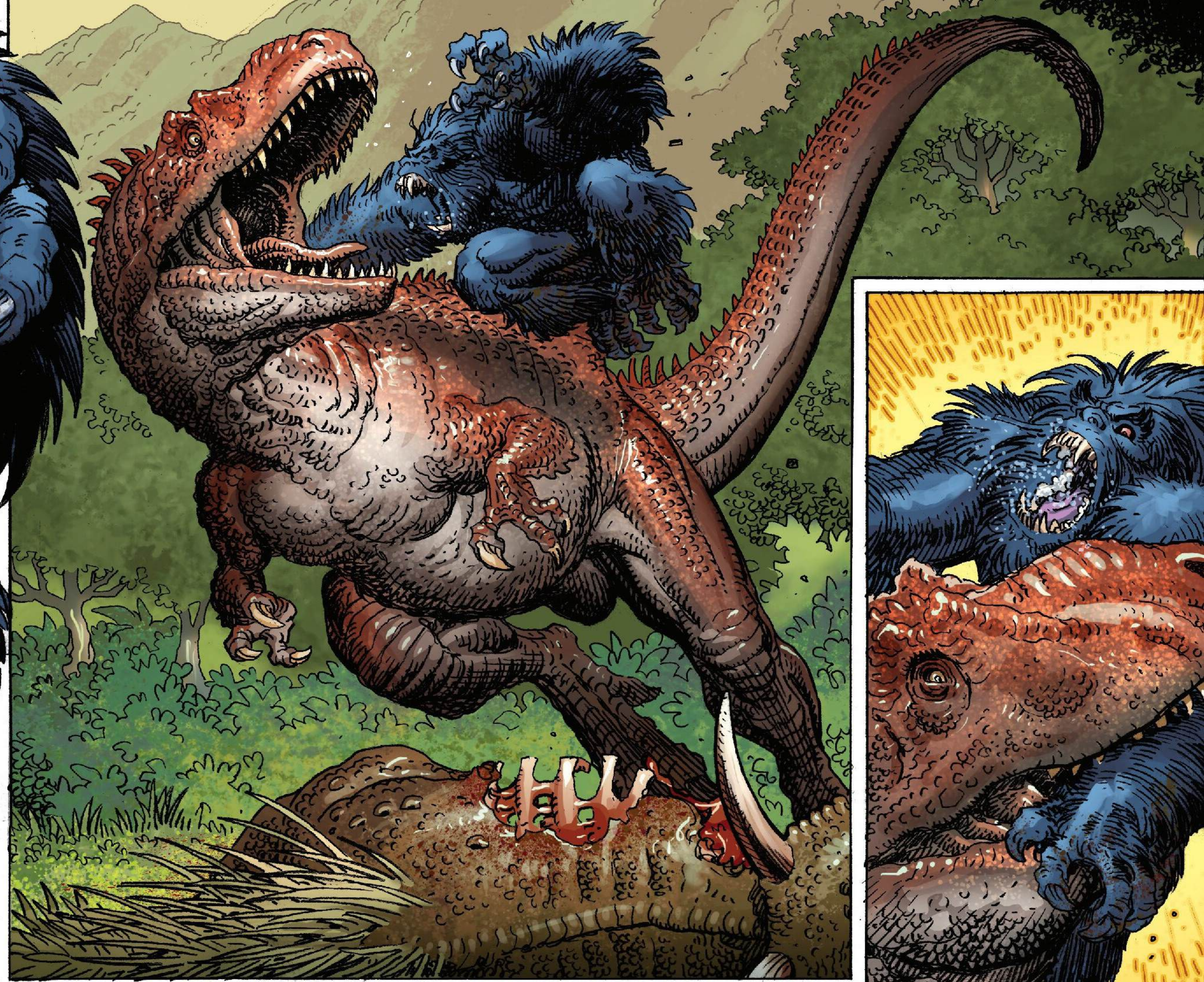
AND ONE DAY SHE
JUST COULDN'T KEEP
THE VOICES AT BAY
ANY LONGER.

ONE DAY SHE
SURRENDERS
TO THEM.



A REALITY WHERE THOSE OF
YOU EVEN CLOSER TO THE EDGE
OF YOUR OWN HUMANITY GIVE
WAY TO YOUR TRUE NATURE.





WITHOUT THE
X-MEN TO GIVE
YOU PURPOSE,
YOU ARE LOST.

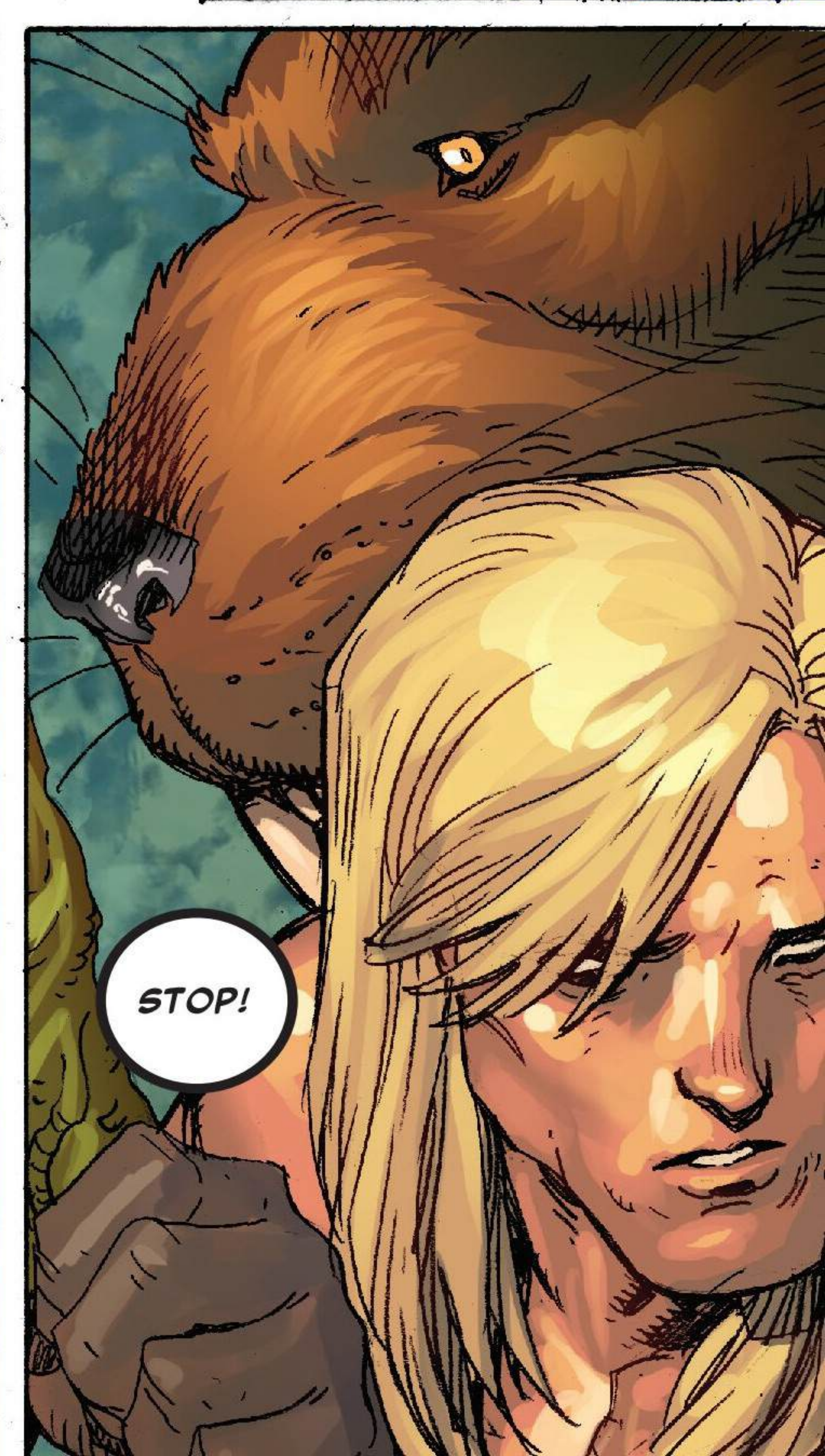


SMART ENOUGH TO GET
AWAY FROM OTHER HUMAN
BEINGS BEFORE YOU FINALLY
LOSE ALL SENSE OF SELF...

SMART ENOUGH TO
KNOW YOU HAVE NO
PLACE IN SOCIETY...



JUST A FLICKERING MEMORY
OF THE INTELLECT. THE
MADNESS OF GENIUS
TRAPPED INSIDE A BODY
THAT HAS NO USE FOR IT.



STOP!



STOP!
JUST
STOP!

YOU'RE TELLING
ME OF ALL THE MYRIAD,
INFINITE, POSSIBLE FUTURES
FOR MY PEOPLE THAT THEY
ALL END IN FAILURE AND
HORRIBLE TRAGEDY?

IT ALL ENDS
IN THE WORLD
REJECTING AND
PUNISHING
US?!



NO.

IT'S JUST
THE ONES I
WANTED TO SHOW
YOU *FIRST*.



SHOW
ME?

I-I CAN
FEEL IT! I CAN
FEEL IT IN MY
SKIN.

EVERY TIME
I BLINK I SEE MY
FRIENDS AND
FELLOW X--

YES, I
KNOW.

BUT, OF
COURSE, YOU
ARE RIGHT.

THERE ARE
FUTURES WITH
FRIENDSHIP, LOVE
AND JOY AND
HAPPINESS...



YES!

THAT'S
WHY I DID
THIS! *ALL*
OF THIS.

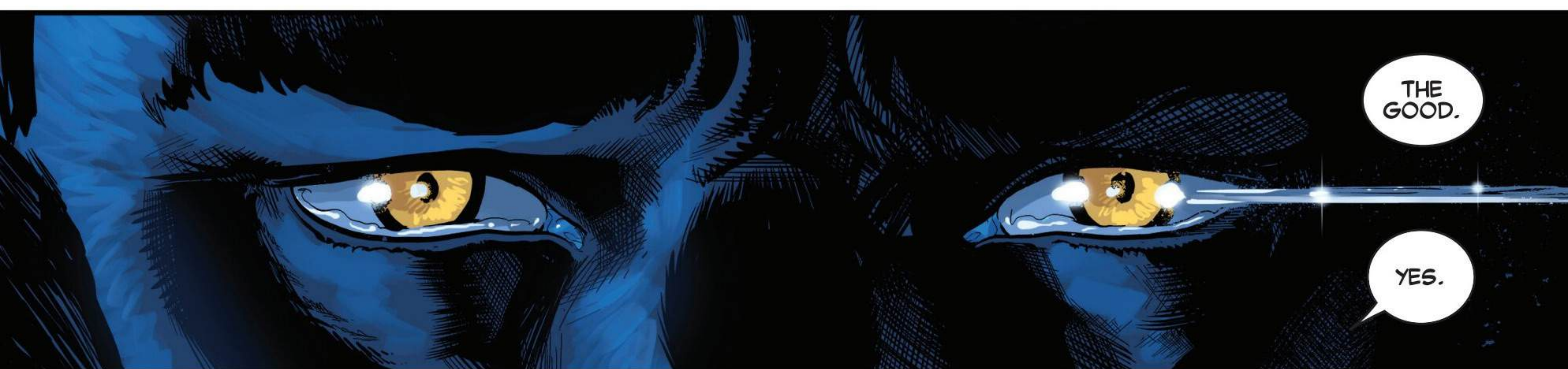
I DID THIS TO
BRING PEACE AND
UNDERSTANDING.

I DID IT TO
CALM EVERYTHING
DOWN BEFORE I
DIED.

TO BRING
CLARITY TO ALL
OF IT.



SHOW ME.
SHOW ME WHAT
I HAVE BEEN
FIGHTING FOR.



THE
GOOD.

YES.

THE MOMENT YOU AND
YOURS HAVE BEEN WAITING
FOR YOUR WHOLE LIVES.

THE ONE MOMENT, SEEN
ALL OVER THE PLANET.
THE ONE MOMENT OF PURE
AND TRUE HEROISM:

ONE SHOT
HEARD AROUND
THE WORLD...

JUST ONE MOMENT TO TURN
THE X-MEN AND THEIR PRO-MUTANT
IDEALS INTO THE MOST POPULAR
HEROIC IMAGERY ON EARTH.

THAT ONE BRAVE MOMENT
THAT OPENS UP EVEN THE
MOST RACIST, CLOSED-
MINDED EYES.

THERE ARE MANY
FUTURES IN WHICH
THAT DAY DOES
COME TO PASS.

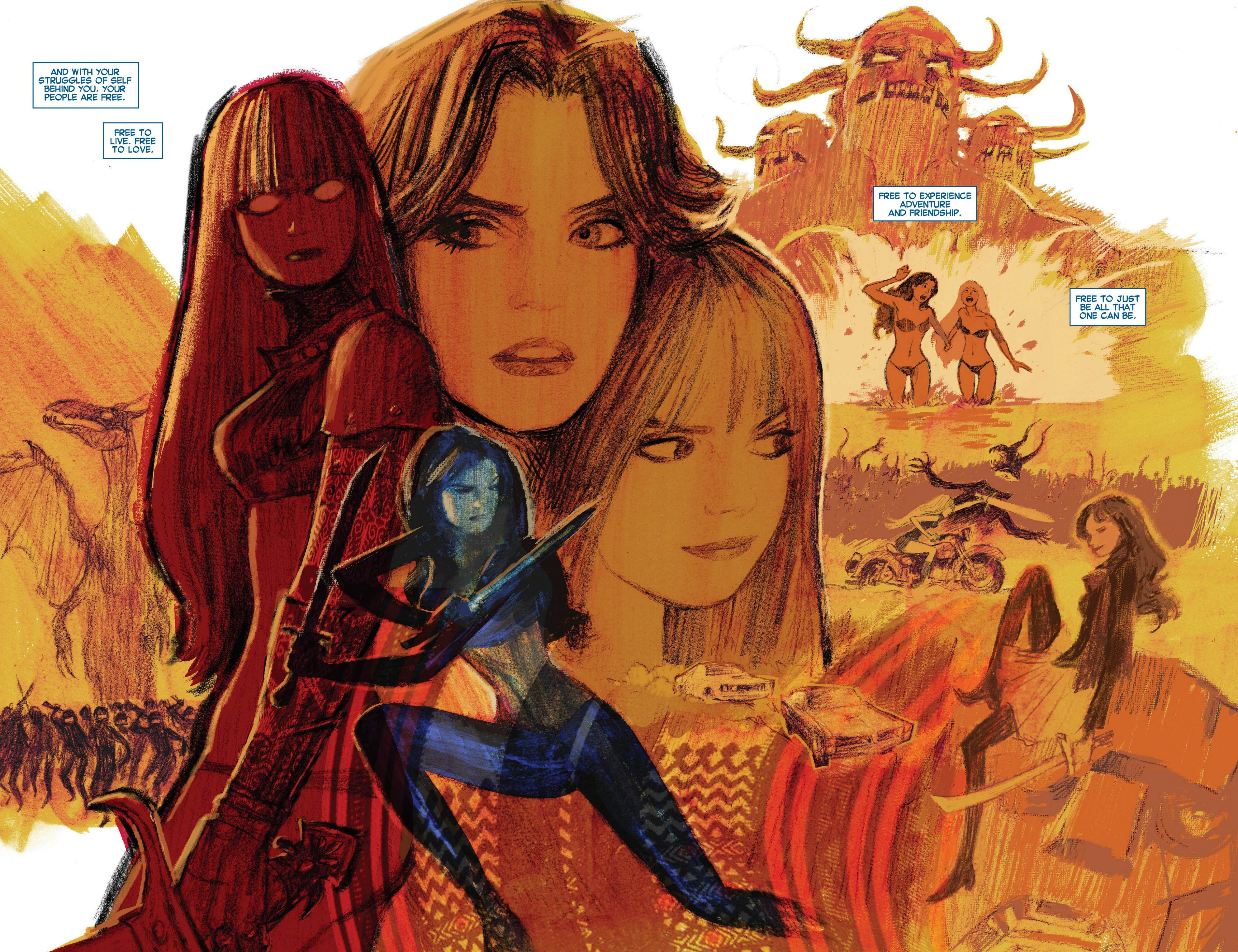


AND WITH YOUR
STRUGGLES OF SELF
BEHIND YOU, YOUR
PEOPLE ARE FREE.

FREE TO
LIVE. FREE
TO LOVE.

FREE TO EXPERIENCE
ADVENTURE
AND FRIENDSHIP.

FREE TO JUST
BE ALL THAT
ONE CAN BE.

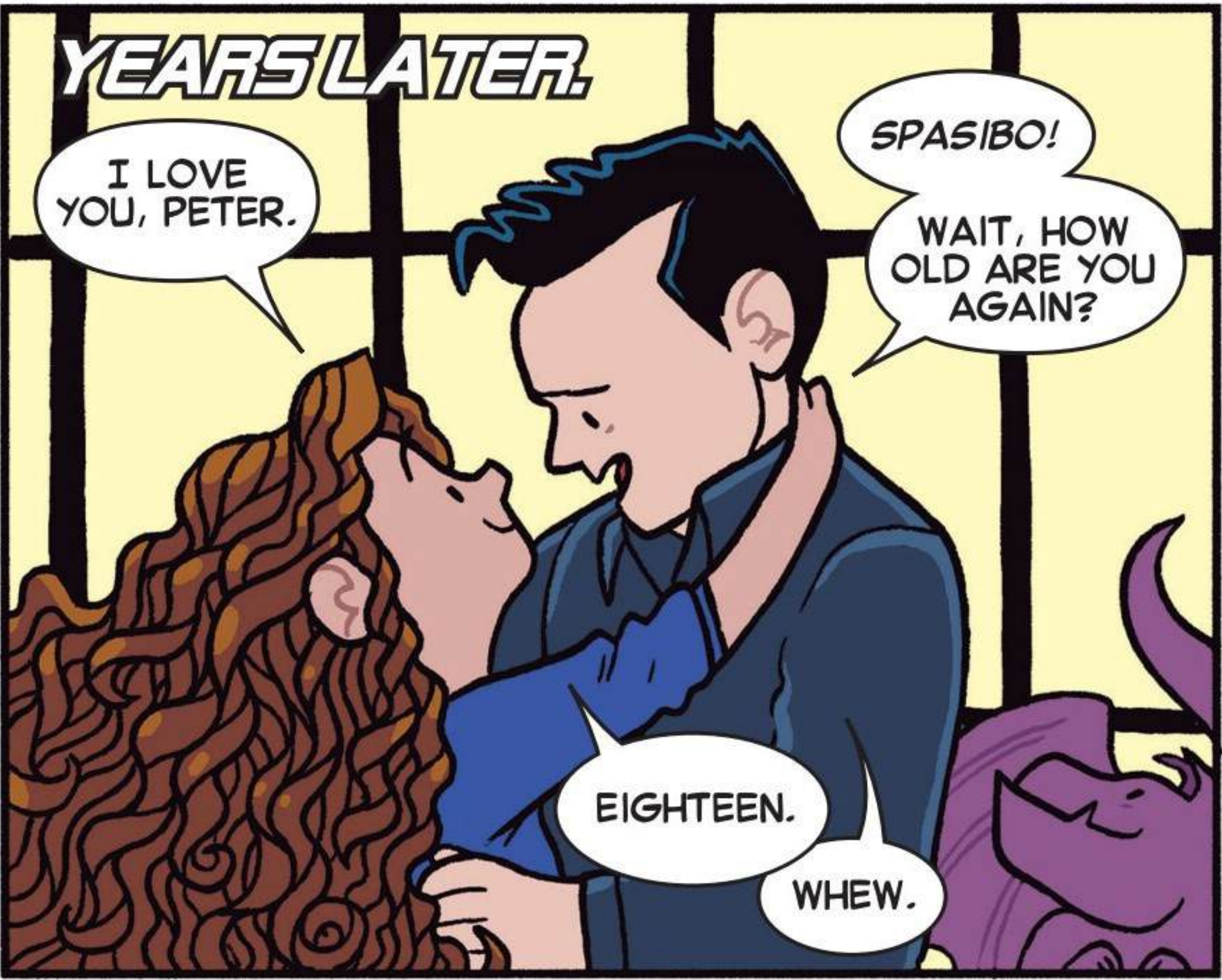


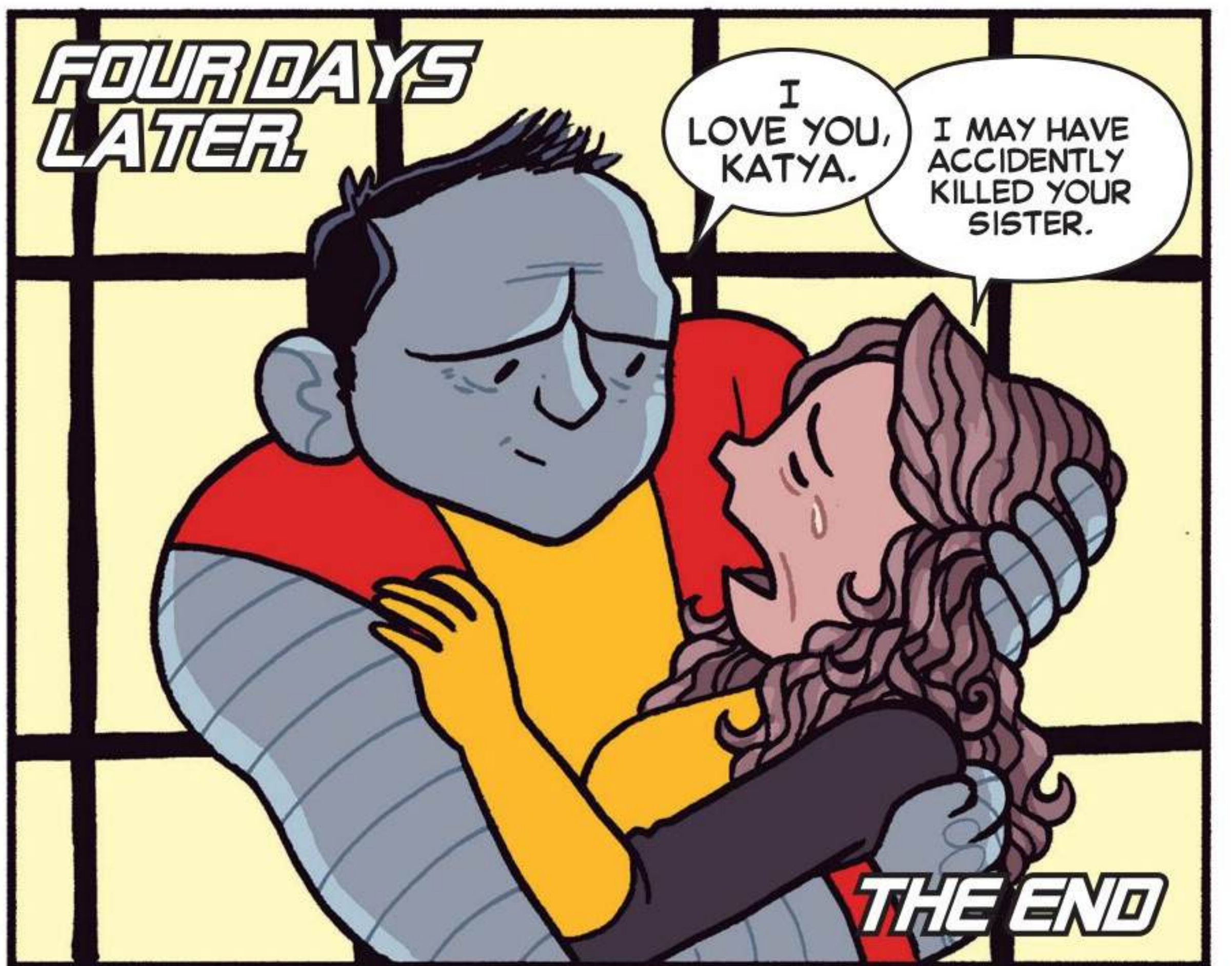
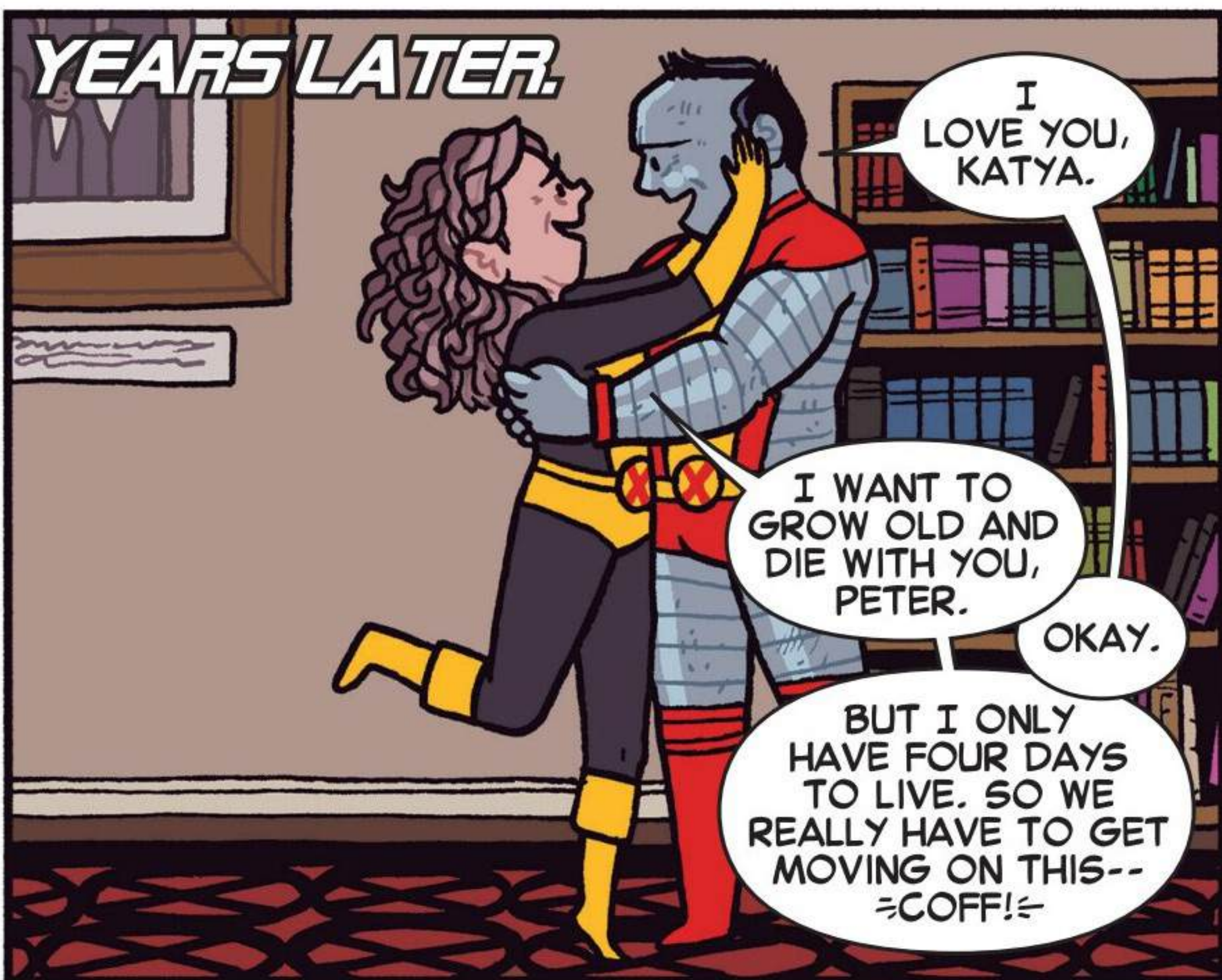
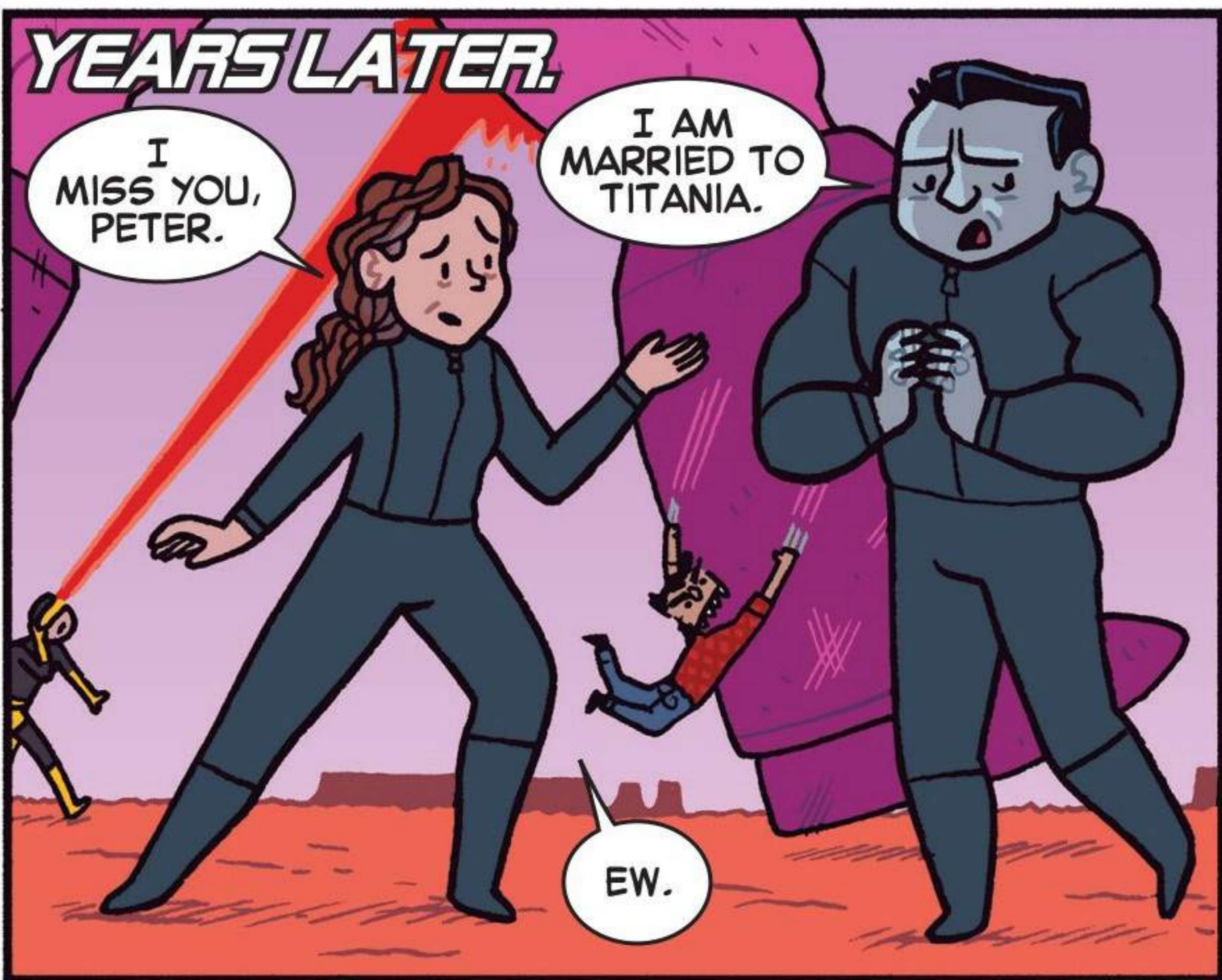
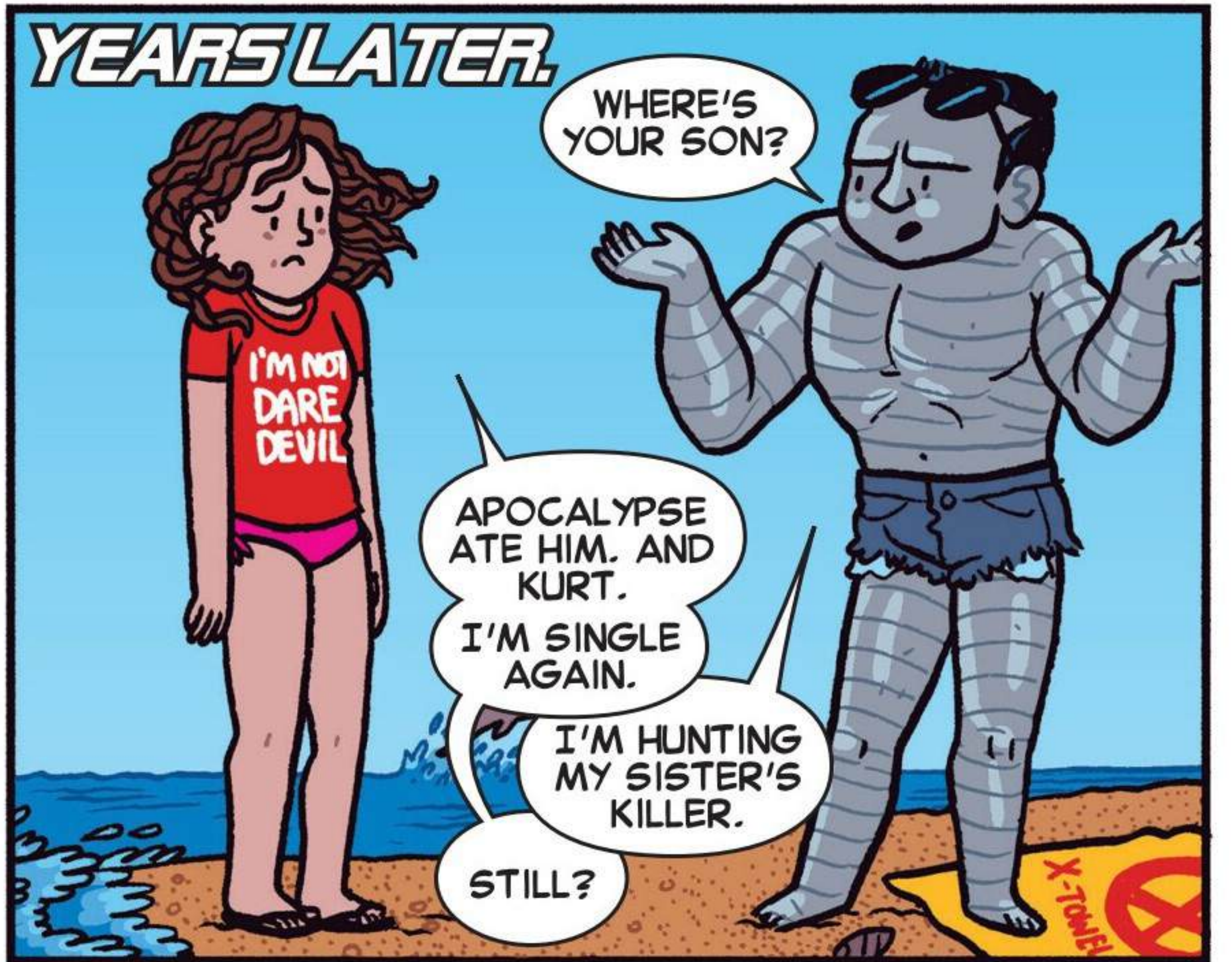
TO USE YOUR POWERS
NOT TO FIGHT,
BUT TO EXPLORE.

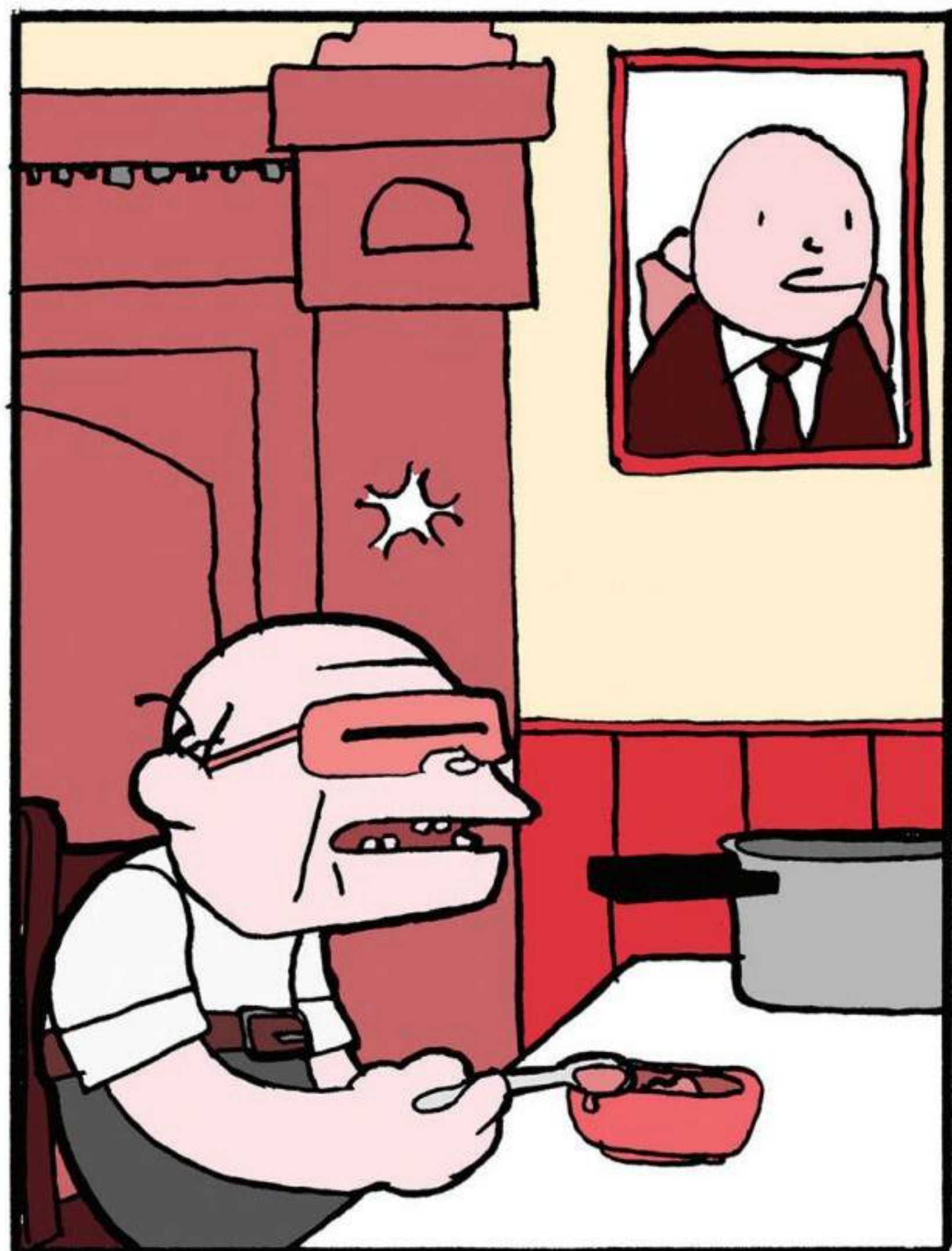
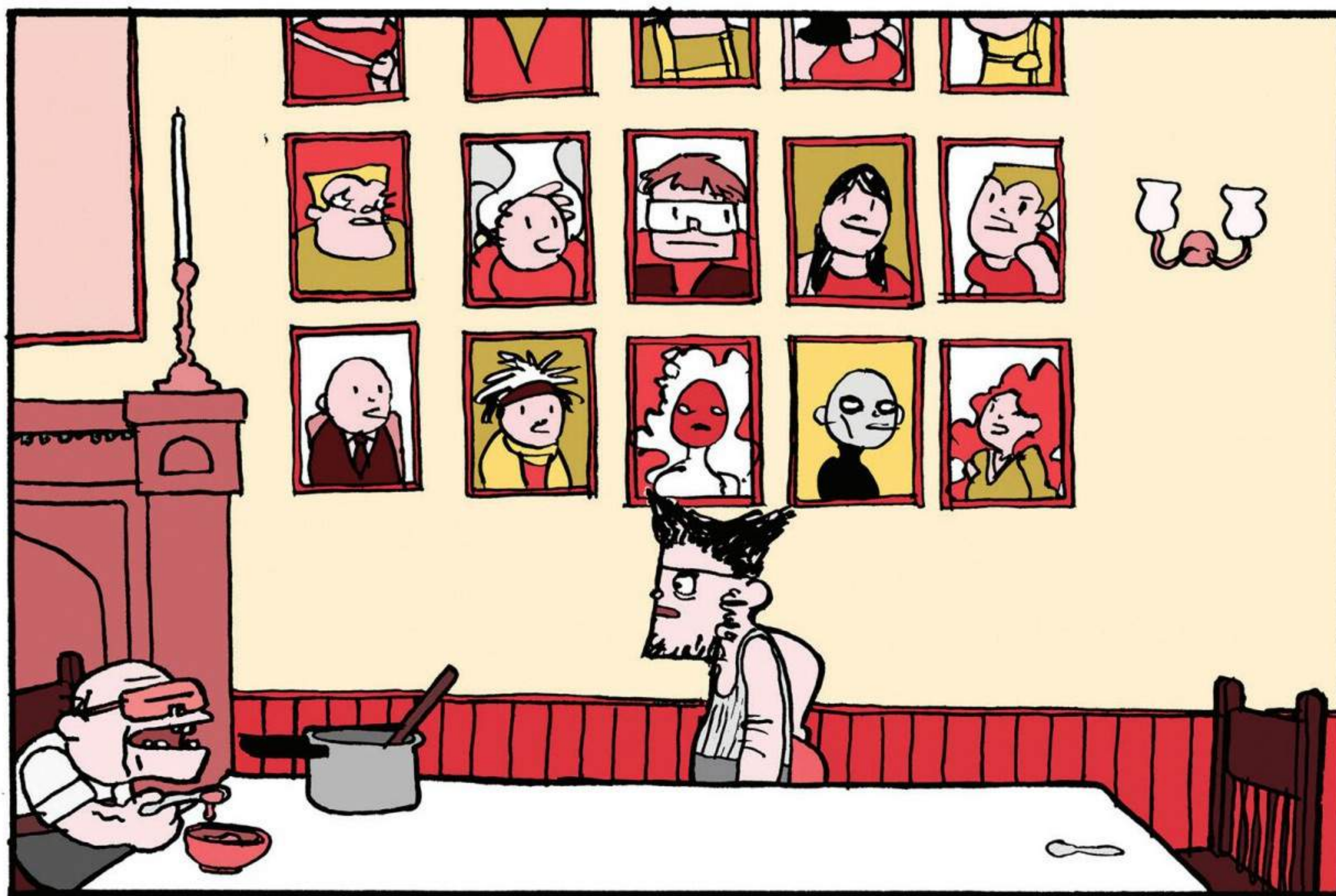
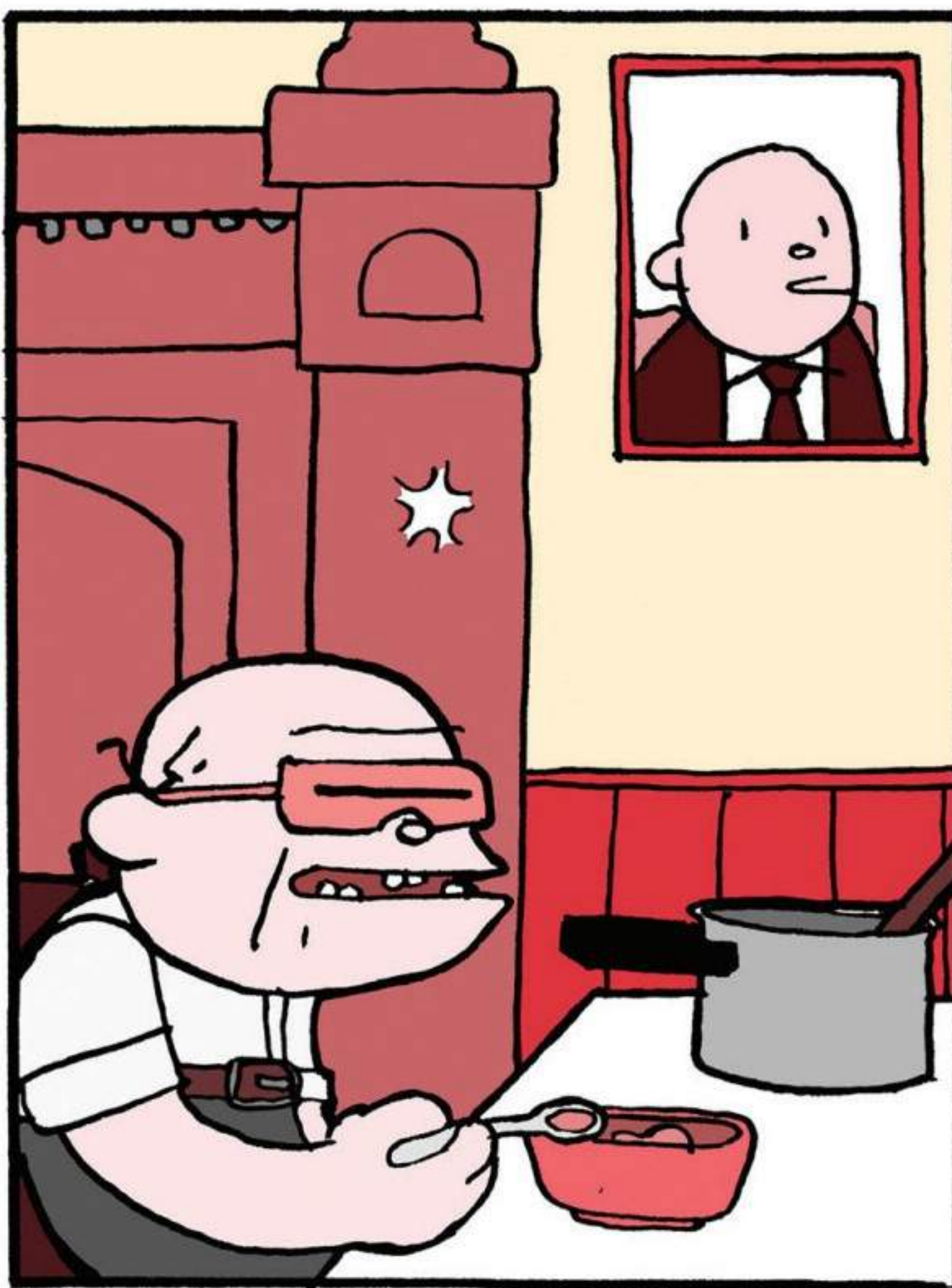
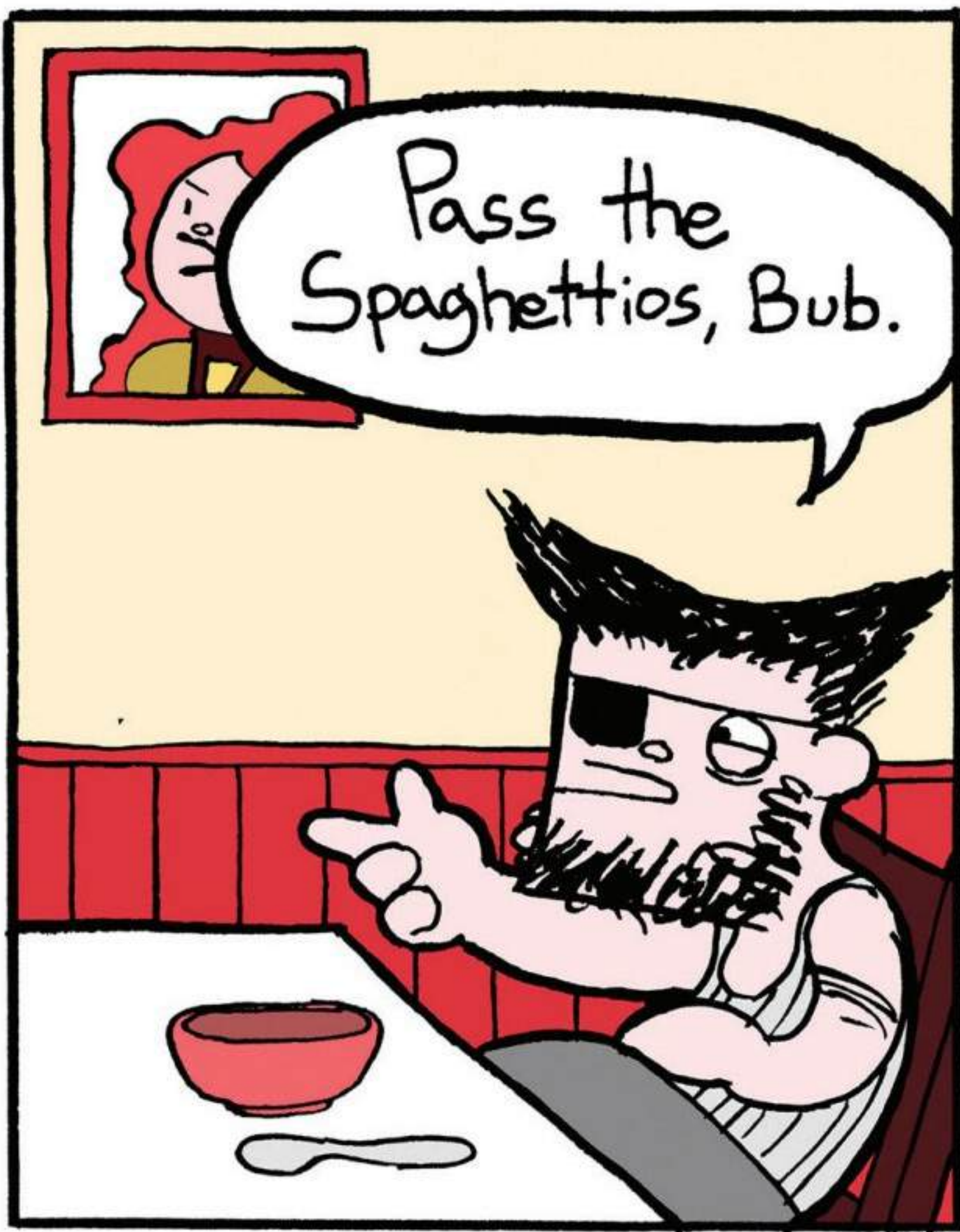
NOT TO REBEL,
BUT TO REACH FOR
THE STARS ABOVE.



NOT TO STRUGGLE,
BUT TO FIND TRUE
LIFE-DEFINING LOVE...









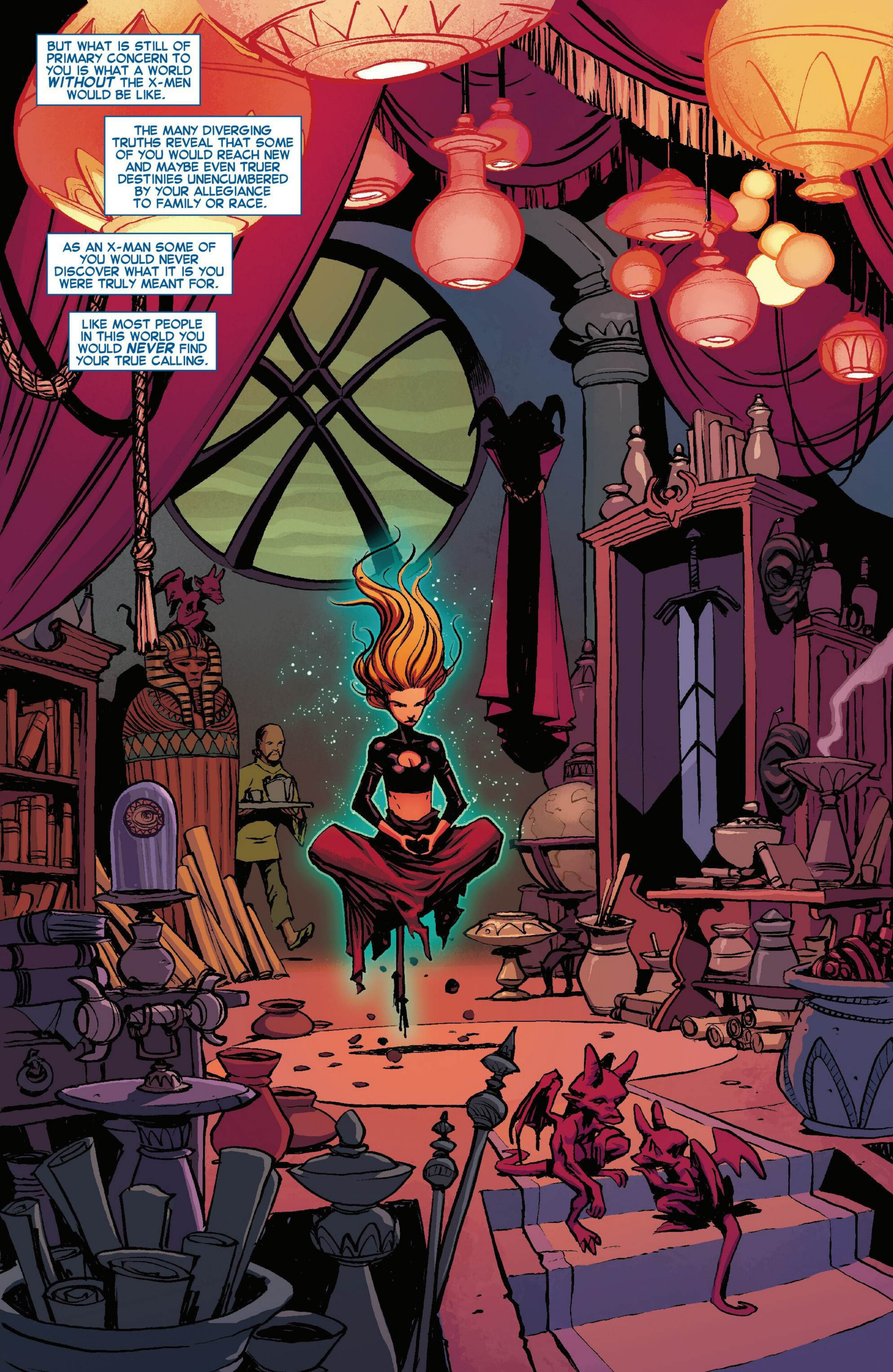


BUT WHAT IS STILL OF
PRIMARY CONCERN TO
YOU IS WHAT A WORLD
WITHOUT THE X-MEN
WOULD BE LIKE.

THE MANY DIVERGING
TRUTHS REVEAL THAT SOME
OF YOU WOULD REACH NEW
AND MAYBE EVEN TRUER
DESTINIES UNENCUMBERED
BY YOUR ALLEGIANCE
TO FAMILY OR RACE.

AS AN X-MAN SOME OF
YOU WOULD NEVER
DISCOVER WHAT IT IS YOU
WERE TRULY MEANT FOR.

LIKE MOST PEOPLE
IN THIS WORLD YOU
WOULD *NEVER* FIND
YOUR TRUE CALLING.



GIANT-SIZE
ALL NEW X-MEN

MARVEL COMICS GROUP™



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40 BIG PAGES

BUT NOW?
SOME OF YOU?

GIANT-SIZE X-MEN



SOME OF YOU
WOULD BLOOM.

H
AFTER
H+C



SOME OF YOU
WOULD BE
CHALLENGED IN
WAYS THAT
NOTHING ELSE
IN LIFE HAD EVER
PREPARED YOU FOR.



YOU WOULD FIND WITHIN
YOURSELF A STRENGTH,
COURAGE AND
INSPIRATION YOU DIDN'T
EVEN KNOW YOU WERE
CAPABLE OF.



A WHITE QUEEN
BECOMES A
WHITE KNIGHT.

9/17/2014



A FREEDOM FIGHTER BECOMES A VIGILANTE.



A TORTURED SOUL BECOMES AN ICON.



A TERRORIST BECOMES A POWER BROKER.



WHILE OTHERS STAY TRUE TO THEMSELVES IN DIFFERENT WAYS.

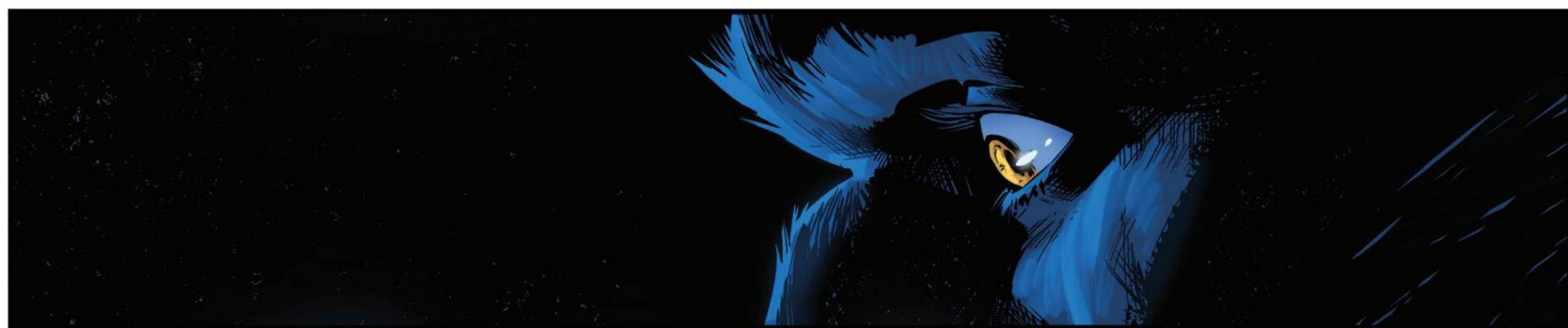


OR FIND COURAGE FROM DIFFERENT MENTORS...



THOSE WITH SPECIAL SKILLS WILL STILL FIND A WAY TO USE THEM BUT--

STOP!
STOP YOUR LIES RIGHT NOW!





I AM THE
WATCHER.

I
DO NOT
ACT.

AND YOU
DISGUST ME,
HANK MCCOY.

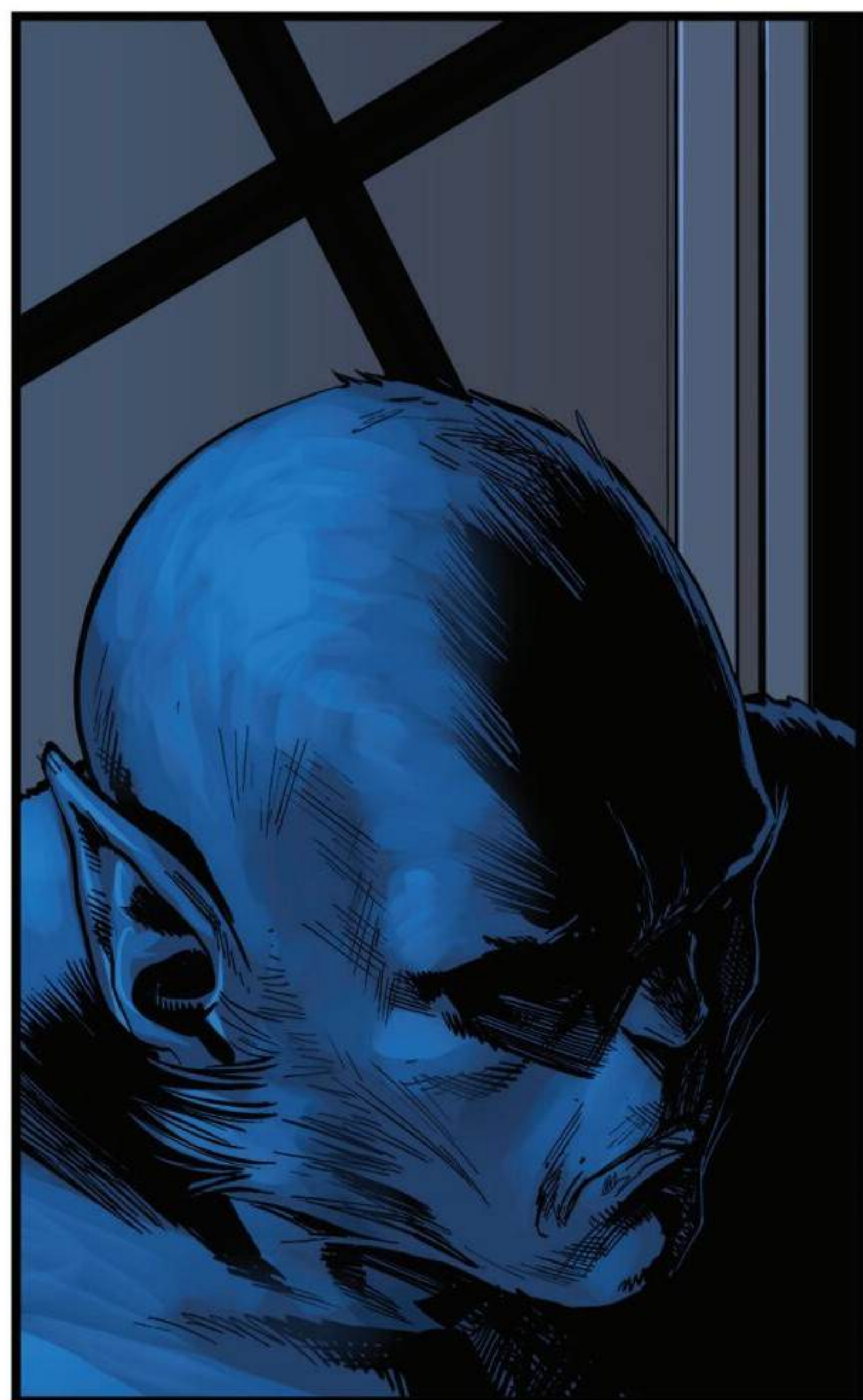


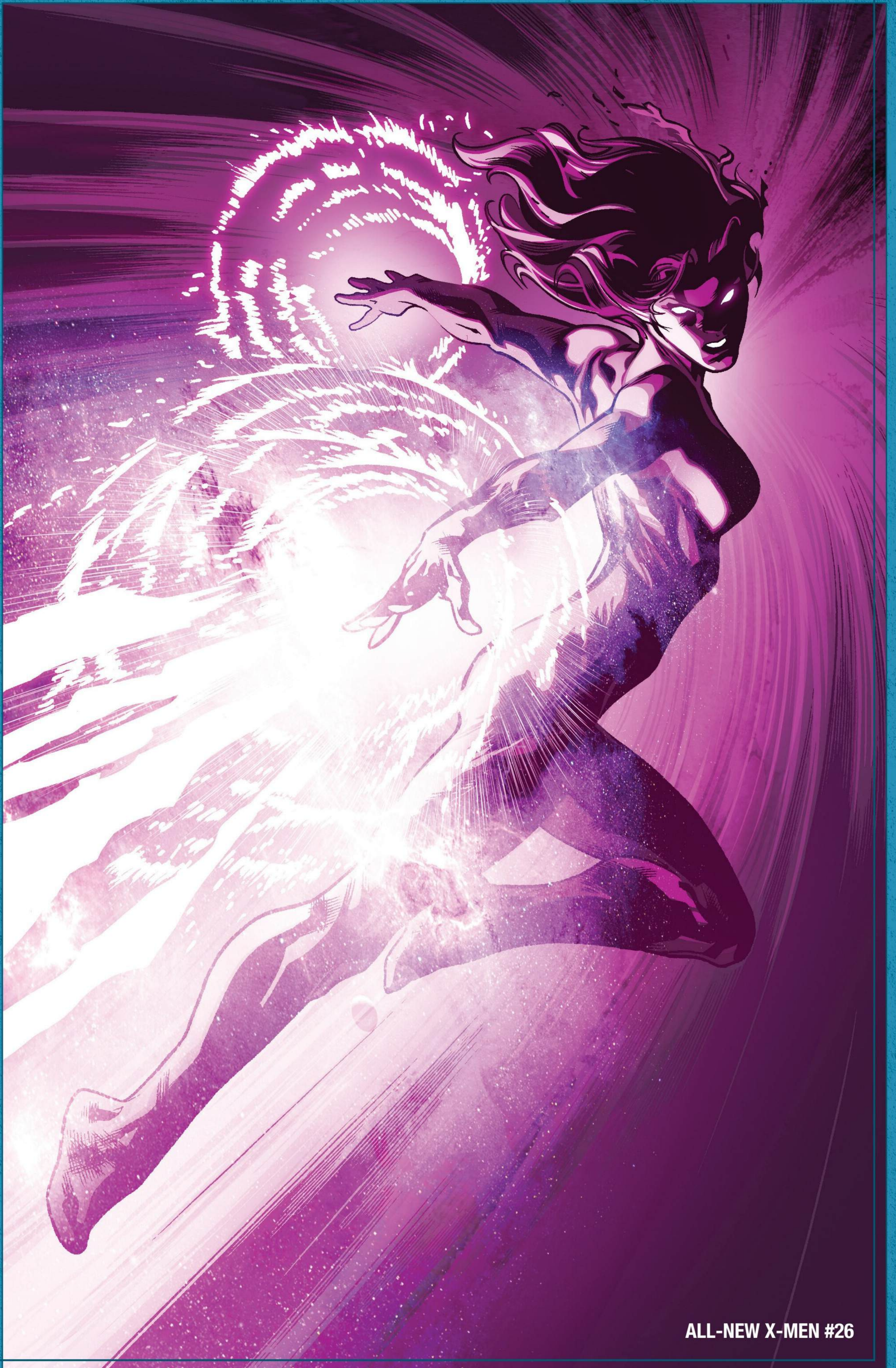
BUT--BUT
IT'S NOT TOO
LATE.

I CAN
STILL FIX
THIS.

I--I CAN
STILL MAKE IT
RIGHT.

I JUST
NEED--







I AM
FIRE!

I AM LIFE
INCARNATE!

NOW AND
FOREVER--

--I AM THE
PHOENIX!



JEAN,
ARE YOU
OKAY?

OH MY
GOD.

SCOTT,
YOU--YOU
CAME
BACK...

NOT
EXACTLY.

OH,
IT'S OLDER
YOU.

OR THE
REGULAR AGED
ME, DEPENDING ON
YOUR POINT OF VIEW. THE
ONE THAT ACTUALLY
BELONGS HERE.

I JUST
THOUGHT--

I
KNOW.

I HEARD
YOU SCREAM.
I KNOW THAT
SOUND.

ARE YOU
OKAY?



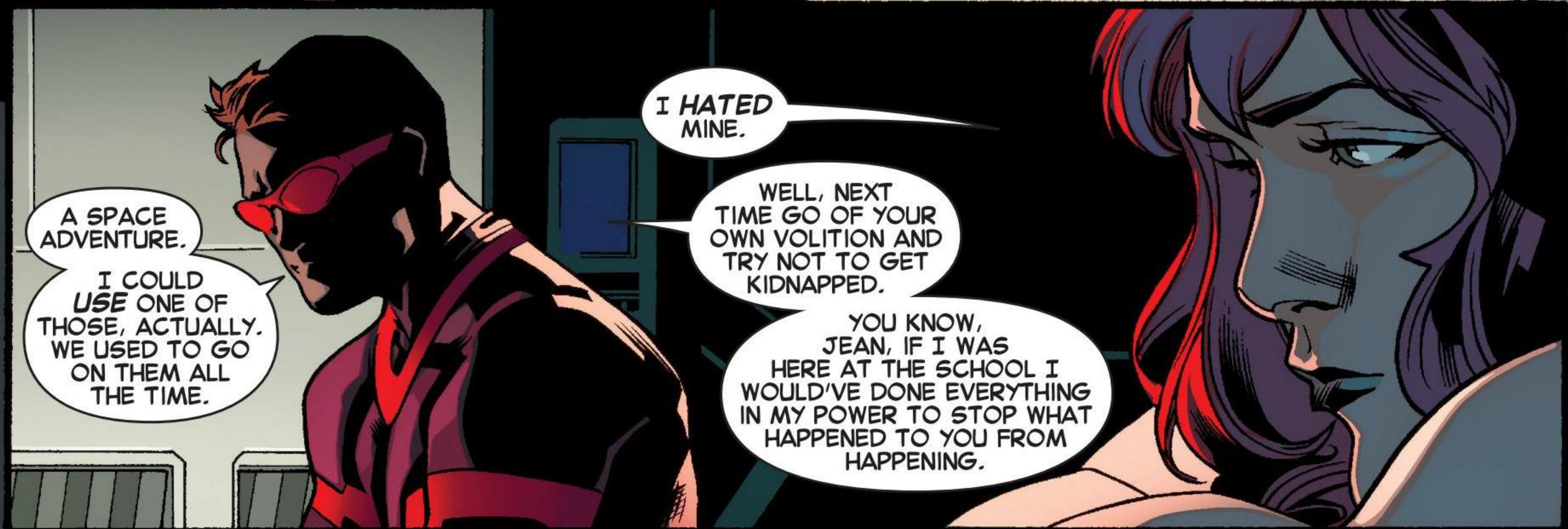
BAD DREAMS.
REALLY BAD.

I CAN IMAGINE.

YOU FOUND OUT A LOT OF TERRIBLE THINGS ABOUT YOURSELF, ABOUT THE WORLD, ABOUT THE GALAXY...

YOU SAW A LOT OF THINGS YOU MIGHT NOT BE READY FOR.

PROFESSOR KITTY TOLD YOU WHAT HAPPENED TO US?



A SPACE ADVENTURE.

I COULD **USE** ONE OF THOSE, ACTUALLY. WE USED TO GO ON THEM ALL THE TIME.

I **HATED** MINE.

WELL, NEXT TIME GO OF YOUR OWN VOLITION AND TRY NOT TO GET KIDNAPPED.

YOU KNOW, JEAN, IF I WAS HERE AT THE SCHOOL I WOULD'VE DONE EVERYTHING IN MY POWER TO STOP WHAT HAPPENED TO YOU FROM HAPPENING.



I KNOW.



I HEARD YOU HAVE A FANCY NEW POWER.

YEAH.

IT'S OKAY.

YOU DON'T HAVE TO SHOW IT TO ME NOW, BUT I **WOULD** LIKE TO SEE IT.

I FIND IT SO INTERESTING THAT YOU MANIFESTED SOMETHING NEW WHEN THE OLD YOU--WELL, IT'S JUST... INTERESTING.



"THE OLDER ME."

I TRIED PUTTING IT ALL TOGETHER AND SOMETIMES IT FEELS LIKE I--LIKE **SHE**--NEVER HAD A CHANCE.



SHE **NEVER** HAD A CHANCE.



SO **MAYBE I** DON'T, EITHER.



I DON'T KNOW.

I'VE BEEN THINKING ABOUT THIS, ABOUT YOU, ABOUT MYSELF...

...I WAS WONDERING WHAT I WOULD DO DIFFERENTLY IF I KNEW *THEN* WHAT I KNOW *NOW*.

AND?

I WOULD HAVE DONE A LOT OF THINGS DIFFERENTLY.

I DON'T KNOW IF THEY WOULD HAVE BEEN *BETTER*, BUT THEY WOULD HAVE BEEN DIFFERENT.

I CERTAINLY WOULD HAVE DEALT WITH *YOU* DIFFERENTLY.



SO, MY YOUNGER SELF TOOK OFF, HUH?

YES.

WITH MY FATHER?

YES.

THAT IS STRANGE.

YES.



DID THEY...EVEN MENTION ME?

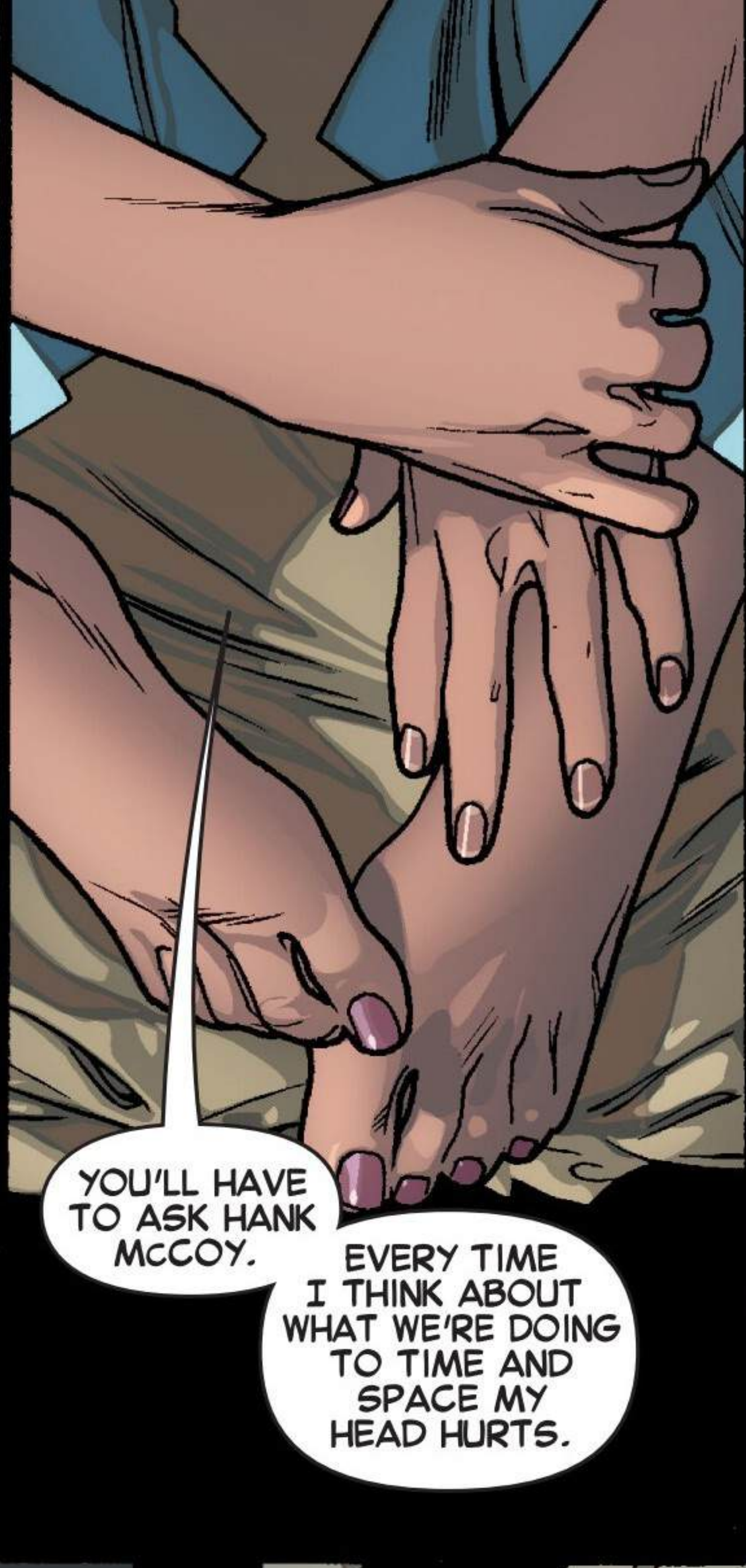
I, UH, I REALLY DIDN'T TALK TO YOUR FATHER ALL THAT MUCH.

IT'S WEIRD THAT I'M JEALOUS OF MYSELF.

THAT *IS* WEIRD.

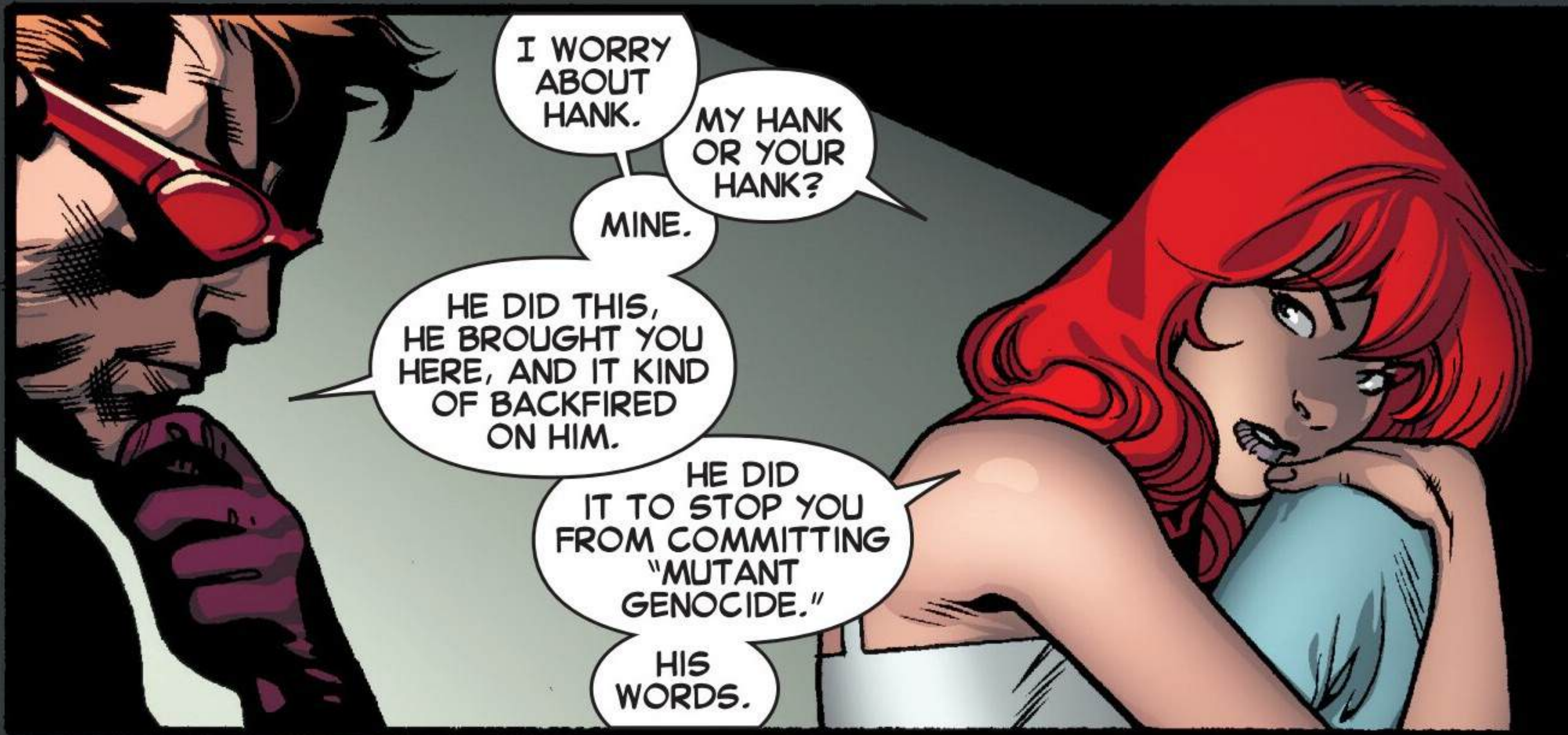


WHY DON'T I REMEMBER THIS HAPPENING TO ME IF IT'S HAPPENING TO MY YOUNGER SELF?



YOU'LL HAVE TO ASK HANK MCCOY.

EVERY TIME I THINK ABOUT WHAT WE'RE DOING TO TIME AND SPACE MY HEAD HURTS.



I WORRY ABOUT HANK.

MY HANK OR YOUR HANK?

MINE.

HE DID THIS, HE BROUGHT YOU HERE, AND IT KIND OF BACKFIRED ON HIM.

HE DID IT TO STOP YOU FROM COMMITTING "MUTANT GENOCIDE."

HIS WORDS.



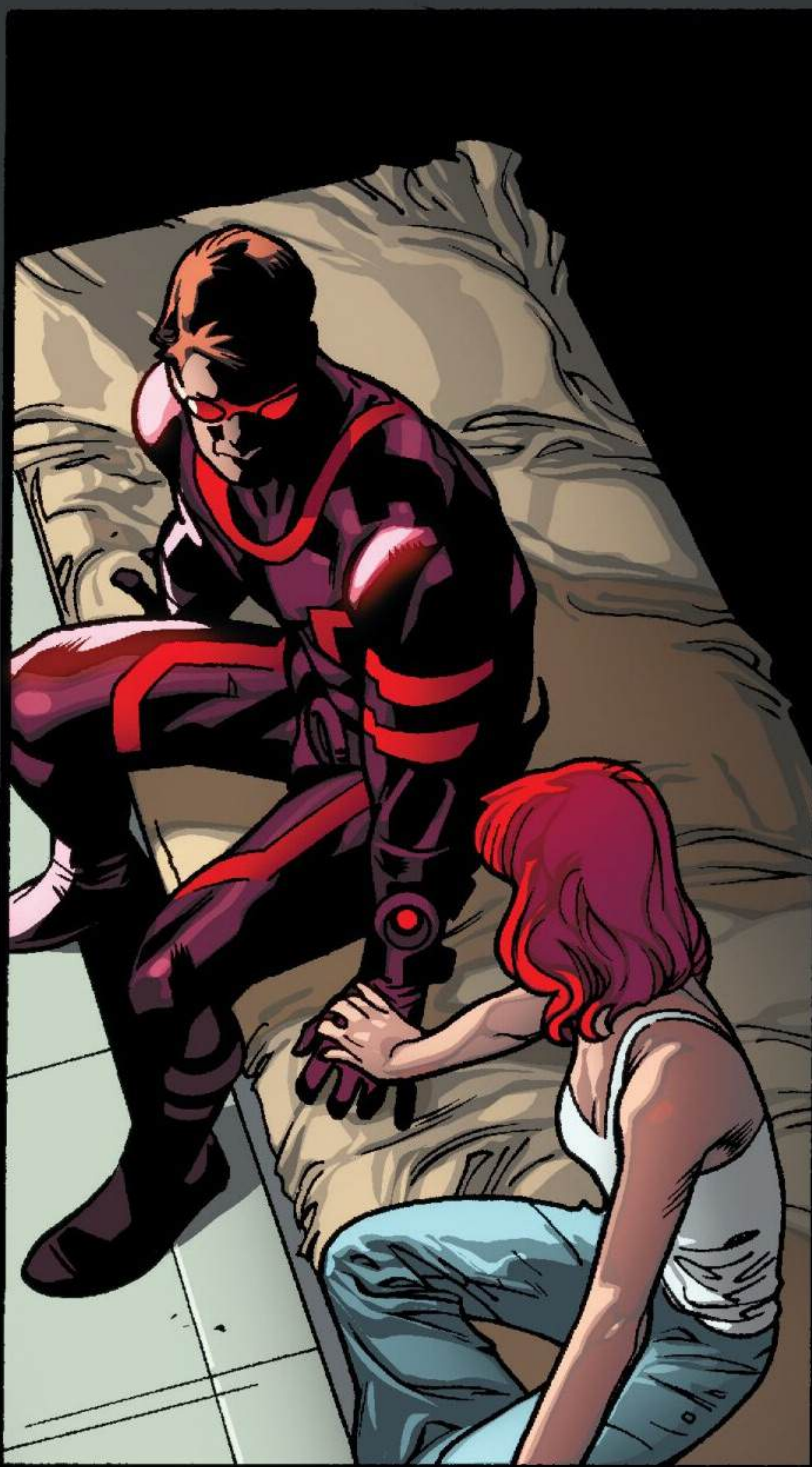
WHAT HE DID WAS CREATE A SITUATION HE CAN'T GET US OUT OF.

I'M WORRIED WHAT WILL HAPPEN IF THE WRONG PEOPLE FIND OUT.



YOU KNOW... IT'S ACTUALLY NICE TO TALK TO YOU.

YOU AND I *HAVE* BEEN AVOIDING EACH OTHER PRETTY HARD.



YOU'RE SO MUCH OLDER.

I THINK THAT'S WHY I LIKE YOU MORE THAN YOUNGER SCOTT.

IT'S LIKE, INSTEAD OF HOPING YOU'D GROW UP TO BECOME THIS MAN, YOU *DID* BECOME THIS MAN.

YOU'RE *HERE*.

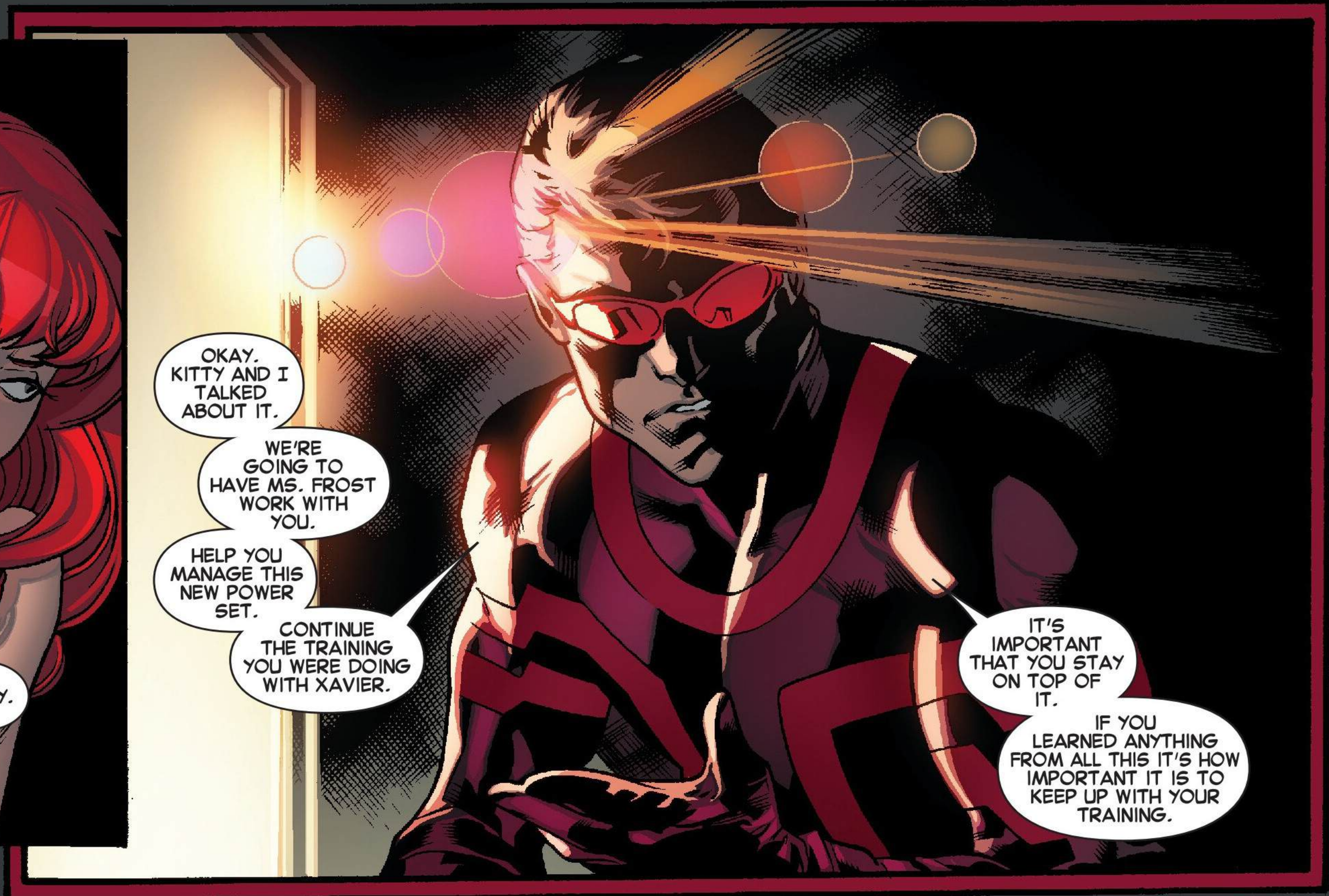
THE MAN I *HOPED* YOU'D BE.



JEAN.
WE CAN NEVER--
OKAY.
I MEAN NEVER.



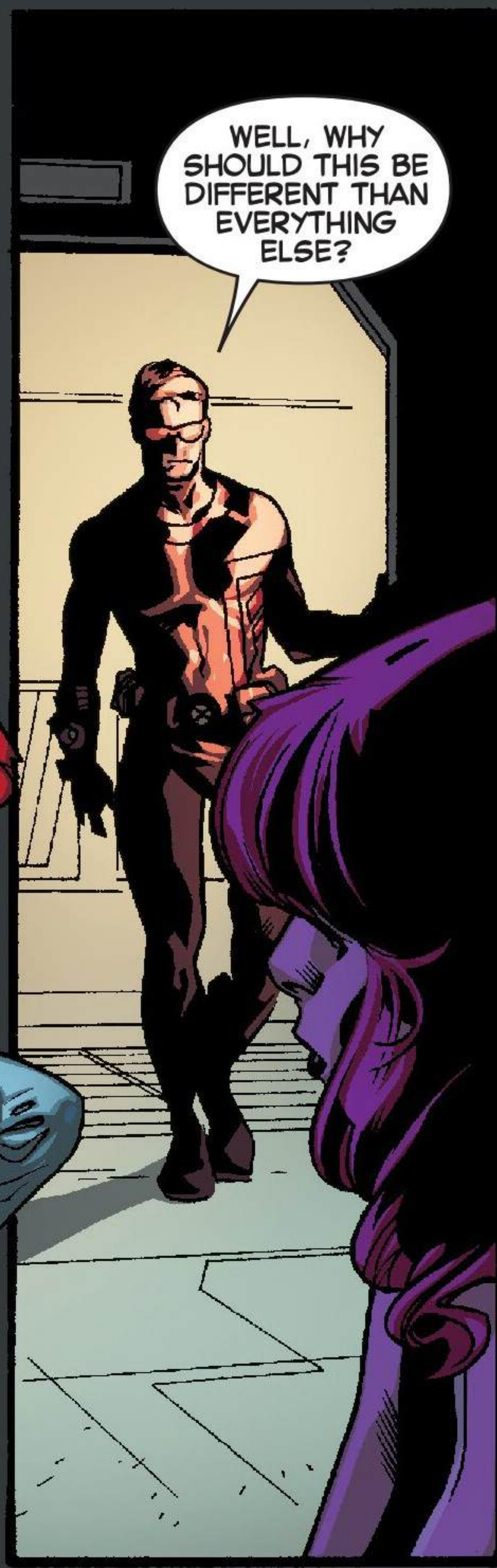
OKAY.



OKAY, KITTY AND I TALKED ABOUT IT.
WE'RE GOING TO HAVE MS. FROST WORK WITH YOU.
HELP YOU MANAGE THIS NEW POWER SET.
CONTINUE THE TRAINING YOU WERE DOING WITH XAVIER.
IT'S IMPORTANT THAT YOU STAY ON TOP OF IT.
IF YOU LEARNED ANYTHING FROM ALL THIS IT'S HOW IMPORTANT IT IS TO KEEP UP WITH YOUR TRAINING.



YOUR EX, MS. FROST?
YES. BUT SHE'S A GREAT MANY OTHER THINGS.
WELL, THAT WON'T BE WEIRD AT ALL.



WELL, WHY SHOULD THIS BE DIFFERENT THAN EVERYTHING ELSE?



YOU HANDLED THAT WELL, MR. SUMMERS.
KITTY.



GOOD THING FOR YOU.
KATHERINE, PLEASE...
THAT'S THE LAST TIME I WANT TO SEE YOU IN HER ROOM ALONE.
KITTY.

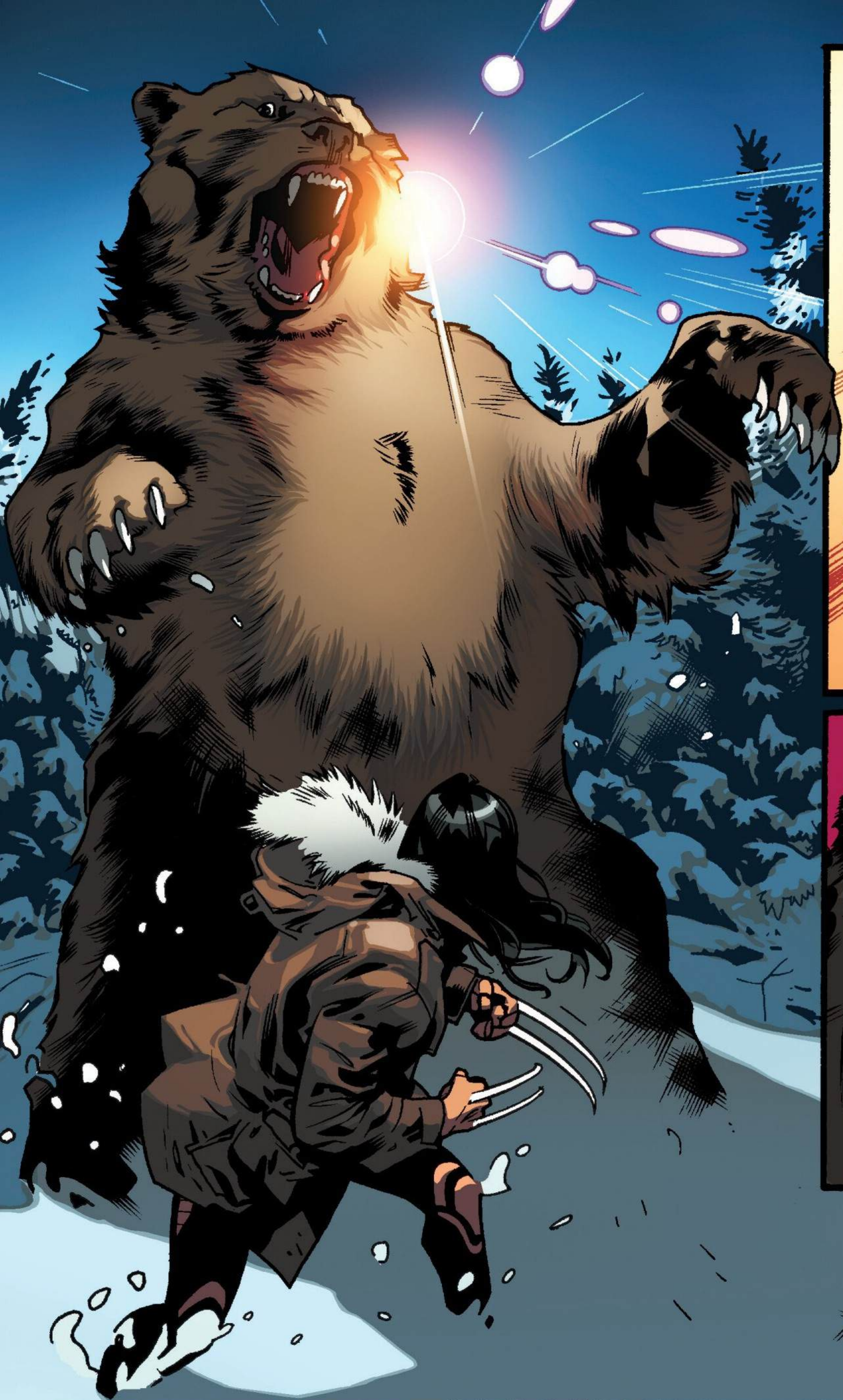


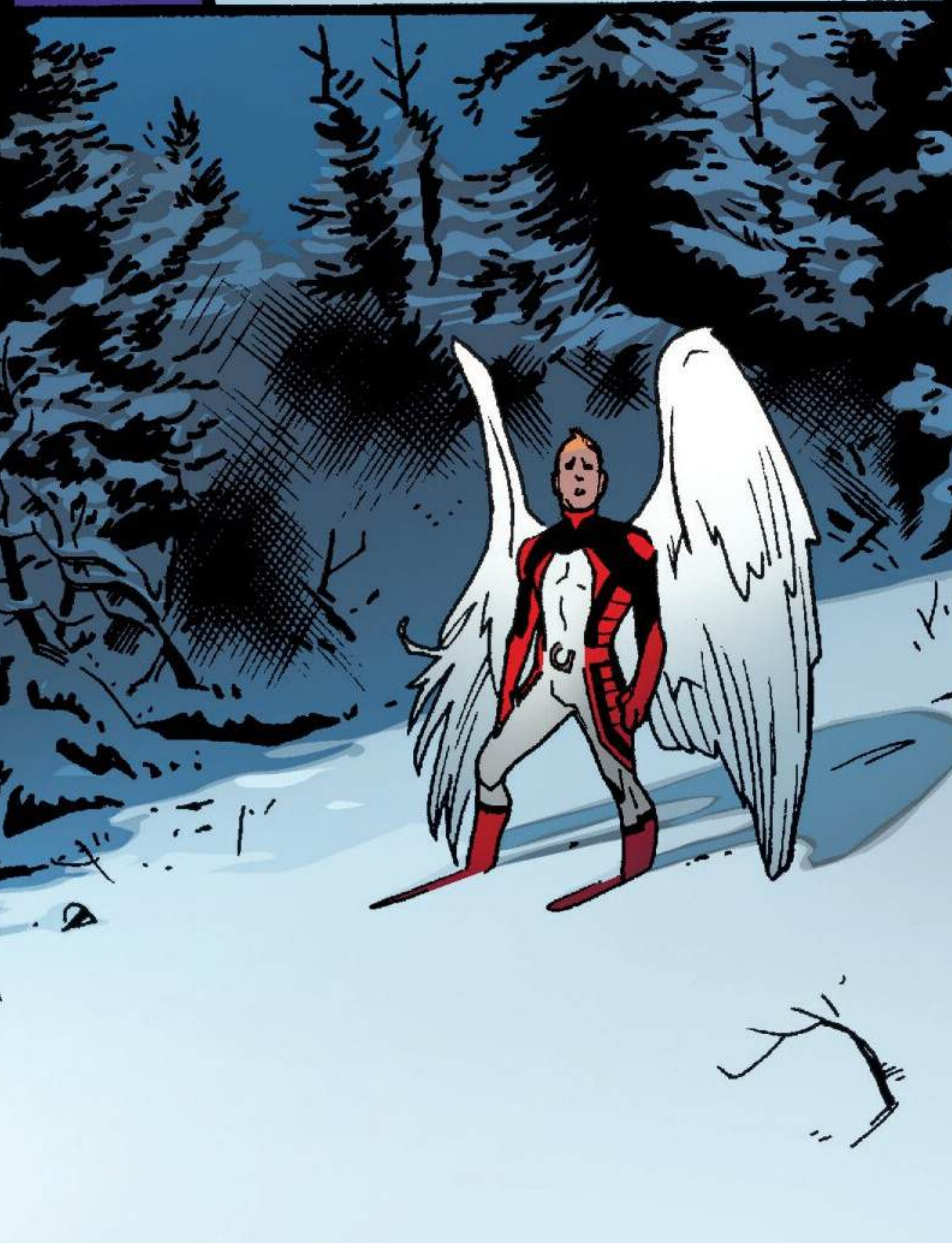
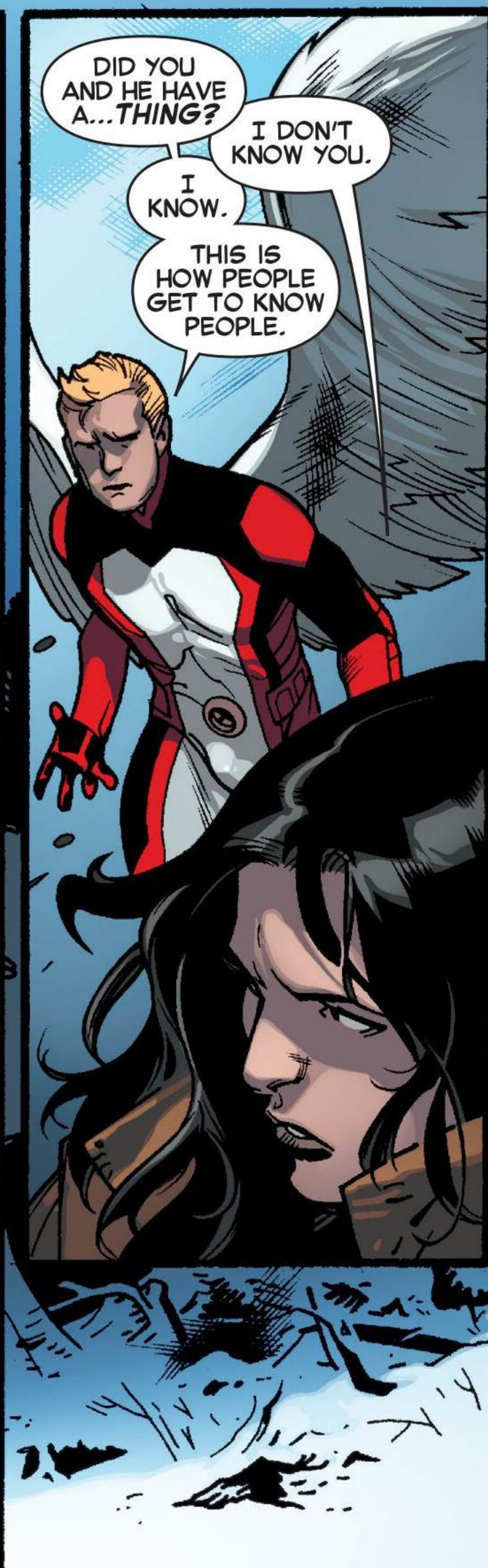
AS LONG AS WE UNDERSTAND EACH OTHER.
YES, MA'AM.

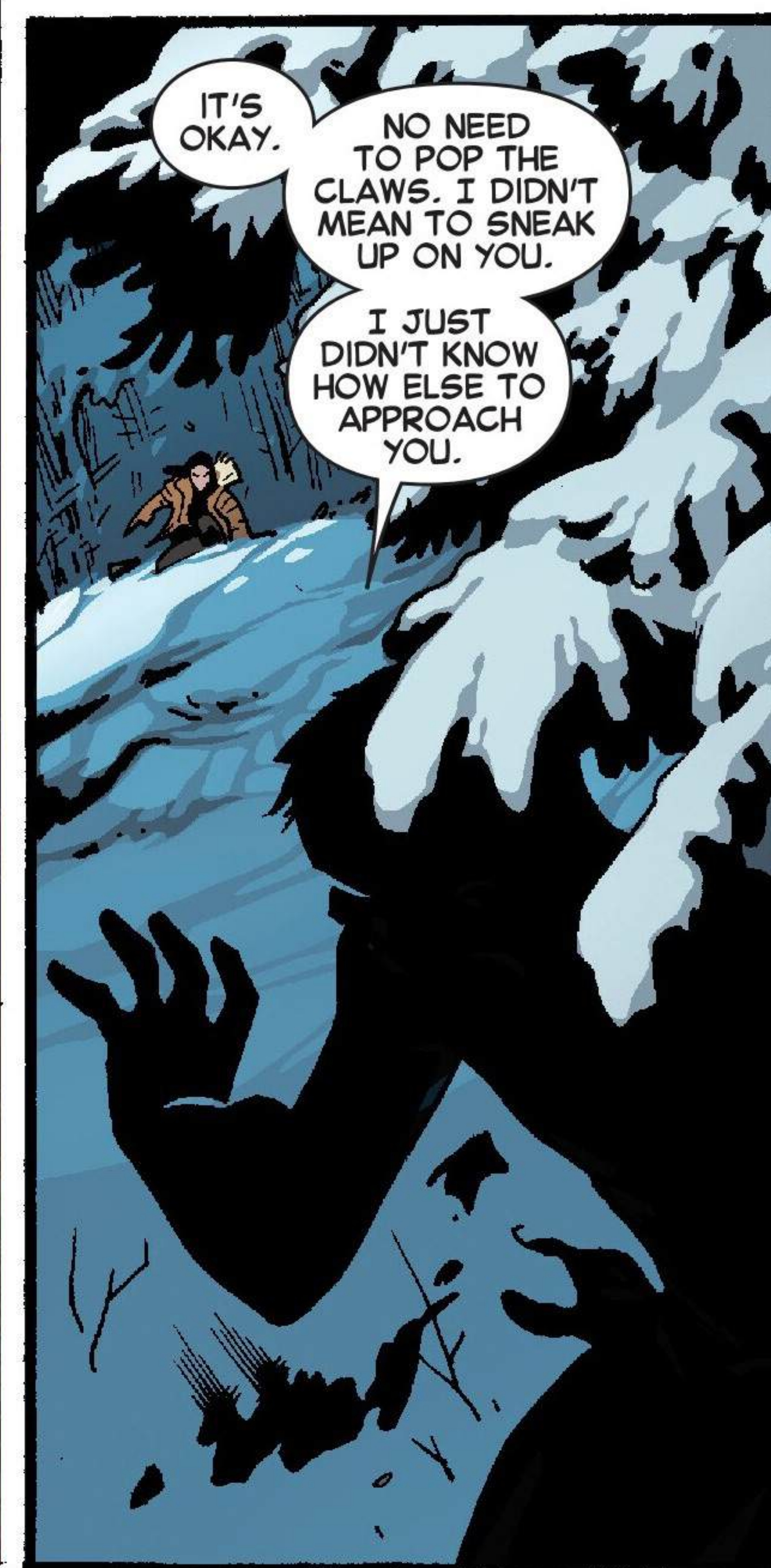
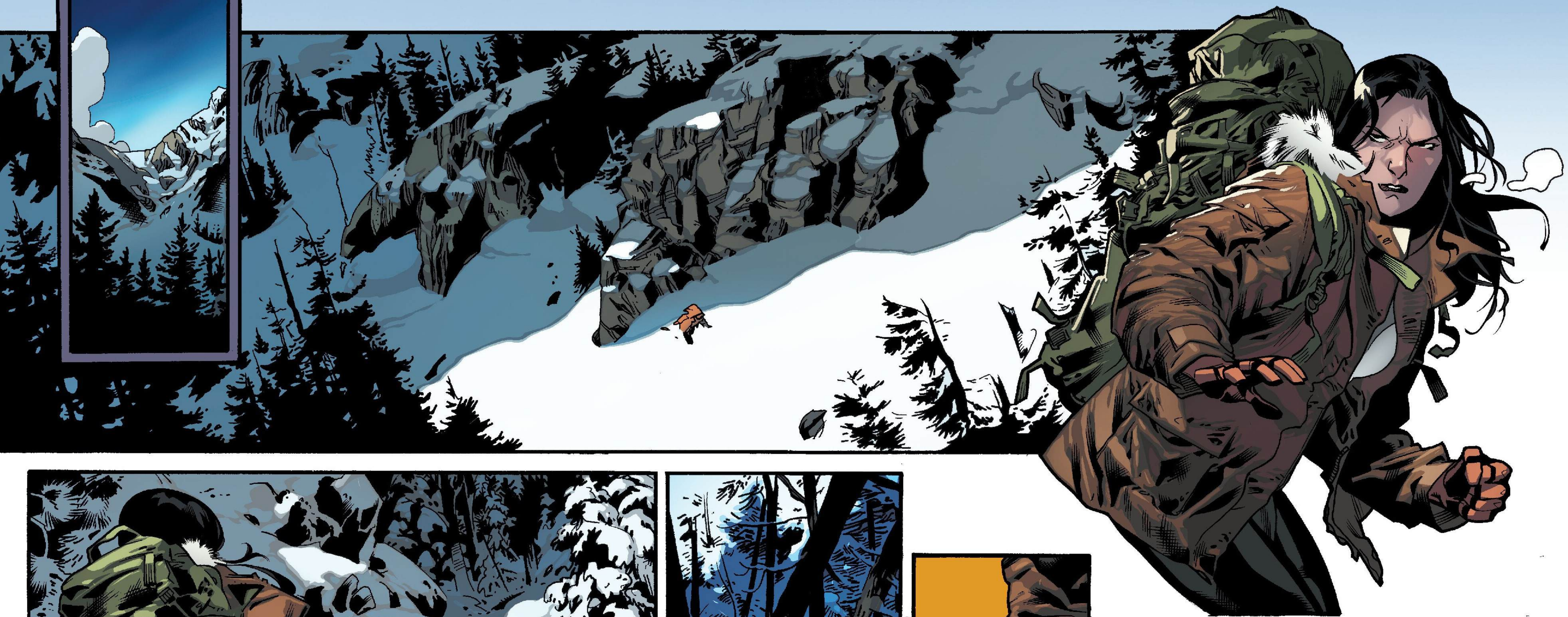














HI,
LAURA.

I CAME
BACK BECAUSE,
WELL...I CAME
BACK FOR
YOU.



WHAT IS
THIS?

I SHOULD
HAVE TALKED
TO YOU BEFORE
I LEFT.

SO
I ASKED
MY DAD TO
COME BACK
AND--



GGKK!

SORRY
ABOUT
THAT.

CHUNCK



I
PROMISE
YOU...

...I TOOK
NO JOY IN
THAT.





WHAT?!

WHAT DOES IT MEAN?!



HEY, WARREN--
HOW WAS YOUR
MORNING PRIVATE
FLYING TIME?

DID YOU GUYS NOT
NOTICE THAT
LAURA IS
GONE?

WHO'S
LAURA?

WHERE
DID SHE
GO?



SHE'S
GONE,
GUYS.

UP AND
LEFT.

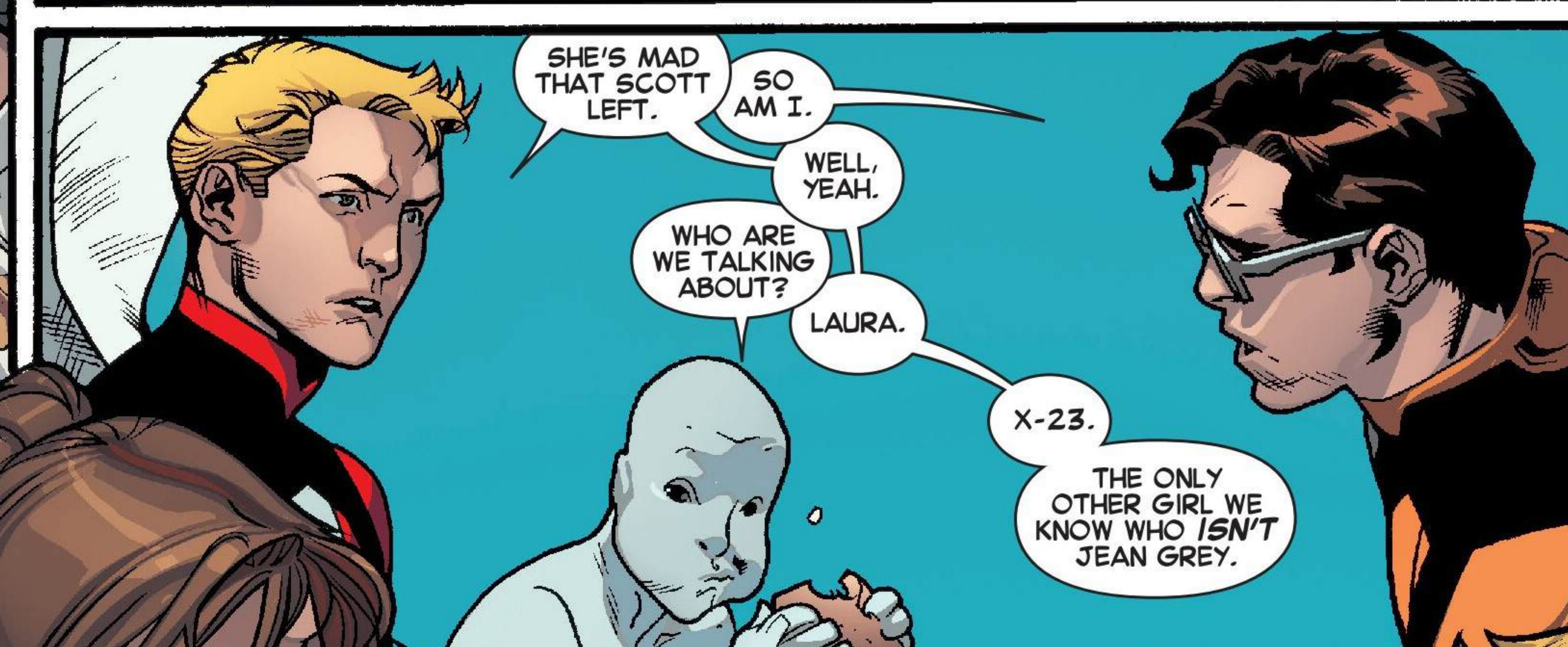
WHO?

OH
NO.

DID
YOU
TRY
TO
STOP
HER?

YEAH, BUT
SHE WASN'T
HAVING
IT.

DID SHE
SAY WHY?



SHE'S MAD
THAT SCOTT
LEFT.

SO
AM I.

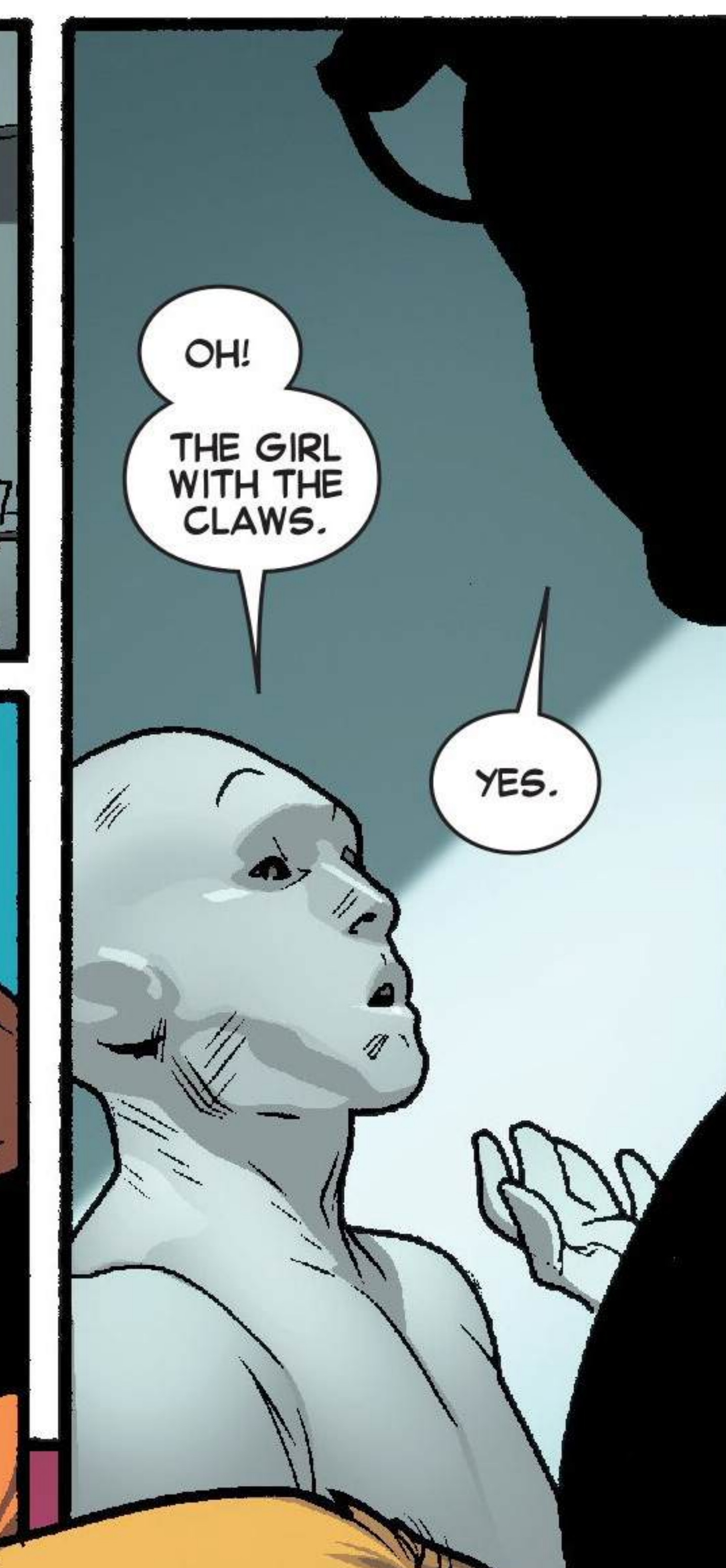
WELL,
YEAH.

WHO ARE
WE TALKING
ABOUT?

LAURA.

X-23.

THE ONLY
OTHER GIRL WE
KNOW WHO *ISN'T*
JEAN GREY.



OH!
THE GIRL
WITH THE
CLAWS.

YES.



WHAT?

I DIDN'T
CATCH HER
NAME.

WHAT WERE
YOU CALLING
HER?

WOLVERINE
CLONE.

NO
WONDER SHE
LEFT.



GO BACK
OUT THERE AND
FIND HER!

I TRIED
TO GET HER
TO COME BACK,
PROFESSOR K.

WELL,
YOU DIDN'T
TRY HARD
ENOUGH.

WHAT WAS
I SUPPOSED TO
DO? CONK HER ON
THE HEAD AND
DRAG HER BACK
HERE?



HA!

SHE WOULD
HAVE KICKED YOUR
FEATHERED TUSHY
BUT GOOD.

MAYBE.

OH, FO'
SHO.



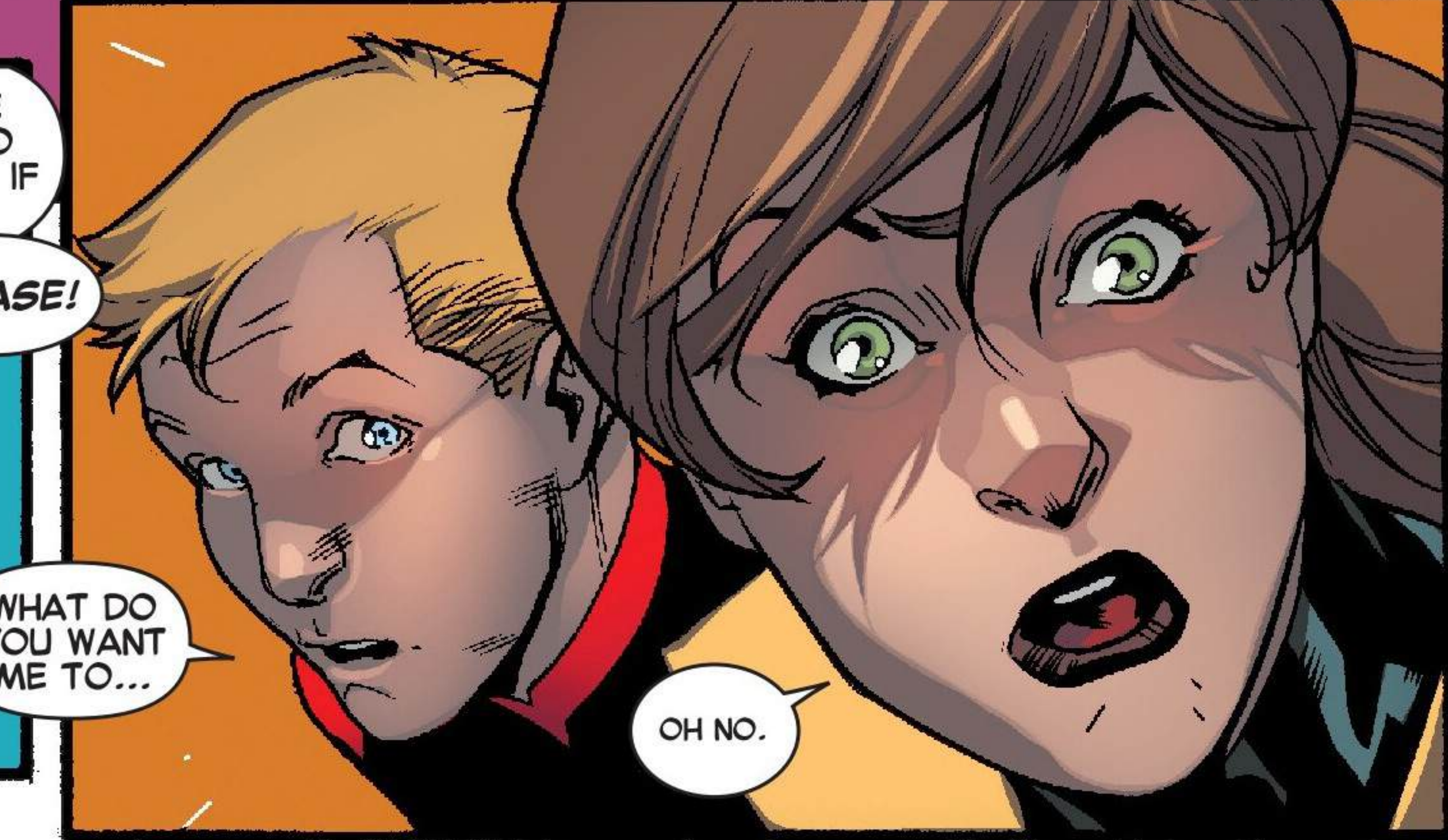
WHY ARE
YOU MAD AT
ME?

I'M
NOT. I'M
UPSET.

WE LOST
SCOTT. WE CAN'T
AFFORD TO LOSE
LAURA, TOO.

BUT WE
HAVE TO
RESPECT IF
SHE--

PLEASE!



WHAT DO
YOU WANT
ME TO...

OH NO.



SH-SHOW
YOURSELF!



OH MY GOD!
LAURA!

WHAT
HAPPENED?!

WHO DID
THIS?!

SHOW
YOURSELF...

YOU! *THE*
HEALER!

GET OVER
HERE!



ONE OF
YOU...

...SHIFTER...

...SHAPE...

...SSSHHOW
YOURSELF...



SHAPE-
SHIFTER?

WE SAW
A BEAR.

MYSTIQUE.

SHE
DOESN'T KNOW
WE'RE HERE.

WELL,
MAYBE SHE
DOES NOW.

SOMEONE
FOUND OUR
HIDDEN SECRET
SCHOOL...

"...IT WAS
ONLY A MATTER
OF *TIME*."











THE NEW XAVIER SCHOOL, PRESENT DAY.

NO ONE IS LOOKING FOR A REPEAT OF LAST TIME, XAVIER.

YEAH, I THINK I DIED LAST TIME.

I'D RATHER NOT DO THAT AGAIN.

MOLLY, DARLING, IF YOU WOULD...

ON IT!

WE SURE IT'S GO TIME?

RAZE IS READY, DEADPOOL.

HE'S BEEN READY FOR THREE MINUTES.

MIRGOO!

LAURA! TELL US EXACTLY WHAT HAPPENED!

WHO DID THIS?!

YOU! THE HEALER!

SHOW YOURSELF?!

GET OVER HERE!

THREE MINUTES AGO.

CYCLOPS! SOMEONE GET CYCLOPS!

ONE OF YOU...

...SHAPE...

...SHIFTER...

SHAPE-SHIFTER?

...SSSHHOW YOURSELF...

JUST RELAX. I'M A HEALER.

ALL STUDENTS! EMERGENCY LOCKDOWN!

I'M--I'M GOING TO PUT MY HANDS ON YOU.

JUST BREATHE, LAURA.

HEALER? YOU'RE-- YOU'RE THE HEALER...

YOU FIRST.

CHUCK



SO
HAVE YOU ALL
GUESSED WHO THE
SHAPE-SHIFTER
IS?

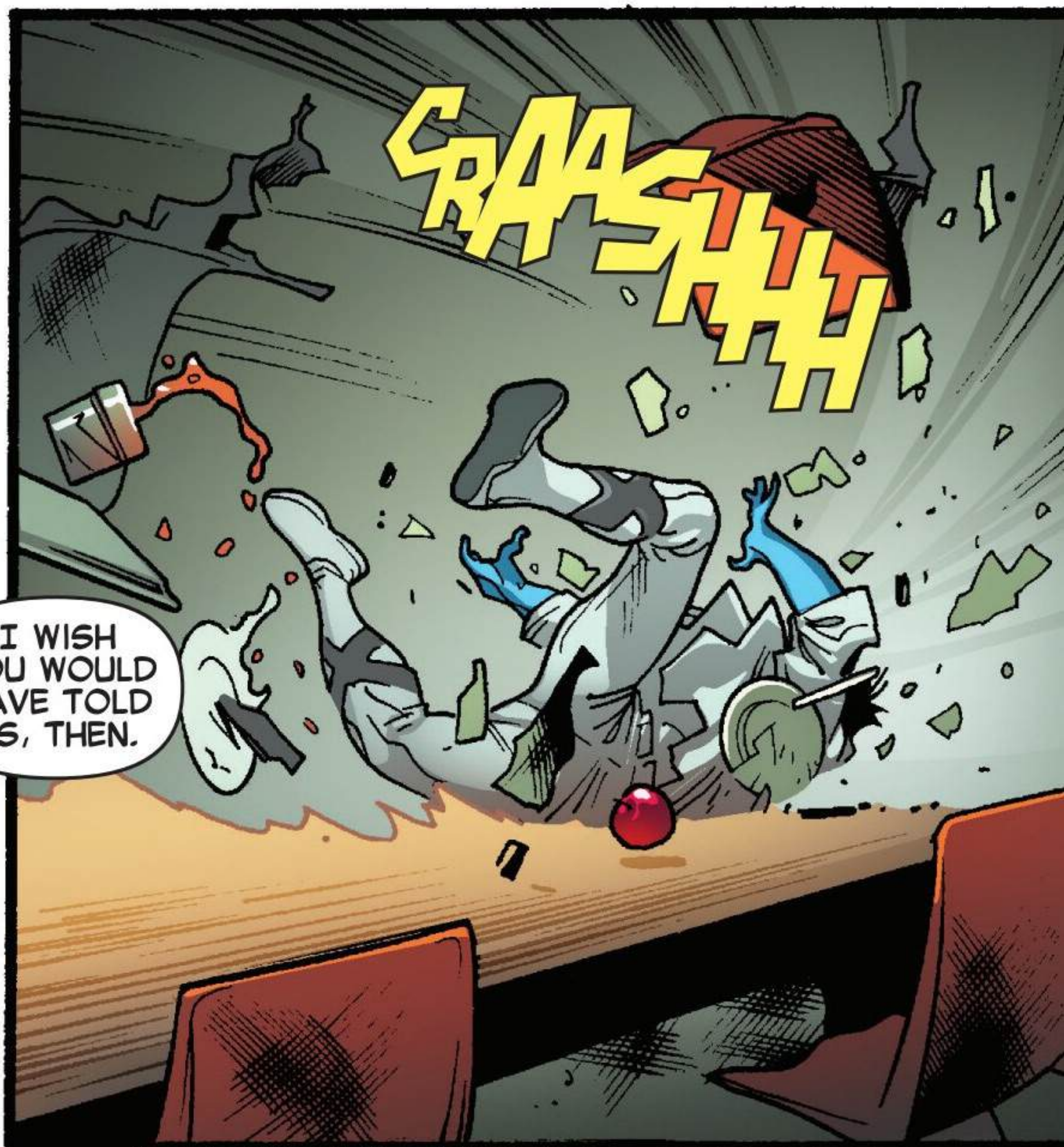


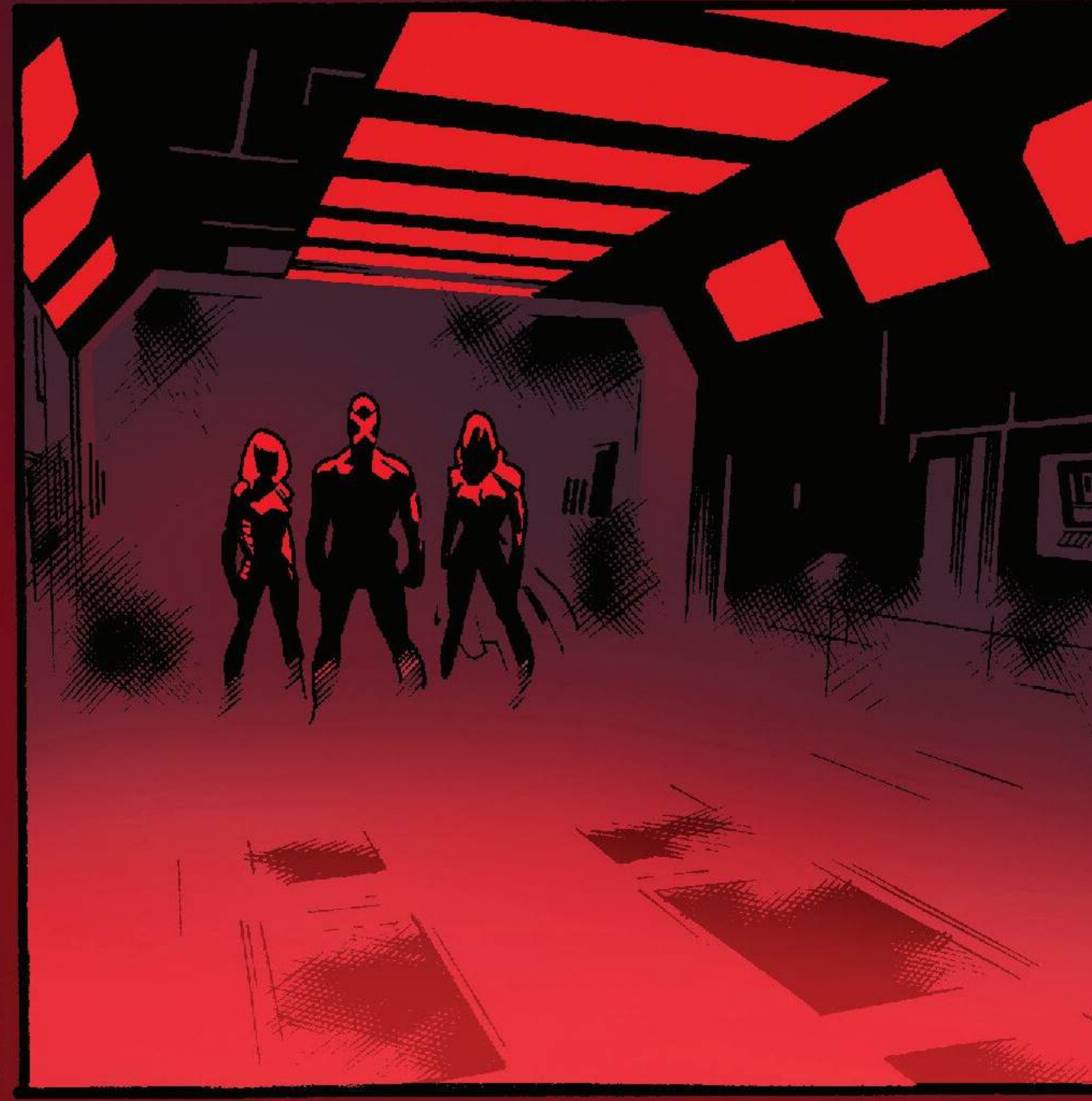
I KNEW
THIS DAY
WOULD COME,
RAZE.

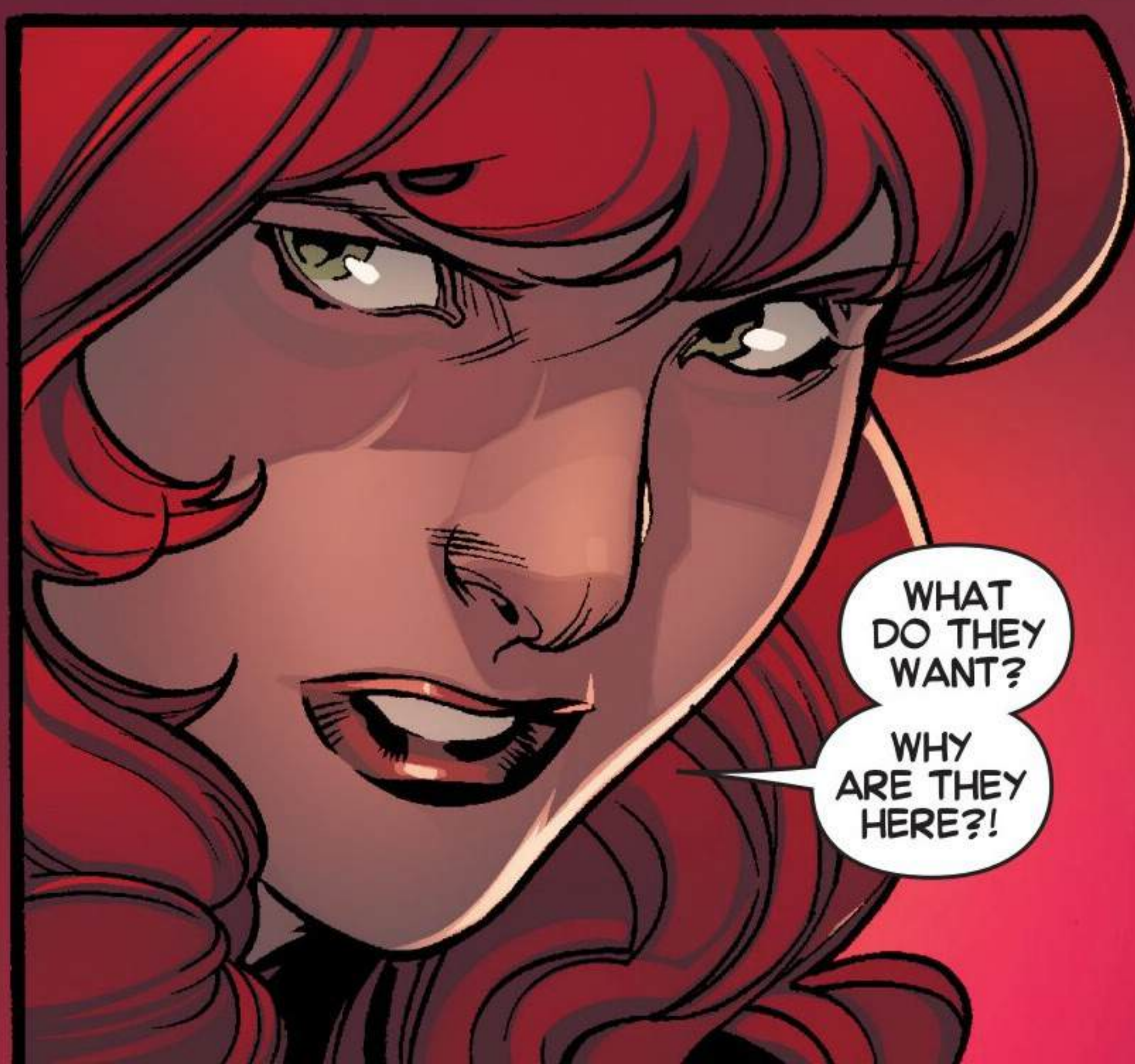
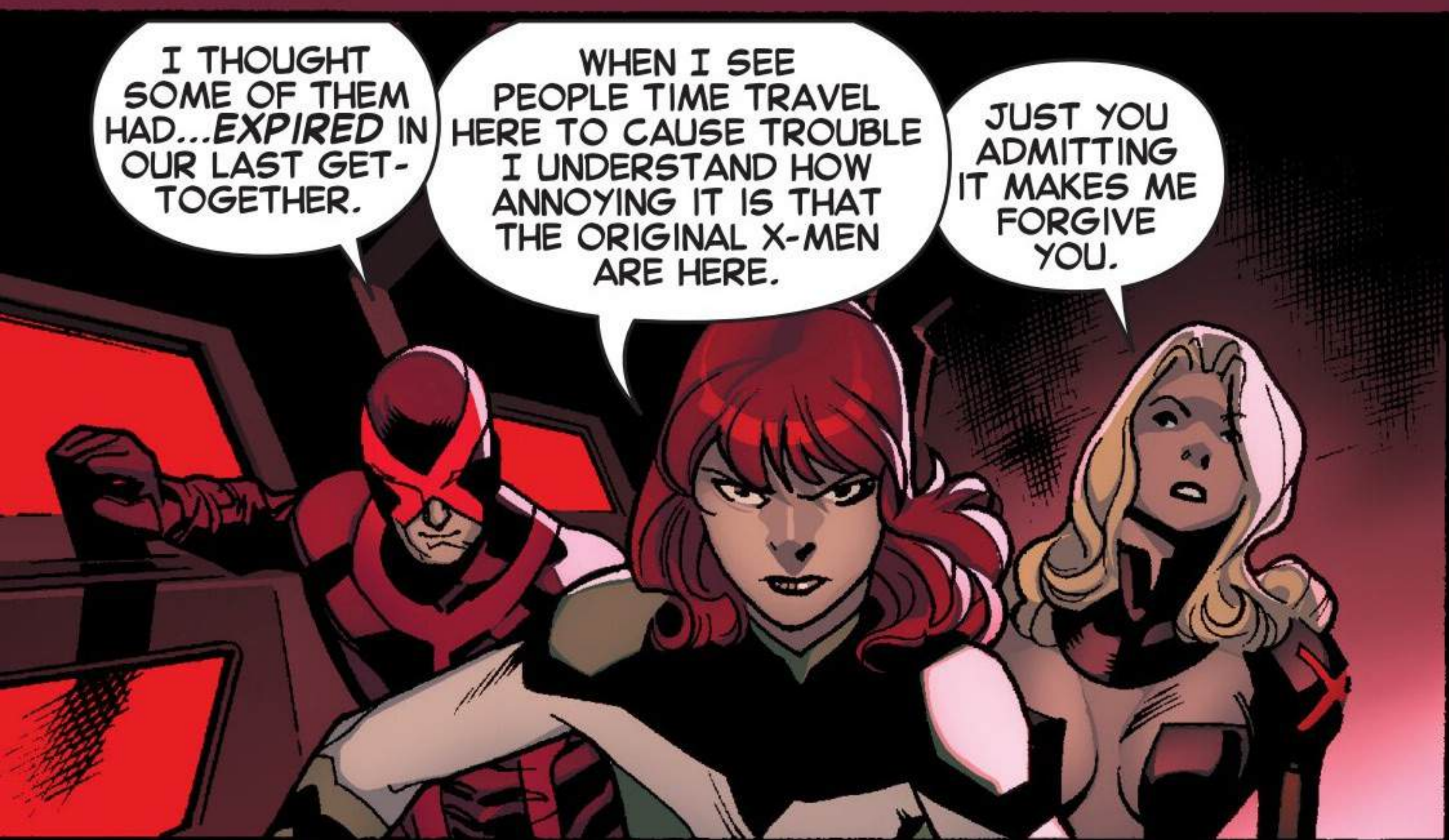


YOU
DID?

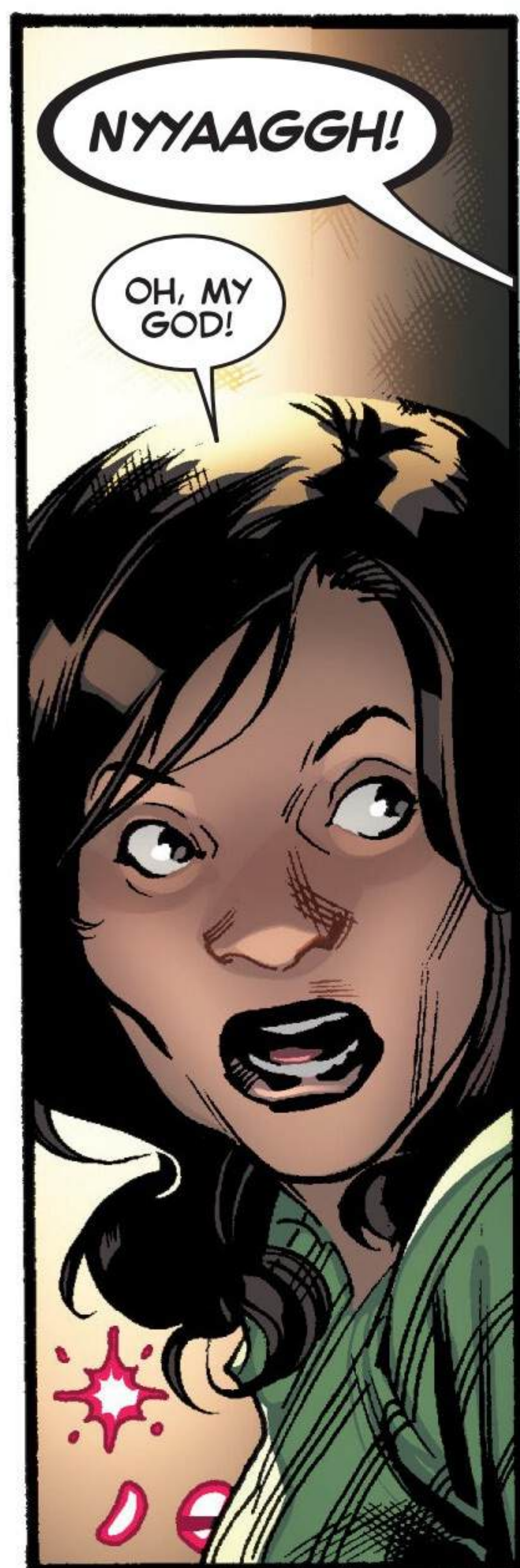
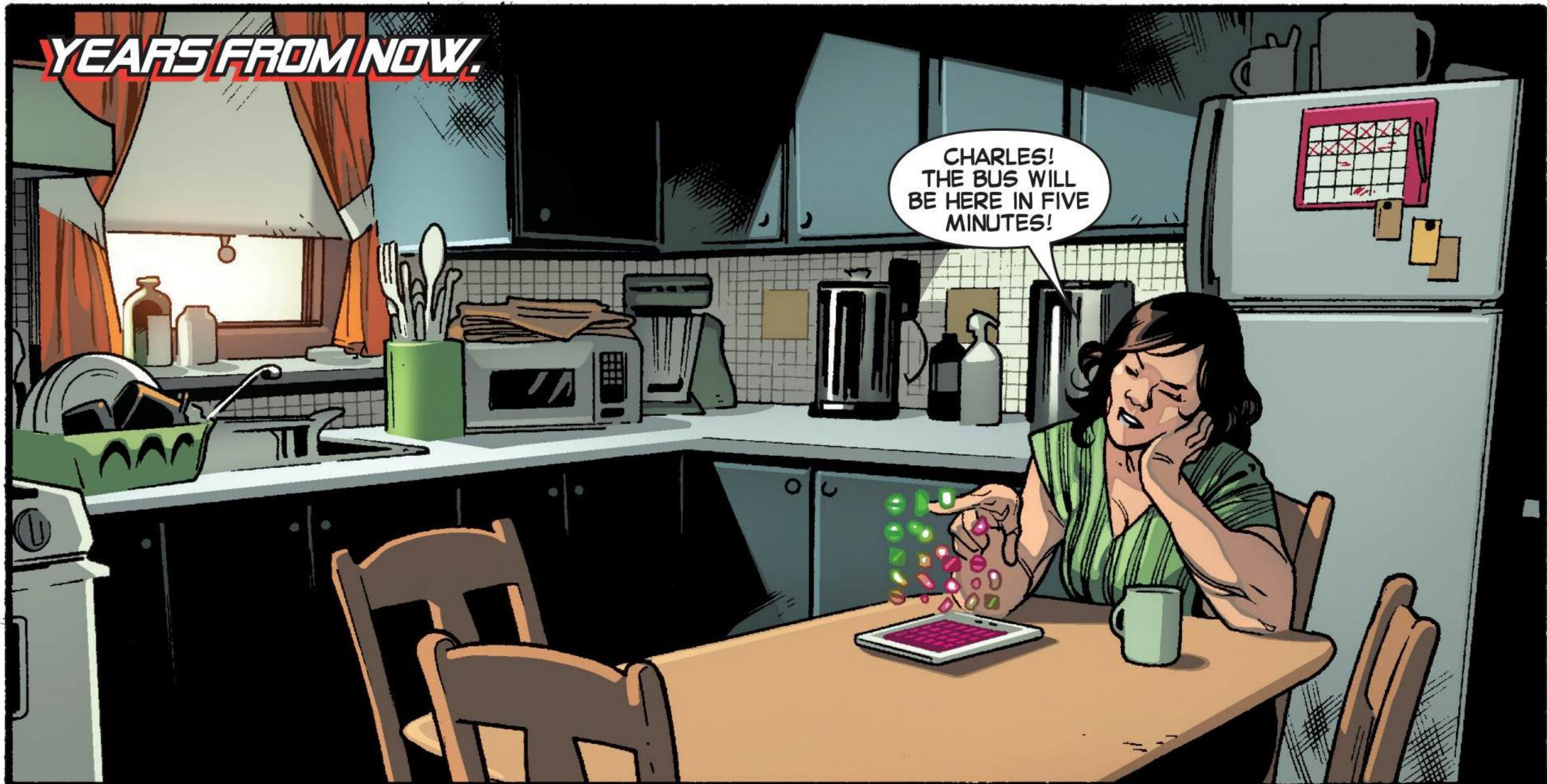
I WISH
YOU WOULD
HAVE TOLD
US, THEN.







YEARS FROM NOW.





**XAVIER
SCHOOL
NOW!**

HUURRAAGH!



**SIT
DOWN!**



SLAM

AARRGHH!



**OH, DEAR GOD,
CHRISTOPHER!**

**HE'S--
I'M NOT
GETTING A
PULSE!**



**OH,
NO.**



**START TALKING!
WHO'S WITH YOU
AND HOW MANY
ARE THERE?**

**AND WHAT THE
HELL DO YOU WANT
FROM US?!**



**YOU--YOU
GUYS DON'T
UNDERSTAND.
IT'S-IT'S
REALLY ME.**

**IT'S
LAURA.
PLEASE.**

**THEY'RE
CONTROLLING
ME!**

**THEY ARE
MENTALLY
MANIPULATING
YOU.**

**NOTHING
IS WHAT IT
SEEMS.**



WHAT IS THIS? SHOULD WE--?

EVA, NO.

THIS IS SHAPE-SHIFTER %#@\$.



HELP HIM!

BENJAMIN, HE'S DEAD!

USE-- USE YOUR MAGIC!

I DON'T HAVE A SPELL TO BRING BACK THE DEAD!



SKAAA!



HOLY!

YOU DID IT!

I DIDN'T DO ANYTHING!

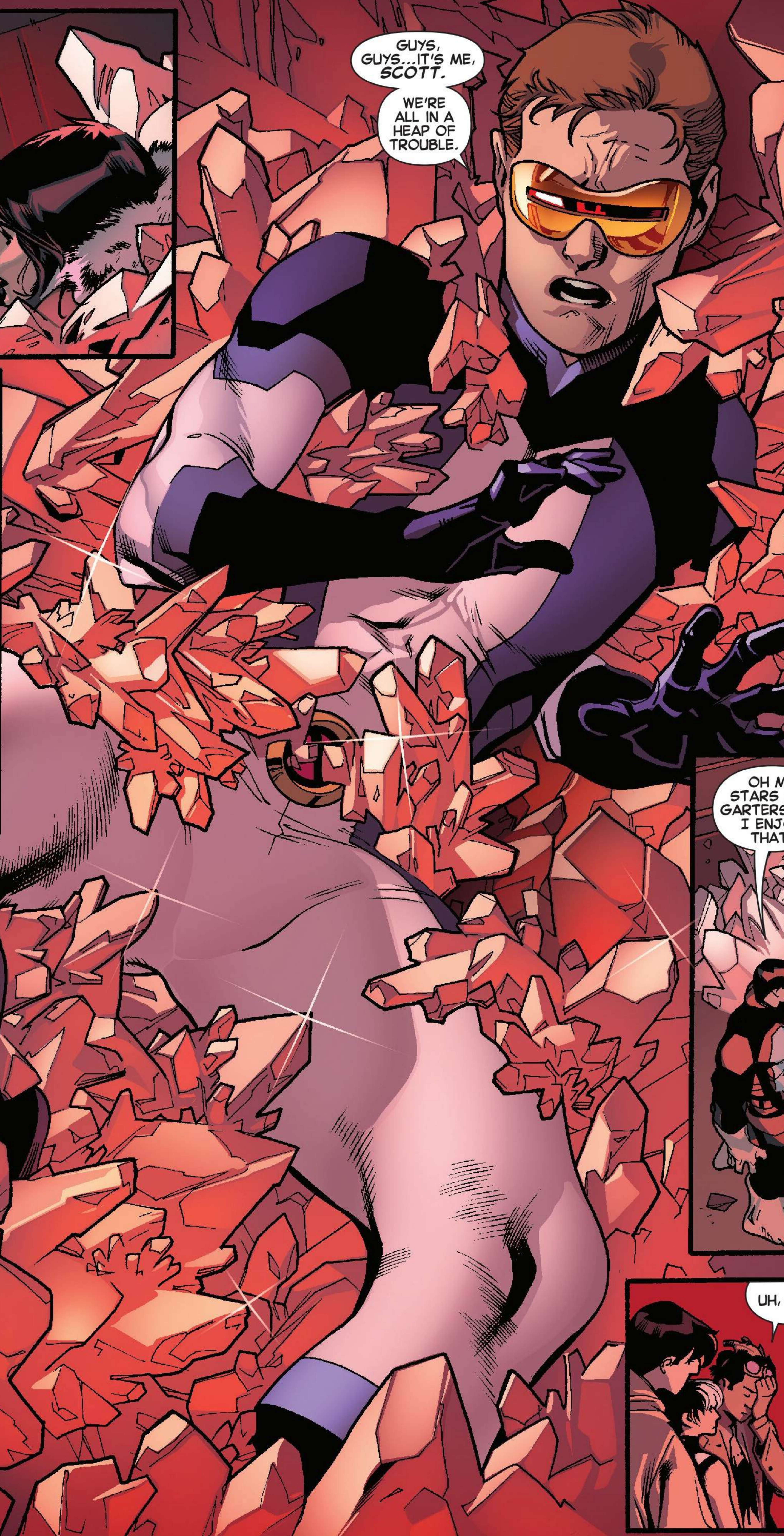
UH, THEN WHO DID?



WHAT-- WHOA--WHAT HAPPENED?

DID I PASS OUT FOR A SECOND?

WAIT! UH, WHOSE BLOOD IS THIS?!



GUYS, GUYS...IT'S ME, SCOTT.

WE'RE ALL IN A HEAP OF TROUBLE.



HE'S NOT GOING TO TELL US ANYTHING.

SCOTT DOESN'T EVEN SAY HEAP. NO ONE SAYS HEAP.

CAN I?

PLEASE.



OH MY STARS AND GARTERS, DID I ENJOY THAT.

YEAH, I CAN SEE HOW THAT WOULD BE ENJOYABLE.

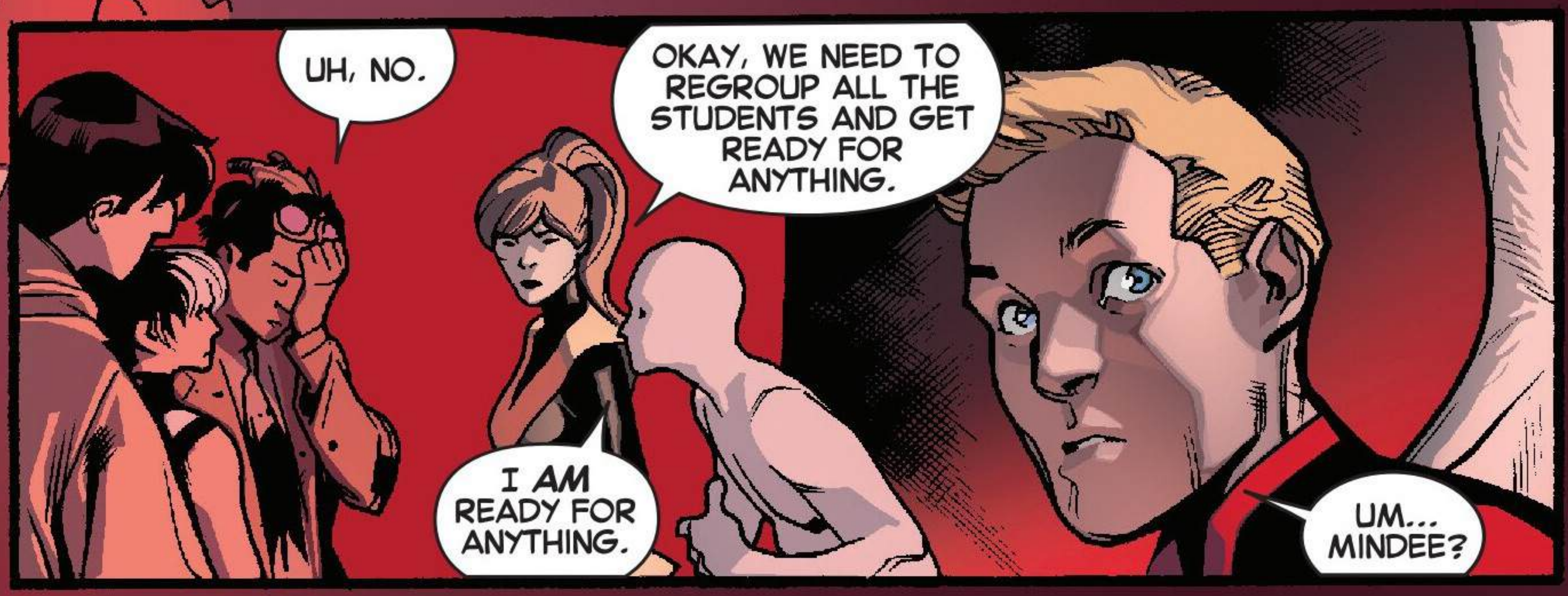


THIS IS MY BLOOD?!

MR. MUSE, YOU WERE TECHNICALLY DEAD.

YOU HEALED YOURSELF!

DID YOU EVEN KNOW YOU CAN HEAL YOURSELF?

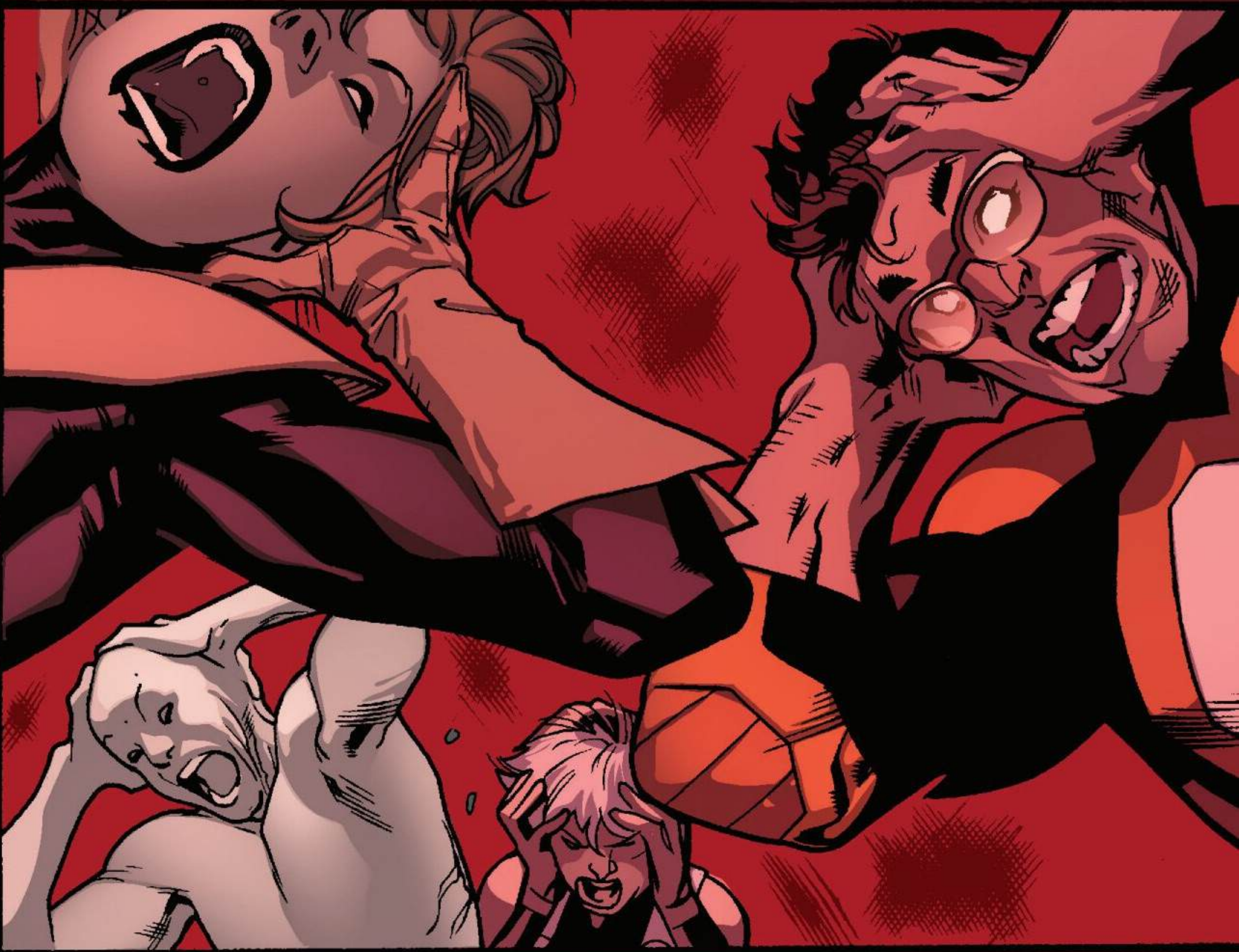


UH, NO.

OKAY, WE NEED TO REGROUP ALL THE STUDENTS AND GET READY FOR ANYTHING.

I AM READY FOR ANYTHING.

UM... MINDEE?



YEARS FROM NOW!
MADRIPOOR!





YOU CAN **SMELL** ME?

THAT IS INTERESTING.

I TRICKED YOUR MIND INTO THINKING YOU COULDN'T SEE ME.

I DIDN'T KNOW TO DO THE OTHER SENSES.

I'LL HAVE TO REMEMBER THINGS LIKE THAT.

HOW COME I CAN SMELL YOU, BUT I CAN'T SEE YOU?

I THOUGHT--

I CAME HERE BECAUSE I THOUGHT YOU WERE MY MOTHER.

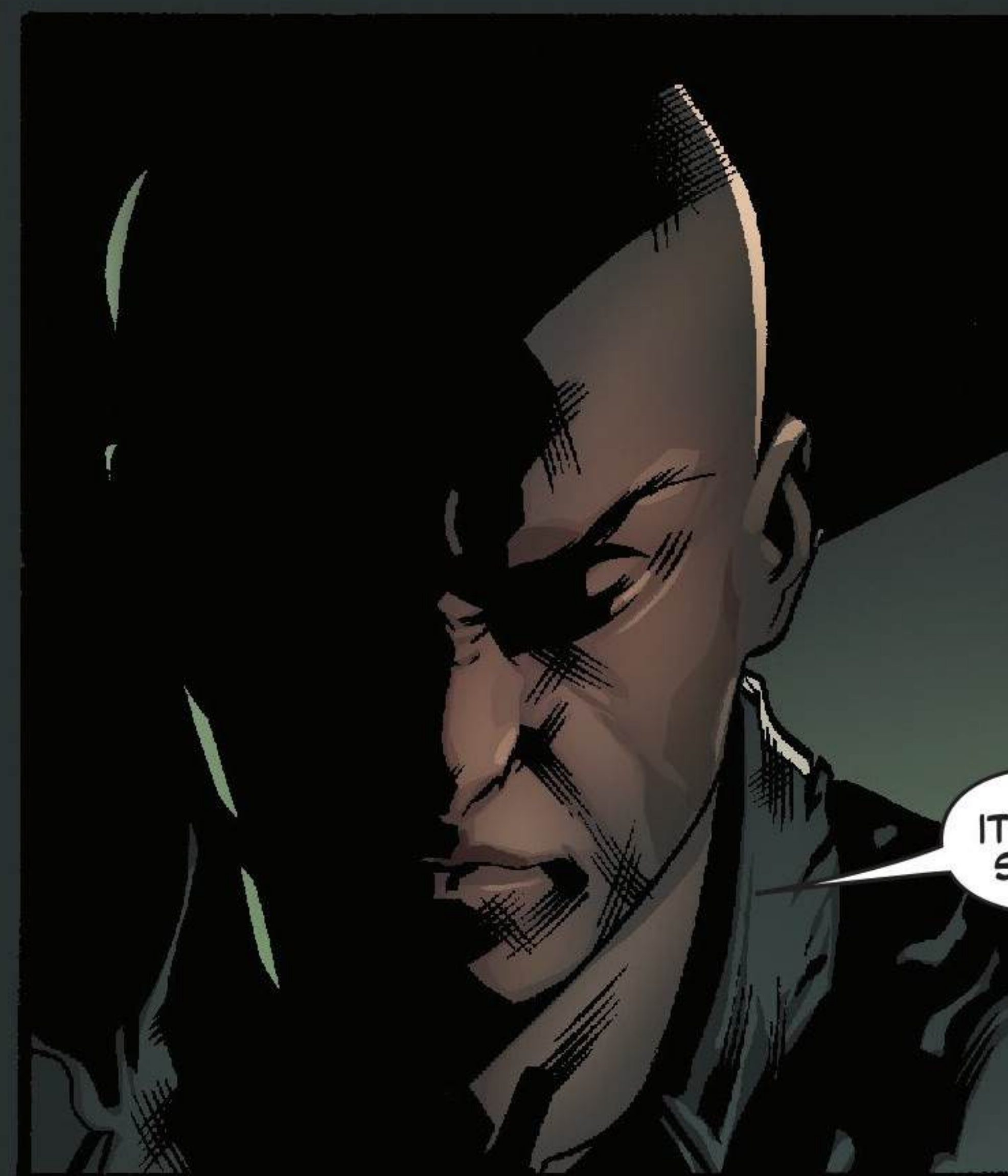
BUT YOU ARE NOT.

WHO ARE YOU?

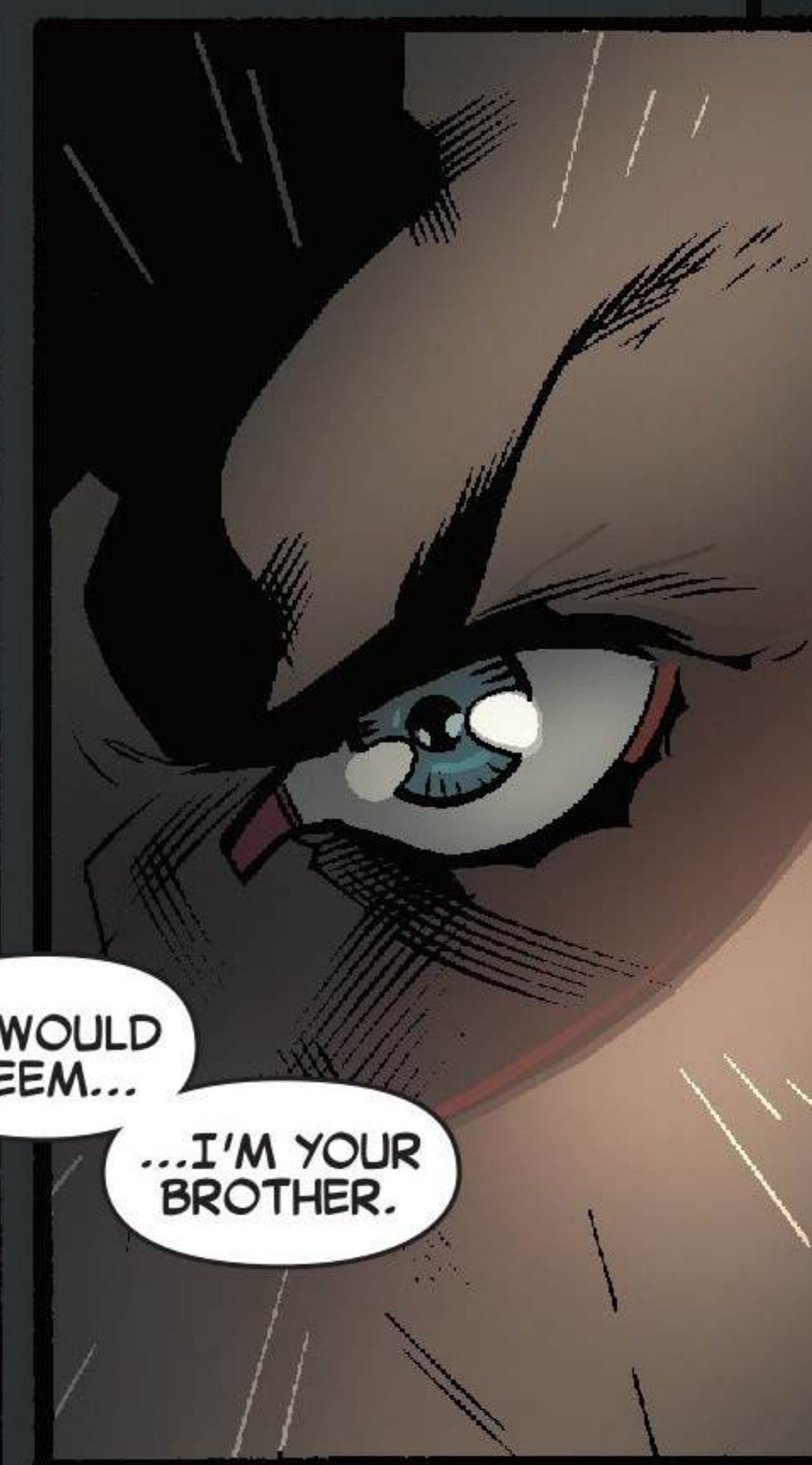
WHO ARE YOU?



YOU A
MUTANT?
YOU
S.H.I.E.L.D.?
OR WHAT'S LEFT
OF IT?



IT WOULD
SEEM...
...I'M YOUR
BROTHER.



YOU'RE A
PSYCHIC?
I HATE
PSYCHICS.



A SHAPE-SHIFTER
LIKE OUR MOTHER.

YOU KILLED
OUR MOTHER
AND HAVE TAKEN
HER PLACE.

NO ONE
KNOWS SHE'S
DEAD.

OUR
MOTHER?

HOW AM I
JUST MEETING
YOU NOW?

OUR
MOTHER GAVE
ME AWAY.



BUT KEPT
ME.
GENIUS
MOVE.



AND
YOU KILLED
HER.



AND IF
YOU'RE READIN'
MY MIND, YOU
KNOW EXACTLY
WHY.

AND IF YOU
HAVE A PROBLEM
WITH IT, YOU HAVE
A PROBLEM
WITH ME.

AND IF
YOU DON'T,
YOU'RE
WELCOME.



THIS IS
NOT WHAT
I THOUGHT
I WOULD
FIND.

M'SURE.
MUSTA BEEN
A HELL OF A
JOURNEY TO
GET HERE.

YES.



YOU KNOW
WHO YOU LOOK
EXACTLY--

I MEAN I
DON'T KNOW IF
YOU KNOW YOUR
MUTANT HISTORY
BUT YOU LOOK
EXACTLY
LIKE--

MY
FATHER.



NO
KIDDIN'.

WOW.

WELL,
MAYBE YOU
AND I SHOULD
FIGURE OUT WHAT
WE'RE GOING TO
DO WHEN WE
GROW UP.

HOW ARE WE GOING TO GET TO THE CAFETERIA TO SAVE THE STUDENTS WHEN WE'RE BEING TRACKED BY PSYCHICS?

YOU ARE THE EXPERT ON PSYCHIC MANIPULATION, MISS FROST...

...YOU TELL ME.

JEAN GREY IS GOING TO KEEP A STRONG PSYCHIC SCREEN UP MAKING US INVISIBLE TO THOSE LUNATICS, AREN'T YOU SWEETIE?

I CAN'T STAND THIS.

THE SCREAMING...

THEY'RE PSYCHICALLY TORTURING EVERYONE BUT US.

WE SHOULD CALL FOR HELP.

WE WOULD, BUT EVERYBODY HATES US.

WE CAN DO THIS.

WE BEAT THEM BEFORE.

I THOUGHT A FEW OF THEM DIED BEFORE AND YET HERE THEY ARE.

WE'LL FIGURE THIS OUT.

WHAT IS IT?

THEY FOUND ME.

THEY'RE TRYING TO TAKE DOWN MY--

AH!

SMACK



YOU'VE BEEN DYING FOR AN EXCUSE TO DO THAT.

THEY HAVE A FULL-GROWN JEAN GREY AND AN XAVIER.

FULL-GROWN JEAN GREY AND XAVIER VERSUS **TEENAGE** JEAN GREY.

I DIDN'T LIKE THE MATH.

STILL.



I'M--
I'M OKAY.

JEAN GREY.

THE LAST TIME WE MET I REALIZED THAT I SHOULD HAVE DEALT WITH YOU FIRST.

THAT WAS MY MISTAKE. THAT WAS WHY WE FAILED.

THANK YOU FOR THIS CHANCE TO RECTIFY THAT.

WHY?

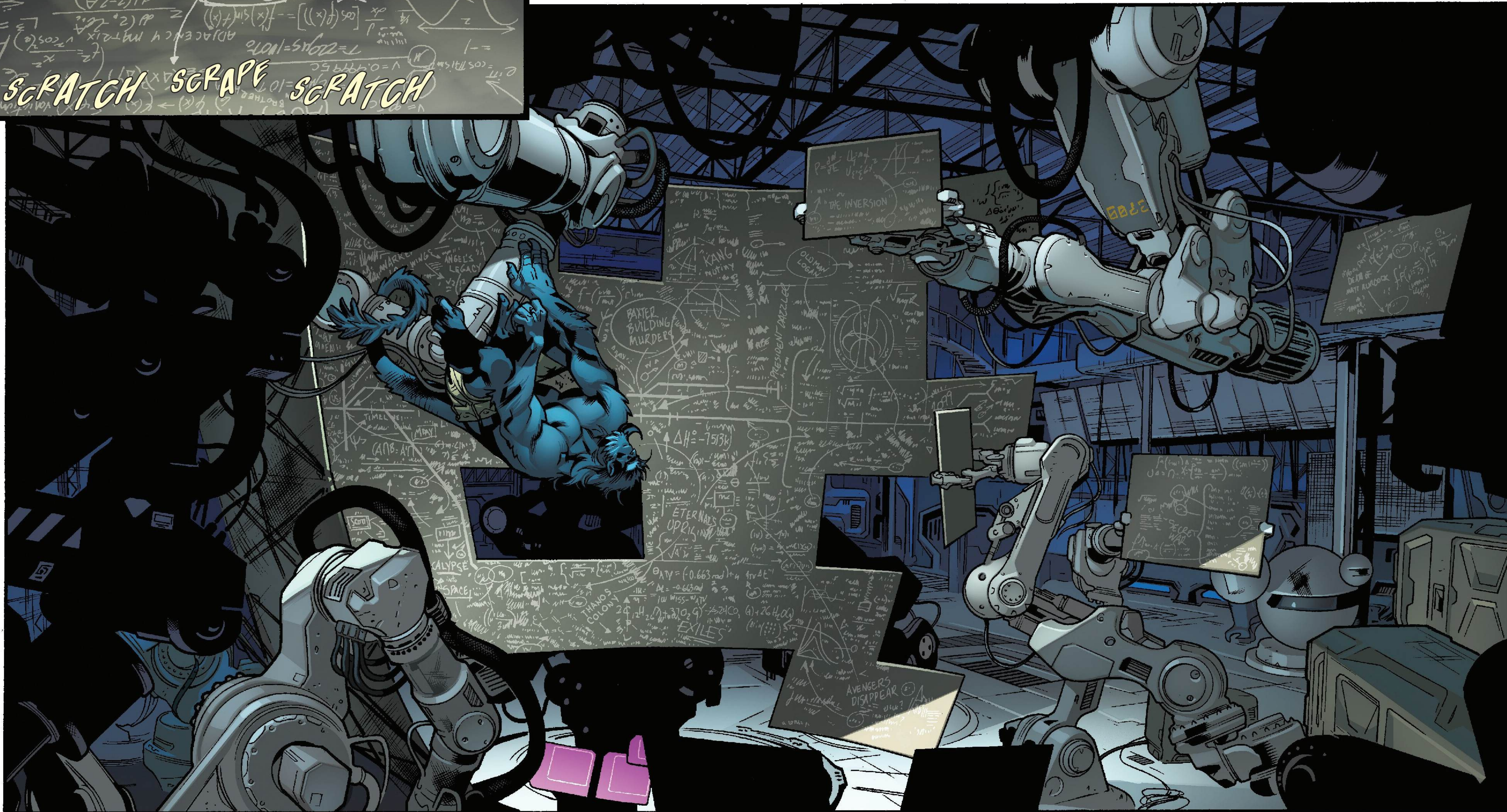
WHY ARE YOU DOING THIS?





A blackboard filled with mathematical equations, diagrams, and text. At the top left, the text "YEARS FROM NOW..." is written in a stylized, outlined font. In the center, the name "SCOTT" is written in a box. At the bottom, the phrase "SCRATCH SCRAPE SCRATCH" is written in a large, outlined font. The blackboard is covered with various mathematical expressions, including trigonometric functions like $\cos(x)$, $\sin(x)$, and $\cos^2(x)$, as well as integrals and derivatives. There are also diagrams, including a sine wave and a graph of a function. The overall scene suggests a mathematician's workspace or a classroom setting.

A blackboard filled with mathematical equations, diagrams, and text. At the top left, the text "YEARS FROM NOW..." is written in a stylized, outlined font. In the center, the name "SCOTT" is written in a box. At the bottom, the phrase "SCRATCH SCRAPE SCRATCH" is written in a large, outlined font. The blackboard is covered with various mathematical expressions, including trigonometric functions like $\cos(x)$, $\sin(x)$, and $\cos^2(x)$, as well as integrals and derivatives. There are also diagrams, including a sine wave and a graph of a function. The overall scene suggests a mathematician's workspace or a classroom setting.





YOU ARE NOT AN EASY MUTANT TO FIND.

BUT BEING THAT NO ONE HAS SEEN YOU IN YEARS, THAT WAS PROBABLY OF YOUR OWN DESIGN.



OH, MY STARS AND GARTERS.

HEY, HE REALLY DOES SAY THAT.

JUST LIKE THAT OLD DRAKE GUY SAID.

XAVIER.

YOU-- YOU ARE ALIVE.



HOLD ON. I NEED TO WRITE THIS DOWN.

WHAT IS ALL THIS?



YOU MIGHT BE THINKING OF MY FATHER.

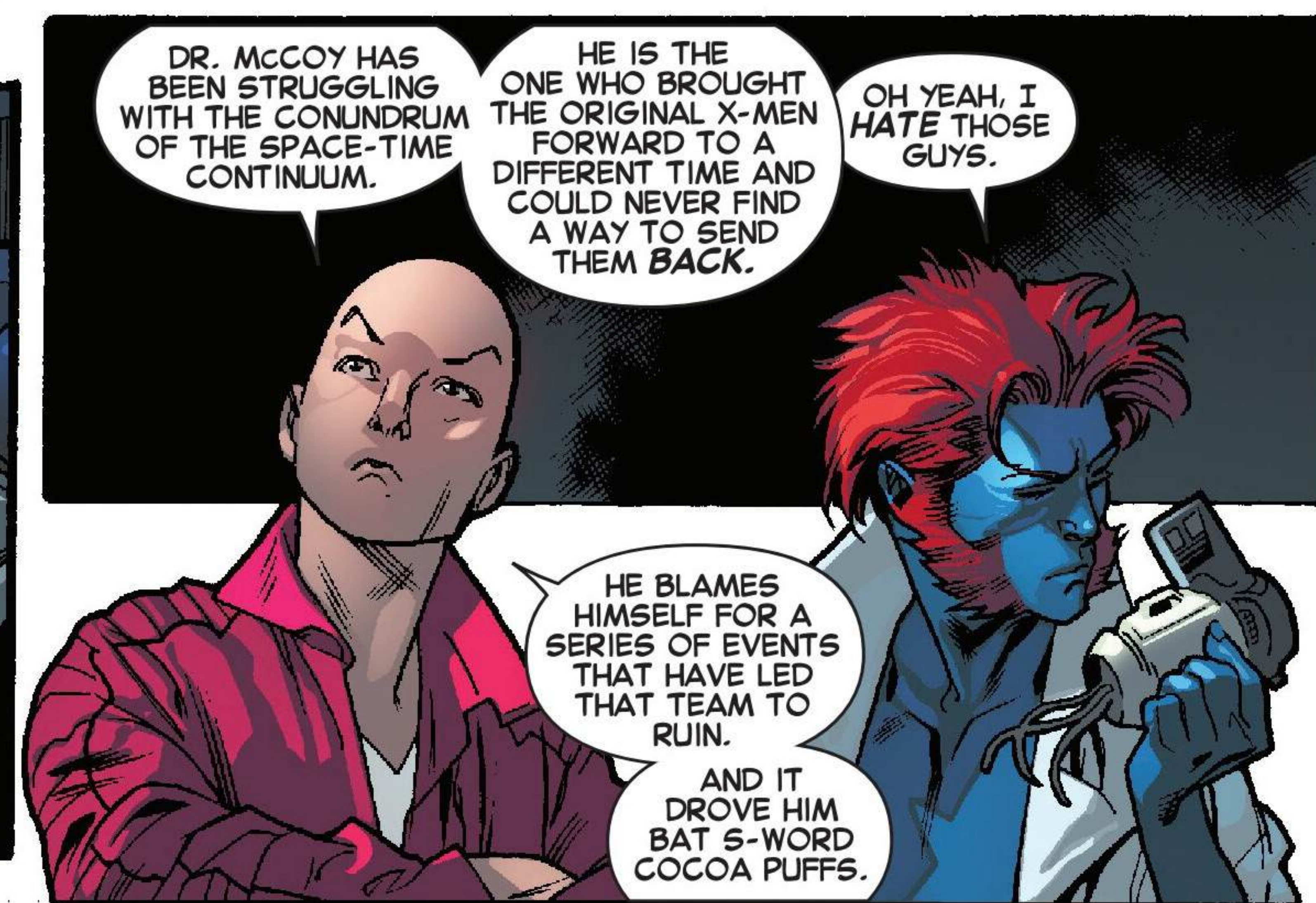
OR MY FATHER'S FATHER...



YOU'RE-- YOU'RE HIS SON.

HOW OLD ARE YOU, BOY?!

EIGHTEEN. EIGHTEEN YEARS OLD.



DR. MCCOY HAS BEEN STRUGGLING WITH THE CONUNDRUM OF THE SPACE-TIME CONTINUUM.

HE IS THE ONE WHO BROUGHT THE ORIGINAL X-MEN FORWARD TO A DIFFERENT TIME AND COULD NEVER FIND A WAY TO SEND THEM BACK.

OH YEAH, I HATE THOSE GUYS.

HE BLAMES HIMSELF FOR A SERIES OF EVENTS THAT HAVE LED THAT TEAM TO RUIN.

AND IT DROVE HIM BAT S-WORD COCOA PUFFS.



WHICH ONE ARE YOU?

EXCUSE ME?

YOUR NAME, BOY! WHAT'S YOUR NAME?!

RAZE.



RAZE? YOU'RE BLUE.

WHY ARE YOU BLUE?

YOU'RE BLUE.

WHY ARE YOU BLUE?!

HEY! IT'S CAUSE OF MY MOTHER.

YOUR MOTHER?

MYSTIQUE.



NO KIDDING.

AND YOUR FATHER?

BATMAN.

WHAT?!

YOU KNEW MY OLD MAN. LOGAN.



THE WOLVERINE.

I NEED TO WRITE THAT DOWN.

YEAH.



HIS MIND IS A MESS.

NO KIDDING.

SO HE'S USELESS.

NO. QUITE THE CONTRARY...



...HE JUST NEEDS A LITTLE HELP PUTTING EVERYTHING BACK WHERE IT BELONGS.





WHAT--
WHAT DID
YOU JUST DO
TO ME?

YOU'VE
SUFFERED
ENOUGH,
DOCTOR.



THANK
YOU.

THANK
YOU, SON.

TELL US
ABOUT CHARLES
XAVIER.

TELL US
ABOUT THE
X-MEN.



TELL US
WHERE IT
ALL WENT
WRONG.

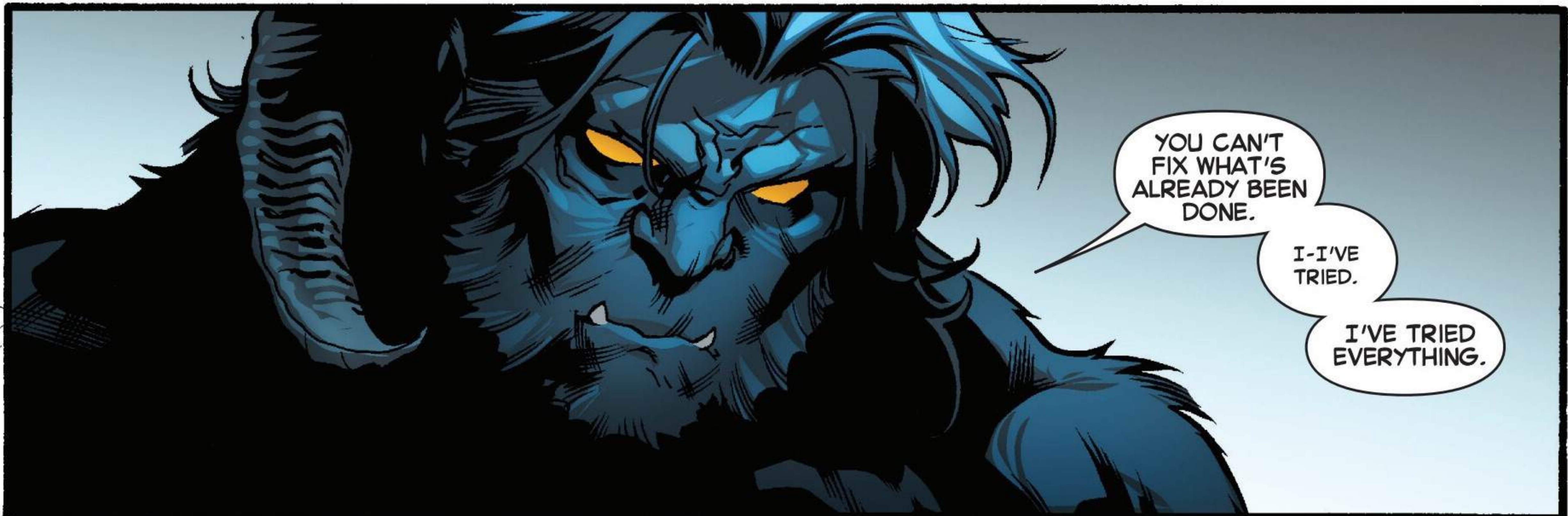
WHY?



WHAT
DIFFERENCE
DOES THAT ALL
MAKE NOW?

BECAUSE
I WANT TO
FIX IT.

I WANT
TO FIX ALL
OF IT.



YOU CAN'T
FIX WHAT'S
ALREADY BEEN
DONE.

I-I'VE
TRIED.

I'VE TRIED
EVERYTHING.



NOT
EVERYTHING.

CANADIAN WILDERNESS.
TODAY.
X-23 HAS BEEN STABBED
AND LEFT FOR DEAD.



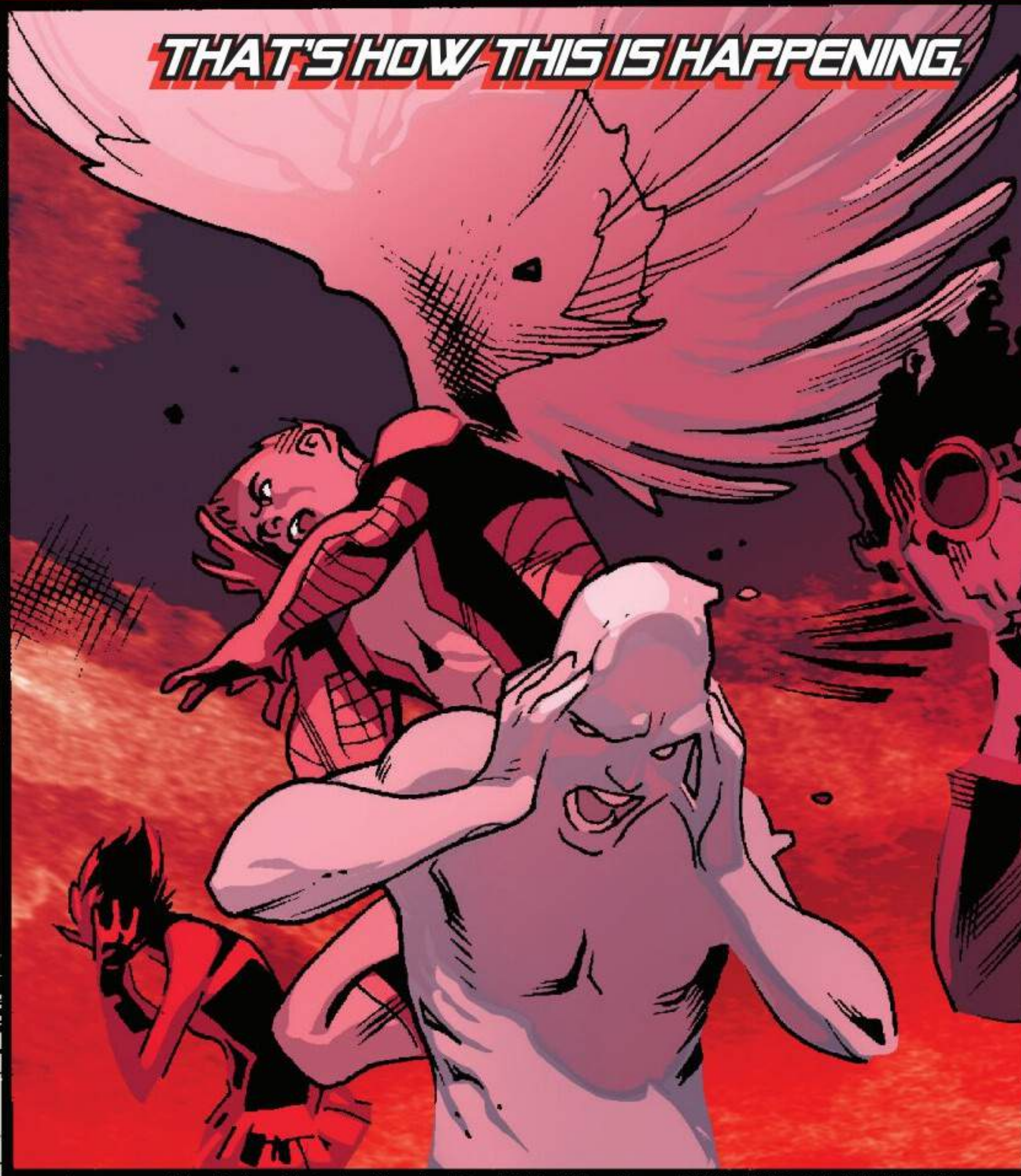


THIS ISN'T ME.

**THE SECRET
XAVIER SCHOOL
CAFETERIA.**

I'M NOT DOING THIS.

**MINDEE STEPPFORD'S
PSYCHIC HIVE MIND HAS
BEEN OVERTAKEN
BY XAVIER.**



THAT'S HOW THIS IS HAPPENING.



SOMEONE STOP ME.

STOP ME BEFORE I KILL YOU.

STOP ME BEFORE HE MAKES ME KILL YOU ALL.



JEAN GREY.

THE LAST TIME WE MET I REALIZED THAT I SHOULD HAVE DEALT WITH YOU FIRST.

THIS IS THE HIVE MIND.



THAT WAS MY MISTAKE. THAT WAS WHY WE FAILED.

THANK YOU FOR THIS CHANCE TO RECTIFY THAT.

MY NAME IS XAVIER.

I BELIEVE YOU KNEW MY FATHER.



UH, WHERE ARE WE?

I THOUGHT YOU'D KNOW THIS. I THOUGHT YOU'D COME ALONG AS A PSYCHIC BY THIS POINT.

I GUESS THIS WILL BE EASIER THAN I FIRST THOUGHT.



PLEASE, MISS GREY. A STRAIGHT-FORWARD PSYCHIC ATTACK?



AAAGGHH!

I RESPECT YOUR POWER, JEAN GREY, I RESPECT YOUR REPUTATION.

IT'S IMPORTANT THAT YOU KNOW THAT.

I'M NOT TREATING YOU LIKE THE OTHERS.



RRRAAGGHH!

WHY?

WHY ARE YOU DOING THIS?



WHY DOES EVERYONE ASK THAT?

WHAT DIFFERENCE DOES *WHY* MAKE?

WHY?

WHY DO YOU *THINK*?!



"BECAUSE I
HATE YOU."

"I HATE WHO YOU
X-MEN ARE, AND I
HATE WHO YOU X-MEN
WILL *BECOME*."

"YOU--THEY STAND ON
MY FATHER'S GRAVE AND
THEY SPEAK OF HIS LEGACY
AND THEY HAVE DONE
NOTHING BUT MAKE A
MOCKERY OF IT."

"IF HE WAS ALIVE
TODAY HE WOULD
BE DISGUSTED."

"BUT HE'S NOT ALIVE
BECAUSE THE X-MEN
MURDERED HIM."

"THE X-MEN MURDERED
HIM AND THEN WENT ON
LIKE NOTHING HAPPENED."

"THEY MOVED INTO HIS HOUSE
AND THEY TOOK HIS MONEY AND
THEY DIDN'T EVEN HAVE THE
COURTESY TO KEEP HIS *NAME*
ON THE SCHOOL HE BUILT."

"YOU WANT TO KNOW WHY
THIS IS HAPPENING?
BECAUSE YOU *DESERVE* IT."

"BECAUSE YOU DON'T
CARE ABOUT ANYTHING
BUT *YOURSELVES*."

"YOU DON'T
LOOK FIVE FEET IN
FRONT OF YOU."

"YOU DON'T THINK ABOUT
HOW YOUR ACTIONS
AFFECT THE FUTURE."

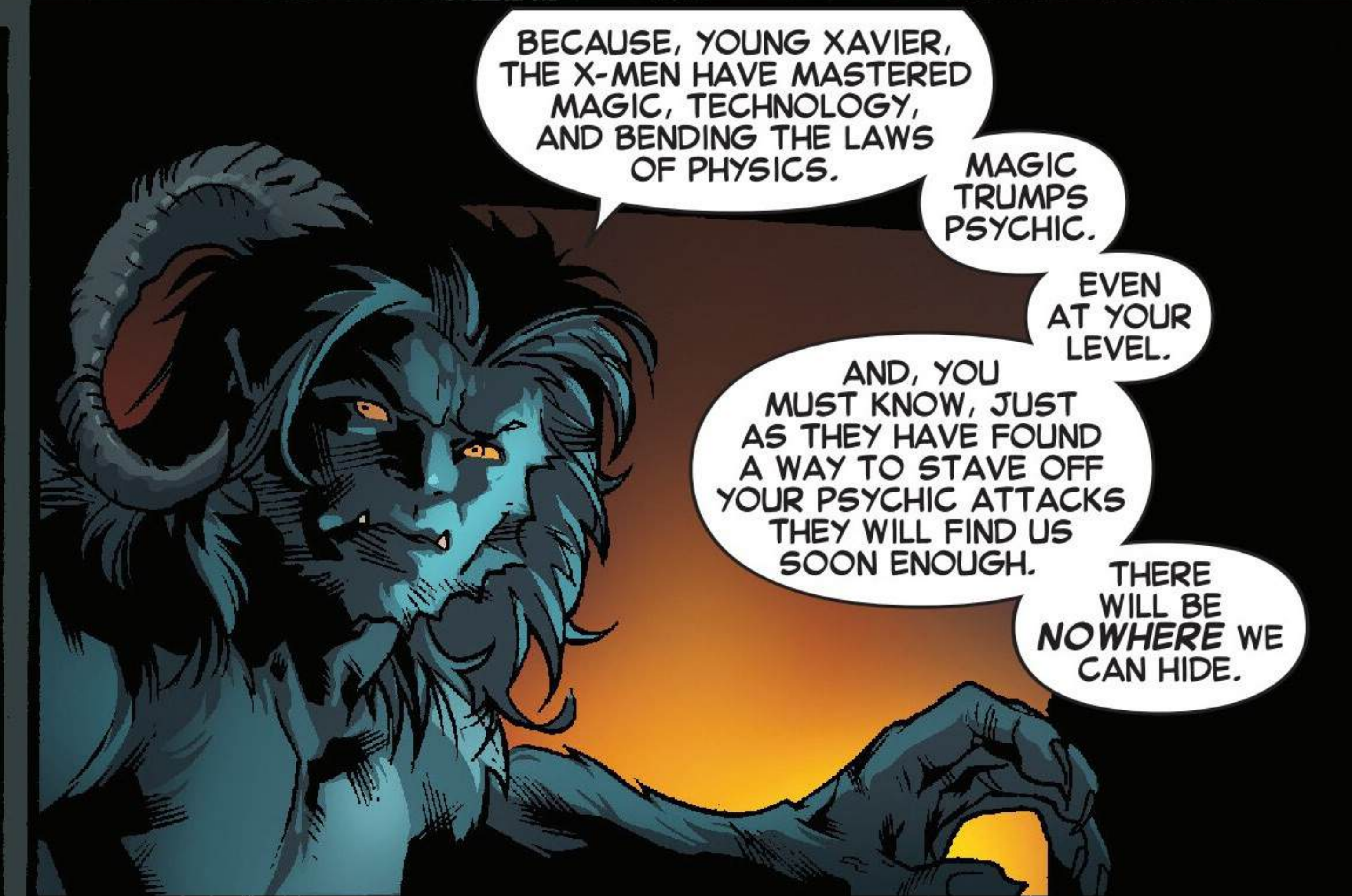
"WELL NOW
YOU *DO*."



**MADRIDPOOR
YEARS
FROM NOW...**



WHY? WHY
CAN'T WE BEAT
THE X-MEN?!



BECAUSE, YOUNG XAVIER,
THE X-MEN HAVE MASTERED
MAGIC, TECHNOLOGY,
AND BENDING THE LAWS
OF PHYSICS.

MAGIC
TRUMPS
PSYCHIC.

EVEN
AT YOUR
LEVEL.

AND, YOU
MUST KNOW, JUST
AS THEY HAVE FOUND
A WAY TO STAVE OFF
YOUR PSYCHIC ATTACKS
THEY WILL FIND US
SOON ENOUGH.

THERE
WILL BE
NOWHERE WE
CAN HIDE.



BUT, XAVIER...
I--I AM
DONE.

I HAVE LOST THE
TASTE FOR FIGHTING
AGAINST MY MUTANT
BROTHER.

IN FACT,
I DO NOT
BELIEVE I EVER
HAD IT.

I SEE
COLOSSUS AND
THE OTHERS AND
I REMEMBER OUR
GOOD DAYS TOGETHER
THOSE MANY, MANY
YEARS AGO AND IT
JUST BREAKS MY
HEART.

THIS IS
NOT THE LIFE
I WANTED.



BE
QUIET.

I DON'T
CARE WHAT
YOU WANT.

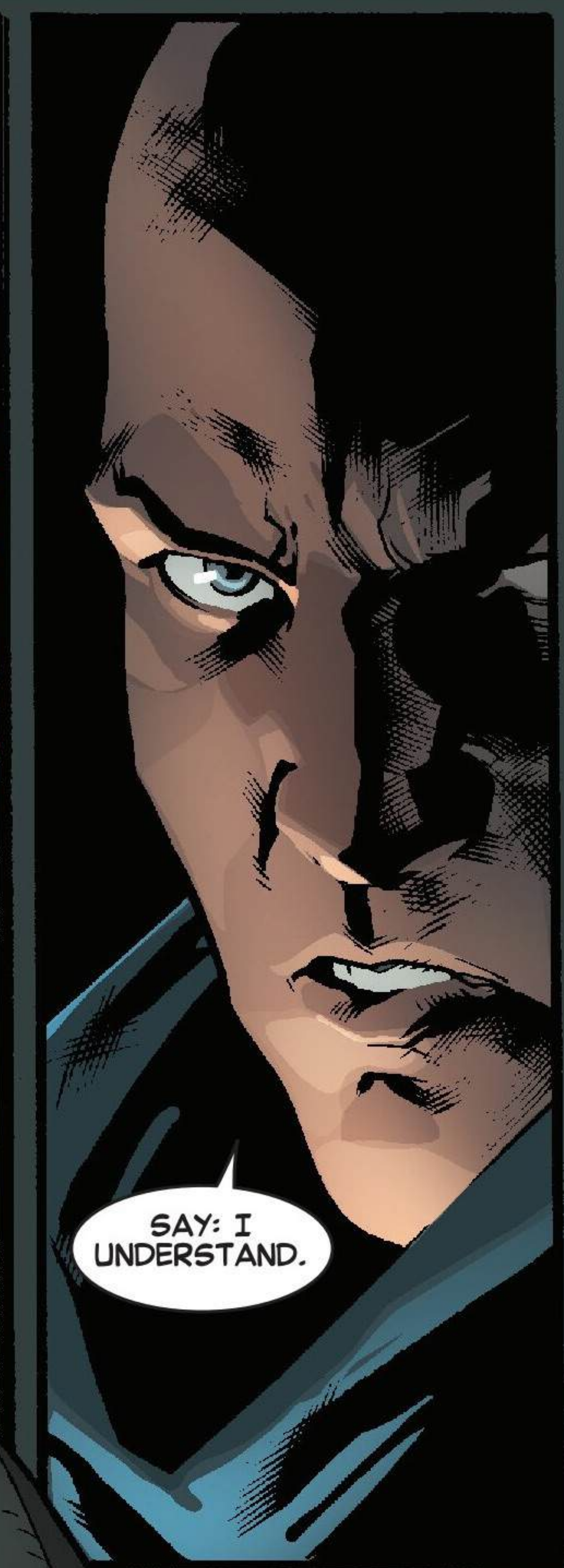
I LET YOU
HAVE A PART OF
YOUR OWN MIND SO
I COULD ENGAGE
IN A CIVILIZED
CONVERSATION.

BUT
UNDERSTAND
THIS--THE REASON
THE X-MEN ARE LIKE
THIS, THE REASON MY
FATHER IS DEAD, IS
IN PART BECAUSE
OF YOU.

YOU DON'T
GET TO LEAVE
HERE.

YOU DO
NOT GET A
VOTE.

YOU...
ARE MY
PUPPET.



SAY: I
UNDERSTAND.



I
UNDERSTAND.



ALL OF
YOU.



I
UNDERSTAND.



I
UNDERSTAND.



GOT
IT.



GLARG.

I LIKE
WHEN YOU
MAKE THEM
DO THAT.



YOU'RE NOT
PUPPETEERING
ME LIKE THAT
THOUGH,
RIGHT?

YOU'RE
MY BROTHER,
RAZE. WE'RE
FAMILY.

THAT'S
NOT AN
ANSWER.

STOP
IT.



HOW
DO WE DO
IT?

HOW DO
WE DEFEAT
THEM?

HOW DO
WE TAKE BACK
MY FATHER'S
LEGACY?



PLEASE!
PLEASE, STOP
THIS, MINDEE!

I HATE
THIS! I
REALLY HATE
THIS!

STOP YOUR
MADNESS, GIRL!
CONTROL
YOURSELF!



THIS
ISN'T ME...

SOMEONE--
SOMEONE
HELP ME.

ZZZAGGH!
XAVIER IS
CONTROLLING
ME.



WELL,
THIS IS
LOVELY.

IF THIS
WAS ANY OF
THE X-MEN I
ACTUALLY
GAVE A %&##\$
ABOUT I
MIGHT REALLY
ENJOY
THIS.



WHERE'S
THE GOOD ONES,
STEPFORD?

I REALLY
WANT TO GUT
A CYCLOPS.

WHERE'S
CYCLOPS?



COME ON,
EMMA.

SORRY. OUR
STUDENTS'
SCREAMS ARE
MORE THAN I
CAN TAKE.

MY BROKEN
PSYCHIC POWERS
ARE OF COURSE
NOT BROKEN ENOUGH
TO SPARE ME THIS
NEW HELL.

FIND
XAVIER.

I'LL STOP THE
SCREAMING.



HE'S
RIGHT BEHIND
YOU, SLIM.



YOU ARE AMAZINGLY UNPREPARED FOR A HOME INVASION, MR. SUMMERS.



SCOTT, KILL ME.



KILL HER, SCOTT.
YOU KILLED MY FATHER NO PROBLEM.

THIS SHOULD BE *EASY* FOR YOU.



PLEASE, XAVIER, DON'T DO THIS...



SCOTT?



SCOTT?







**MADRIDPOOR.
YEARS FROM NOW...**



LET'S
GO BACK IN
TIME.

WHAT?



TIME-
TRAVEL
GUY
HERE.

HE'S
ALREADY
MESSED UP
THE ENTIRE
MUTANT
TIMELINE.

LET'S GO
BACK IN TIME
AND KICK THEIR
ASSES BEFORE
THEY MASTER
MAGIC AND
TECH AND ALL
THAT.

LET'S
PULL A
MCCOY--GO
BACK AND
BEAT
THEM.



HOW FAR
BACK?



NOT SO FAR BACK
THAT AFTER WE DO
WHAT WE DO WE
WOULDN'T
EXIST.

I WANT
TO BEAT THEM
BUT I REALLY
LIKE ACTUALLY
EXISTING.

LIKE RIGHT
AFTER I WAS BORN.
YOU'D BE LIKE ONE,
I'D BE A BABY.



THEY WON'T
EVEN SEE US
COMING.

AND
THE BEST PART
IS, IF WE (OH, I LIKE
THIS), IF WE LOSE,
IF ONE OF US DIES
OR GETS CHOPPED
IN HALF BY A SOUL
SWORD OR SOMETHING...
WE CAN JUST COME
BACK YESTERDAY, GRAB
OURSELVES, AND
KEEP THE FIGHT
GOING.

IF WE
COMPLETELY
BLOW IT, WE CAN
SEND OURSELVES
A MESSAGE.



I COULD
GO BACK IN
TIME AND SAVE
MY FATHER'S
LIFE.



NO YOU CAN'T.
I--
THE PHOENIX KILLED HIM.
AND I'M NOT SURE YOU'RE AT HIS LEVEL YET.
IF IT KILLED HIM IT WOULD KILL YOU, TOO.
YOU'D BE DEAD, TOO.
COMPLETELY DEFEATING THE PURPOSE OF ALL OF THIS.



TIME TRAVEL GIVES ME A HEADACHE.
NO KIDDING.
LOOK WHAT IT DID TO HIM.



PLEASE DO NOT DO THIS.



WHY DO YOU KEEP LETTING GO OF HIS BRAIN?
BECAUSE I WANT HIM TO BEG ME.
DOCTOR, SEND US BACK IN TIME.
PLEASE, THE DAMAGE IS ALREADY...



BUT WHAT DAY?
WE'LL NEED TO PICK THE PERFECT--



KNOCK KNOCK

IS IT THE X-MEN?
IT'S A MESSENGER.



IT SAYS IT'S FROM ME. I'VE WRITTEN US A MESSAGE FROM THE PAST. WE DO GO BACK IN TIME AND GET OUR BUTTS KICKED AGAIN. BUT GOOD.
THE X-MEN, OUR X-MEN, FOLLOWED US. IT DIDN'T GO WELL.
OH, WOW, BUT THERE'S INSTRUCTIONS ON HOW TO TRY AGAIN AND WIN.

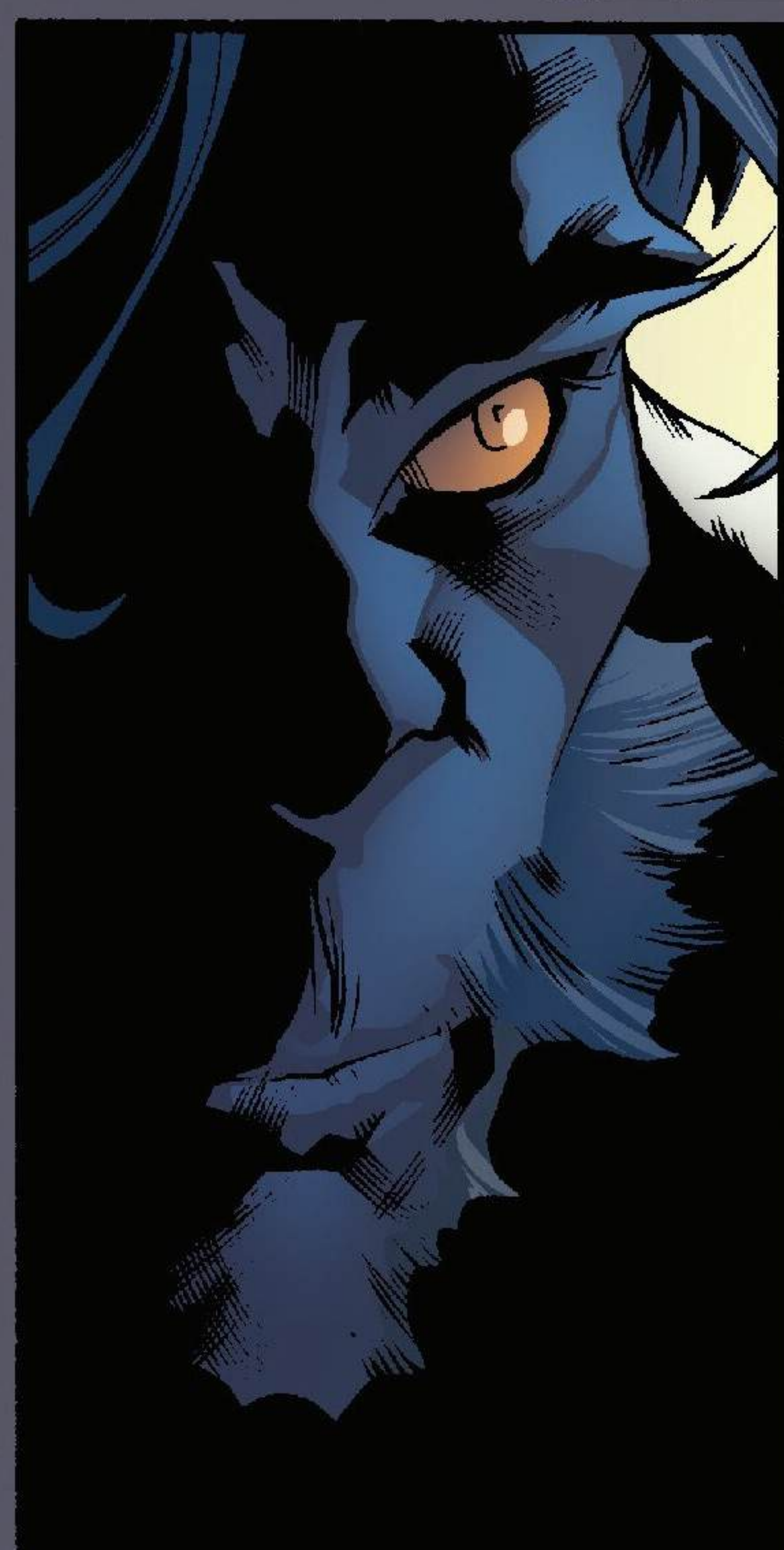


OH, WE'RE GOOD.
THIS IS GOOD.
WE'RE ALL OVER THIS BABY.



JEAN GREY.

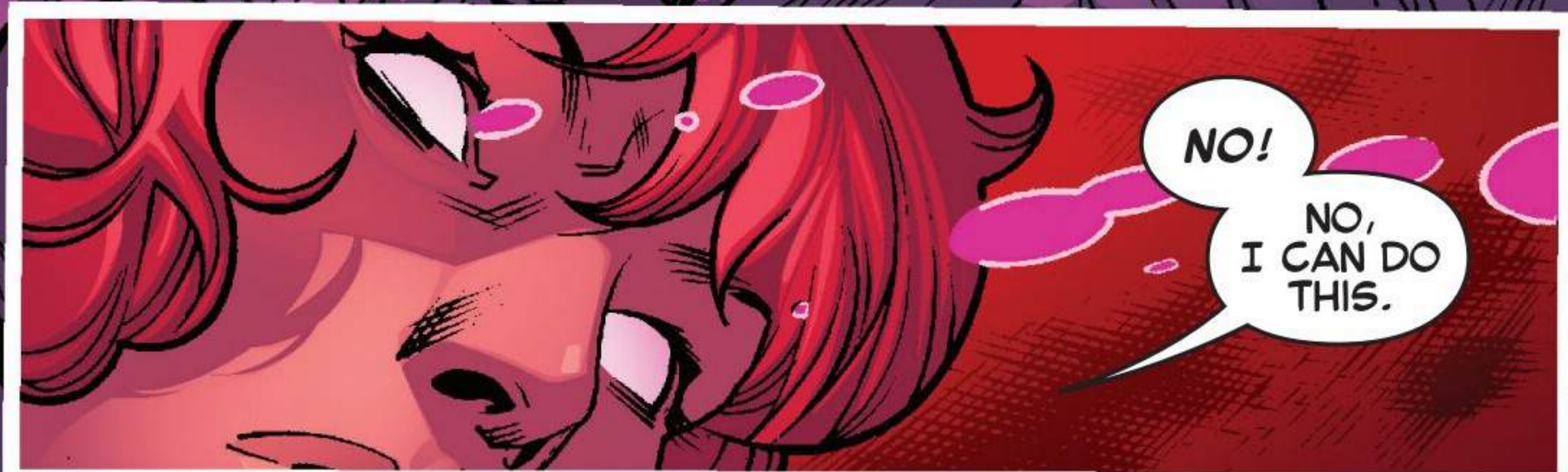
WE ELIMINATE HER.
WE END THE X-MEN FOREVER.





SCOTT,
GO!

GET
GREY OUT
OF HERE!



NO!

NO,
I CAN DO
THIS.



WHAT IS
THIS? WHAT
ARE YOU
DOING?



NEW
TRICK I
LEARNED.



I KNOW
EVERYTHING
ABOUT YOU!

YOU DO
NOT DO
THIS!



IF YOU
KNEW...
EVERYTHING...

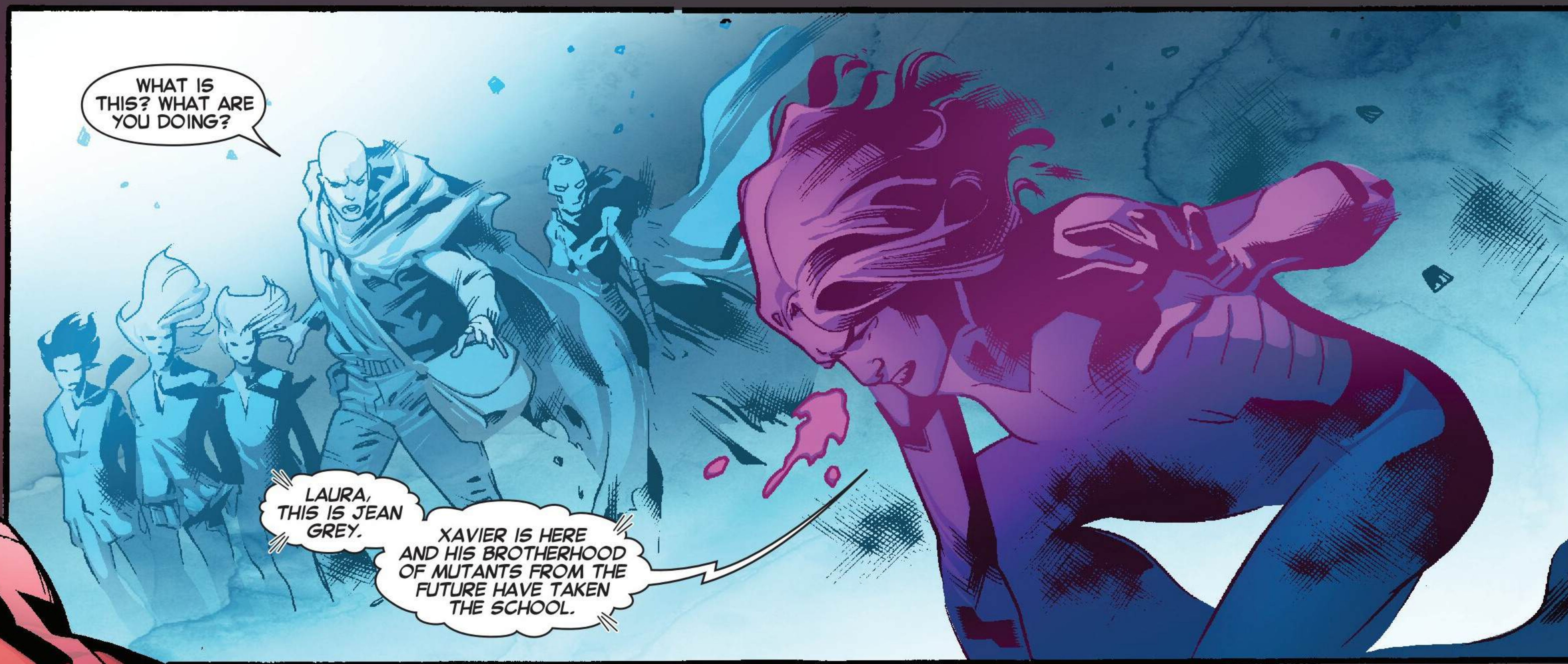
WHAT IS
ABOUT TO HAPPEN
WOULDN'T BE
HAPPENING, YOU
BASTARD.







LAURA?
LAURA, IS THAT YOU?



WHAT IS THIS? WHAT ARE YOU DOING?

LAURA, THIS IS JEAN GREY.

XAVIER IS HERE AND HIS BROTHERHOOD OF MUTANTS FROM THE FUTURE HAVE TAKEN THE SCHOOL.



I'M IN YOUR HEAD A LITTLE.

I WAS LOOKING FOR BOBBY OR WARREN, BUT I AM SO GLAD YOU'RE HERE.

DON'T SPEAK.

DON'T LET THEM KNOW YOU'RE HERE.



I THINK, I HOPE, I JUST BLOCKED YOUR THOUGHTS FROM XAVIER.

THIS ISN'T ME.

I'M NOT DOING THIS.



HE IS SO PREOCCUPIED CONTROLLING THE STEPFORD SISTERS AND THEIR PSYCHIC HIVE MIND...

...AND USING THEM TO TORTURE THE REST OF THE X-MEN...

...THAT I DON'T THINK HE CAUGHT IT.

BUT WE'RE LUCKY, BECAUSE IF XAVIER WASN'T PUSHING OUT IN EVERY DIRECTION HE WOULD SEE RIGHT THROUGH ME.

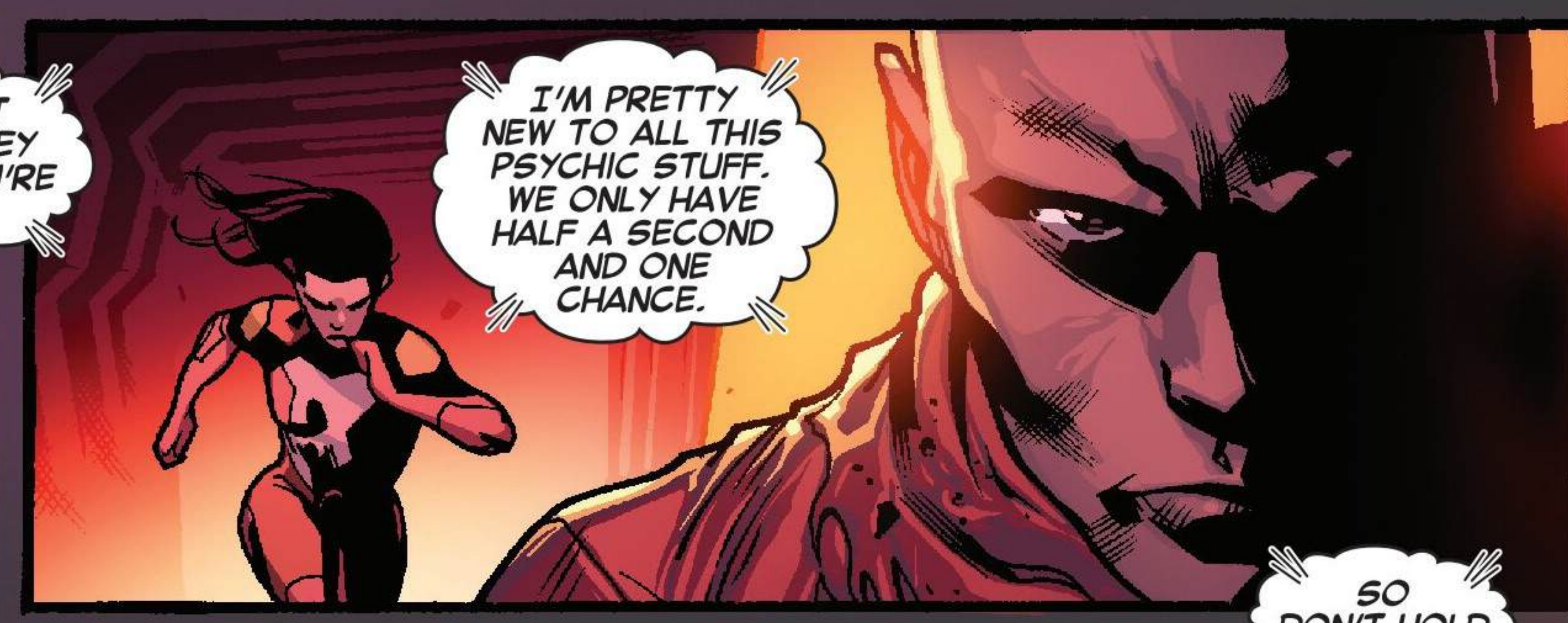
EMMA FROST, WILL YOU MARRY ME?



BAM
BAM
BAM



I DON'T THINK THEY KNOW YOU'RE HERE.



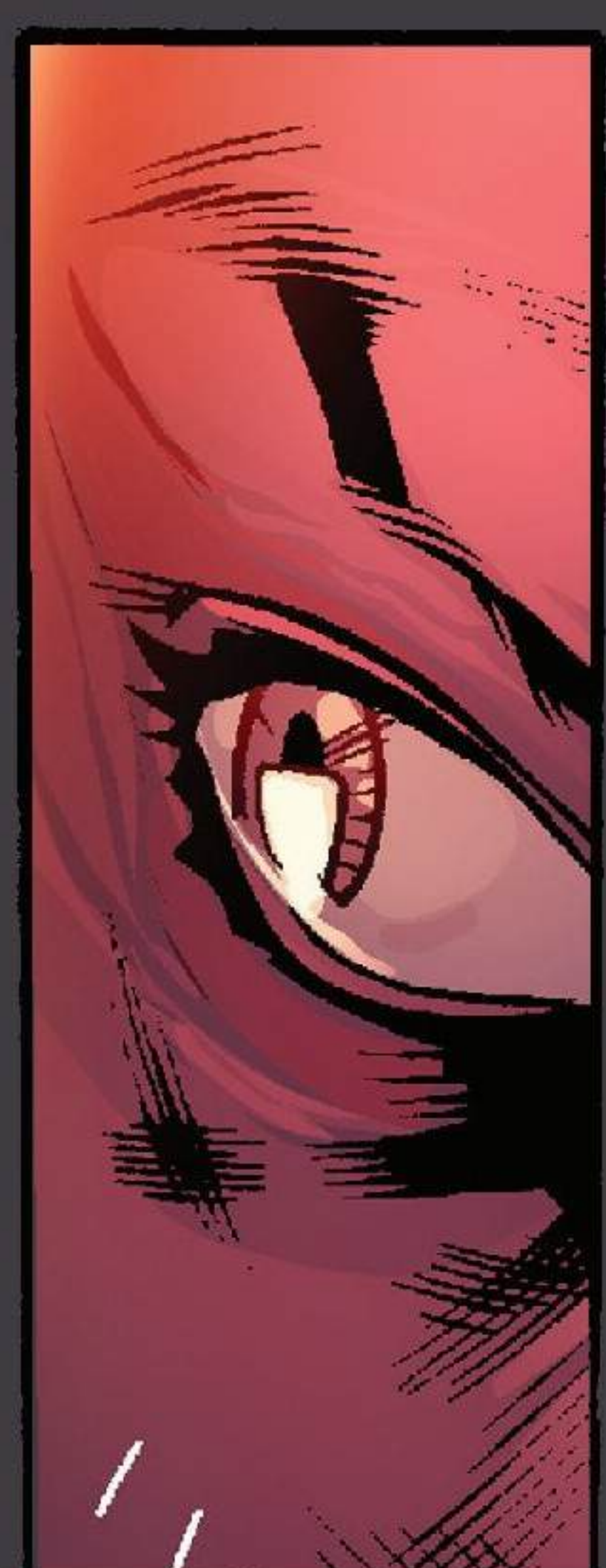
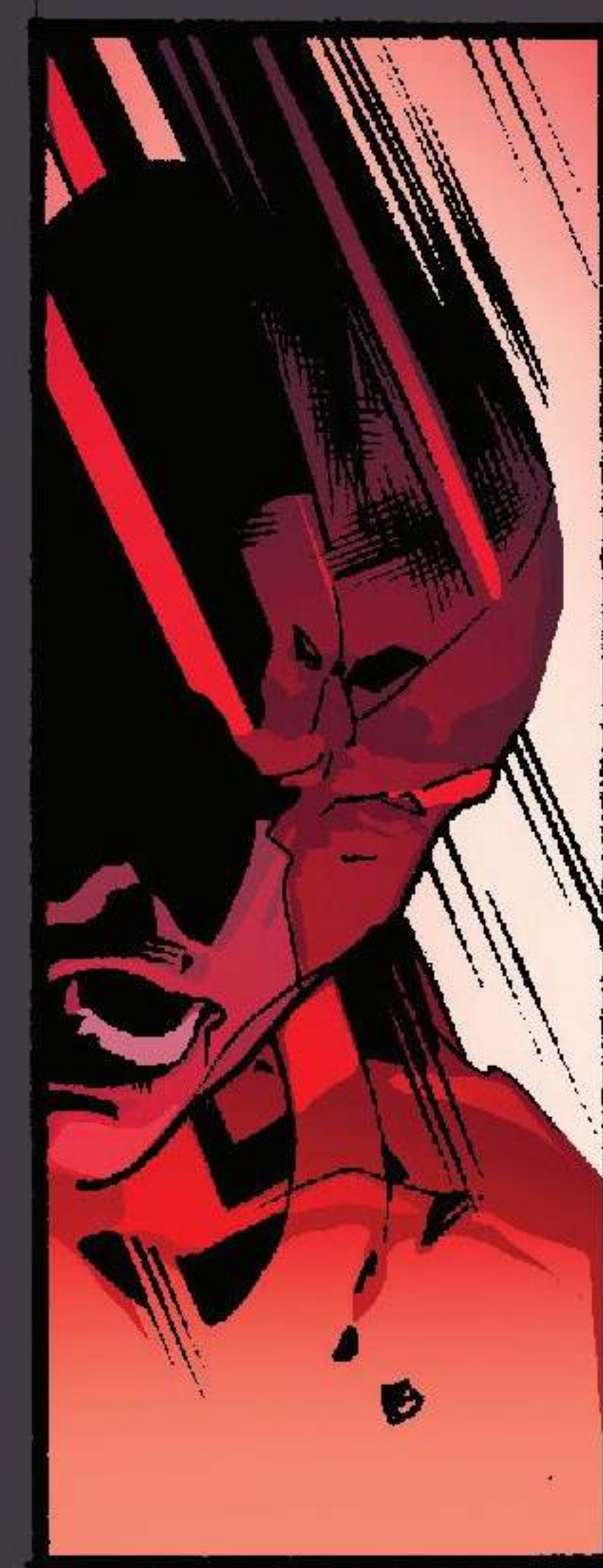
I'M PRETTY NEW TO ALL THIS PSYCHIC STUFF. WE ONLY HAVE HALF A SECOND AND ONE CHANCE.



SO DON'T HOLD BACK.



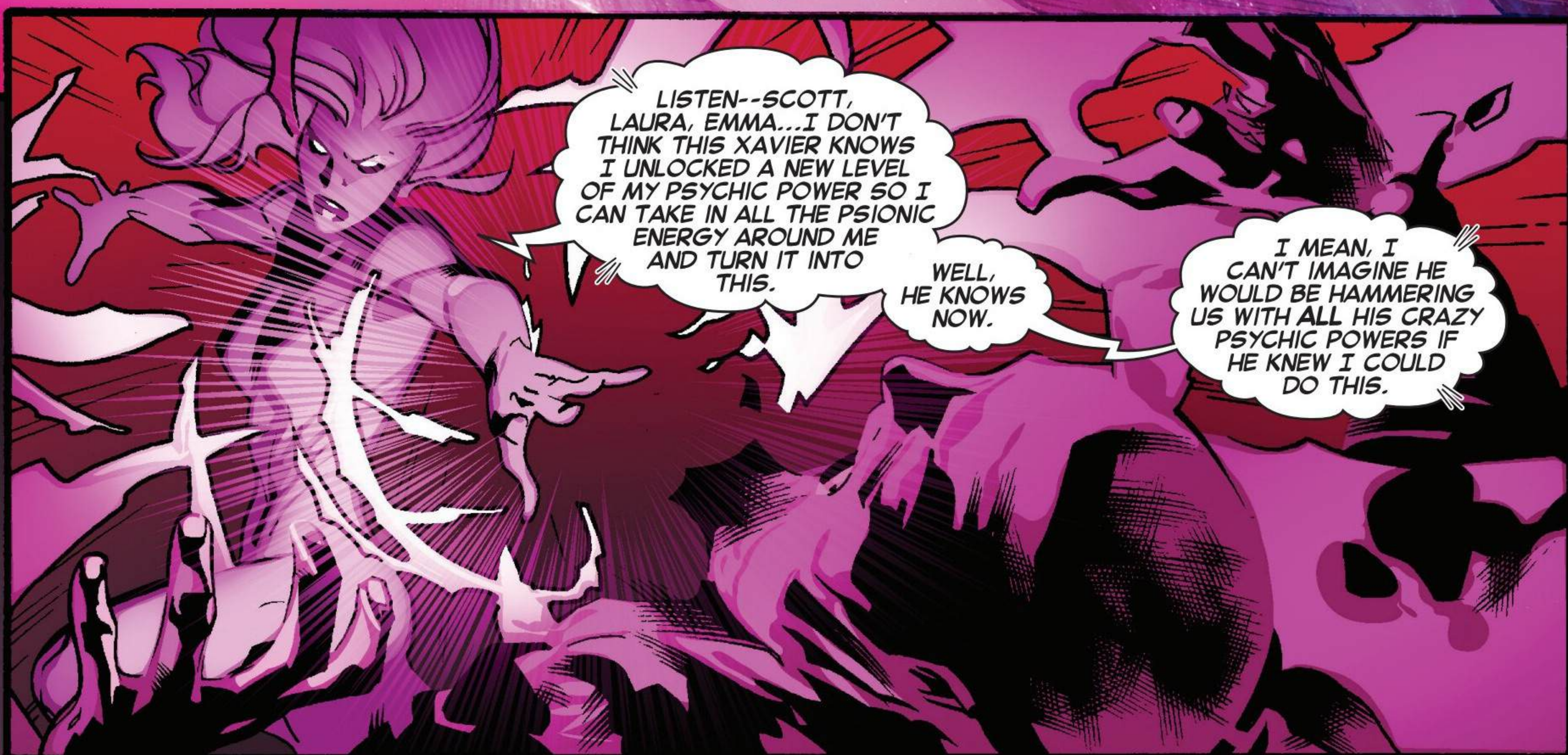
SWIKT





"...WHY DOES SHE GET ALL THE FUN?"

WELL DONE!



LISTEN--SCOTT, LAURA, EMMA...I DON'T THINK THIS XAVIER KNOWS I UNLOCKED A NEW LEVEL OF MY PSYCHIC POWER SO I CAN TAKE IN ALL THE PSIONIC ENERGY AROUND ME AND TURN IT INTO THIS.

WELL, HE KNOWS NOW.

I MEAN, I CAN'T IMAGINE HE WOULD BE HAMMERING US WITH ALL HIS CRAZY PSYCHIC POWERS IF HE KNEW I COULD DO THIS.



THANK YOU, LAURA.

WE WOULD BE DEAD WITHOUT YOU.

I HOPE, ALL THINGS CONSIDERED, NONE OF YOU HAVE A PROBLEM WITH ME ENDING THIS.



ACTUALLY, I'M GOING TO HAVE A BIG PROBLEM WITH IT...





...SO YOU'LL PARDON ME IF I GUT YA LIKE A FISH!

AGH!

I WAS GOING TO SAY SOMETHING MORE CLEVER THAN "A FISH," BUT SOMETIMES, HEY-- A FISH IS A FISH.



SHAPESHIFTER! IT WAS YOU IN THE WOODS THAT TRIED TO GUT ME!

NAME'S RAZE. I'D ASK YOU OUT BUT WE MIGHT BE RELATED OR SOMETHING. YOU MIGHT BE MY GREAT AUNT.



I CAN'T GET A CLEAR SHOT AT THIS LITTLE WOLVERINE.

X-23 HAS THAT FIGHT.

KEEP YOUR FOCUS ON XAVIER.



NO, I CAN DO IT.

YOU GREYS!



AAGH!



WHACK

NYAGH!







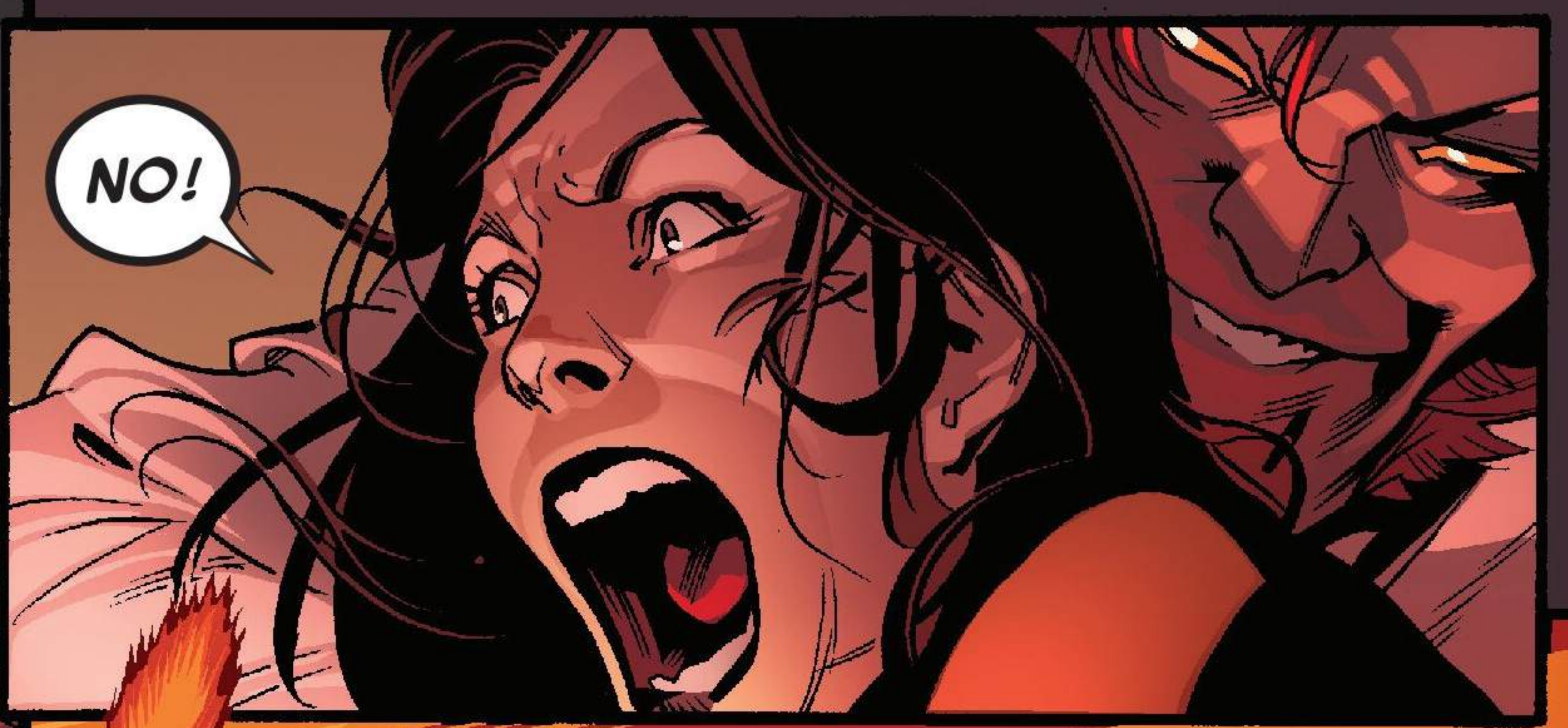
NOW, YOU, MY "BROTHERHOOD," WHILE THEY ARE DISTRACTED...
...KILL THEM.
KILL THEM WITH YOUR BARE HANDS.

PLEASE, PLEASE DON'T DO THIS.

XAVIER, LISTEN TO ME...



BATHE IN THEIR BLOOD.



NO!



HEH.

RRR!

YOU'RE GOING TO WANT TO WATCH THIS.



NO.



BAM
BAM
BAM



BABY XAVIER,
I THINK THIS IS THE
PART WHERE YOU BURST
INTO TEARS AND *BEG*
OUR FORGIVENESS.

I'D LOVE
TO SEE THAT
ACTUALLY.



HURRAAGH!

HOW--HOW
ARE YOU NOT
LISTENING TO
ME?

GUESS.

HONESTLY,
BABY XAVIER, I
THANK YOU.

I
REALLY
DO.

ABUSING
MIND POWERS
LIKE OURS IS SO
TEMPTING.
IT IS.

BUT WHEN
WE SEE WHAT A
NIGHTMARE YOU'VE
BECOME IT'S A NICE
REMINDER OF WHAT
HAPPENS IF WE LET
OURSELVES
SLIP.

WE'D
BECOME
WHAT YOU'VE
BECOME.

AND FROM
HERE THAT LOOKS
LIKE COMPLETE
#&%.

NOOOOOO!



GOD!

CUT IT OUT ALREADY!

NOT SO EASY WHEN YOU'RE NOT SNEAKING UP ON US.



UH...

WHERE'D HE--

--GO?



WE HAD HIM IN THE HIVE MIND AND THEN--

HE JUST DISAPPEARED.

HE'S STILL HERE.

WHAT DOES THAT MEAN?



HE'S BLOCKING HIMSELF FROM US.

IT'S SOMETHING HE DOES.

HE'S HURT AND TRYING TO RUN.

ARE YOU OKAY?

FIND HIM.

AND KILL HIM, WILL YOU?



NO. YOU FIND HIM.

I'M GOING TO KILL HIM.

MY--MY NAME IS MOLLY HAYES.

I PROMISE YOU I WOULD NEVER HURT YOU X-MEN. I WOULD NEVER DO ANYTHING LIKE THIS.

I CAN FIND HIM.

WHILE MAGIK DOES HER THING...XAVIER IS BLEEDING. LOOK FOR A BLOOD TRAIL. BUT KEEP YOUR DISTANCE.

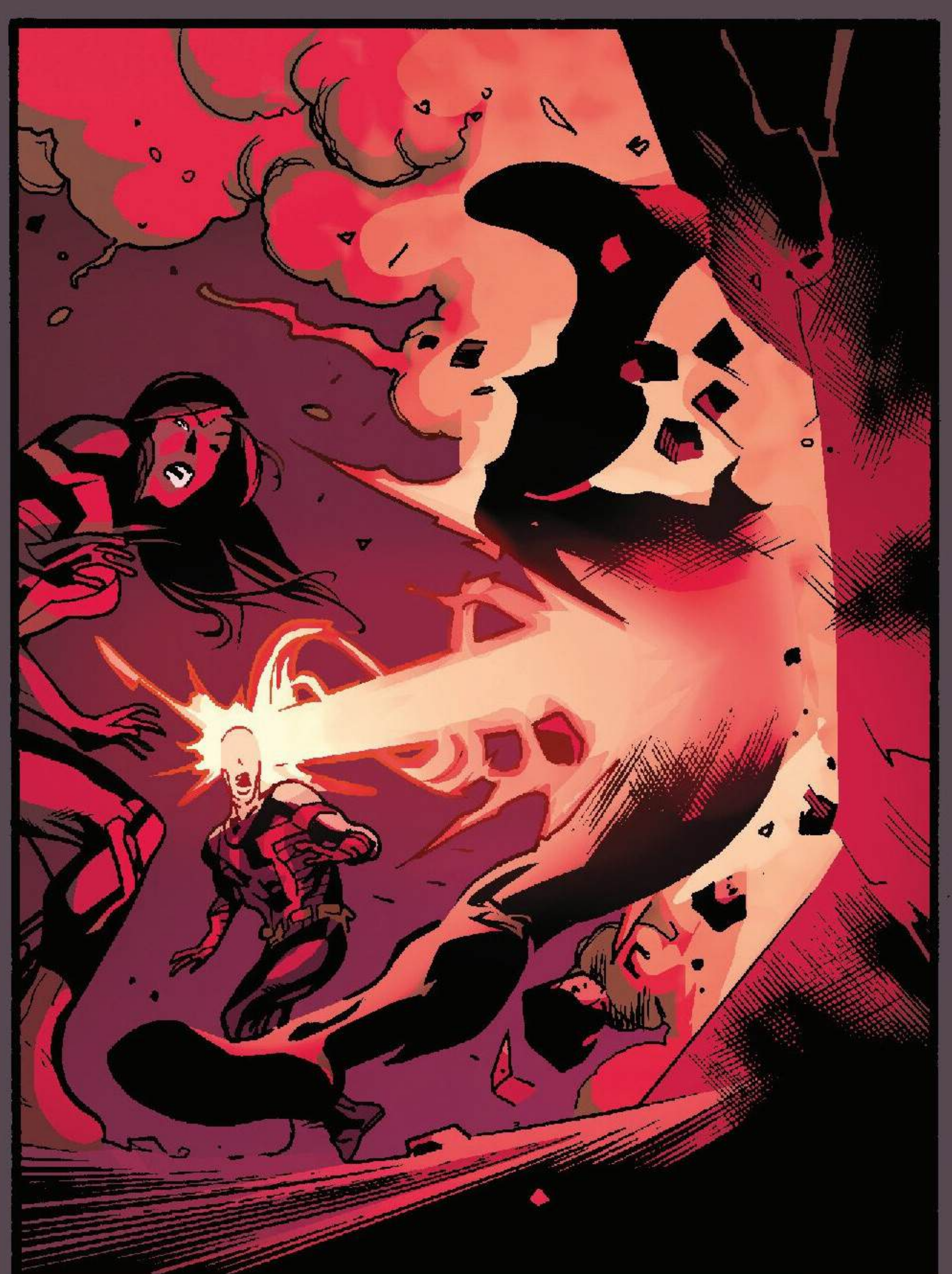
WHAT ABOUT STABBY GIRL AND HER NEW PLAYMATE?

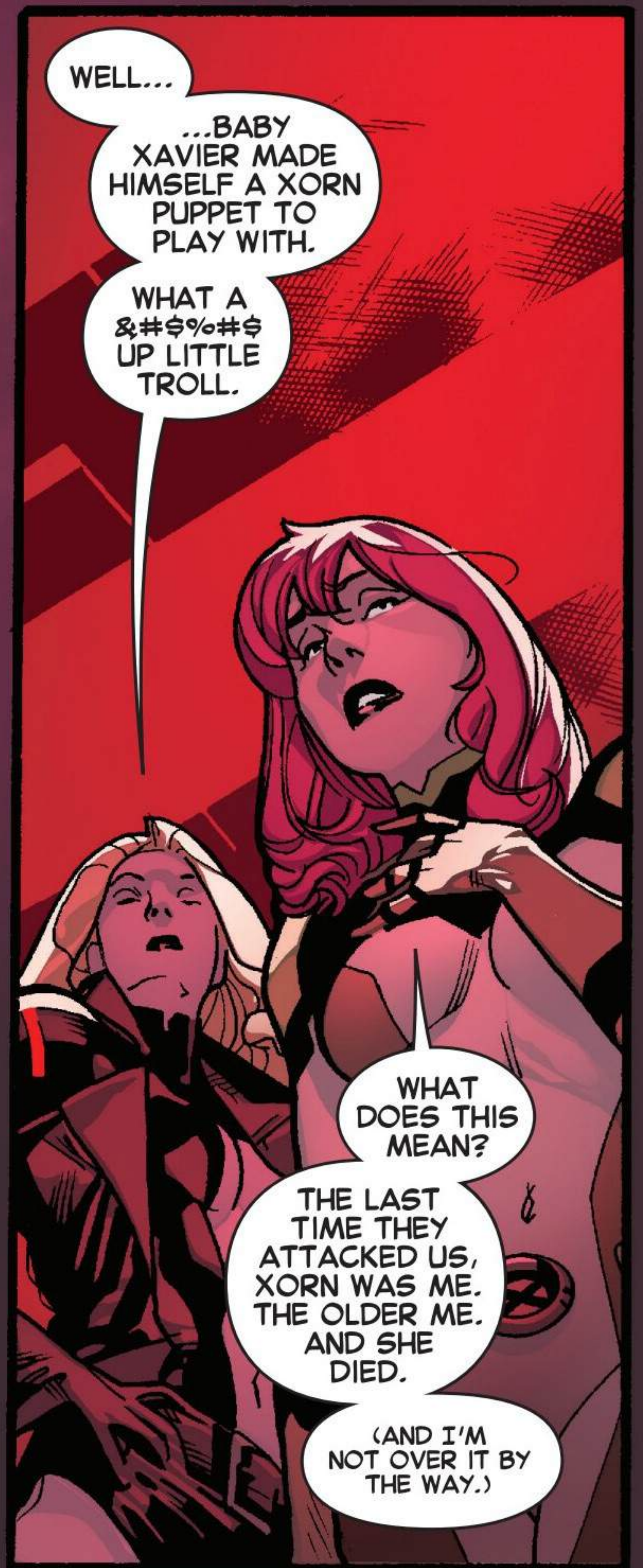


YOU! DON'T! TOUCH! ME!

YOU! DON'T!

X-23!





WELL...

...BABY
XAVIER MADE
HIMSELF A XORN
PUPPET TO
PLAY WITH.

WHAT A
&#x26;#x26;#x26;
UP LITTLE
TROLL.

WHAT
DOES THIS
MEAN?

THE LAST
TIME THEY
ATTACKED US,
XORN WAS ME.
THE OLDER ME.
AND SHE
DIED.

(AND I'M
NOT OVER IT BY
THE WAY.)



MAYBE IT
MEANS YOU HAVE
HALF A CHANCE AT
NOT TURNING INTO
A BEAUTIFUL
NIGHTMARE THAT
DIES HORRIBLY.

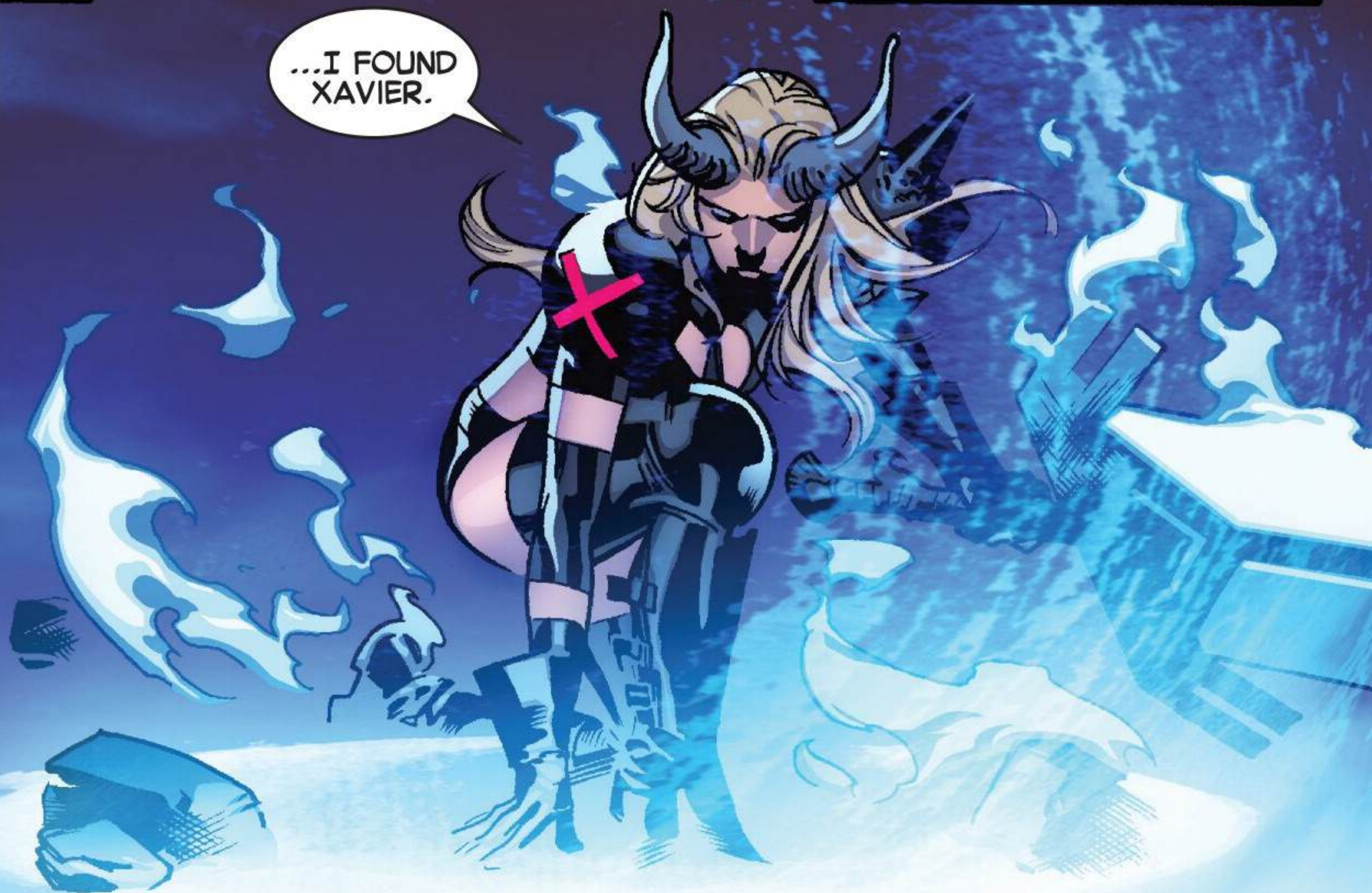
MAYBE YOU
GET TO DIE OF
OLD AGE...

...MAYBE YOU
DO EAT THE
PLANET AS THE
PHOENIX.

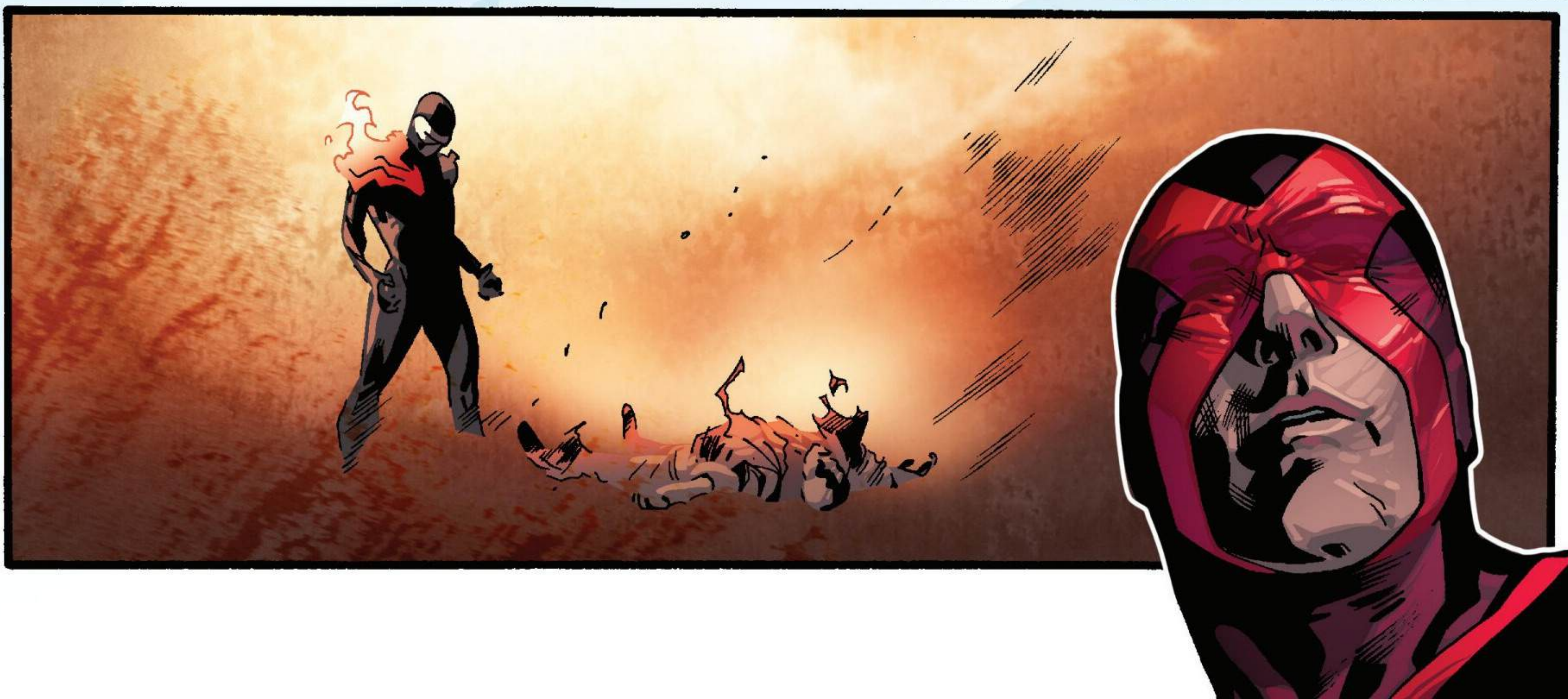
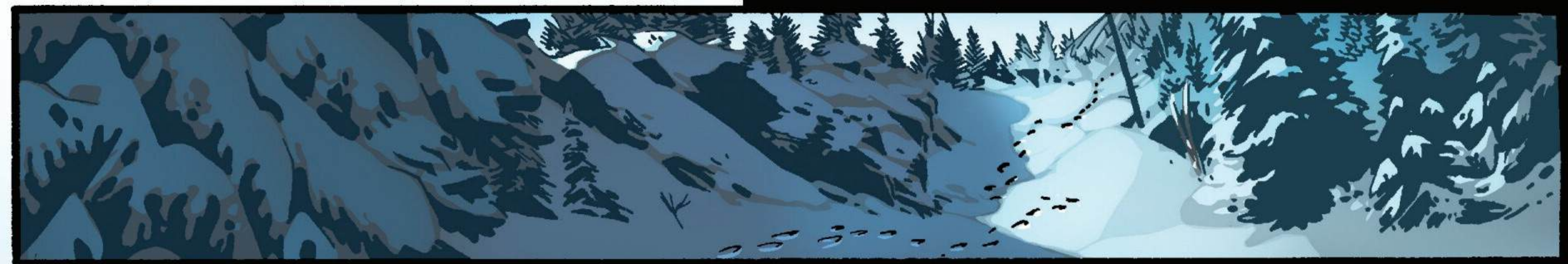
YOU KNOW,
ANY OF
THOSE...

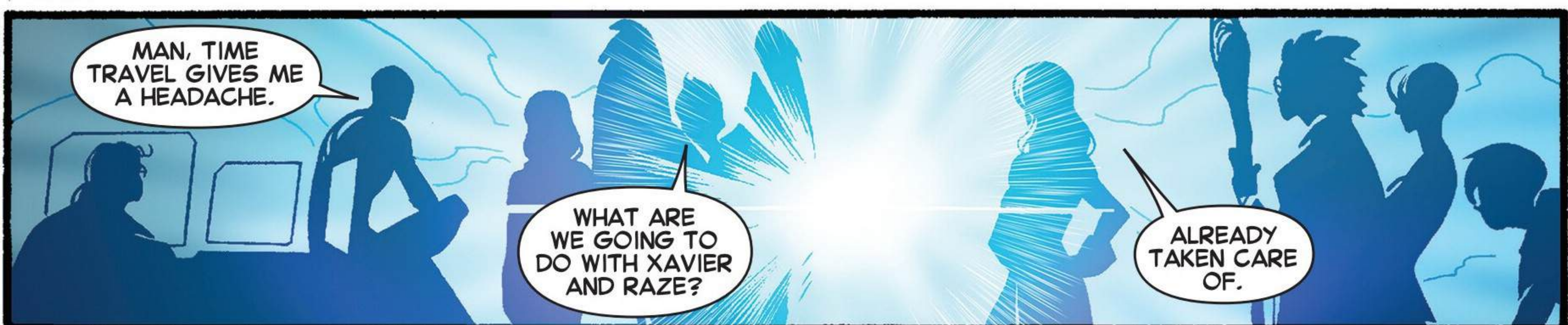
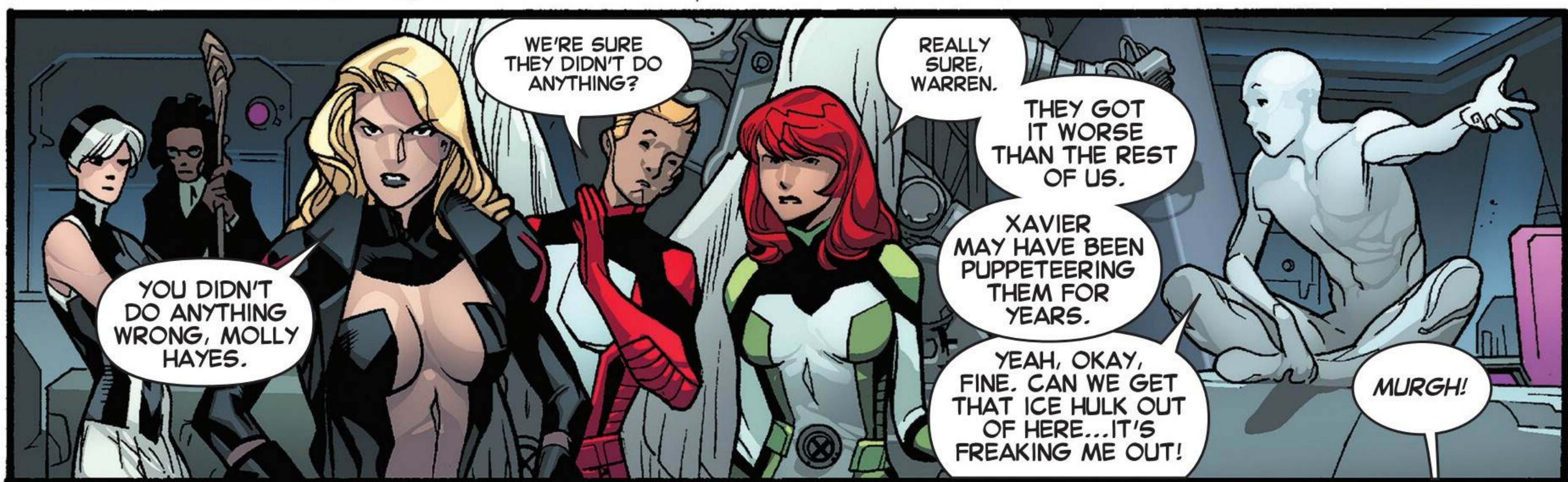
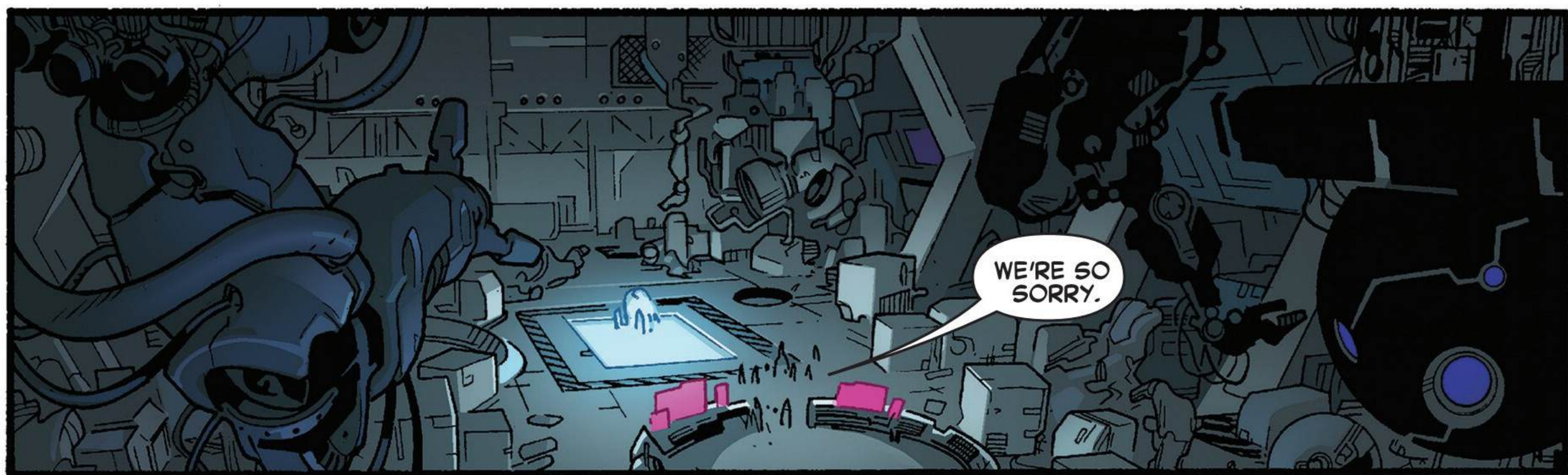


I FOUND
HIM...



...I FOUND
XAVIER.





THE CAGE

WHAT?

THANK YOU FOR COMING, COMMANDER HILL.

TELL ME EXACTLY WHAT HAPPENED.

SOME OF THE X-MEN DROPPED THEM OFF, THEY WERE VERY CLEAR.

THEY SAID THESE ARE HARDENED MUTANT CRIMINALS FROM THE FUTURE AND NOT TO TAKE OFF THE POWER-DAMPENING COLLAR AND NOT TO STOP MEDICATING THEM... NO MATTER WHAT.

THEY COULD NOT STRESS THAT ENOUGH.

DID THEY SAY WHAT THEY-- GEEZ!

WHAT?

THAT LOOKS A LOT LIKE CHARLES XAVIER.

WELL, HE IS BALD.

HUH.

CALL AGENT DAISY JOHNSON... I WANT A FULL INVESTIGATION. TOP TO BOTTOM.

WHAT ABOUT THEM?

PRO TIP: IF THE CRAZY-POWERED X-MEN SAY DON'T TAKE OFF THAT POWER-DAMPENING COLLAR...DO NOT TAKE OFF THE POWER-DAMPENING COLLAR.

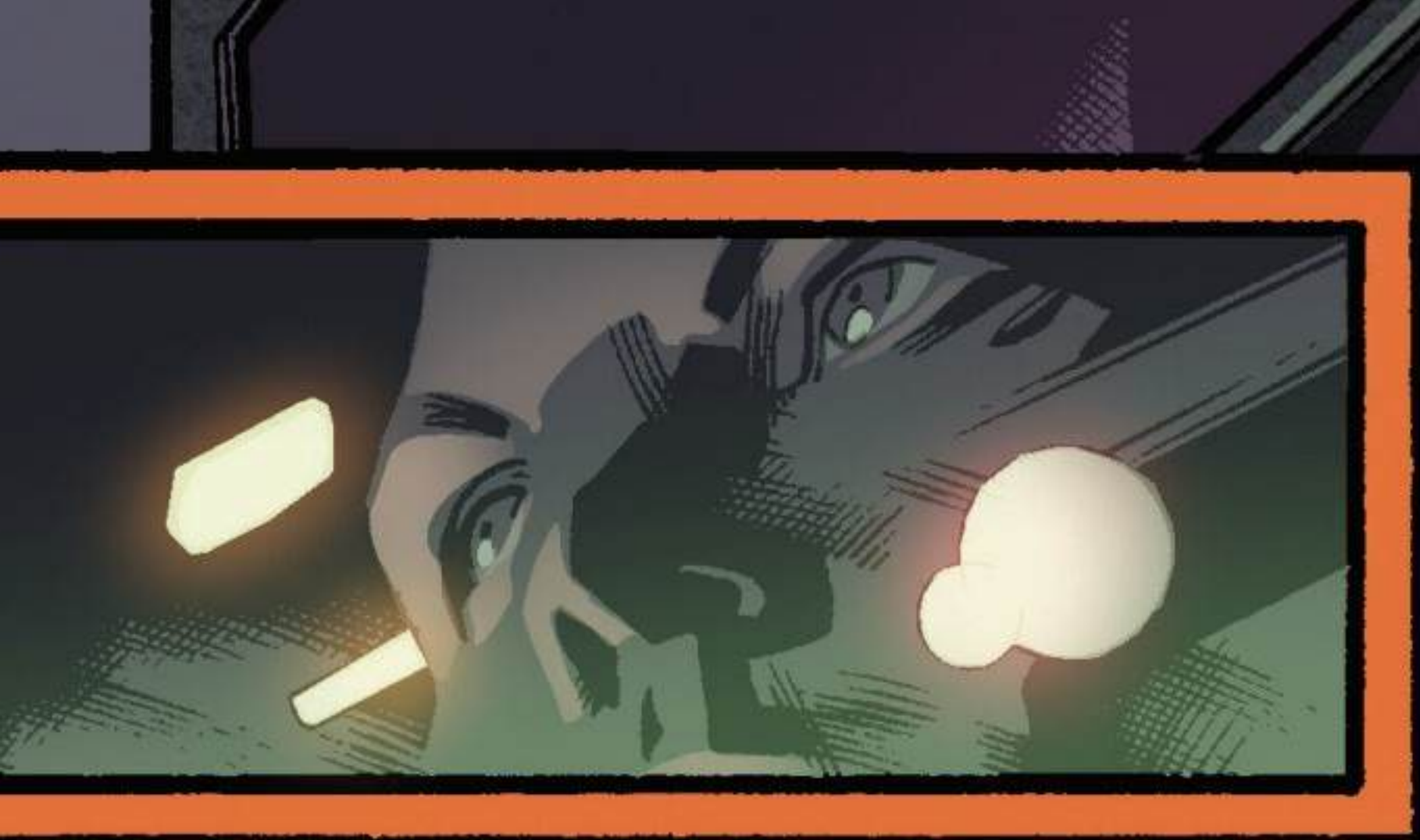
CAN I HAVE...

...A PIECE OF PAPER?

I NEED...

...TO WRITE...

...A NOTE.



**MADRIDPOOR.
YEARS FROM NOW...**



LET'S
GO BACK IN
TIME.

WHAT?



TIME-
TRAVEL GUY
HERE.

HE'S
ALREADY
MESSED UP
THE ENTIRE
MUTANT
TIMELINE.

LET'S
PULL A
MCCOY--GO
BACK AND
BEAT
THEM.

LET'S GO
BACK IN TIME
AND KICK THEIR
ASSES BEFORE
THEY MASTER
MAGIC AND
TECH AND ALL
THAT.



HOW FAR
BACK?



KNOCK KNOCK

IS IT THE
X-MEN?

IT'S A
MESSENGER.



HUH.

IT'S FROM
YOU. WE'VE
ALREADY GONE
BACK IN TIME.

THE X-MEN,
OUR X-MEN,
FOLLOWED US.
IT DIDN'T
GO WELL.

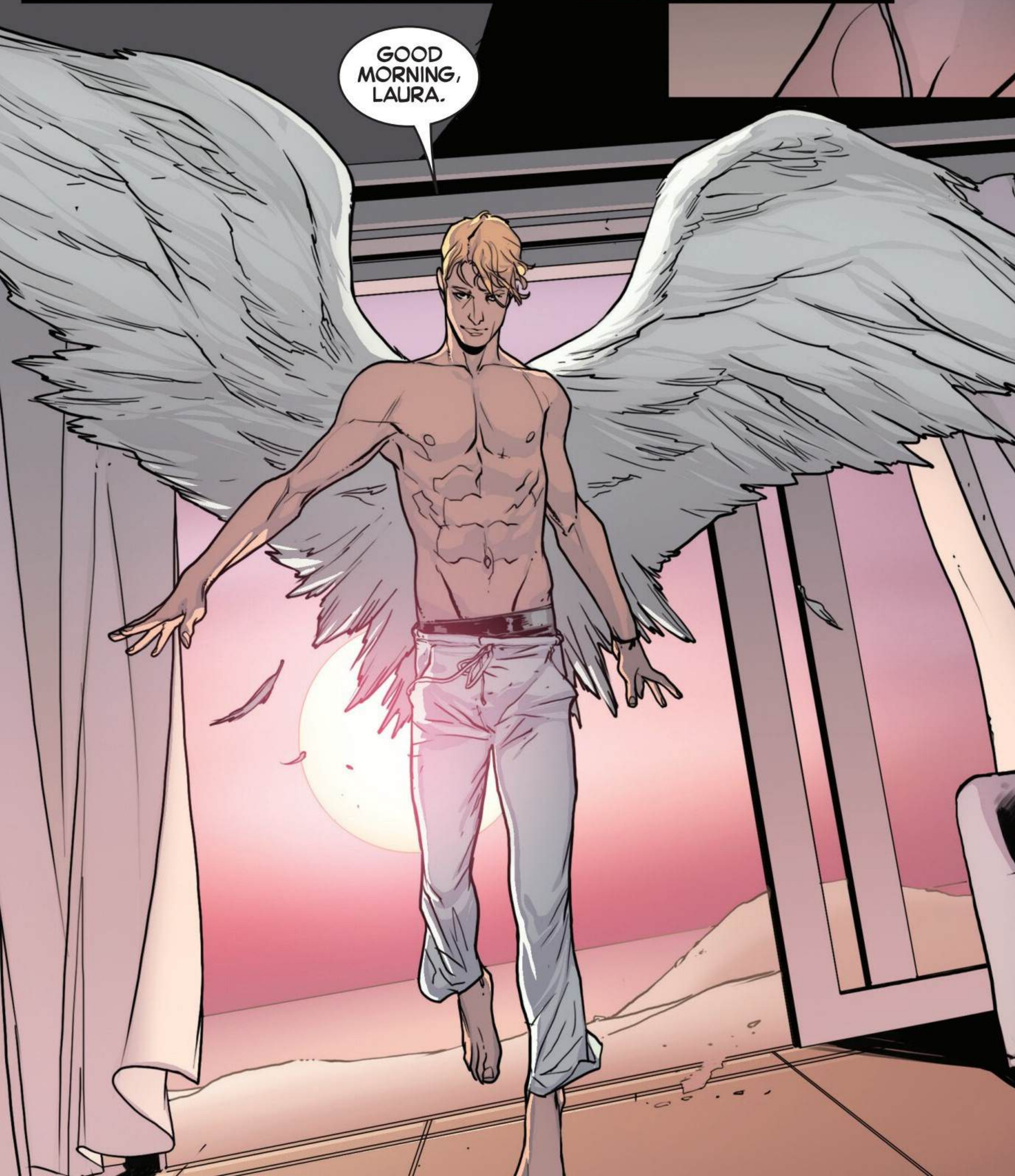
OH, WOW,
BUT THERE'S
INSTRUCTIONS
ON HOW TO
TRY AGAIN
AND WIN.

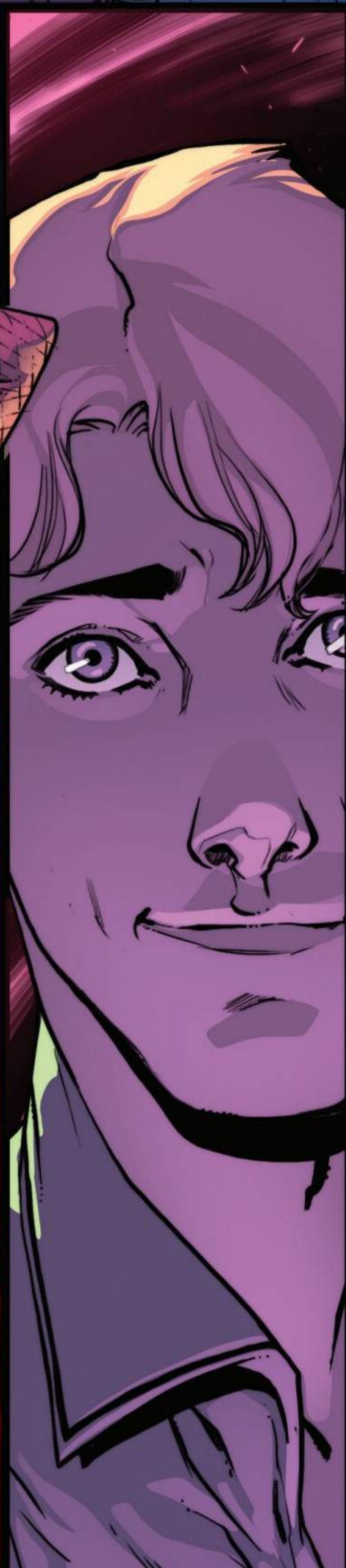
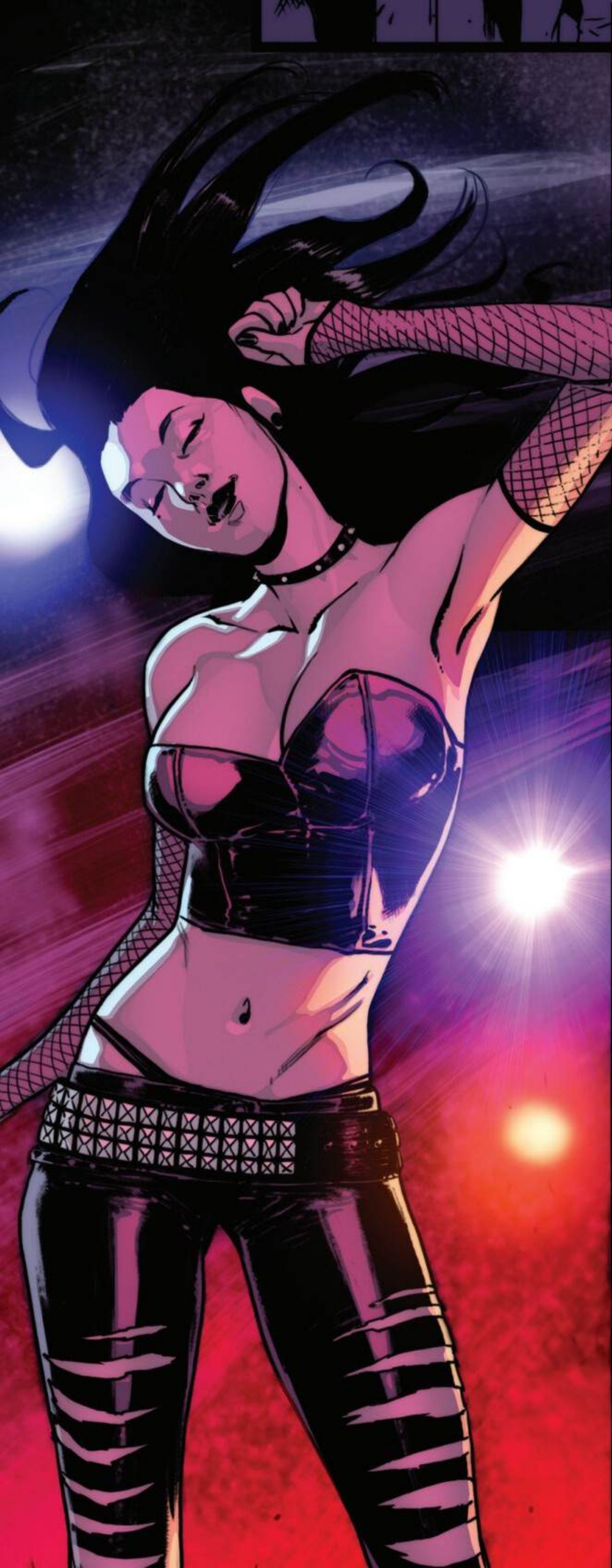


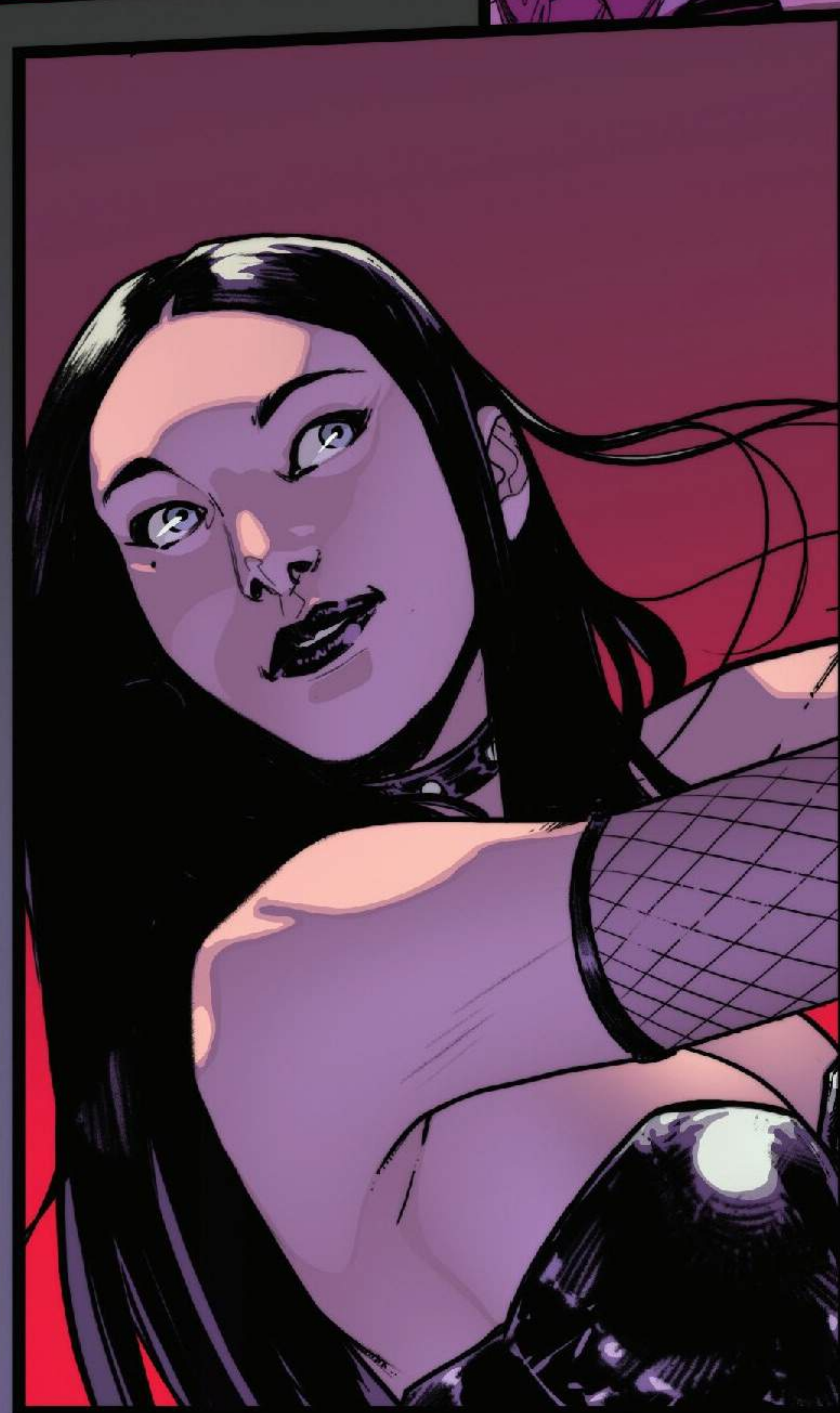
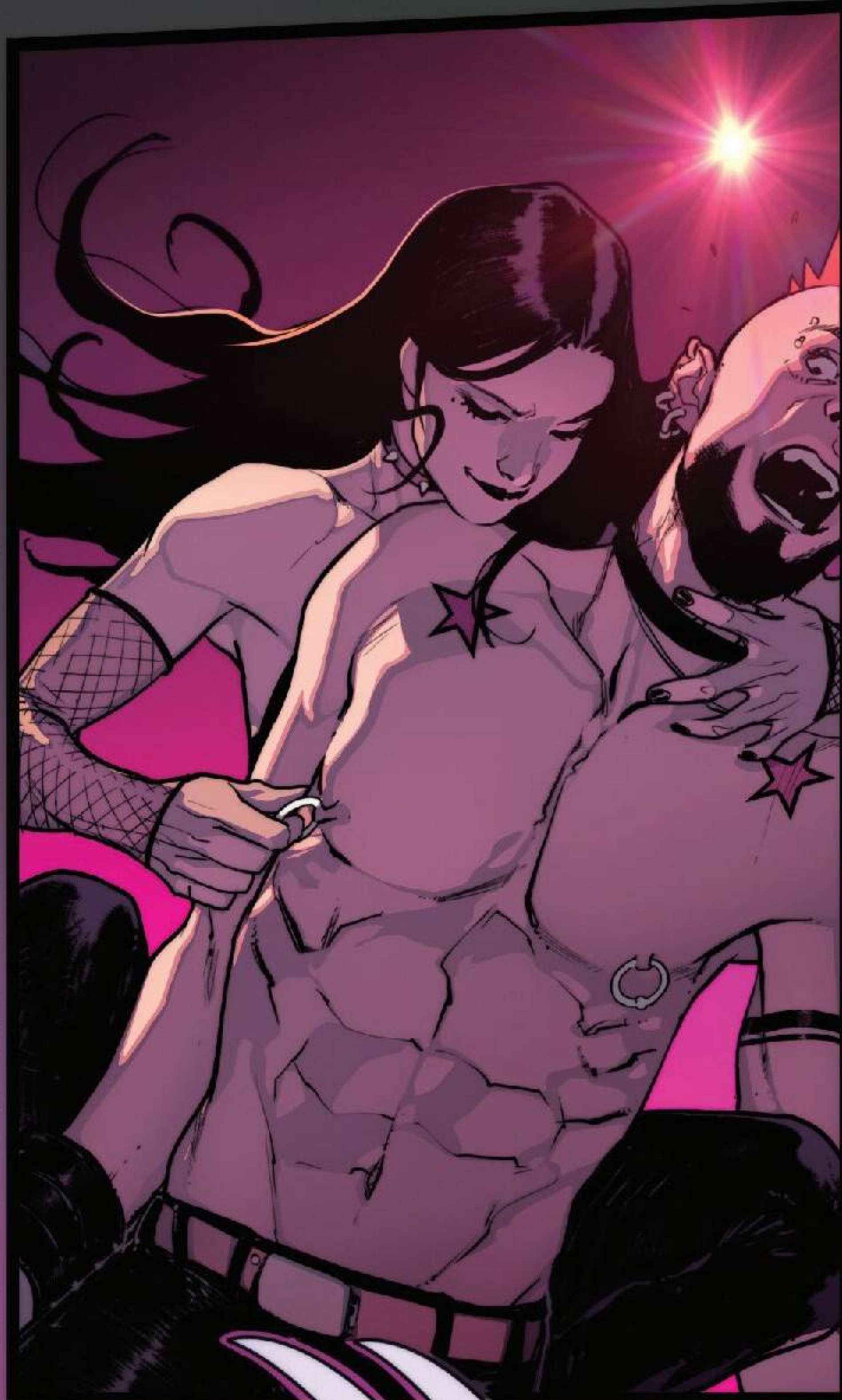
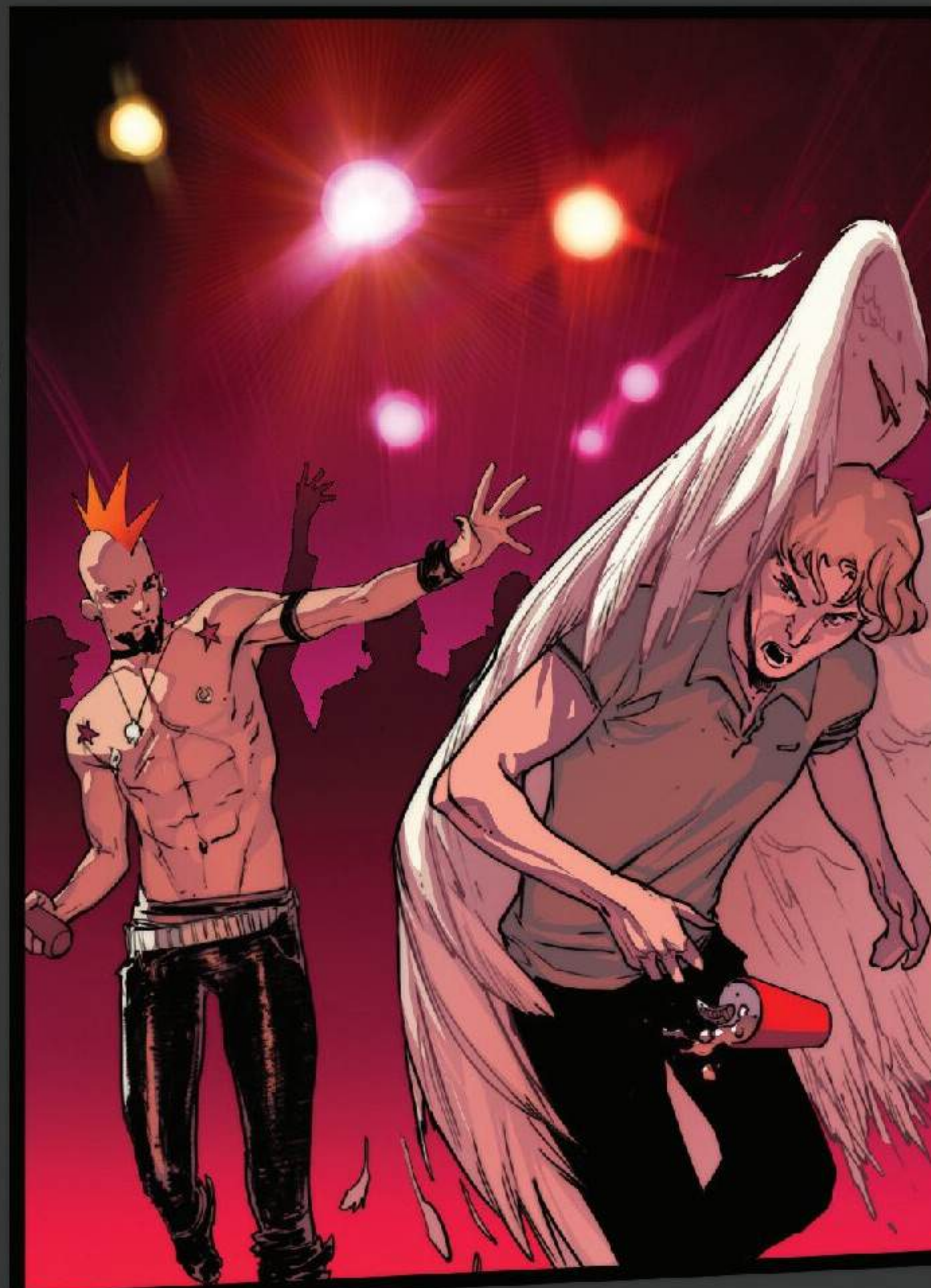
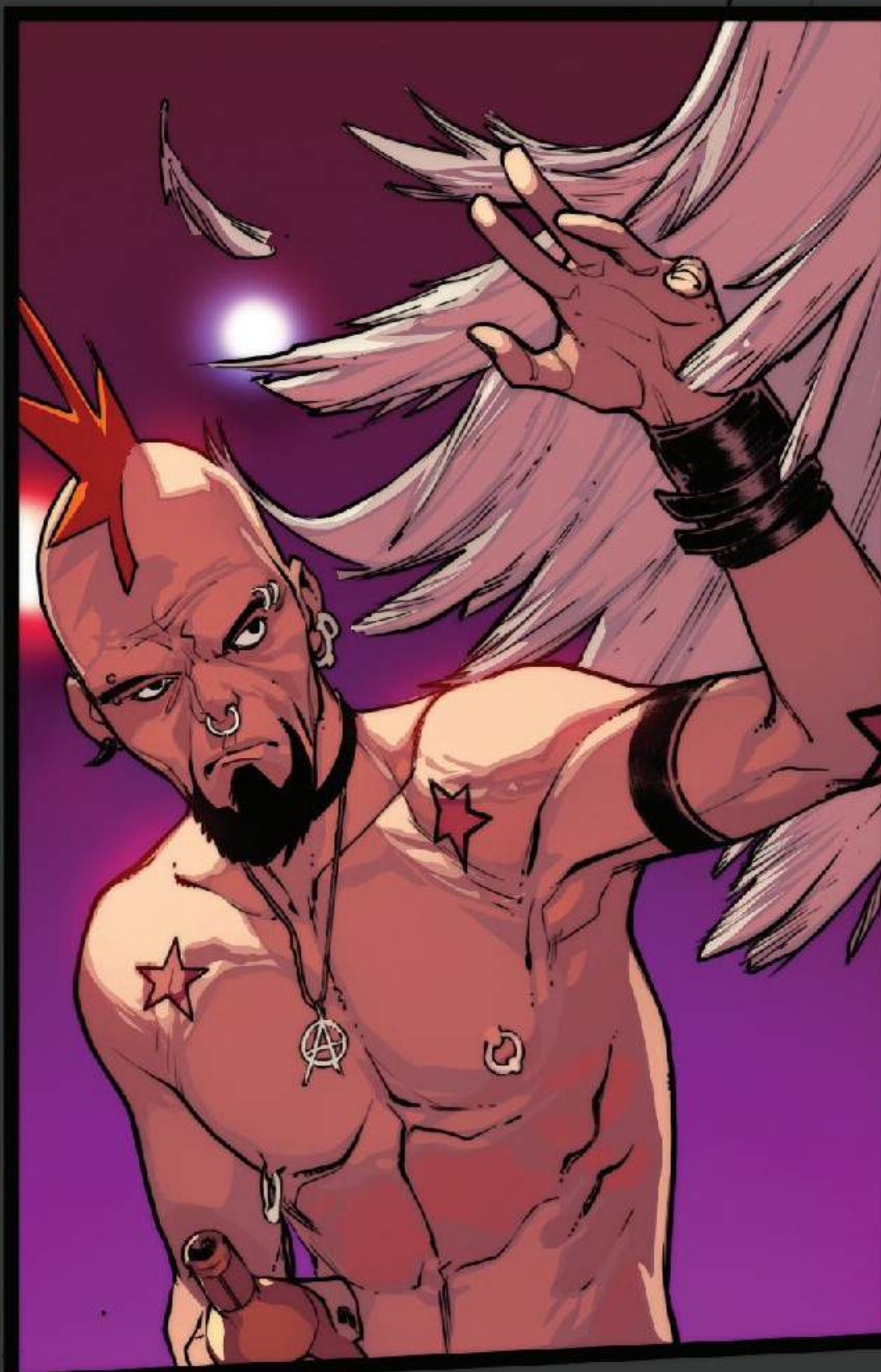
**NEW XAVIER SCHOOL,
PRESENT DAY.**

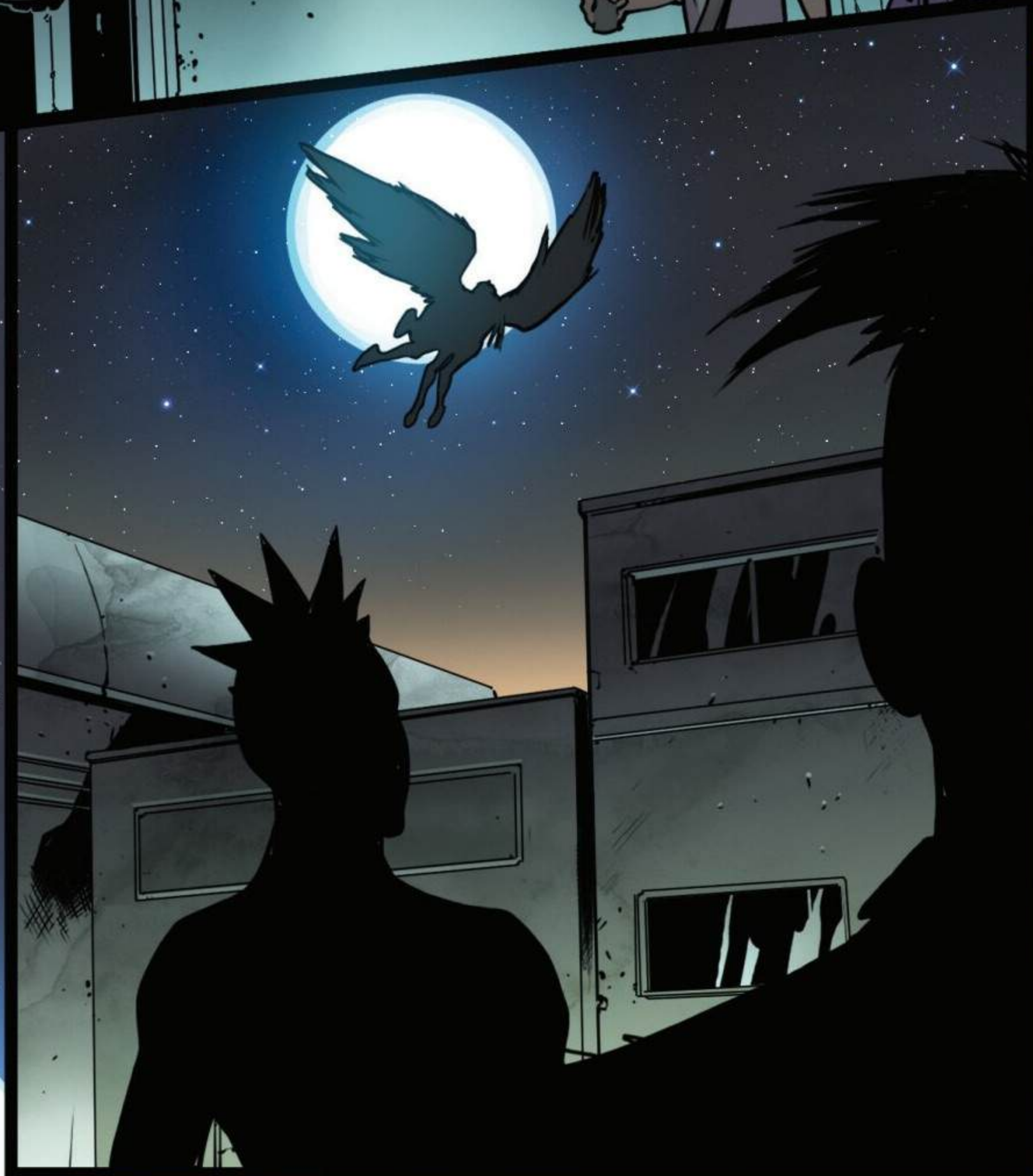
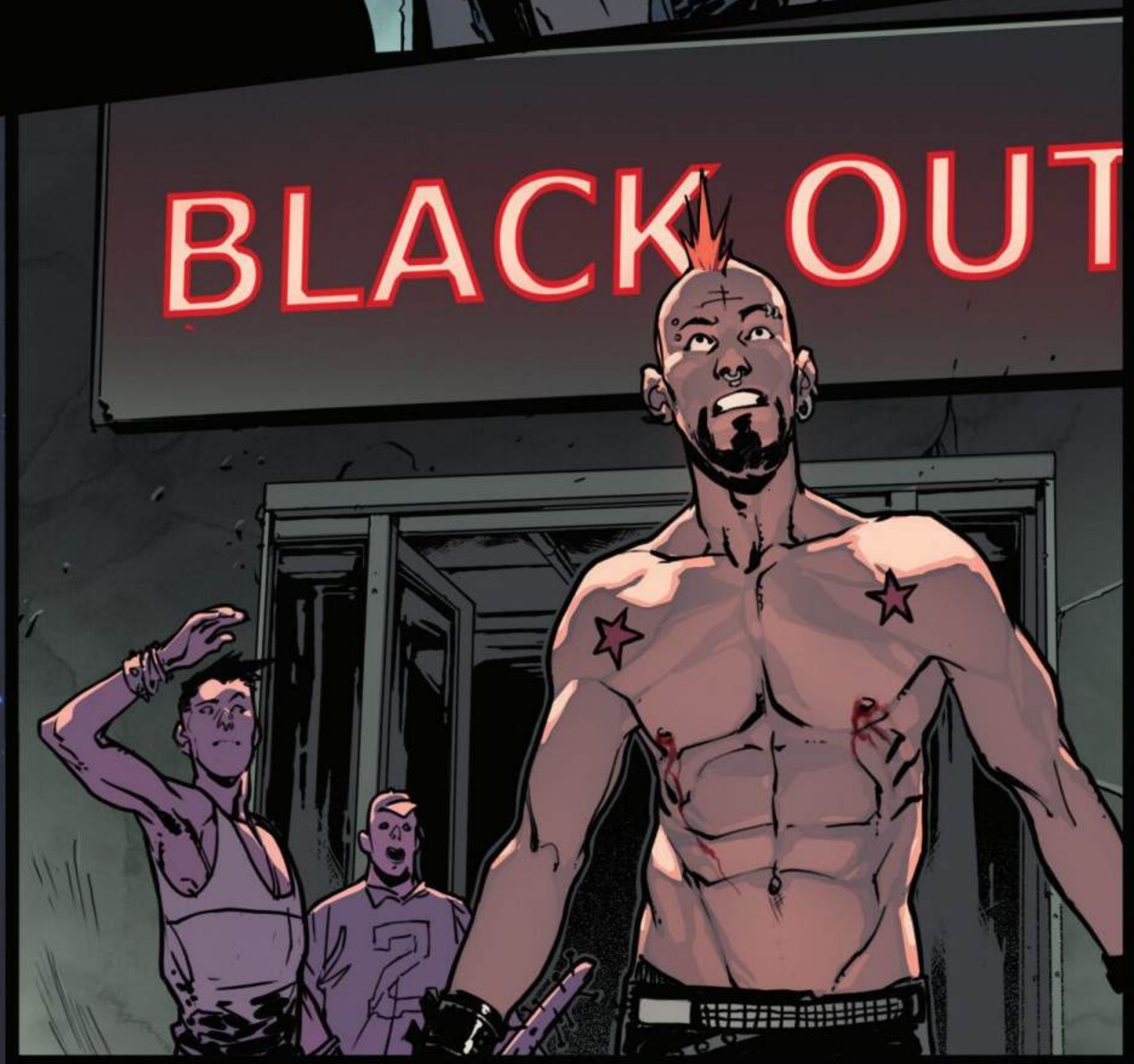
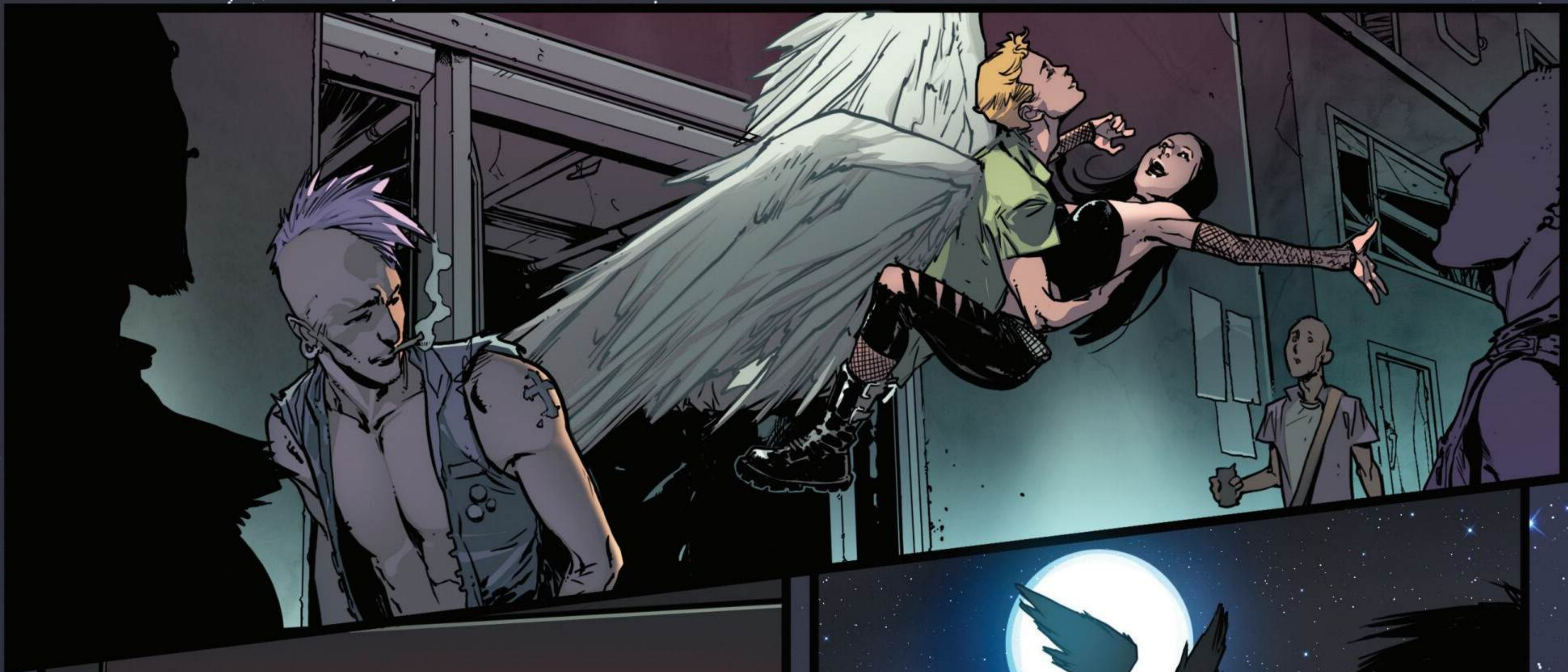












OH, YEAH,
THAT WAS
FUN.

THAT
WAS JUST
THE FIRST
PART.

YOU'RE
GOING TO HAVE
TO BUY **SCOTT
SUMMERS** A NEW
MOTORCYCLE.

OH,
WELL.

YOU
KNOW
WHAT?



THIS MAY BE THE NICEST ROOM I'VE EVER BEEN IN.

THAT'S NOT WHAT YOU WERE GOING TO SAY.

SHUT UP.

WHAT WERE YOU GOING TO SAY?

SSSHH...



I LIKE WHEN YOU SMILE.

DON'T BE WEIRD.

IT'S NICE. YOU SHOULD DO IT MORE.

HAVEN'T HAD MUCH CALL FOR IT.

SURE.

DO YOU KNOW ABOUT ME? ABOUT MY PAST?

I KNOW YOU'RE QUITE TORTURED ABOUT IT.



HEY...

WHAT?

THANK YOU.

I NEEDED THIS. I NEEDED TO GET AWAY FROM--WELL, FROM **EVERYTHING**. I'VE GONE FROM ONE NIGHTMARE TO THE NEXT. EVERYWHERE I TURN SOMEONE'S LOOKING TO GUT ME.

OH, I KNOW.

I MEAN IT.

I DO, TOO.

HONESTLY, I NEEDED THIS AS MUCH AS YOU DID. I'M STILL NOT ENTIRELY SURE WHAT YEAR IT IS.



WHY DO YOU LIKE ME?

I DON'T... HAVE THAT FIGURED OUT YET.

JEAN GREY IS PRETTIER.

ACTUALLY, THAT'S NOT TRUE.

YOU'RE PRETTIER THAN ME.

THAT **IS** TRUE.



LISTEN, SERIOUSLY, I'VE BEEN THROUGH SOME STUFF...

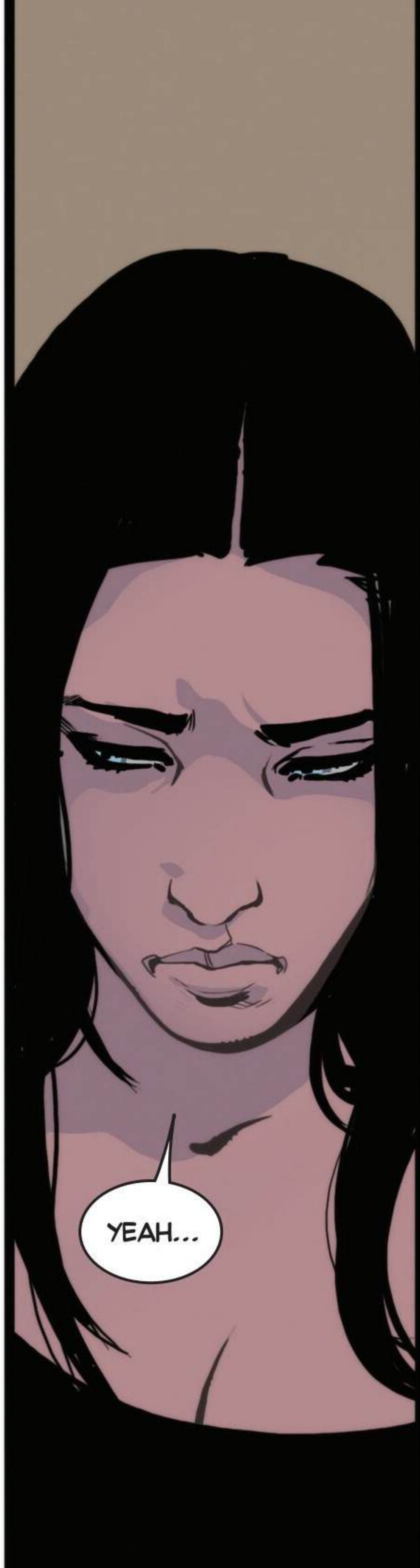
...I'VE HAD TO DO THINGS THAT I'LL NEVER--

HEY, STOP.



STOP TRYING TO TALK ME OUT OF ENJOYING YOUR COMPANY.

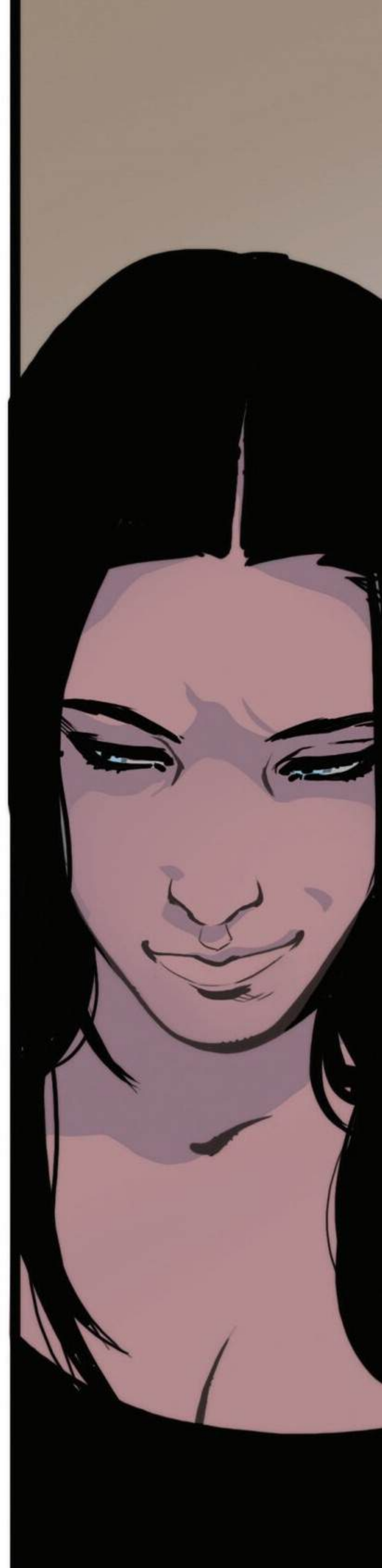
CAN'T WE JUST ENJOY NOT BEING TORN APART BY AN ANGRY MUTANT-HATING MOB OR MUTANT-HATING MUTANTS OR JUST IDIOTS AND JUST, YOU KNOW...



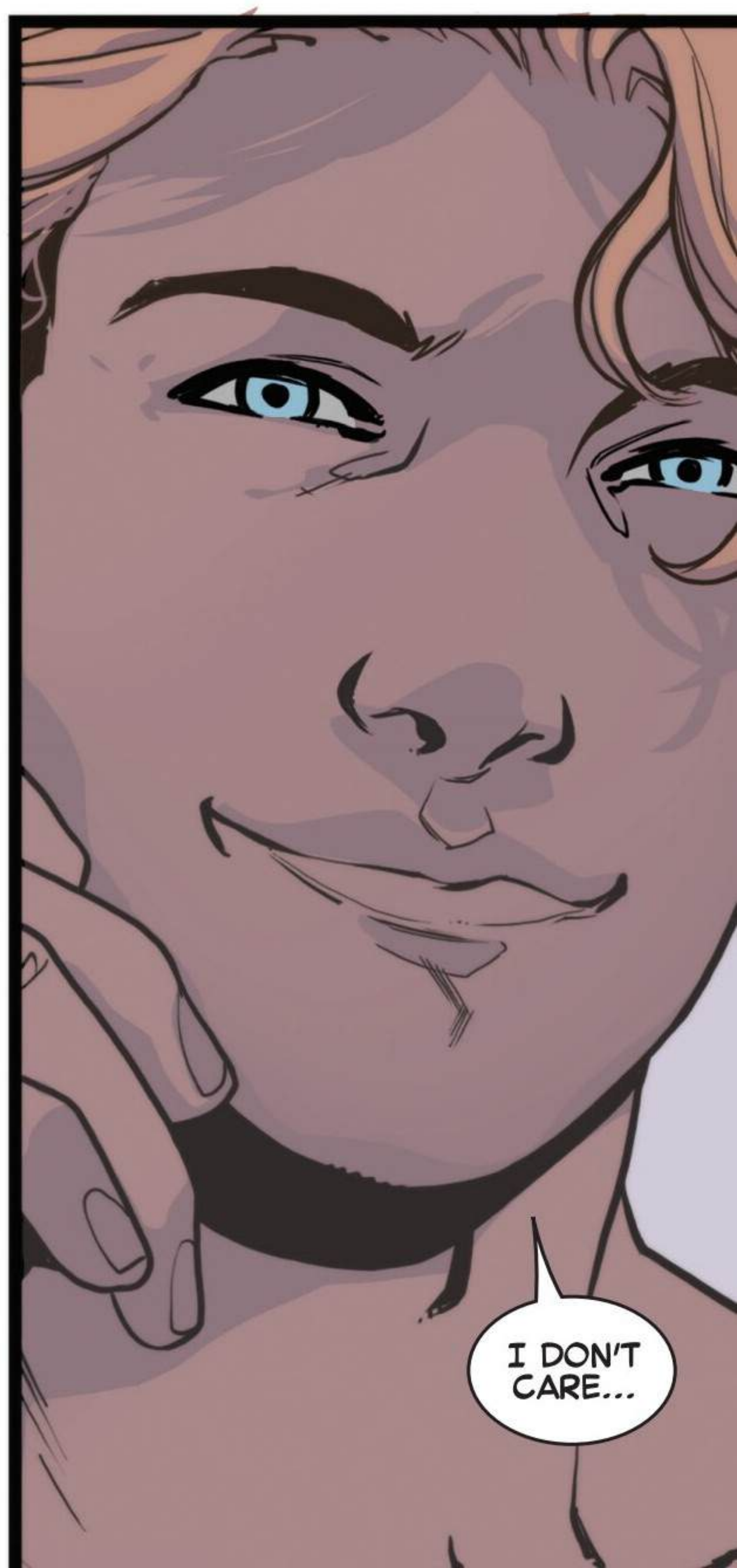
YEAH...



WHY DO I LIKE YOU?



WHAT DO YOU THINK THE OTHER X-MEN ARE DOING?



I DON'T CARE...



I DON'T CARE.

**THE SECRET
XAVIER SCHOOL.**



YOU CARE.

I REALLY DO NOT.

I'M NOT DOING THIS, MISS FROST.

THEN YOU'RE A LIAR, MISS GREY.

BECAUSE YOU AGREED TO HAVE ME TRAIN YOU.



ACTUALLY I WAS TOLD YOU WERE GOING TO TRAIN ME.

I DIDN'T AGREE TO ANYTHING.

I AM ONE OF THE FEW PEOPLE ON THE PLANET WHO CAN TEACH YOU HOW TO USE YOUR GROWING PSYCHIC POWERSET.

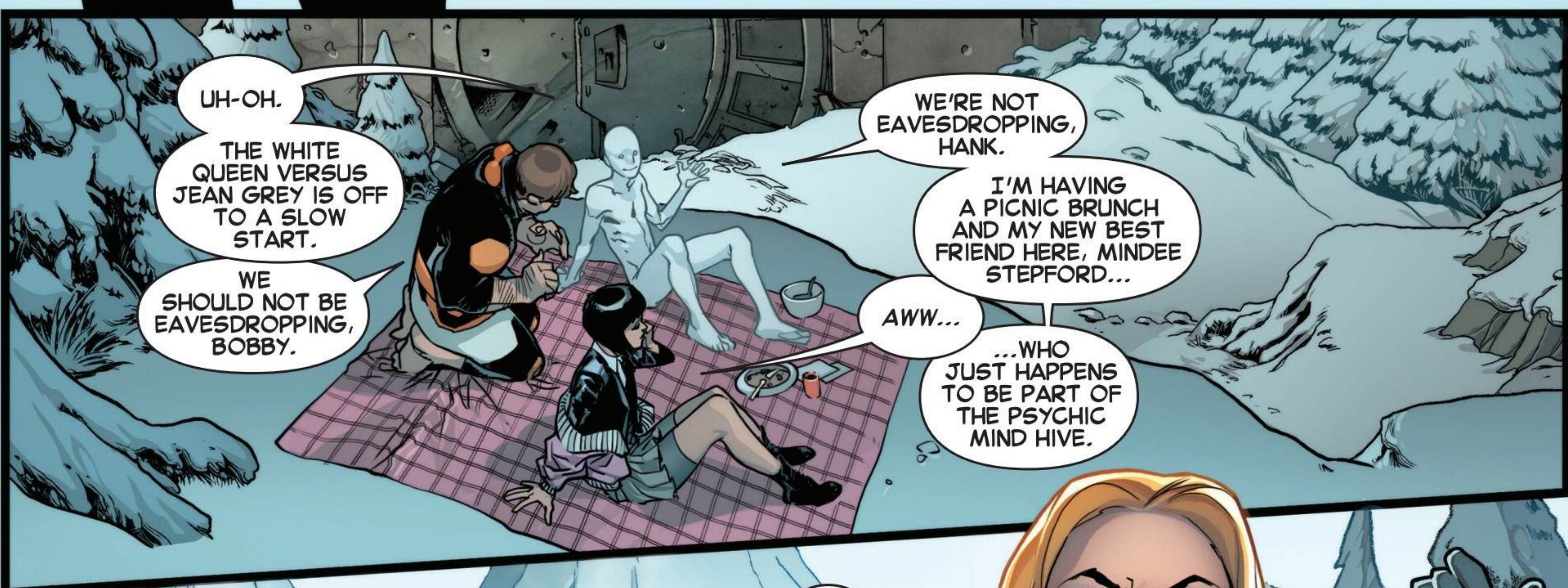
ME.

I KNOW EVERYTHING YOU DON'T.

HIT ME.



NO.



UH-OH.

THE WHITE QUEEN VERSUS JEAN GREY IS OFF TO A SLOW START.

WE SHOULD NOT BE EAVESDROPPING, BOBBY.

WE'RE NOT EAVESDROPPING, HANK.

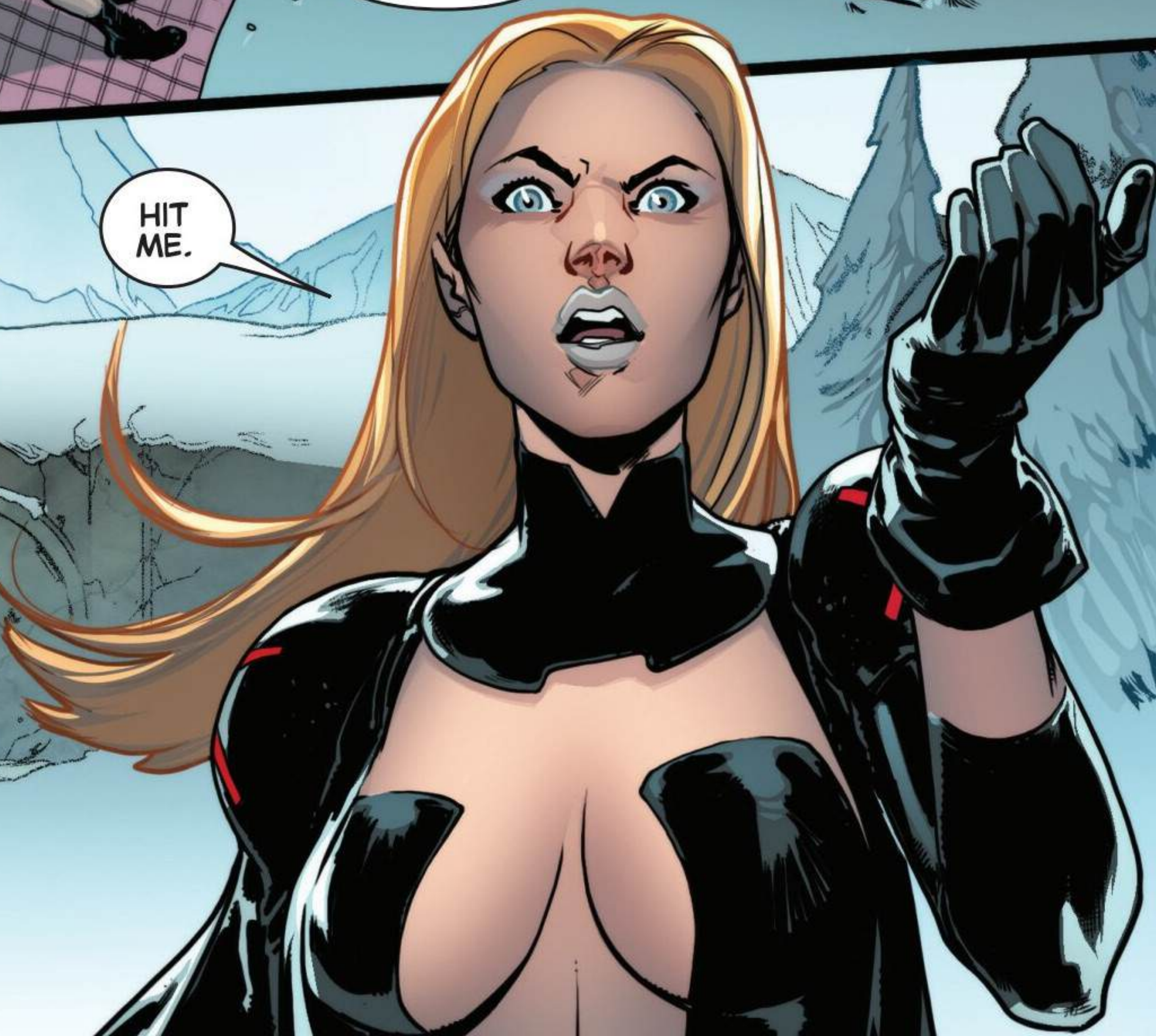
I'M HAVING A PICNIC BRUNCH AND MY NEW BEST FRIEND HERE, MINDEE STEPFORD...

AWW...

...WHO JUST HAPPENS TO BE PART OF THE PSYCHIC MIND HIVE.

"I CAN'T HELP IT IF SHE'S TELLING ME EVERYTHING THESE TWO LUNATICS ARE DOING AND THINKING."

HIT ME.





I KNOW HOW THIS WORKS-- I TRY TO HIT YOU AND THEN YOU BEAT THE HELL OUT OF ME TO PROVE HOW I DON'T KNOW HOW TO FIGHT AS WELL AS YOU DO.



PLUS! YOU'LL TURN DIAMOND SO YOU DON'T GET HURT...I'LL GET HURT.

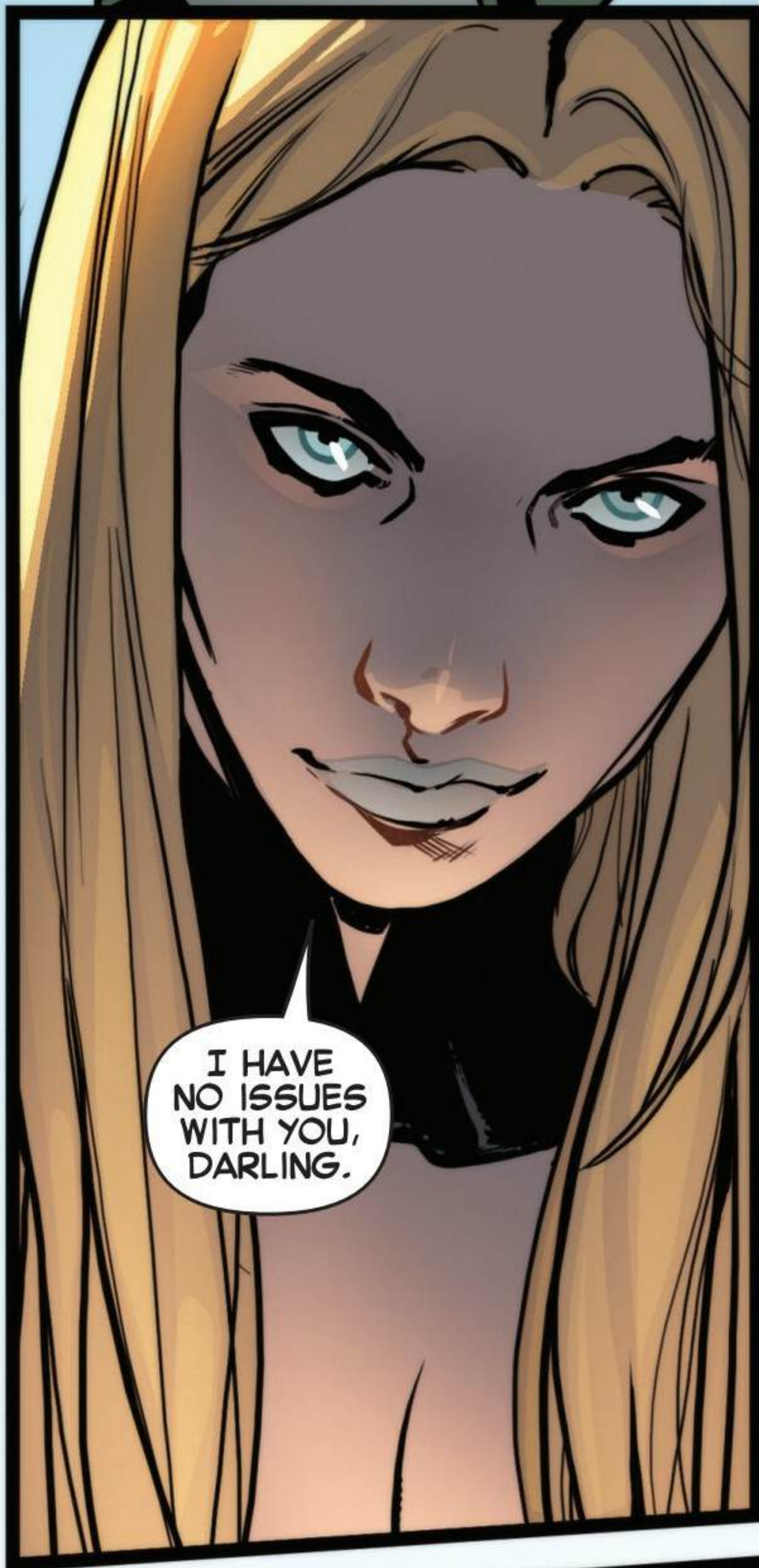
YOU'LL BEAT ME UP AND LAUGH.

YOU WANT TO HIT ME, JEANNIE, I'M GIVING YOU PERMISSION.



I DON'T, ACTUALLY.

YOU HAVE ISSUES WITH ME, I DON'T EVEN THINK ABOUT YOU.



I HAVE NO ISSUES WITH YOU, DARLING.



OH MY GOD, YOU DO.

MY OLDER SELF.

I DON'T HAVE TO BE A TELEPATH TO READ THIS LOUD AND CLEAR.

YOUR ONE TRUE LOVE IS SCOTT SUMMERS AND HIS ONE TRUE LOVE WAS THE OLDER ME.



UH-OH.

CELESTE, PHOEBE, GET OUT HERE...

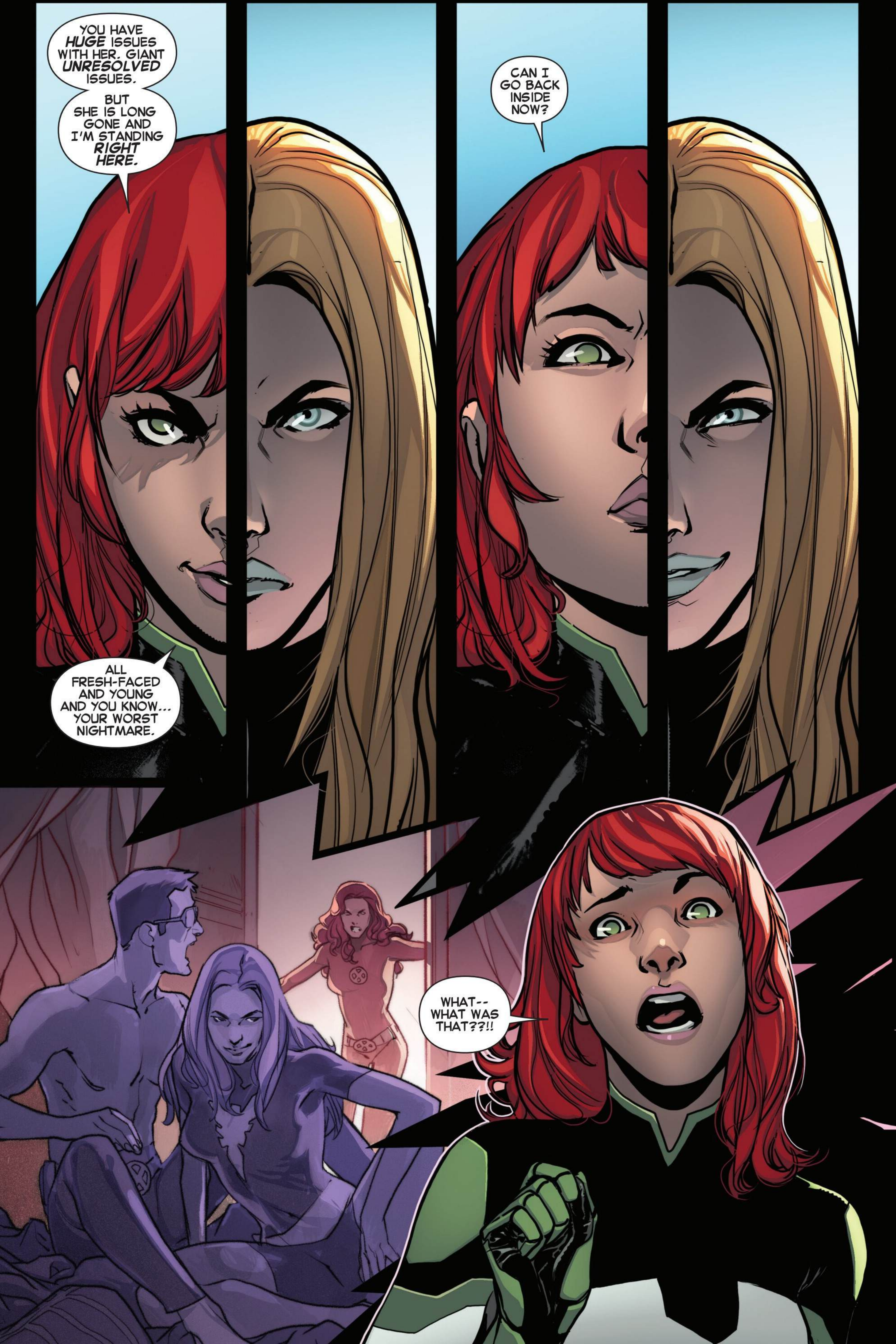
YOU HAVE
HUGE ISSUES
WITH HER. GIANT
UNRESOLVED
ISSUES.

BUT
SHE IS LONG
GONE AND
I'M STANDING
RIGHT
HERE.

CAN I
GO BACK
INSIDE
NOW?

ALL
FRESH-FACED
AND YOUNG
AND YOU KNOW...
YOUR WORST
NIGHTMARE.

WHAT--
WHAT WAS
THAT??!!





FIGHT BACK.

WHAT--WHAT DID YOU JUST SHOW ME?
WAS THAT REAL? DID THAT HAPPEN?!

AGH! STOP IT! I'M A KID--THAT'S INAPPROPRIATE!

FIGHT BACK.

HERE WE GO.

FIGHT BACK!

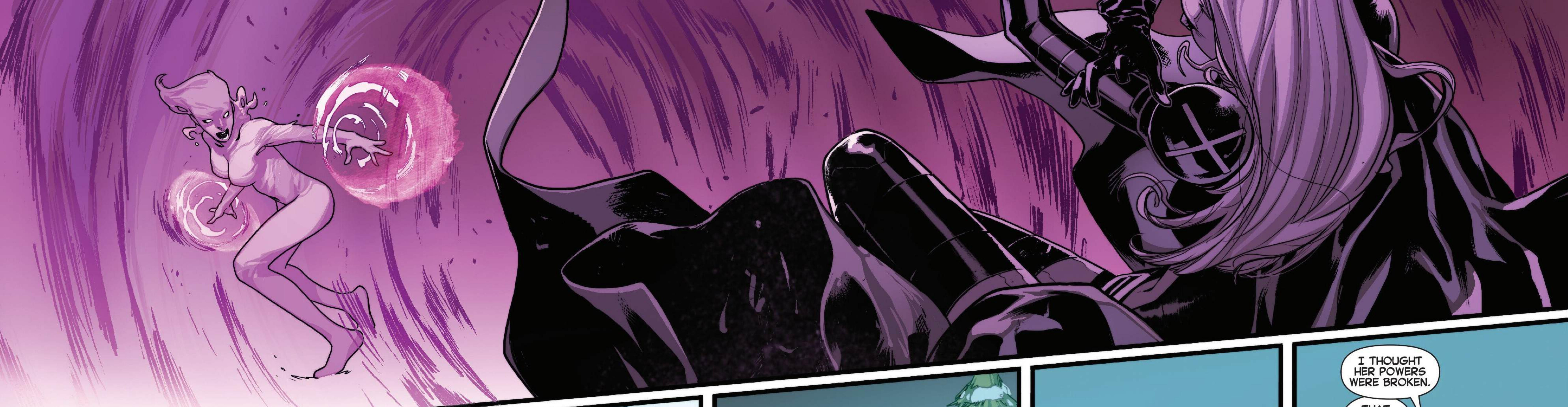
IT'S THE FACT THAT YOU'RE TRYING TO MAKE ME MAD THAT'S MAKING ME MAD...

UH-HUH.

STOP IT!

SHH!

AND YOU KNOW I CHOSE YOU.



I THINK I
SPEAK ON
BEHALF OF ALL
OF US WHEN I
SAY...WOW.



I THOUGHT
HER POWERS
WERE BROKEN.

THAT
WAS ME.



HERE'S
THE THING,
EVERYONE IS
TRYING TO MAKE ME
CRAZY MAD TO SEE
WHAT WILL HAPPEN
WITH MY NEW
POWERS...

...AND
I GET
THAT...



...BUT--AND
LISTEN TO ME REALLY
CAREFULLY HERE--I'M
STUCK IN A TIME I DON'T
BELONG IN WHERE I FIND
OUT MY LEGACY IS
NOTHING BUT
TOTAL @##\$@##\$!



AND MY
BEST FRIEND JUST
LEFT FOR OUTER
SPACE WITH HIS DAD
LEAVING ME HERE
WITH YOU...



I DON'T
NEED ANY OF
YOU TO MAKE
ME CRAZY!

I'M
ALREADY
THERE!

AND I'M
FINE!

HIT
ME!



UH, WE
SHOULD GET
PROFESSOR
KITTY.



PETER
QUILL,
YOU ARE
A LIAR!

IT'S
TRUE.

THERE
IS NO WAY.
YOU'RE SUCH
A LIAR.

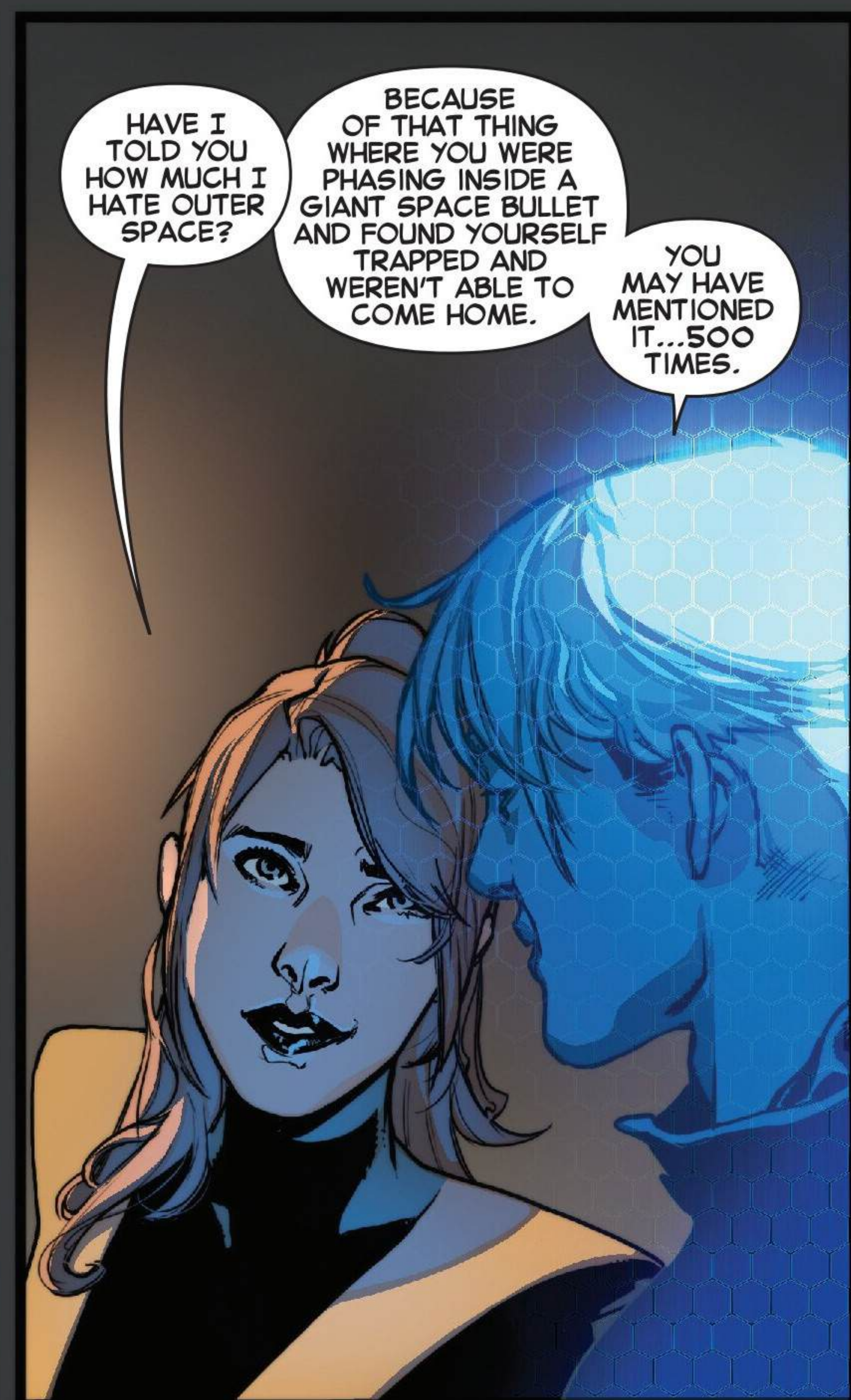


I AM SO
GLAD THIS
INTERSTELLAR
HOLOGRAM
BROADCAST
THING
WORKS.

IT'S
LITERALLY
LIKE WE'RE IN
THE SAME
ROOM.

AND
WHERE ARE
YOU?

ON MY SHIP
JUST OUTSIDE
THE KREE
TERRITORIES.



HAVE I
TOLD YOU
HOW MUCH I
HATE OUTER
SPACE?

BECAUSE
OF THAT THING
WHERE YOU WERE
PHASING INSIDE A
GIANT SPACE BULLET
AND FOUND YOURSELF
TRAPPED AND
WEREN'T ABLE TO
COME HOME.

YOU
MAY HAVE
MENTIONED
IT...500
TIMES.



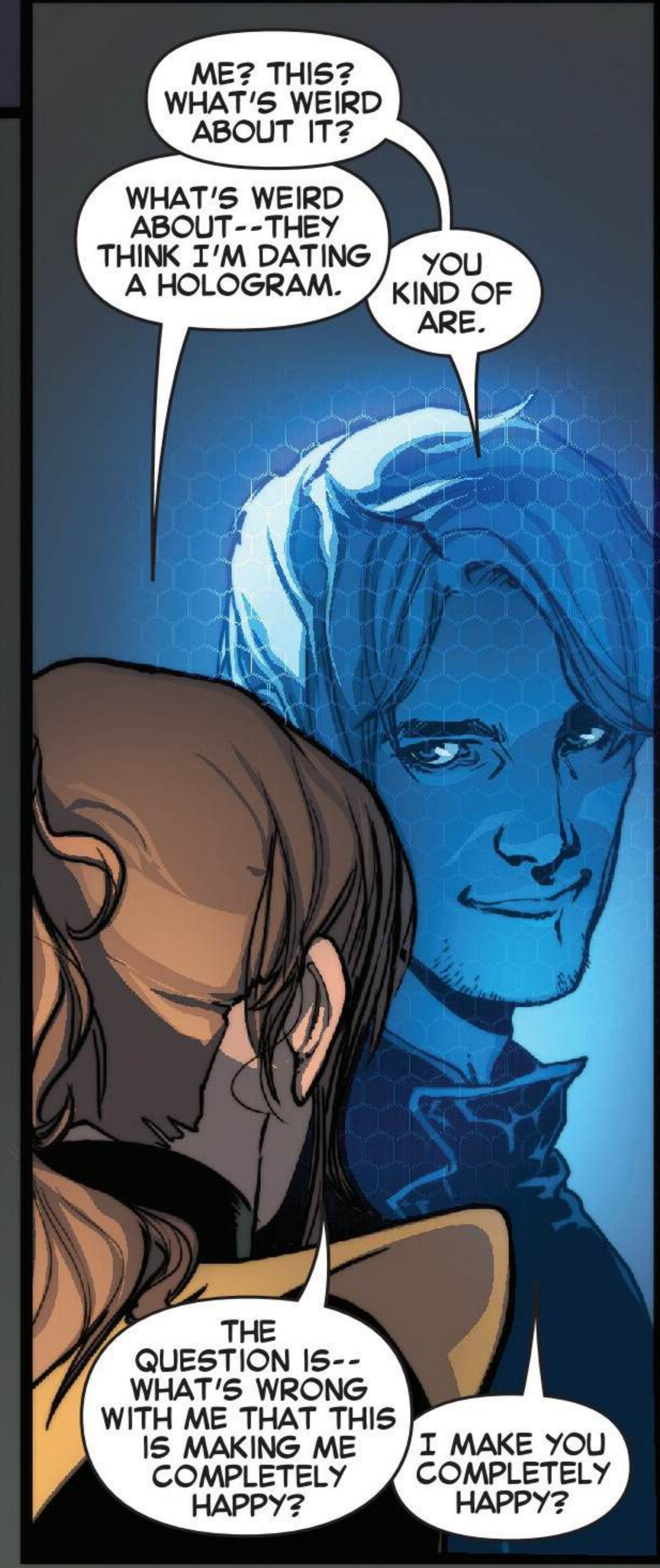
LIKE
YOU WOULDN'T
MENTION IT IF
THAT HAPPENED
TO YOU.

I'M
NOT MAKING
FUN.

YOU
WERE A
LITTLE
BIT.

NOT
ME.

EVERYONE
HERE IS MAKING
FUN OF ME FOR
HAVING THIS WEIRD
WHATEVER THIS IS
WITH YOU.



ME? THIS?
WHAT'S WEIRD
ABOUT IT?

WHAT'S WEIRD
ABOUT--THEY
THINK I'M DATING
A HOLOGRAM.

YOU
KIND OF
ARE.

THE
QUESTION IS--
WHAT'S WRONG
WITH ME THAT THIS
IS MAKING ME
COMPLETELY
HAPPY?

I MAKE YOU
COMPLETELY
HAPPY?



I AM VERY
CHARMING.

NO.

I MEAN BEING
COMPLETELY HAPPY
WITH DATING (DATING)
TALKING TO SOMEONE
HALF A GALAXY
AWAY.

IT'S NOT
EXACTLY THE
MOST INTIMATE
SETTING.



ALL THAT
I'VE BEEN THROUGH...
I HAVE NO PROBLEM
HAVING "INTIMACY ISSUES"
BE ONE OF THE THINGS
YOU AND I BOND
OVER.



WHEN ARE
YOU COMING
BACK TO
EARTH?

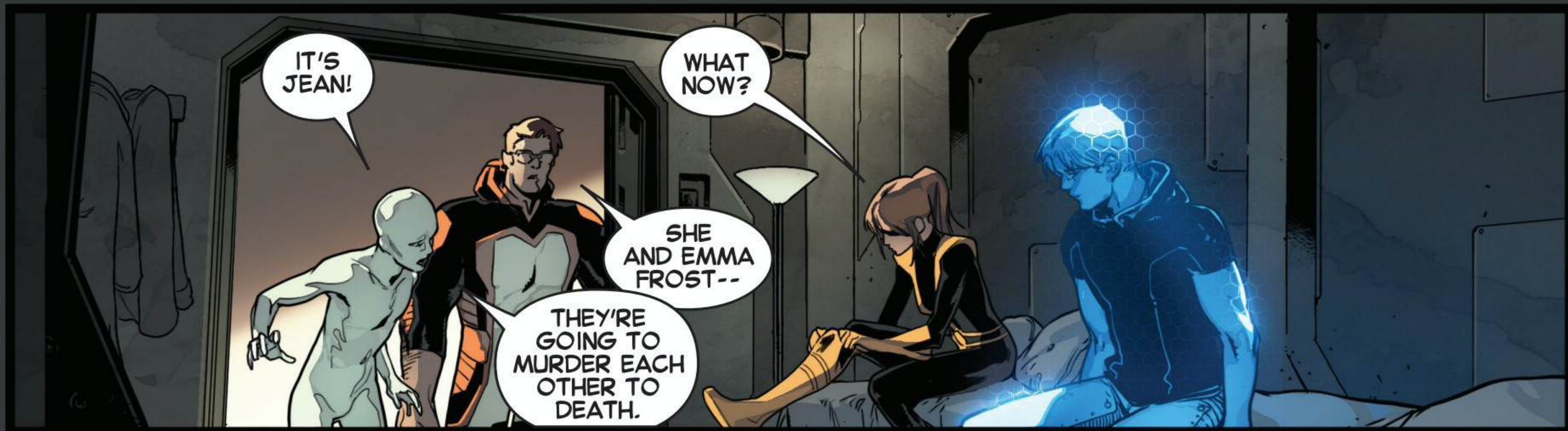
THAT
IS A GOOD
QUESTION--

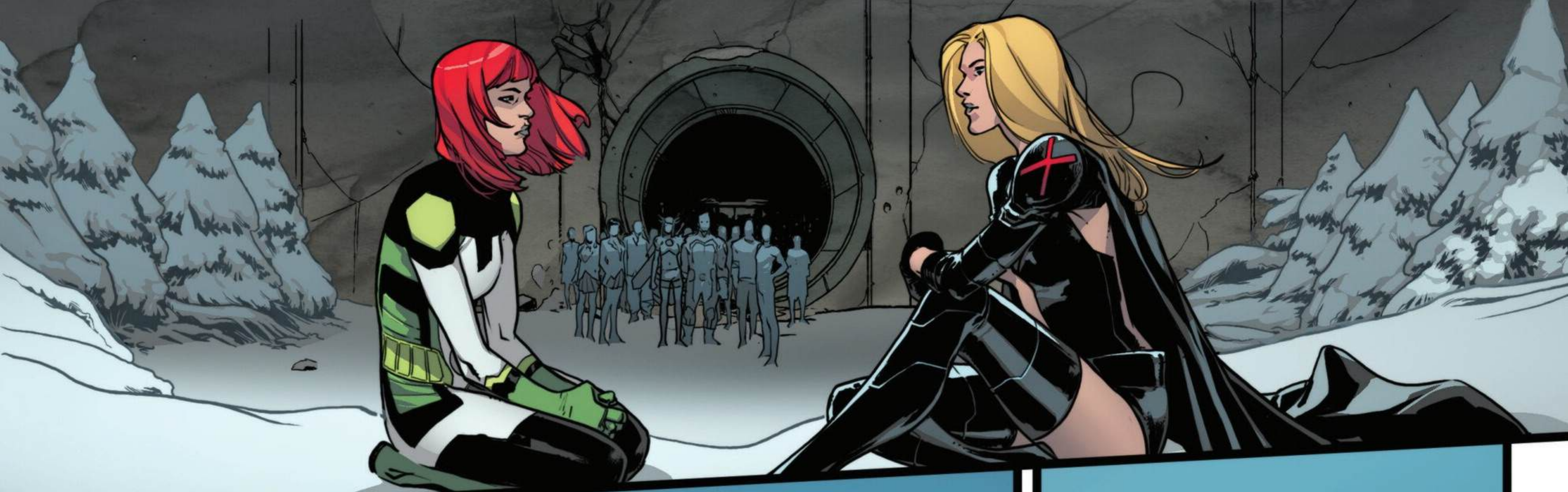
I MEAN,
I'D COME
SEE YOU BUT
I HAVE A--

PATHOLOGICAL
FEAR OF GIANT
SPACE BULLETS.

YES.

PROFESSOR!

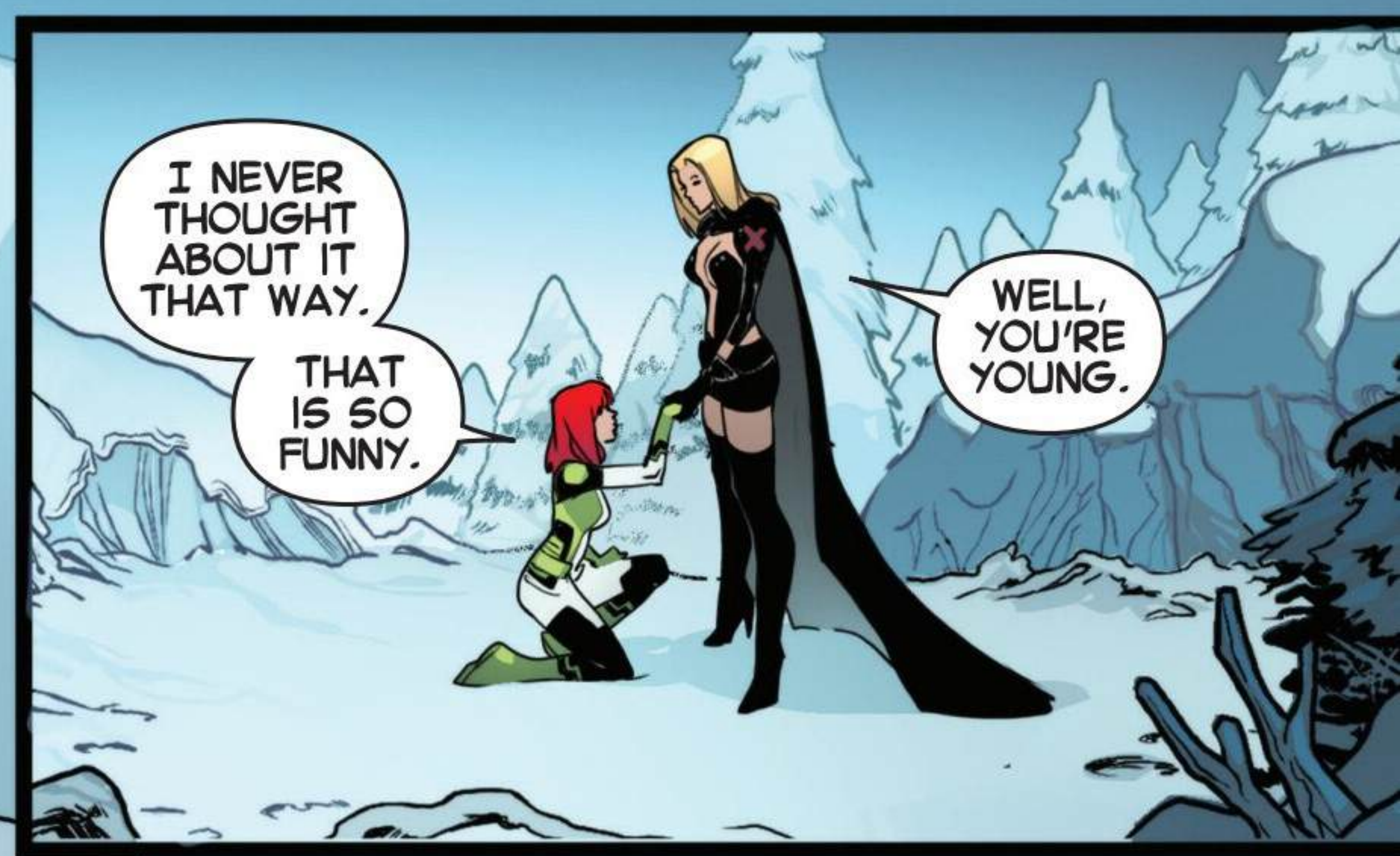






HAHAHA... THAT'S SO TRUE!

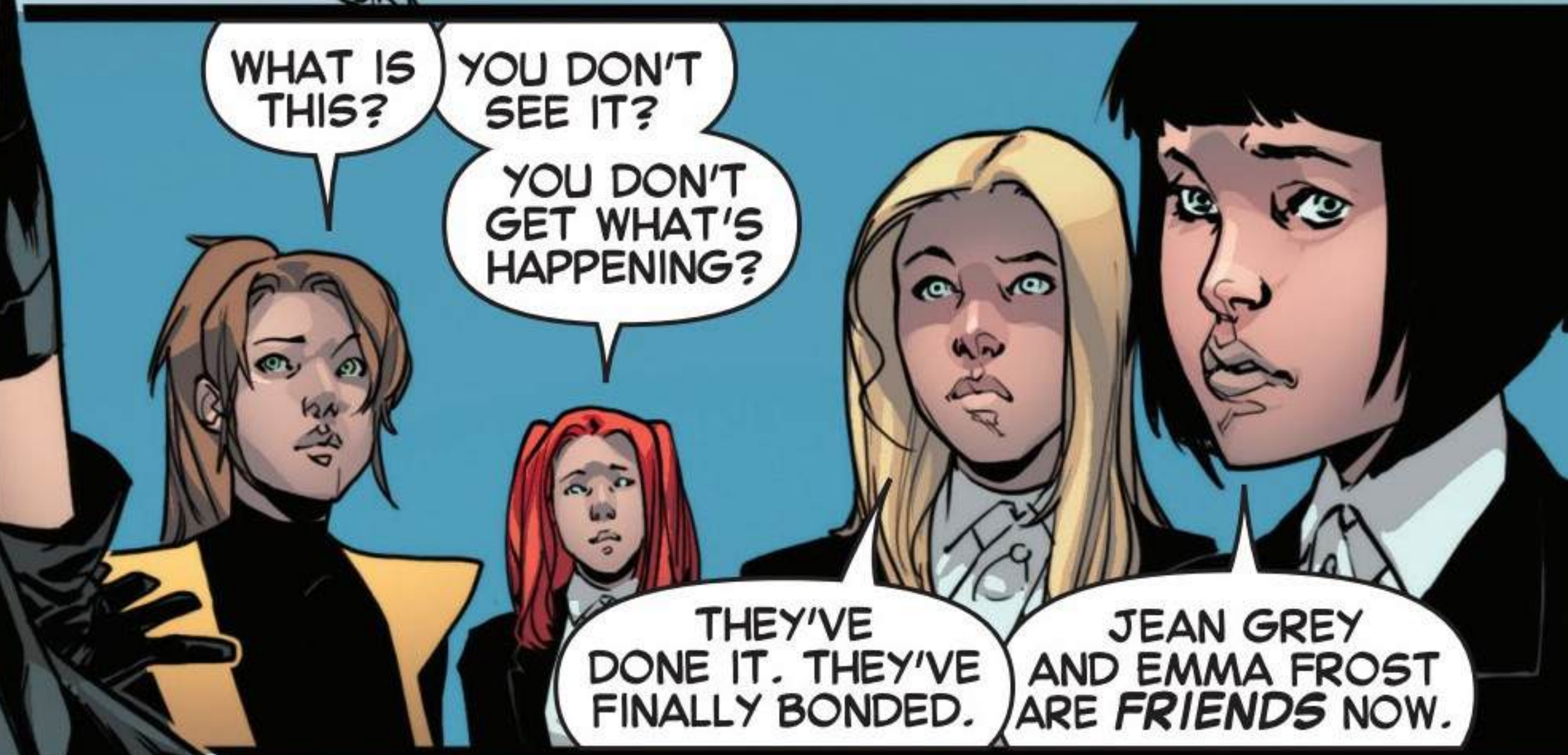
HAHAHAHA.



I NEVER THOUGHT ABOUT IT THAT WAY.

THAT IS SO FUNNY.

WELL, YOU'RE YOUNG.



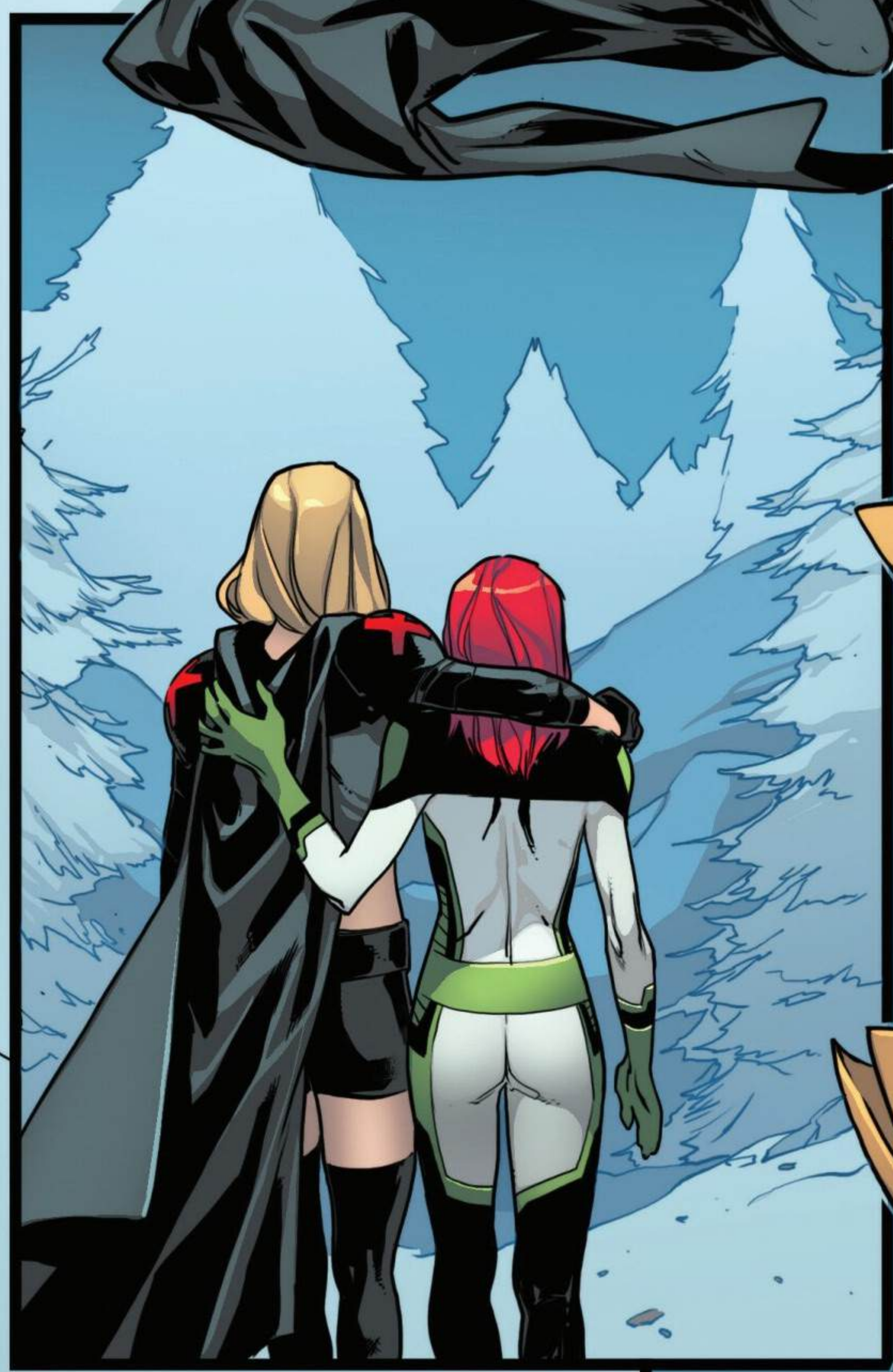
WHAT IS THIS?

YOU DON'T SEE IT?

YOU DON'T GET WHAT'S HAPPENING?

THEY'VE DONE IT. THEY'VE FINALLY BONDED.

JEAN GREY AND EMMA FROST ARE FRIENDS NOW.



OH.

THAT IS THE SCARIEST THING I HAVE EVER HEARD...AND I GREW UP IN HELL.

LITERALLY.

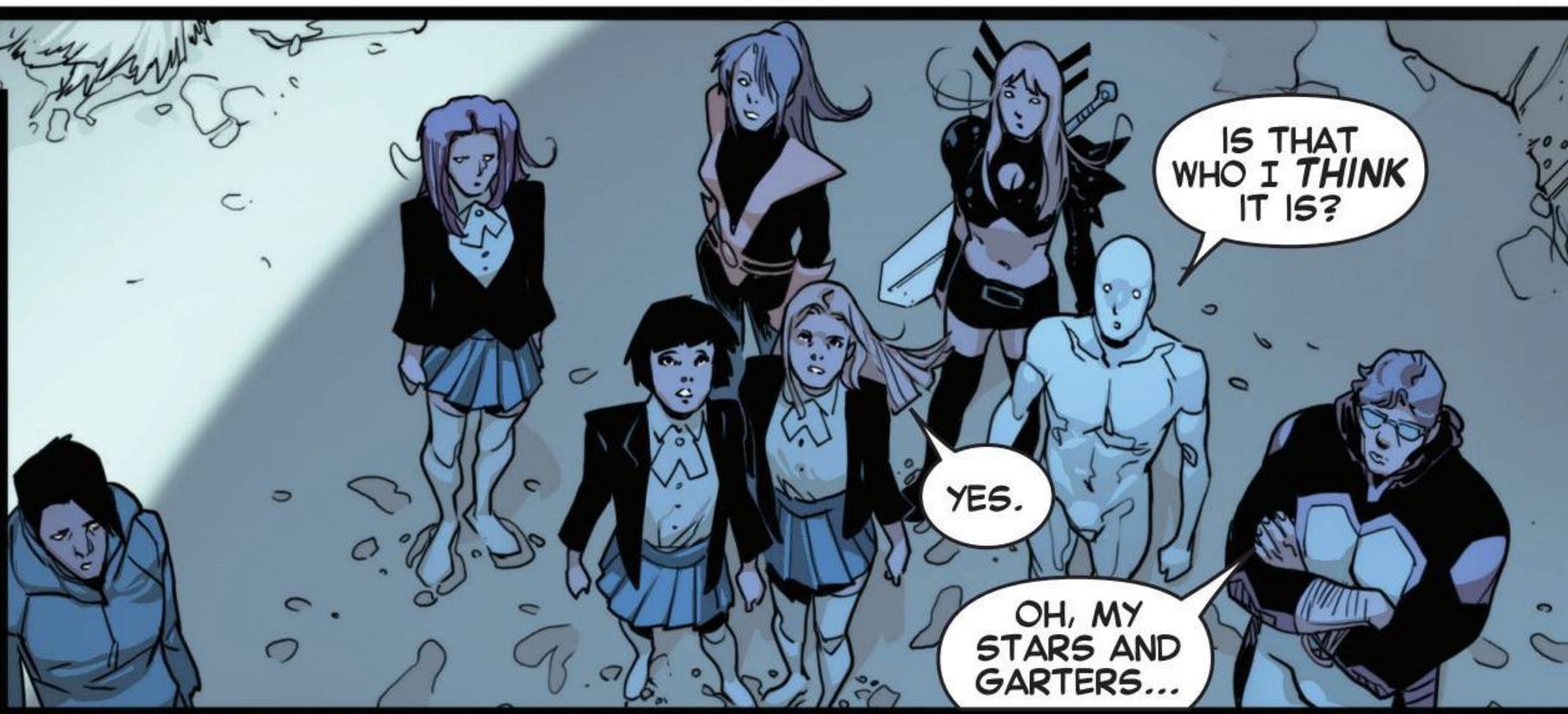
I DON'T KNOW...THAT SOUNDS NICE.

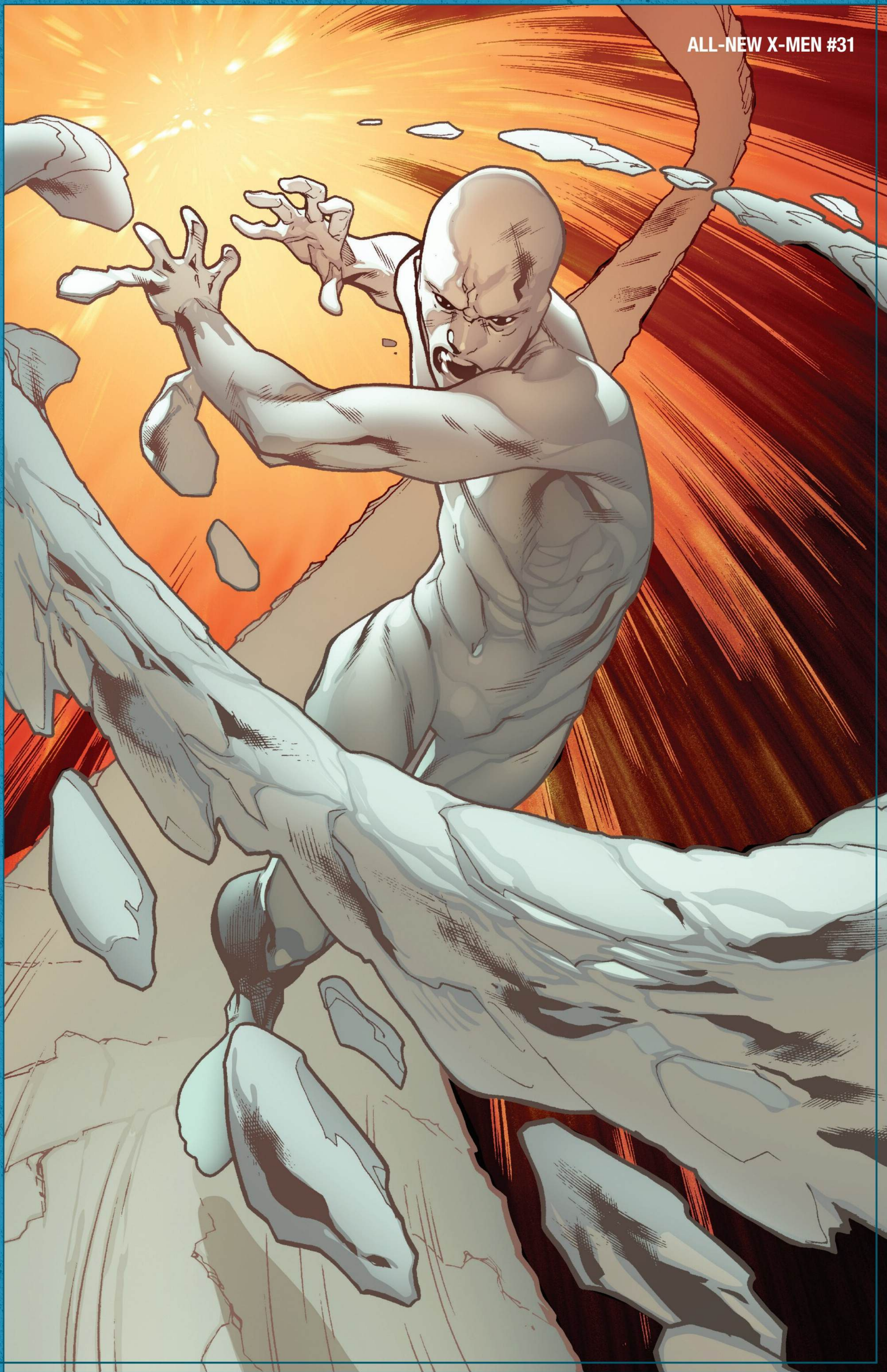


WHAT?

UM...

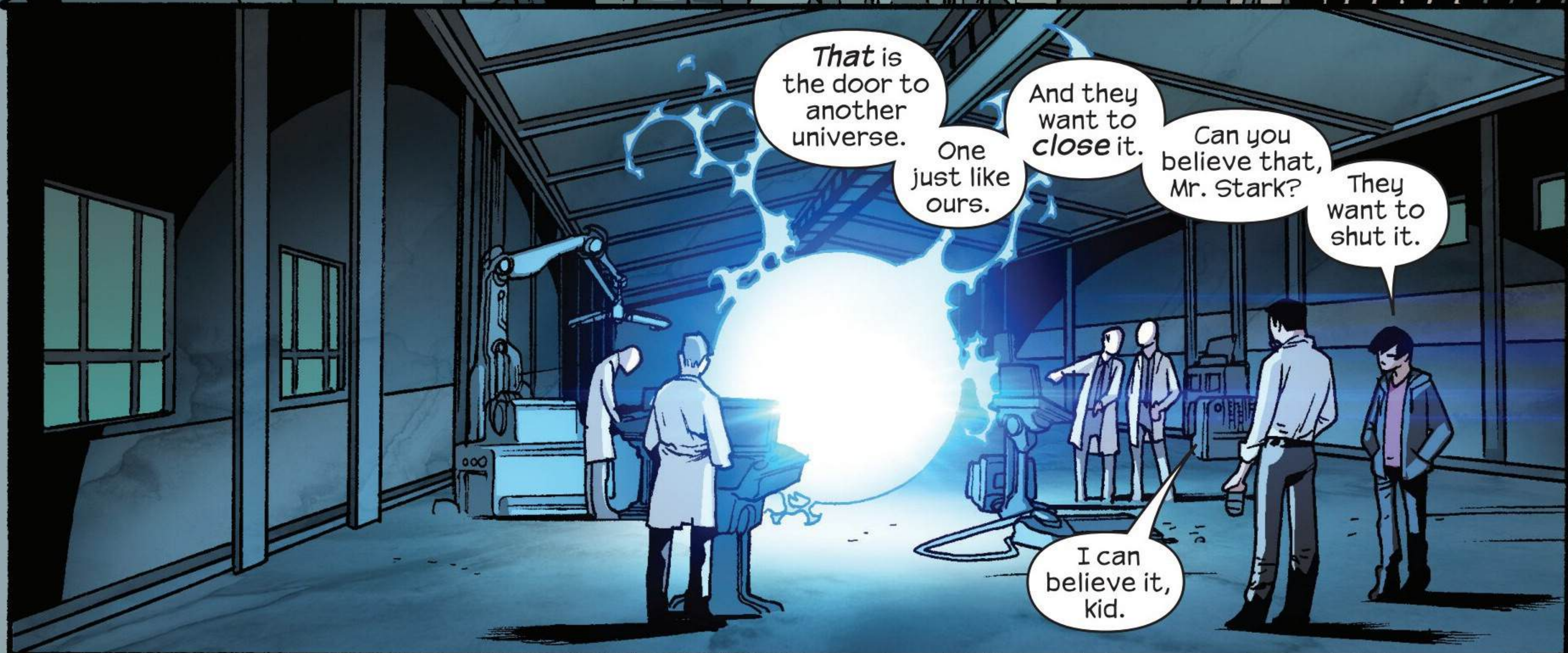
WE HAVE COMPANY...







I can't believe this!



That is the door to another universe.

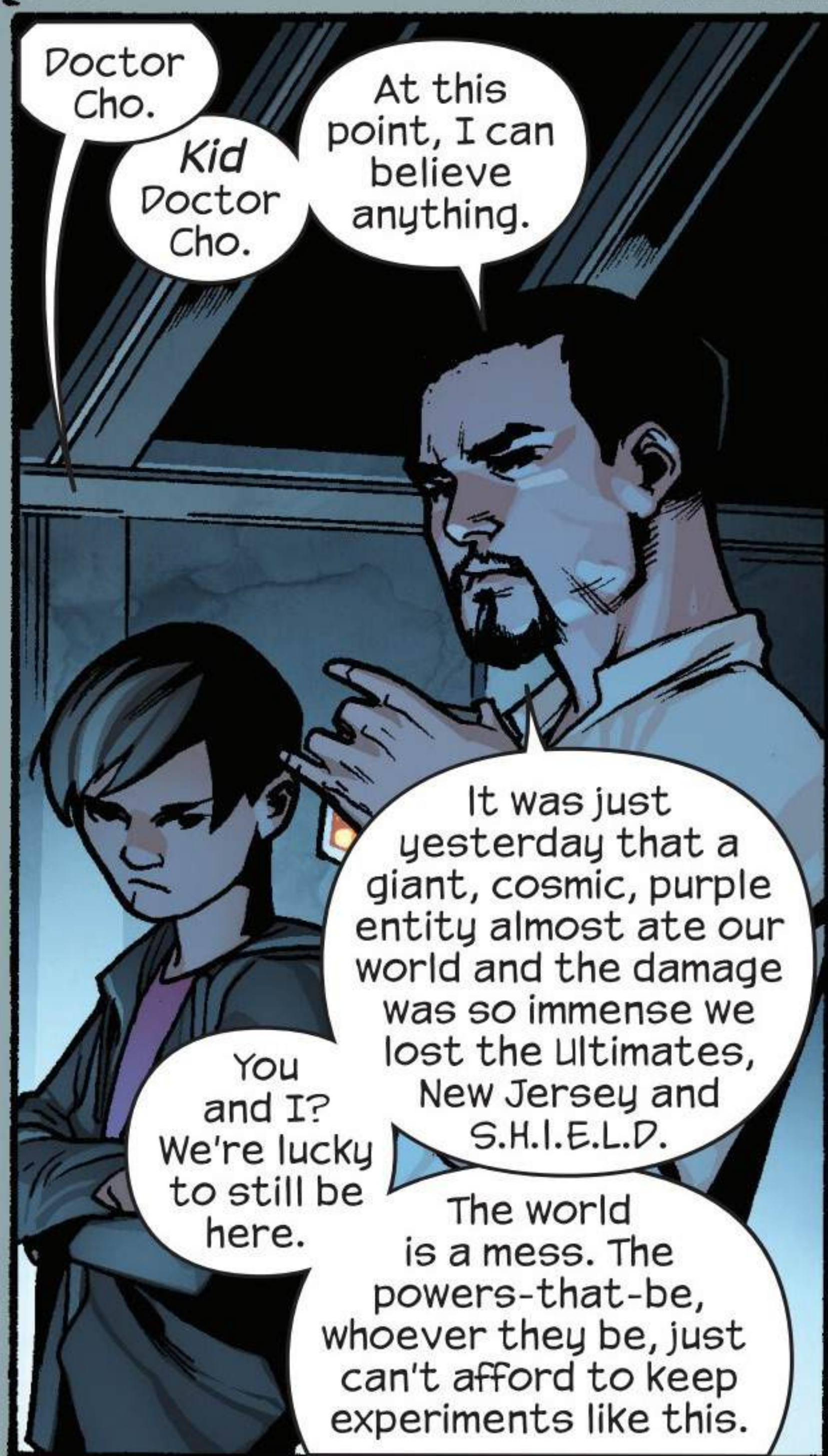
One just like ours.

And they want to close it.

Can you believe that, Mr. Stark?

They want to shut it.

I can believe it, kid.



Doctor Cho.

Kid Doctor Cho.

At this point, I can believe anything.

It was just yesterday that a giant, cosmic, purple entity almost ate our world and the damage was so immense we lost the Ultimates, New Jersey and S.H.I.E.L.D.

You and I? We're lucky to still be here.

The world is a mess. The powers-that-be, whoever they be, just can't afford to keep experiments like this.



It's not an experiment! It's a rip in reality. It's a door!

It proves the multiverse exists! It proves so much about the fabric of all things.



This is more important than roads and food and--and--and--

I agree with you, kid.

I think I'm just going to buy it.



Buy it?

S.H.I.E.L.D. doesn't own it anymore because they don't exist anymore.

Everyone is hurting for cash...I'll buy it.

And--





Oh, no.



What is it doing? Has it done this before?!

Oh, no no no.



NO!



Oh, my God!

It's gone.

It just imploded on itself and disappeared.

We just had a full systems overload.

All my work! All my research!

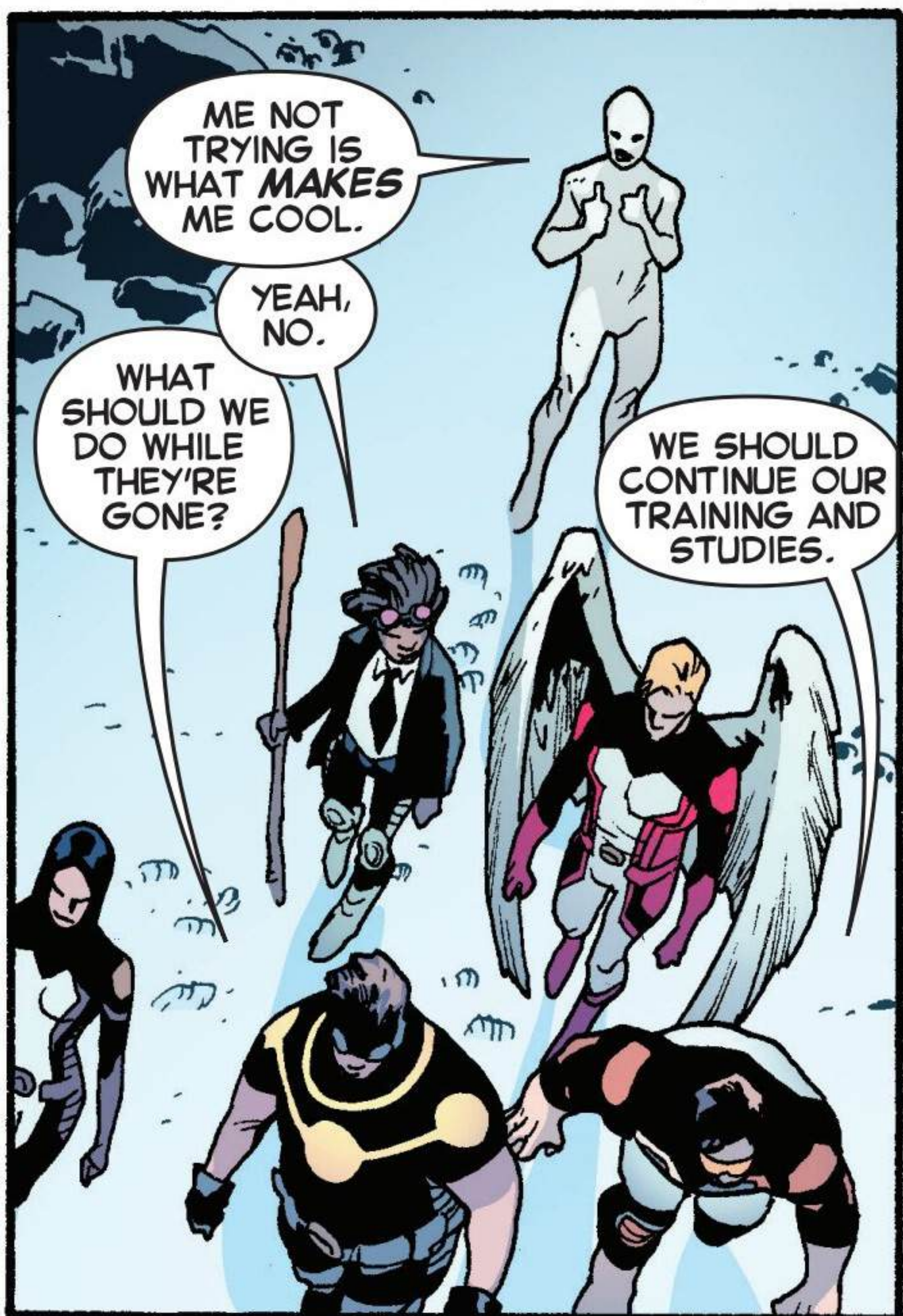
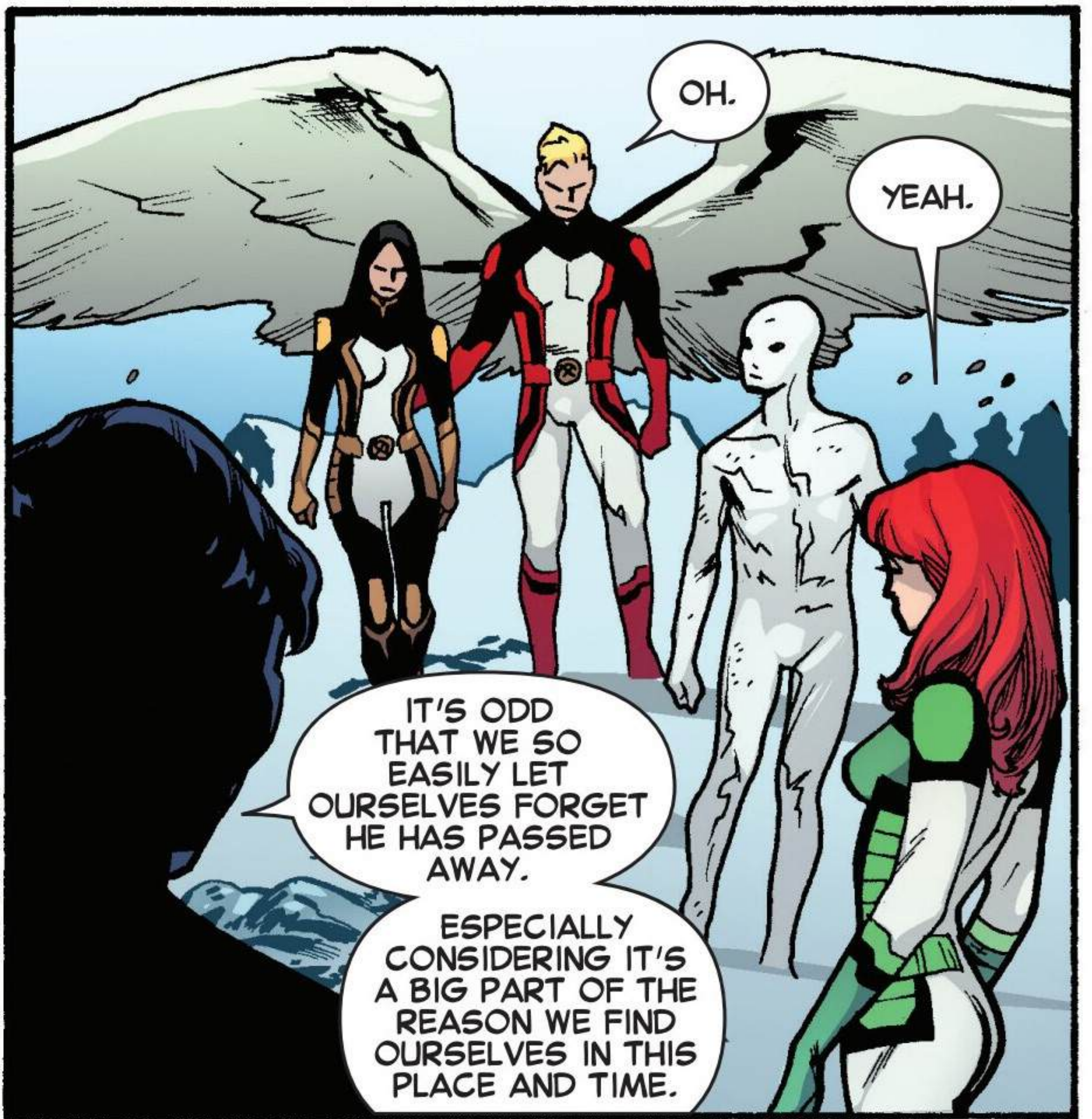
Maybe somebody on the other side figured out how to close it up.

Somebody smarter than us.

Or...maybe something really bad just happened.









...YOU LOOK CALM AND HAPPY, LAURA.

AT LEAST THE MOST I'VE SEEN YOU SINCE WE MET.



LISTEN, I KNOW, IN THE WORLD, THERE ARE GIRLS WHO LIKE TO DO "THIS."

THIS THING.

I'M NOT ONE OF THEM.

OKAY. I'M JUST NOT.

I KNOW.



GOOD THING I'M A PSYCHIC.



ARE YOU THE KIND OF GIRL WHO CAN ACCEPT WHEN SOMEONE IS GENUINELY HAPPY FOR HER?

WARREN IS A GREAT GUY.

TRULY GREAT.



WE'LL SEE.

LOOK. SEE?

BOBBY JUST ASKED FOR GORY DETAILS ABOUT YOU.

AND WARREN JUST TOLD HIM TO GROW UP AND IS WALKING AWAY.

ALL BECAUSE YOU TOLD HIM TO BE A GENTLEMAN.

LIKE I SAID, GOOD GUY.



A GOOD GUY.

THIS IS A COMPLETELY NEW EXPERIENCE FOR ME.

I'M TRYING TO TEACH MYSELF, KNOWING ALL THAT I KNOW NOW, I'M TRYING TO TEACH MYSELF TO ENJOY THE GOOD STUFF.

JUST TO, YOU KNOW, ENJOY IT FOR WHAT IT IS.



IT'S REALLY HARD.

YEAH. WELL...

WELCOME TO THE X-MEN... YOU'RE NOT GOING TO SURVIVE THE EXPERIENCE, SO...

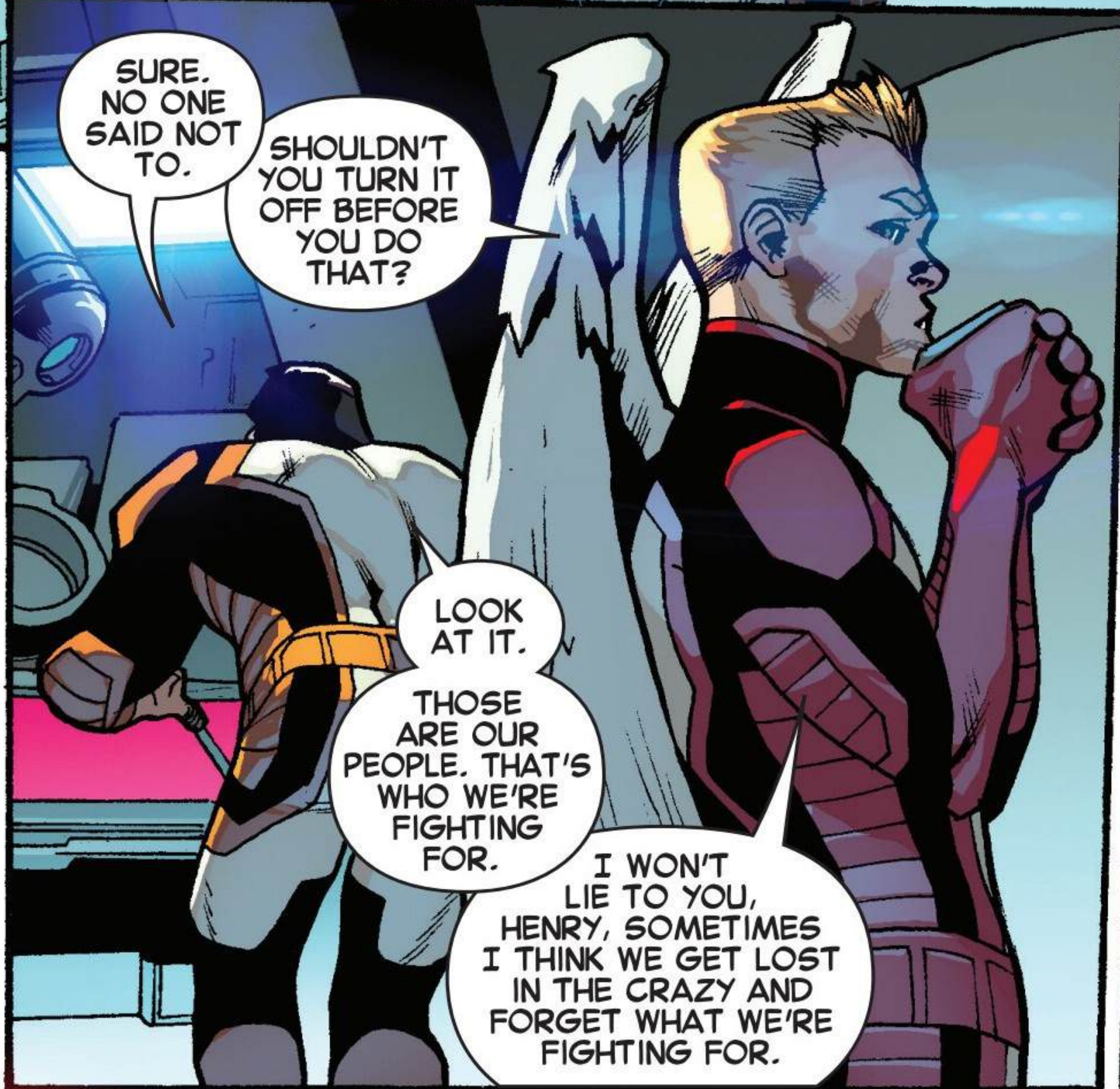


"...MIGHT AS WELL TRY TO MAKE IT WORTHWHILE."

HANKALA, WHAT ARE YOU DOING?

TINKERING WITH CEREBRO. THE MUTANT-FINDING TECHNOLOGY.

SHOULD YOU BE DOING THAT?



SURE. NO ONE SAID NOT TO.

SHOULDN'T YOU TURN IT OFF BEFORE YOU DO THAT?

LOOK AT IT.

THOSE ARE OUR PEOPLE. THAT'S WHO WE'RE FIGHTING FOR.

I WON'T LIE TO YOU, HENRY, SOMETIMES I THINK WE GET LOST IN THE CRAZY AND FORGET WHAT WE'RE FIGHTING FOR.



EVERYBODY DOES SOMETIMES.

BUT WE GET TO TURN THIS ON AND REMIND OURSELVES.

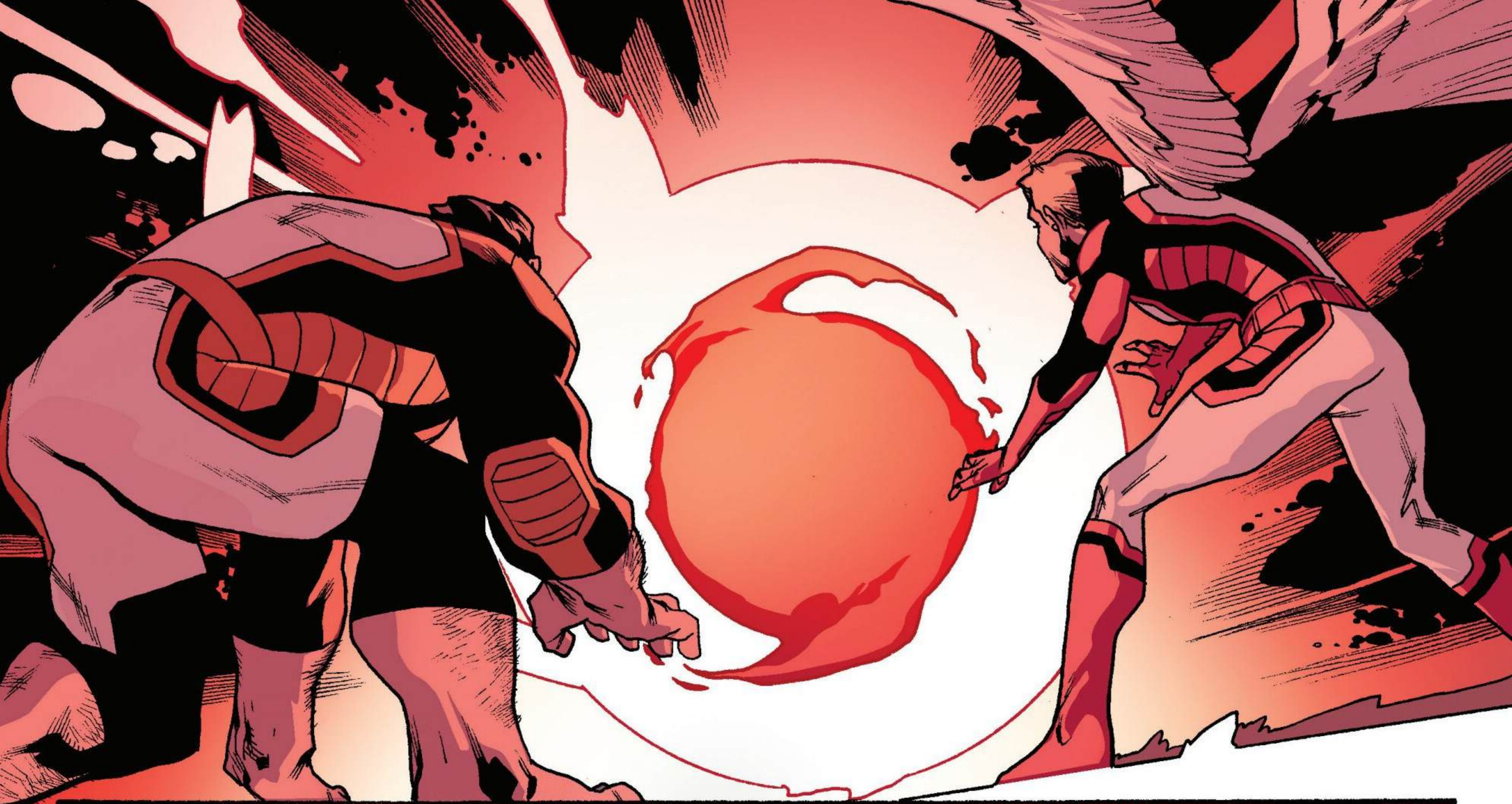
ANY ONE OF THESE LIGHTS IS SOMEONE WHO EITHER NEEDS US OR NEEDS US TO JUST BE X-MEN.

THIS IS EVERYTHING. AND I HAVE THIS THEORY THAT--



WHAT DID YOU DO?

I DIDN'T DO THIS...





WHO'S THAT, CELESTE?

ACCORDING TO OUR PSYCHIC HIVEMIND, FABIO, **THAT** IS THE ORIGINAL X-MEN AND THE ONE WITH THE FOOT CLAWS, GOING OFF ON A MISSION THAT NO ONE TOLD THEM TO GO ON.



CAN I TELL YOU GUYS SOMETHING?
I'M GOING TO MARRY JEAN GREY.

YOU HAVE A BETTER CHANCE OF MARRYING NATE GREY.



IF YOU GUYS KNEW ANYTHING YOU'D KNOW THAT REFERENCE WAS HILARIOUS.

SURE.



OKAY, HANK, FILL US IN...WHAT ARE WE DOING AND WHERE ARE WE GOING?

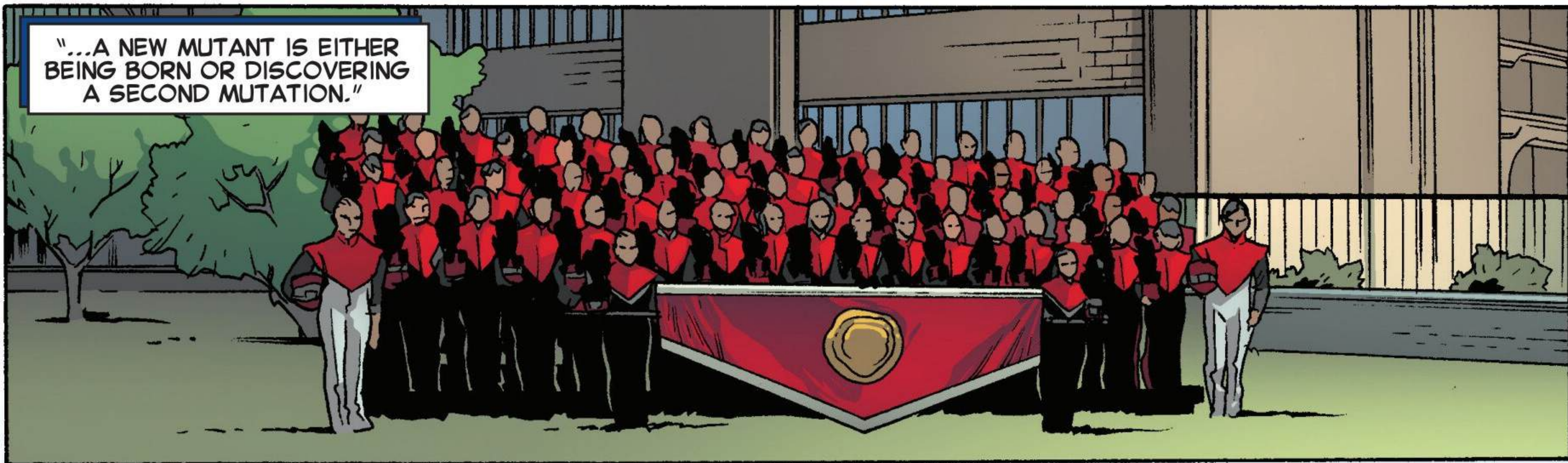
ACTUALLY, BOBBY, IT'S RATHER FASCINATING--

YOU SAY THAT ABOUT EVERYTHING.

NOT ABOUT YOU.

DUDE.

HERE'S WHAT I KNOW...

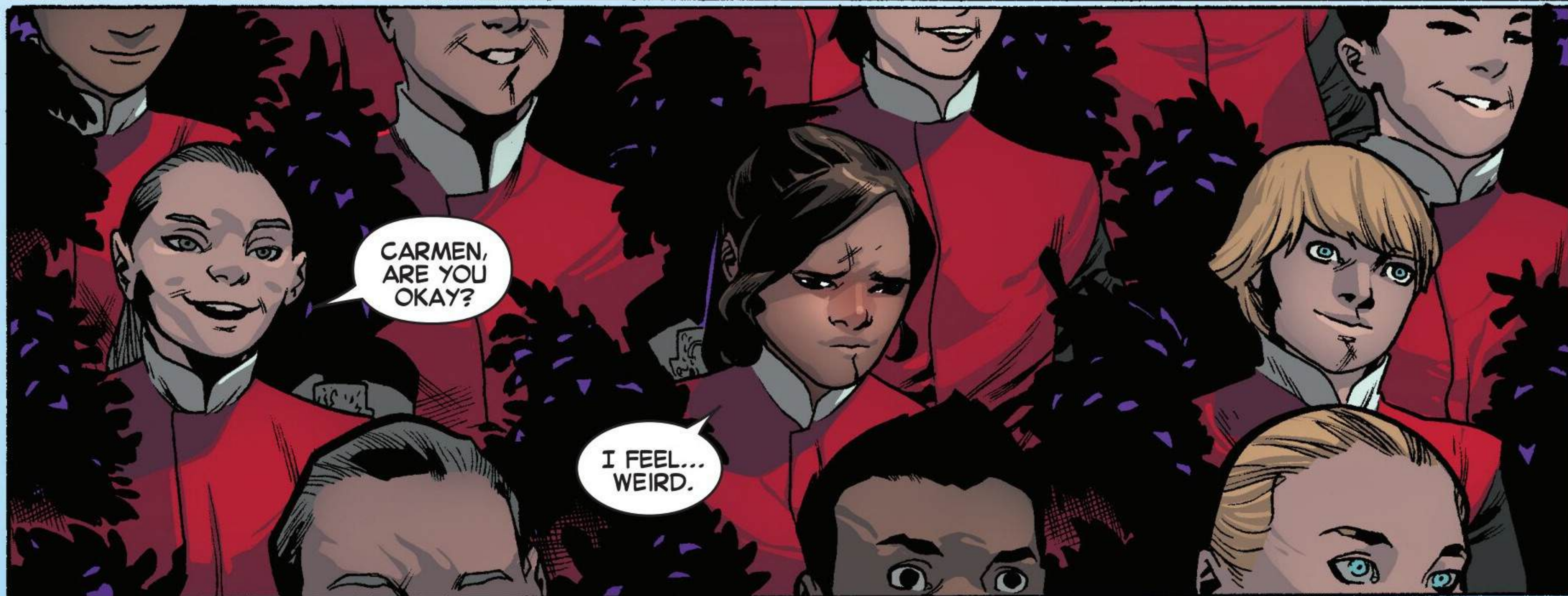


"...A NEW MUTANT IS EITHER BEING BORN OR DISCOVERING A SECOND MUTATION."



EVERYBODY SMILE.

"IF I HAD TO GUESS, I'D SAY NEW MUTANT."



CARMEN, ARE YOU OKAY?

I FEEL... WEIRD.



JUST GIVE ME YOU--

YOU--

OH, MY GOD.





UM...
HELP!

AM I
DOING
THIS?

CARMEN,
HOW ARE
YOU DOING
THAT?



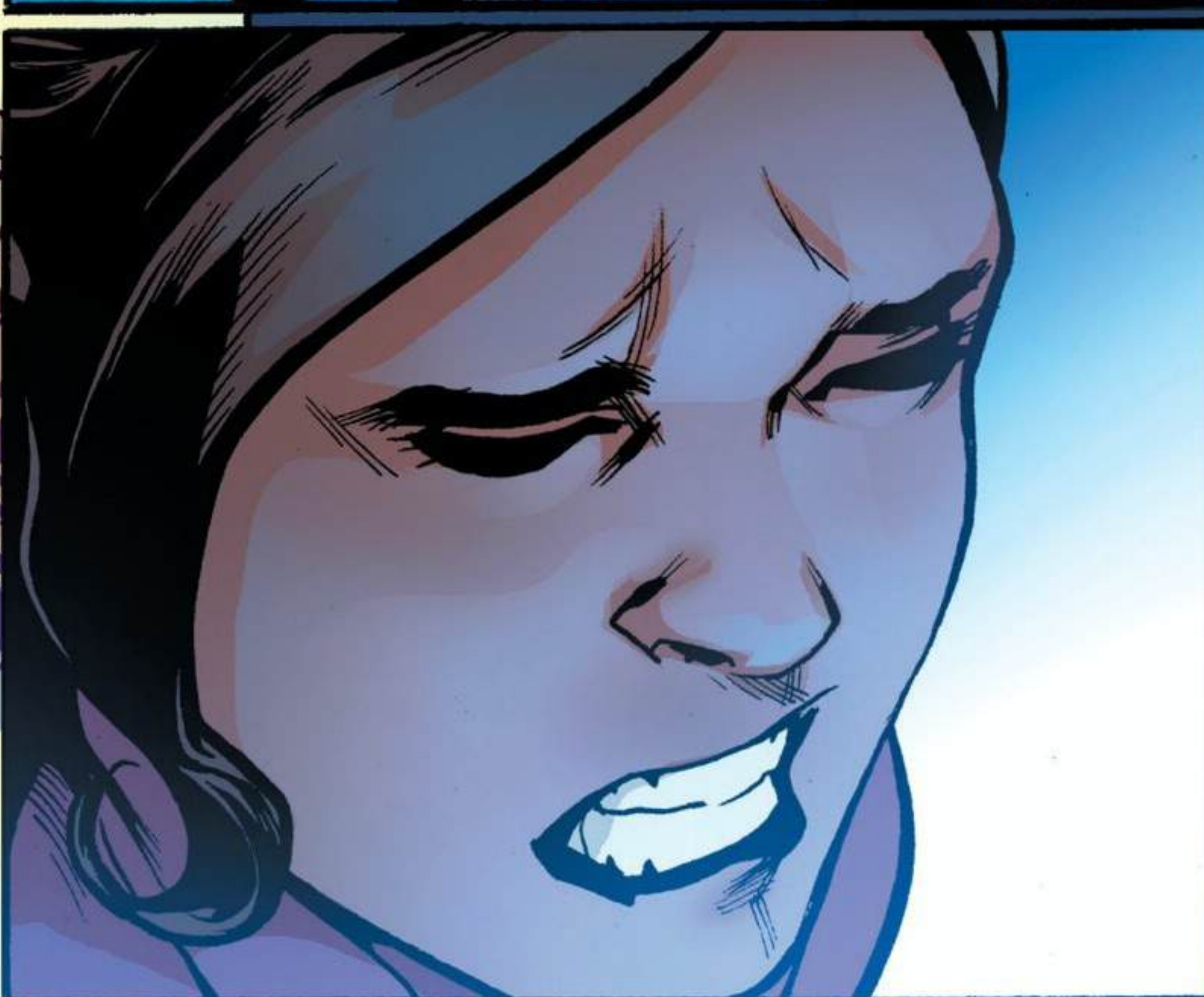
EVERYONE!

REMEMBER
YOUR MUTANT
SIGHTING
EMERGENCY
PROCEDURE
TRAINING!



WHAT'S
HAPPENING?!











YOU'RE A MUTANT.
CONGRATS.

NO.
YES.
I'M NOT.
IS YOUR MUTANT POWER DENIAL?

ACTUALLY YOU ARE. WE ALL ARE.
AND DON'T-- DON'T FREAK OUT.
THIS IS A GOOD THING.

I'M NOT.



CAN YOU TELL ME HOW YOU FEEL RIGHT NOW?
FREAKED OUT.

BUT NOT AS MUCH AS I WAS A SECOND AGO, WHICH IS WEIRD BECAUSE I FEEL LIKE I SHOULD BE MORE FREAKED OUT.

I'M HELPING YOU WITH THAT.
THAT'S SOMETHING I CAN DO WITH MY MUTANT POWER.

YOU'RE CONTROLLING ME?
NO.
CALMING YOU.
BY CONTROLLING ME.

ARE-- ARE YOU NAUSEATED?
NO.
ARE YOU HAVING YOUR PERIOD?

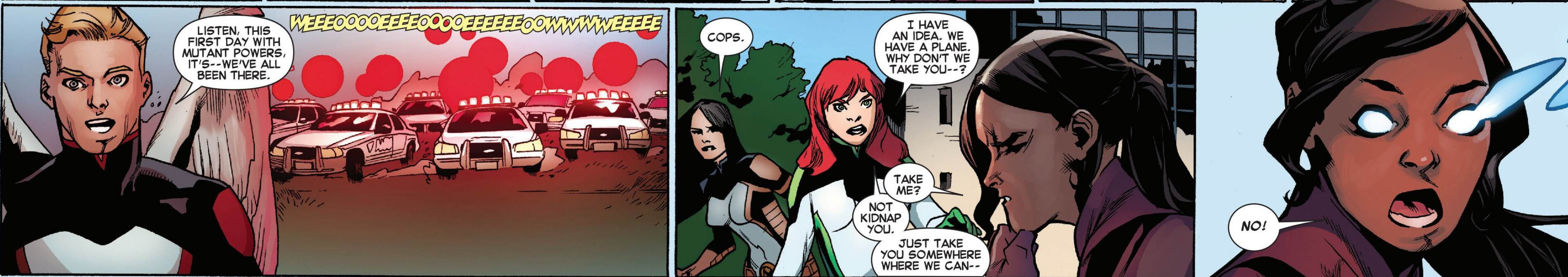
WHAT?
WHAT?
WHAT?

JUST A THEORY I'M WORKING ON.
IT'S NOT A GOOD ONE.

SEE, YOU'RE REGISTERING A VERY UNIQUE ENERGY TYPE.
ONE I HAVEN'T SEEN CATALOGUED BEFORE... SO I WONDERED IF I COULD HAVE SOME BLOOD AND URINE.

HANK, I LOVE YOU, BUT YOU'RE TERRIBLE AT THIS.
CAN'T YOU SEE THE POOR GIRL IS FREAKING OUT?
YOU'RE THE ANGEL.
ANGEL. JUST ANGEL.

YOU LOOK OLDER IN THE MAGAZINES.
I AM OLDER IN THE MAGAZINES.

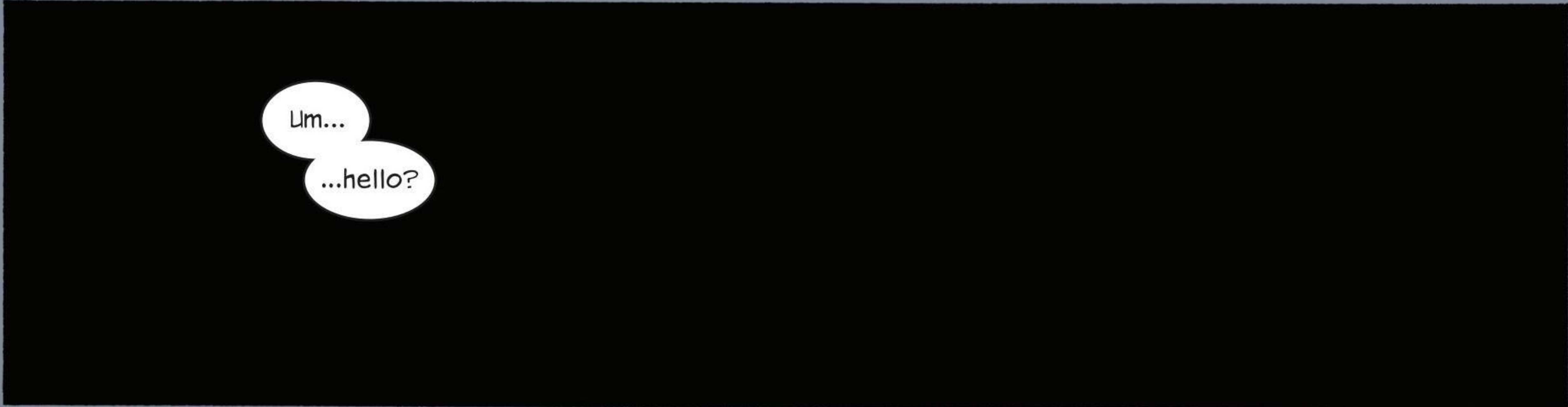
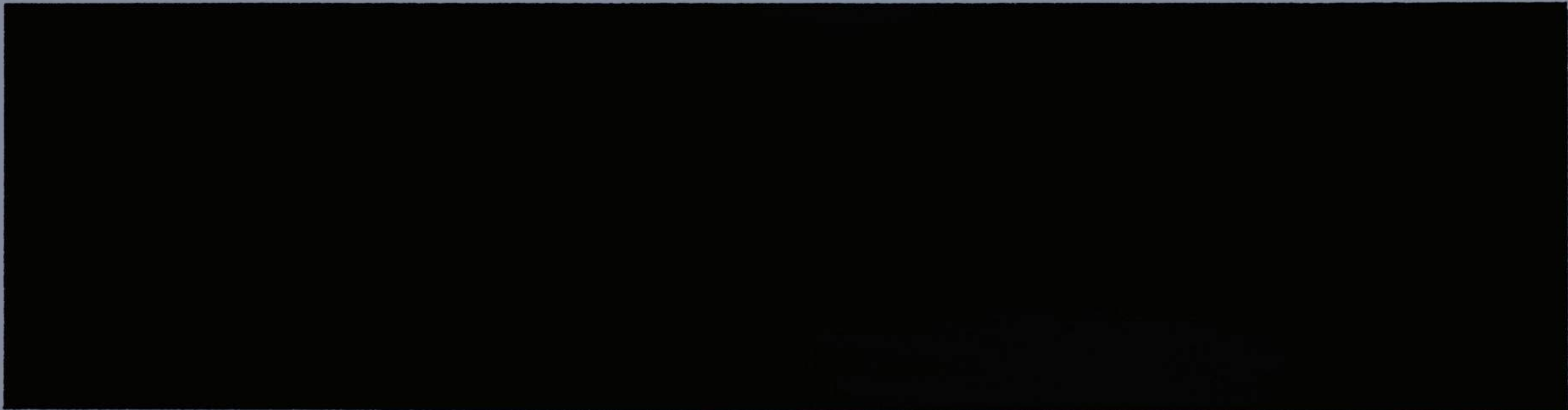


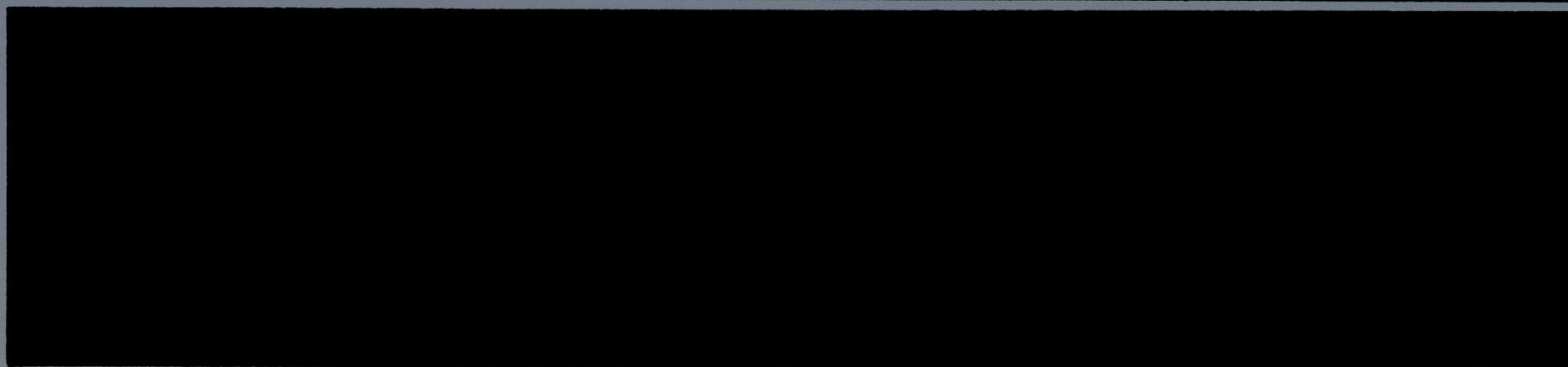
LISTEN, THIS FIRST DAY WITH MUTANT POWERS, IT'S--WE'VE ALL BEEN THERE.

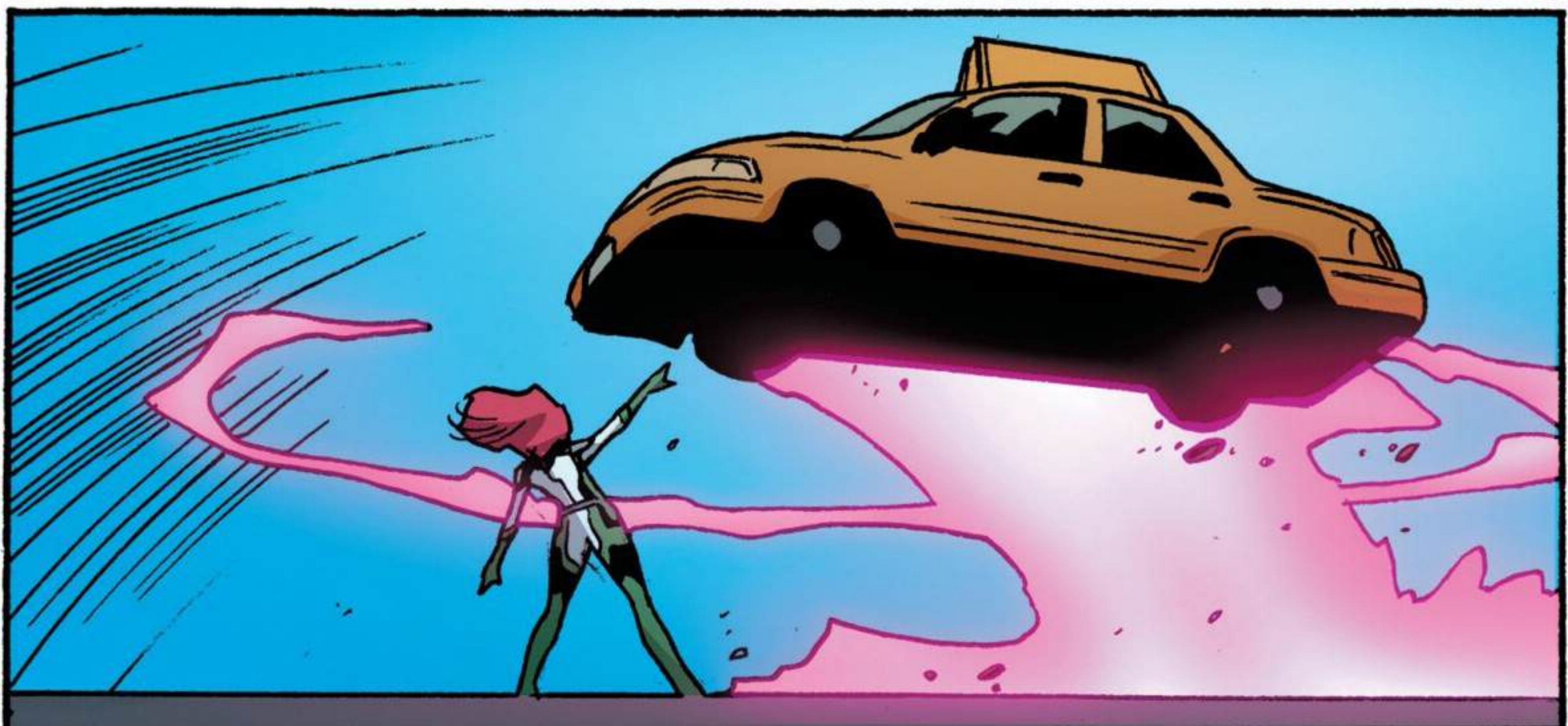
WEEEEOOOOEEEEEOWWWWWEEEEEE

COPS.
I HAVE AN IDEA. WE HAVE A PLANE. WHY DON'T WE TAKE YOU--?
TAKE ME?
NOT KIDNAP YOU.
JUST TAKE YOU SOMEWHERE WHERE WE CAN--

NO!







Okay,
this is not
right.



I was in
Austin and
now I think I'm
in New York.
Maybe if I get a
better vantage
point.



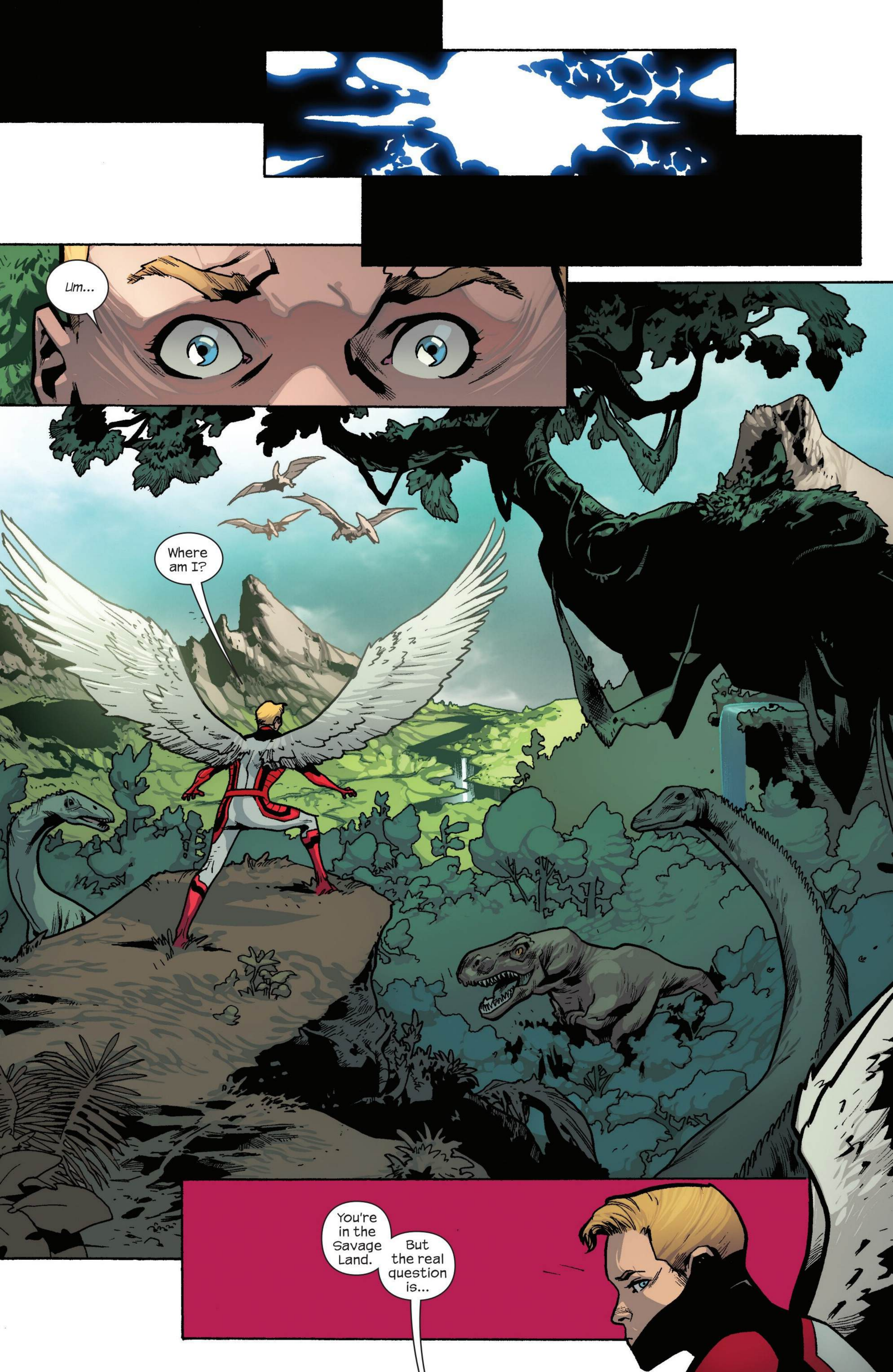
Find the
other X-Men
before we get
in any--
yow...



You look familiar, do we know each other?

I was just about to ask the same thing.





Um...

Where
am I?

You're
in the
Savage
Land.

But
the real
question
is...



...who the hell are you supposed to be?

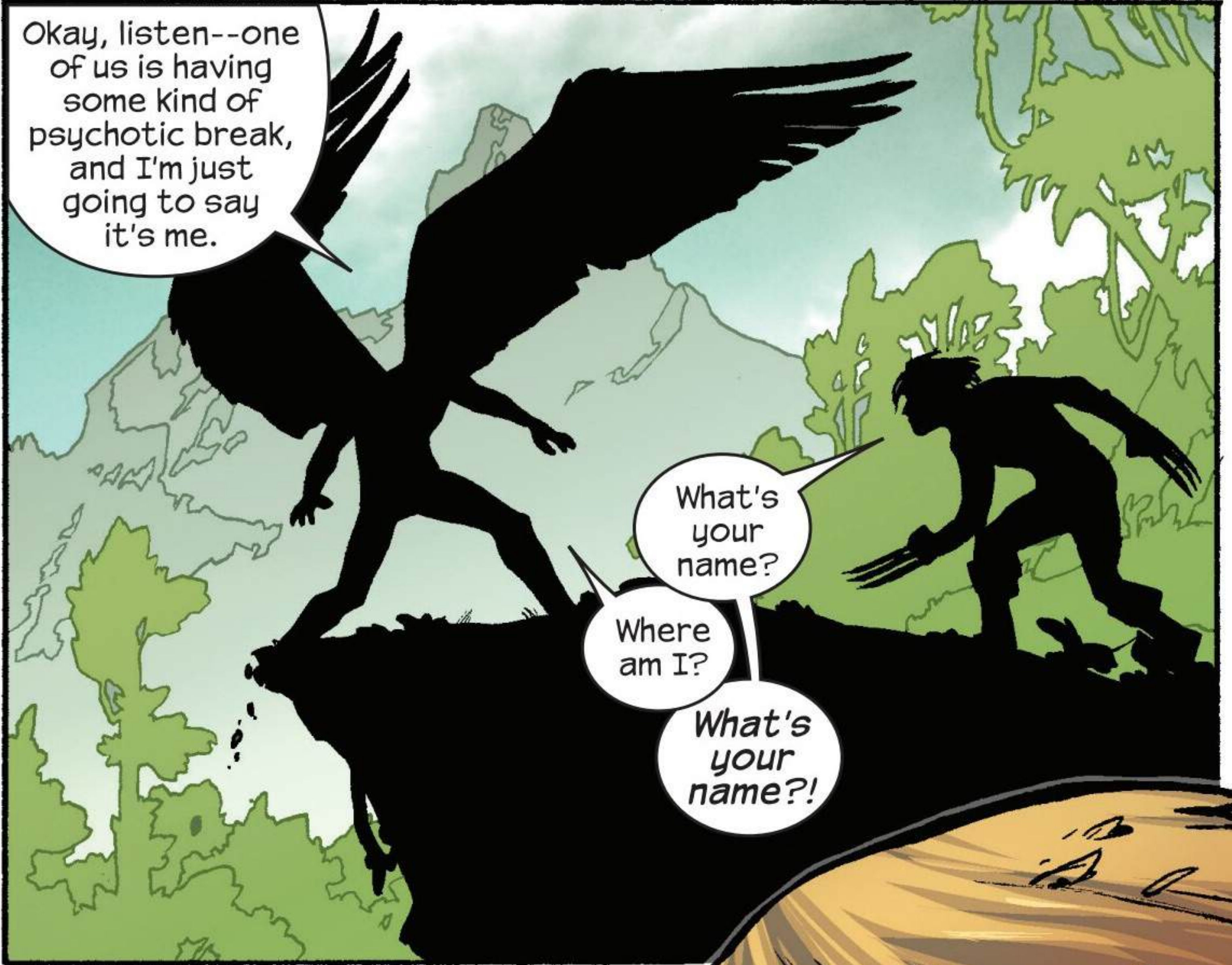
Hey, uh, mind putting the claws back in the Wolverine costume box you found them in?



What'd you just say to me?

What's your name?

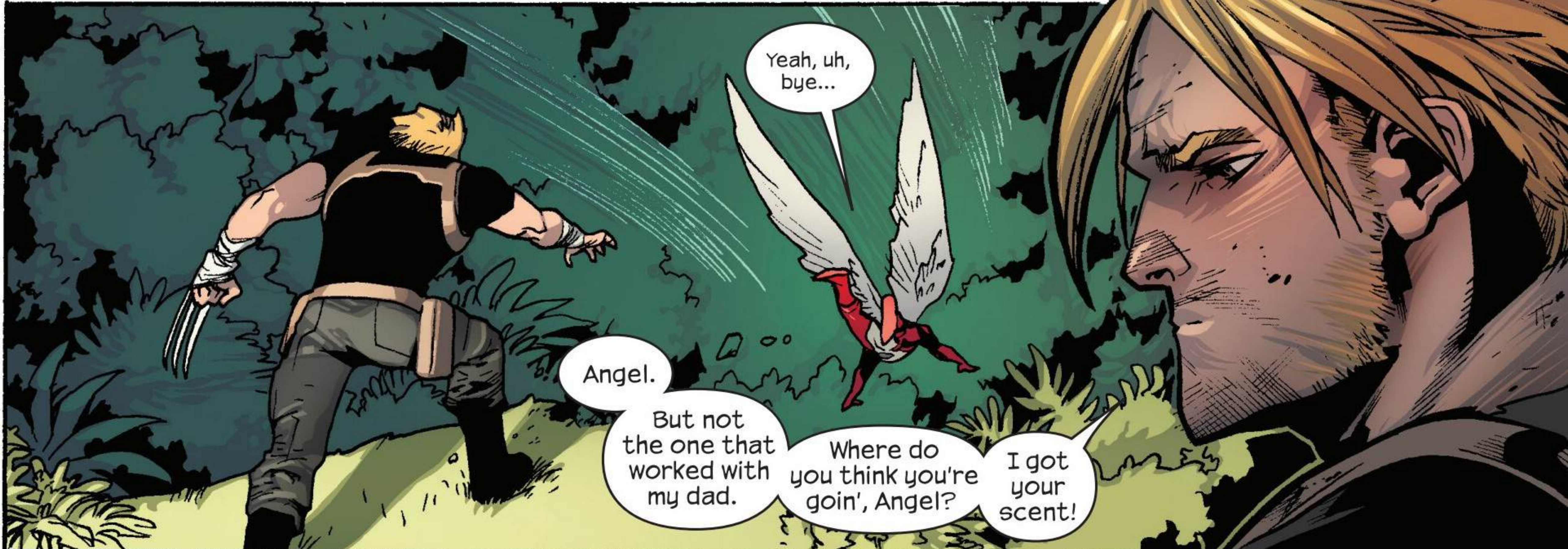
Okay, listen--one of us is having some kind of psychotic break, and I'm just going to say it's me.



What's your name?

Where am I?

What's your name?!



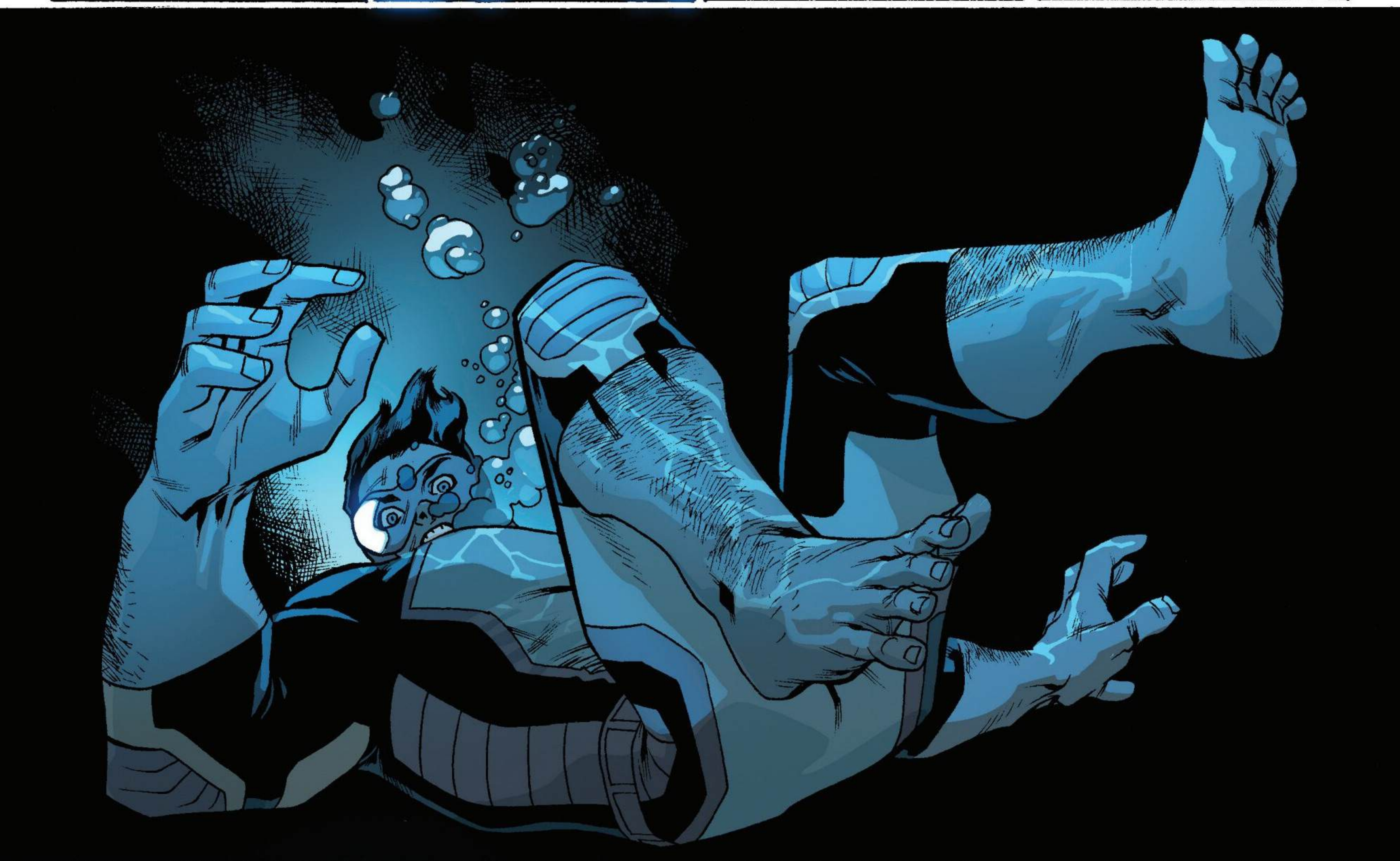
Yeah, uh, bye...

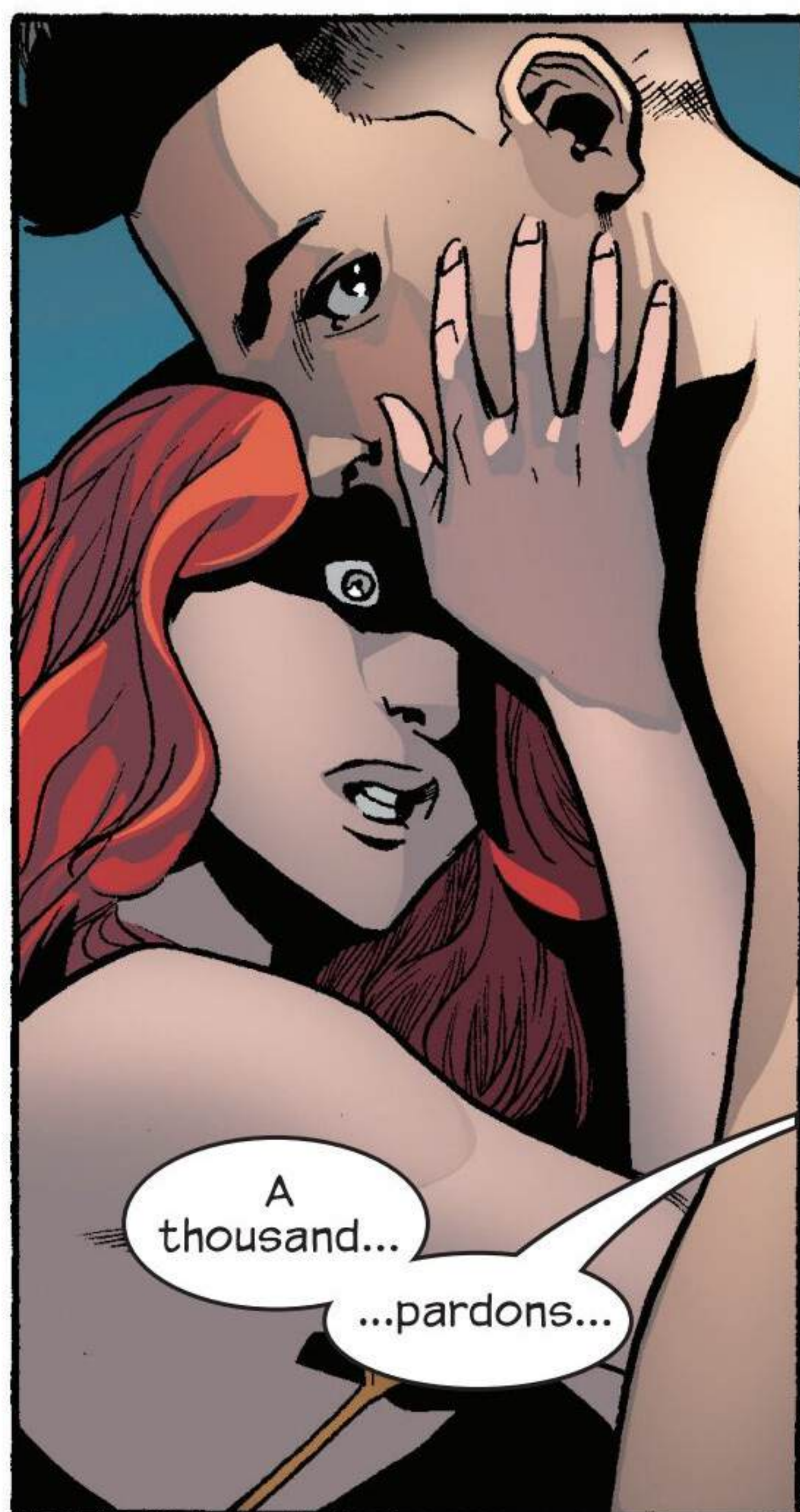
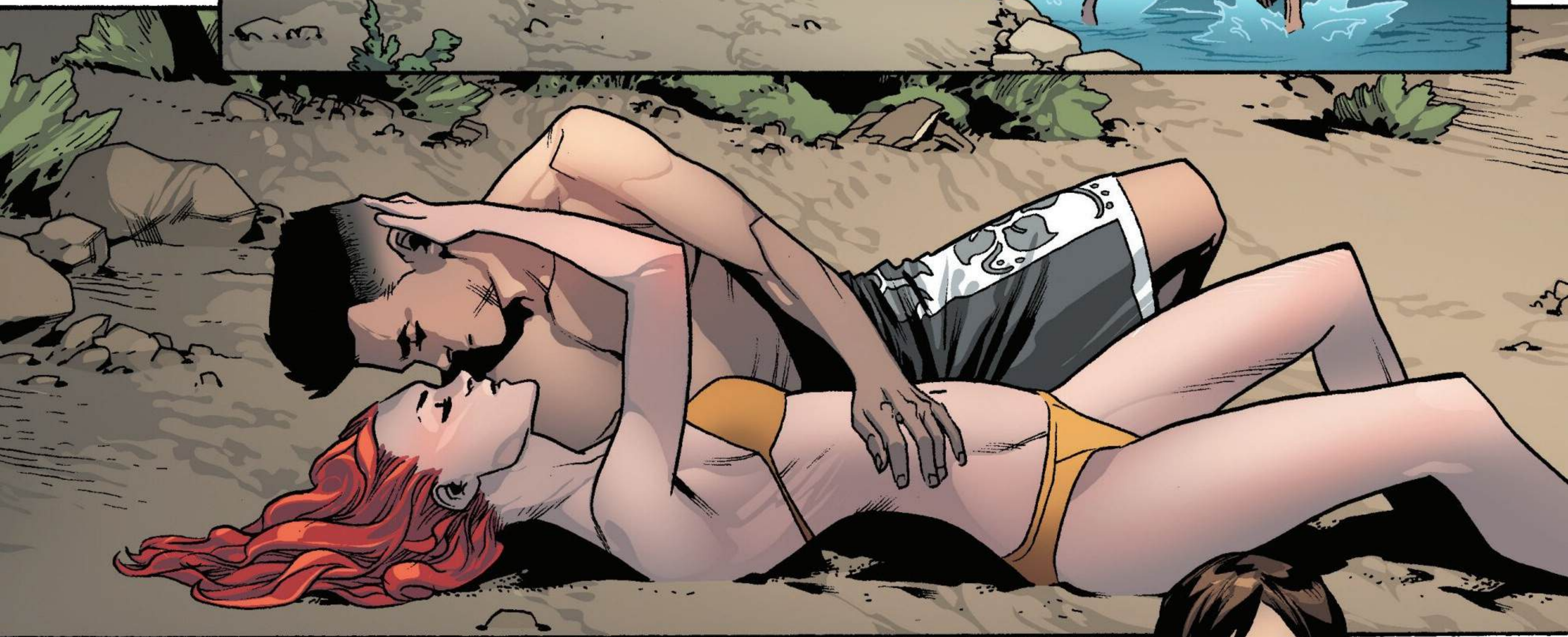
Angel.

But not the one that worked with my dad.

Where do you think you're goin', Angel?

I got your scent!





A thousand...

...pardons...



...I know this might sound like a silly question, but you wouldn't happen to know exactly where we are?

Nesin sen? Yaklaşma bize! Bir adım daha atma yoksa--

Bırak gidelim. Kim bilir neyin nesi!

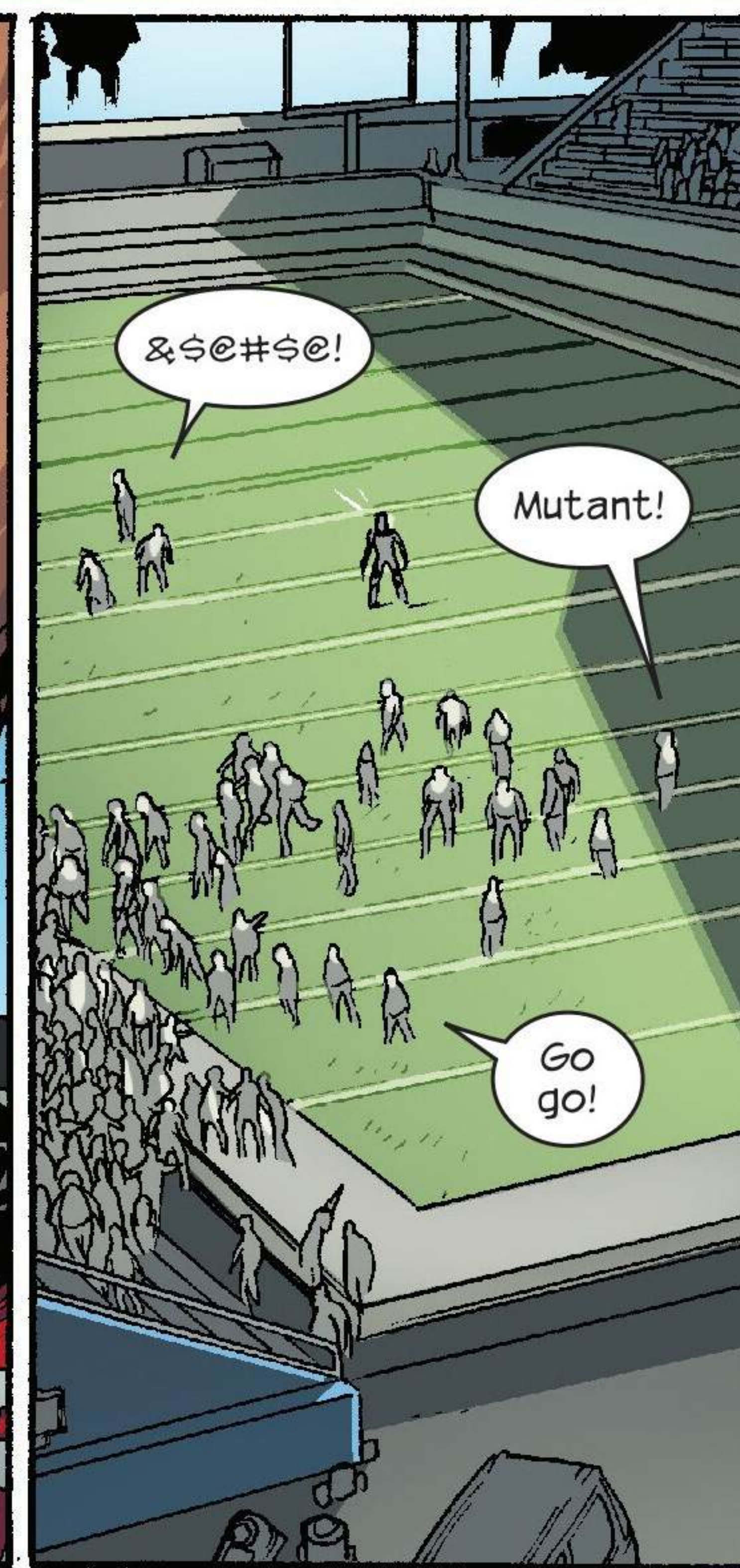
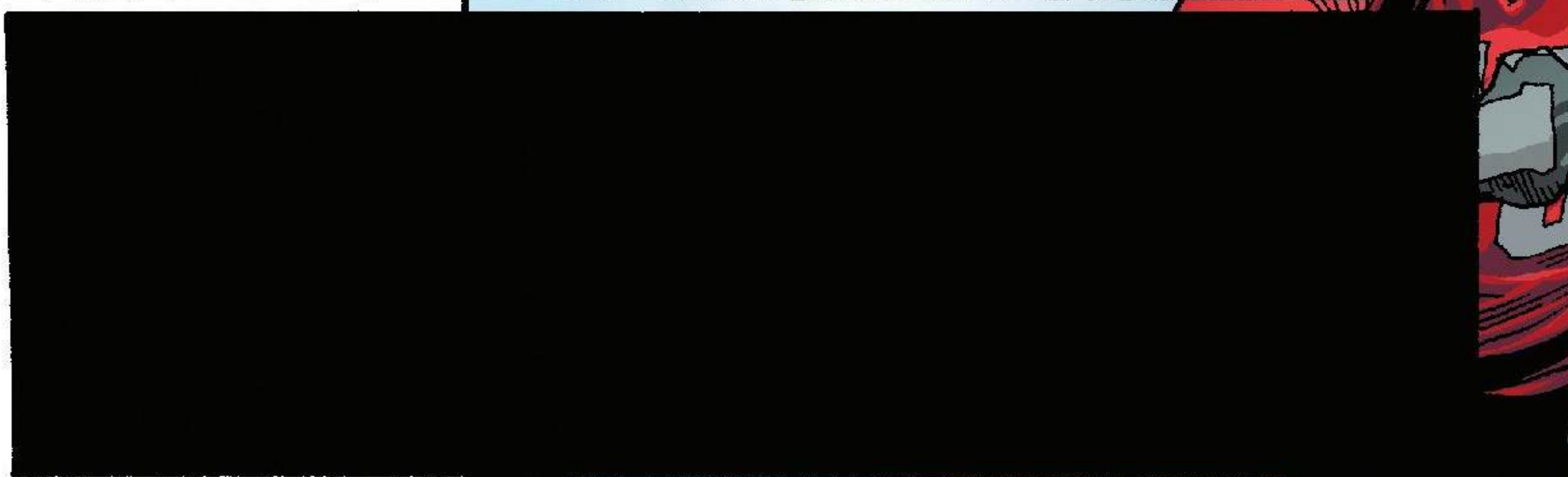
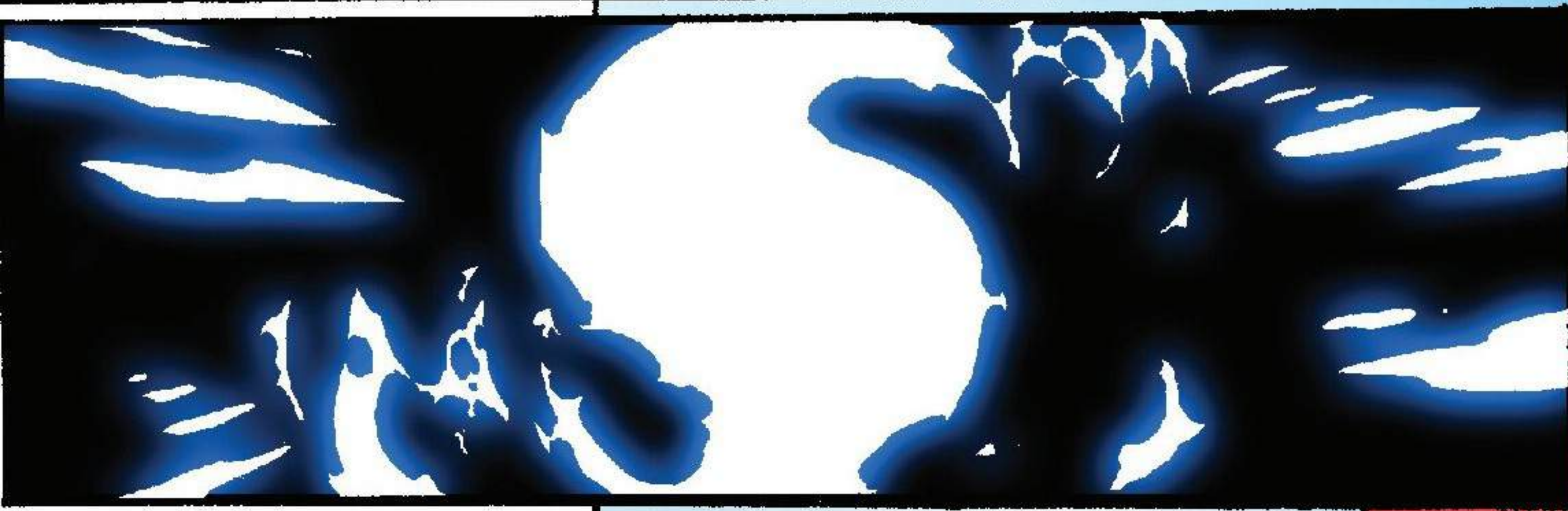


Mediterranean coast?

Turkey?

Fascinating.







See, a second ago, I mean, *literally* a second ago, I was with my team of time-displaced X-Men...

...we're mutants...

...and we were meeting this new mutant and then, *uh*, I'm like, here.

So, *uh*, I don't know if you've ever had anything like that happen to you.

(I mean, I can't imagine...)

Uh, do you speak English?

Is this... Earth?



Is this Earth?

You are *inside* the Earth!

I am the MOLE MAN!

You are in *my* kingdom!



Uh, okay, can I borrow your phone?



I don't know what this is!

GRAB HIM!



Grab who? Me?

You're grabbing me?!





Okay, not one second ago I was-- huh.

I hope I haven't unlocked another part of my powers.

I can't handle any more parts of me I didn't know I had.

Uh, hi.

Hi, I'm Spider-Man.

Um, so, I couldn't help notice that you fly... and caused quite a ruckus down there on the street.

Um... I'm not sure what's going on...

Let's try again--hi, I'm Spider-Man.

You're Spider-Man?

New costume?

No.

No?

Uh, who are you?

Sorry, I'm Jean Grey.

Oh, I thought you kinda looked familiar.

We've met.

We have?

I'm sorry?

Galactus.

Galactus.

Gigantic purple thing that ate New Jersey.

You came with Kitty Pryde and the X-Men.

I know what most of the words you're saying mean, but--

Kitty Pryde and the X-Men? When was this?

The big purple guy?

There is *no way* you forget a giant purple guy who tried to eat the world!

Listen, I'm going to do something that you're not going to like, but I really need to do it.

Um...

I can read your thoughts, but I've been training myself not to read thoughts without asking permission...

...or to let those thoughts just jump into my head without me letting it happen.

So I'm going to open both of our minds now and read your thoughts so I can get a bearing on what's going on here.

Wait, *all* of my thoughts?

Because I am a teenage boy and I can't always--

Shhh...

Um...

Um...





What?!



Ho!

I can't--

How did you--?

Oh my God!

That was--don't do that.



I'm-- oh, no.

I'm on the *wrong Earth*.



Oh, no.

Wrong Earth?

Oh, no.

You're-- you're from that other Earth.

Where Peter Parker is still alive.



Who's Peter Parker?

Uh, um. Nobody.

(Don't read my mind again, please.)



That mutant.

That little mutant.

She sent me to another dimension.

An alternate Earth.

Now I'm in the wrong time *and* space.



I am *not* having a great year.

Can you get back?









Um... hi.
Does anyone speak English?
I thought I knew some Turkish, but it seems I was fooling myself.



American!
Yes. Hi.
Far away.
Yes.
You don't happen--can I borrow that phone?



American far from home.
Yes. Hi.
My name is Henry.
Can I borrow your phone? It really is a bit of an emergency.
You dress like super hero, man.



Yes, phone. May I?
Super heroes don't come to here, man.
I gathered that much.
You die here.



Excuse me?
You come here, you doom.
I'm sorry, I think we're having a bit of a language problem because what you're saying is a bit--
Doom!





I should warn you, the scientists and S.H.I.E.L.D. agents are probably going to nerd out about you.

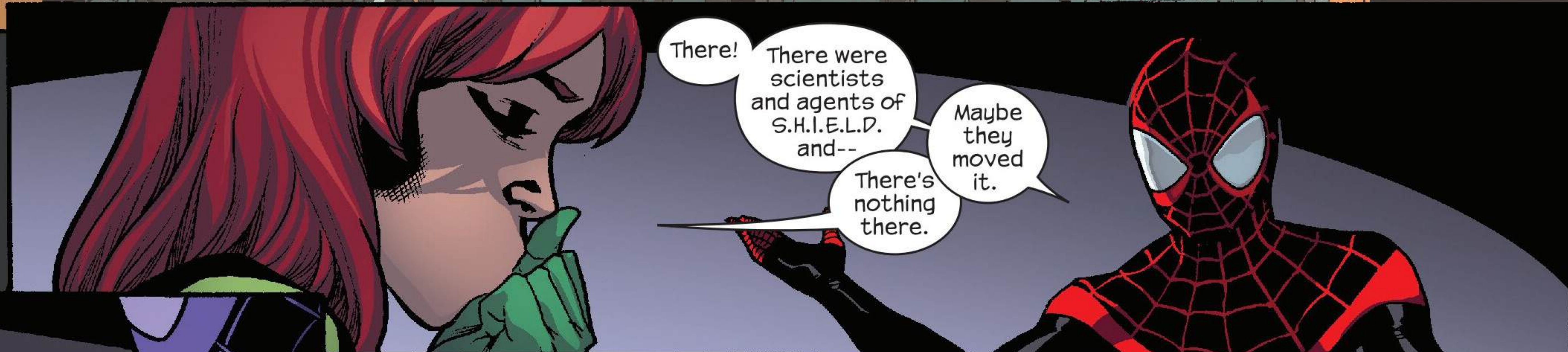
I have a way to calm all that down.



Where is it?

It was right here!

Where?



There!

There were scientists and agents of S.H.I.E.L.D. and--

Maybe they moved it.

There's nothing there.



It closed.
The tear closed.

Just like that?



Just like that. And all my work is incomplete.

I was so close to true discovery. So close to real work.

Work of *value*.

And now the government pulled the plug and closed the checkbook.



She needs to get home, Dr. Cho.

So go home.

No.

She's-- she's not *from* here.

She's from there.



Really?

Can I have some blood and urine?

I need to get back to my world.

Can you help her? She's, y'know, one of the good guys.



Well, unless you know of another rip in space that proves the existence of the multiverse!

A rip that happens to open exactly to your specific dimension...

...to your specific reality...

...because with what I have here it's going to be years, maybe decades, before we're able to figure out how to get you home.



I think you better get used to the fact that you're *stuck* here.



M. AYRAR
MARTE
GRACIA

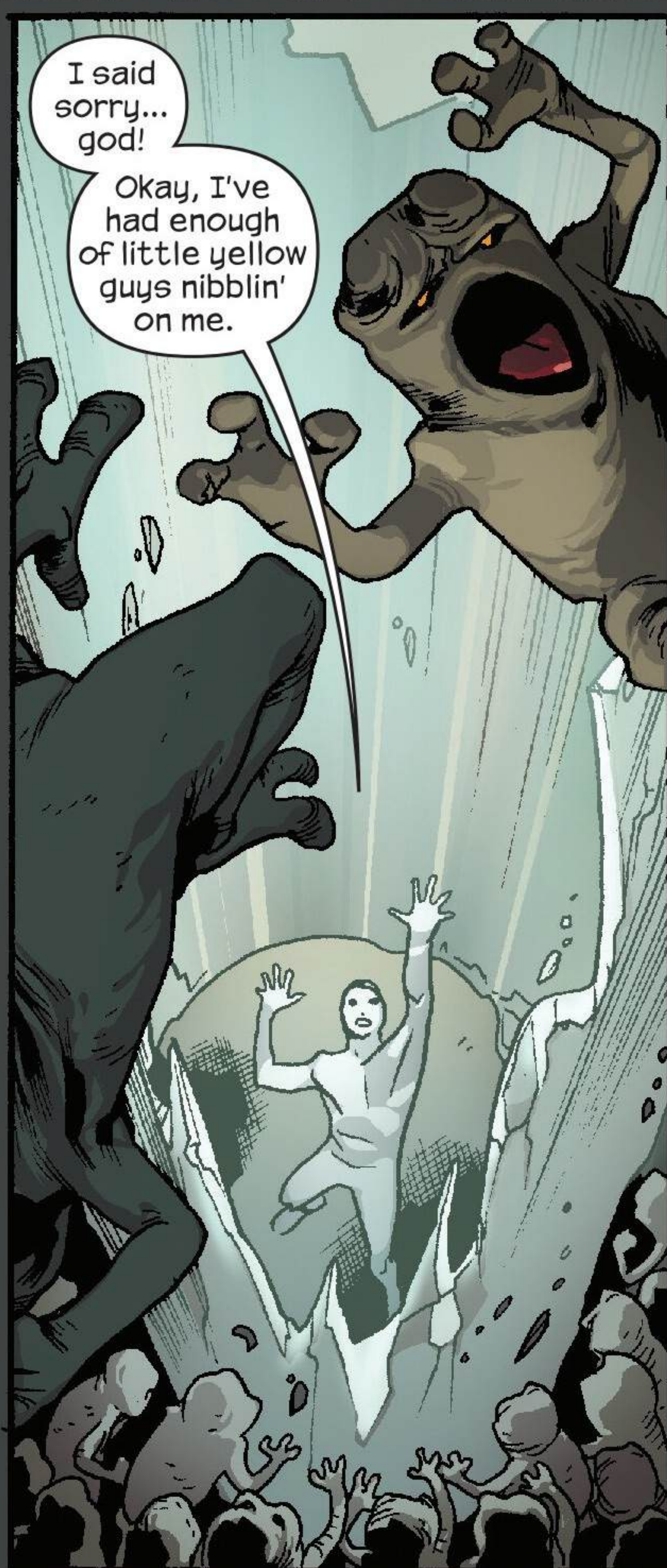


HEY!

Seriously, I still have no idea what's going on, but if I have said or done anything to offend you--!

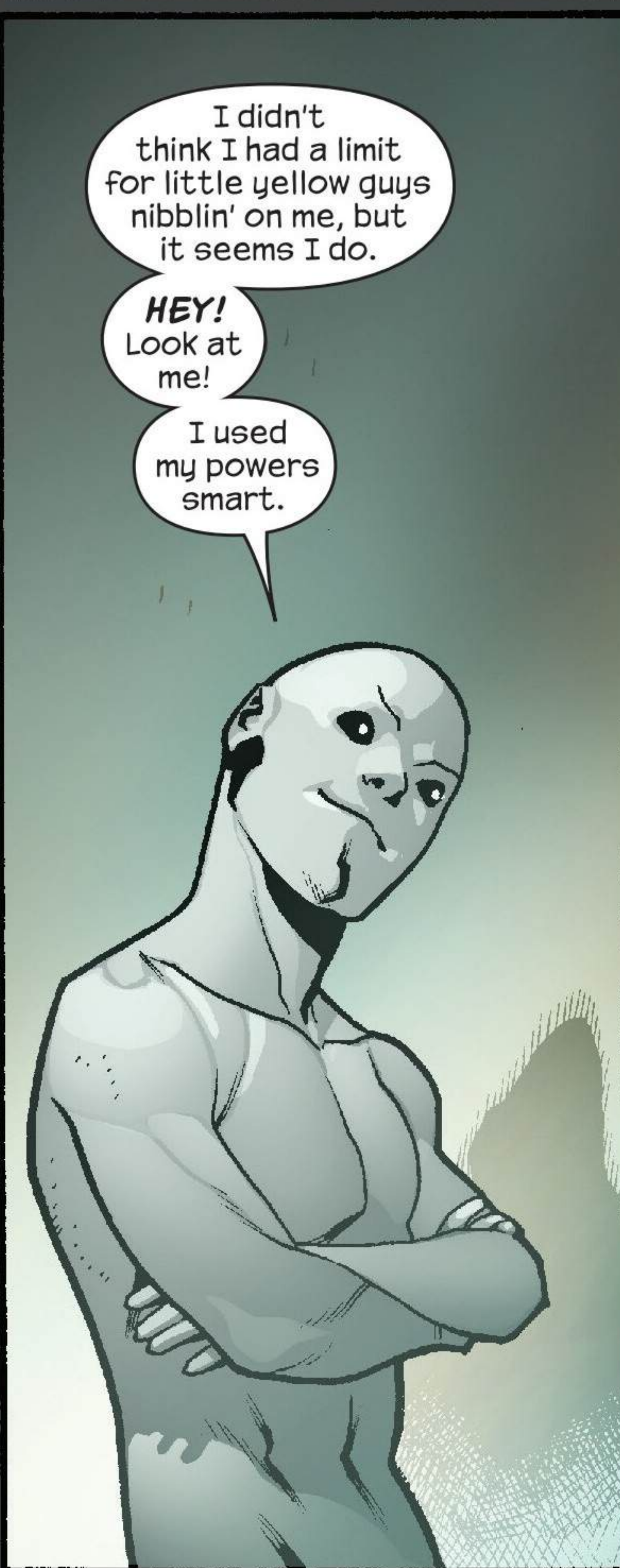
You have infiltrated my underworld kingdom, **MUTANT!**

And this will NOT be ignored!



I said sorry... god!

Okay, I've had enough of little yellow guys nibblin' on me.



I didn't think I had a limit for little yellow guys nibblin' on me, but it seems I do.

HEY! Look at me!

I used my powers smart.



And none of the X-guys were here to see me...

...trap myself so these things can really pounce on me.



Rip him limb from limb and send him back to the *surface*!

Let him be a message!

A REMINDER!



Okay, screw this whole thing!

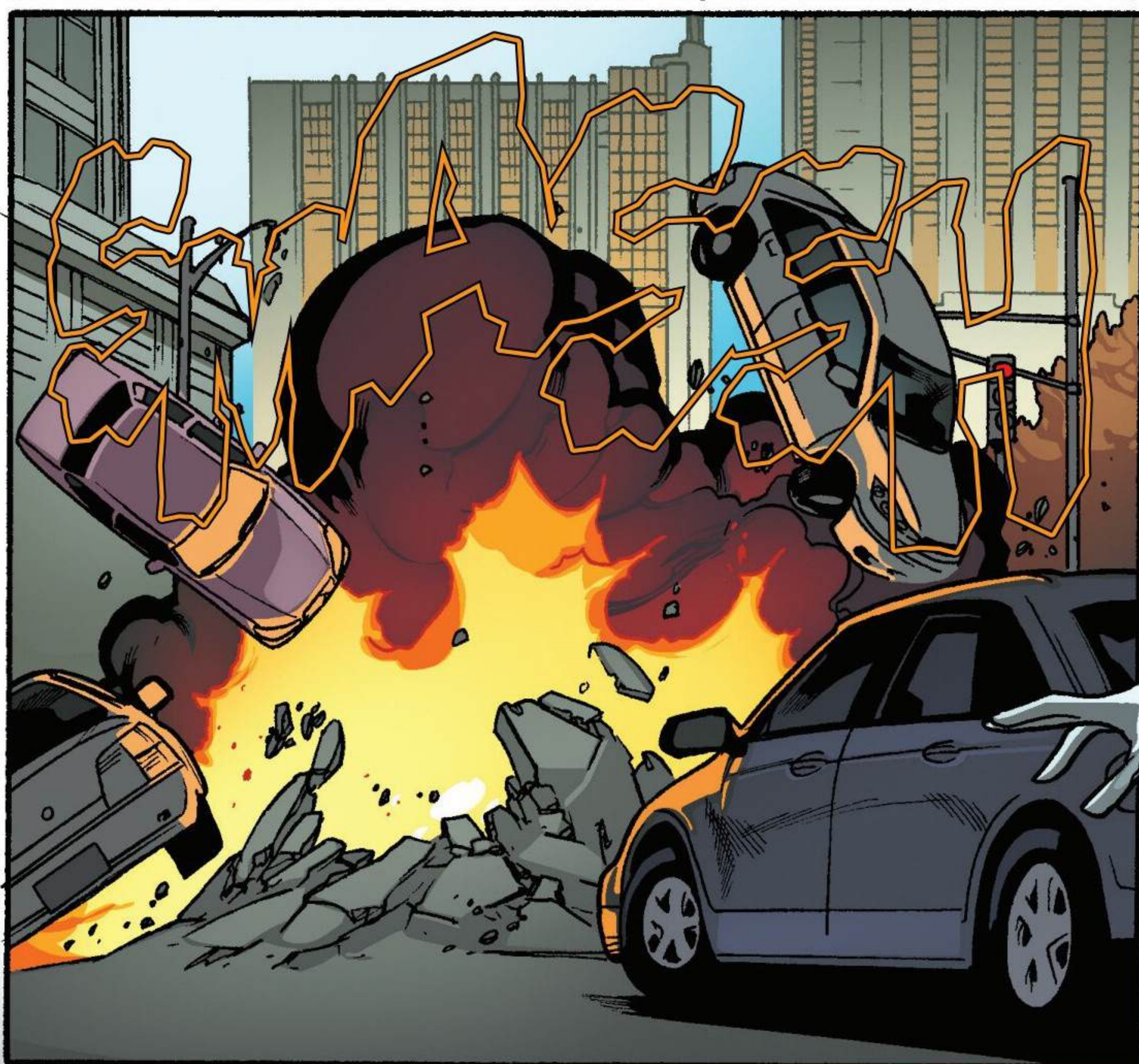
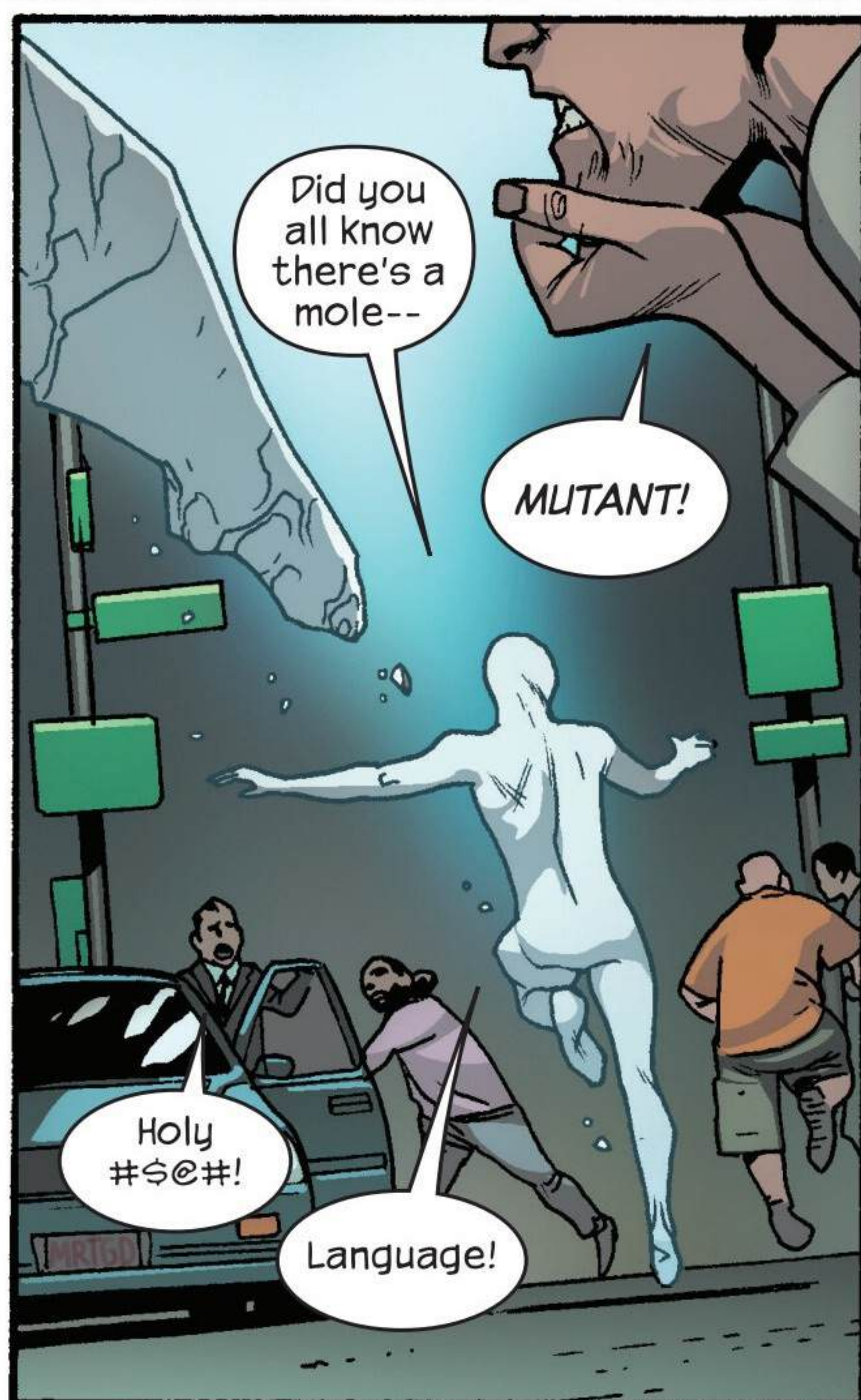


Oh, hey. I know. I've seen my future self all grown up.

I've seen me do things with my powers I haven't tried yet or even thought to do.

Time for me to be the *new me*.







Okay...
I honestly did
not see this
coming.





Home sweet home.

Is that a weird thing to say considering where we live?

But man, Laura--am I glad to see you.



Please tell me you understand what happened to us.

One minute we're talking to that little new mutant and the next--



What were you just going to do?

Uh...hug you?

I don't do that, Warren.



It's, um, it's what people do when they are happy to see each other.

Uh-huh.

What happened to us?

Are you okay?



What is happening here?

Yeah, I have to tell you...

...I do *not* like this feeling. Not one bit. I mean, one minute...



...one minute we are doing our X-Men thing and we're helping this new mutant and then the next minute...

...I ended up somewhere near the South Pole in what looked like a prehistoric jungle.

Oh. The *Savage Land*.



You know about it?

Yeah.

The prehistoric jungle in the middle of the South Pole.

This is a thing?

Yes.



I have to do more reading.

I think that mutant girl did something to us and sent us scattered.

I don't like...that.



We have to find the others.

Something's wrong. This is all...*off*.

I mean, *this* is wrong.

The hidden entrance to the Xavier School is frozen shut. Frozen over.

Yeah, there's a bunch of dinosaurs in the middle of Antarctica.



Hey.

It *is* frozen shut.

And it looks like it has been for a very long time.

And that's the way it's going to stay...



...back away from that door!

NOW!



You again?!

You know this person?

He's not much of a hugger, either.

Who are you?



Girl, put those claws away and back away from that door.

What's your name?

Did you just "girl" me?

What's *your* name---"Baby Wolverine"?

How did you follow me?

I tracked you.

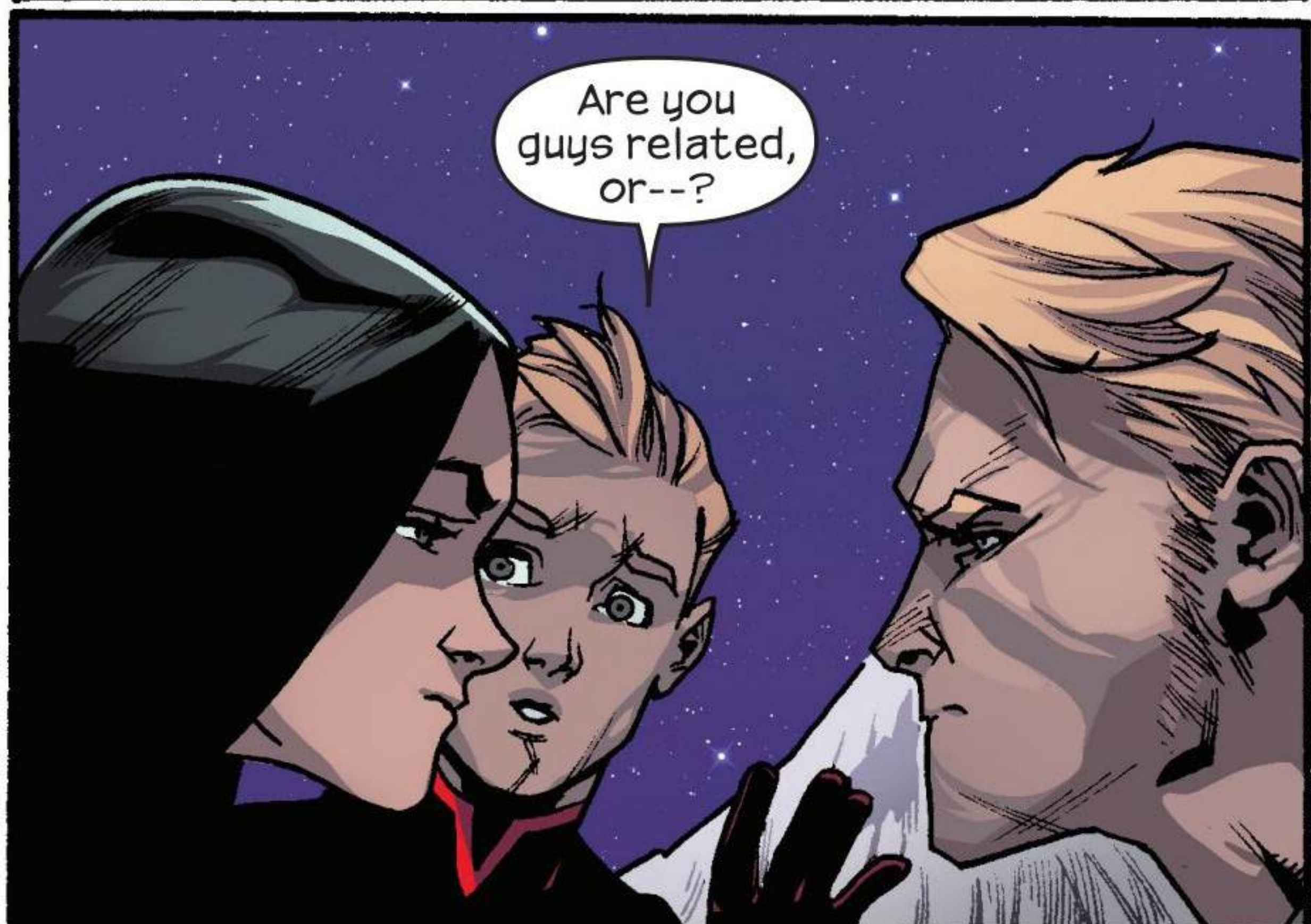
Then I figured out where you were going before you could figure out how to get there.



Who are you? What is this place?

If you don't know what this place is then what are you doing here?

And where did you get those claws?



Are you guys related, or--?



Okay, if you were going to take a swing at us, you would have.

We're in trouble and we need answers.

What kind of trouble?

Show us what's behind the door.

Are you a mutant?



Yes.

Then you do *not* want to go in there.



Oh,
no.

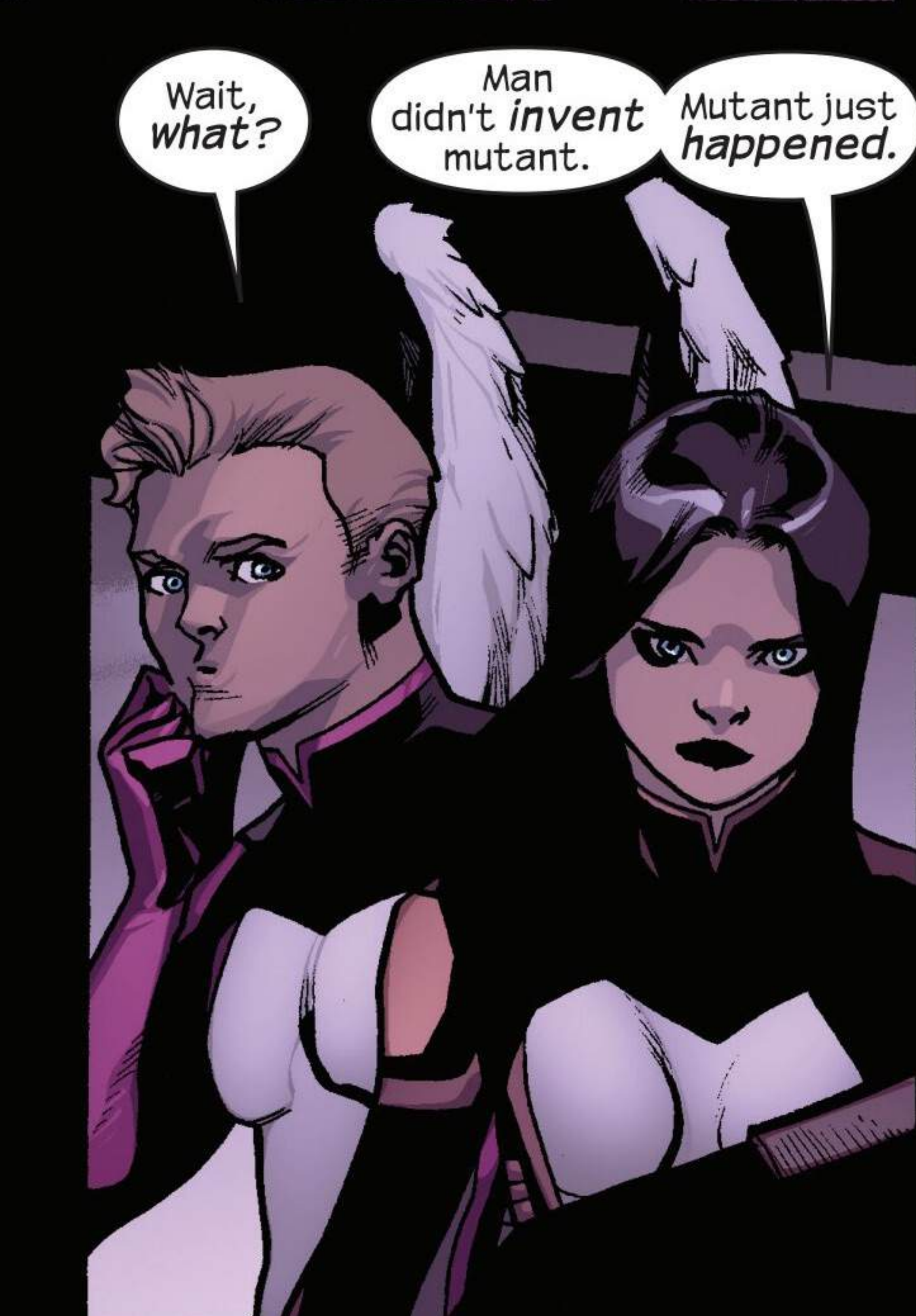
Is--is there
another secret
Canadian mutant
training school/hole
in the ground?
Because this is--
this is--

I don't
understand...



This
is it.

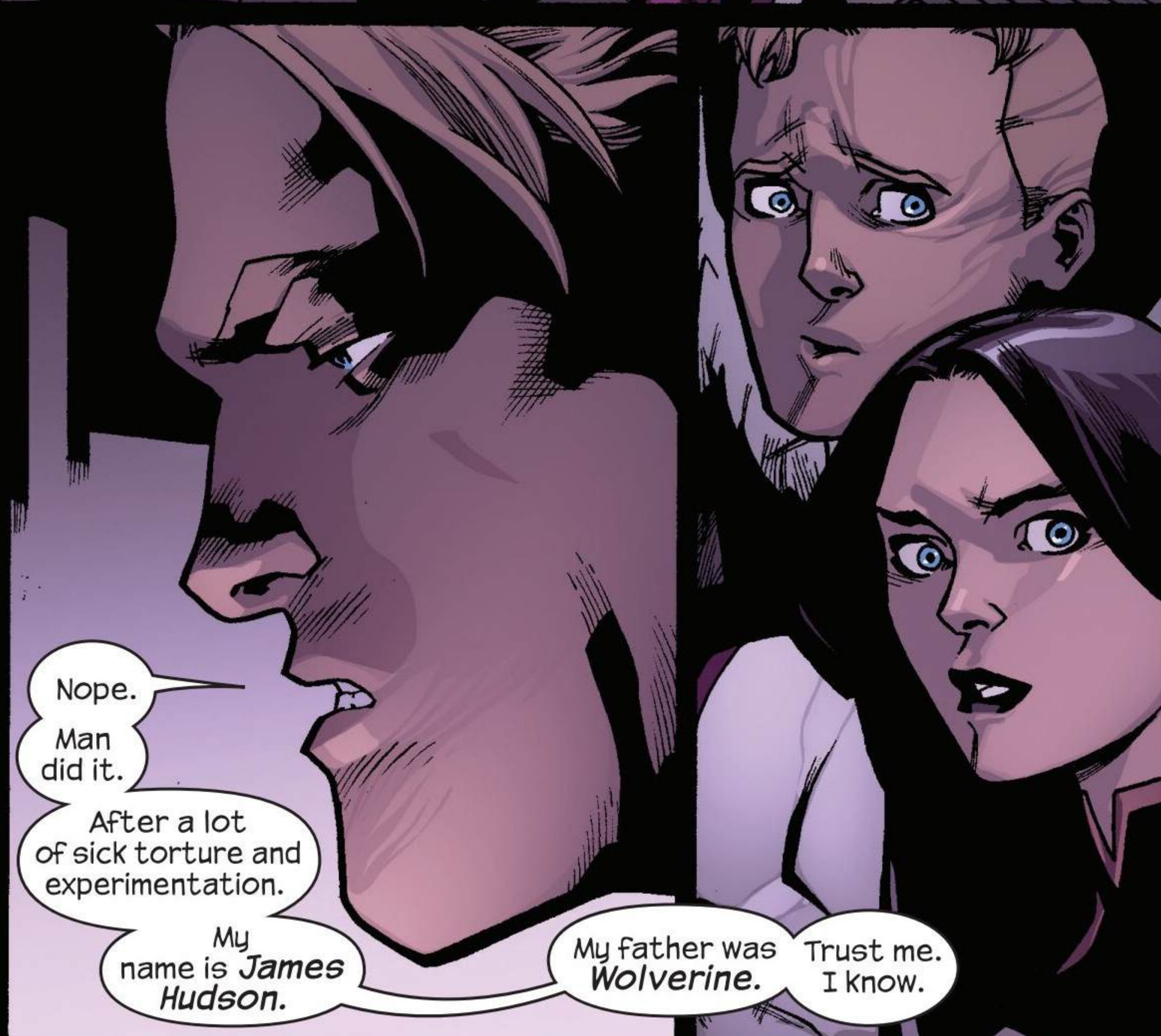
This is the
nightmare
where man
invented
mutant.



Wait,
what?

Man
didn't *invent*
mutant.

Mutant just
happened.



Nope.
Man
did it.

After a lot
of sick torture and
experimentation.

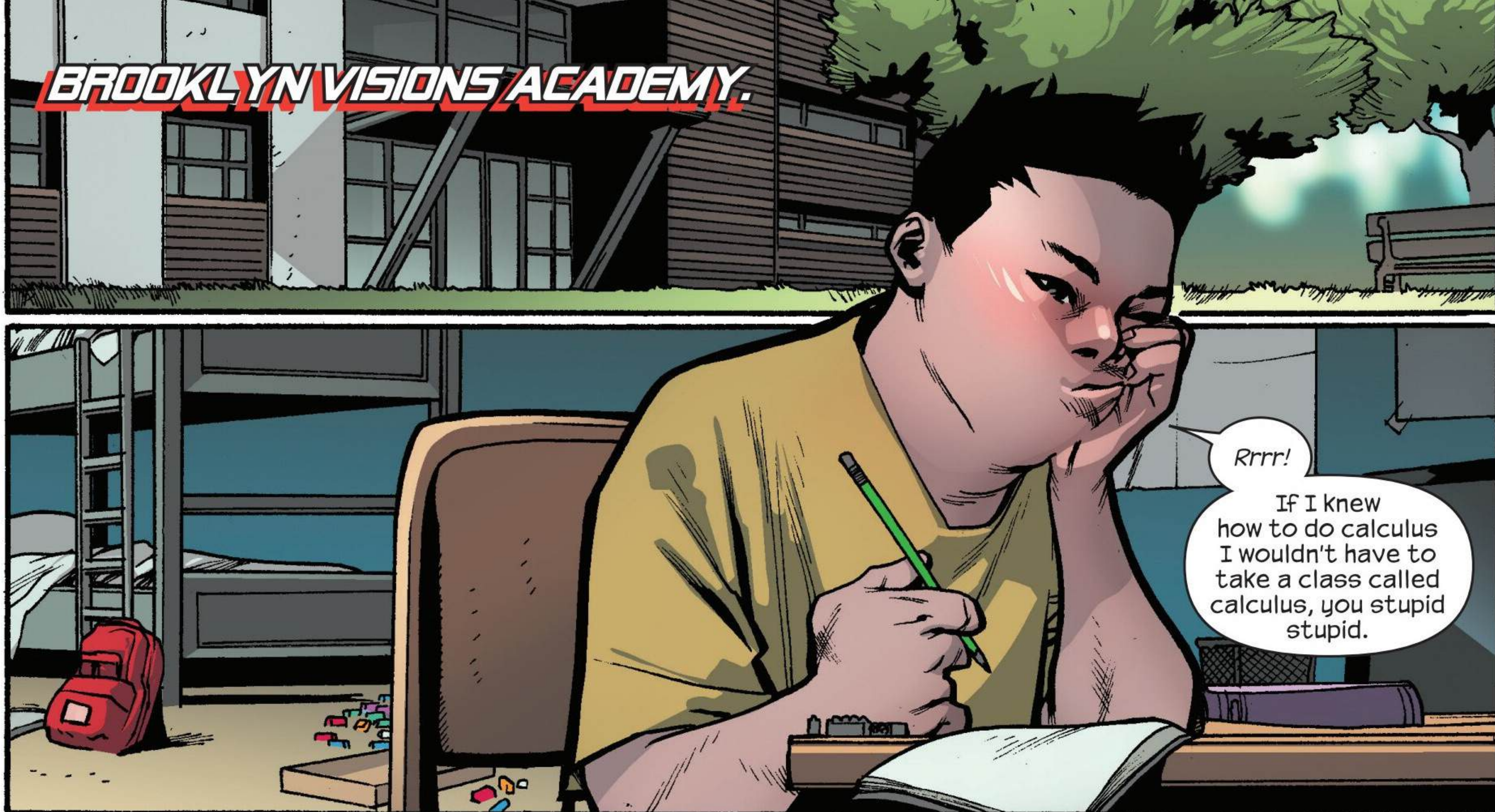
My
name is **James
Hudson**.

My father was
Wolverine.

Trust me.
I know.







Rrrr!

If I knew how to do calculus I wouldn't have to take a class called calculus, you stupid stupid.



Yo, Ganke.

Miles!

Dude, where have you *been*?

And I'm telling you now-- you are not copying my paper this time.

Are we alone?

It's our dorm room.

You think I have *Lorde* under the bed?



Listen, man, I am all about you being the best Spider-Man you can be, but if your grades slip they will slip you right out the door.

Stop.

You need to focus a little *more* on Miles Morales and a little *less* time on guys made of electricity that can--

Ganke, *focus*.



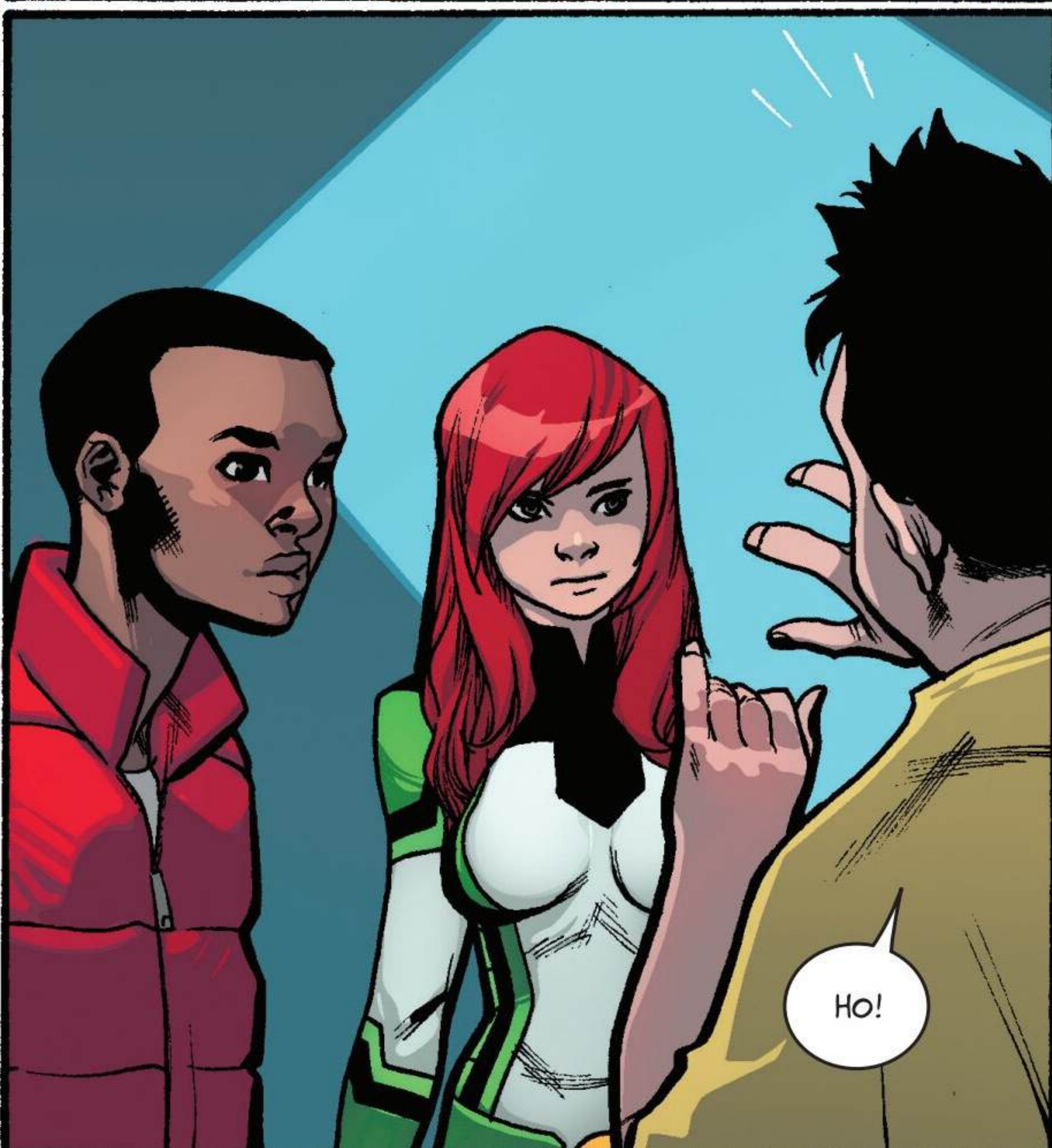
What is it?

Brace yourself.

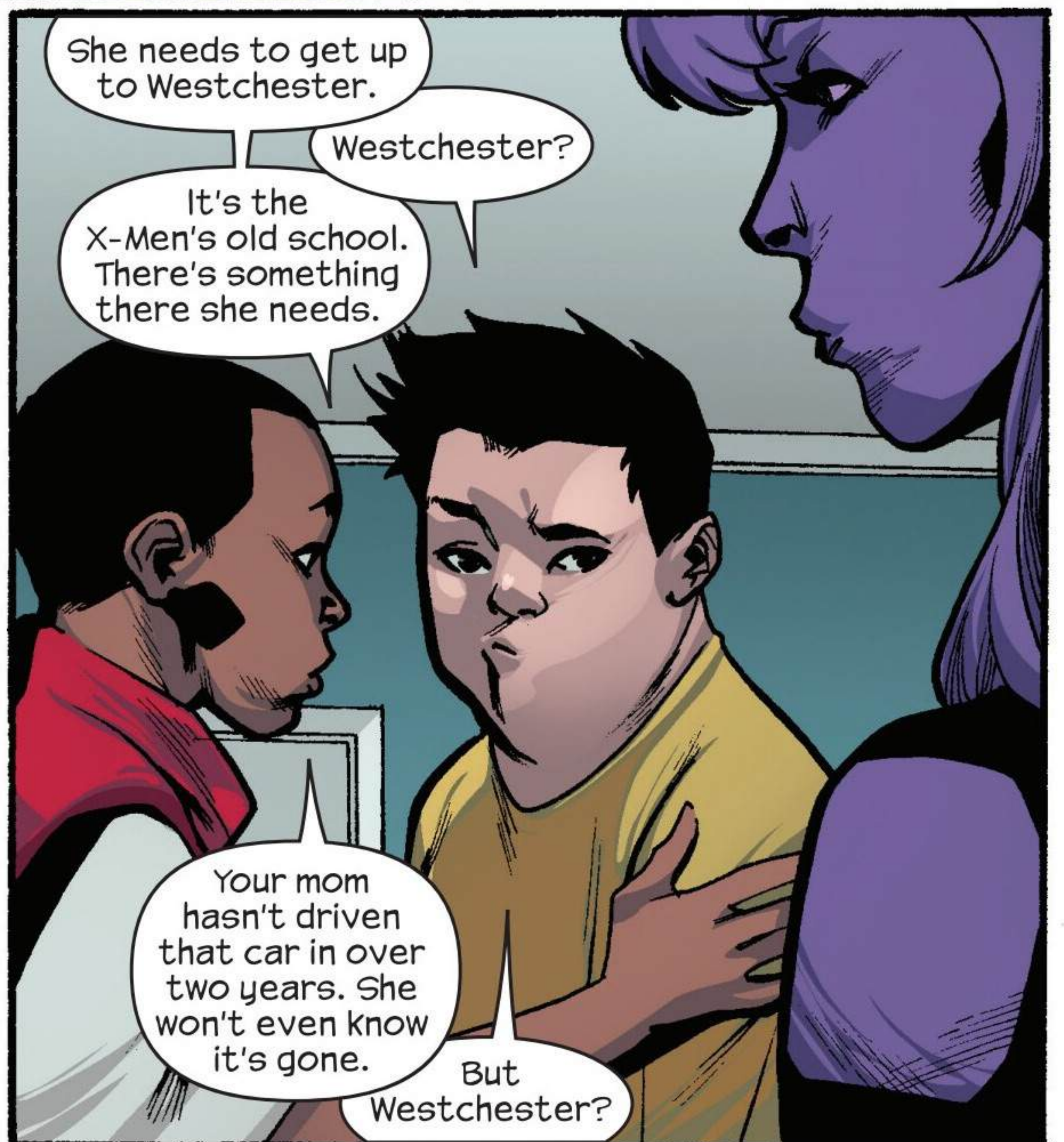
For what?

Do it.

Do it?



Ho!

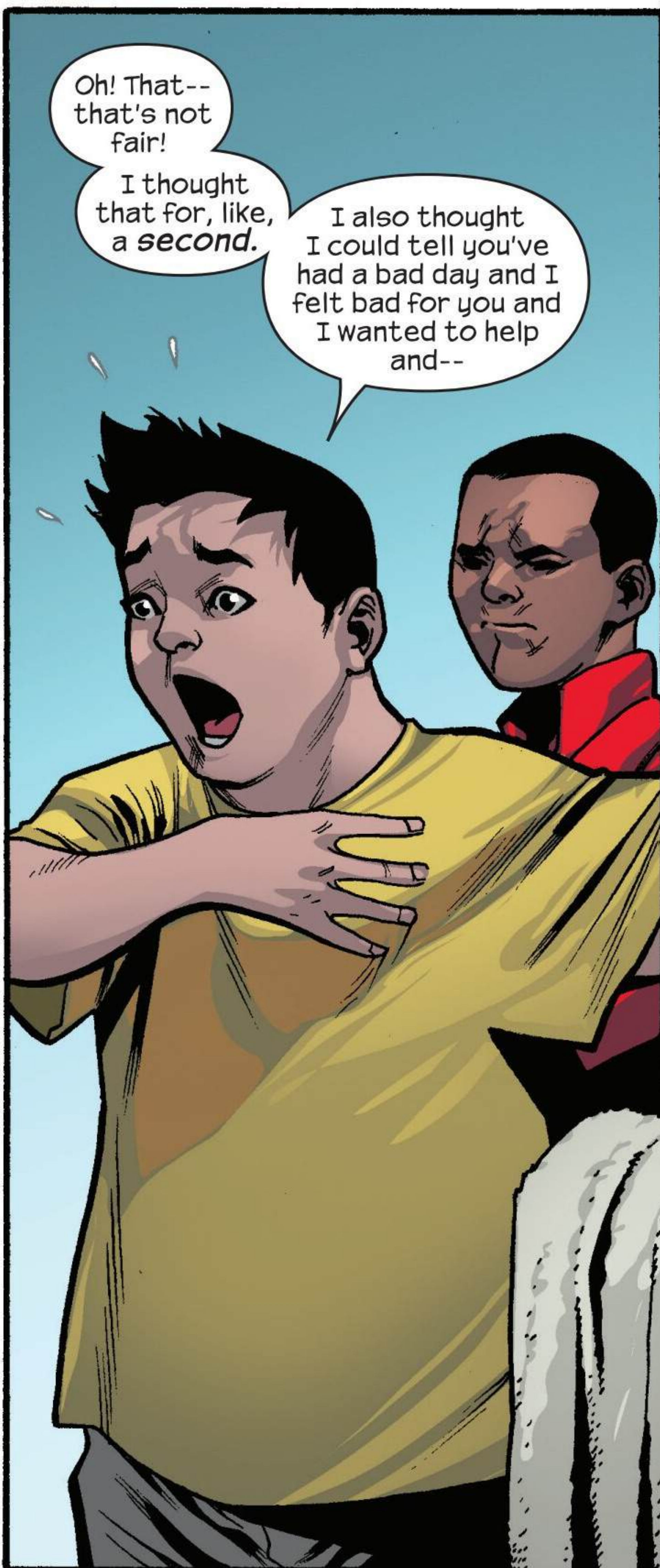




You guys work this out. I'm going to go take a shower.

Sure. My towel and stuff is over there.

You can't come with me, Ganke.



Oh! That-- that's not fair!

I thought that for, like, a *second*.

I also thought I could tell you've had a bad day and I felt bad for you and I wanted to help and--

Ganke!
I was joking around.



So, I, uh, can come with you?

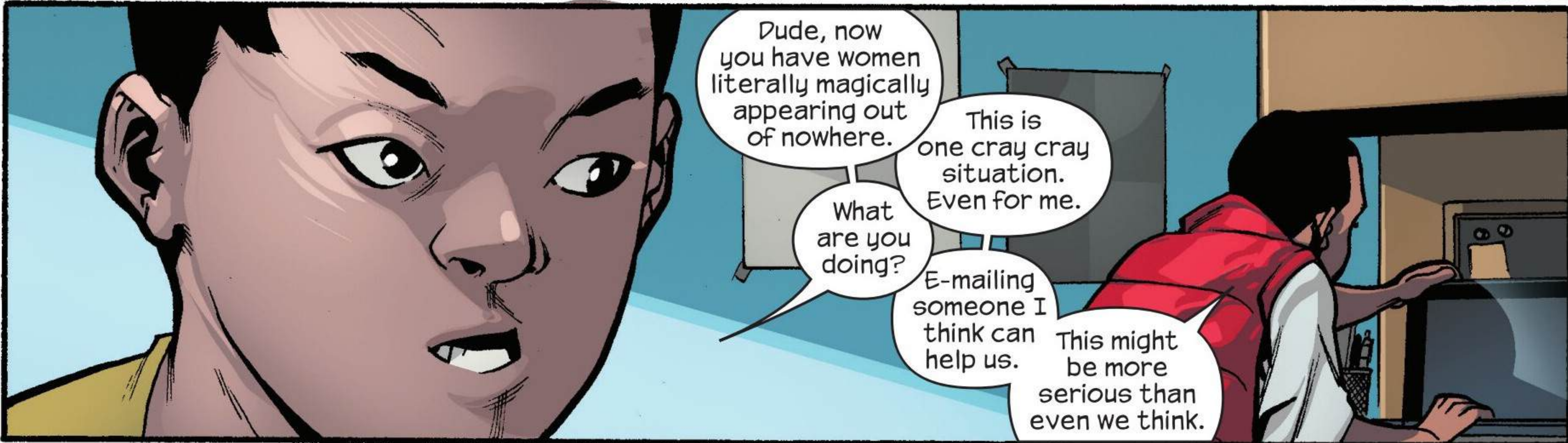
Thank you for the car.

I didn't say yes yet.

You thought it.

I promise we'll get it back.

No one will even know it was gone.



Dude, now you have women literally magically appearing out of nowhere.

This is one cray cray situation. Even for me.

What are you doing?

E-mailing someone I think can help us.

This might be more serious than even we think.



That is weird.
What?
You not holding the wheel.
I have it. Telekinetically.



Are you okay?
No.
See, my friends and I, we're the original X-Men, and we came here from the past to try and fix what turns out is a completely messed up legacy...
...and then we got stuck in time.
Stuck in the present.



So we are stuck in a time we don't belong in and now I am accidentally stuck in a space I don't belong in.
I'm literally lost in time and space.
With no way home.



I don't know if my friends are also here...
...I don't know if I'll ever get home...
...I'm supposed to lead the X-Men and all I have done...
But--but from the way you say it, though...this wasn't your fault.



Of course it's my fault.
I decided to engage that new mutant...
...I thought we could handle it.



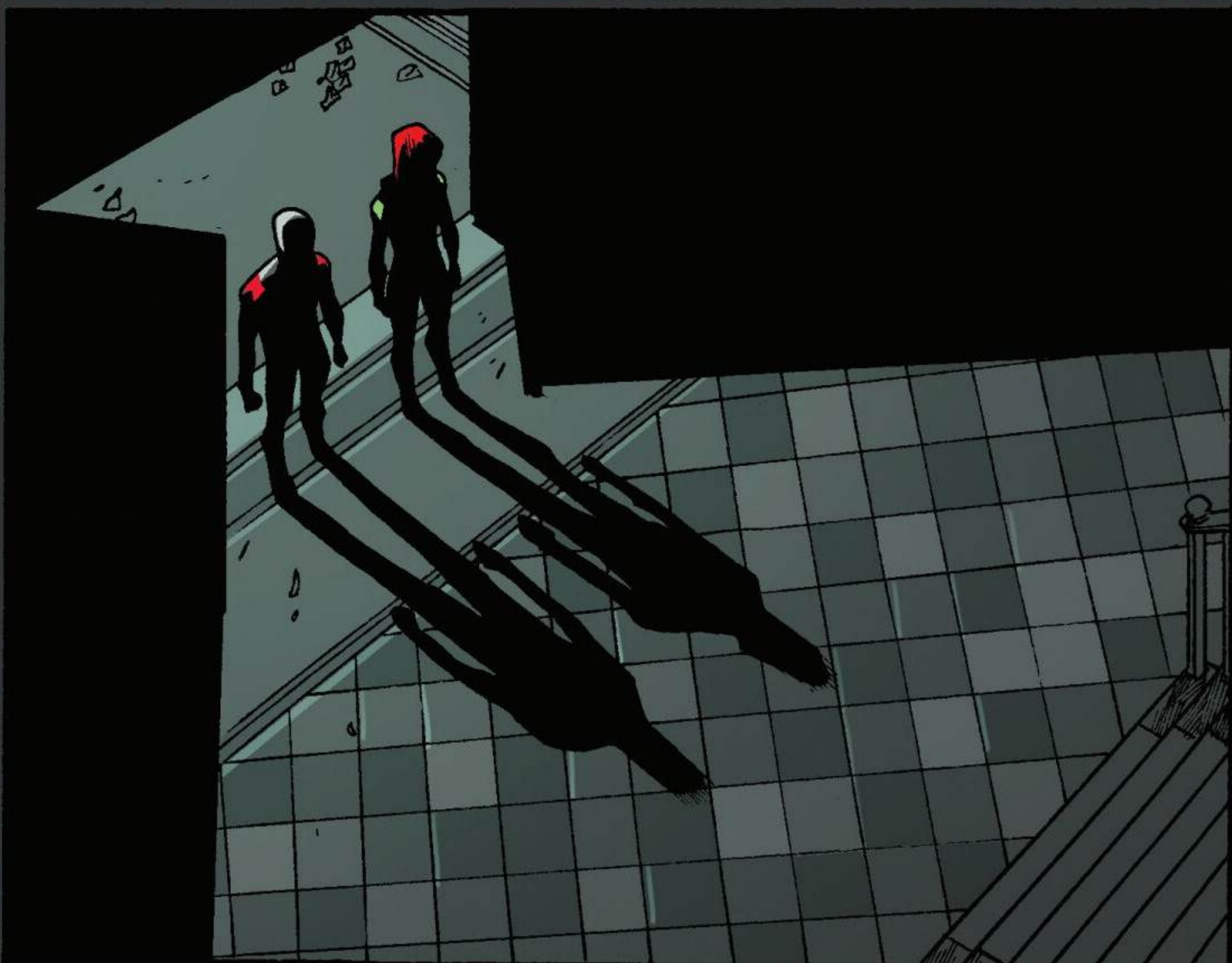
See, that's the thing...
...I have been shown how badly my life will be messed up when I grow up.
This isn't me guessing... I know.



And I've been given a second chance.
No one gets a do-over. And I have one.
I have a second chance and I'm messing it up.
I am nowhere I'm supposed to be and I'm not making the world any better than it was the day before.
This--this is bad.



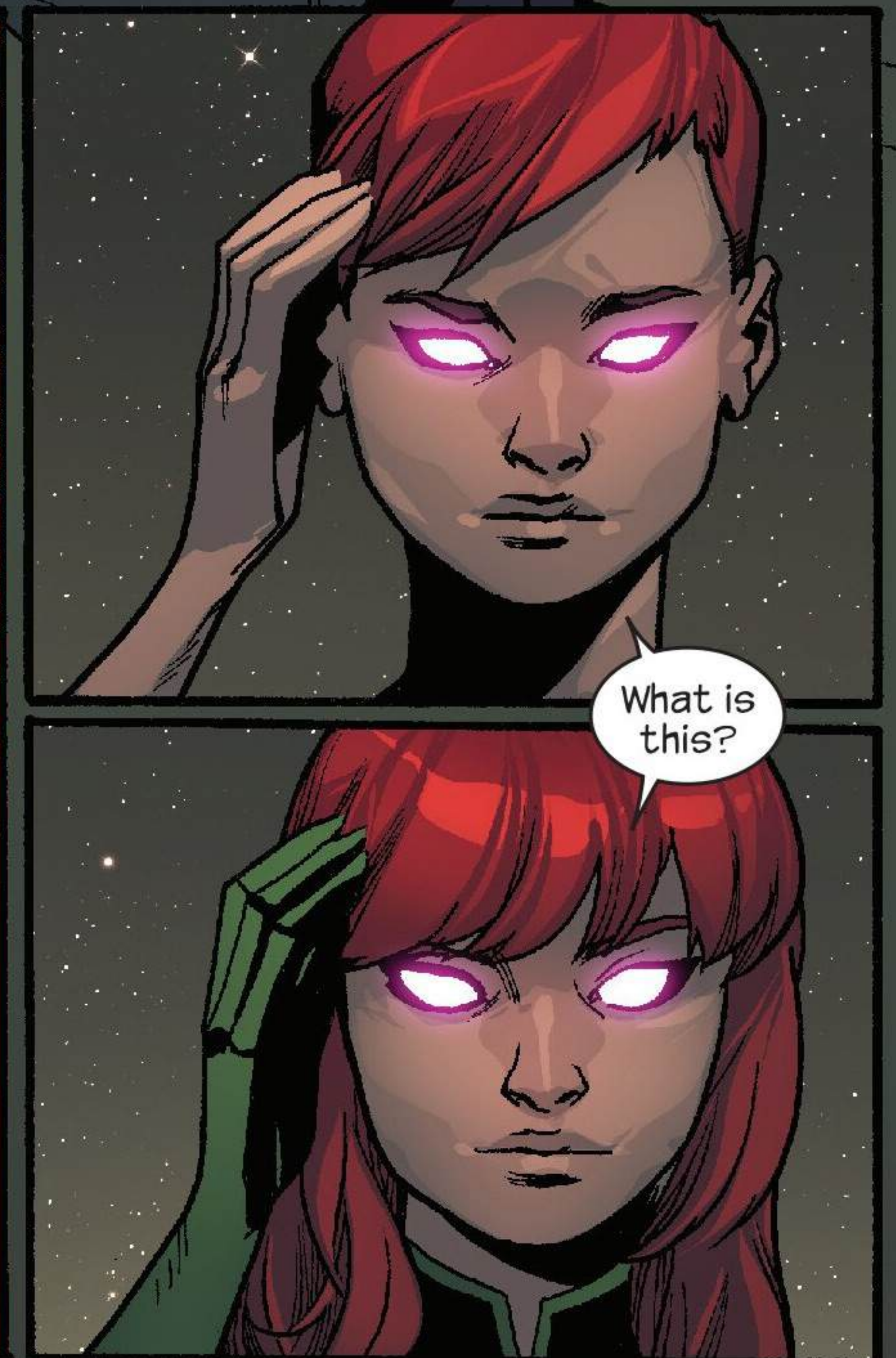
Is that it?
Are we here?







M. ACAR
J+
MARTEG~







**ATLANTA,
GEORGIA.**

Oh,
come
on!

GUAARRGGHH!

Mole Man,
monsters,
and this crazy
heat!

And I don't
know where I
am or where the
other X-Men
are!

And now I'm
talking to the
monster like he's
going to help
me out.

This
just *isn't*
fair!



You
said that
already!

I'm
opening myself
up to you and all
I'm getting back is:
GUAARRGGHH!

This
is probably
why no one visits
you in your dark
underground
cavern of the
underworld.



A hundred
and fourteen
degrees?!

No wonder
my ice powers
don't work.

And people
live here? On
purpose?!







Aaaaaand scene!

Whooooof!



Sorry about that, monster... but you started it.



Now if I can get my hands on a glass of--

Don't you move!

I mean it!

Don't make a move!



FREEZE!

Believe me, if I could, I would.

"Man did not create mutant."



He did.

And he did it right here.

WEAPON X. HIDDEN IN THE CANADIAN WILDERNESS.



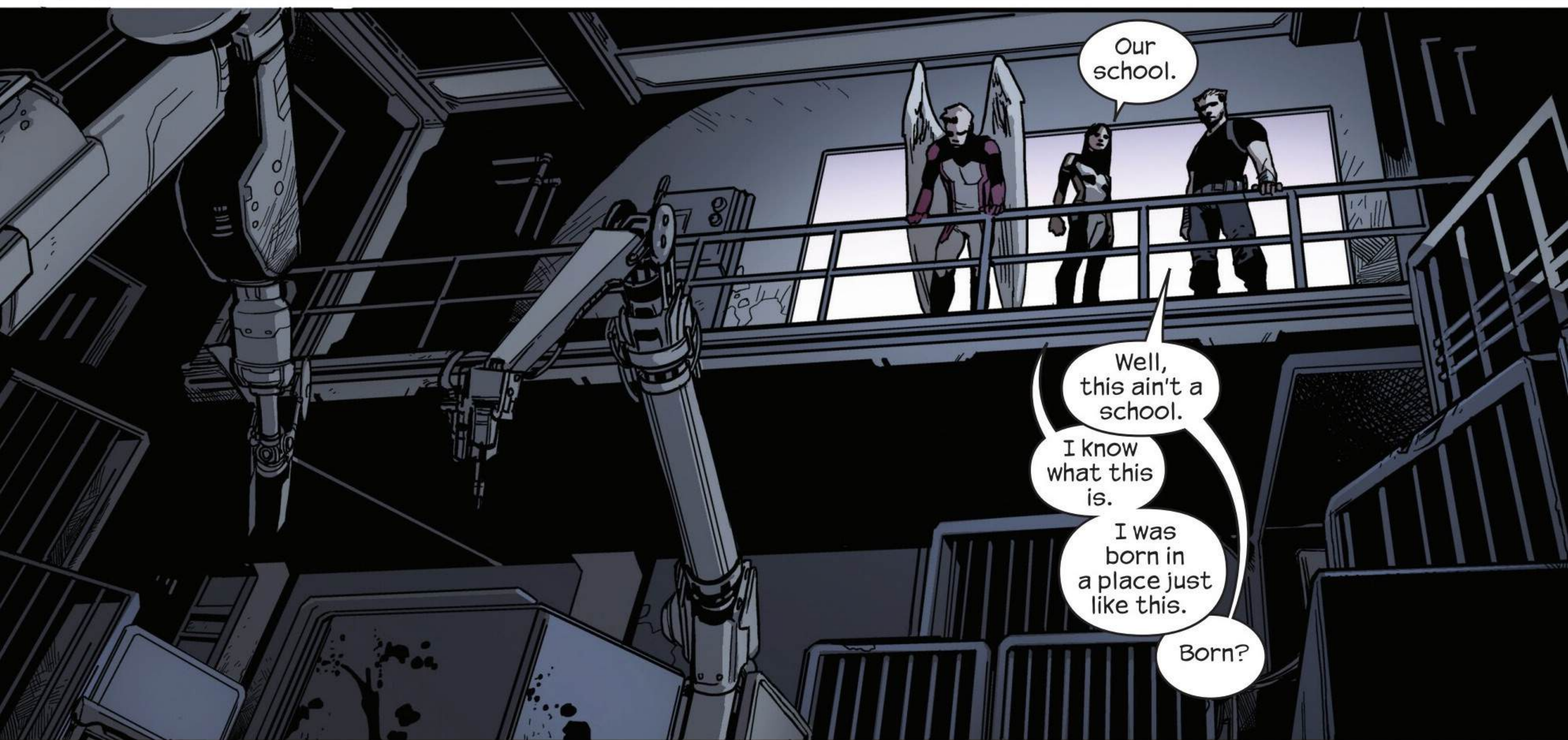
No.

Right here.

No.

Mutants are *born*, not *made*.

What did you think was in here, Angel?



Our school.

Well, this ain't a school.

I know what this is.

I was born in a place just like this.

Born?



You're the son of Wolverine?
Well, I'm his *clone*.



And I do not think we're from this Earth.

This is not our earth.

I'm sorry... what?

Um, whose Earth is it?





And we need to find that little mutant that did this to us and find out if reality has been warped into this and this is the new normal.

Or if we have somehow been put here where we don't belong.

I don't like *anything* you just said.

I would love to hear another hypothesis.

Say everything you just said over again...

What if we can't...?

What if we're *stuck* here?

I cannot do it.
Warren, I cannot.
Laura, we *will* find a way home.
Just like you found a way back to your own time?



A new mutant.

Whose power makes her a living, breathing dimensional portal.

If I had to surmise, she had no idea she sent me here.

Who knows where the other X-Men are?

Maybe I am the only one sent here.

Maybe I am hallucinating this.



I assure you, Dr. McCoy, you are not hallucinating.

Maybe.

But this all seems very hallucinogenic.



I confess, Doctor, I doused your food and drink with a chemical component of my own design.

A truth serum, for lack of a better term...

A truth serum.

For the sake of clarity.

Dr. Doom drugged me.

A new low for me.

Well, I ate your food.

It's *my* fault.

Get back to the part where you X-Men are here from another time, as well...



My older self brought us forward in time to stop a mutant genocide that was to be started by Scott Summers.

Did it work?

There was no genocide.

So it seems it did.



This is terribly fascinating.

Mutants out of time. Out of space.



Lost.

Lost in time and space together.

And she doesn't even *look* at me.



I'm sorry.



Jean.

I am absolutely, one hundred percent in love with Jean Grey and she barely looks in my direction.

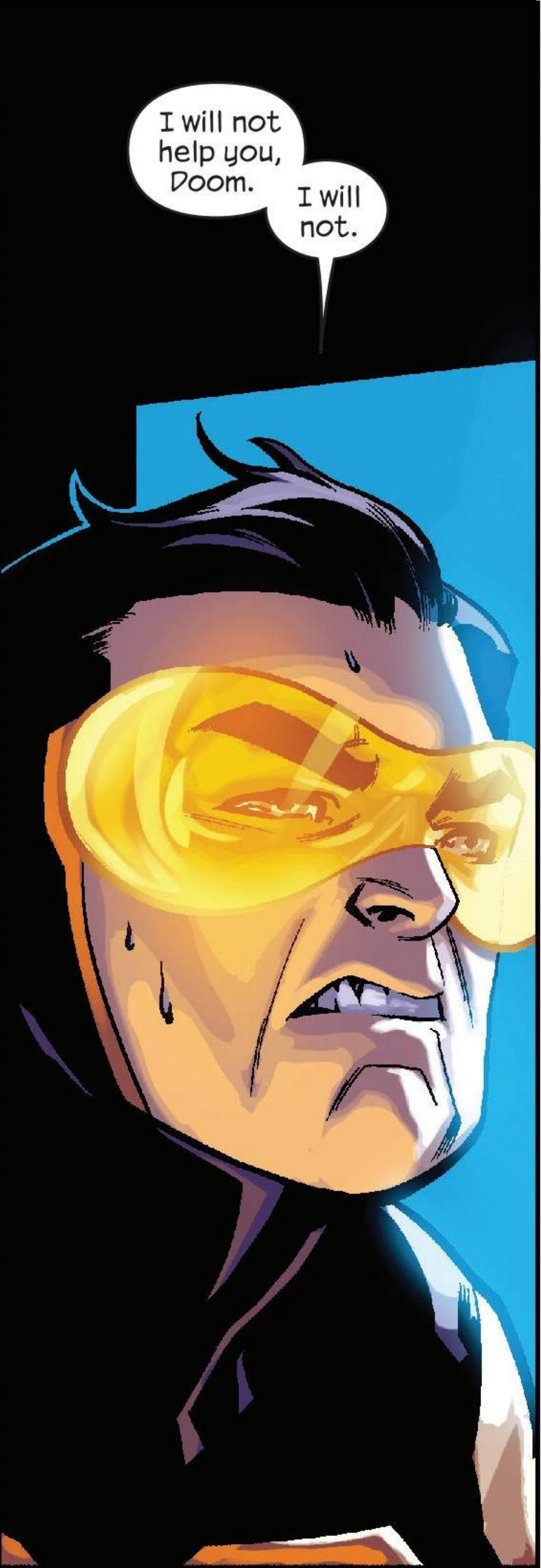
And the kick of it is, she can read my mind.

She knows how I feel. She *knows*.

And she does not care.



This is getting embarrassing.

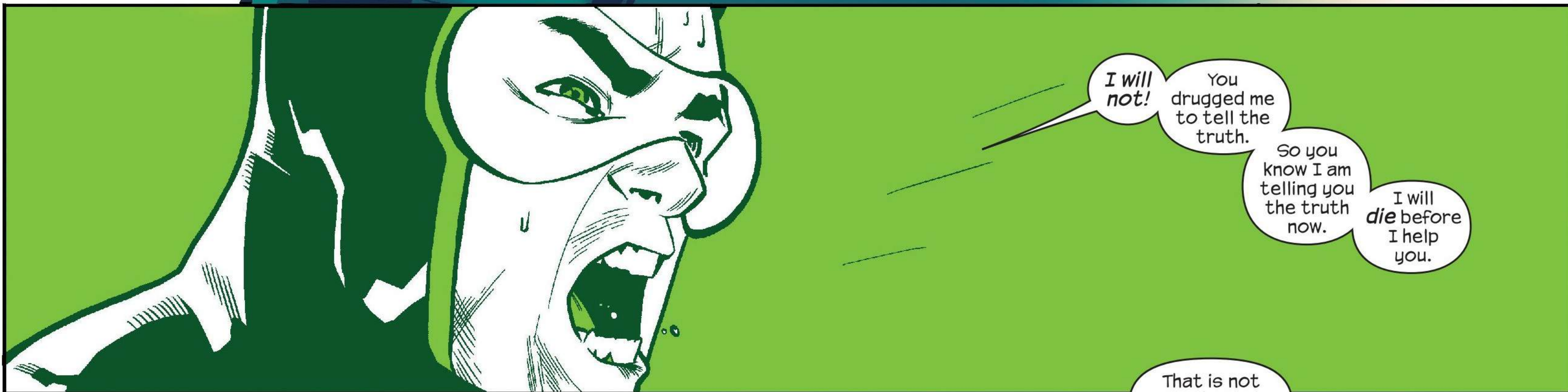


I will not help you, Doom.

I will not.



You will.



I will not!

You drugged me to tell the truth.

So you know I am telling you the truth now.

I will *die* before I help you.

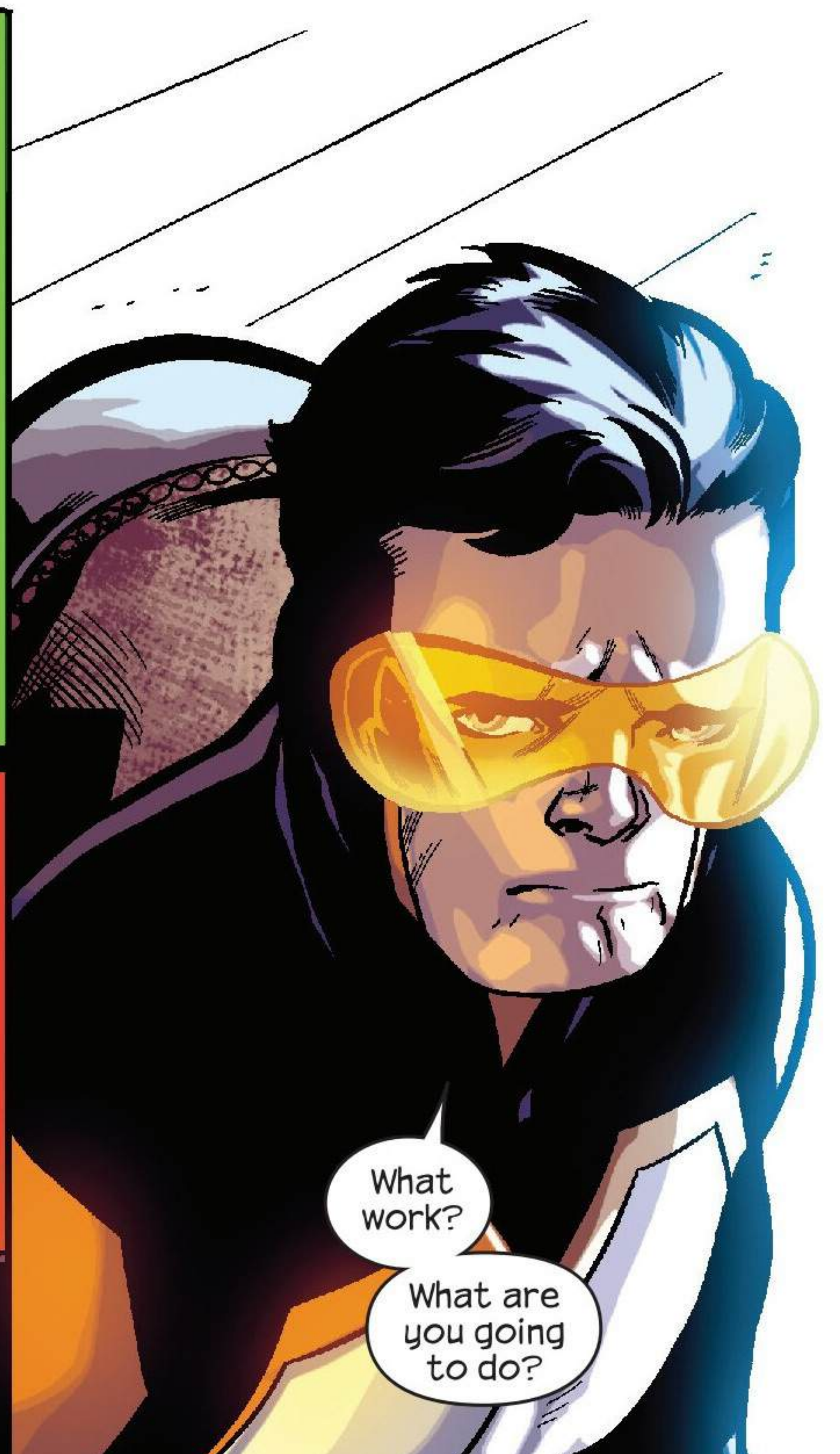


That is not your choice to make anymore, Henry.

But there's no need to get upset about it.

We finally found your true purpose.

You are a gift to me and my work.

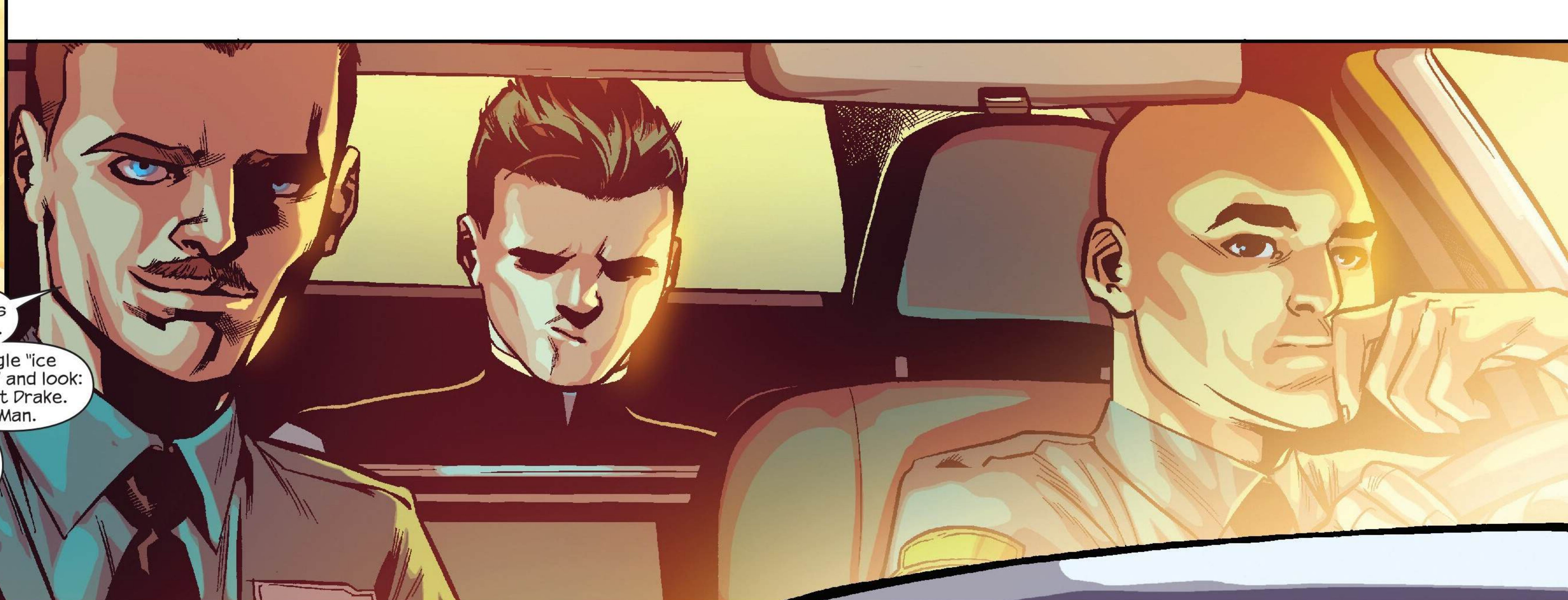


What work?

What are you going to do?



ATLANTA

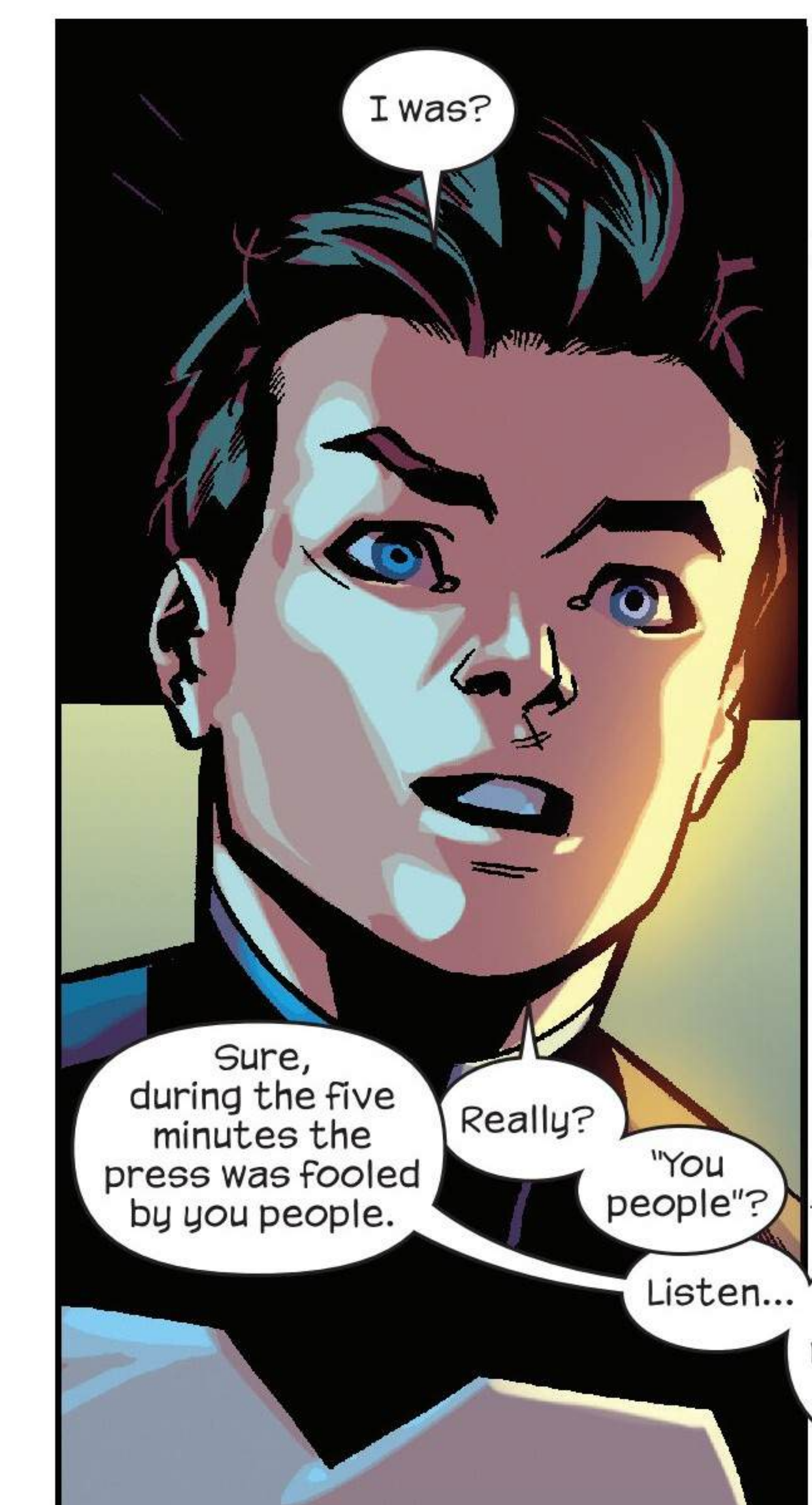


That's okay.

Google "ice mutant" and look: Robert Drake. X-Man.

Wow, you were on the cover of *Time Magazine*.

(You look older here.)



I was?

Sure, during the five minutes the press was fooled by you people.

Really?

"You people"?

Listen...



...I don't want to sound racist but...what is *with* you people?

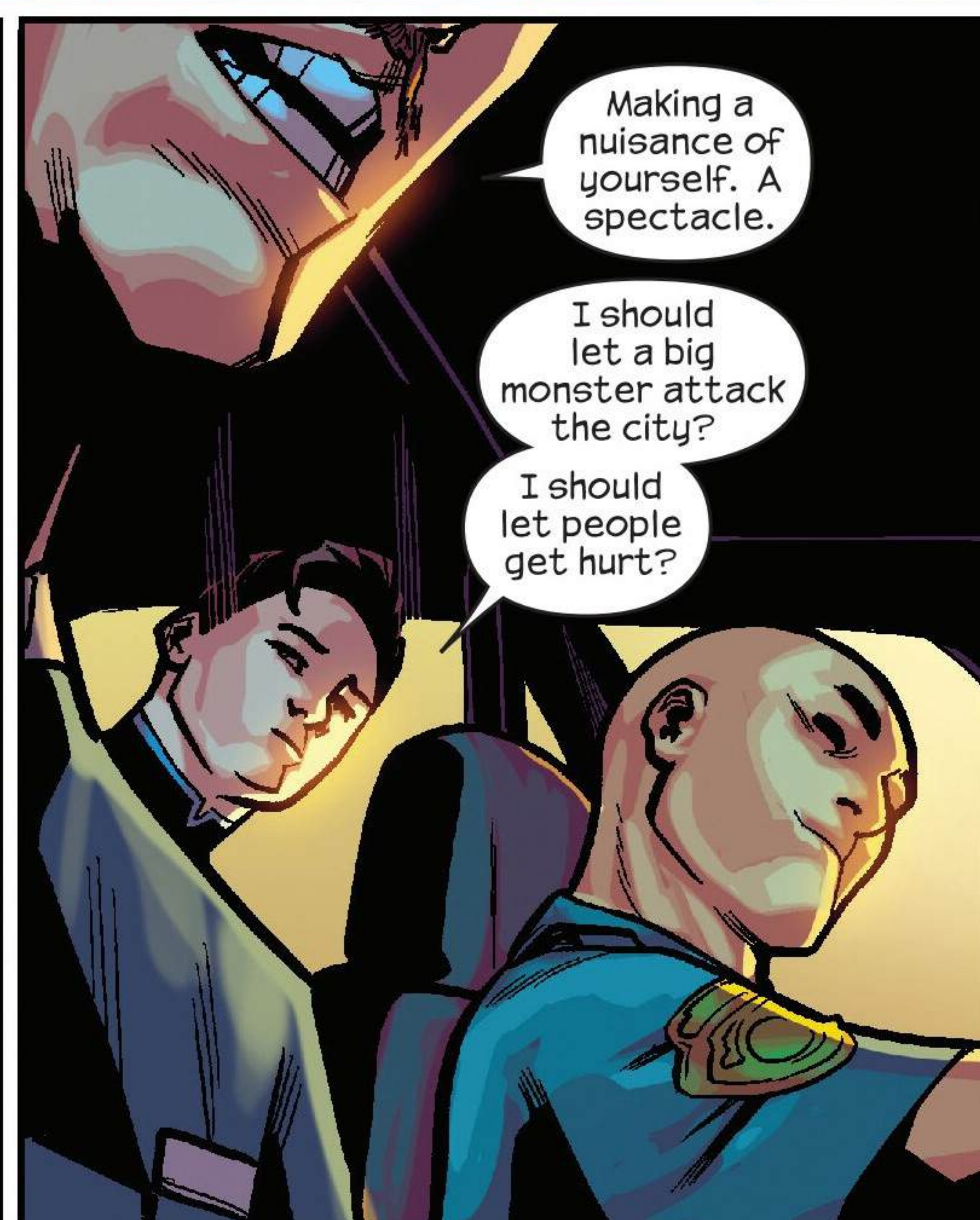
Don't you get it by now?

Keep this mutant crap on the down low. Keep it to yourself.

Why do you do this?



Do what?



Making a nuisance of yourself. A spectacle.

I should let a big monster attack the city?

I should let people get hurt?

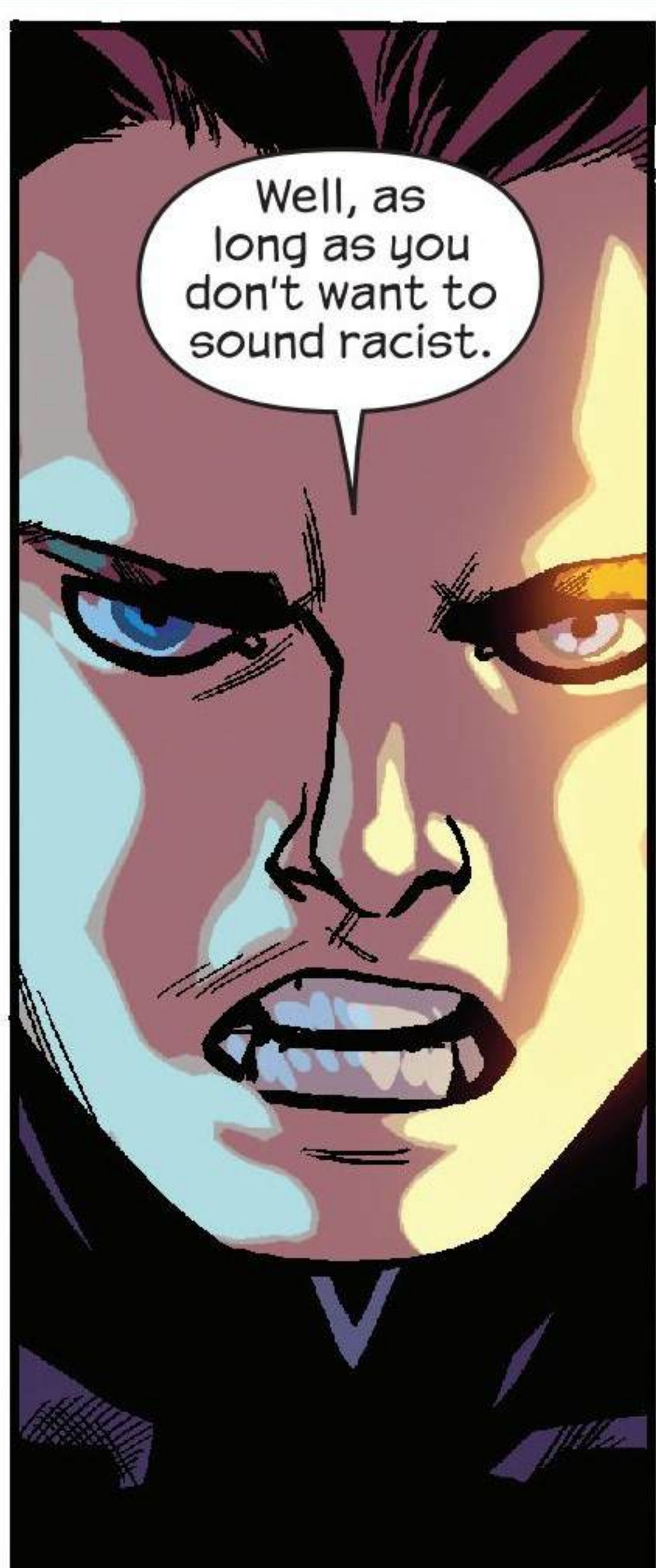


You know how much it's going to cost the city to clean up whatever it is you did downtown?

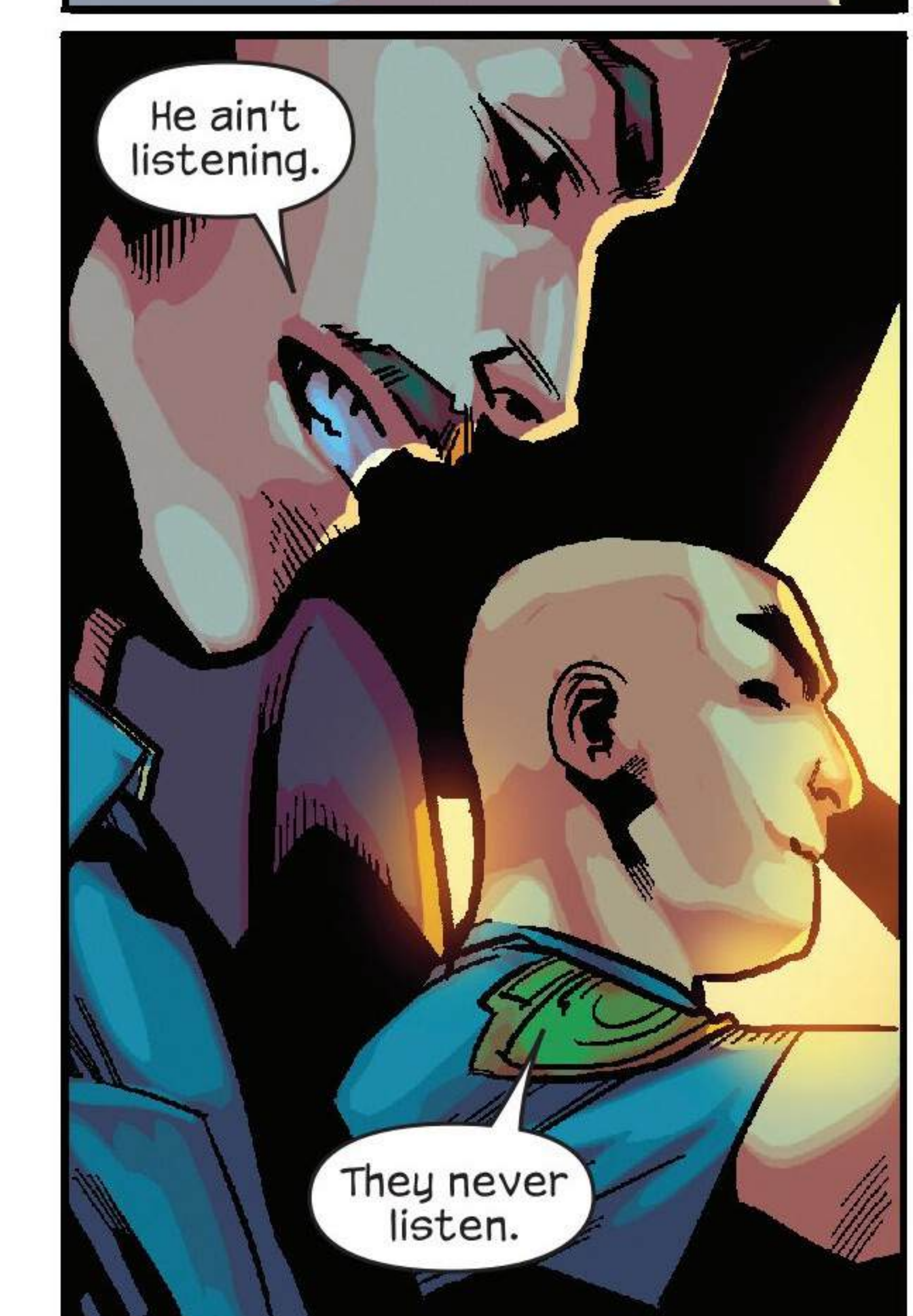
You're not a cop.

Let *us* do our job.

Stop upsetting everyone with your *freak show*.



Well, as long as you don't want to sound racist.



He ain't listening.

They never listen.



No. I listened...

...I listened very carefully.

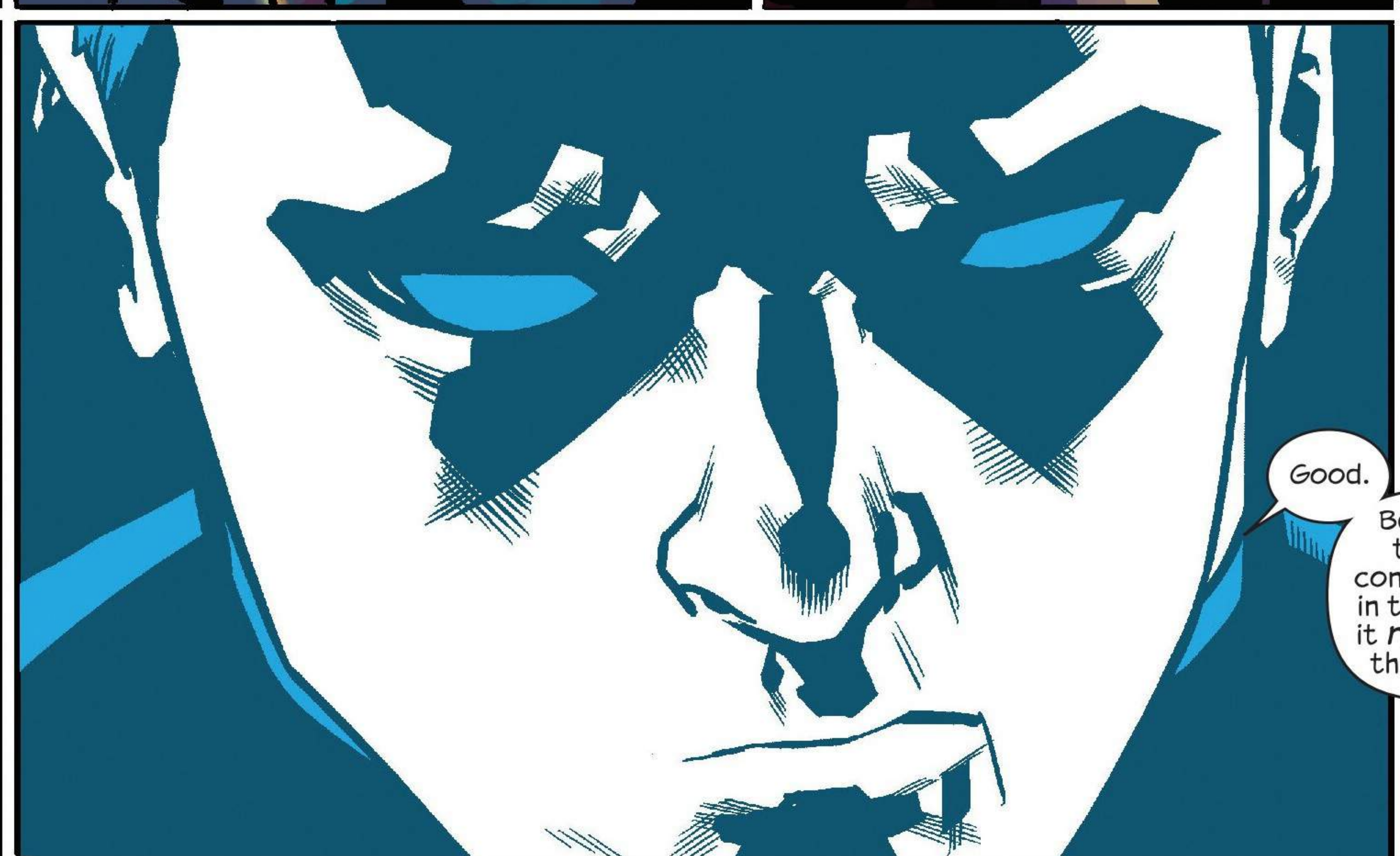
I appreciate it, actually.



What?

You being so, well I won't say *anti-mutant*, but, at least *mutant-condescending*.

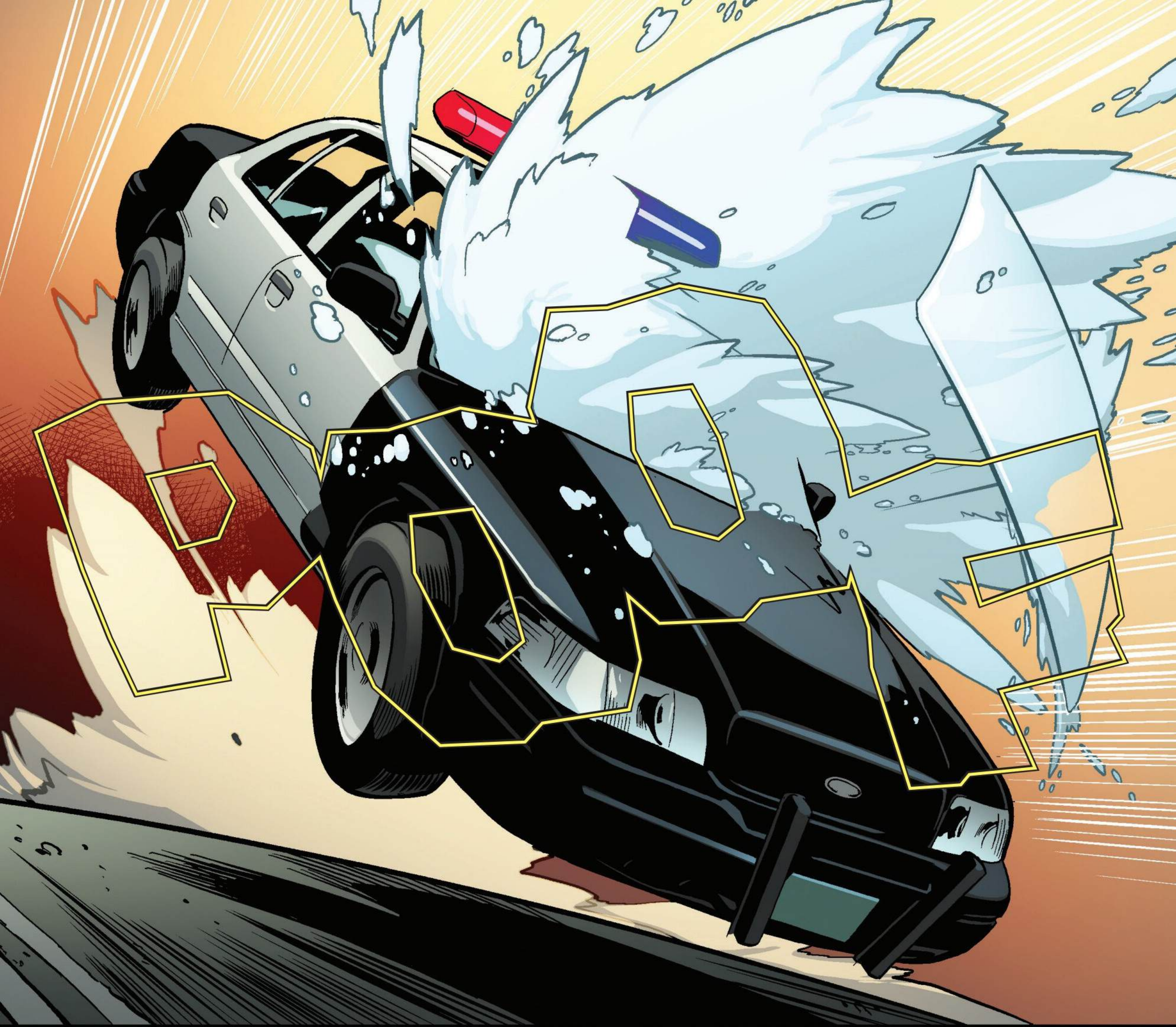
Believe me, kid, I'm pretty anti-mutant.

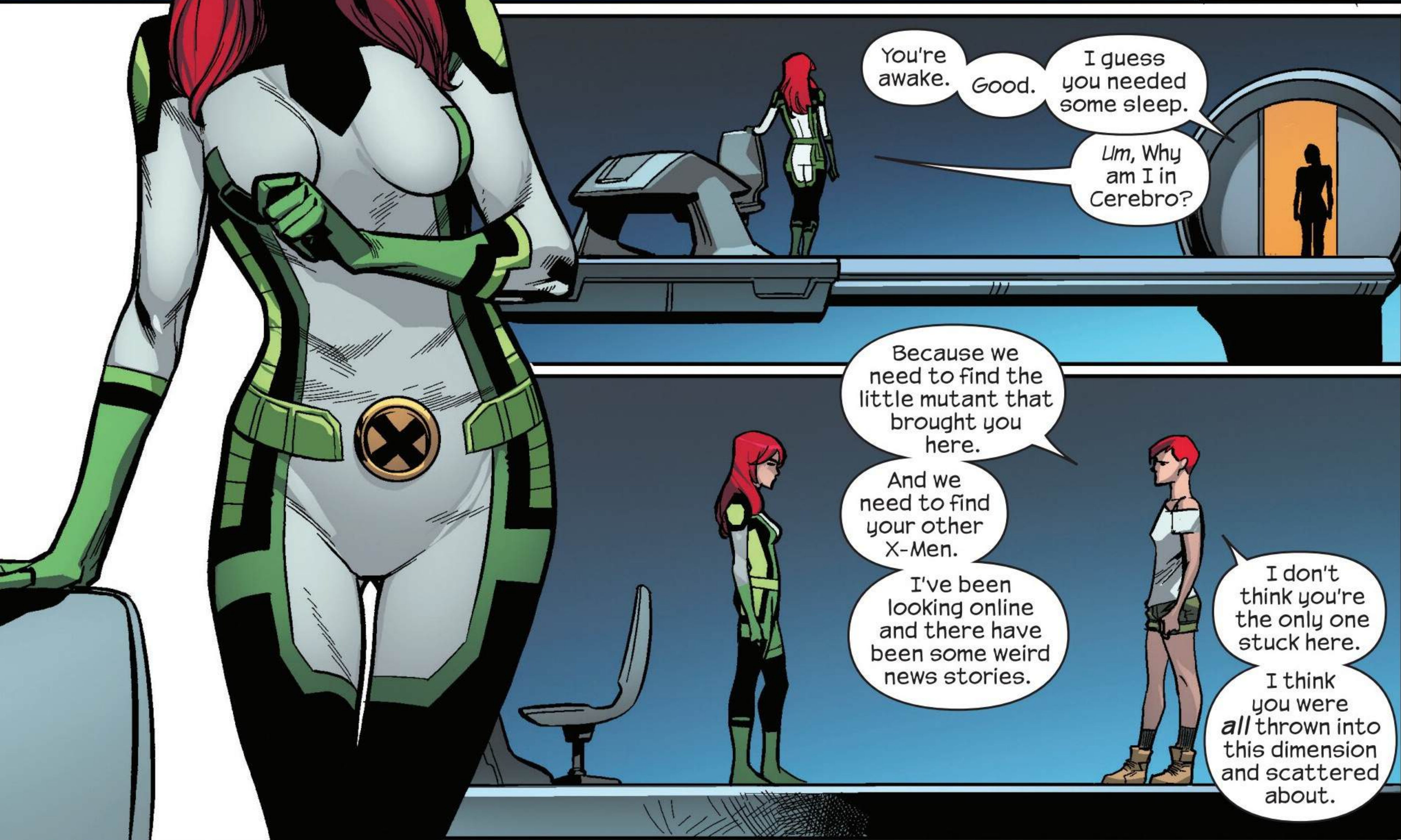


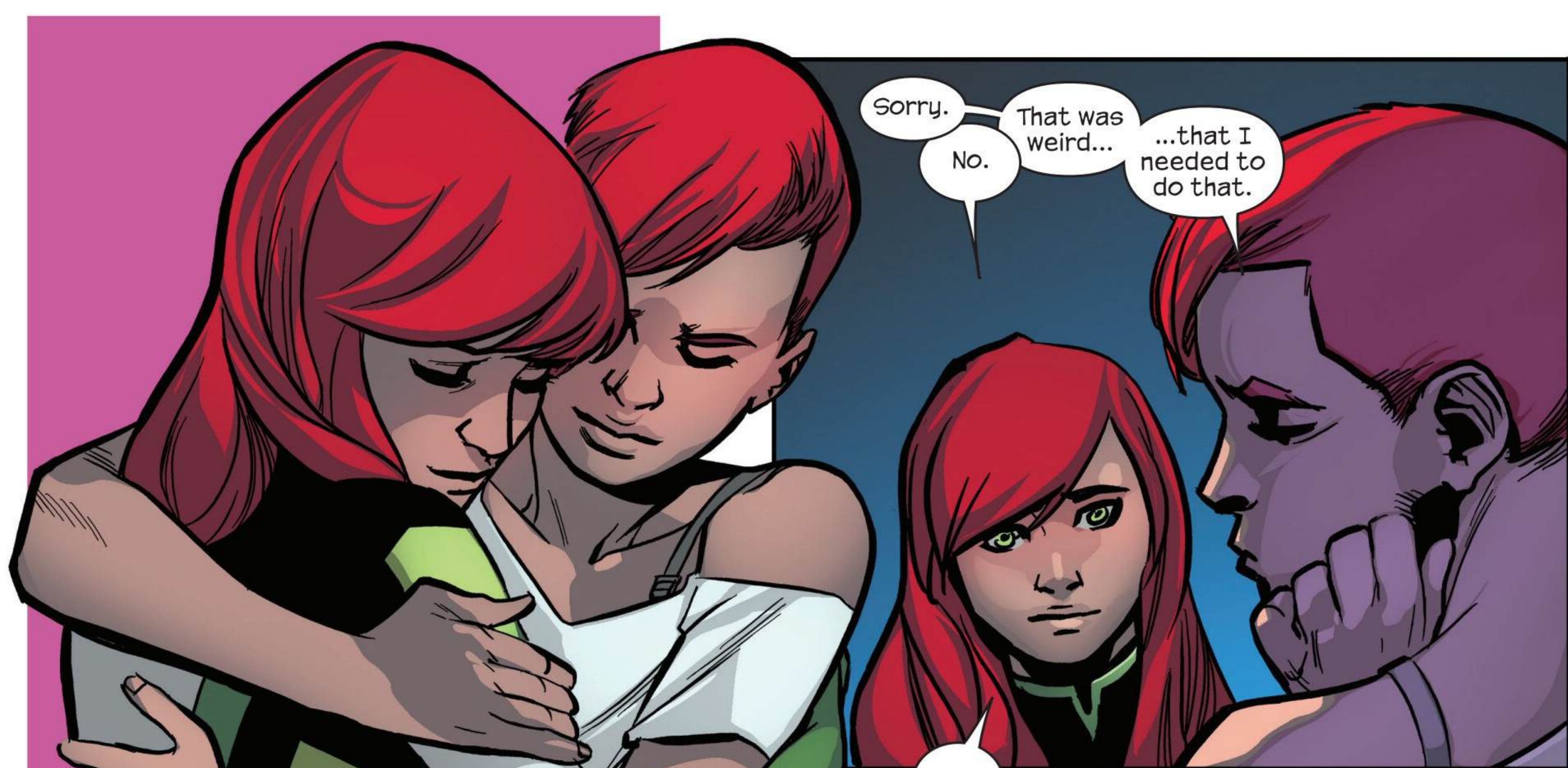
Good.

Because the air conditioning in this car... it *really* hit the spot.









Sorry.

No.

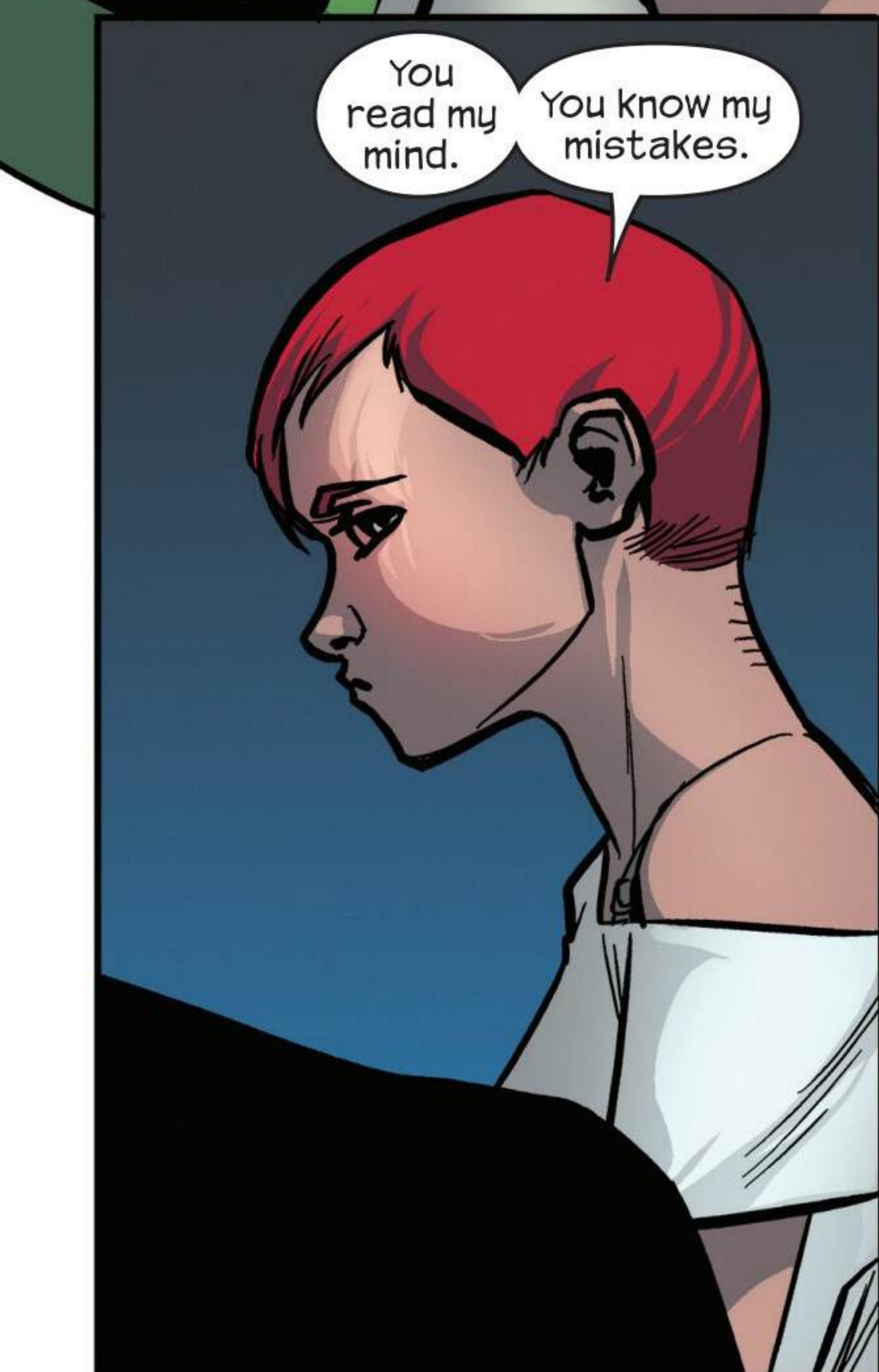
That was weird...

...that I needed to do that.

No.

As if I wasn't feeling bad about myself before...now there is you being better at being *me* than *I* am.

That's not true.



You read my mind.

You know my mistakes.



Yeah.

And you know mine.



Where are the others?

Upstairs.

I thought we needed to be alone.

What are they doing?







I have to tell you, today did *not* turn out like I thought it was going to *at* all.

I know, right?

**CASTLE DOOM,
LATVERIA.
NOW.**



Whoa--
thanks,
Rock.

No
problem,
Spider-Man...
and it's
Rogue.

Rogue?
I thought it
was Rock this
entire time.

How
embarrassin'
for you.



Nicely
done,
Bobby!

Oh wait,
you're not
my Bobby.

You're
the *other*
one.

No *wonder*
you did that
so well.

Uh,
thanks?



AGGH!

Jean!

I'm okay,
Beast!

Get
Doom!



Doctor
freakin'
Doom...

Crazy.



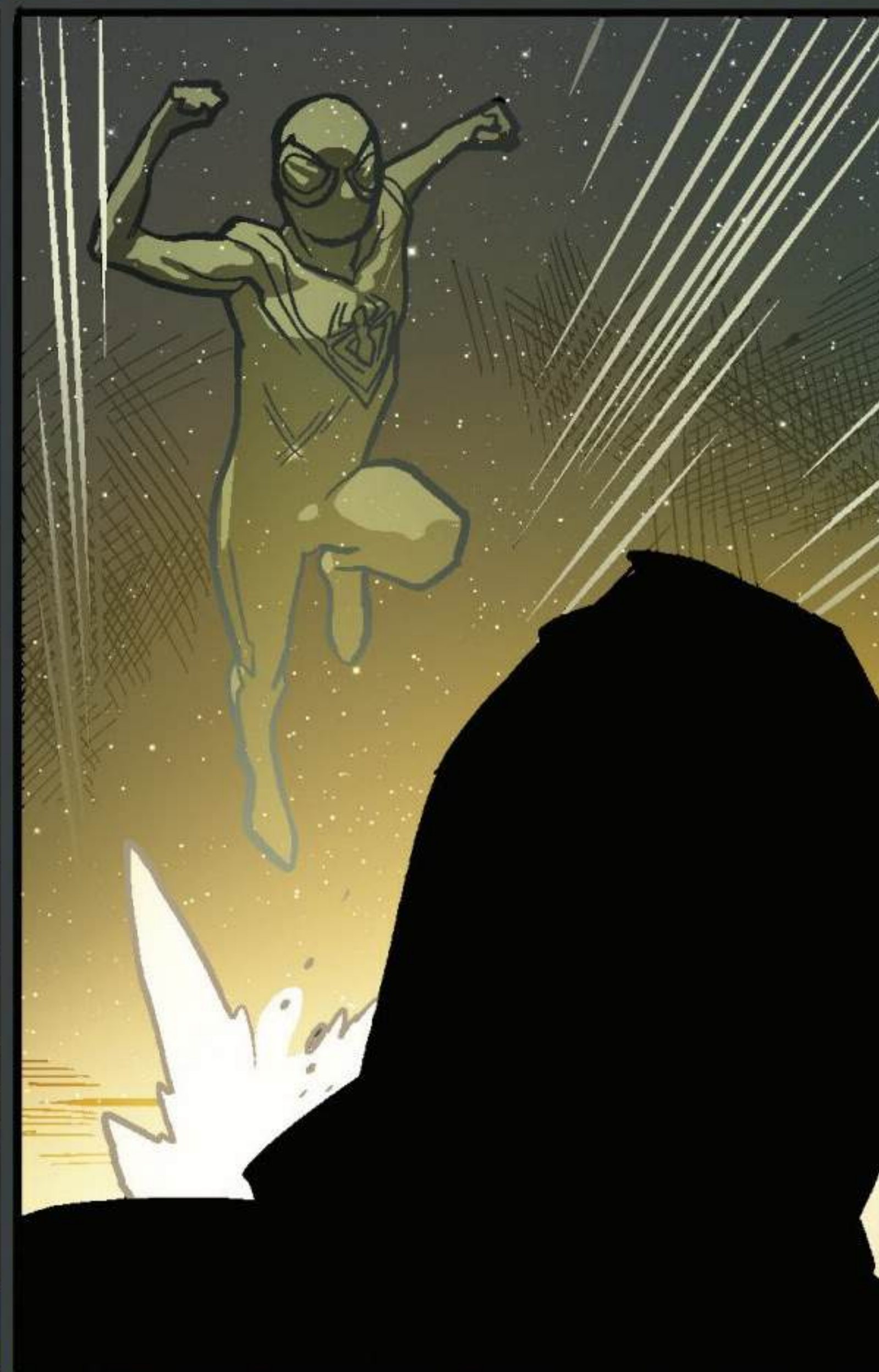
Watch
your back,
kid.

Hold
up, I'm
going to try
something.

Well, do
it then.

Cover
me, Lady
Wolverine.

Call me
that again and
see what body
part I take.



HOURS BEFORE.
THE XAVIER SCHOOL FOR GIFTED
YOUNGSTERS, CLOSED.

You see
this?

Oh,
I see
it.

THE CEREBRO ROOM.
INVENTED BY THE LATE CHARLES XAVIER.
DETECTS MUTANTS ALL OVER THE WORLD.

Those are
mutants.

Yup.

But I don't
know what
those *other*
lights are.

I think--
I think that
might be the
rest of my
team.

That would
be good
news.

That
means you're
all here.

Only
one way to
find out.

Go to
one of those
locations
and hope--

Yeah.

What's
that in the
middle
there?

I don't
know.

It's *your*
Cereb...

...ro...





Whoa!

Yes!
Yes yes yes!



Yes?
That's-- that's *her*!
The little mutant that sent you here?
Yes!



She's here, too?

That is *exactly* what her energy signature looked like on our Cerebro on our Earth.

Now we have something! We know where my own team of X-Men is--

Maybe. --and we know where this new *living portal girl* is!

Maybe.



But it's *them*! Thank God!

You *really* blamed yourself for this.

Yes! And now we have a way *home*!

Maybe.



You know the self-loathing voice in my head is easier to take when it's in my *head* and *not* standing right in front of me.

Can we borrow an X-plane or X-bus or an X--?

Same with the overly confident me.

We're coming with you. *My* X-Men.

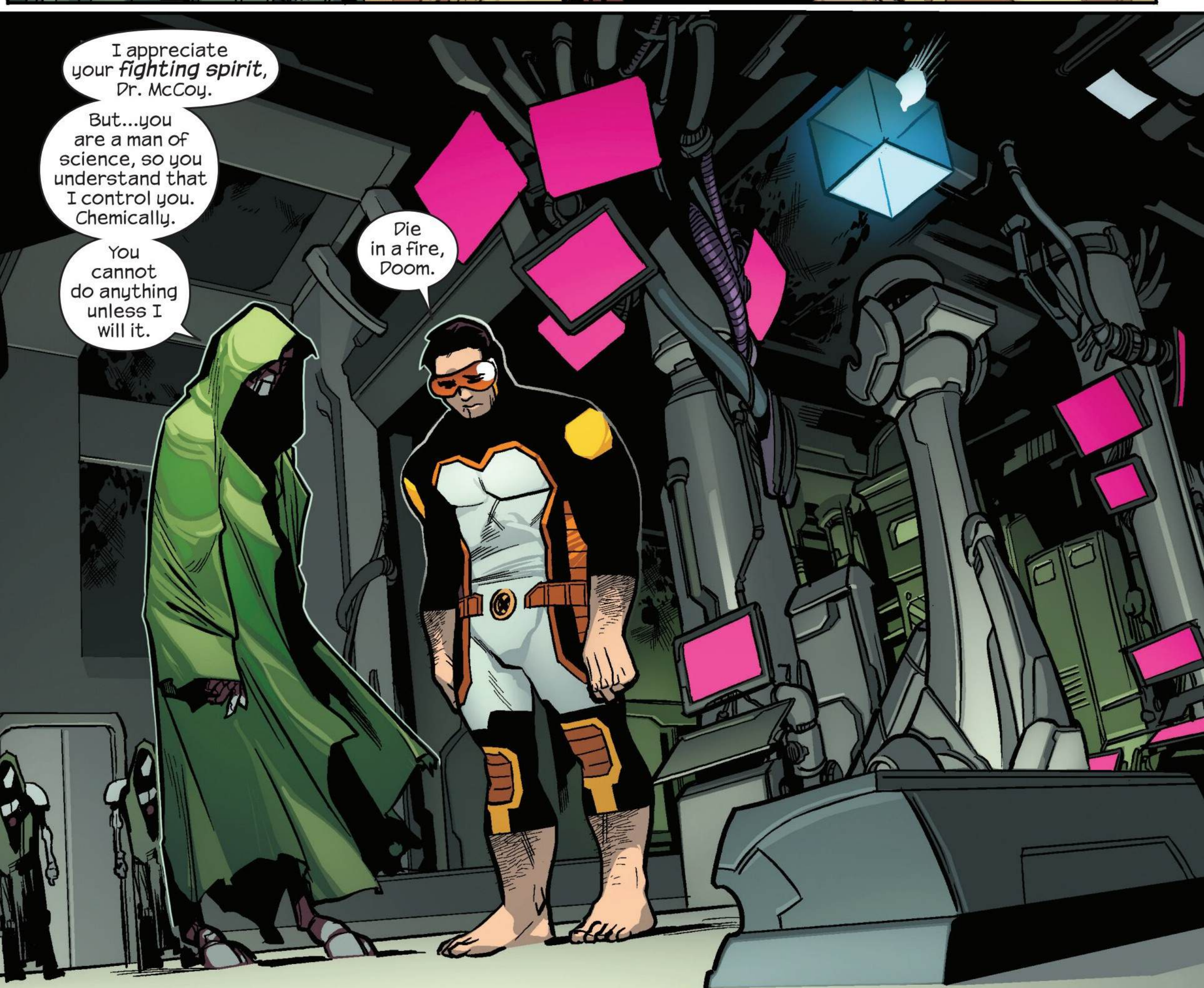
You are?



Come on!

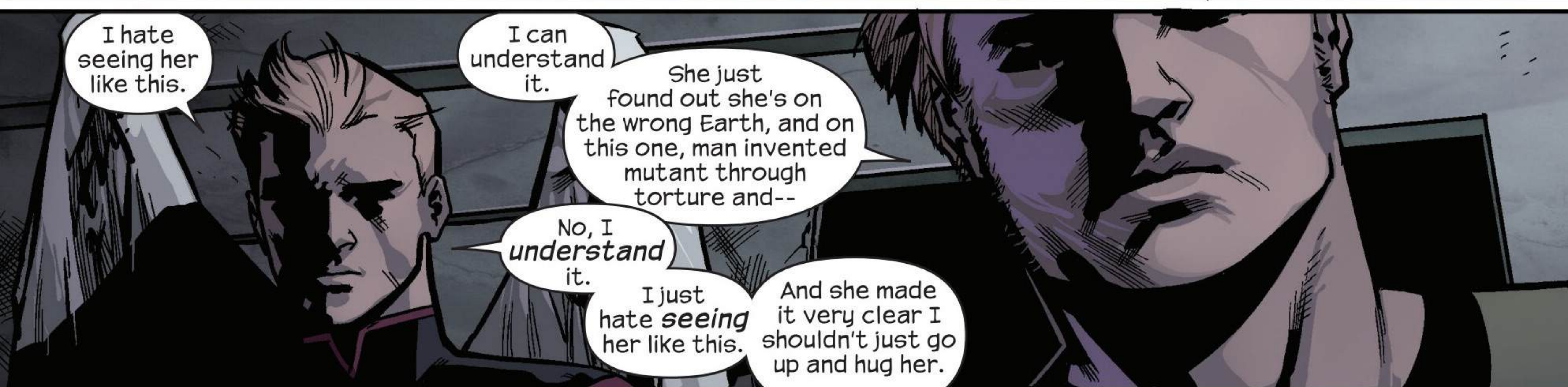
The X-Men are in trouble.

I like you.





AAAAAAAAGGHH!



I hate seeing her like this.

I can understand it.

She just found out she's on the wrong Earth, and on this one, man invented mutant through torture and--

No, I *understand* it.

I just hate *seeing* her like this.

And she made it very clear I shouldn't just go up and hug her.



HUAARRGH!

No, I wouldn't do that.

You're taking it well.

Just waiting my turn, *little Wolverine*.

I'll freak out later.



Everywhere we go...

...everywhere.

Just evil.

Just evil like I--I--

This is not even our Earth and the first thing we see is this--this *evil* worse than what we have on ours.

Why can't we accidentally visit a place that's *better* than ours? A place we can *aspire* to.



I honestly do not know how much more I can take.

I need something to believe in. I need something to--

Hey, you gonna make snow angels all day...





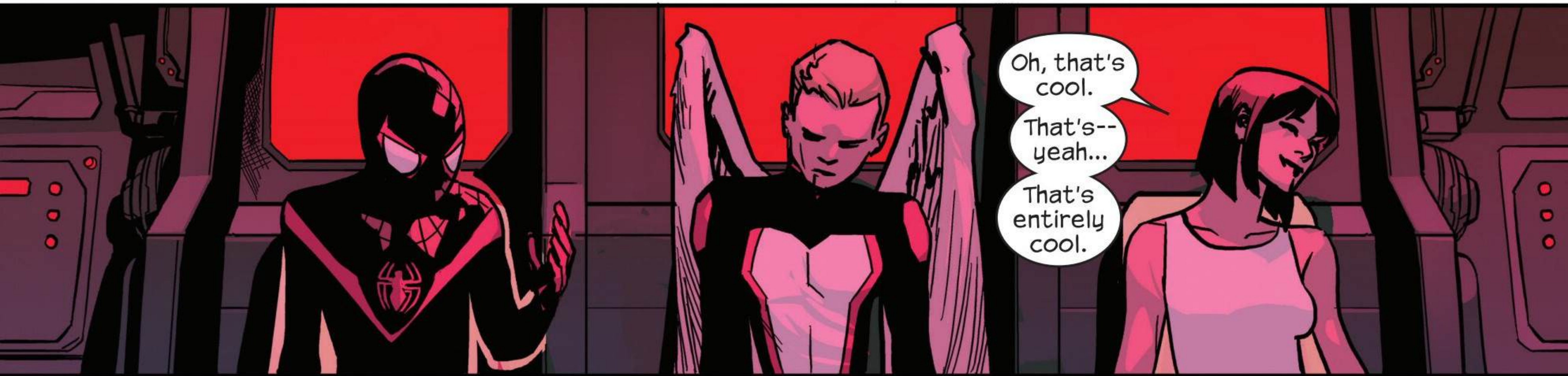
I'm dead here?
Did you just say I'm *dead* here?

Sorry.



Holy--! Professor Kitty?!

Professor?
You're-- you're so young.
So I'm still alive where you're from?
Uh, yeah, you're our teacher.



Oh, that's cool.
That's-- yeah...
That's entirely cool.



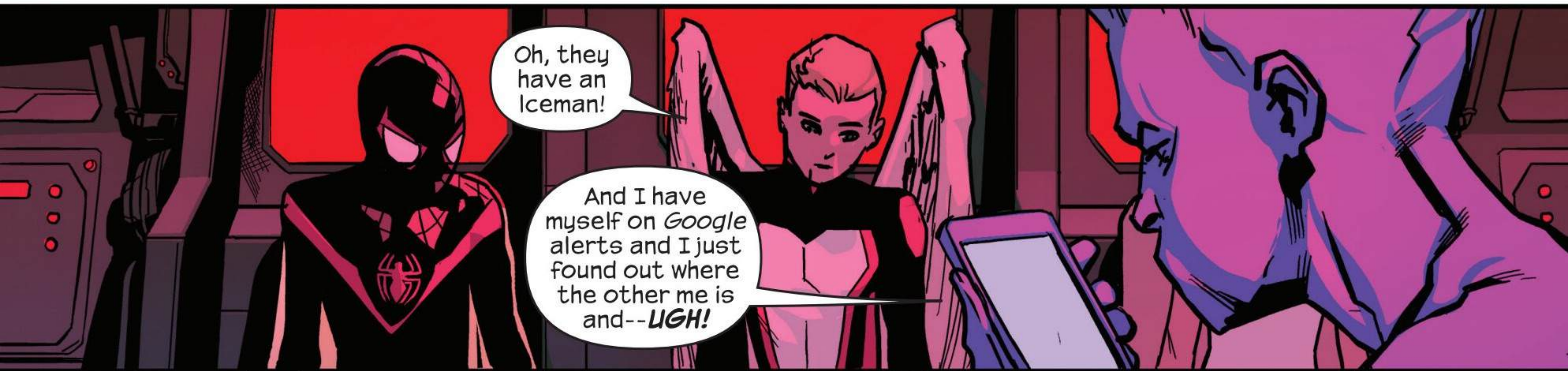
Oh, uh, sorry.

I mean, we all cried when you died. A lot.
It's nice that you're--
Um...

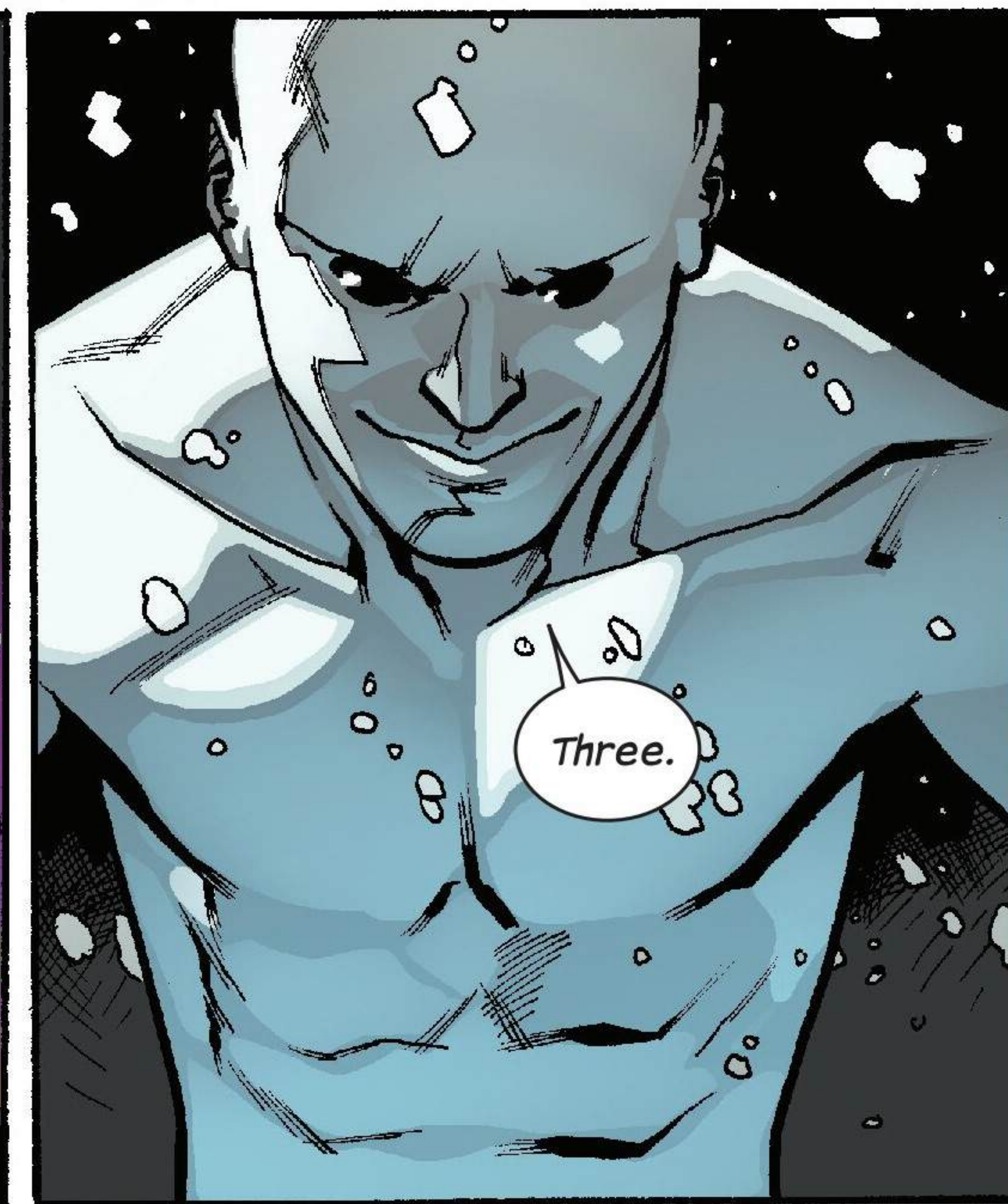
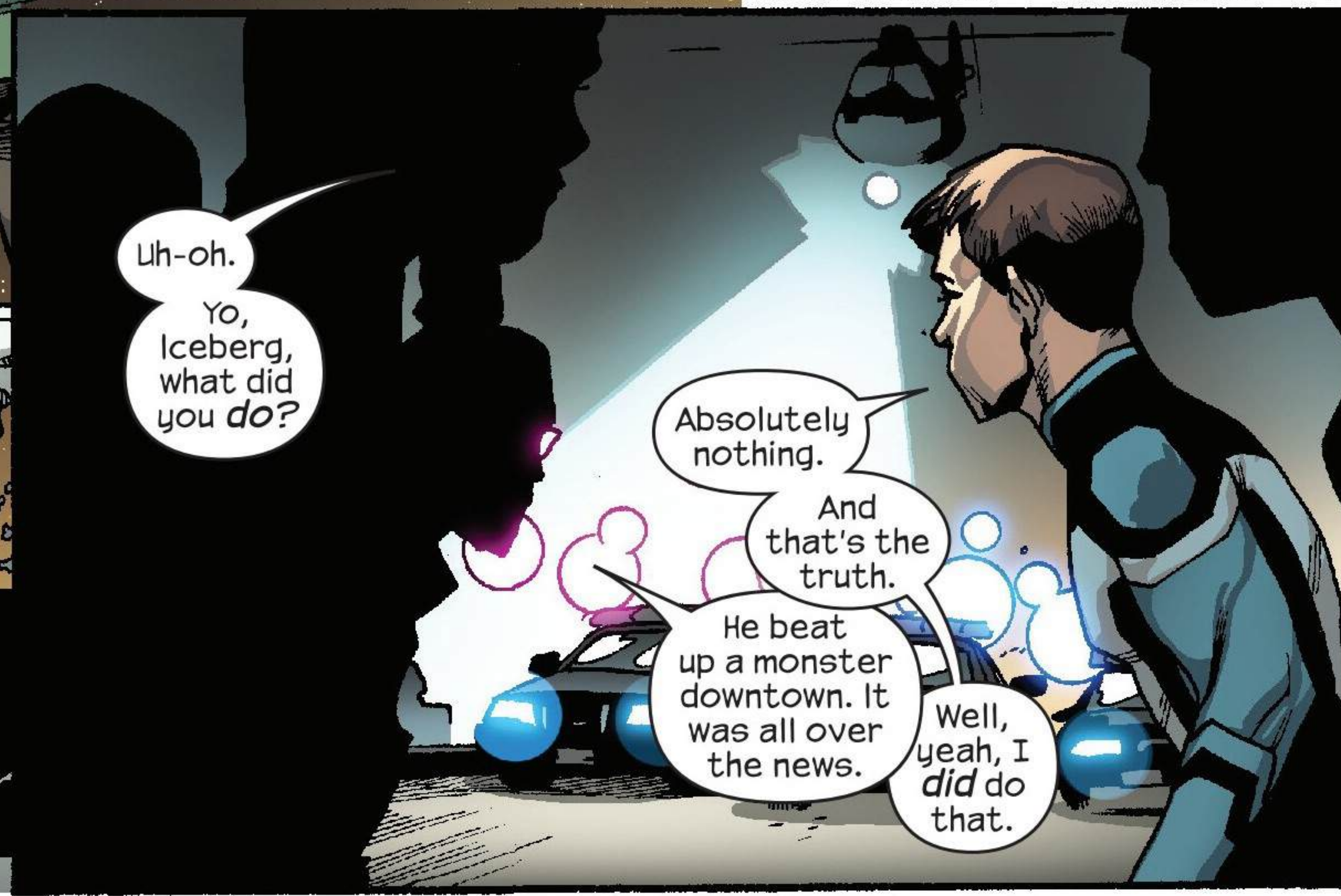
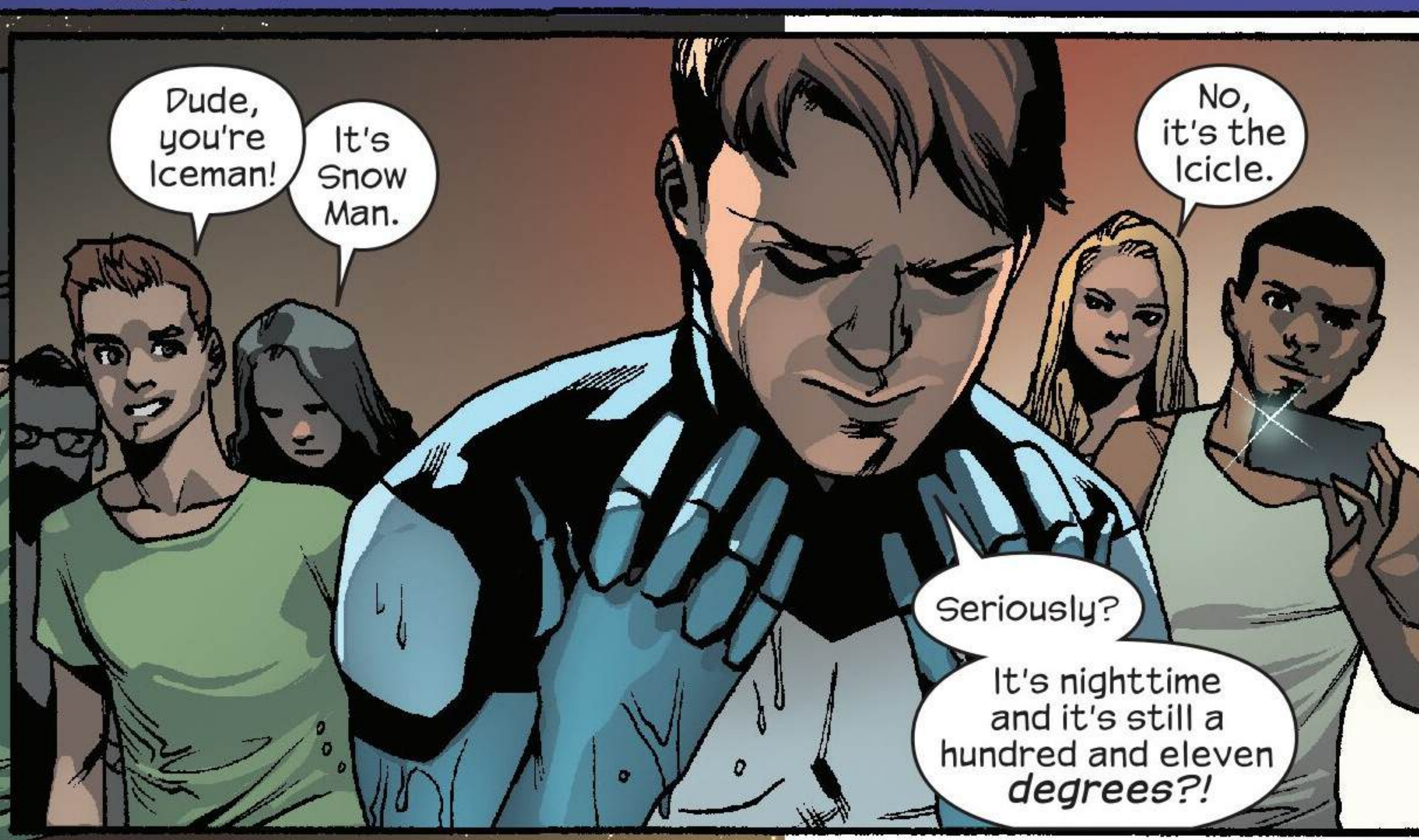


Boy, this is not easy to--
Yeah.
You look good.
Please stop.

I swear to God I am trying.
Oh, come on!



Oh, they have an Iceman!
And I have myself on Google alerts and I just found out where the other me is and--UGH!





Whoa!

SPINK

SPINK

SPINK

SPINK

SPINK

11:00 AM 12:00 PM



WHOA!

CEASE FIRE!

CEASE FIRE!



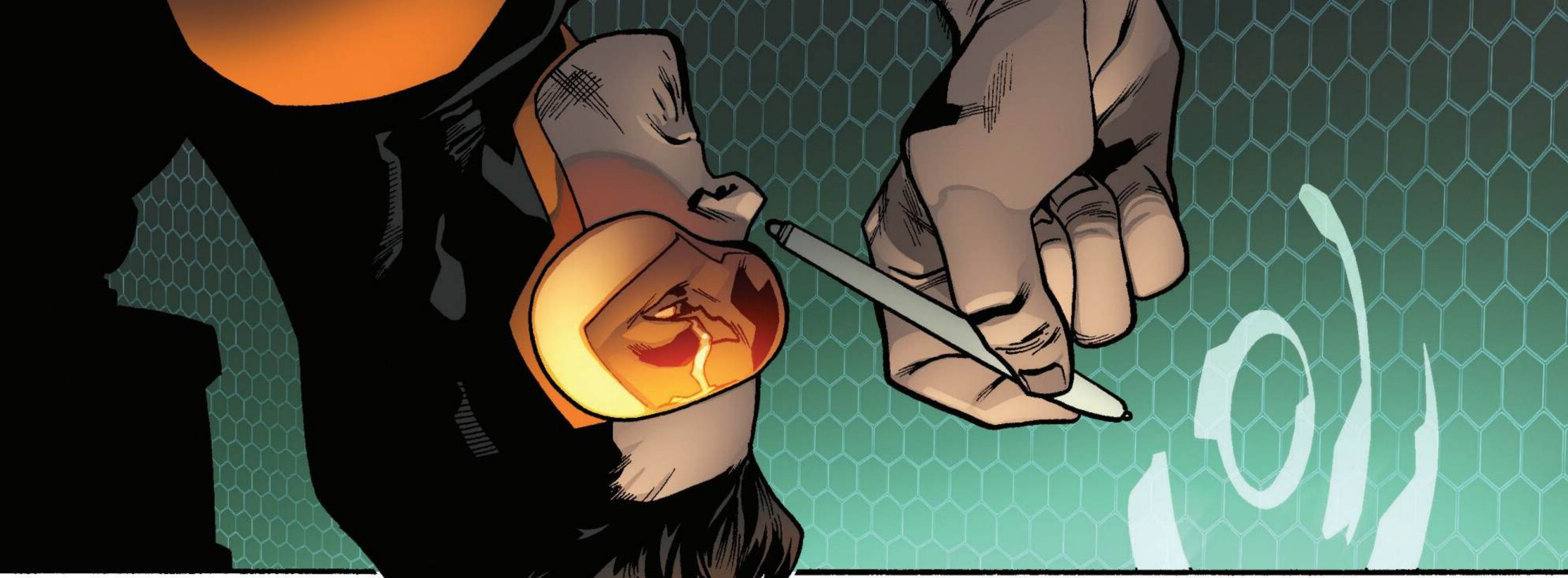
And who do I have to thank for this-- oh, it's you!

I know you.

Storm. Yeah. The weather mutant.

Wait, do I know you? You look different.

Come on, we have one more mutant to rescue and hopefully it will be as *easy* as this was.



Well done, Doctor.

You are truly a gift.

Latverian airspace has been infiltrated by an unregistered aircraft.



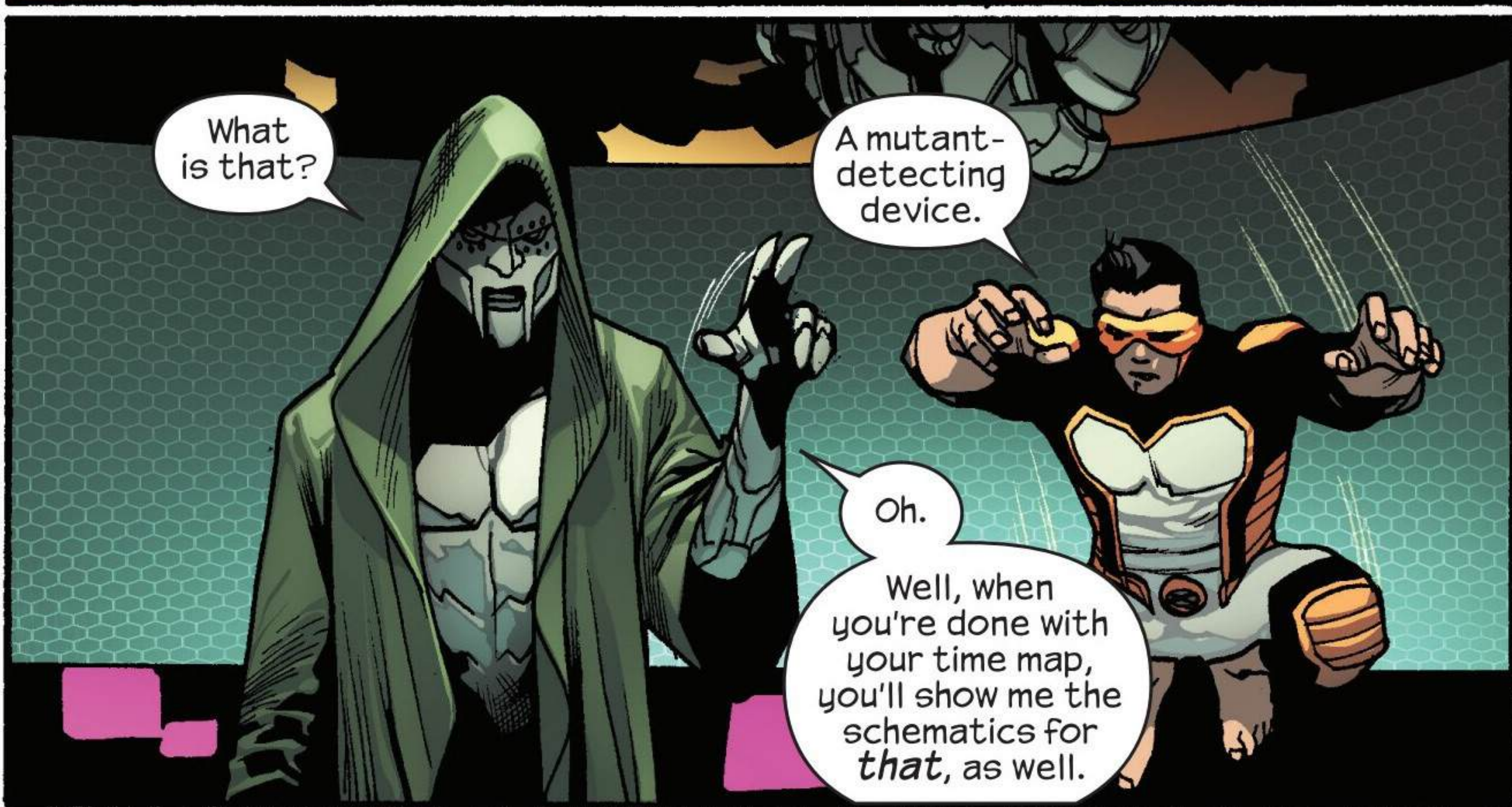
I assume these are your X-Men?
How did they find you, McCoy?



I don't-- oh.

Cerebro.

They must have found a Cerebro.

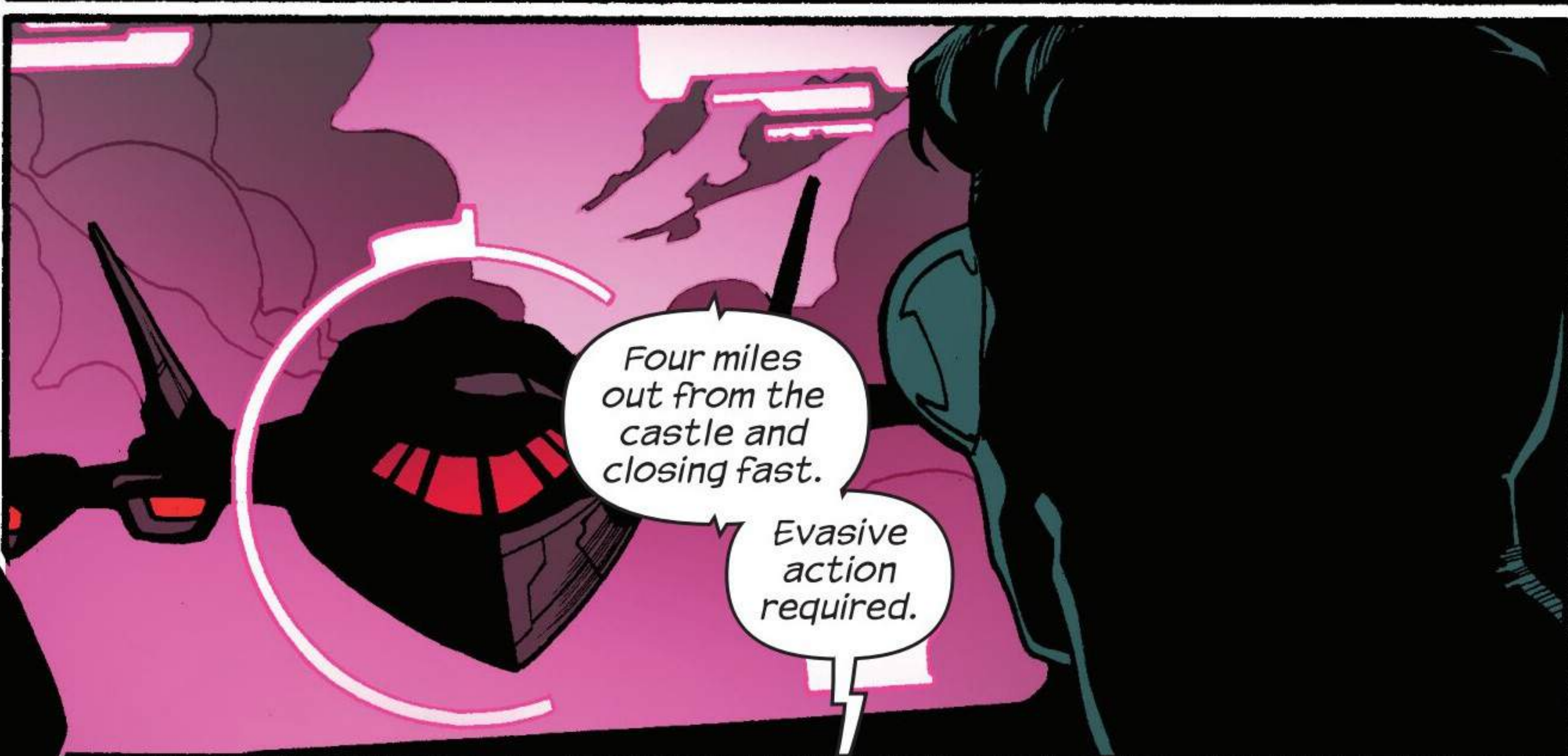


What is that?

A mutant-detecting device.

Oh.

Well, when you're done with your time map, you'll show me the schematics for *that*, as well.



Four miles out from the castle and closing fast.

Evasive action required.



Be ready to shoot them out of the sky at my command.

Please do not do this.

You see, I have no choice.

I *am* sorry you have to witness this.

Please, I will do anything.

You're *already* doing anything.

After we destroy the ship, send a squadron of Doombots...

"...to sift through the wreckage and annihilate any mutant stragglers."

"But please, bring their bodies back here for autopsy."

I can't believe you aren't going to talk to me this *entire* plane ride.

This is a once-in-a-lifetime chance to talk to yourself!

All right!

You come here from who-knows-where and you make *me* the bad guy.

What?

This is my Earth.

My Earth, not yours, and now I can never go back to Atlanta.

And for that...you're welcome!

Y'all need to shut it up.

I find myself somewhat relieved that Bobby is as much annoyed by himself as he annoys *me*.

Oh my God, you're right.

That's hilarious.

What's so funny about it?

I got it.

Hank, it's Jean.

Can you read my thoughts?

What's that alarm?

It means the plane's been spotted. It's now or never.



Oh, thank God. Jean, I'm in a lot of trouble.

I've been kidnapped and chemically brainwashed by--



Doctor Doom.

They have a Doctor Doom, too?

Do **not** try to psychically manipulate him!

His actual name is Victor Van Damme. The media actually coined the--

Everyone take your seats.

Henry, let me take control of your mind and body.



I may be able to overpower Doom's mind control with my own kind of mind control.



LIGH!
This is **not** one of my favorite days.

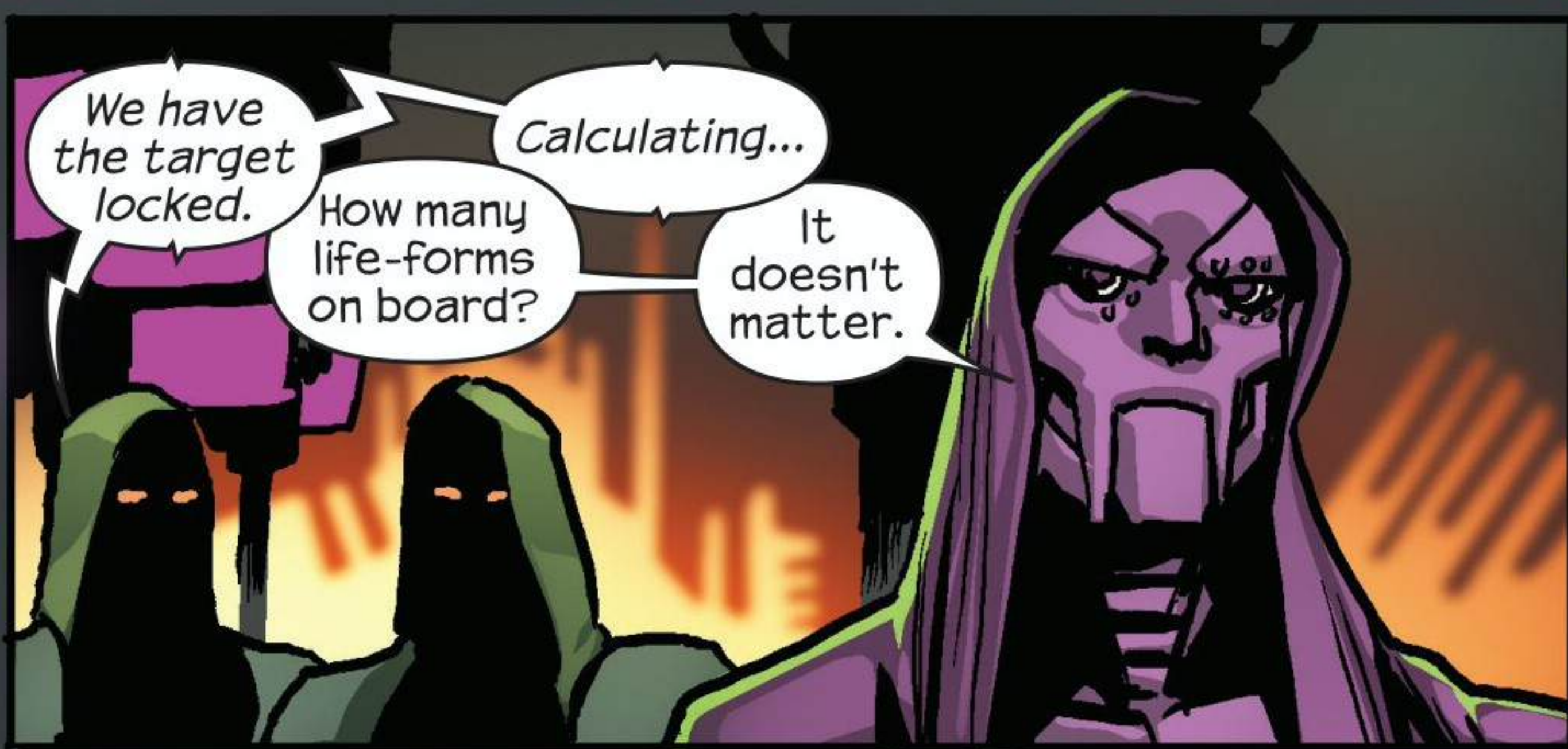


Okay, Hank, get ready.

I'm backing you up. We can do this together.

Do what?

Everyone take your seats.



We have the target locked.

Calculating...

How many life-forms on board?

It doesn't matter.



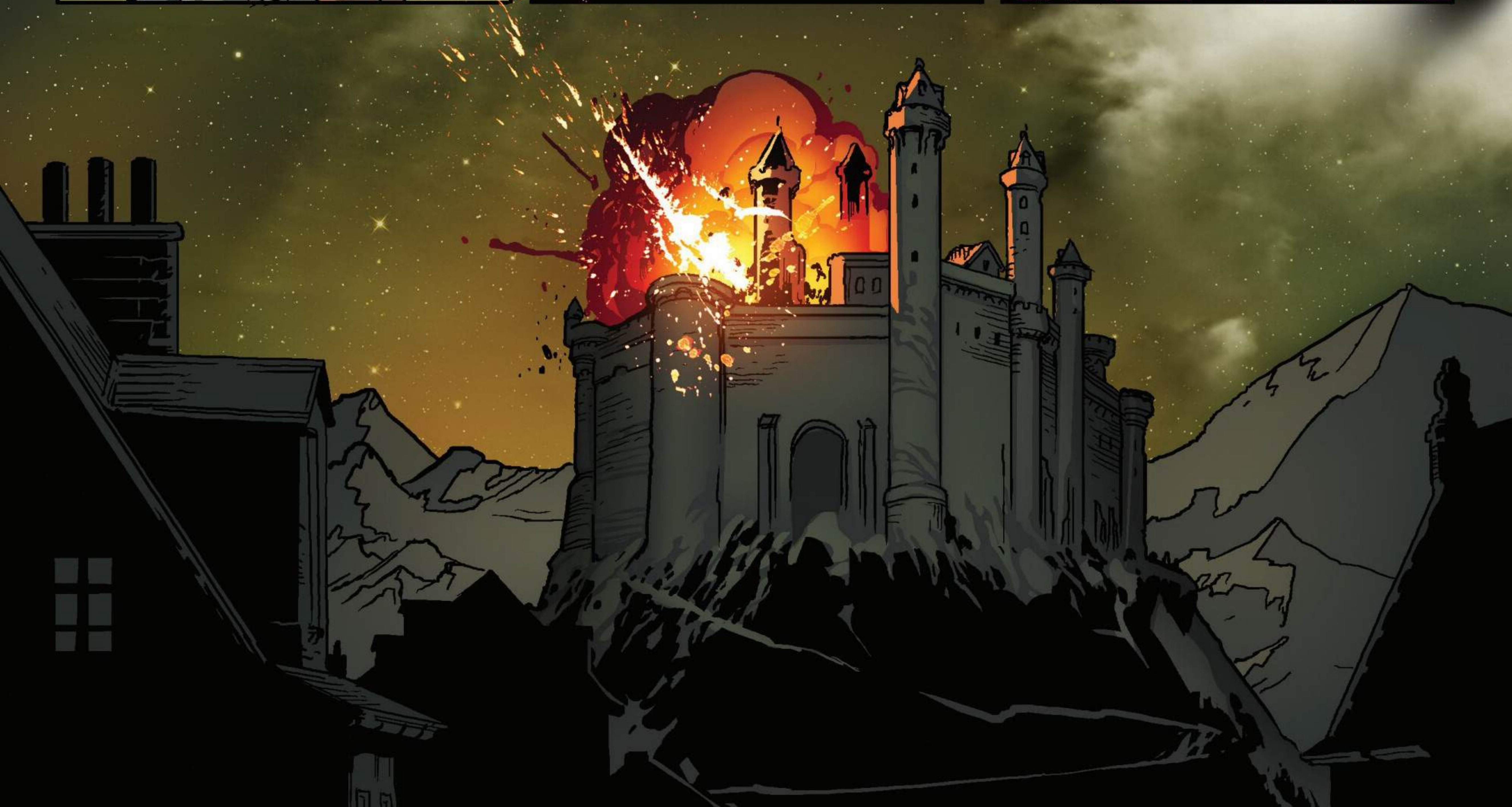
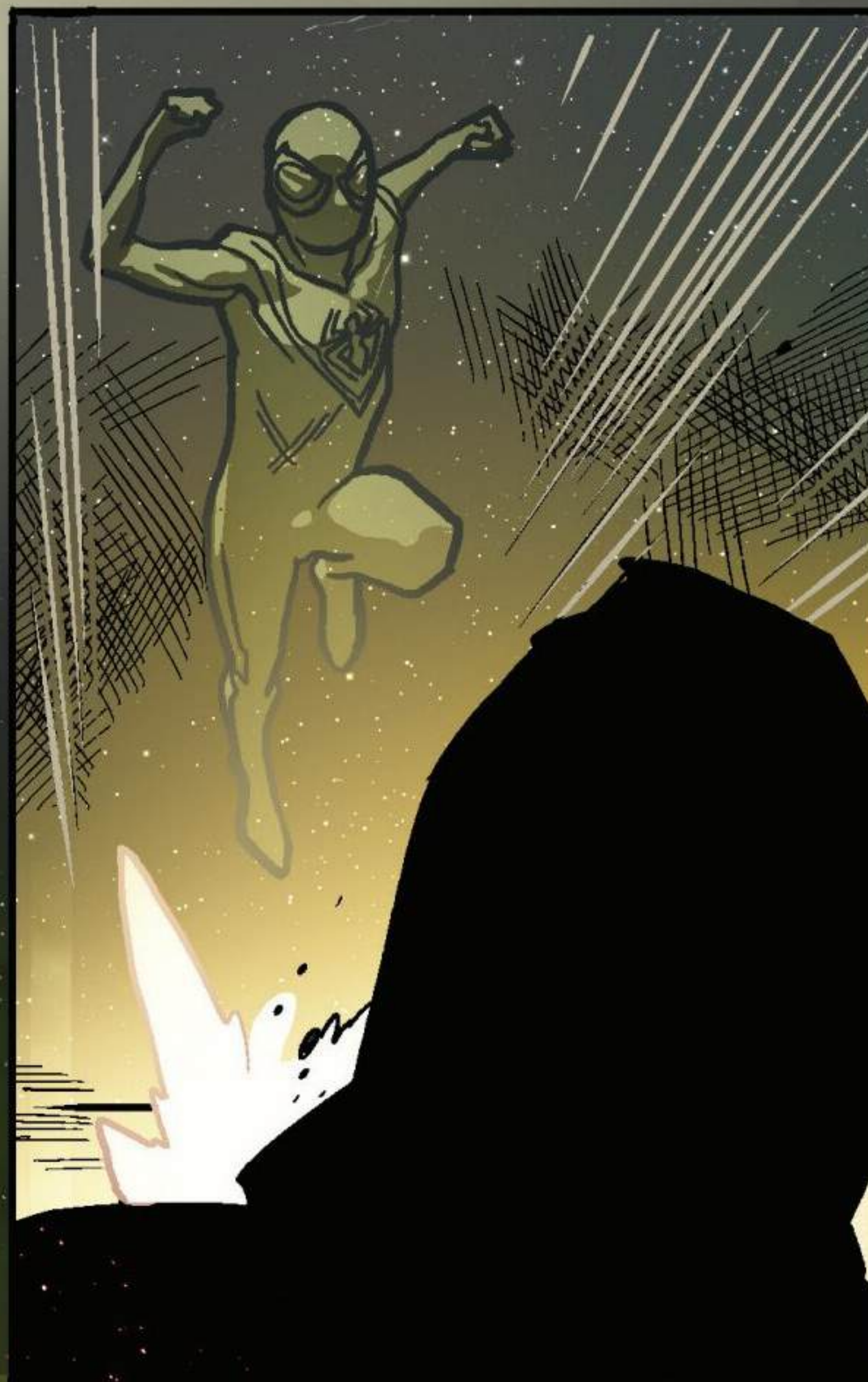
Fire at--





No mutant
leaves this
castle *alive*.

Incinerate
them in front of
each other.







You foolish children...



Spider.
Man.



I was
very curious
about you.

A *new*
Spider-Man.



What did that
Norman Osborn
know about the
advancement of our
genetics that I
do not?

What
accident did
he stumble
upon?



I will have
to dissect
you when I
am done.

You come
to my house
and wage war
on me? What did
you *think* would
happen?



Miles!



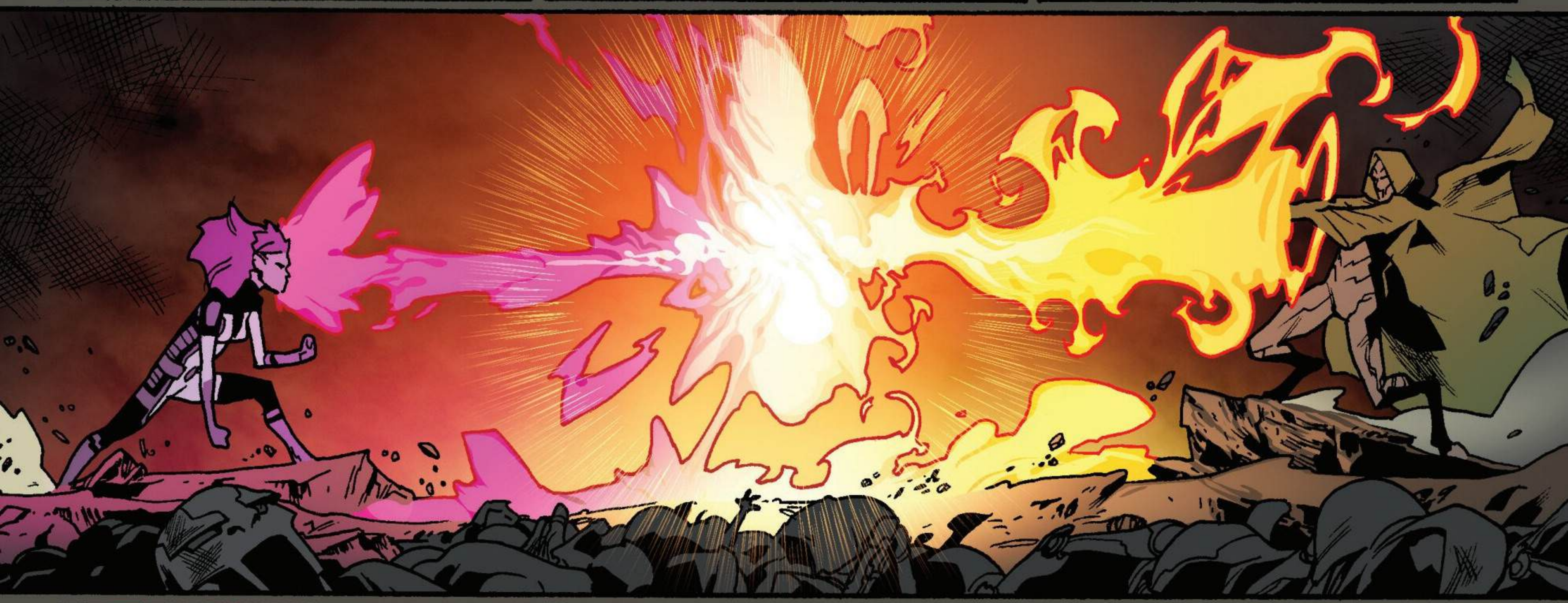
GYAAGGHH!



Doctor Doom.
Wow.
This is a first for me.



You do not touch me!



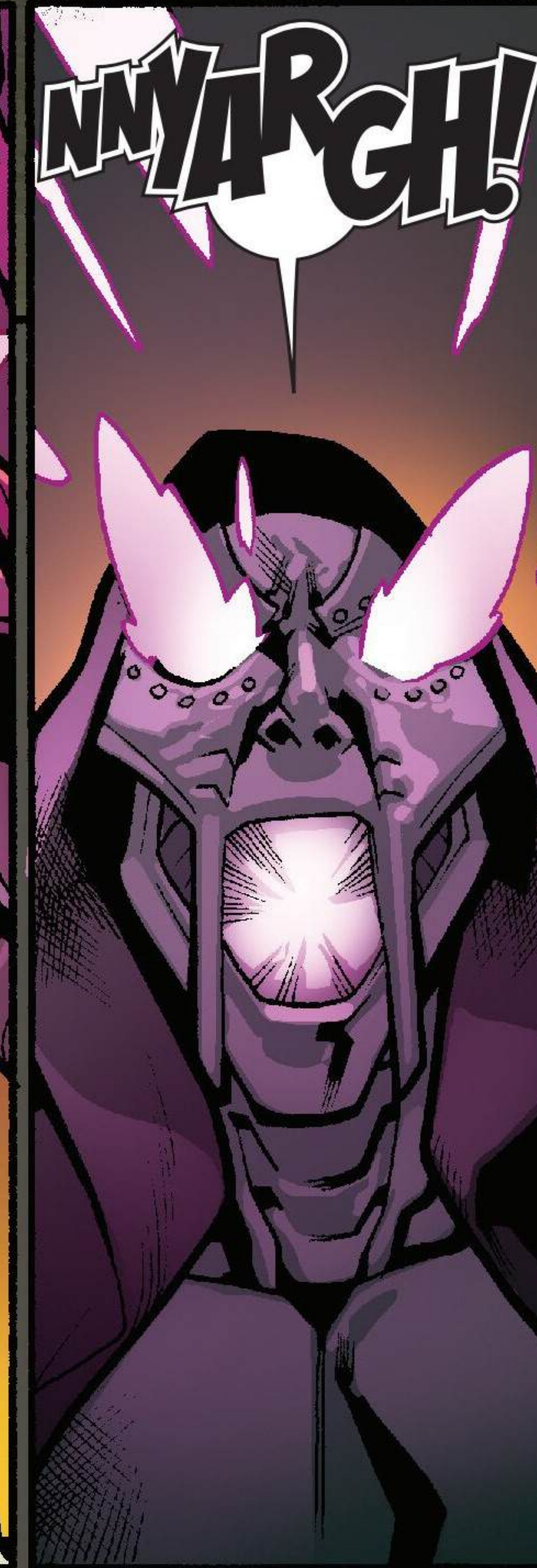
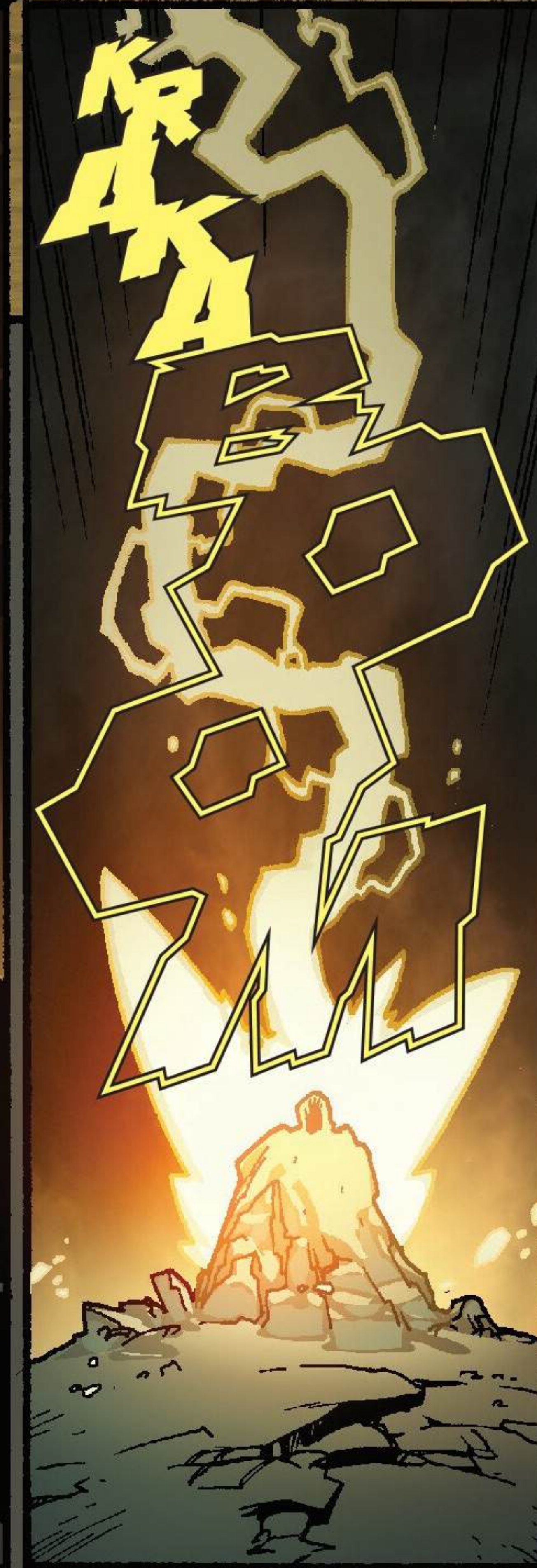
AGH!

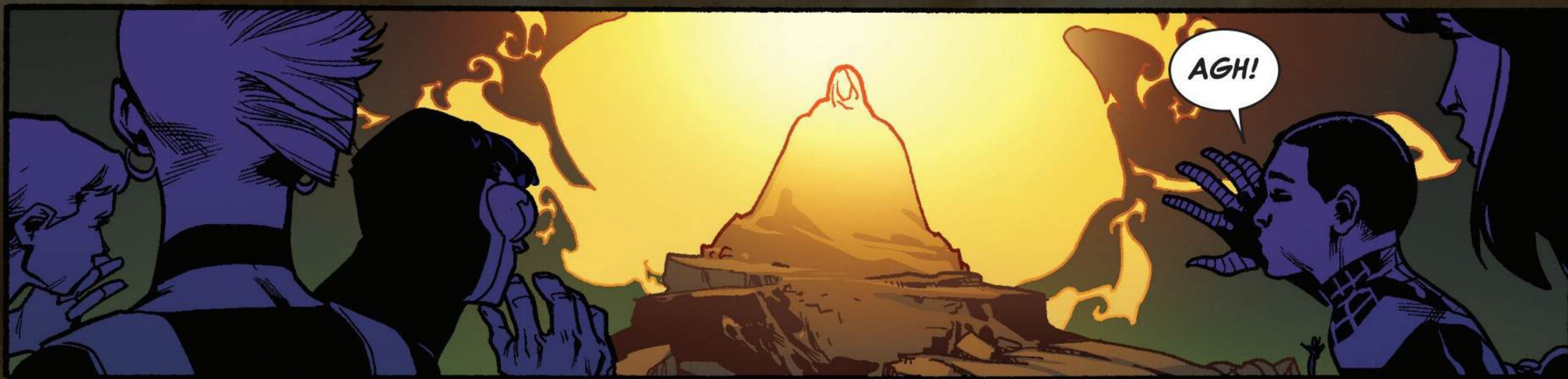


Your psychic abilities are very impressive, Jean Grey.
The strongest I've ever come across.
You have my respect.
But I am the Sorcerer and Scientist Supreme of this earth.
You do not have the *power* to win this battle.



Wasn't trying to win.
Just keeping you *distracted*.









Brainwash
me, you son
of a bitch.

I enjoyed
that thoroughly,
how about you?



Can we
go *home*
now?

Because if
not, I'm going
to have to get
a job here.





YOU KNOW
HOW THIS ENDS,
FURBALL!

YOU AIN'T
GETTIN' PAST
ME. IT AIN'T
GONNA
HAPPEN!



Oh,
my God!



THE
HELL IS
THAT?

DUNNO.



WHAT
KINDA TRICK
YOU PULLIN',
GRIMM?

THIS
AIN'T
ME.



I WON'T
LIE TO YA,
THIS IS
FREAKIN'
ME OUT.

YEAH...



Please
stop.





Please don't panic.

Carmen Cruise. It's us again.

You *definitely* create portals into other dimensions. Other worlds.

And you *may* have accidentally sent us all here to this one.

This is not a dream or imaginary story...you are a mutant.

Just like us.

And I will pay you money to send these dudes home right now.

Hey, come on...



Do you remember me?

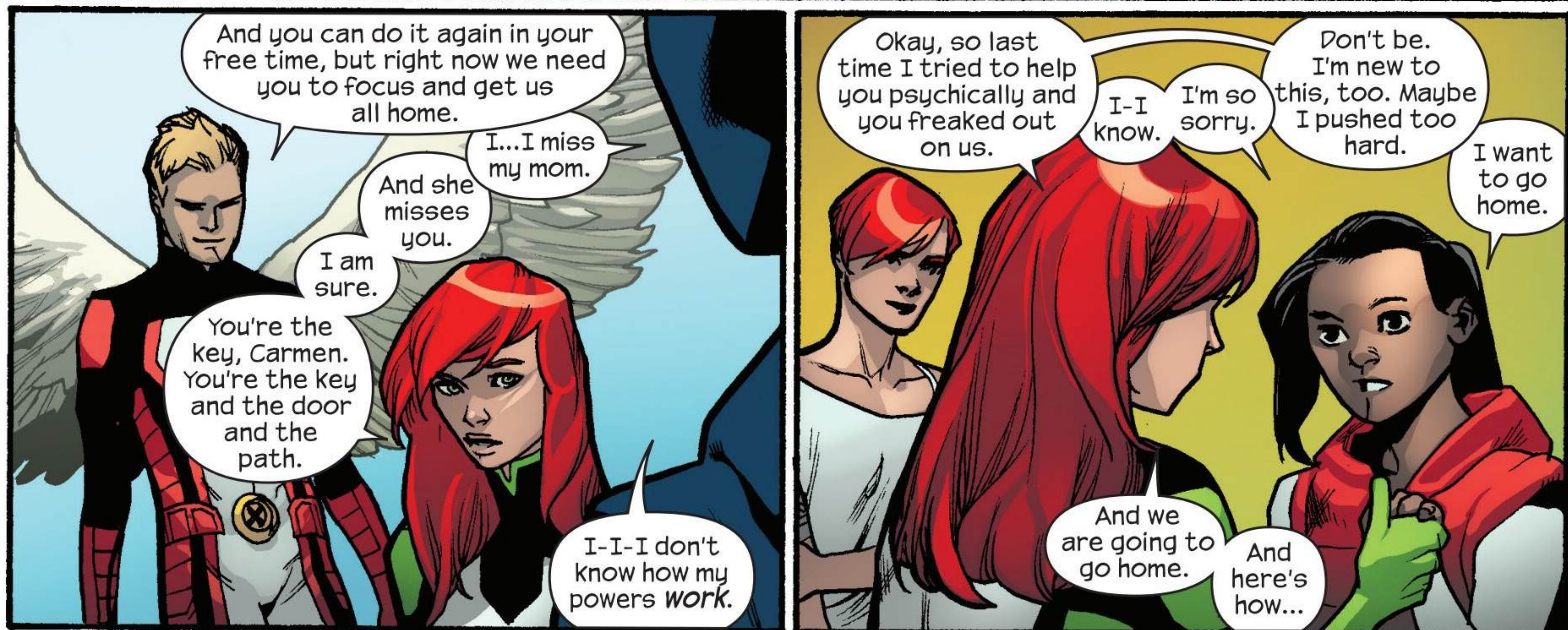
Y-yes.

You're here, too?

We came to help you.

Uh-huh.

And you freaked out.



And you can do it again in your free time, but right now we need you to focus and get us all home.

I...I miss my mom.

And she misses you.

I am sure.

You're the key, Carmen. You're the key and the door and the path.

I-I-I don't know how my powers *work*.

Okay, so last time I tried to help you psychically and you freaked out on us.

I-I know.

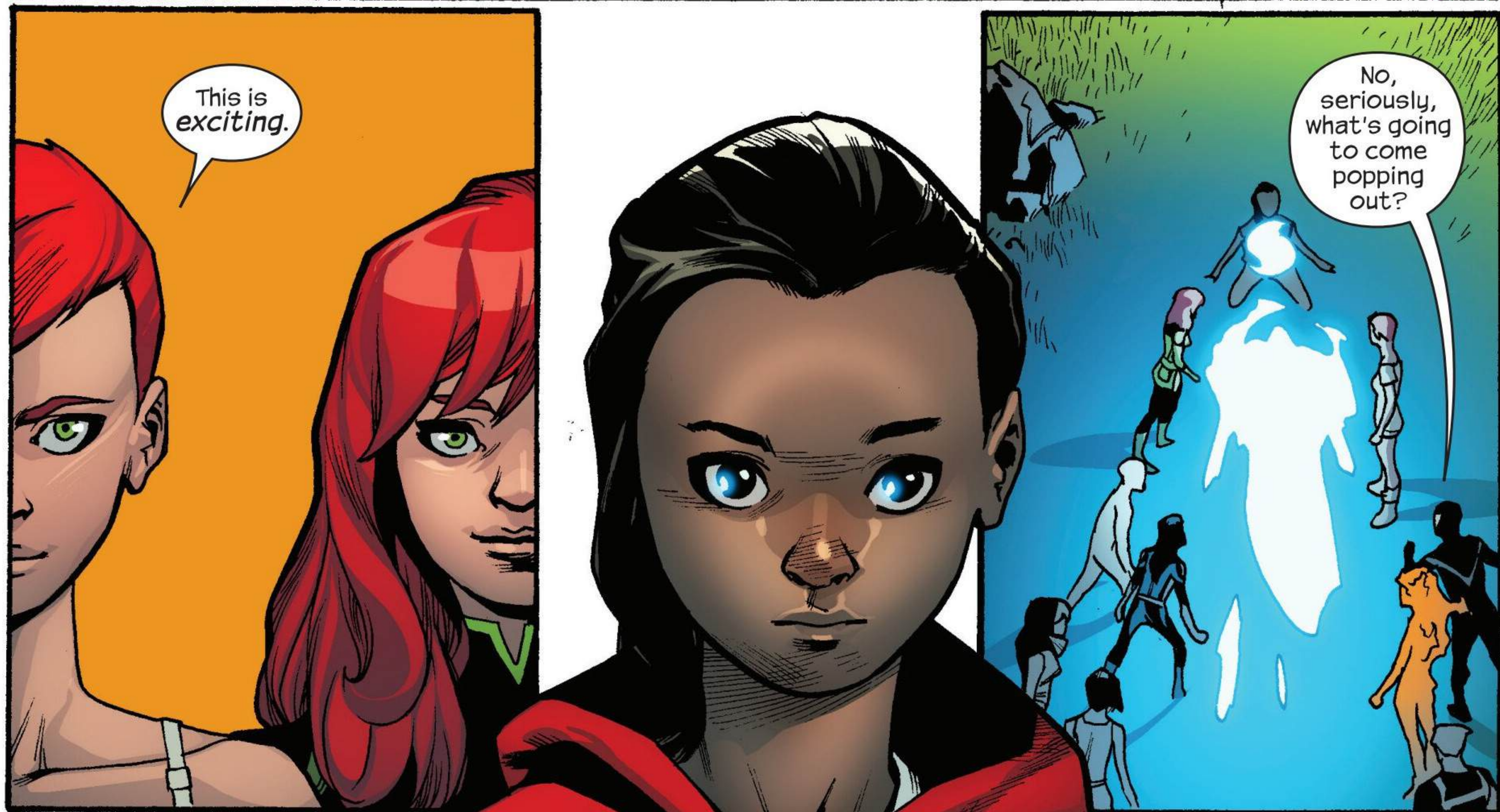
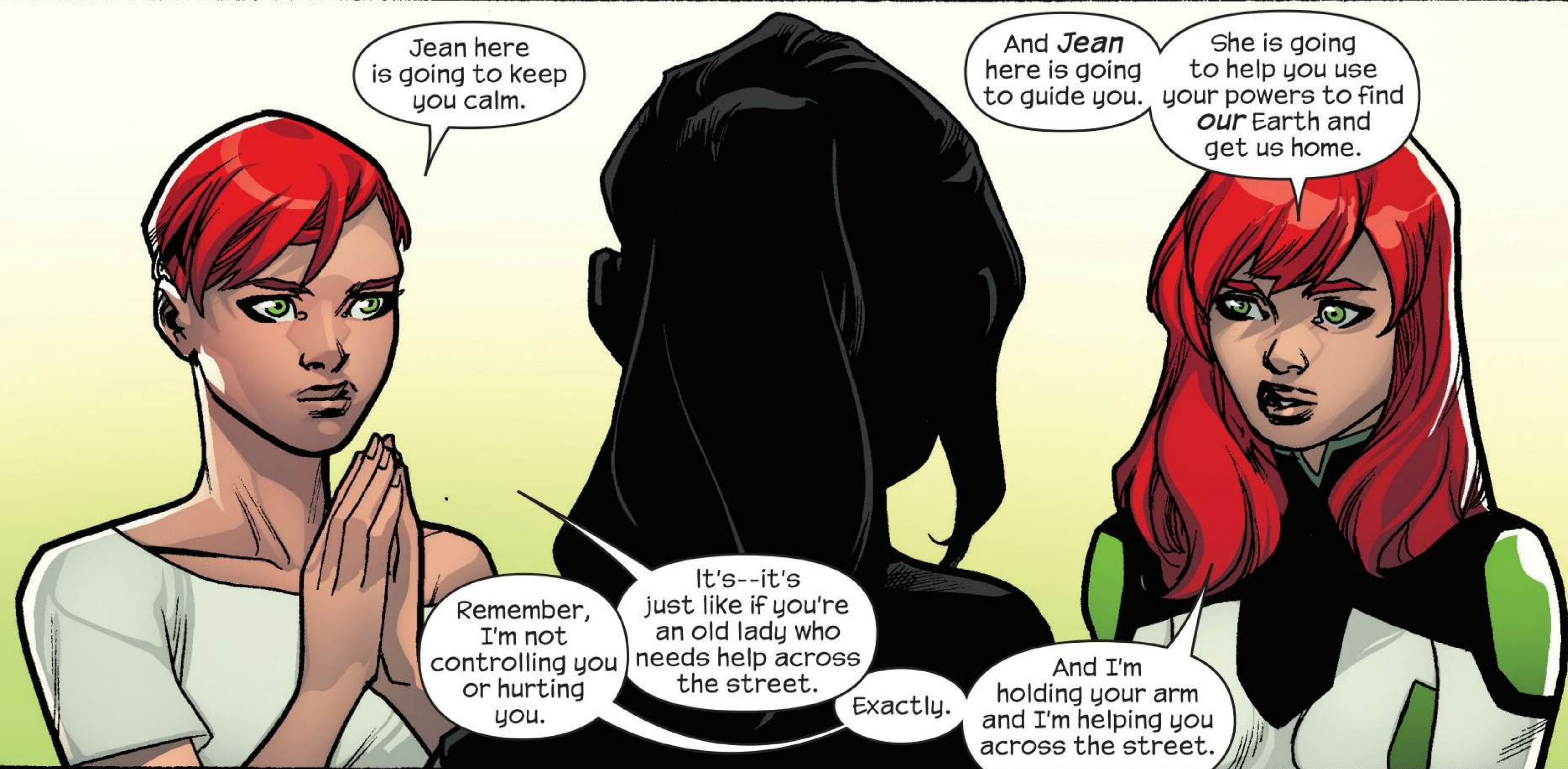
I'm so sorry.

Don't be. I'm new to this, too. Maybe I pushed too hard.

I want to go home.

And we are going to go home.

And here's how...





DON'T STOP!

KEEP FIGHTING!

WE CAN'T LOSE THIS!

WHO ARE YOU PEOPLE? WHAT DO YOU WANT FROM US?

BELIEVE IT OR NOT, ORORO, WE'RE YOUR FAMILY. SO TRY TO TAKE IT A LITTLE EASY ON US.



What the @#\$\$ is that?

Uh, close it!



Wow.

Seriously...
...what was that?



Sorry.

Okay, let's try that again.

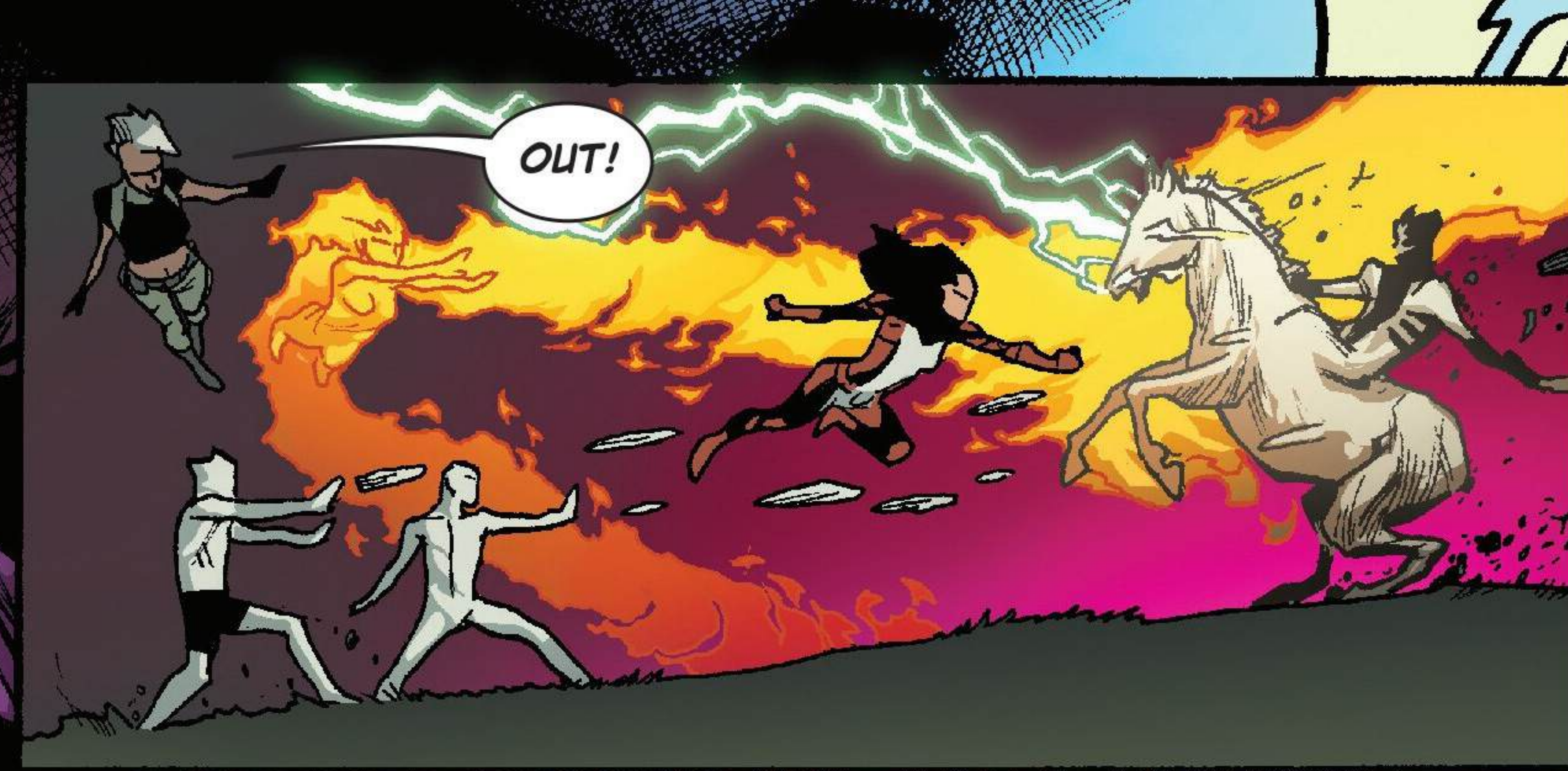


Please be something nice...

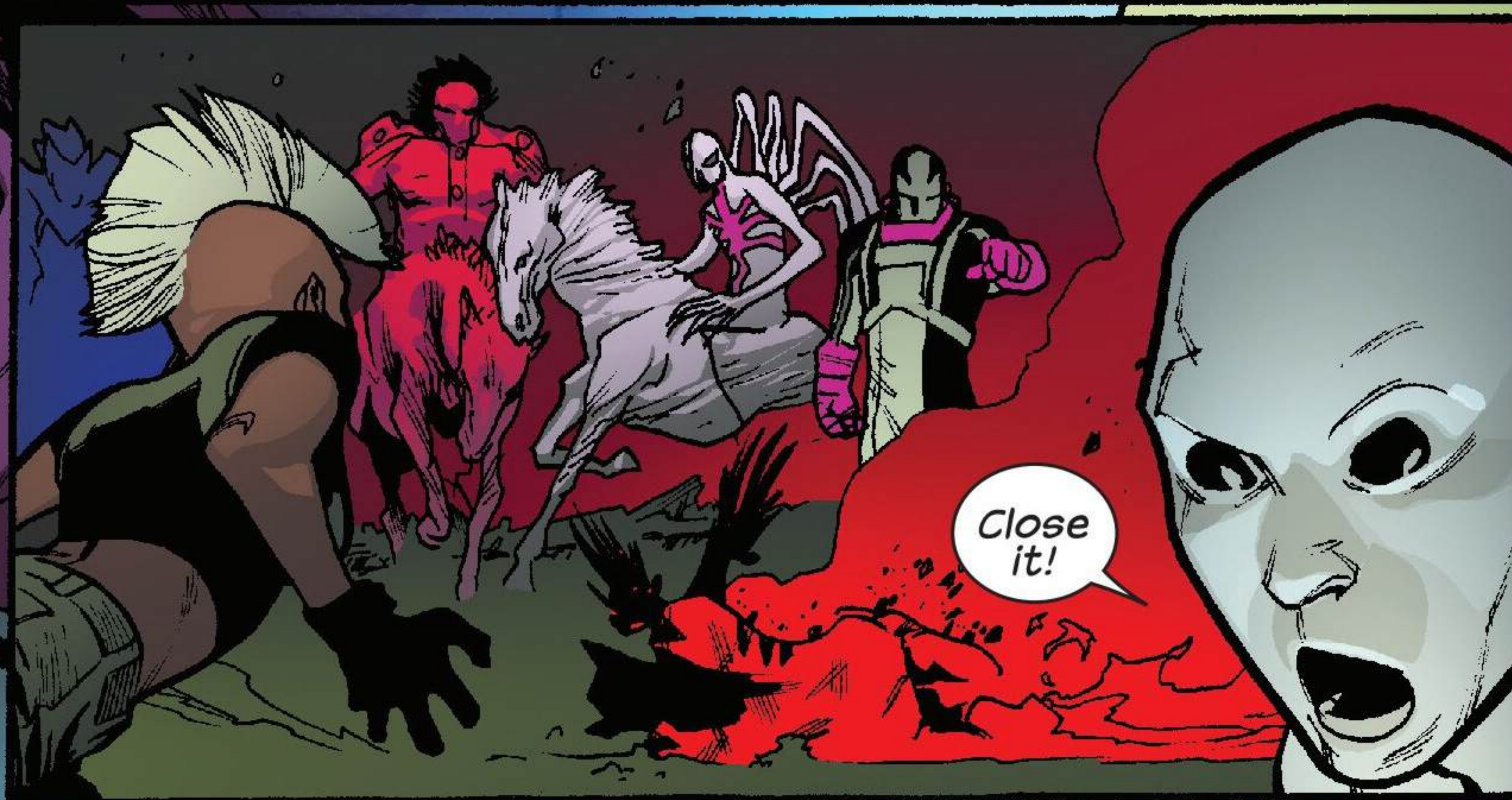
I'm literally going to poop icles from this.



Oh, come on!



OUT!



Close it!



Man!



Okay, I don't mind saying I hated that one the most.

Wow.

Um, is there a more scientific way to do this?

I don't know if I can handle another.

Was that supposed to be me?



Jeans, try reaching in a little deeper.

When she sent us here originally she fired off a specific series of brain synapses.

She did?

She must have. It's what the brain does.

Do you know what he's talking about?

Kind of.

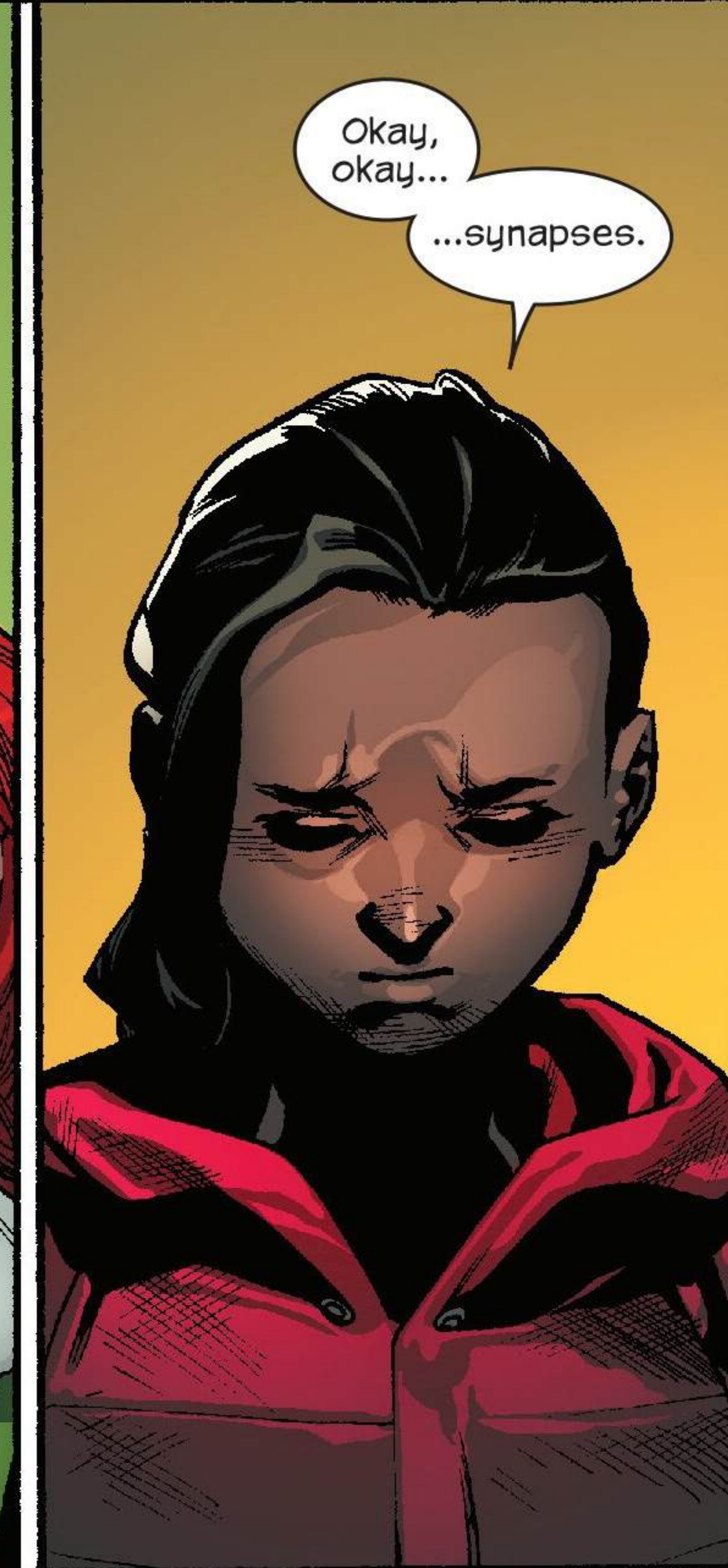
Let's try one more time.

I-I don't know if I can.



Sure you can.

We have you.



Okay, okay...

...synapses.



Please don't be giant killer robots.



Please don't be a giant killer me.



Oh,
thank the
lord!

Are we
sure that's
ours?

Looks
like ours.

I just saw
Tony Stark
fly by.

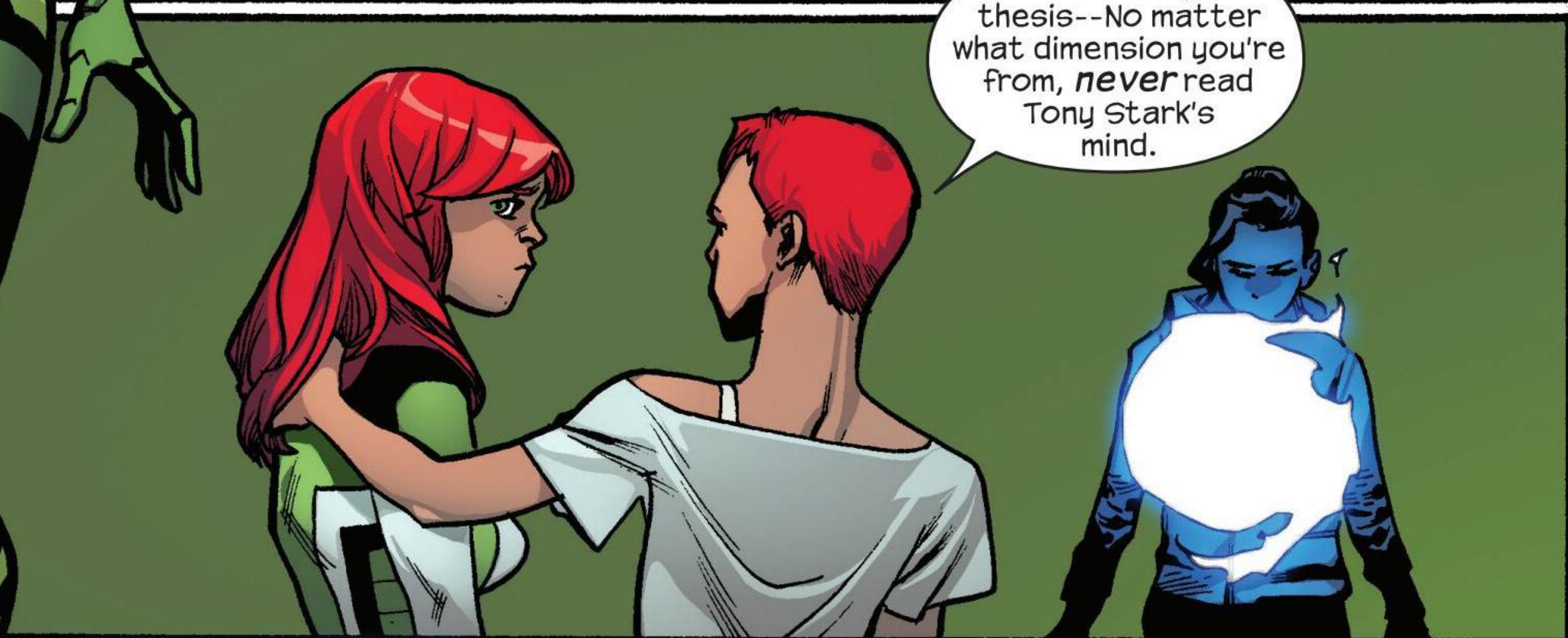
Let me read
his thoughts and
make sure it's
our Tony Stark.



Ew.

Was it
him?

Yes, but...
ew.



Such is my
thesis--No matter
what dimension you're
from, *never* read
Tony Stark's
mind.



It's been
nice.

It's been
real.

Let's go
home.



Well, this was an eye-opener.

It was good to see you, Warren.

Yeah! I like that there's other X-Men out there.

Hope you hold it together better than us.

We would have to, right? (Joking.)

Please leave.

Aww, you'll miss me, me.

Maybe a little.

Listen, this *Professor* Kitty Pryde, you should do, like, everything she says because she sounds like a genius.



That's *exactly* what she would say.

Actually, I am pretty sure she is going to murder us dead when she finds out what happened here.

Hey, remember when we blew up Castle Doom?

That was awesome.

Uh, can we go?

Hold on.



Hey Miles...

Yeah?

Thanks.

Oh, sure.

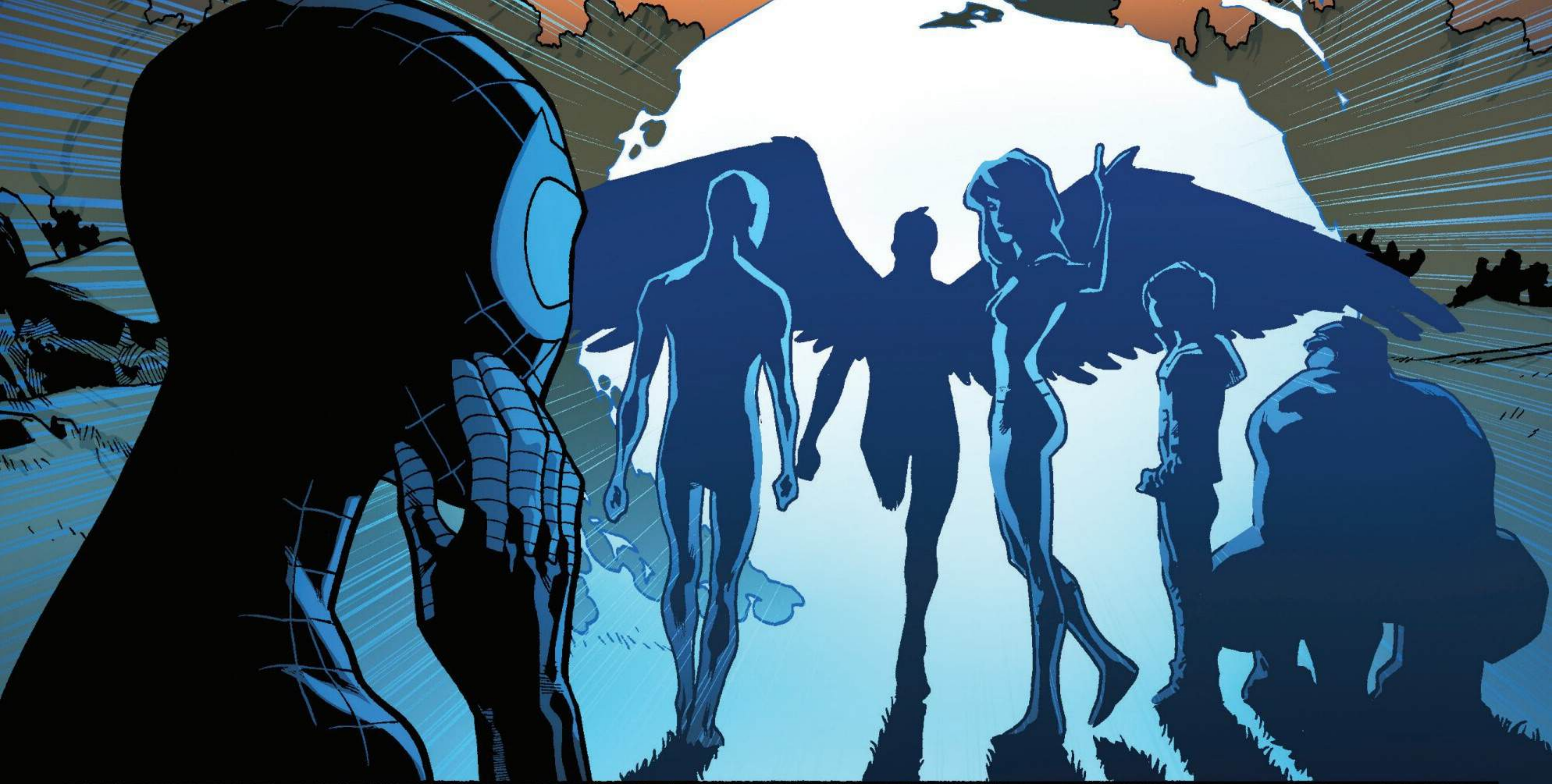
No.

You were selfless and heroic because you're Spider-Man, and that's cool...

...but you were a very good friend when I needed a very good friend.



You're the best.





OH, MY GOD!



ARE YOU OKAY? ARE YOU HURT?

I'M--
I'M FINE,
MOM.

OH, MY GOD! THE
POLICE SAID
CRAZY
THINGS.

I GUESS I'LL
JUST--JUST COME
OUT AND SAY THIS...
I'M--I AM A
MUTANT.



WHAT?

AND THE
X-MEN HERE...
THE X-MEN SAVED
ME. BUT I'M GOING
TO NEED A LOT
OF HELP.

I THINK
I'M GOING
TO NEED
TRAINING
AND...

...WELL I CAN'T
IMAGINE THINGS
ARE EVER GOING
TO BE LIKE THEY
WERE.

STOP
READING MY
THOUGHTS.

I WASN'T
TRYING TO,
HENRY.

I KNOW
YOU HAD A
PARTICULARLY
BAD DAY...

NO. I
HAD AN
ILLUMINATING
DAY.

I SAW YET
ANOTHER VERSION
OF US--A WORLD
WHERE THE MUTANT
CONDITION IS
EVEN WORSE.

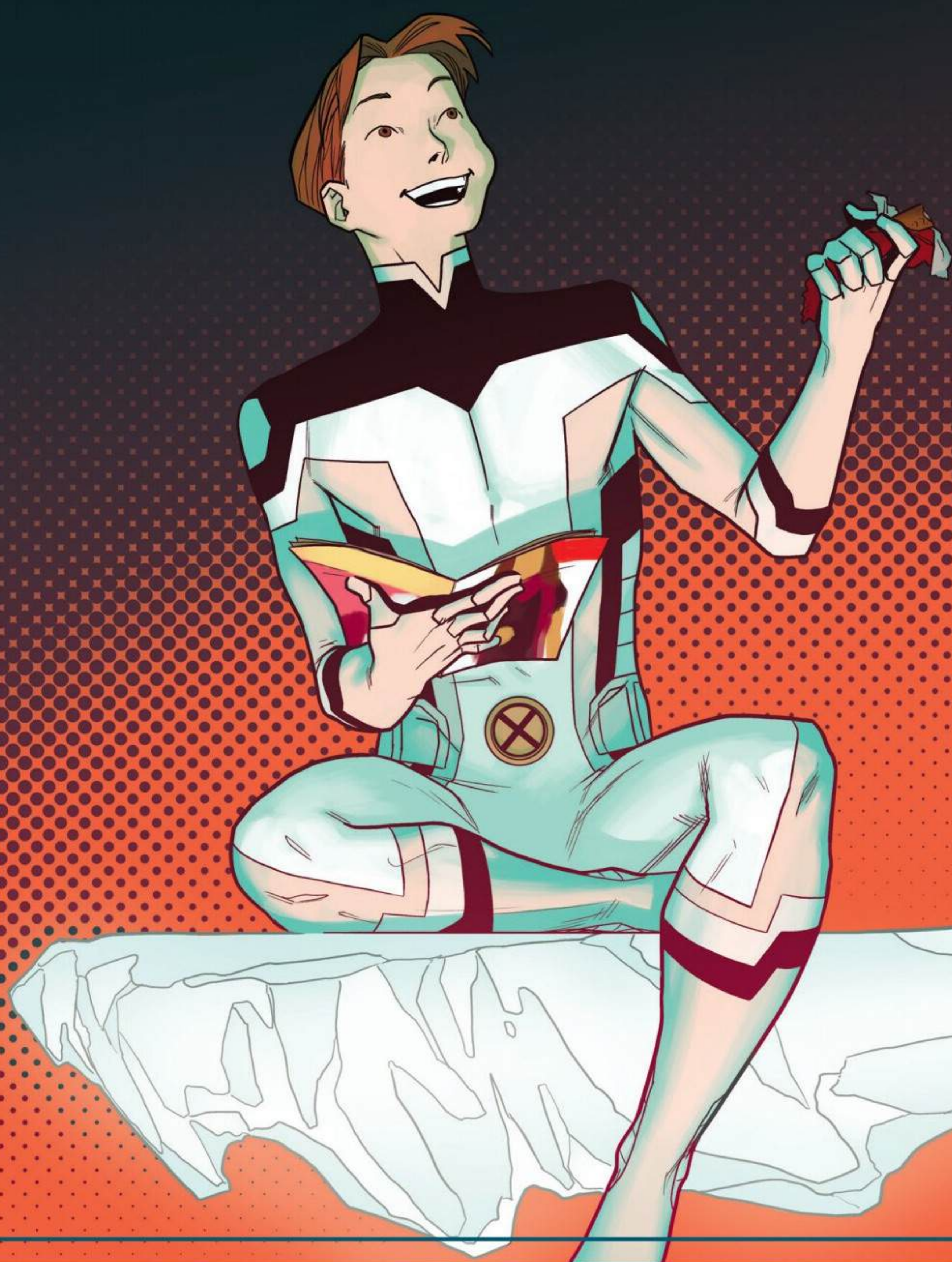
WHERE EVIL--
REAL EVIL--IS
EVERYWHERE.

I'M
SICK OF IT,
JEAN.

WE NEED TO
CHANGE THIS
WORLD AND WE
NEED TO DO
IT NOW.

WHAT
DOES THAT
MEAN?

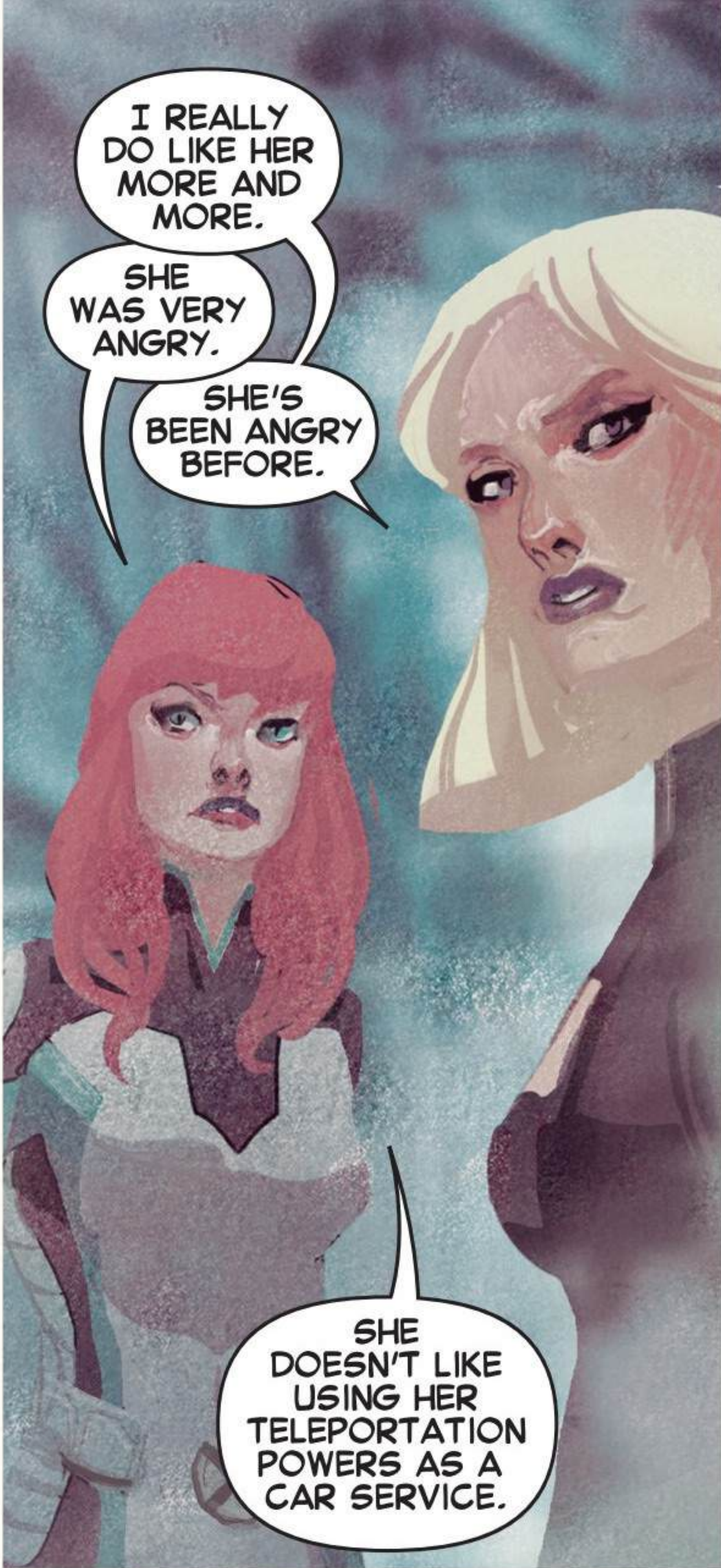




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1 4

ALL-NEW X-MEN #37



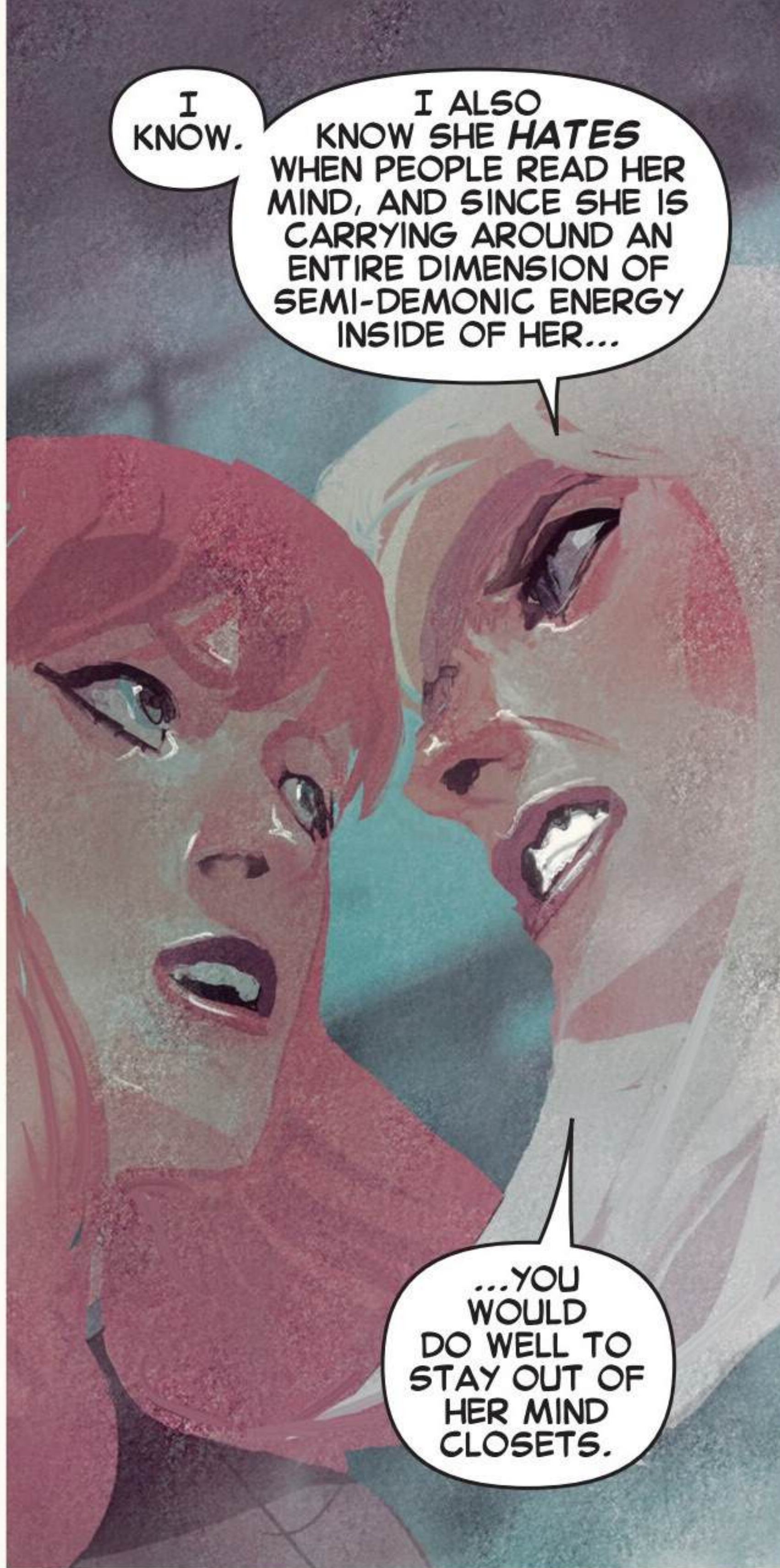


I REALLY DO LIKE HER MORE AND MORE.

SHE WAS VERY ANGRY.

SHE'S BEEN ANGRY BEFORE.

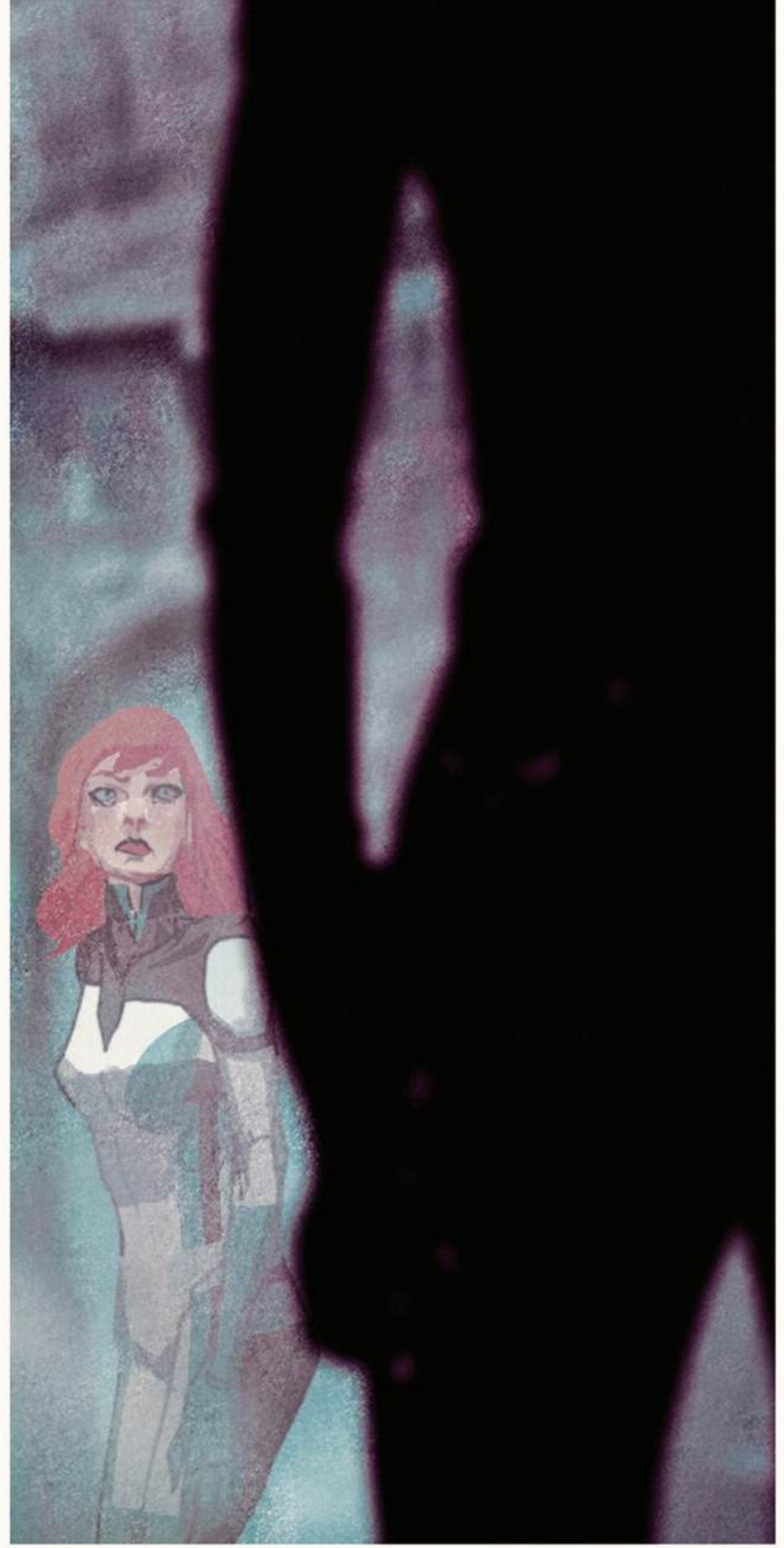
SHE DOESN'T LIKE USING HER TELEPORTATION POWERS AS A CAR SERVICE.



I KNOW.

I ALSO KNOW SHE **HATES** WHEN PEOPLE READ HER MIND, AND SINCE SHE IS CARRYING AROUND AN ENTIRE DIMENSION OF SEMI-DEMONIC ENERGY INSIDE OF HER...

...YOU WOULD DO WELL TO STAY OUT OF HER MIND CLOSETS.



OKAY, MS. FROST, WE'RE HERE IN THE ARMPIT OF THE WORLD--

IT *USED* TO BE THE ARMPIT OF THE WORLD.

NOW IT'S MORE LIKE THE STEAMY UNDERCARRIAGE.

EW.

BUT WHY ARE WE...WHERE YOU JUST SAID WE WERE?



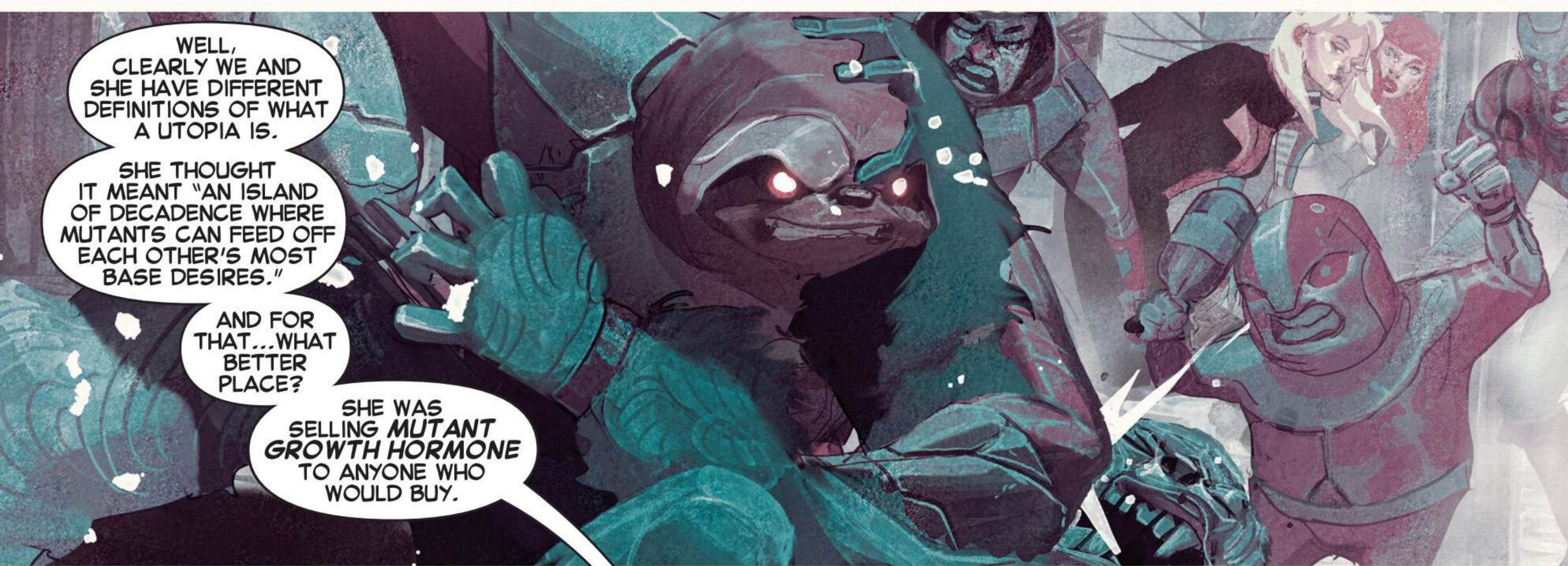
THIS.



THIS IS
A BAAAAAD
PLACE.

THIS WAS
HYDRA TERRITORY,
THEN IT WAS NINJA
ASSASSIN TERRITORY
AND MOST RECENTLY,
THE LOVELY AND TALENTED
MYSTIQUE TRIED TO
MAKE IT A MUTANT
UTOPIA.

UTOPIA?



WELL,
CLEARLY WE AND
SHE HAVE DIFFERENT
DEFINITIONS OF WHAT
A UTOPIA IS.

SHE THOUGHT
IT MEANT "AN ISLAND
OF DECADENCE WHERE
MUTANTS CAN FEED OFF
EACH OTHER'S MOST
BASE DESIRES."

AND FOR
THAT...WHAT
BETTER
PLACE?

SHE WAS
SELLING **MUTANT
GROWTH HORMONE**
TO ANYONE WHO
WOULD BUY.



WHAT'S MUTANT
GROWTH
HORMONE?

MGH. IT'S
EXACTLY WHAT
IT SOUNDS LIKE.
ILLEGAL DRUG
THAT GRANTS
MUTANT
POWERS.

OFF
ME!



HEY!
GO BE
BETTER.



GEEZ.

YEAH,
HE WAS
A MUTANT,
TOO.

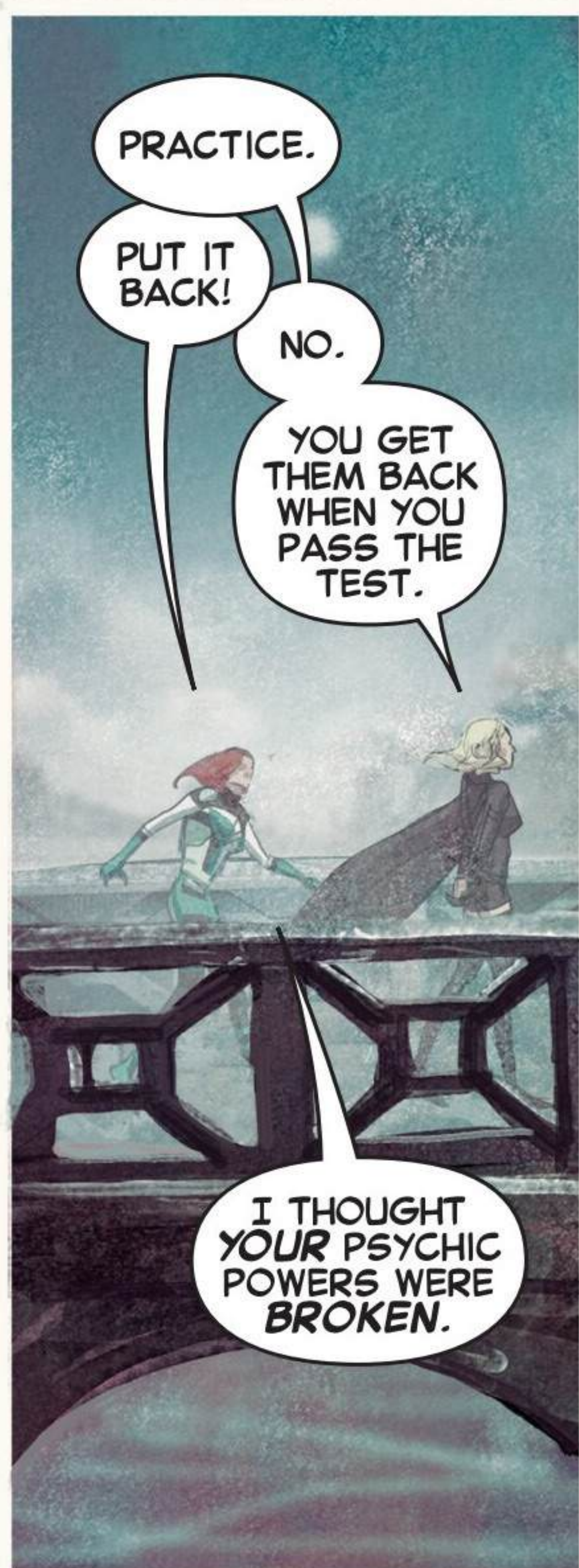
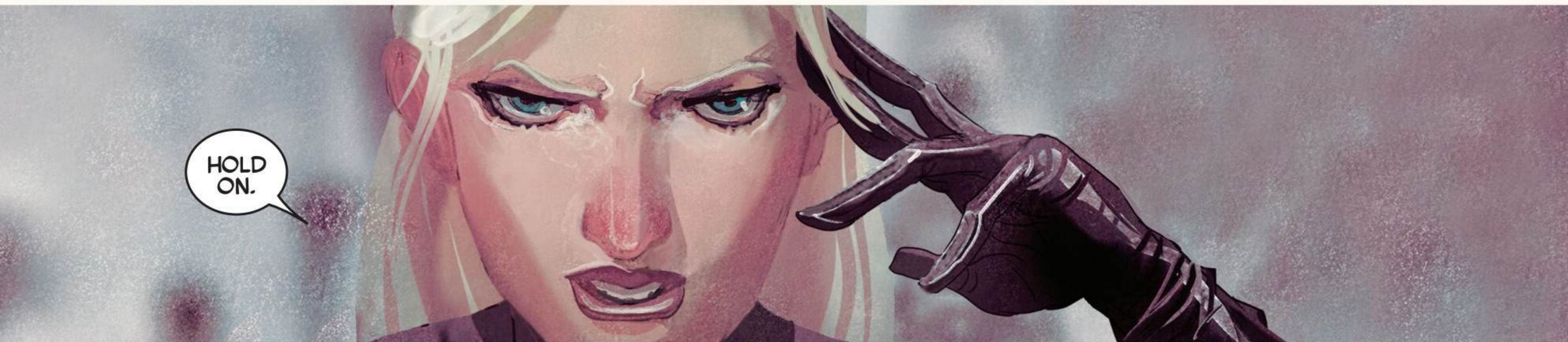
SHUT
UP.

SO, I
PROMISED
TO TRAIN
YOU.

YES.

TODAY'S
THE DAY.

HERE?





COME, COME...

WHAT ARE WE DOING HERE?

HONING THE PART OF YOUR POWERS THAT DESPERATELY NEED BETTER HONING.

AND AS LONG AS YOU CAN POKE PEOPLE'S MINDS WITH A STICK, YOU'RE NOT GOING TO GET THERE.

SEE, AS I HAVE RECENTLY EXPERIENCED, IT'S NOT A GUARANTEE THAT YOU'RE DEFINITELY GOING TO HAVE YOUR PSYCHIC POWERS AVAILABLE TO YOU ALL THE TIME.



AND BELIEVE IT OR NOT, YOU'RE NOT ALWAYS GOING TO BE THE CUTE, FRESH-FACED, LITTLE REDHEAD THAT TURNS EVERY MAN'S HEAD FOREVER.



WHEN DID YOU GET YOUR PSYCHIC POWERS BACK?!

PAY ATTENTION.

THE GOOD NEWS ABOUT THIS HELLHOLE IS THAT ALMOST EVERYONE HERE DESERVES A BEATING FOR SOMETHING.



MOST EVERYONE IS HERE BECAUSE THEY ARE ACTIVELY LOOKING TO DO SOMETHING BAD TO SOMEBODY ELSE.

SO LET THAT CLEAR WHATEVER CONSCIENCE YOU CARRY AROUND WITH YOU--

ARE WE IN THE DANGER ROOM?



I AM A FAN OF "IN THE FIELD" TRAINING.

I'M NOT A FAN OF THE DANGER ROOM.

THAT'S HOW I LEARNED.

IN THE FIELD.

IN THE REAL WORLD.

YOU'RE HERE IN THIS TIME BECAUSE YOU'RE LOOKING FOR A SECOND CHANCE...AND THE FIRST TIME AROUND YOU TRAINED IN THE DANGER ROOM AND THINGS DIDN'T END WELL FOR YOU.

SO I'M TRAINING YOU OUT HERE AND I'M GOING TO MAKE YOU THE BEST VERSION OF YOURSELF.

WHICH IS?



YOUR TELEKINESIS IS YOUR MOST ATTRACTIVE FEATURE.

IT IS WHAT MAKES YOU A MORE PRECISE WARRIOR.

OR I SHOULD SAY-- IT WILL WHEN I'M DONE WITH YOU.



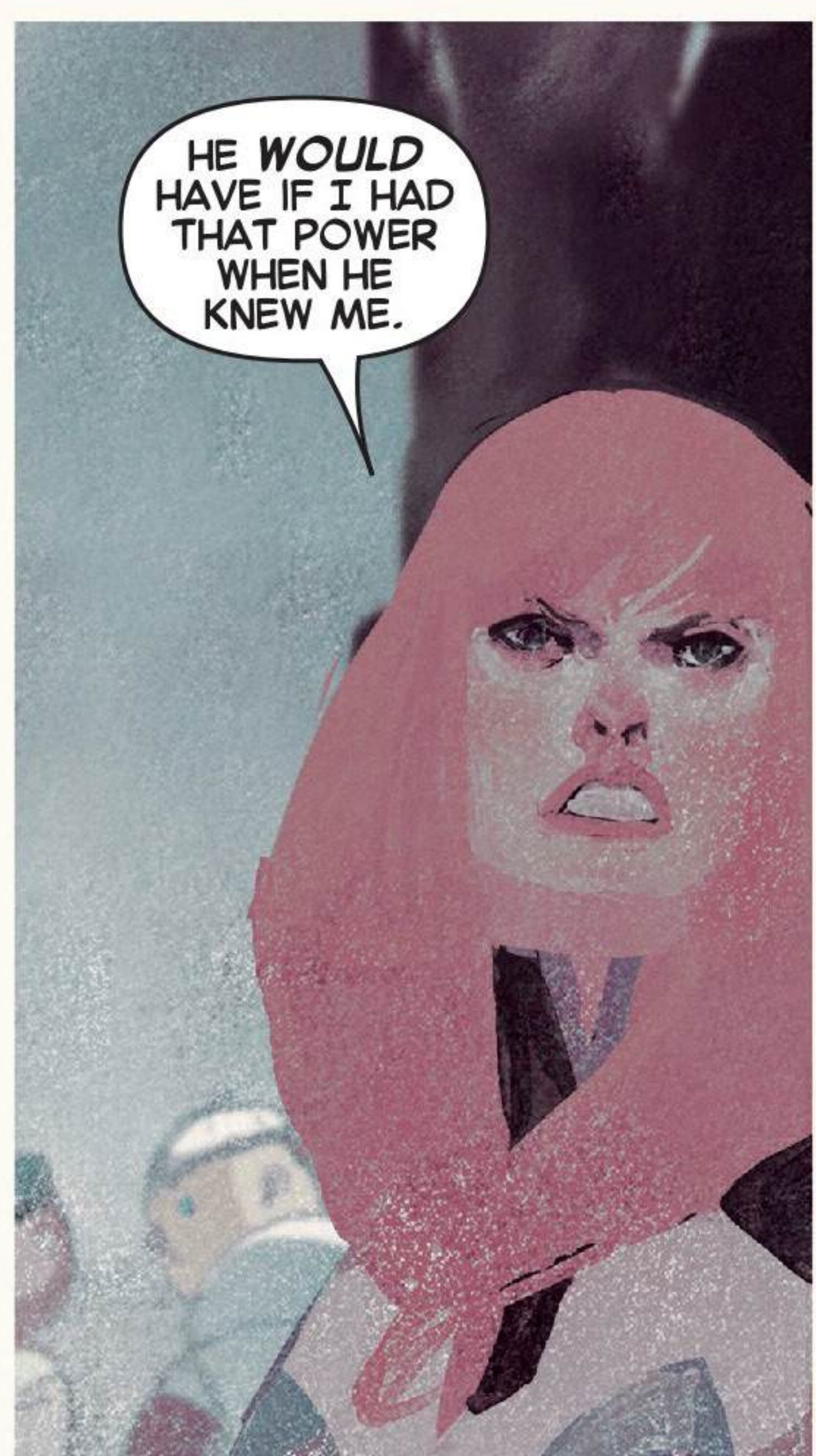
I DON'T LIKE THAT YOU CAN CUT ME OFF FROM MY PSYCHIC POWERS.

YEAH, YOU SHOULDN'T.

AT ALL.

NEXT TIME I'LL TEACH YOU HOW TO NOT LET THAT HAPPEN.

LIKE XAVIER SHOULD HAVE THE MINUTE HE MET YOU.



HE WOULD HAVE IF I HAD THAT POWER WHEN HE KNEW ME.



IT'S CUTE YOU THINK SO...



OF COURSE HE WOULD HAVE...



AMAZING HOW THOSE POWERS CAME INTO PLAY THE MINUTE HE WASN'T AROUND ANYMORE.

THAT'S NOT TRUE. YOU DON'T KNOW THAT...

IN *THERE* IS A TARGET WORTH PUTTING DOWN, SO SAYS CEREBRO.

AND YOU'LL DO IT USING ONLY YOUR TELEKINESIS.

I KNOW HOW TO USE MY TELEKINESIS.

IF YOU DID, DARLING, IT WOULDN'T HAVE TAKEN YOU AS LONG AS IT DID TO FIGURE OUT YOU CAN LEVITATE YOURSELF AND FLY.

AND YOU WOULD NOT HAVE DONE IT BY ACCIDENT.

ARE YOU SAYING XAVIER KEPT MY PSYCHIC POWERS DAMPENED?

ON PURPOSE?

I'M SAYING YOU NEED TO *GROW THE HELL UP*.

JEAN... WHAT'S IN THERE...

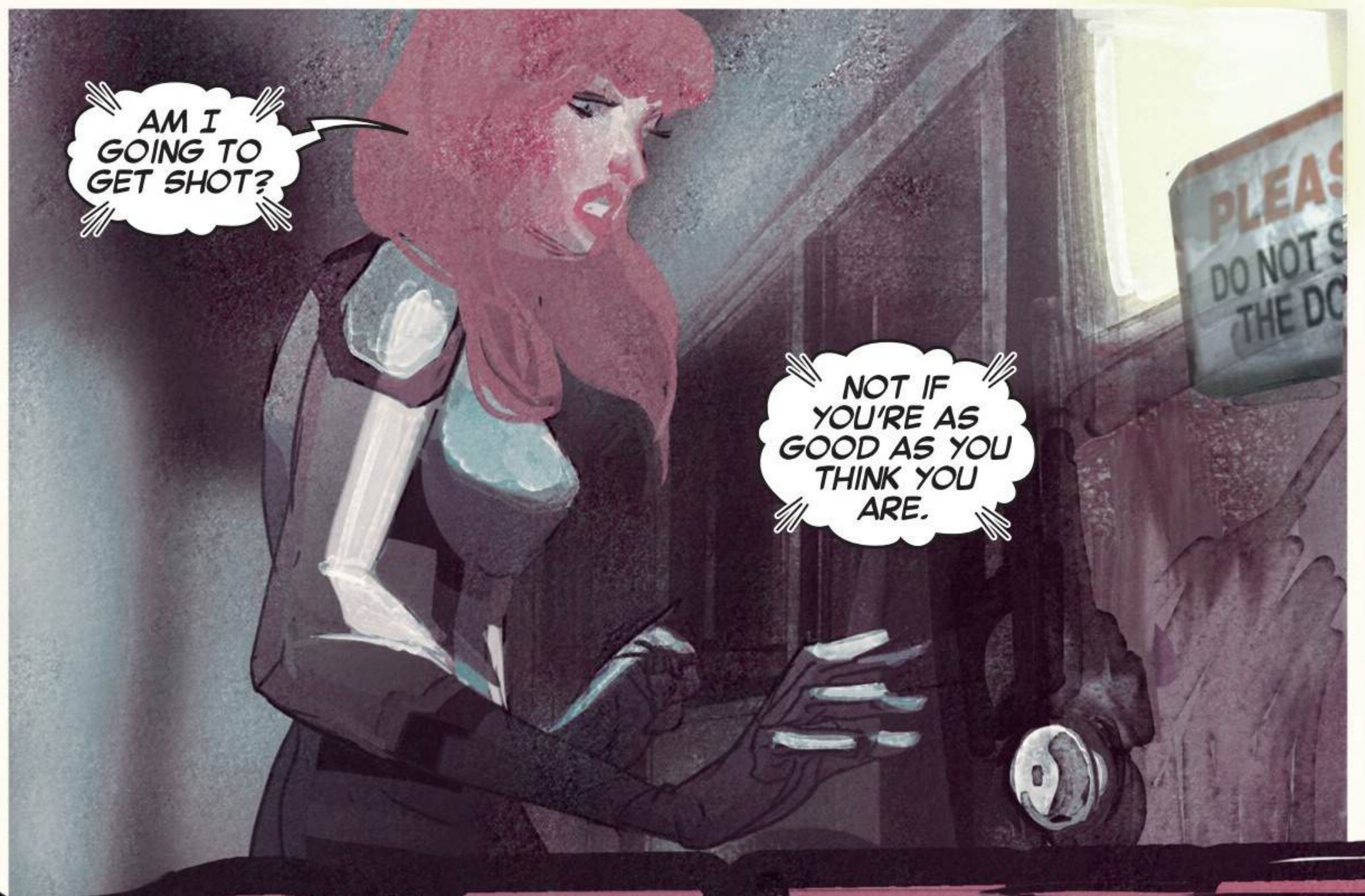
...THIS ISN'T THE DANGER ROOM.

THIS IS REAL.

BUT YOU HAVE MY BACK...

AT THIS STAGE, IF I NEED TO PULL YOU OUT OF THERE YOU HAVE NO BUSINESS BEING AN X-MAN/PERSON.

AND WE BOTH KNOW IT.



I KNOW
THIS GUY...
THE BLOB.

HE LOOKS
BIGGER.

MUTANT
GROWTH
HORMONE...HE'S
ADDICTED.

%#&!

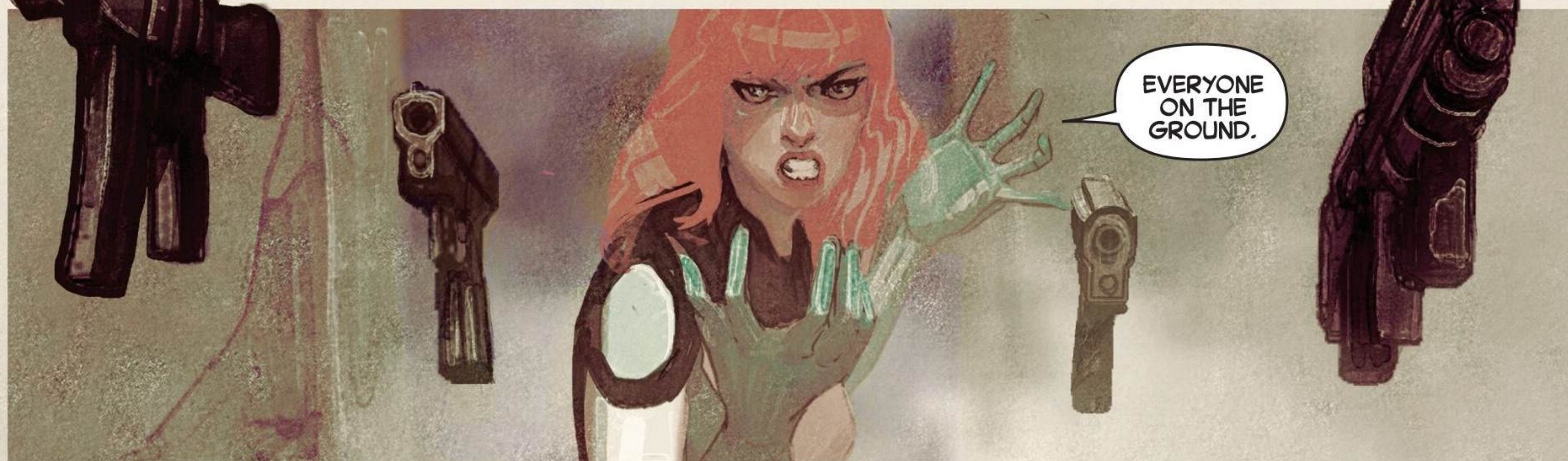
JEAN
GREY?!

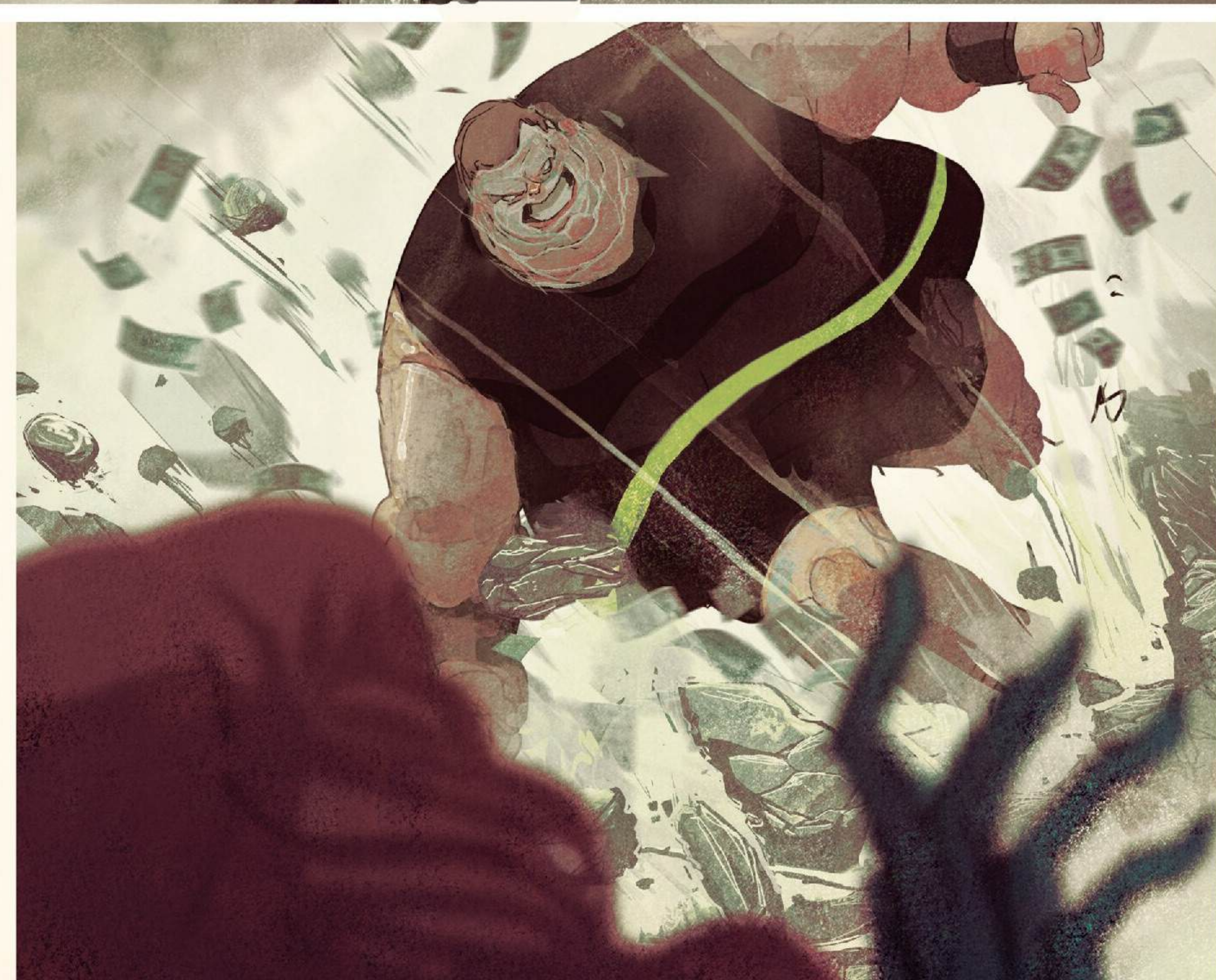
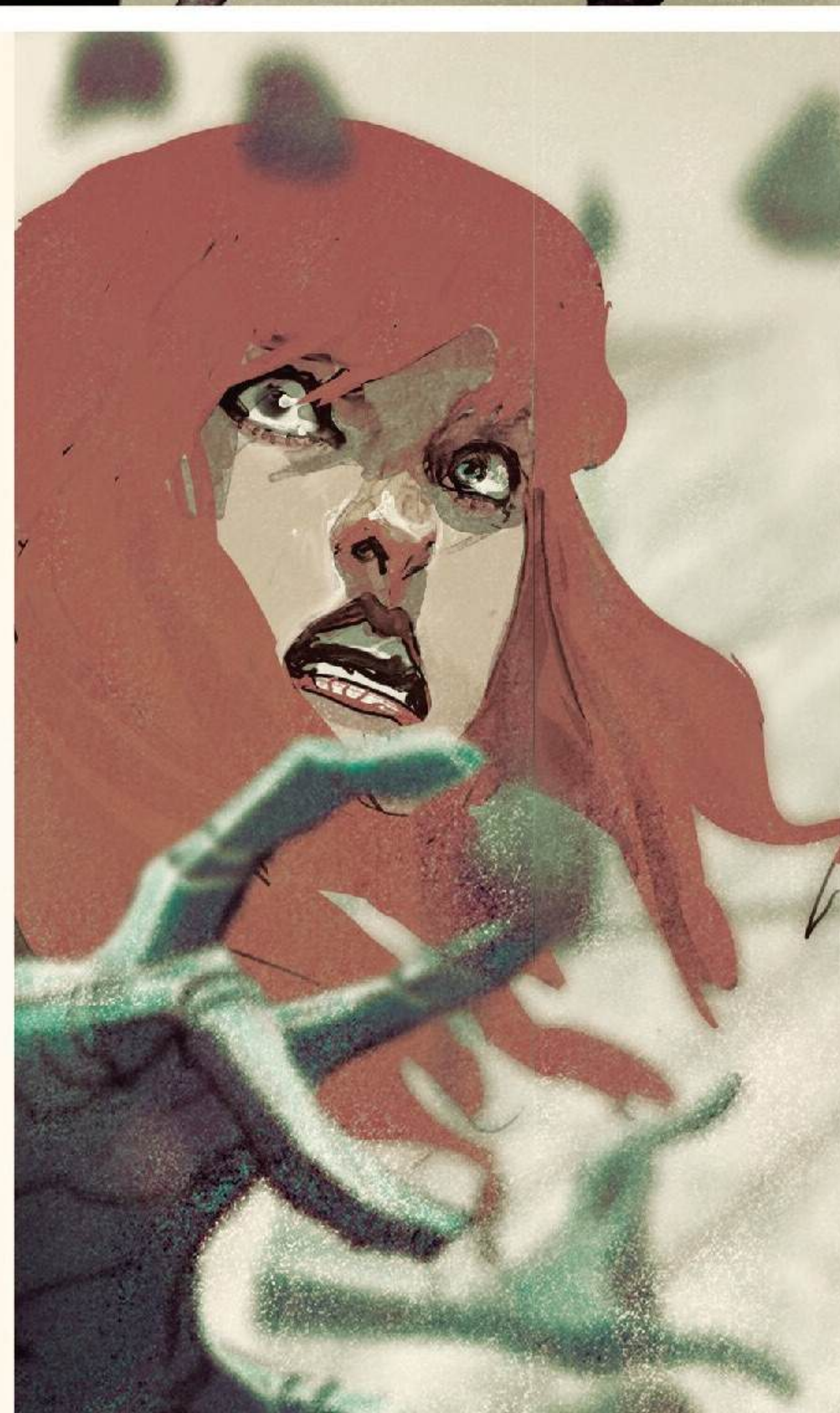
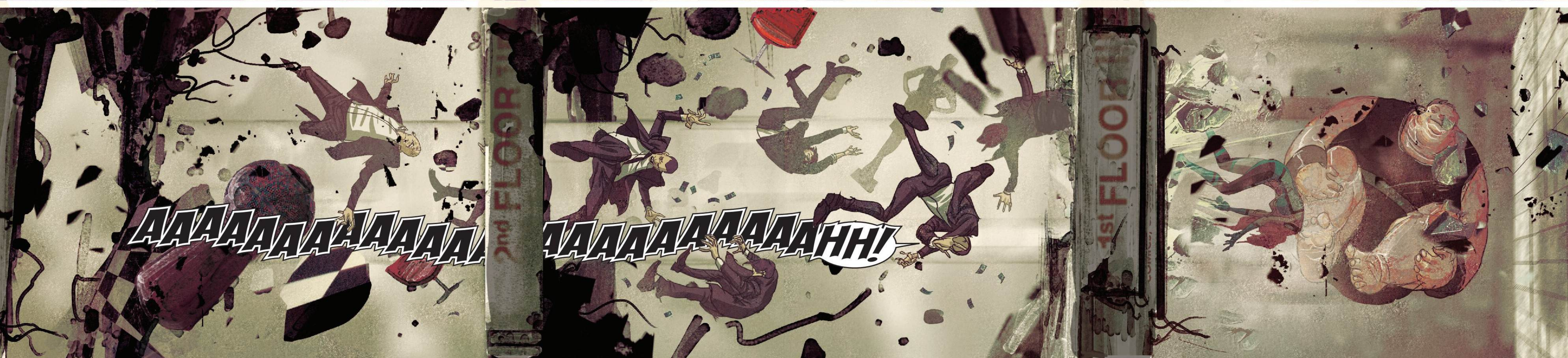
<HOLY
%#&!>

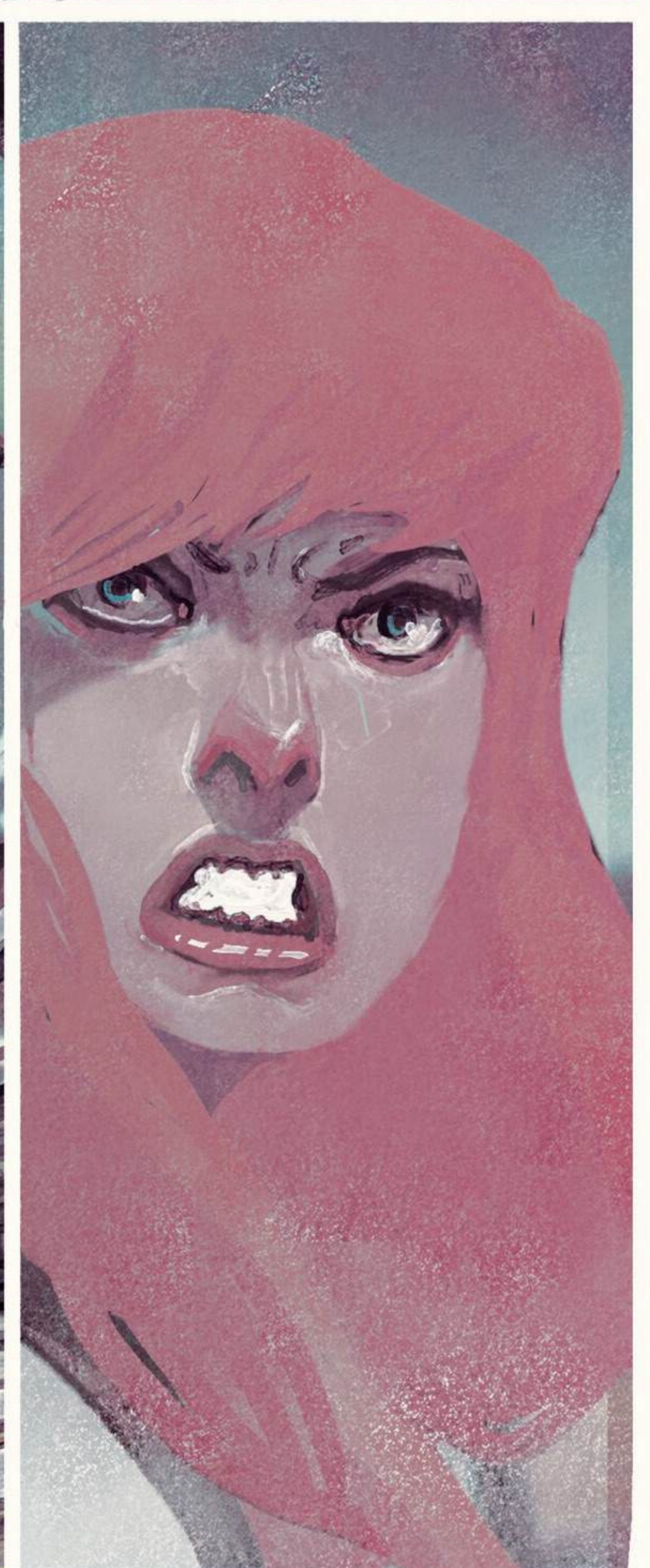
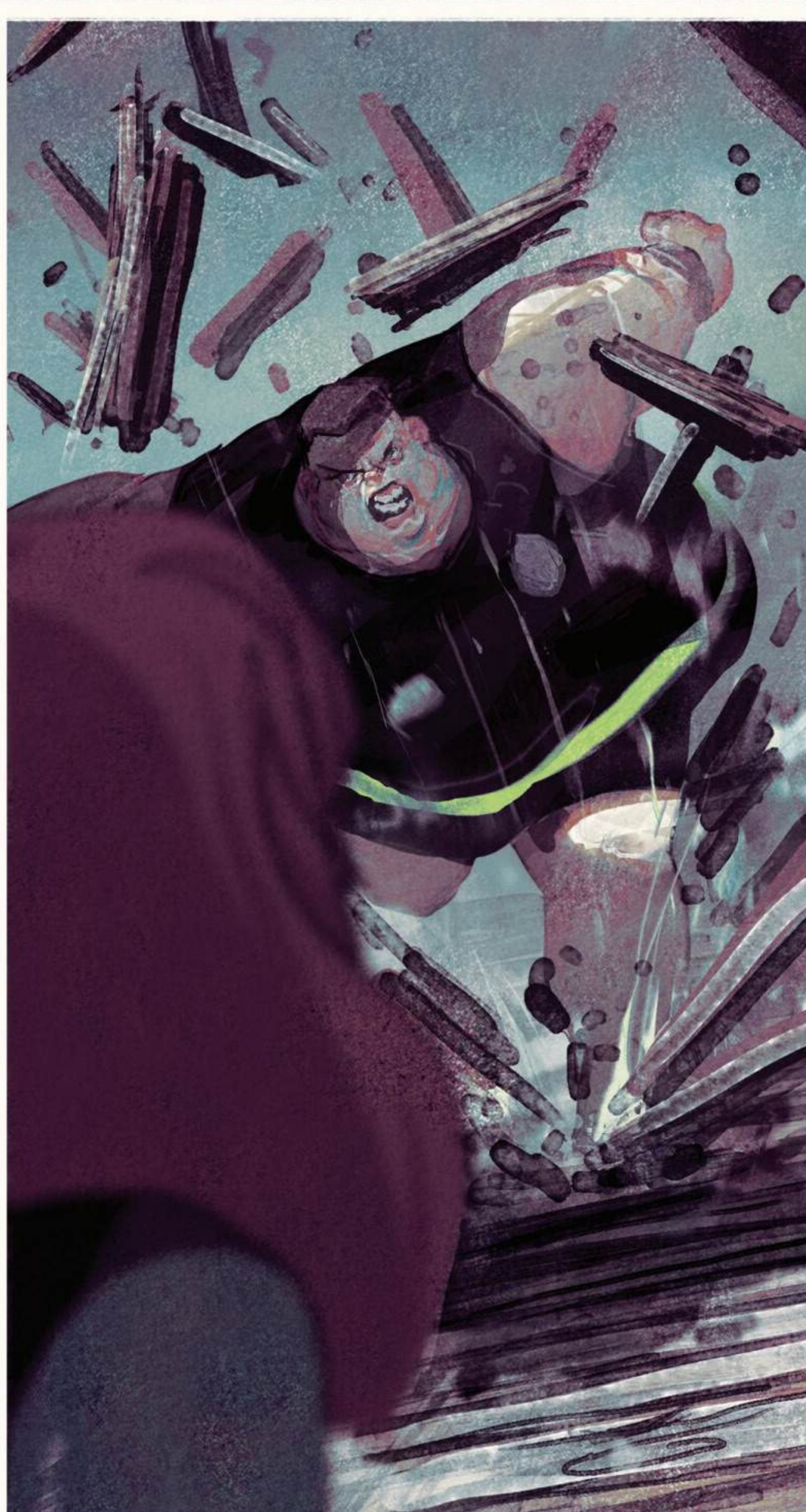
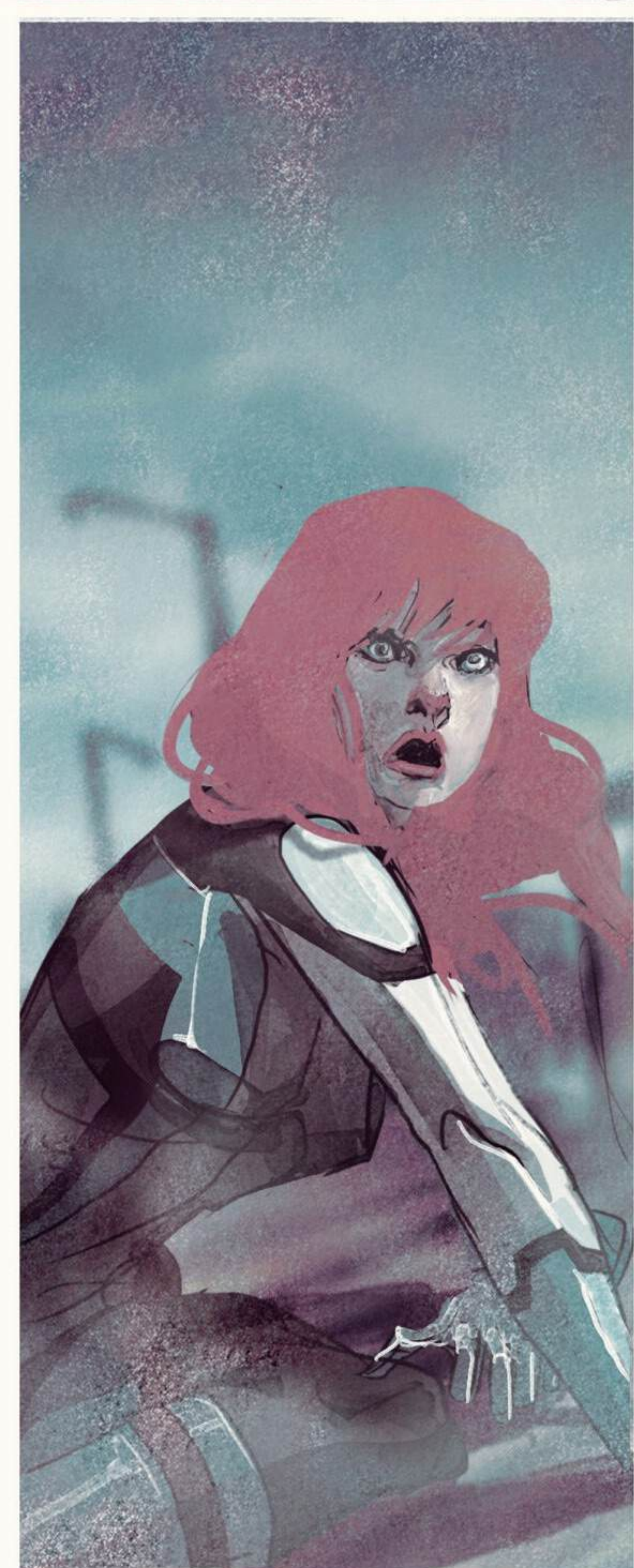
<WHAT
THE HELL IS
THIS?>*

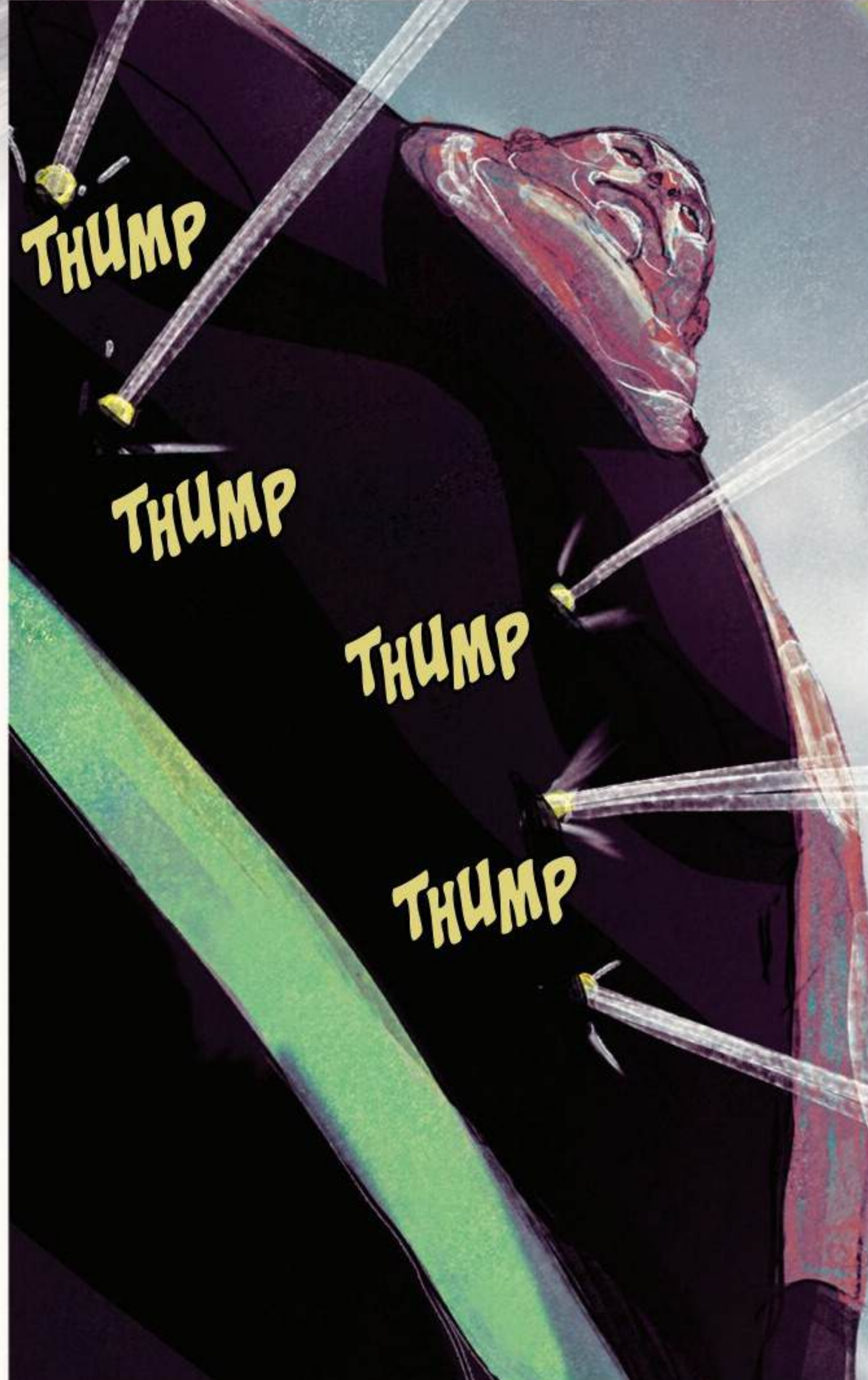
PLEASE!
DO NOT SLAM
THE DOOR

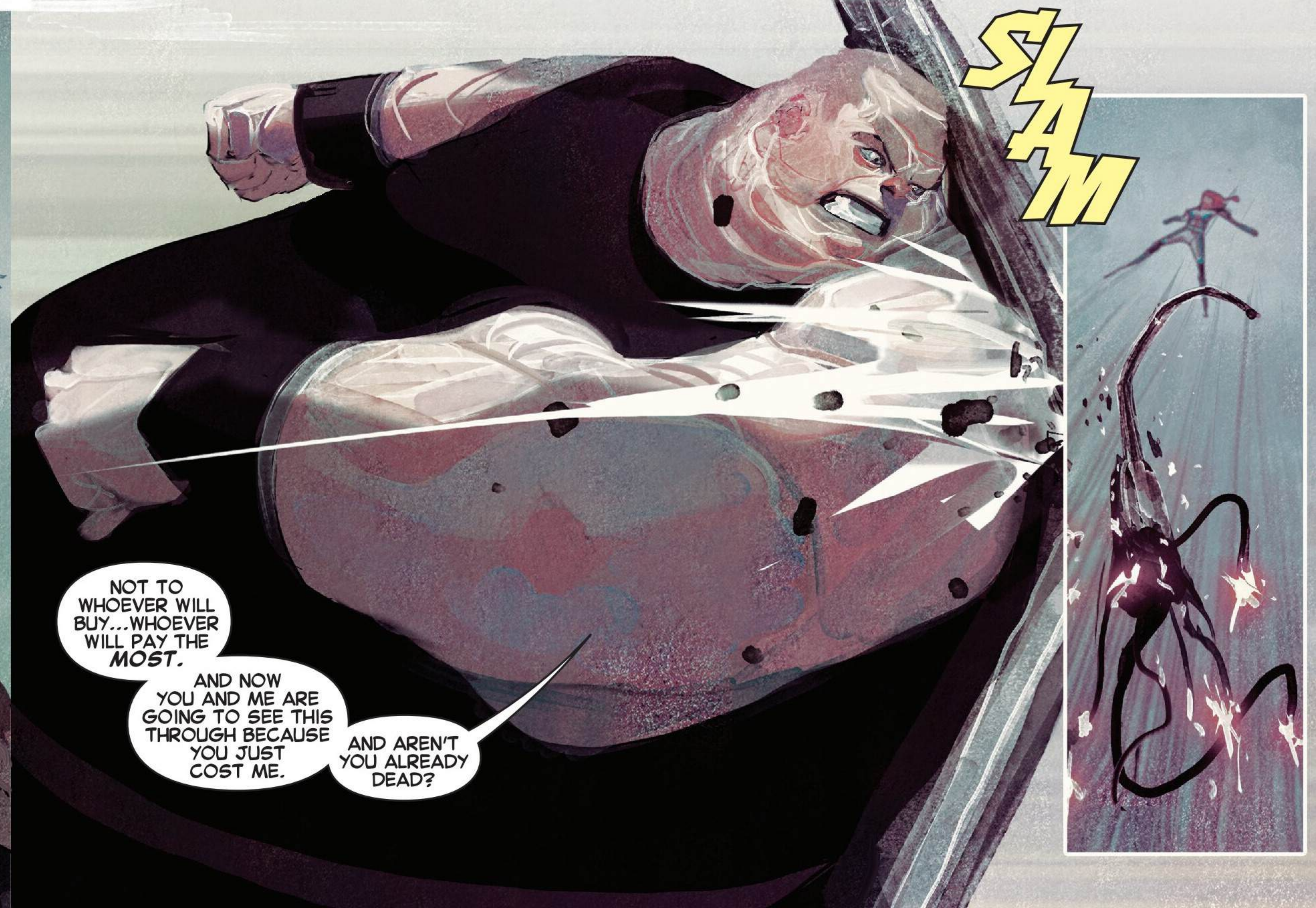
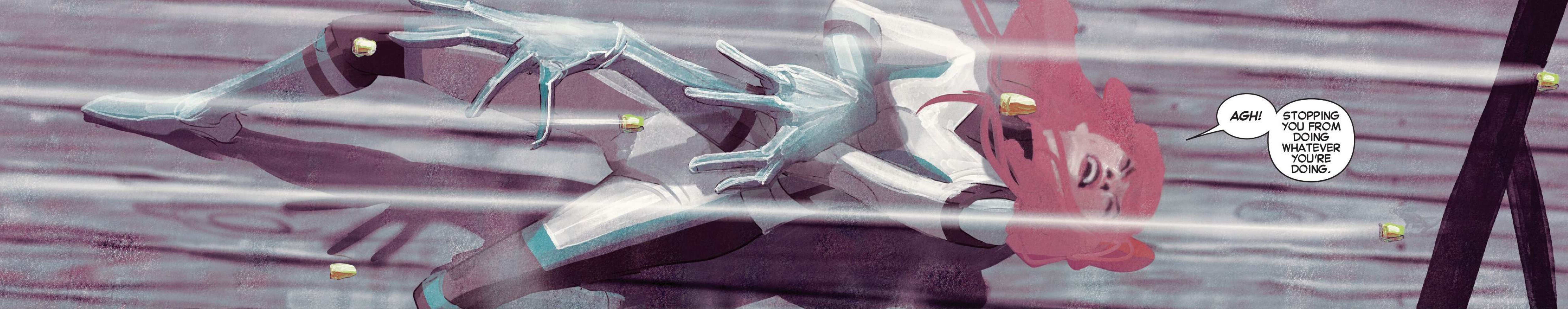
* TRANSLATED
FROM JAPANESE
--UNCANNY X-ANDER!

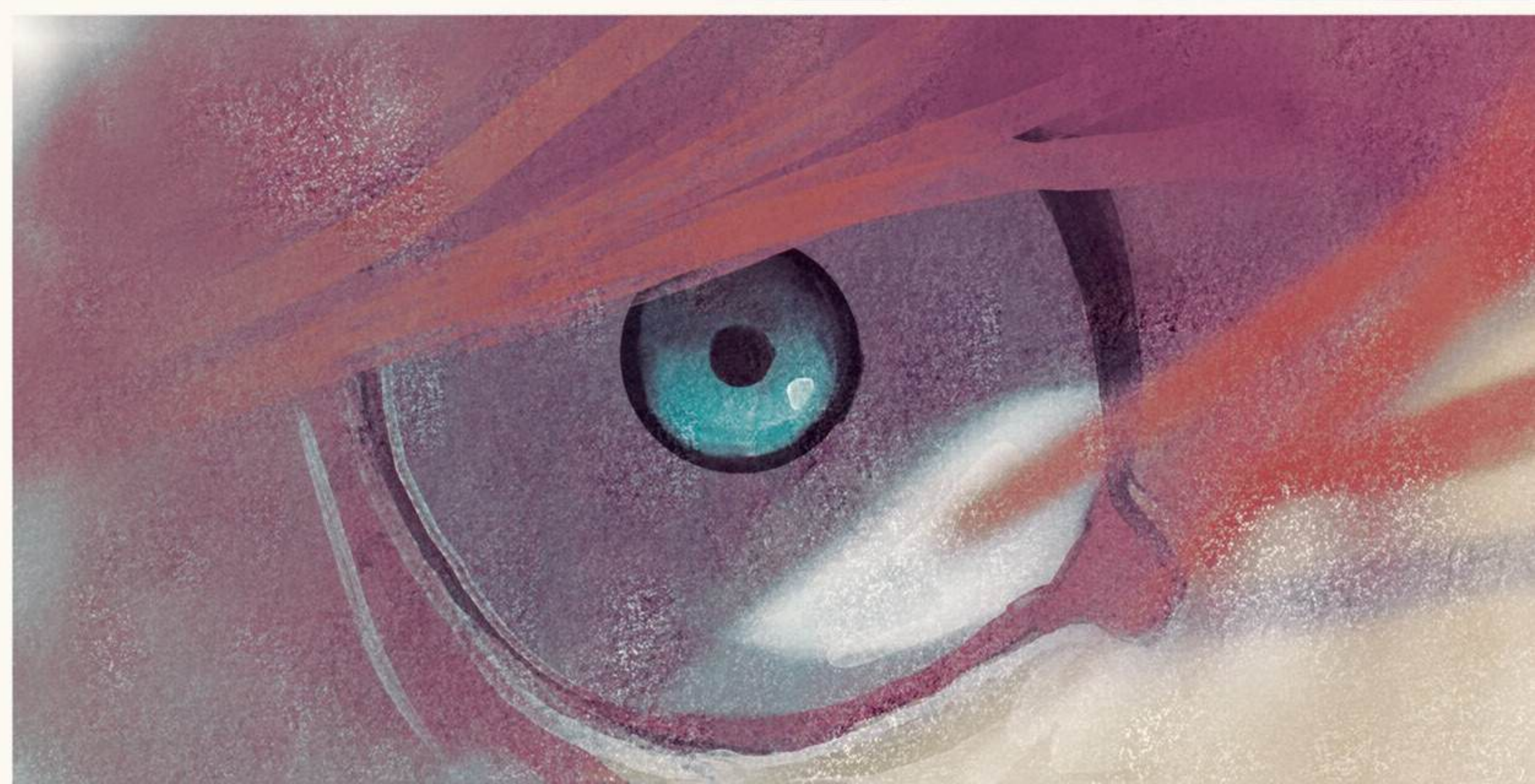


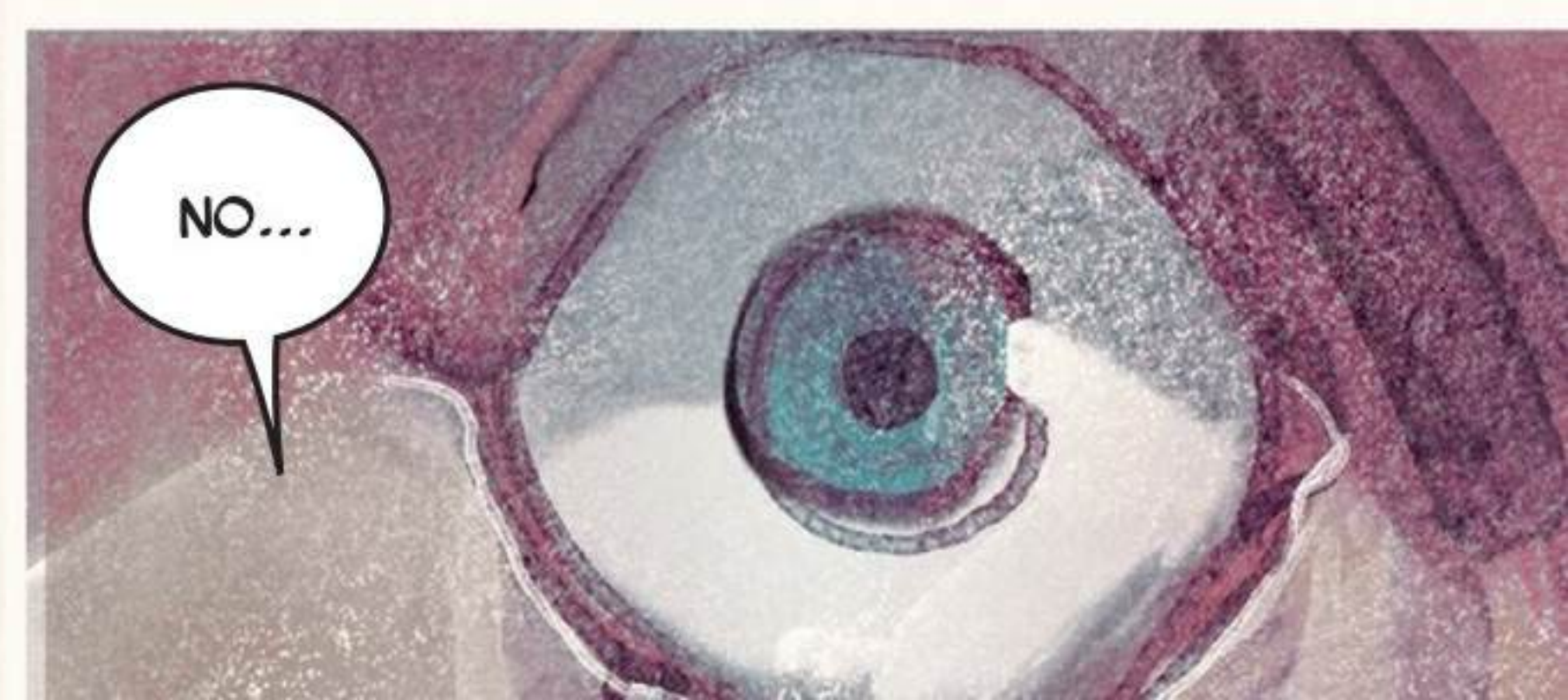














HUH.

HE WAS RIGHT.

HE *DID* SURVIVE THE FALL.



WELL DONE.

I FEEL BAD FOR HIM.

WELL, THAT'S ONE OF US. I JUST GOT RID OF THE MGH.

HE'S SUCH A TRAGIC CASE.

HE'S A SELF-MADE MAN.



HEY, YOU DID IT. GOOD JOB. CATCH YOUR BREATH.

THAT WAS... **HARD.**

THAT'S BECAUSE YOU NEED PRACTICE.

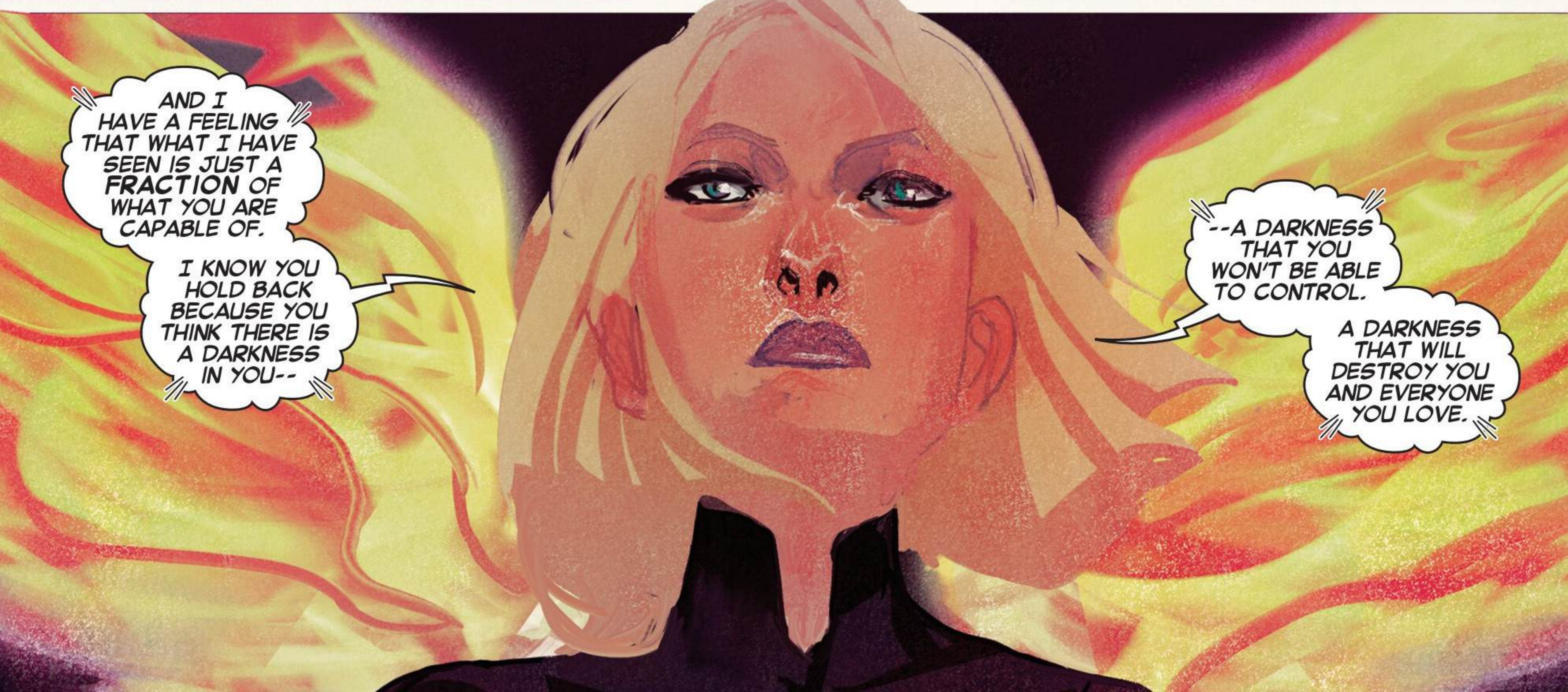
CAN I HAVE...MY BRAIN BACK?



BOOP.

STOP THAT.

I'VE SEEN WHAT YOU CAN DO, JEAN.



AND I HAVE A FEELING THAT WHAT I HAVE SEEN IS JUST A FRACTION OF WHAT YOU ARE CAPABLE OF.

I KNOW YOU HOLD BACK BECAUSE YOU THINK THERE IS A DARKNESS IN YOU--

--A DARKNESS THAT YOU WON'T BE ABLE TO CONTROL.

A DARKNESS THAT WILL DESTROY YOU AND EVERYONE YOU LOVE.



STOP IT.

JEAN.
YOU'RE NOT THE DARKNESS.
IT ISN'T IN YOU. IT JUST IS NOT THERE.

IF IT WAS I WOULD PUT YOU DOWN LIKE A DOG JUST TO GIVE THE REST OF US A FIGHTING CHANCE.



YOU--YOU HAVE TO GIVE YOURSELF A BREAK.
OPEN UP.
BE EVERYTHING YOU CAN BE.

I DON'T KNOW HOW.



YOU KNOW HOW?
DECIDE TO.



AND I PROMISE, I'LL BE THERE TO HELP.
THIS IS GOOD FOR THE BOTH OF US.
ON NUMEROUS LEVELS.
IS MAGIK COMING BACK TO GET US?
OH, HELL NO.
WE HAVE A LONG WAY TO GO...
ON NUMEROUS LEVELS.



PREVIOUSLY IN THE BLACK VORTEX...

Billions of years ago, an ancient race named the Viscardi were gifted an object of immense cosmic power by a Celestial. This artifact, known as the Black Vortex, transformed the user, imbuing them with cosmic energy. However, the power of this object caused the Viscardi to turn on each other, annihilating their own race from within.

Presently, Peter Quill and Kitty Pryde have recently discovered that the sadistic Mister Knife is actually Peter's father, J'Son, the deposed Emperor of Spartax. Finding that Knife had recovered the Black Vortex, they were forced to act. Peter and Kitty stole the artifact and recruited the Guardians of the Galaxy and the X-Men to help battle Mister Knife. But the group was soon attacked by Knife's enhanced henchmen, the Slaughter Lords, forcing Gamora to use the Black Vortex to fend them off. To escape their pursuers, Storm had Magik teleport the group to Spartax's moon. As the group argued over what to do with the Vortex, the elder Beast and Angel chose to submit to the Vortex. Now cosmically aware, the three enhanced heroes set themselves above the others, taking the Black Vortex and rocketing away with a new mission—to reshape the universe in their image. But those they left behind did not have long to react, as Knife's flying fortress appeared in the sky, firing a massive blast directly at the moon!

ALL-NEW X-MEN #38

X ALL-NEW MEN

SPR
REN
TIN
014
March

CHAPTER 4.

"ON EARTH, SETTLERS
HAVE COME ACROSS
TRIBES OF NATIVE PEOPLE.

"TRIBES OF PEOPLE THAT DO NOT
KNOW OF THE OUTSIDE MODERN
WORLD'S ADVANCEMENTS. THEY WOULD
BARELY KNOW HOW TO MAKE FIRE.

"AND WHAT DO THEY DO
WHEN THEY ARE FACED
WITH THE MODERN WORLD?

"THEY SEE SORCERY.
THEY SEE DEMONS.
THEY ATTACK IT.

"THIS IS WHAT IS
HAPPENING NOW.

"THEY CAN'T *SEE* WHAT
WE SEE, THEY CAN'T
FEEL WHAT WE FEEL.

"CHANGE
TERRIFIES
THE WEAK.

"WE HAVE TO SHOW
THEM THIS IS FOR
THEIR OWN GOOD.

"WE HAVE TO
SHOW THEM
WHAT WE SEE.

"WE HAVE TO SHOW
THEM THEY ARE
PRIMITIVE CAVE
PEOPLE AND THAT WE..."



...WE ARE THE
NEXT STEP TOWARD
THEIR HAPPINESS AND
ENLIGHTENMENT.

WE
HAVE THE
BLACK
VORTEX.

WE CAN
MAKE ALL THIS
HAPPEN.

YOU TWO
GO DO WHAT
YOU NEED TO DO,
I'LL GET THE
OTHERS TO THE
VORTEX.

I'M
MORE THAN
READY.

WE'LL DO
IT **TOGETHER**,
ANGEL.



HANK,
YOU'RE ABOUT
TO UNLOCK ANOTHER
LEVEL OF KNOWLEDGE
CONSCIOUSNESS.

DO
THAT.

GAMORA,
YOU'RE GOING
TO FIND THANOS
AND RIP HIM
IN TWO.

DO
THAT.

GIVE ME
THE VORTEX
AND SEND ME
ON THIS
QUEST.

I CAN
DO THIS.



EVERY
MOMENT OF
THIS NEW LIFE
UNVEILS NEW
UNIVERSAL
TRUTHS.

AND IT ALL
CONNECTS.

IT IS ALL
BEAUTIFUL.



AND WE
HAVE KNOWN
EACH OTHER
SINCE WE WERE
PUPPIES,
HENRY.

NO ONE
IS HAPPIER
FOR YOU
THAN I AM.

AND
LOOK AT YOU,
WARREN.



A TRUE
WARRIOR
ANGEL. CENTERED.
POWERFUL.

YOU WERE
BEAUTIFUL
BEFORE, BUT
NOW...

OH,
YOU.



EARTH
MUTANTS, WE DON'T
KNOW EACH OTHER VERY
WELL. WE WERE THRUST
TOGETHER ON THIS
JOURNEY...

...WHAT
DO WE
WANT?

WHAT
IS OUR
GOAL?

THE ONLY
THING WORTH
HAVING...



...PEACE
IN THIS
UNIVERSE.

THAT...
YES, THAT
WILL DO IT.

CAN
WE DO
THAT?

NOW?
WITH THIS?
I THINK WE
CAN.

THEN
WE CAN.



HOW FAR
DO YOU THINK
WE WILL NEED
TO GO?



WHAT DO YOU MEAN, ANGEL?



IF OUR GOAL IS GOOD.

HOW HARD IS IT TO SELL **UNIVERSAL PEACE**?

BUT I TOLD YOU, THEY WON'T SEE IT.



JEAN GREY WILL SEE IT.

YOUNG JEAN IS AFRAID OF FULFILLING HER DESTINY OF BECOMING THE PHOENIX.



SHE'LL BE THE **LAST** ONE TO SEE IT.



THEN... WHAT ARE WE PREPARED TO DO?

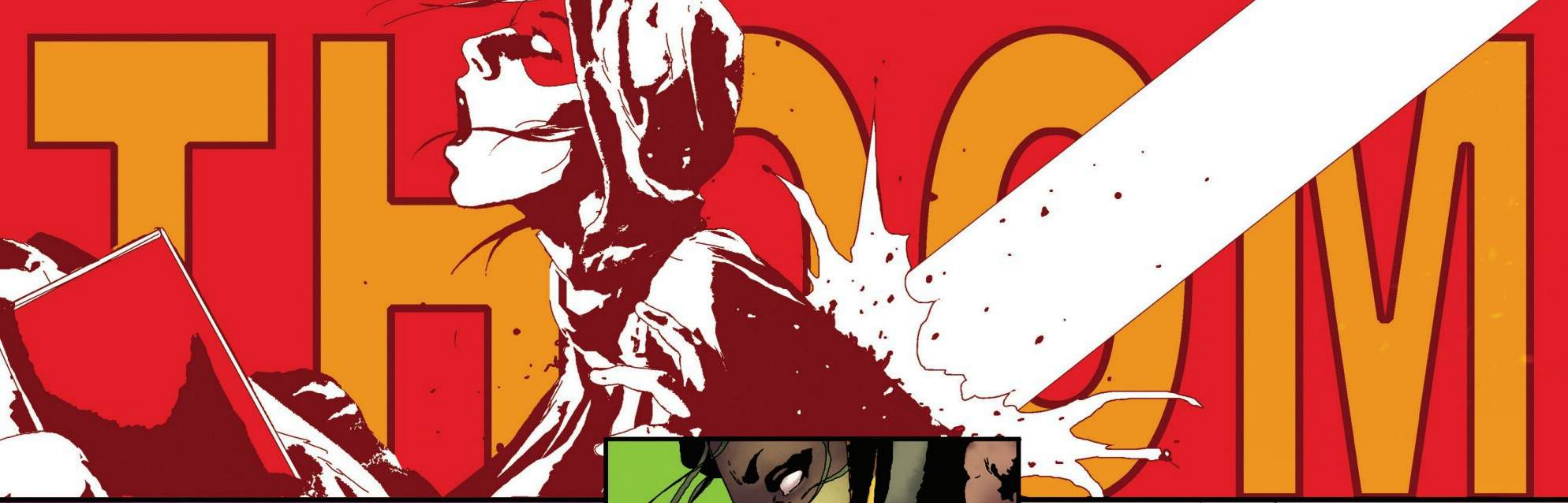


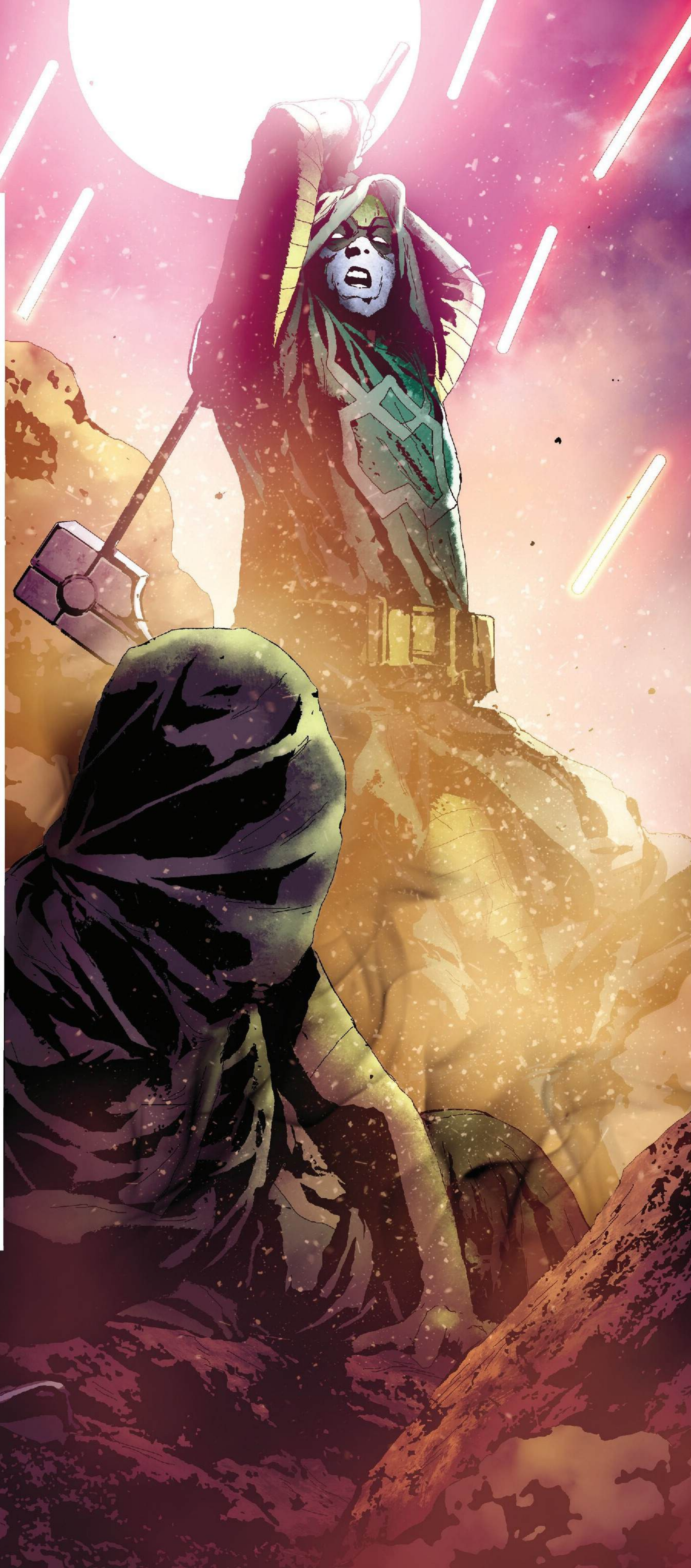
WE'LL **PROVE** OURSELVES.

DO IT.

LET'S CHANGE THE UNIVERSE.

SHOW THEM BY EXAMPLE. USE THE VORTEX TO CHANGE THESE **PRIMITIVE CREATURES** INTO SOMETHING MORE ADVANCED. SOMETHING THAT CAN MAKE THE GALAXY A BETTER PLACE...





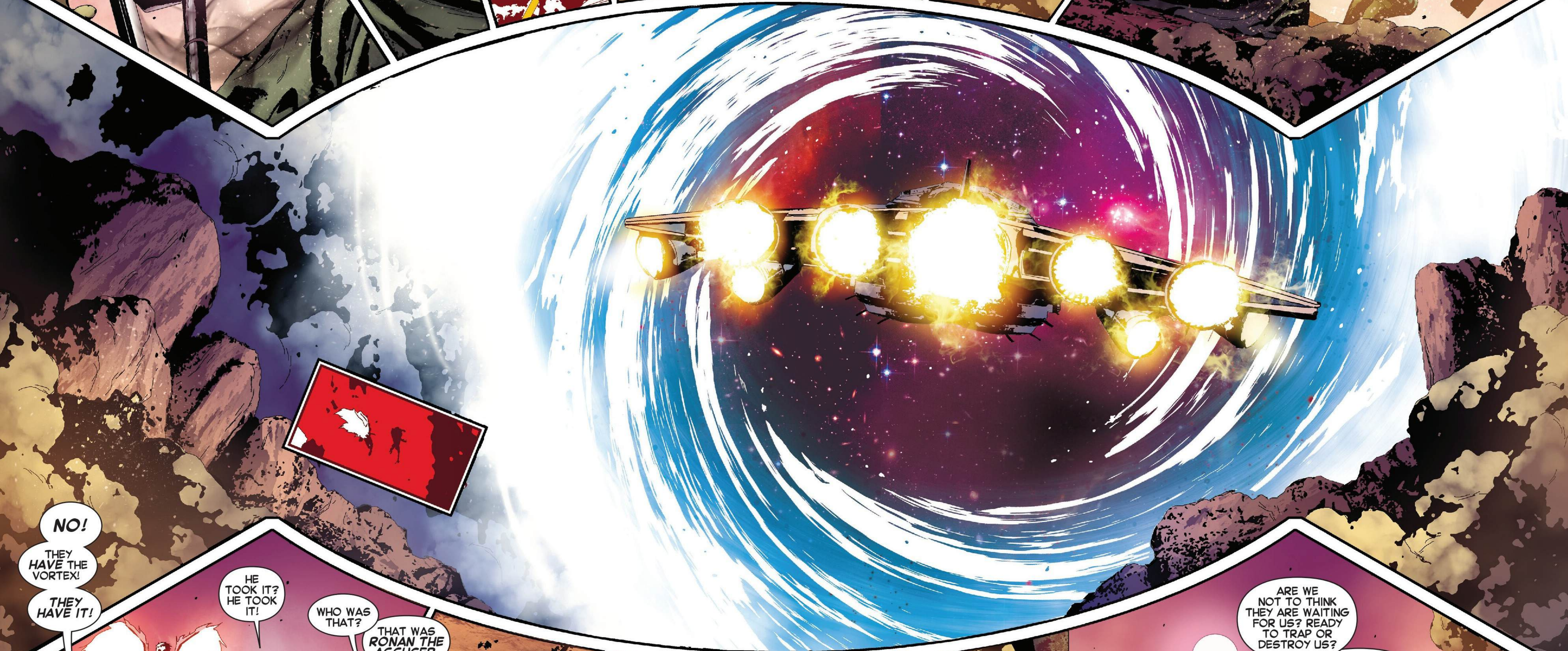
CLANG!



GAMORA.



NO!



NO!
THEY
HAVE THE
VORTEX!
THEY
HAVE IT!



HE
TOOK IT?
HE TOOK
IT!

WHO WAS
THAT?
THAT WAS
RONAN THE
ACCUSER.
DO YOU KNOW
HIM?
YES.
DO YOU KNOW WHERE
HE TOOK IT?



ABSOLUTELY.



IS IT
SOMEWHERE
WE CAN
FOLLOW?



YES.

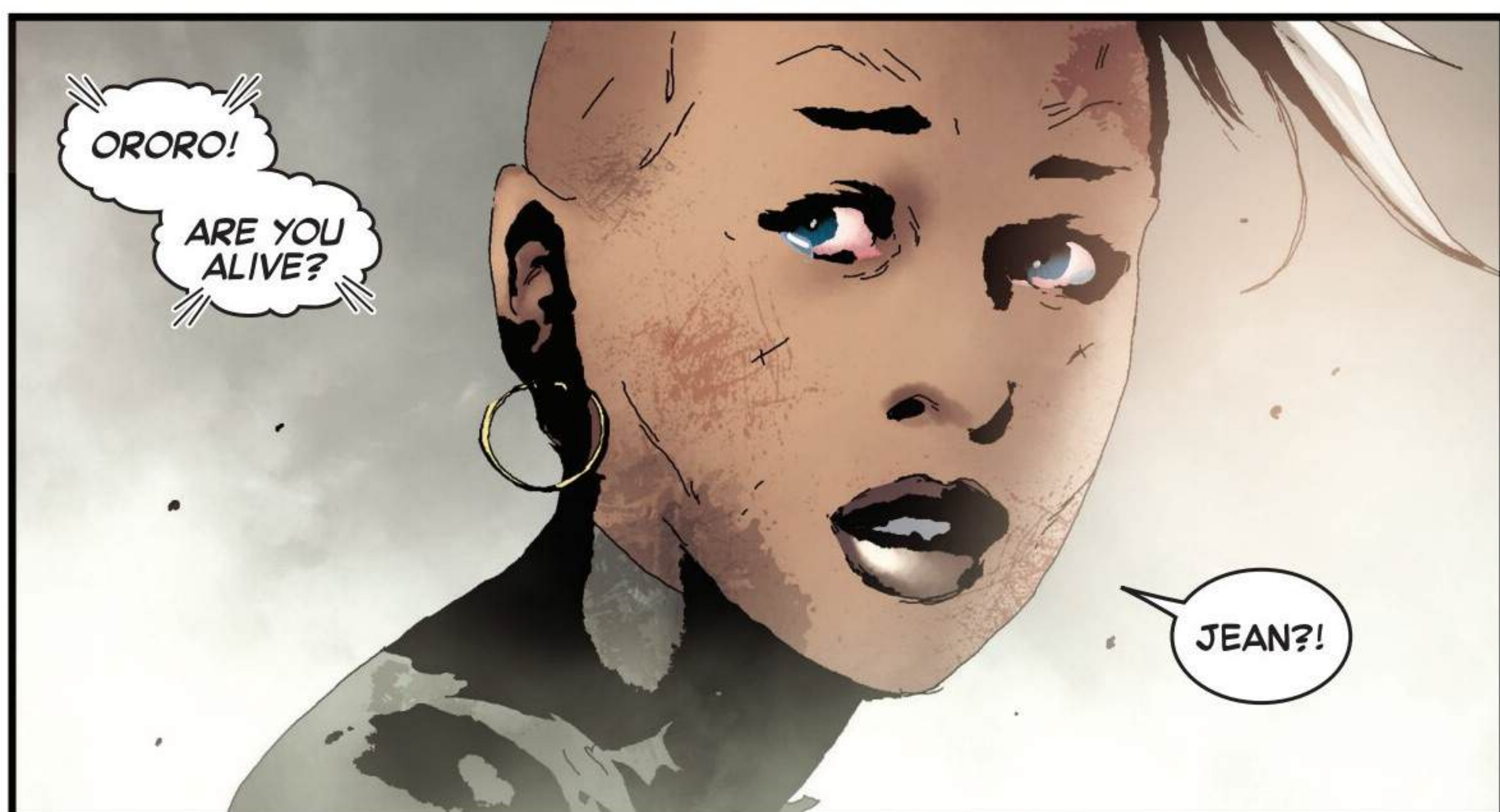


ARE WE
NOT TO THINK
THEY ARE WAITING
FOR US? READY
TO TRAP OR
DESTROY US?

IF THE
KREE THOUGHT
WE WERE CAPABLE
OF FOLLOWING THEM,
THEY WOULD HAVE
DESTROYED THIS
PLANET TO TRY
AND STOP US.



THE MOON OF SPARTAX.





WE'RE--
WE'RE OKAY!
PROFESSOR
KITTY GRABBED
US AND PHASED
US THROUGH
THE ATTACK.

FRUTACKIN'
FLARKNARDS
FROM GLORNU!

WE'RE
OKAY, ROCKET.
EVERYTHING IS
OKAY.

EVERYTHING
IS NOT OKAY,
QUILL!



STORM! WHERE IS
EVERYBODY
ELSE?!

I CAN'T--
OH GOD--I
CAN'T FEEL ANY
OF THEIR
THOUGHTS.

BECAUSE
LOOK AROUND
YA, THEY'RE
DEAD!

EVERYTHING
IS DEAD!

THEY
BLEW UP THE
FRUTACKIN'
SPARTAX MOON
TO DO IT!



WHAT--
WHAT ARE
WE GOING
TO DO?



THEY'RE
BACK!

SON
OF A
@#&%&!

WAIT!
HOLD
ON...



I AM GROOT!



OH, THANK GODDESS!

ILLYANA
%0##\$@##@%
RASPUTIN!



I THOUGHT
YOU GUYS WERE
GONERS FOR
SURE!

LAURA?!
HOW
BAD IS SHE
HURT?



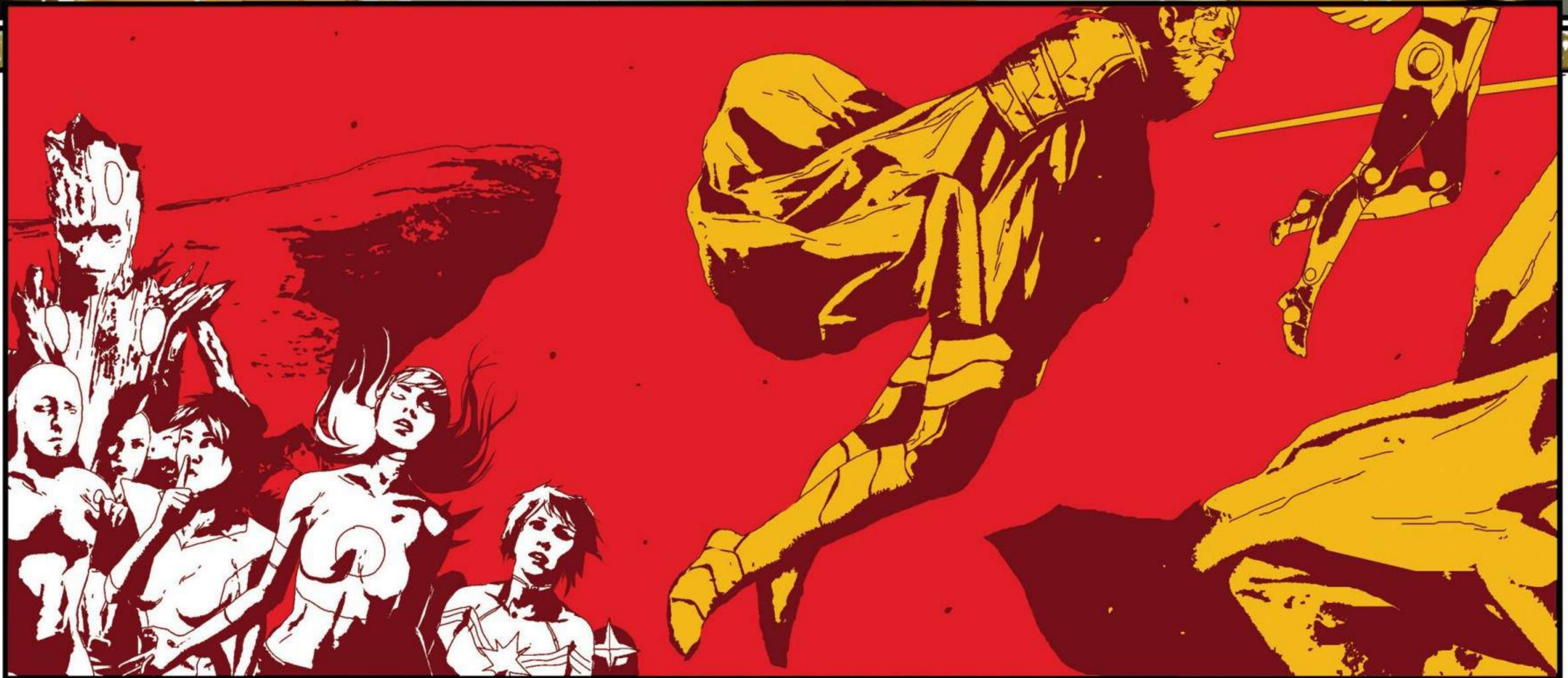
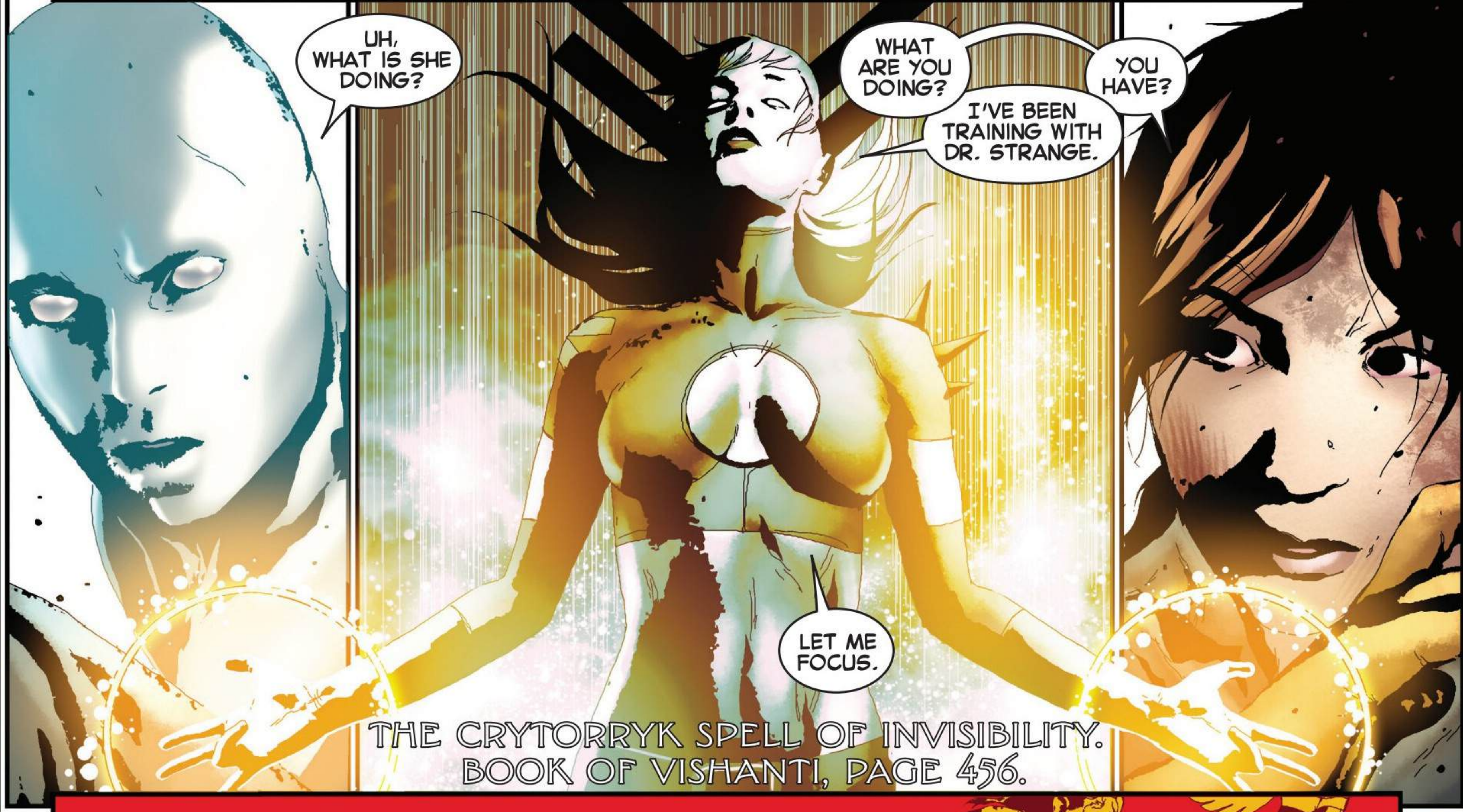
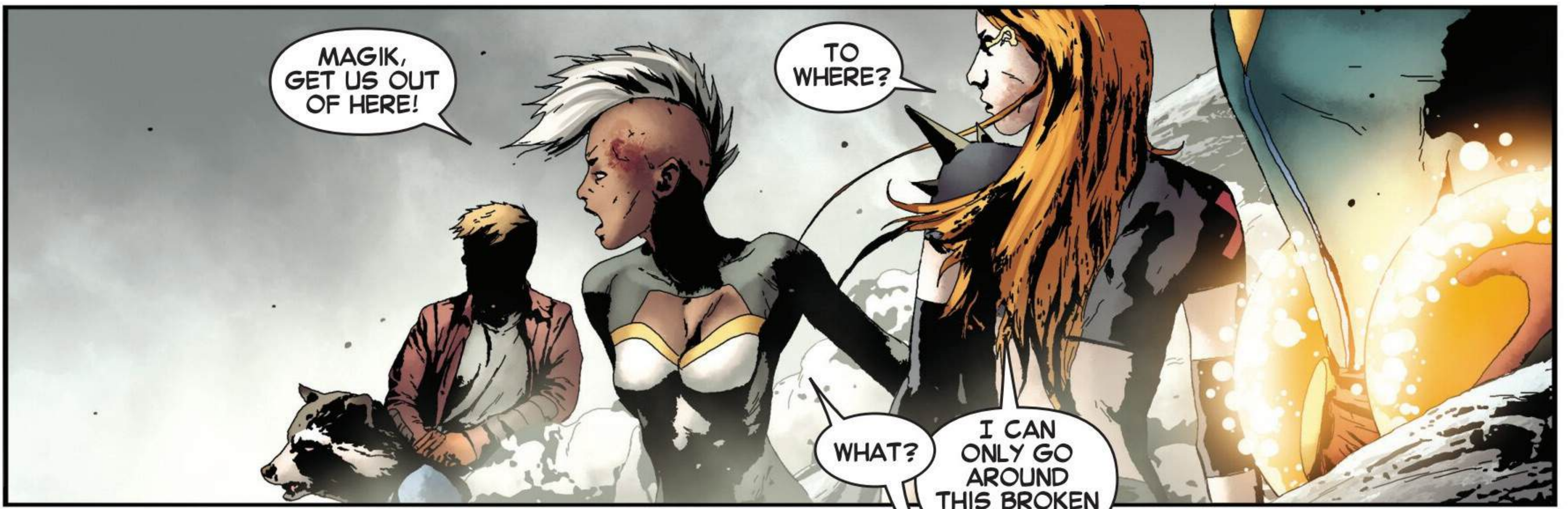
I AM
NOT A
MEDICAL
EXPERT.



EVERYONE
QUIET.
THEY'RE
BACK!

%0##\$@!
(SORRY.)







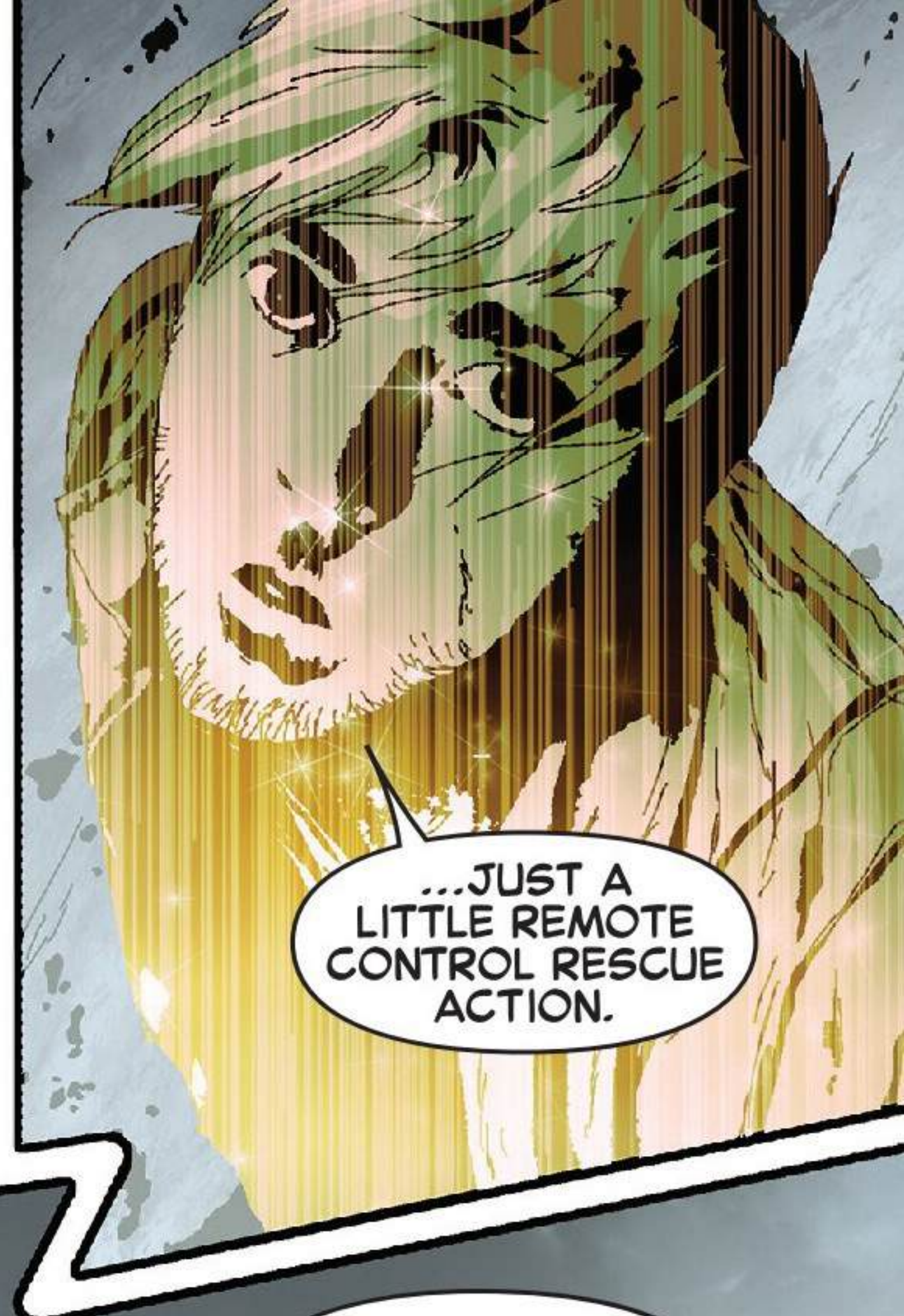
SO, LISTEN, IF THEY'RE GOING THAT WAY...
WE GO THIS WAY.
EXACTLY.
FOLLOW ME.



WE HAVE TO GET LAURA SOME HELP.
I THOUGHT SHE HAD A HEALING FACTOR THINGAMAJIG.
SHE DOES. THAT'S WHY I'M WORRIED.
EVERYONE CHILL.
I HAVE A LITTLE SURPRISE FOR US.
I AM GROOT.



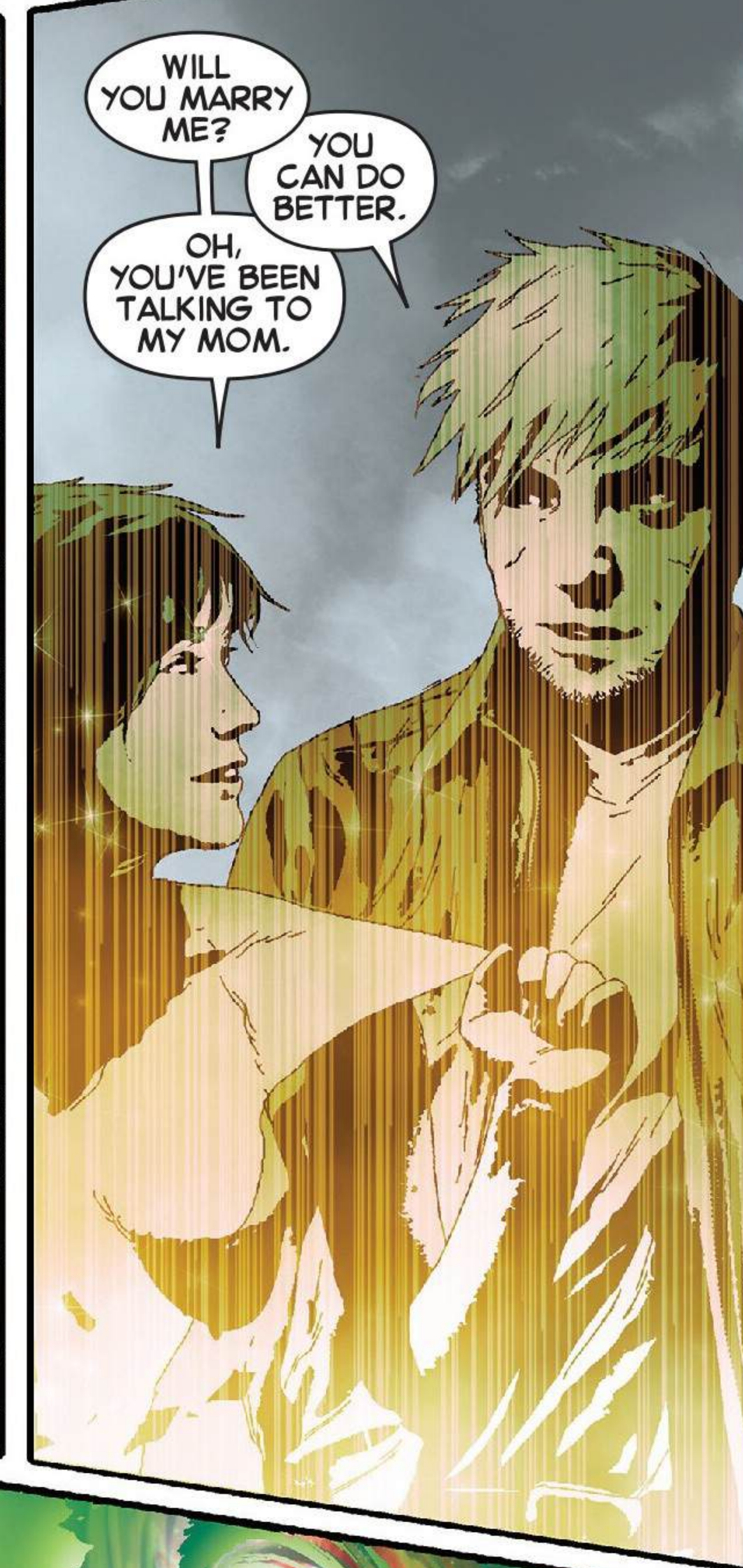
YOU'RE PLAYING VIDEO GAMES?
NOPE...



...JUST A LITTLE REMOTE CONTROL RESCUE ACTION.



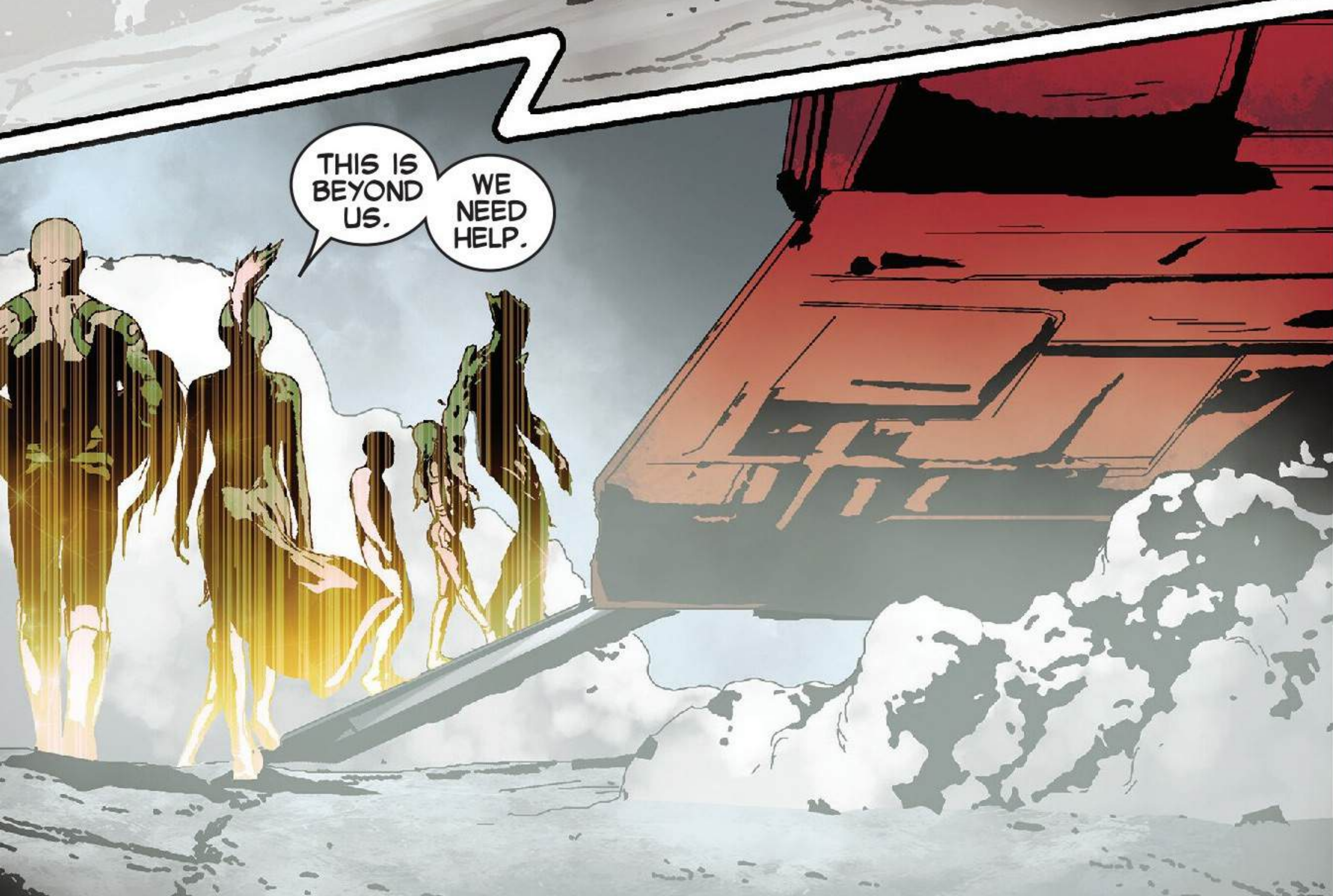
YOUR CHARIOT, M'X-MEN...



WILL YOU MARRY ME?
YOU CAN DO BETTER.
OH, YOU'VE BEEN TALKING TO MY MOM.



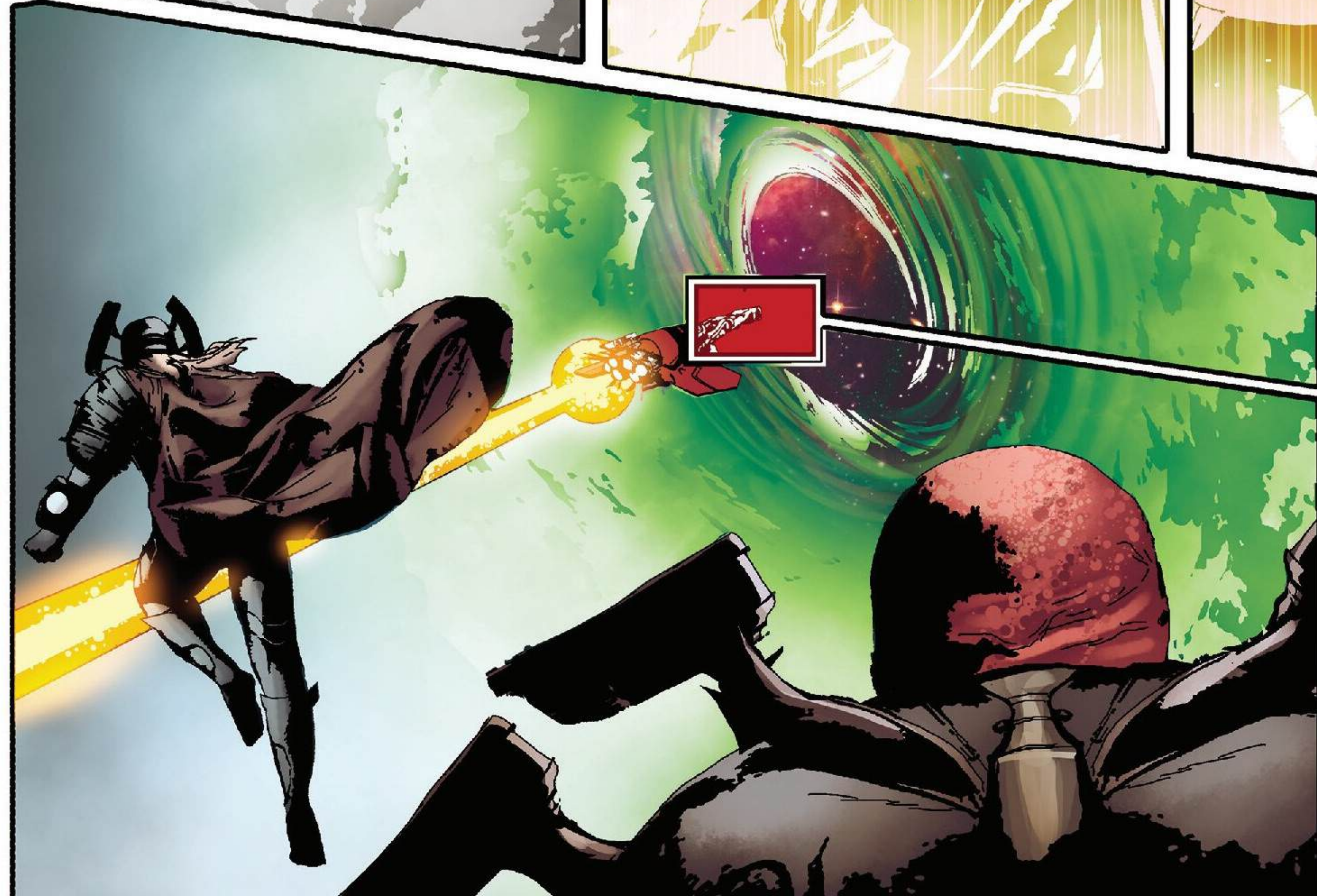
WE WERE DEFEATED HANDILY! THE VORTEX HAS TAKEN HOLD OF OUR BRETHREN! WE COWER IN FRONT OF OUR ENEMIES!
WE WERE LUCKY.
ARE YOU A MADWOMAN?
SHE MEANS WE'RE LUCKY TO BE ALIVE.
WELL, OKAY, SURE.



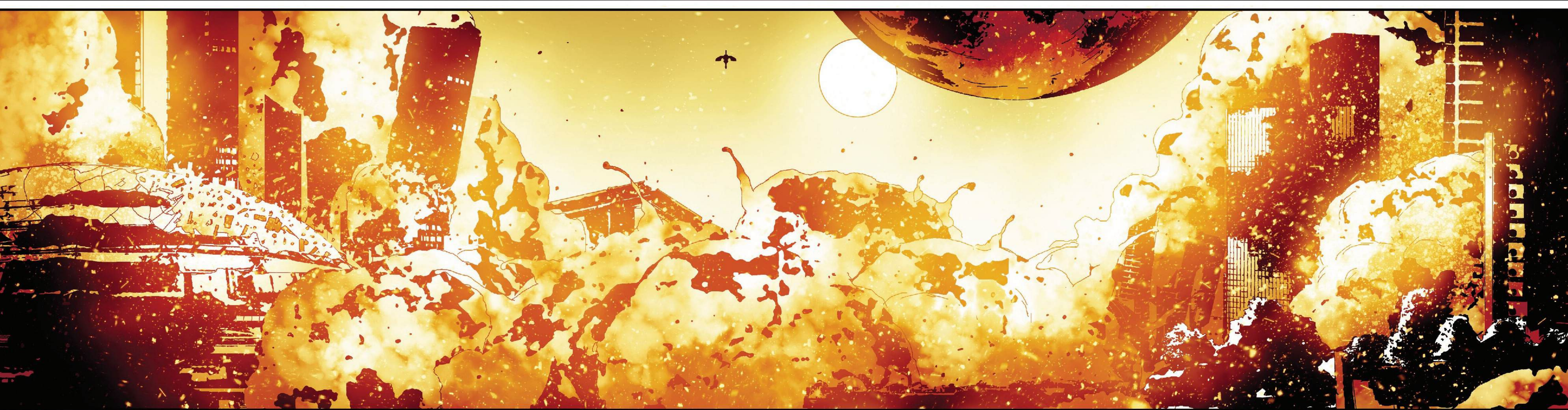
THIS IS BEYOND US.
WE NEED HELP.



THERE.



**HALA,
HOMELAND OF THE KREE.
THE CROWN JEWEL OF THE KREE EMPIRE.**



**SUPREME
INTELLIGENCE
OF THE KREE
EMPIRE!**

**WE ARE THE
NEW COSMIC
PROTECTORS
OF THE
GALAXY!**

**YOU WILL
GIVE BACK WHAT
YOU HAVE STOLEN
OR YOUR EMPIRE
WILL FALL!**





WE NEED TO GET BACK INTO THE FIGHT!

HOW DO WE DO THAT?

NO, I'M SERIOUS.

WE'RE OUT HERE IN THE MIDDLE OF SPACE--

WE'RE WAAAAAY OVERPOWERED.

EXACTLY.

WHO KNOWS WHERE THE OTHERS WENT AND WHAT IS HAPPENING TO THEM!

DO WE GO BACK TO EARTH? DO WE GO GET THE AVENGERS?

WHAT ARE THEY GOING TO DO THAT WE CAN'T?



YOU GUYS ARE SPACE PIRATES... DOES ANYONE KNOW WHAT WE DO NEXT?



WE NEED HELP. WE NEED GUIDANCE.

WE NEED TO ENGAGE.



D'YOU WANT TO FIGHT GAMORA? BECAUSE I'D RATHER DIE.

AND SHE COULD KICK YOUR ASS BEFORE SHE POWERED UP.

I MEANT, IF I FIGHT GAMORA... I'LL DIE.

WE NEED A PLAN.



WHO DO WE KNOW OUT HERE WHO CAN HELP US?

THAT WE CAN TRUST?

IS THAT WHO I THINK IT IS?



GUARDIANS, IS THAT YOU?

YOU NEED HELP?

OH, MY GOD...



YOU
GUYS ARE
LITERALLY
SITTING OUT
HERE IN THE
MIDDLE OF
NOWHERE...

...IT KIND
OF LOOKS
LIKE YOU
COULD USE
SOME
HELP...





OPANO

WHAT DID
YOU *THINK*
WOULD HAPPEN,
LAURA?!

DID YOU
THINK I WOULD
LOVE YOU?!

DID YOU
THINK I WOULD
NOT *SEE* WHAT
YOU *REALLY*
ARE?!

AAAGGHHH!





YOU NEED TO MAKE THAT RIGHT.

I'M SORRY YOU'RE ALL MAD.



WHAT DID YOU *THINK* WE WOULD BE?

HAPPY FOR ME AND MY DAD.

WE CAN BE BOTH THINGS.



HEY...



HEY, YOURSELF...

WHERE IS IT?

WHERE IS THE BLACK VORTEX?

THANE, YOU WILL SPEAK TO ME WITH *RESPECT* OR YOU WILL NOT SPEAK.

DON'T TALK TO ME THAT WAY, KNIFE.

HOW ARE YOU TO HOLD TO YOUR PROMISES TO ME WITHOUT THE POWER OF THE BLACK VORTEX?

TELL ME THAT! TELL ME!

IT IS BEING PURSUED.

KILL HIM NOW.

I THINK THIS HAS ALL GOTTEN AWAY FROM YOU AND YOU'RE TOO ARROGANT TO ADMIT IT.

GUT HIM. BLEED HIM OUT.

I FIND YOUR LACK OF FAITH DISHEARTENING.

I THOUGHT WE HAD EACH OTHER'S TRUST.

I THOUGHT YOU HAD THIS UNDER CONTROL.

PULL OFF HIS HEAD.

YOU'RE LEAVING?

RETURNING TO MY FLOCK.

I'VE CLEARLY MADE A HUGE MISTAKE.

WELL YOU'RE CERTAINLY MAKING ONE NOW.



IT'S NOT
HERE.

KEEP
LOOKING,
CZAR
DOON.

THE BLACK
VORTEX WAS
DESTROYED IN
THE BLAST, MISA.
I'LL BET YOU
A--

WE KEEP
LOOKING.

THE
EARTHERS
ARE STILL
OUT HERE.

THEM
WE KILLED,
DELPHINIA.

NO ONE
SURVIVED
THIS.

MAYBE
NO ONE.

NO ONE.

AND IF
SOMEHOW THEY
MIRACULOUSLY
SURVIVED ALL
OF THIS...

...I DOUBT
WE WOULD
EVER SEE THEM
AGAIN...

...NOT AFTER
WE DOMINATED
THEM SO
COMPLETELY.

EXCEPT YOU
FORGET HOW
STUPID EARTH
CREATURES ARE
KNOWN TO
BE...

TRUE...

"...ALWAYS REPEATING THE SAME MISTAKES OVER AND OVER."

ARE YOU READING MY MIND, JEAN?

I ALREADY DID.

SO YOU KNOW WHAT I'VE BEEN DOING OUT HERE.

YEP.

I THOUGHT YOU DIDN'T READ MINDS WITHOUT PERMISSION.

YEAH, WELL...

OOPS.

YOU LOOK GREAT.

STOP IT.

YOU DO.

EVERYWHERE I GO I READ PEOPLE'S THOUGHTS AND THEY ARE THINKING THESE THINGS ABOUT ME AND IT JUST--

OH, POOR YOU.

IT'S NOT FLATTERING. IT'S *DISGUSTING*. I'M NOT A THING--

BUT TO BE FAIR, PEOPLE'S THOUGHTS ARE SUPPOSED TO BE PRIVATE.

I KNOW, BUT STILL...

I WAS TRYING TO BE NICE. YOU DO LOOK GREAT.

YOU DO TOO, ACTUALLY.

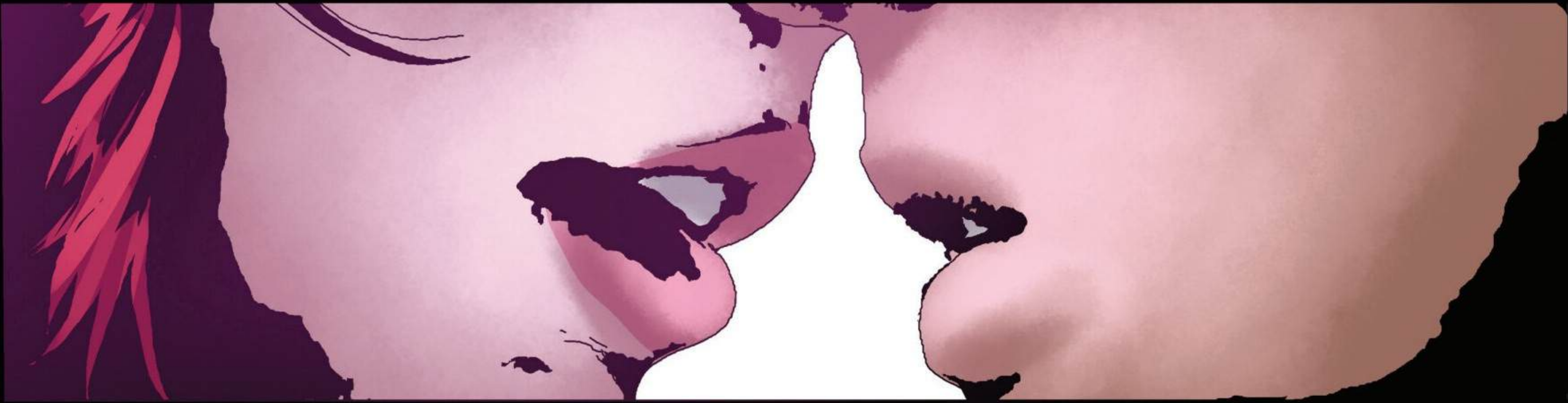
SPACE SEEMS TO AGREE WITH YOU.

IT DOES, BUT I MISS EARTH FOOD SO BAD I COULD CRY.

I'M SURE...

...WE DON'T OWE EACH OTHER ANYTHING, YOU KNOW.

YES, WE DO.



WALA THE CROWN JEWEL OF THE KREE EMPIRE





OKAY, SO
HERE'S WHERE
WE'RE AT...WE CAN'T
JUST ATTACK MY
DAD'S FLYING
FORTRESS.

(...ARE WORDS
I NEVER THOUGHT
I WOULD SAY IN A
SENTENCE.)

WE DON'T
HAVE THE MANPOWER.
THE SLAUGHTER LORDS
ARE TOO STRONG, AND
THERE'S NO ONE OUT
HERE WE CAN TRUST
AGAINST THEM.

THAT IS NO
EXCUSE!

WE
TRY! WE
PREVAIL!



DRAX,
IT'S MATH! WE
CAN'T WIN.

I HATE
MATH!

WHAT DO
WE NEED THAT
WE DON'T
HAVE?

I HATE TO
SAY IT, BUT WE
NEED OUR CRAZY,
COSMIC-POWERED
GAMORA, BEAST
AND ANGEL.

AND WE
NEED THE
VORTEX.



I'LL TAKE
A SMALL TEAM
AND SCOOT BACK
DOWN TO THE
SURFACE OF THE
SPARTAX MOON AND
DISTRACT THE
SLAUGHTER LORDS
SO YOU CAN GET
A HEAD START.

I AM
GROOT.



AND THE
REST OF US
WILL GO TRY TO
FIND AND TALK
SOME SENSE
INTO THE
OTHERS.

SCOTTY,
I'M NOT
COMFORTABLE
WITH YOU
GOING DOWN
THERE.

COME ON,
DAD. I'LL TAKE
A COUPLE OF
THE BIG GUYS
WITH ME.



AW,
HE MEANS
ME.



I'LL
GO WITH
YOU TO FIND
THE OTHERS,
STAR-LORD.

I CAN
TALK
TO HANK
MCCOY.

BEEP
BEEP
BEEP



WHAT IS
THAT?

IT'S A
DISTRESS
CALL.

ANYONE
WE KNOW?

IT'S
COMING FROM...
SPARTAX.



PLEASE,
ANYONE!
WE'RE UNDER
ATTACK.

THIS IS
MA SAVAGE
AT SAVAGE
ORPHANAGE ON
SPARTAX.

P-PLEASE.
THE CHILDREN!



OY!

OKAY,
WE DO THAT
FIRST.



WE CAN'T BE
EVERYWHERE.

DRAX:
KIDS.

NO. YOU
STICK TO
THE PLAN.

I'LL GRAB
A HANDFUL OF
US AND HEAD
DOWN TO
SPARTAX.

HOPEFULLY
IT'LL ALL BE TAKEN
CARE OF BEFORE
WE EVEN GET
THERE.

BEED
BEED
BEED

WHAT'S
THAT NOW?

IT'S
ANOTHER
DISTRESS
CALL.

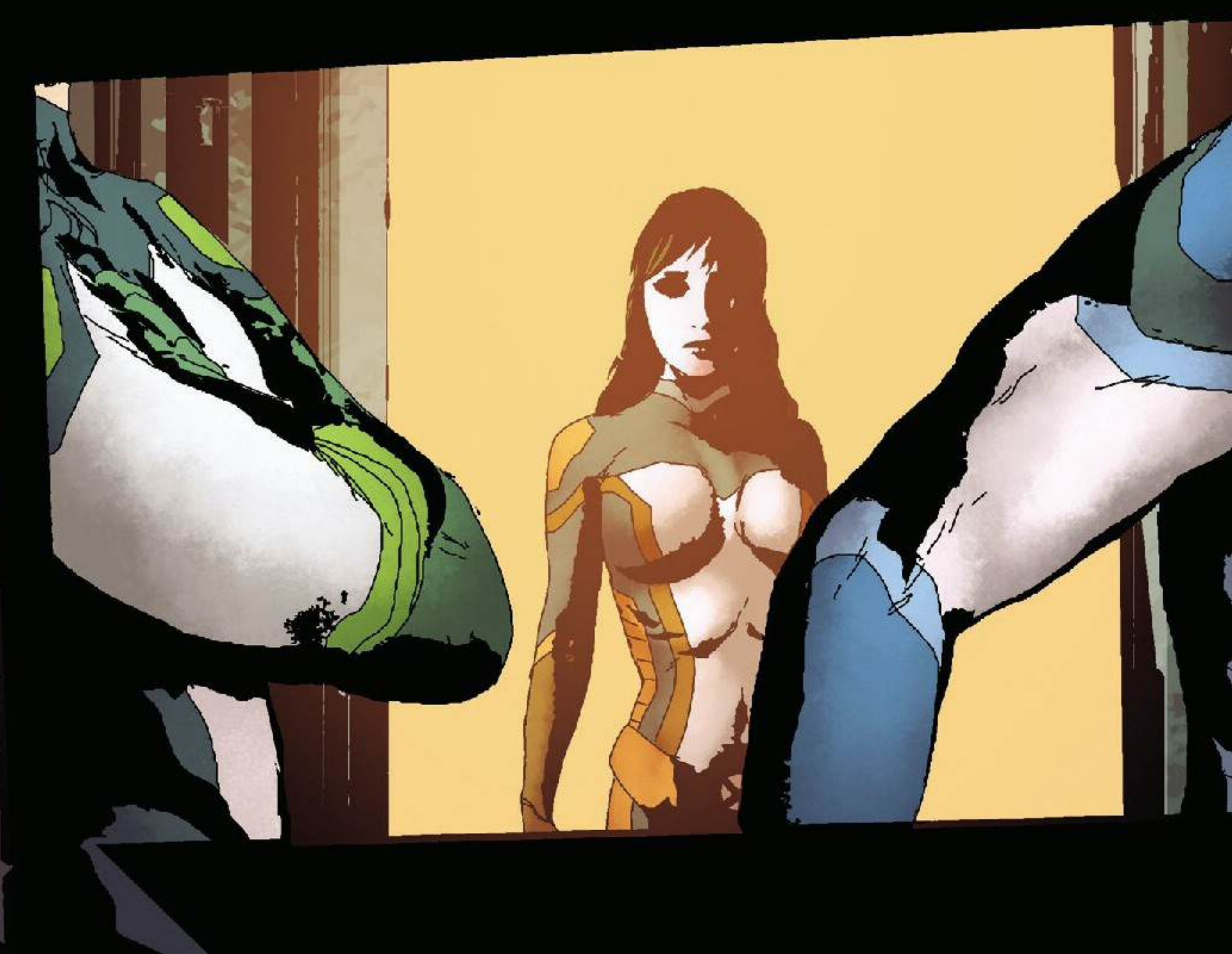


SERIOUSLY?

OH...
MAN!

IS
THAT--?

WELL,
WE FOUND
GAMORA.







NO LIFE-FORMS.

I TOLD YOU THE SLAUGHTER LORDS WERE GONE.

LOOK AT YOU--ALL KNOWING HOW TO WORK A SPACESHIP.



I'VE BEEN OUT HERE FOR A BIT. IT'S PRETTY EASY ACTUALLY. ALL INTUITIVE A.I.

I AM GROOT.

THAT'S NOT GOING TO GET OLD FAST.

BE NICE. HE'S A GENTLE SOUL.

OF COURSE HE IS. HE'S A TREE.

YOU EVER MEET, LIKE, A PASSIVE-AGGRESSIVE TREE?

I MISSED YOU, BOBBY.



WHAT IS THAT?



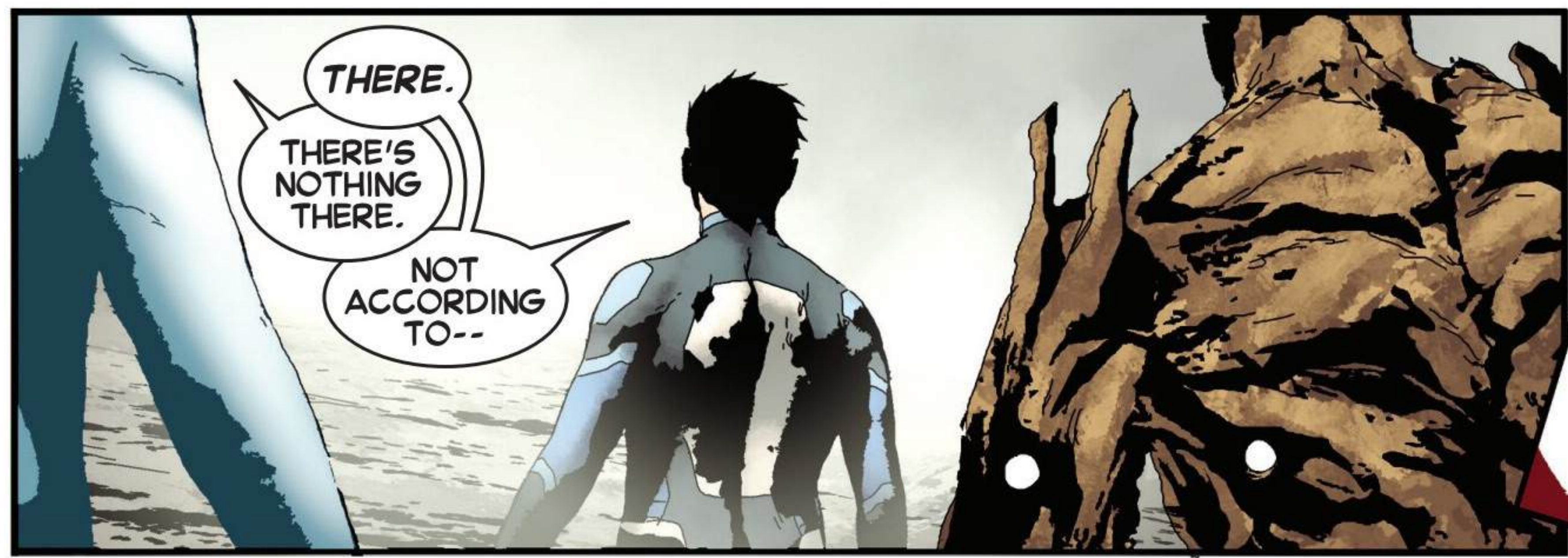
IT PICKS UP ENERGY FLUCTUATIONS.

I WANT ONE.



WHERE?

THERE'S SOMETHING OVER THERE.



THERE.

THERE'S NOTHING THERE.

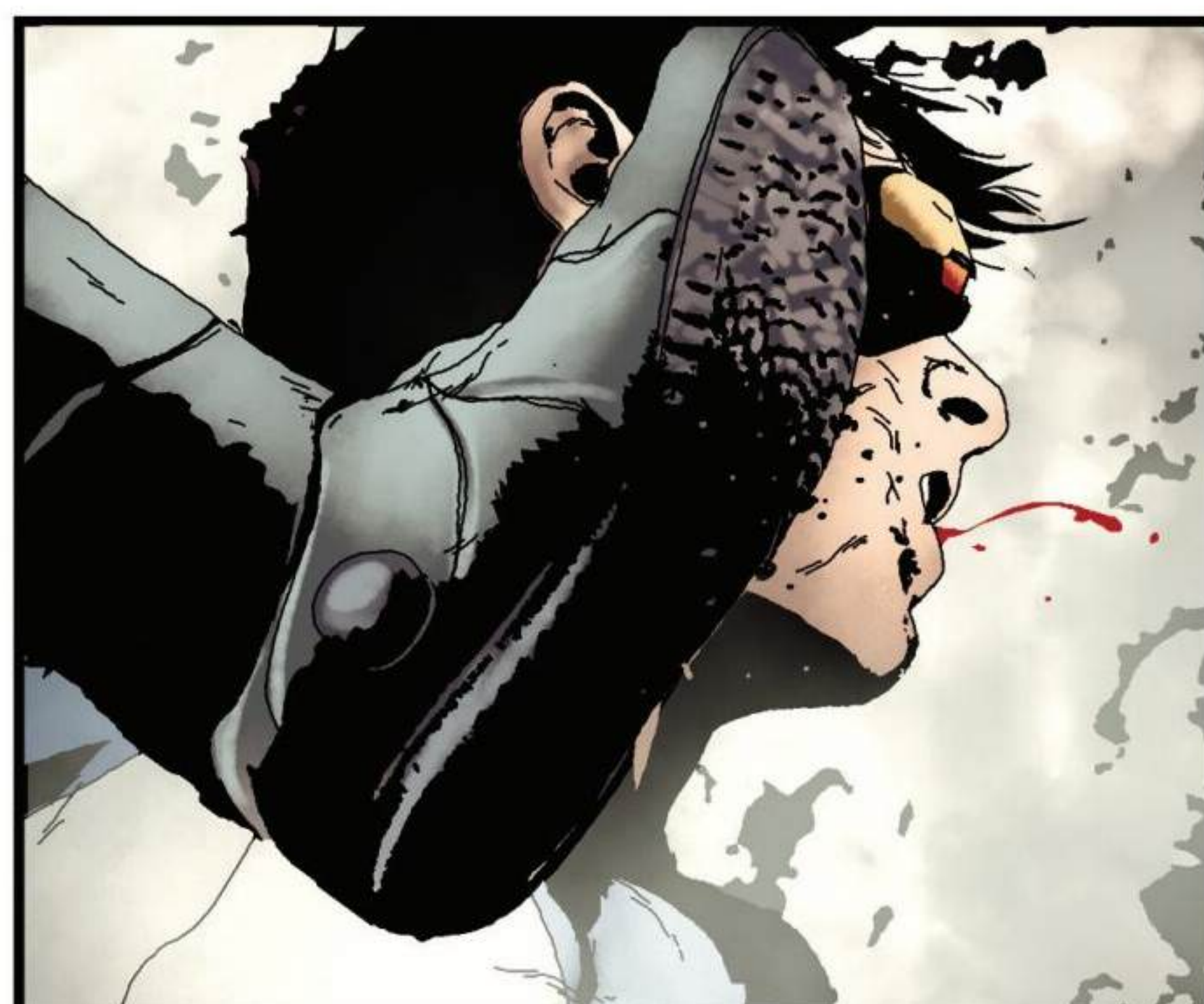
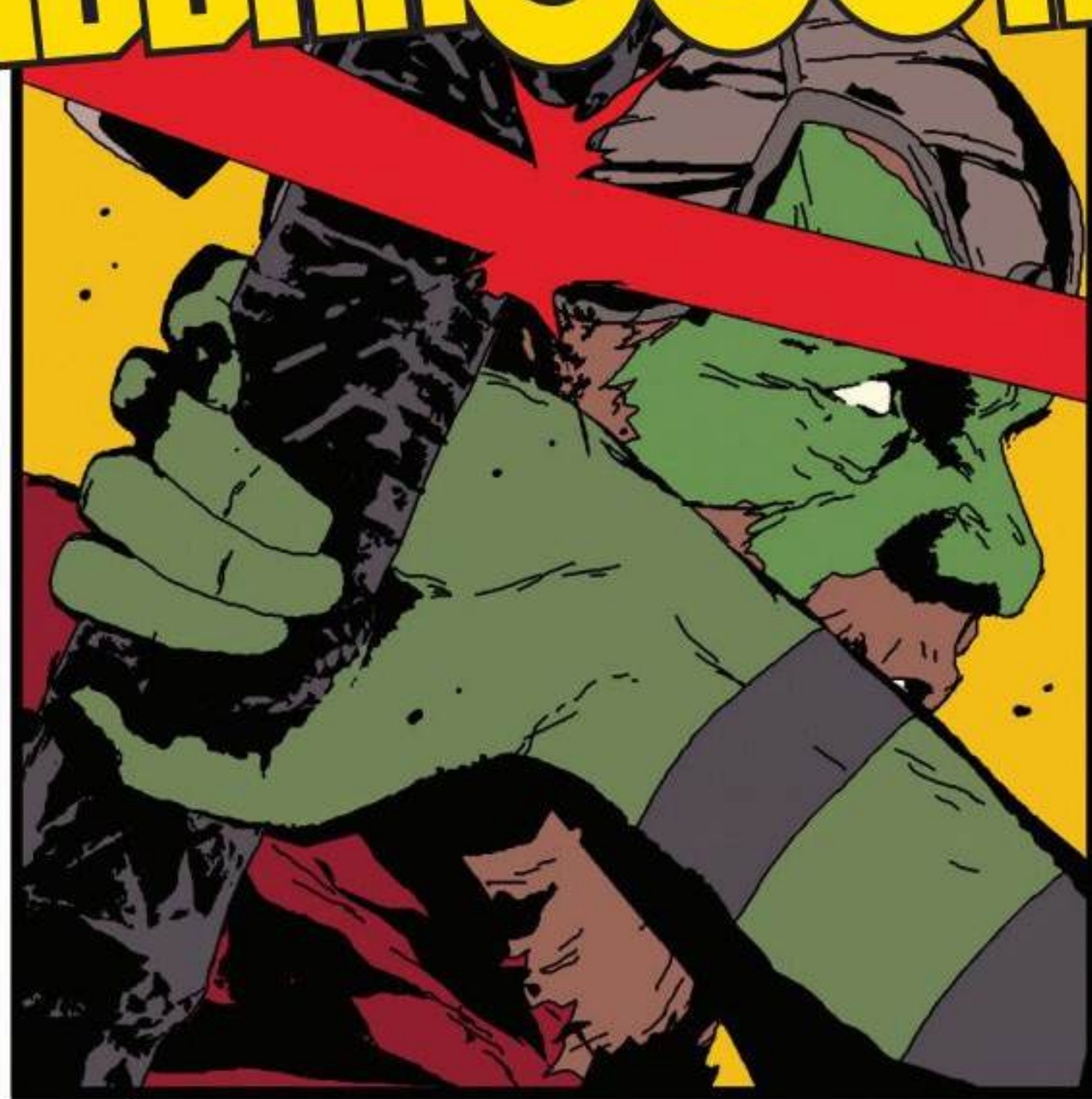
NOT ACCORDING TO--

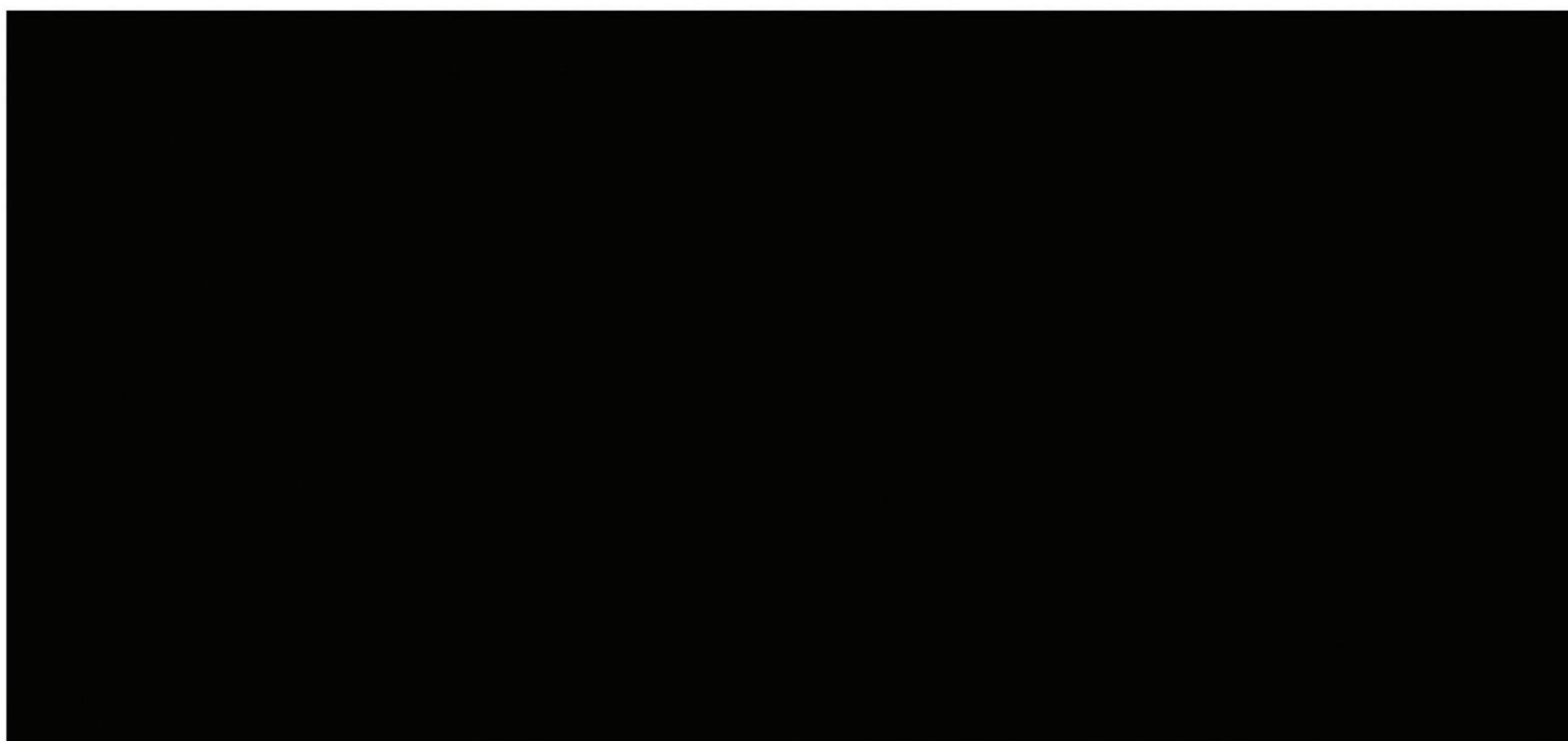
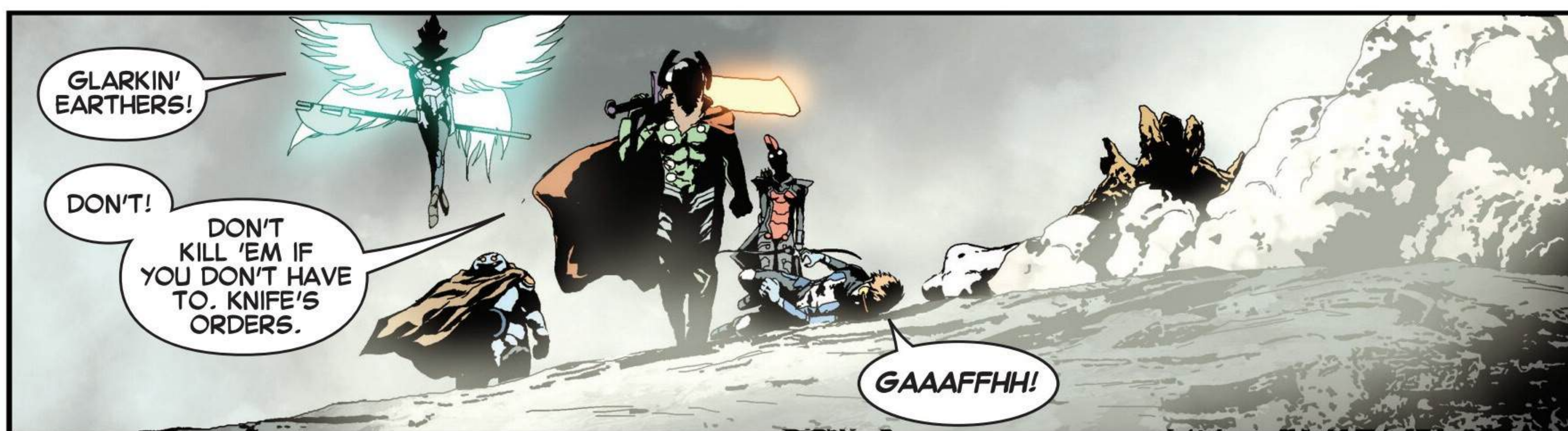


OH, NO...



FASSHHOOOM FASSHHOOOM FASSHHOOOM







SINCE ARRIVING IN THE PRESENT, THE ORIGINAL X-MEN HAVE been hunted, jailed, divided and spurned by their own people. They have traveled the cosmos, been trapped in alternate dimensions and faced down the threat of death again and again. Despite this, they have remained strong, and it seems this “present” is finally beginning to feel like a place where they belong.

Their experience with the cosmically powered Black Vortex may have served to reunite Scott with his team, but it undoubtedly left its effects on the young teammates. Though how deeply they were each affected is still left to be seen.

It's a time of new beginnings for the All-New X-Men...and it is up to them to determine what they do with the opportunity.



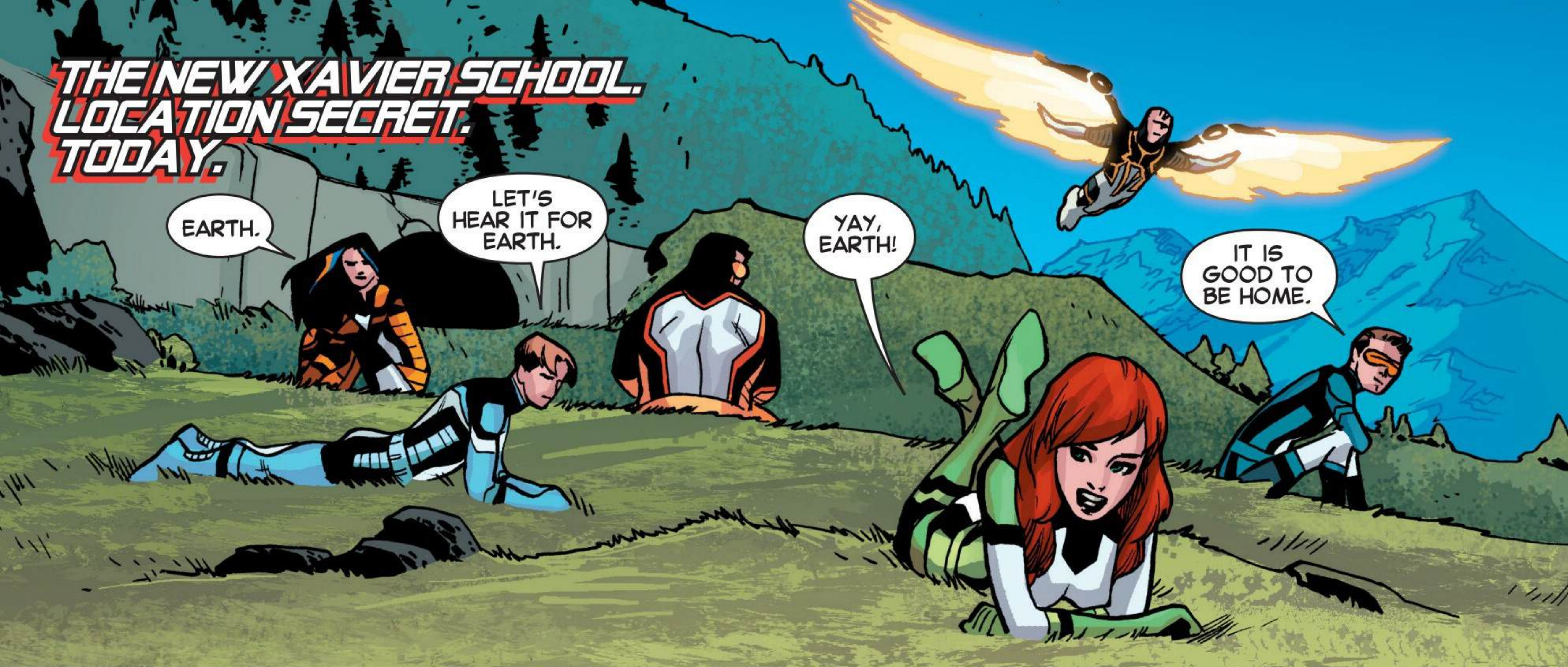
UTOPIA
KING
1/25/06

**UTOPIA ISLAND.
FORMER HOME OF THE X-MEN, SAN FRANCISCO BAY.**





**THE NEW XAVIER SCHOOL
LOCATION SECRET.
TODAY.**



EARTH.

LET'S
HEAR IT FOR
EARTH.

YAY,
EARTH!

IT IS
GOOD TO
BE HOME.



OH MY
GOD!

IT'S AN
INTERESTING
PHENOMENON.

WE WERE
OUT IN DEEP SPACE,
FAR FROM HOME,
WONDERING IF WE WERE
EVER GOING TO MAKE
IT BACK.

SO CLOSE
TO TRUE **COSMIC**
FORCES. SOME OF US
TRANSFORMED BY THE
EXPERIENCE.

AND IT
SEEMS AS IF,
AFTER ALL OF THAT,
OUR PHYSICAL BODIES
ACTUALLY **NEED** A
CONNECTION TO OUR
HOME PLANET.

WE
NEEDED TO
RECONNECT
TO IT.

WOW.

WAY
TO RUIN
THE MOMENT,
HANK.

I THOUGHT
I WAS
ACCENTUATING
IT.

AND
YET...NO.



BOO.

PROFESSOR
MAGIK.

DID
YOU BRING
IT?



THIS ISN'T
WHAT I ASKED
FOR...

THIS IS
BETTER.
TRUST ME.

AND THEY
DON'T FREAK OUT
WHEN YOU MAGICALLY
APPEAR IN LINE AT A FAST
FOOD ESTABLISHMENT
DRESSED LIKE THAT?

I USUALLY
GET EVERYTHING
FOR *FREE* MAGICALLY
APPEARING DRESSED
LIKE THIS.



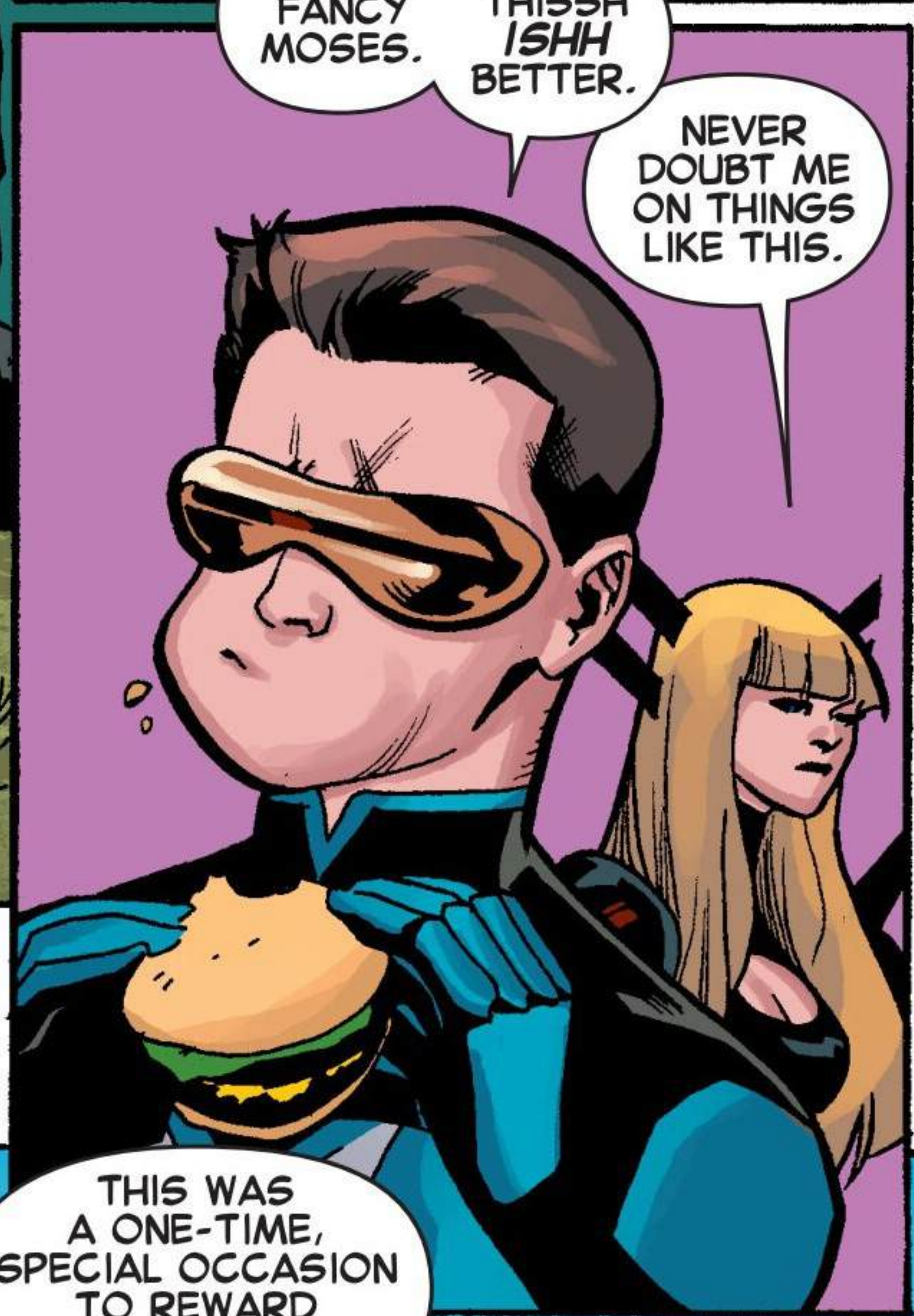
WHAT DID
YOU EAT IN
OUTER
SPACE?

SPACE
GOOP.

SWEET
FANCY
MOSES.

THISSH
ISHH
BETTER.

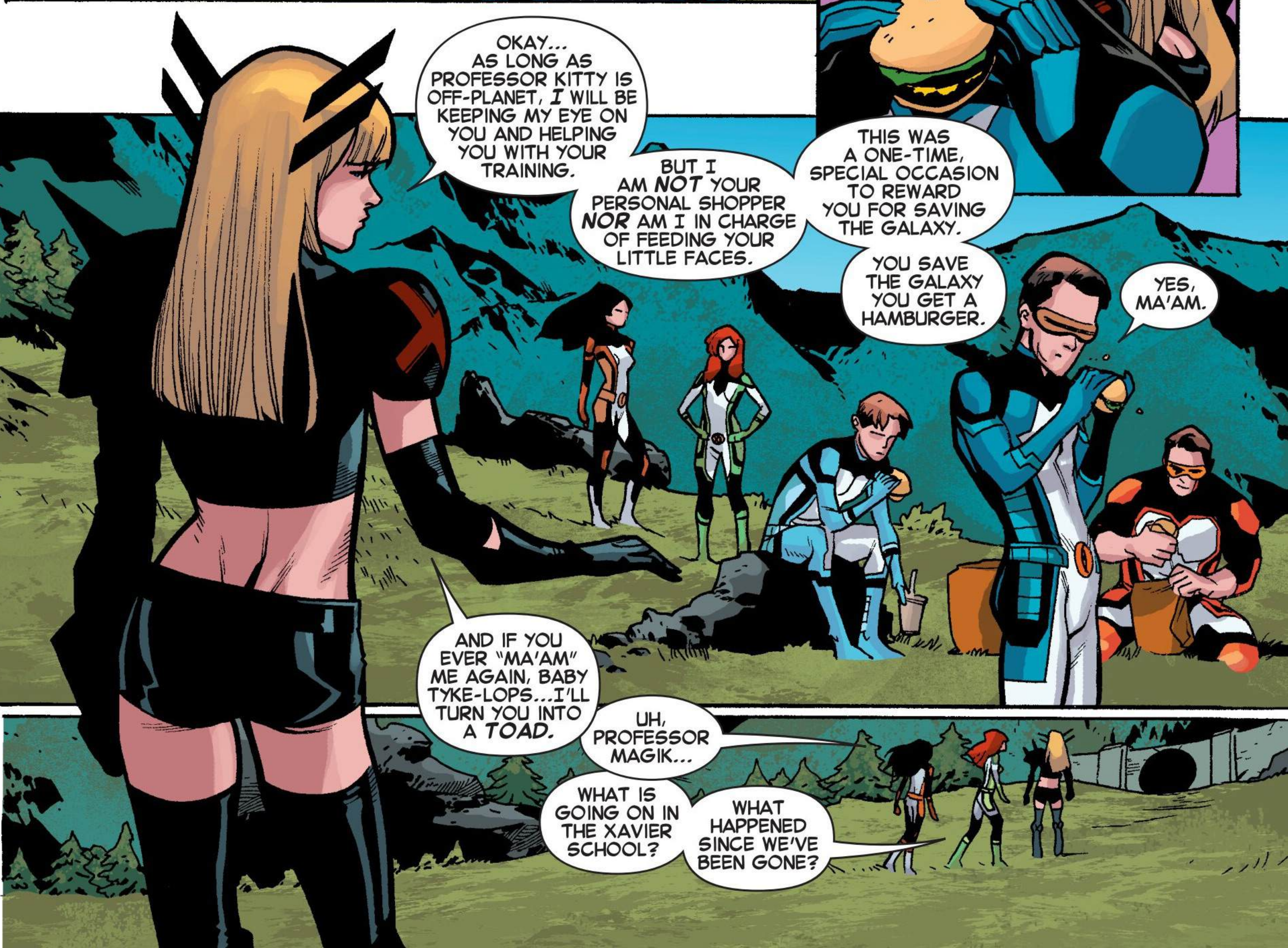
NEVER
DOUBT ME
ON THINGS
LIKE THIS.



THIS WAS
A ONE-TIME,
SPECIAL OCCASION
TO REWARD
YOU FOR SAVING
THE GALAXY.

YOU SAVE
THE GALAXY
YOU GET A
HAMBURGER.

YES,
MA'AM.



OKAY...
AS LONG AS
PROFESSOR KITTY IS
OFF-PLANET, I WILL BE
KEEPING MY EYE ON
YOU AND HELPING
YOU WITH YOUR
TRAINING.

BUT I
AM *NOT* YOUR
PERSONAL SHOPPER
NOR AM I IN CHARGE
OF FEEDING YOUR
LITTLE FACES.

AND IF YOU
EVER "MA'AM"
ME AGAIN, BABY
TYKE-LOPS...I'LL
TURN YOU INTO
A TOAD.

UH,
PROFESSOR
MAGIK...

WHAT IS
GOING ON IN
THE XAVIER
SCHOOL?

WHAT
HAPPENED
SINCE WE'VE
BEEN GONE?



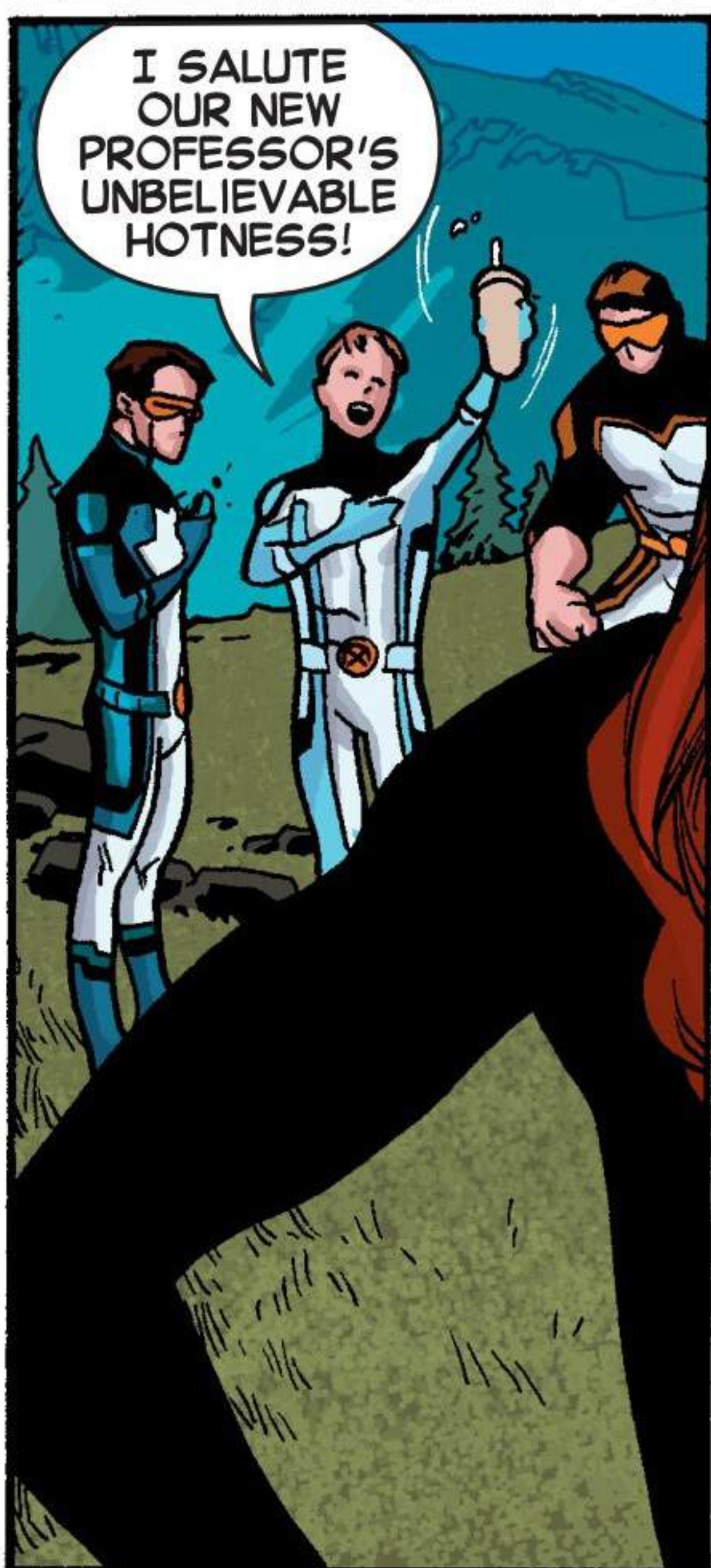
I'M GOING TO ATTEND TO THAT RIGHT NOW.

SHOULD WE STAY OUT HERE?

IT'S A NICE DAY.

MAYBE WE CAN HELP.

IF YOU CAN, YOU WILL.



I SALUTE OUR NEW PROFESSOR'S UNBELIEVABLE HOTNESS!



BOBBY!



WHAT?



UM...
...COME OVER HERE...



WHAT?

WHY DO YOU SAY THINGS LIKE THAT?

WHAT?
ABOUT MAGIK'S HOTNESS? BECAUSE SHE IS.

NO, I KNOW.
AND BELIEVE ME, SHE KNOWS.

BUT...







WHAT?

WHY--WHY
WOULD YOU
SAY THAT?



BECAUSE
I'M A
PSYCHIC.

I CAN
READ YOUR
THOUGHTS.



DON'T--
HEY, D-DON'T
DO THAT.

SORRY.

BUT--

STOP!

YOU'RE
THINKING
IT *RIGHT*
NOW.

STOP
IT.

I'M
NOT *DOING*
ANYTHING.



I'M
NOT--

YOU
ARE.

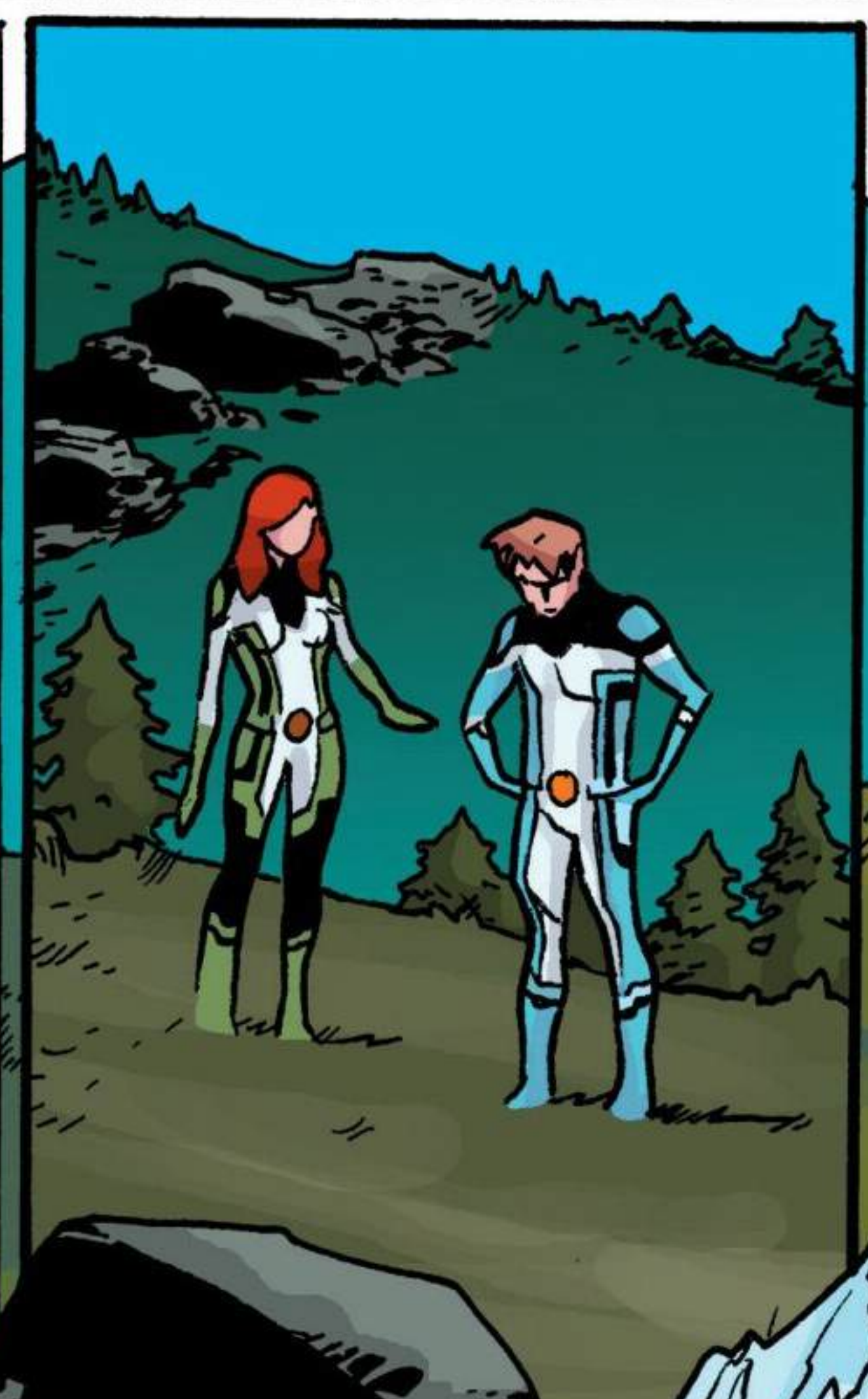
I'M
THINKING
IT BECAUSE
YOU KEEP
SAYING
IT.

I *SAID* IT
BECAUSE
YOU WERE
THINKING
IT.



SHH!

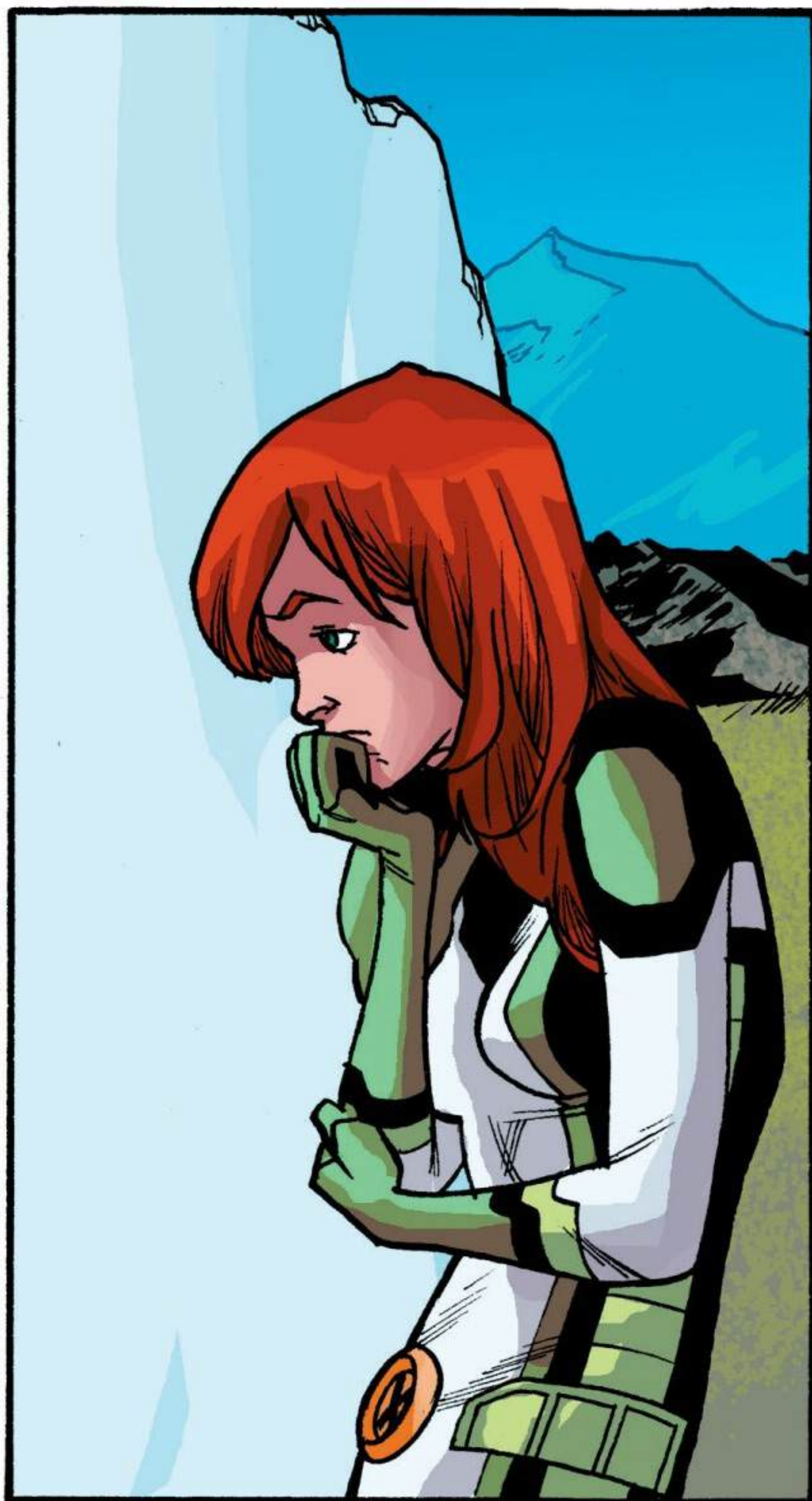
NO!



IT DOESN'T
MATTER TO ME
OR TO ANYONE
ELSE, IT'S
JUST--



SSHH!







I THOUGHT--
I REALLY THOUGHT
I WAS CRAZY.

I KNOW.

OR JUST
NOT--I DON'T
KNOW.

SORRY I
YELLED AT
YOU.



THAT'S ONE
OF THE GOOD THINGS
ABOUT BEING HERE AS
OPPOSED TO BACK
WHERE WE CAME
FROM.

I DON'T
THINK ANYONE
HERE CARES.

YOU
THINK?

NOT
LIKE BACK
THEN.

THAT'S
PROBABLY
TRUE.



I DON'T
KNOW WHAT
I WANT TO DO
WITH ALL OF
THIS YET.



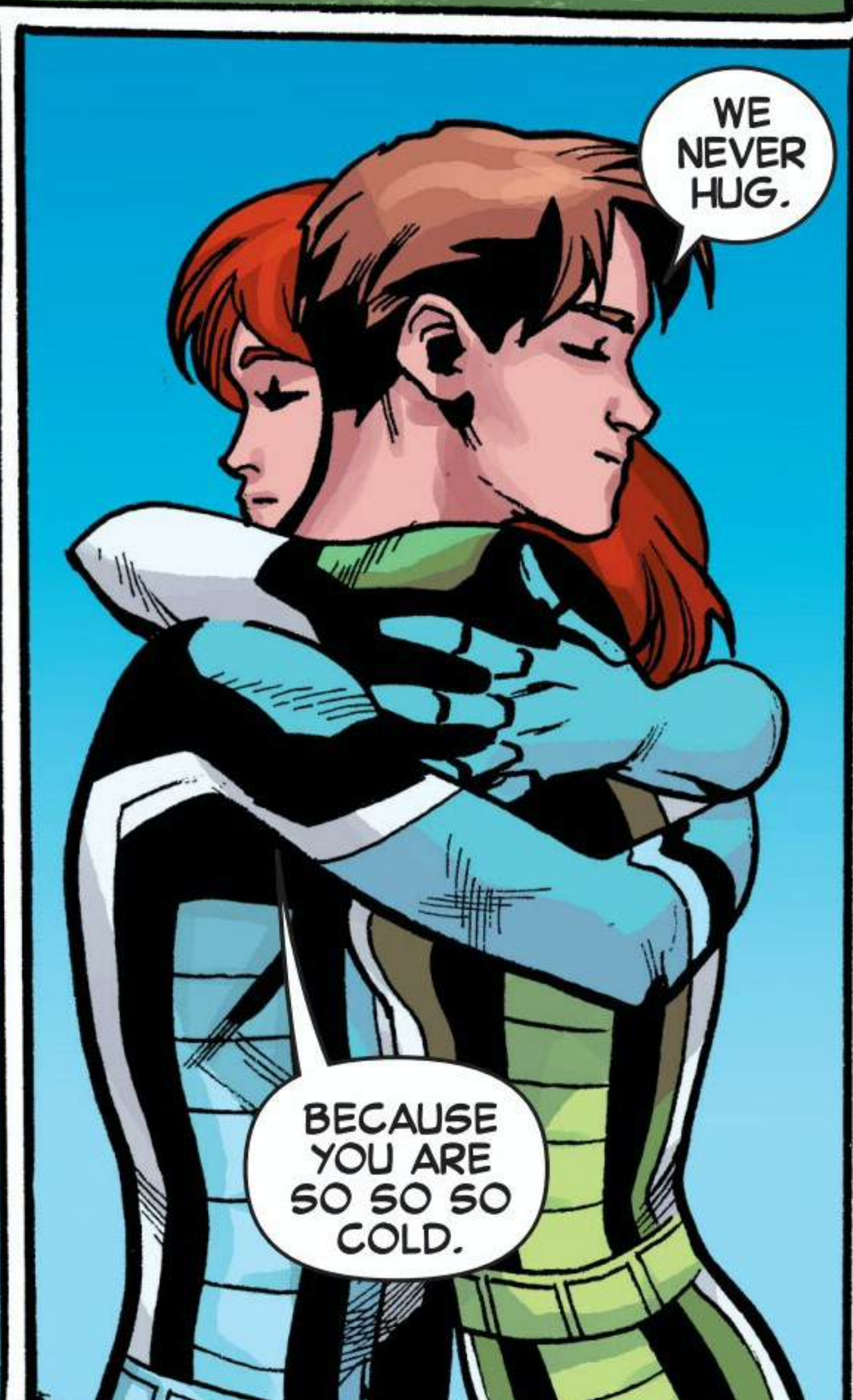
IT'S NO
ONE'S BUSINESS
UNTIL YOU SAY
IT IS.

EXCEPT
FOR, IT SEEMS,
YOU.

(NOSY
BITCH.)

THANK
GOD FOR
ME.

YOU
OVERCOMPENSATING
DORK.



WE
NEVER
HUG.

BECAUSE
YOU ARE
SO SO SO
COLD.



SERIOUSLY.

SORRY.

HEY, DO
YOU THINK
ANGEL IS
GAY?

NO.



OH,
WELL.

HE'S TOO
PRETTY,
ANYHOW.

I
KNOW.

IT'S A LITTLE
ANNOYING.

TYKE-
LOPS.

I KNOW,
I ALMOST
DIED WHEN SHE
SAID THAT.

S.H.I.E.L.D. HELICARRIER.
FLOATING WORLD HEADQUARTERS OF
THE U.N. PEACEKEEPING TASK FORCE.
PRESENT LOCATION:
1,000 FEET OVER
LONDON, ENGLAND.

COMMANDER
HILL, WE HAVE A
SITUATION!

PLEASE DON'T
SAY IT'S MUTANT-
RELATED PLEASE DON'T
SAY IT'S MUTANT-RELATED
PLEASE DON'T SAY IT'S
MUTANT-RELATED

THESE
IMAGES REVEAL
UNIDENTIFIED
ACTIVITY AT THE
RUINS OF
UTOPIA.

THE ENERGY
SIGNATURE
ISN'T IN OUR
REGISTRY.

IT COULD BE
UNAUTHORIZED
MUTANT ACTIVITY
OR JUST AN
ANOMALY?

SHOULD WE
SEND A TASK
FORCE TO THE
ISLAND?

MA'AM?

THUNK

THUNK

THUNK



WE'VE GOT TO MAKE THAT NICKNAME STICK.

I WOULD LOVE THAT.

EVERYTHING OKAY WITH YOU TWO?

PEACHES, SCOTT.

HEY, X-MEN!



HOW'RE THE NEW WINGS, WARREN?

FEELING GREAT.

I *STILL* WANT SOME BLOOD AND URINE.

WELL THEN I KNOW WHAT TO GET YOU FOR CHRISTMAS.



WARREN, YOU'VE BEEN *COSMICALLY* TRANSFORMED.

THERE'S SO MUCH WE DON'T KNOW ABOUT WHAT YOU'VE BECOME.

I KNOW, I KNOW...

...I WAS TEASING.

YOU REMEMBER TEASING, HANK?

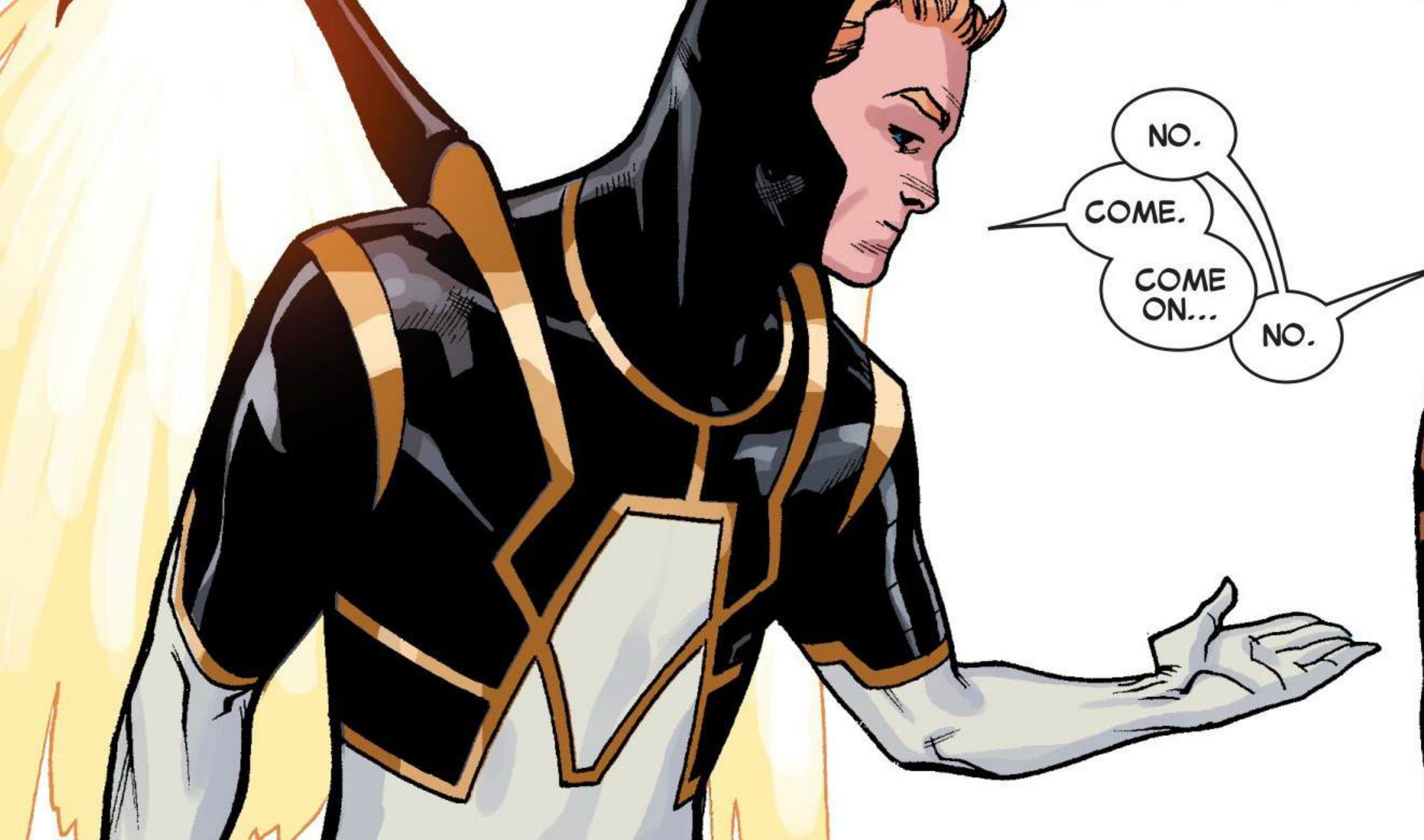


HEY LAURA, WHAT ARE YOU DOING RIGHT NOW?

WISHING I HAD NOT JUST EATEN WHAT I JUST ATE.

COME.

FLY.

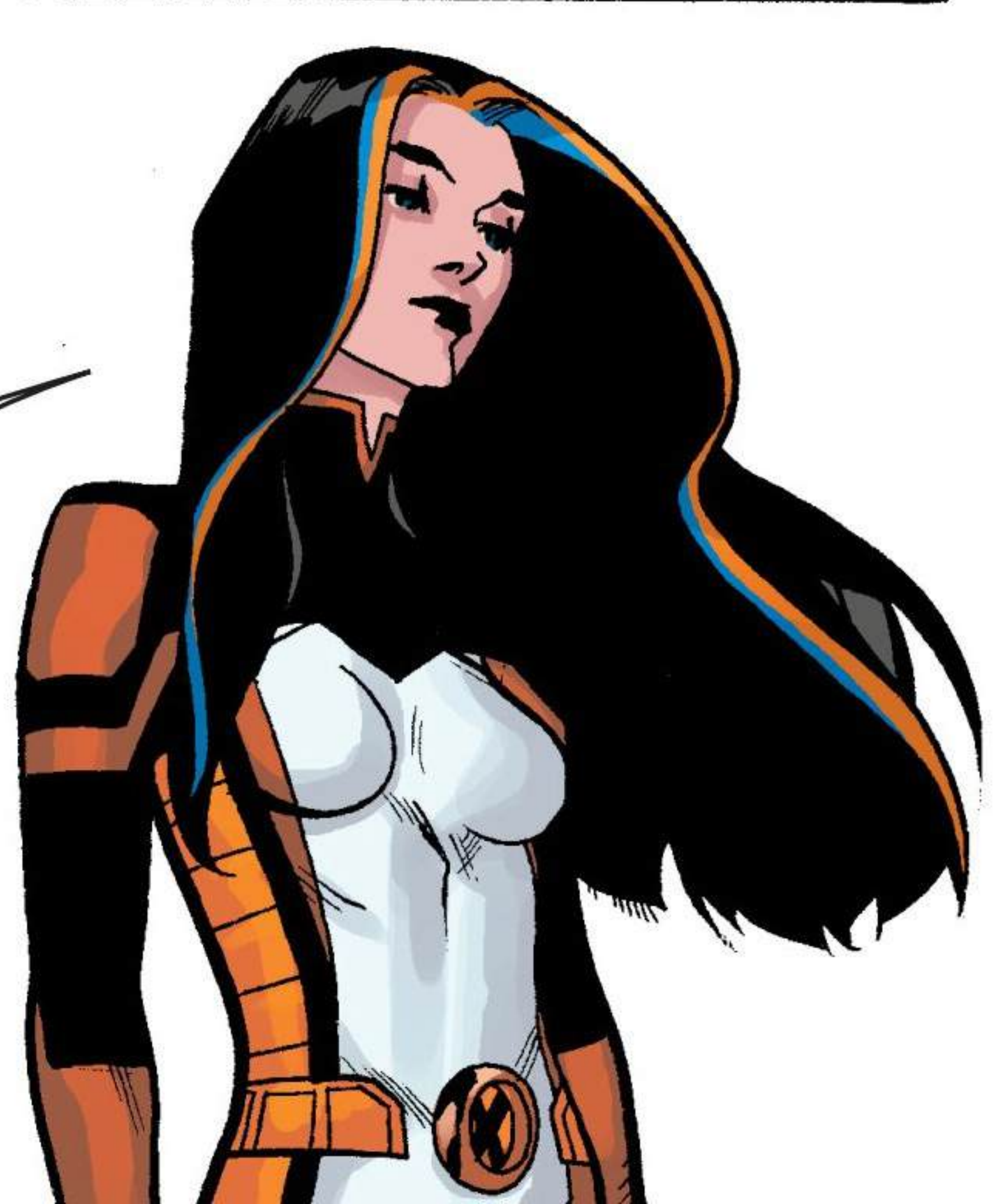


NO.

COME.

COME ON...

NO.

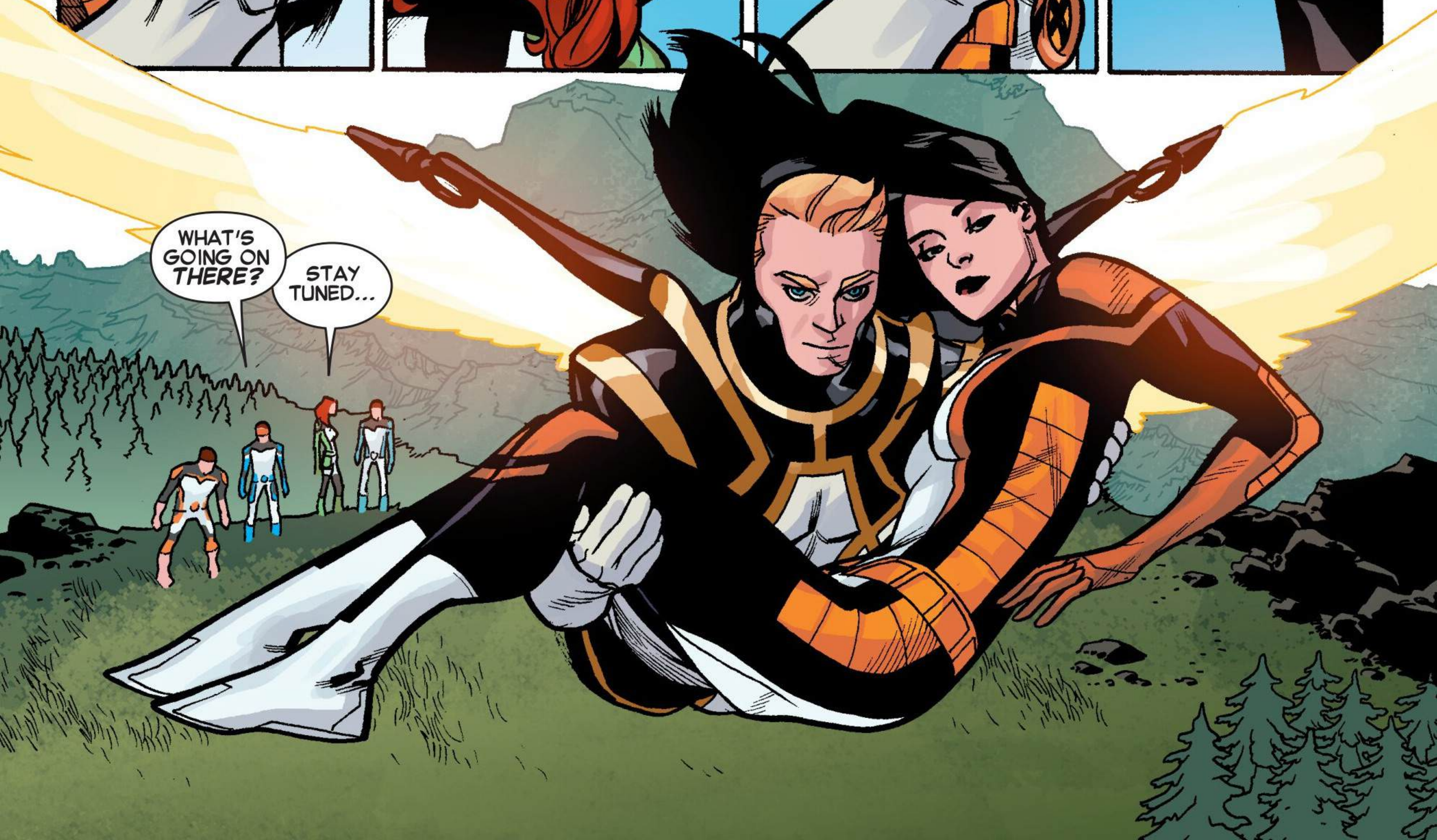




ARE
YOU MAD
AT ME?

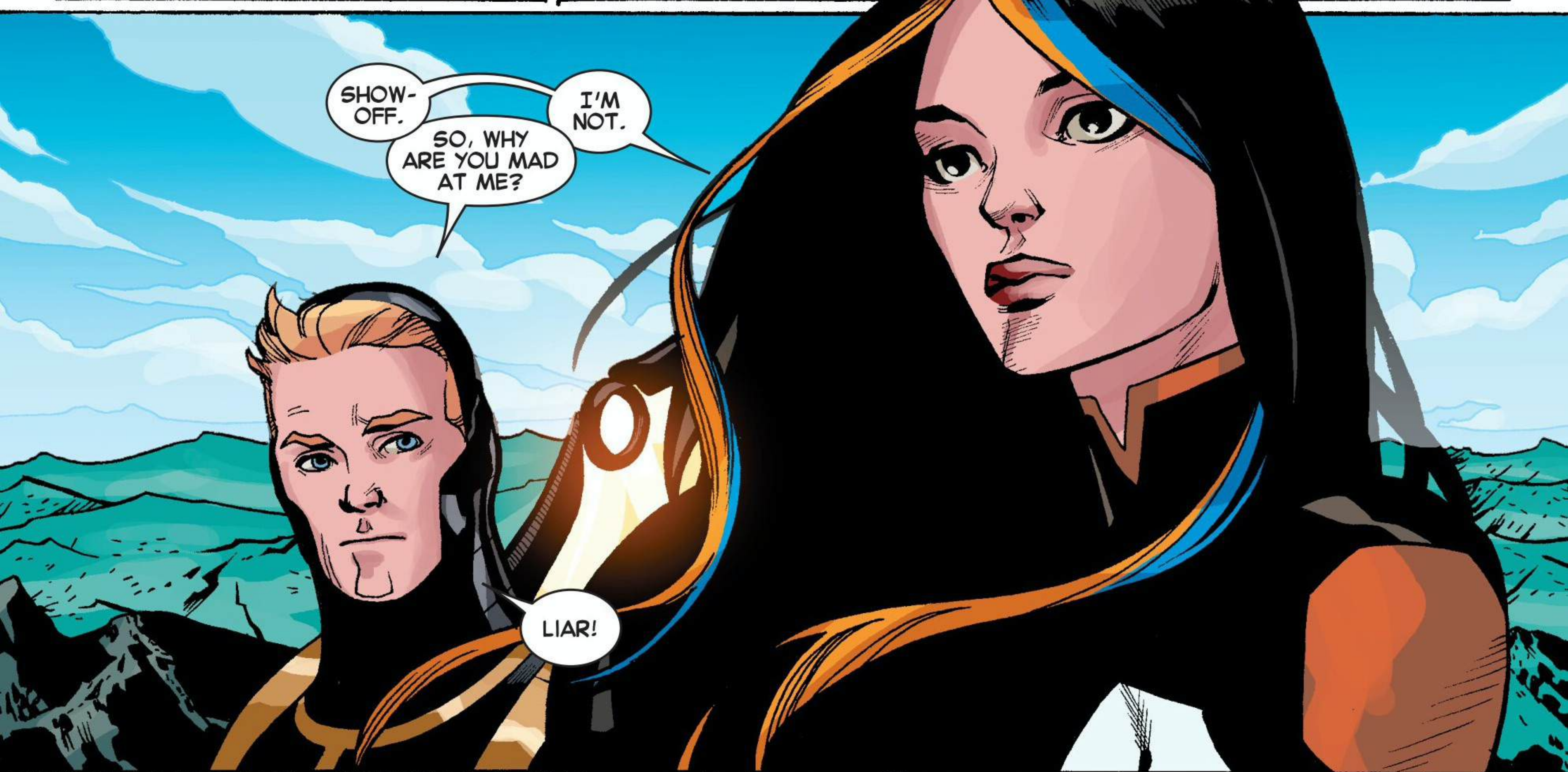
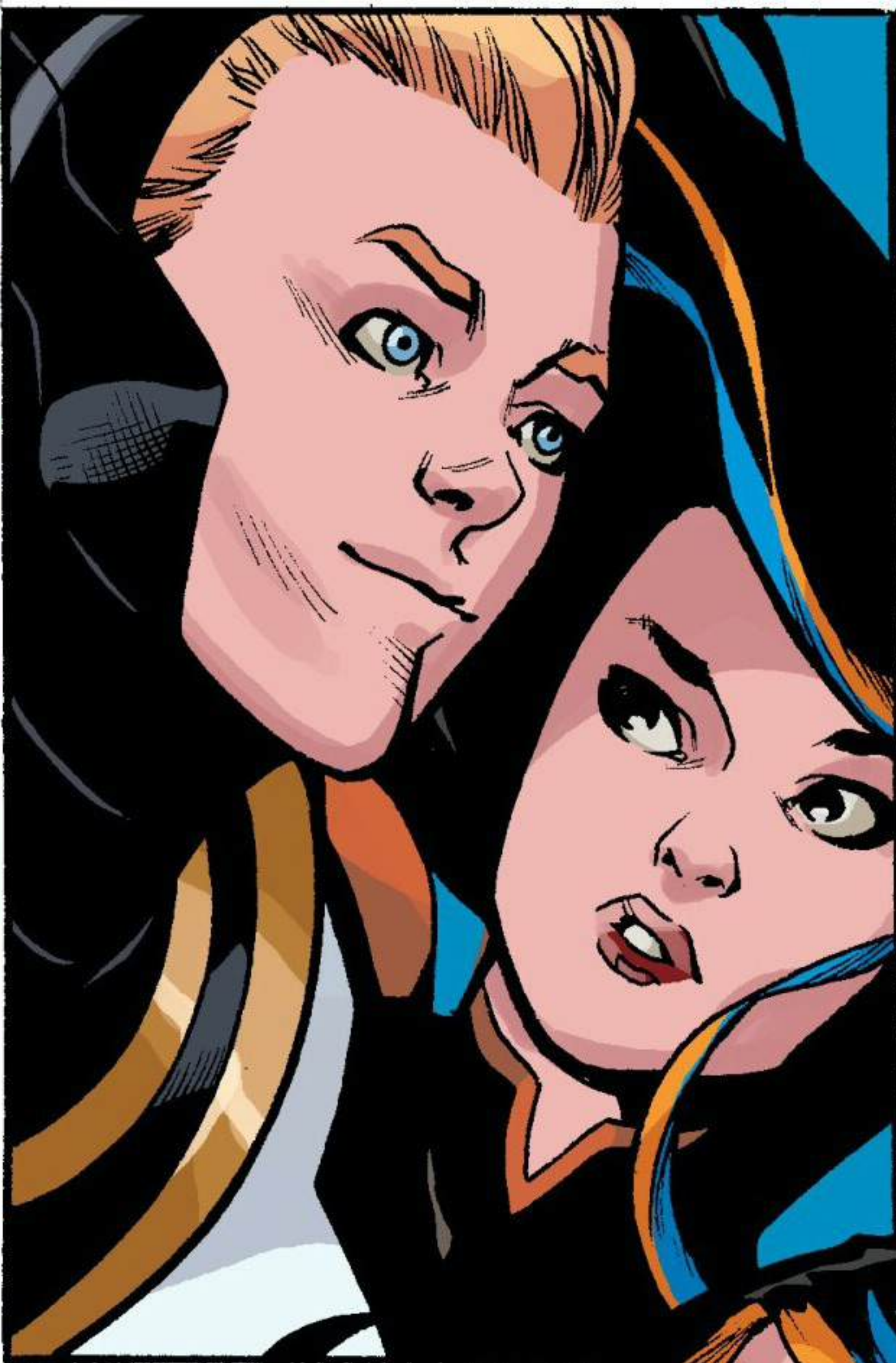
NO.

LIAR.



WHAT'S
GOING ON
THERE?

STAY
TUNED...



SHOW-OFF.

SO, WHY ARE YOU MAD AT ME?

I'M NOT.

LIAR!



I'M... UNNERVED.



BECAUSE I ALLOWED MYSELF TO BE TURNED INTO THIS.

YES.

WANT TO KNOW WHY I DID IT?

I WAS THERE.



YES, BUT, YOU DON'T KNOW WHY.

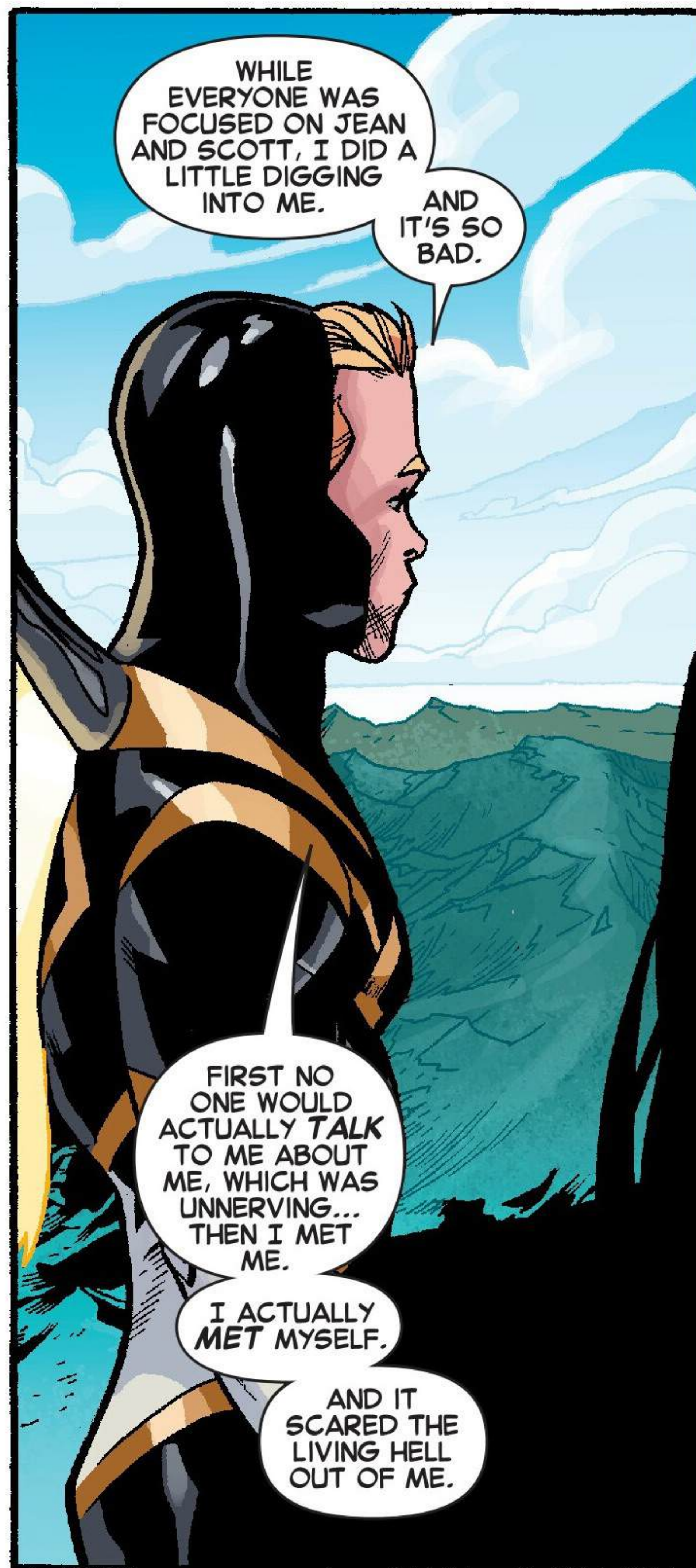
NOT REALLY.



BECAUSE I CAME HERE FROM THE PAST, GOT STUCK HERE, AND I GOT A REAL GOOD LOOK AT THE NIGHTMARE THAT MY LIFE WILL BECOME.

AND THAT IS NOT EXAGGERATION. THAT IS FACT.

THE STORY OF ME TAKES A HORRIBLE, HORRIBLE TURN SOMEWHERE DOWN THE LINE.



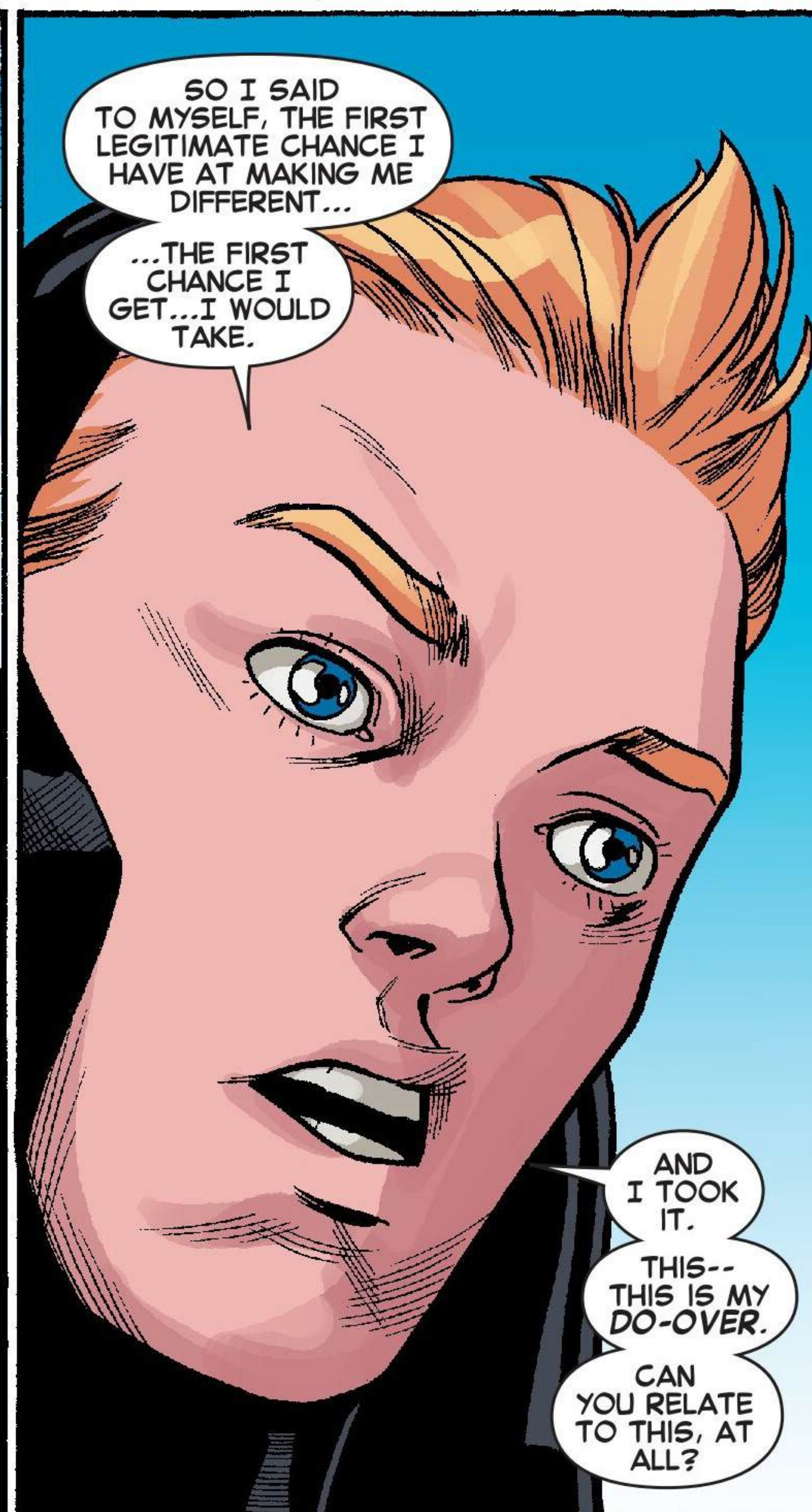
WHILE EVERYONE WAS FOCUSED ON JEAN AND SCOTT, I DID A LITTLE DIGGING INTO ME.

AND IT'S SO BAD.

FIRST NO ONE WOULD ACTUALLY TALK TO ME ABOUT ME, WHICH WAS UNNERVING... THEN I MET ME.

I ACTUALLY MET MYSELF.

AND IT SCARED THE LIVING HELL OUT OF ME.

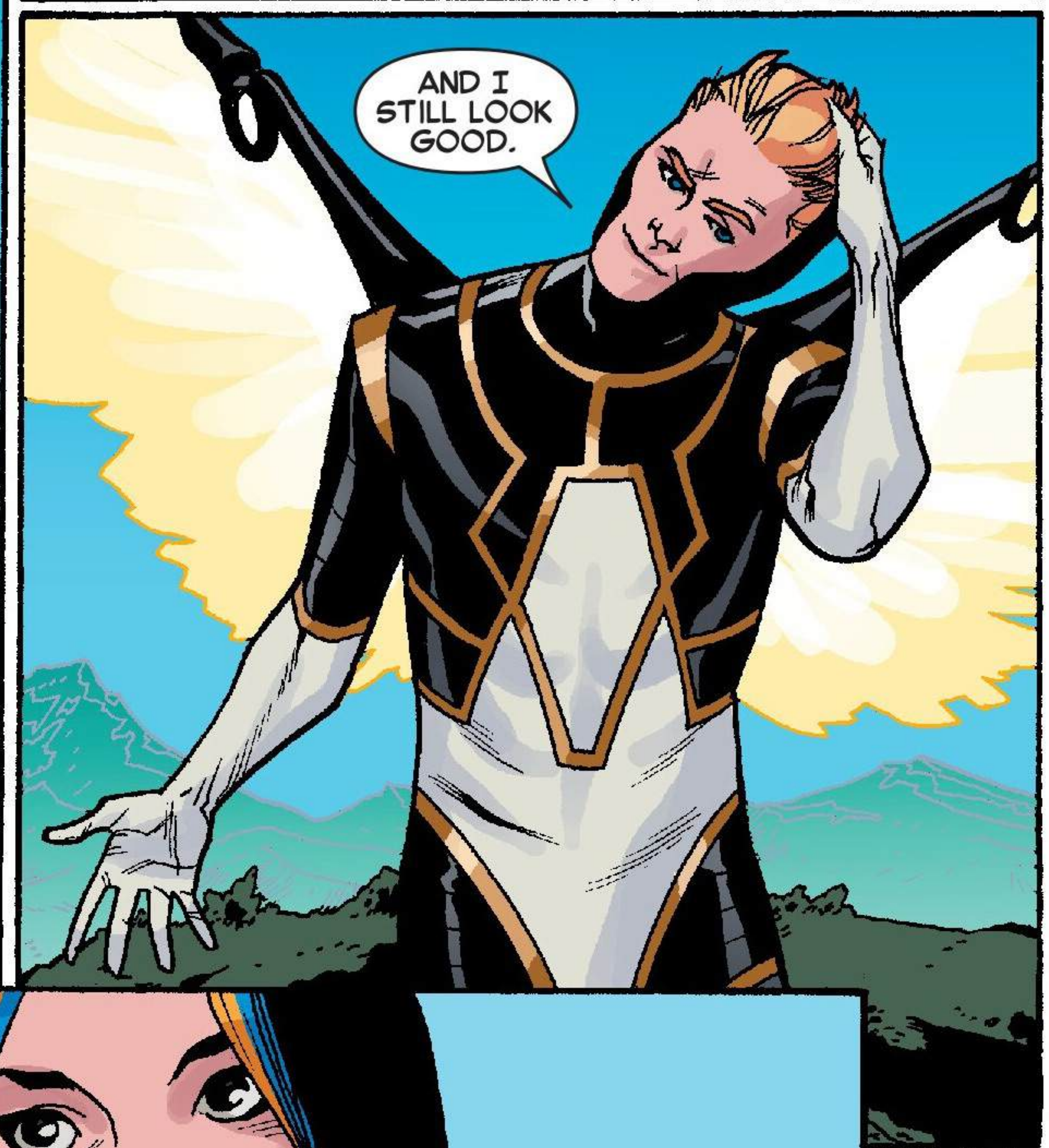
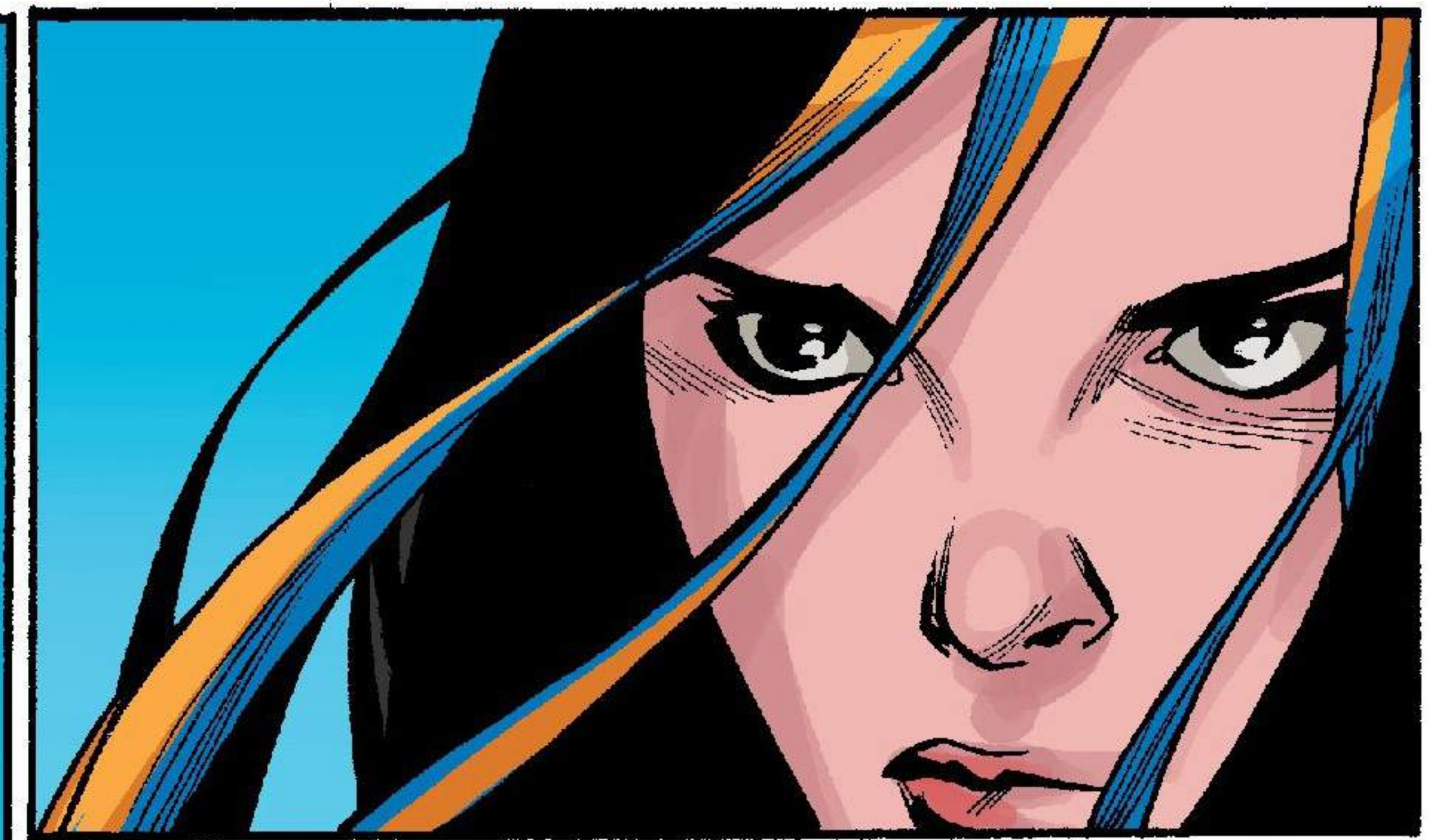


SO I SAID TO MYSELF, THE FIRST LEGITIMATE CHANCE I HAVE AT MAKING ME DIFFERENT...

...THE FIRST CHANCE I GET...I WOULD TAKE.

AND I TOOK IT. THIS-- THIS IS MY DO-OVER.

CAN YOU RELATE TO THIS, AT ALL?

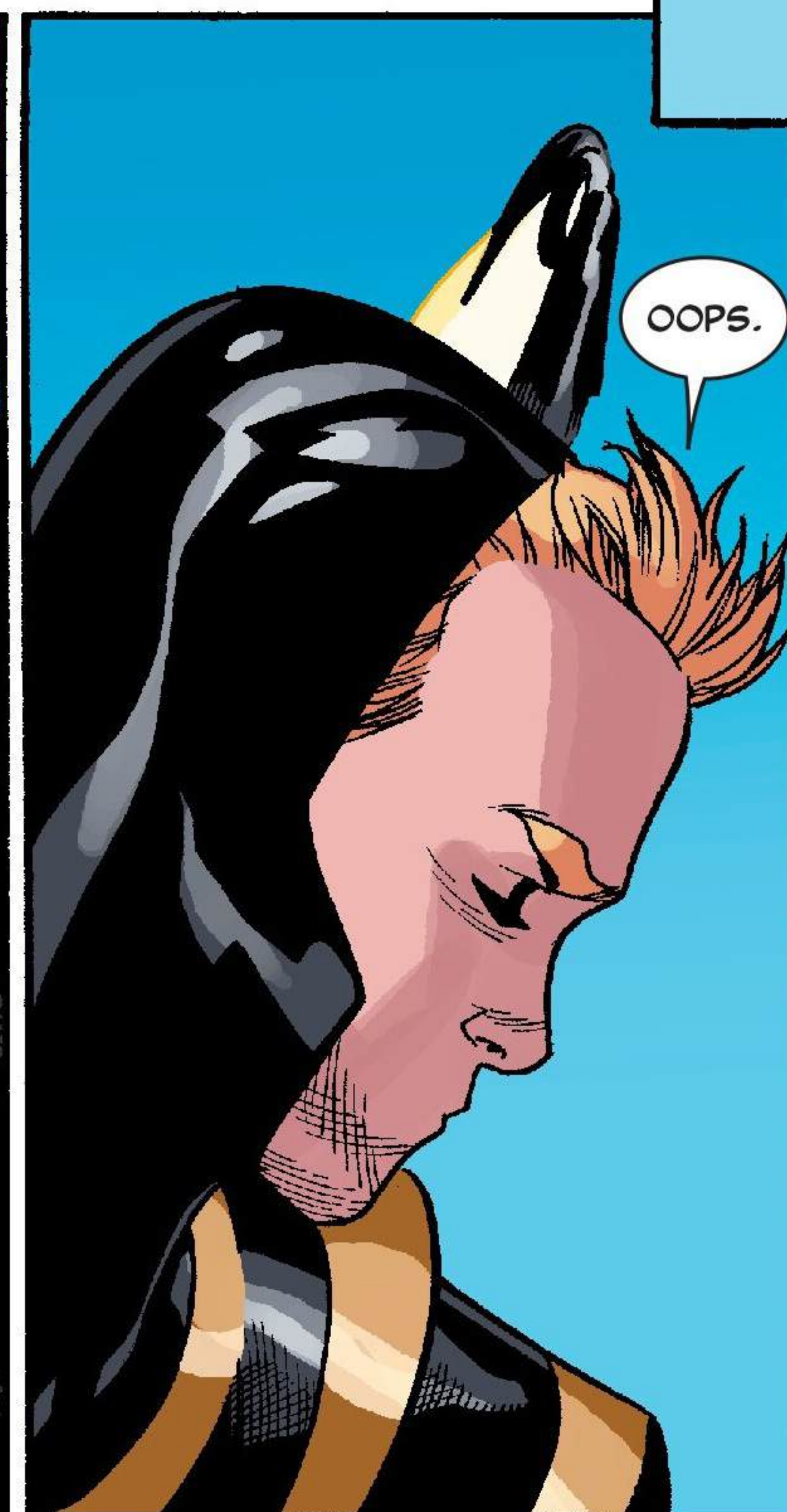
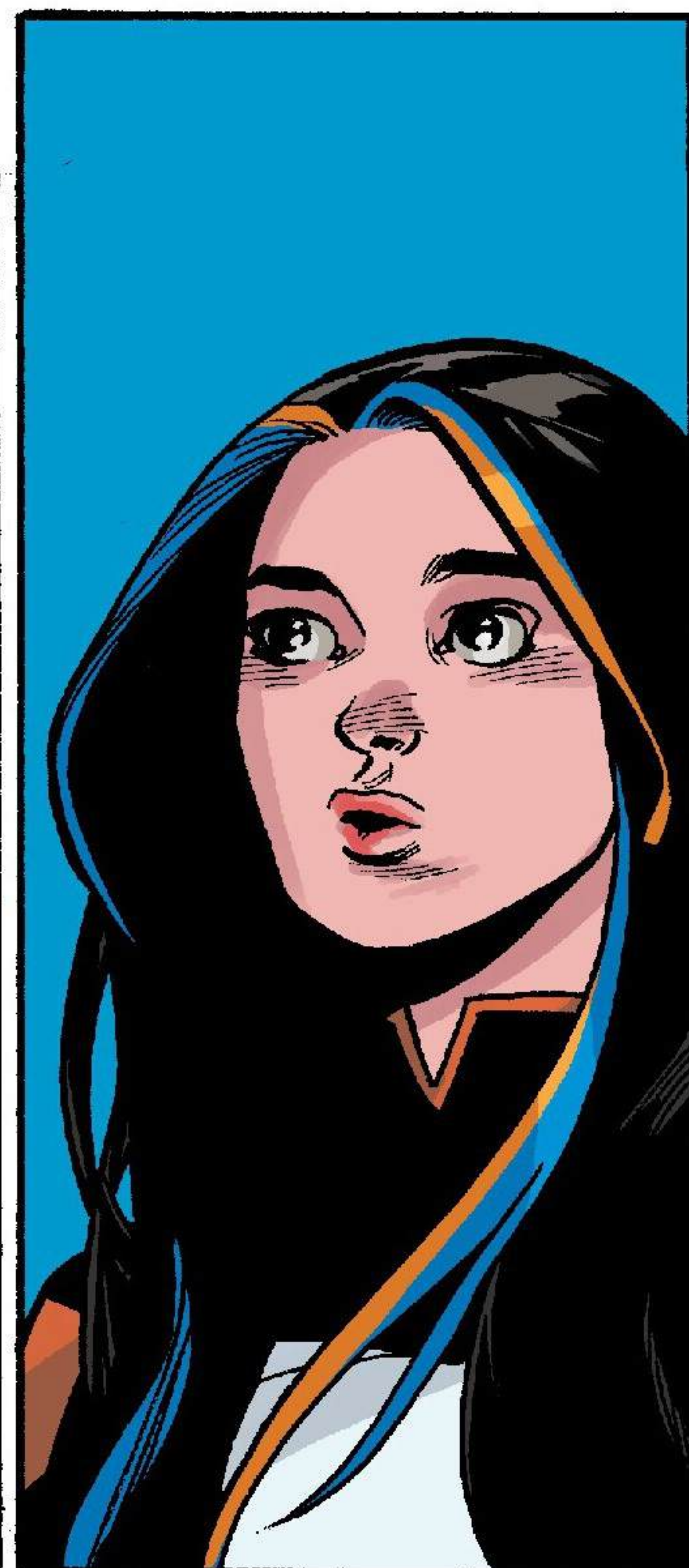


AND I STILL LOOK GOOD.



AND THE NEW ME INCLUDES ME SAYING HOW I FEEL AND NOT LETTING MOMENTS GO BY...

...AND NOW THAT MEANS ME SAYING I THINK I LOVE YOU.



OOPS.



YOU DON'T KNOW ME.

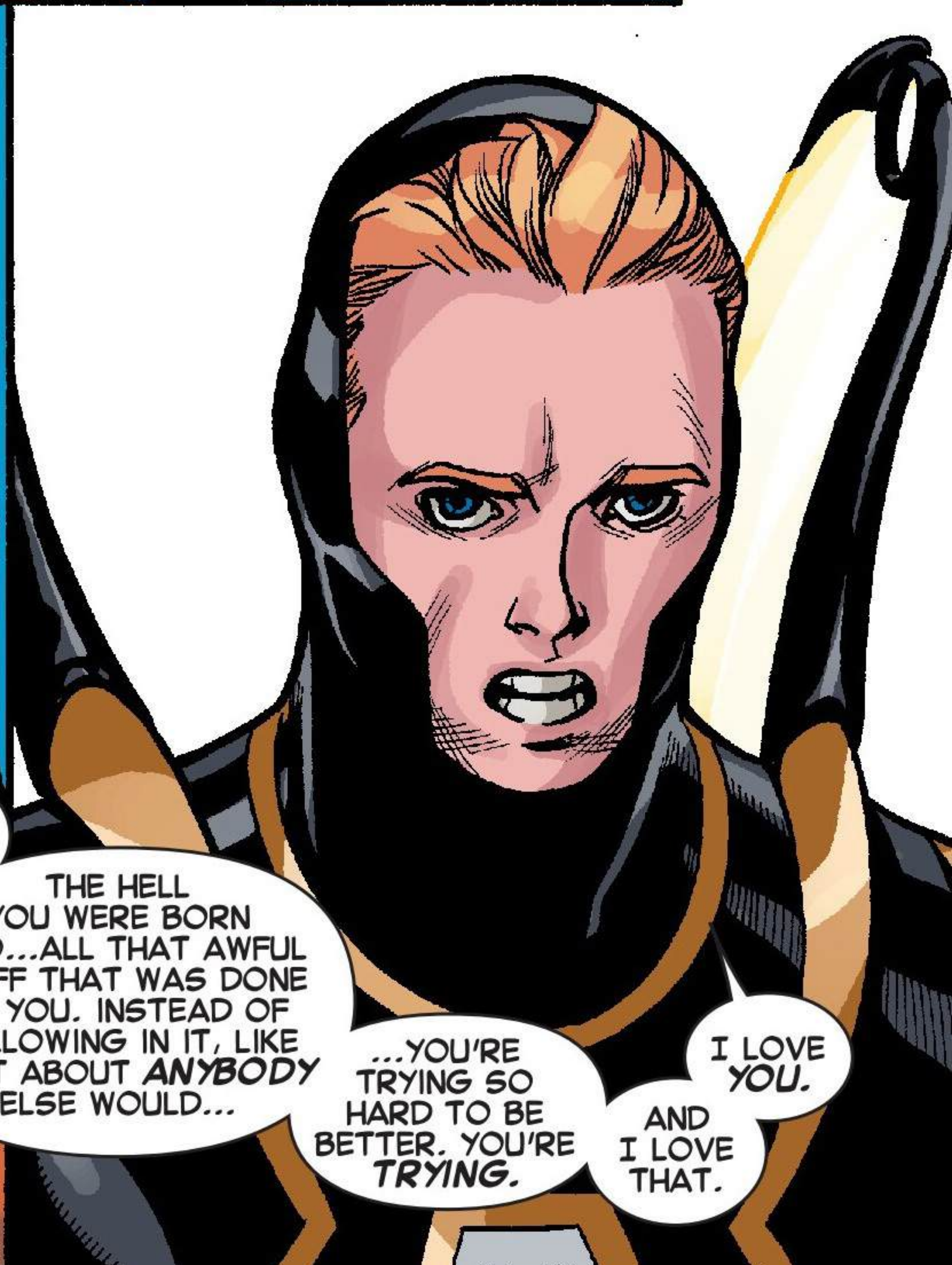
YOU DON'T KNOW WHO I WAS.

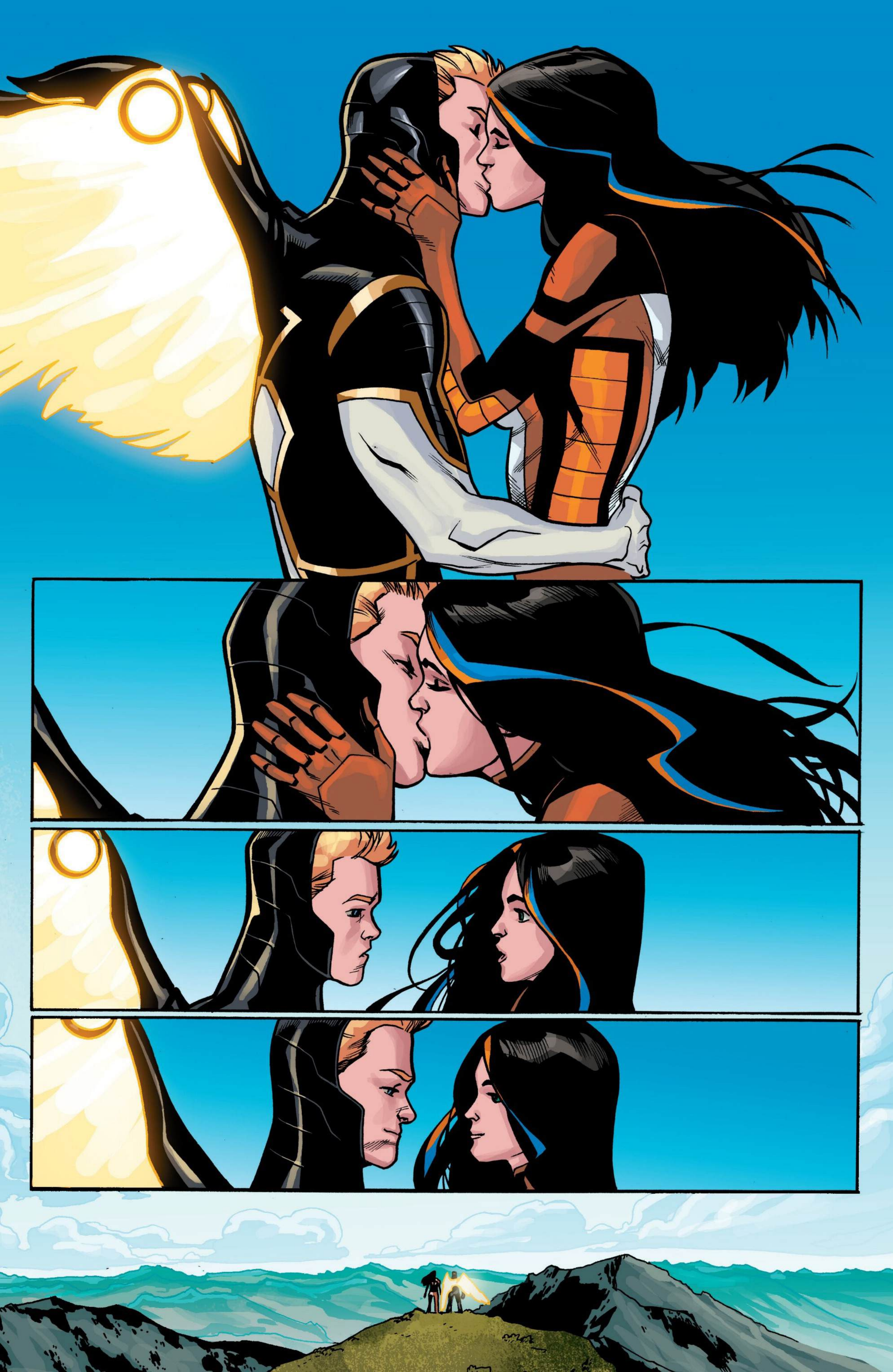
YEAH, I DO.

THE HELL YOU WERE BORN INTO...ALL THAT AWFUL STUFF THAT WAS DONE TO YOU. INSTEAD OF WALLOWING IN IT, LIKE JUST ABOUT ANYBODY ELSE WOULD...

...YOU'RE TRYING SO HARD TO BE BETTER. YOU'RE TRYING.

I LOVE YOU. AND I LOVE THAT.





**UTOPIA ISLAND.
FORMER HOME OF THE X-MEN, SAN FRANCISCO BAY.**



MULTIPLE
ENERGY
READINGS.

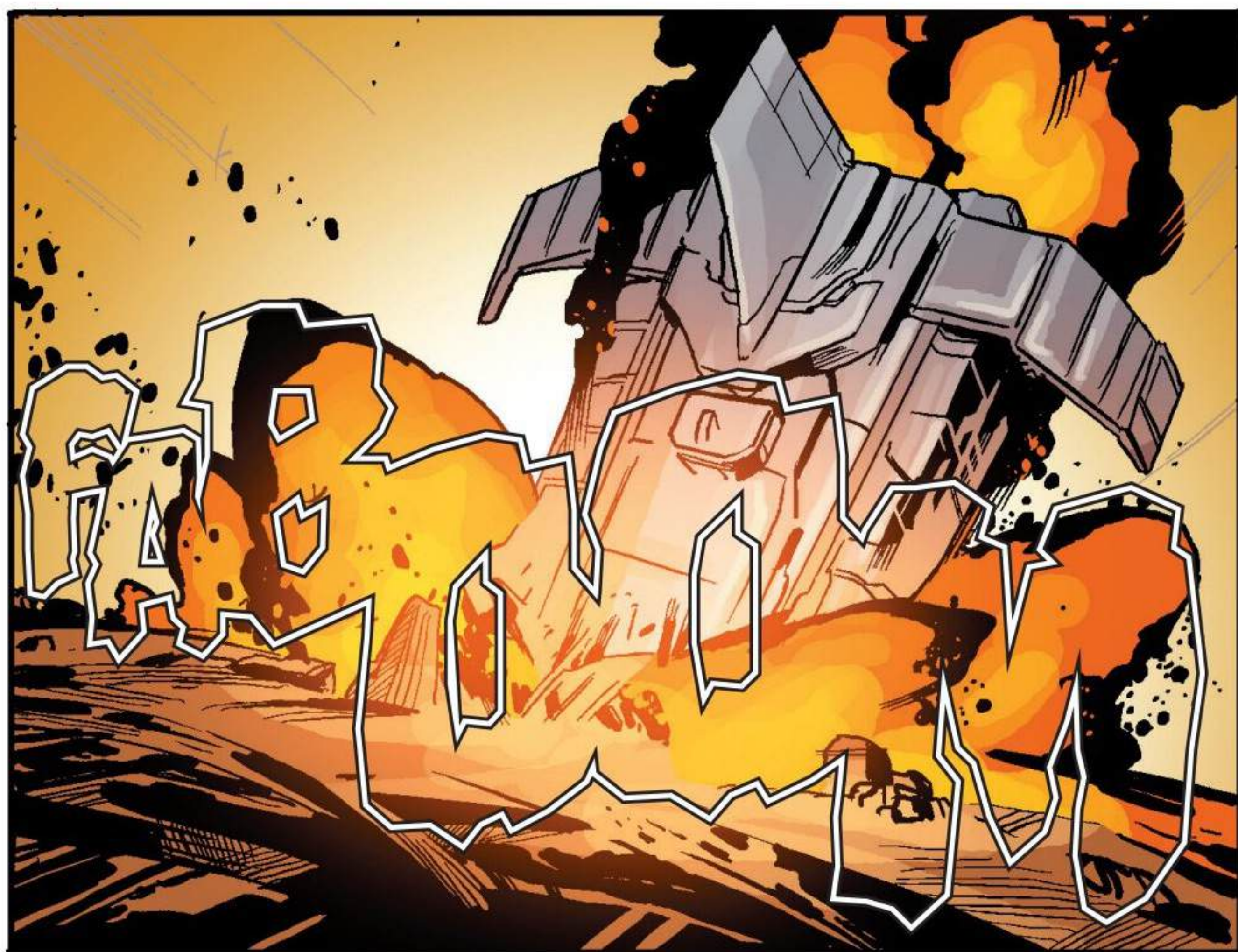
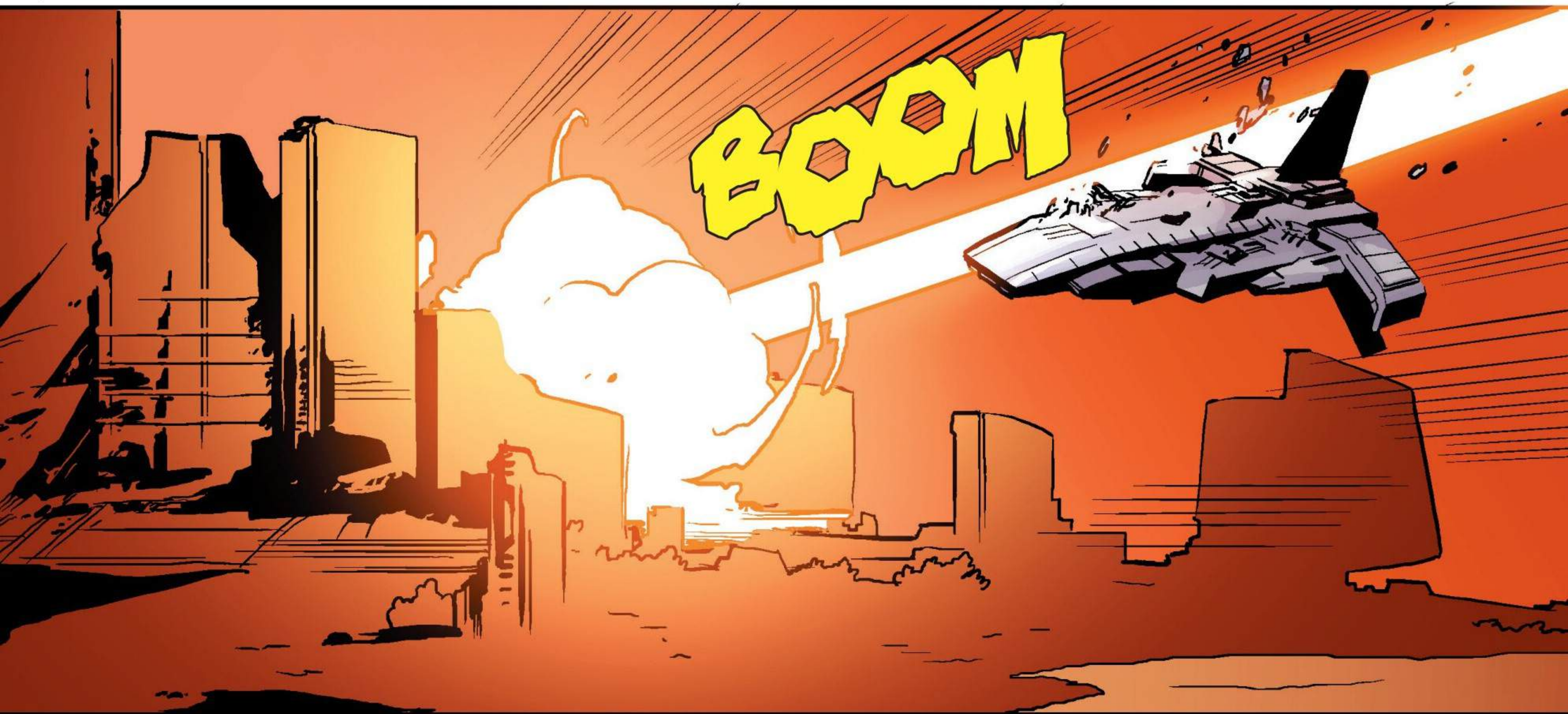
MULTIPLE
ENERGY SHIELD
READINGS AS
WELL.

SOMEONE'S
TRYING TO BLOCK
SOMETHING FROM
SOMEONE.

S.H.I.E.L.D.
COMMAND, THESE
READINGS ARE ALL
OVER THE PLACE.
ADVISE?

ALPHA SQUAD.
TAKE TO THE
BEACH AND TRY
TO MAKE
CONTACT.

ALPHA
TEAM WILL
TAKE TO THE--



I TOLD
YOU.

YOU
DID.

DOES *THIS*
COUNT?

OH
YEAH...

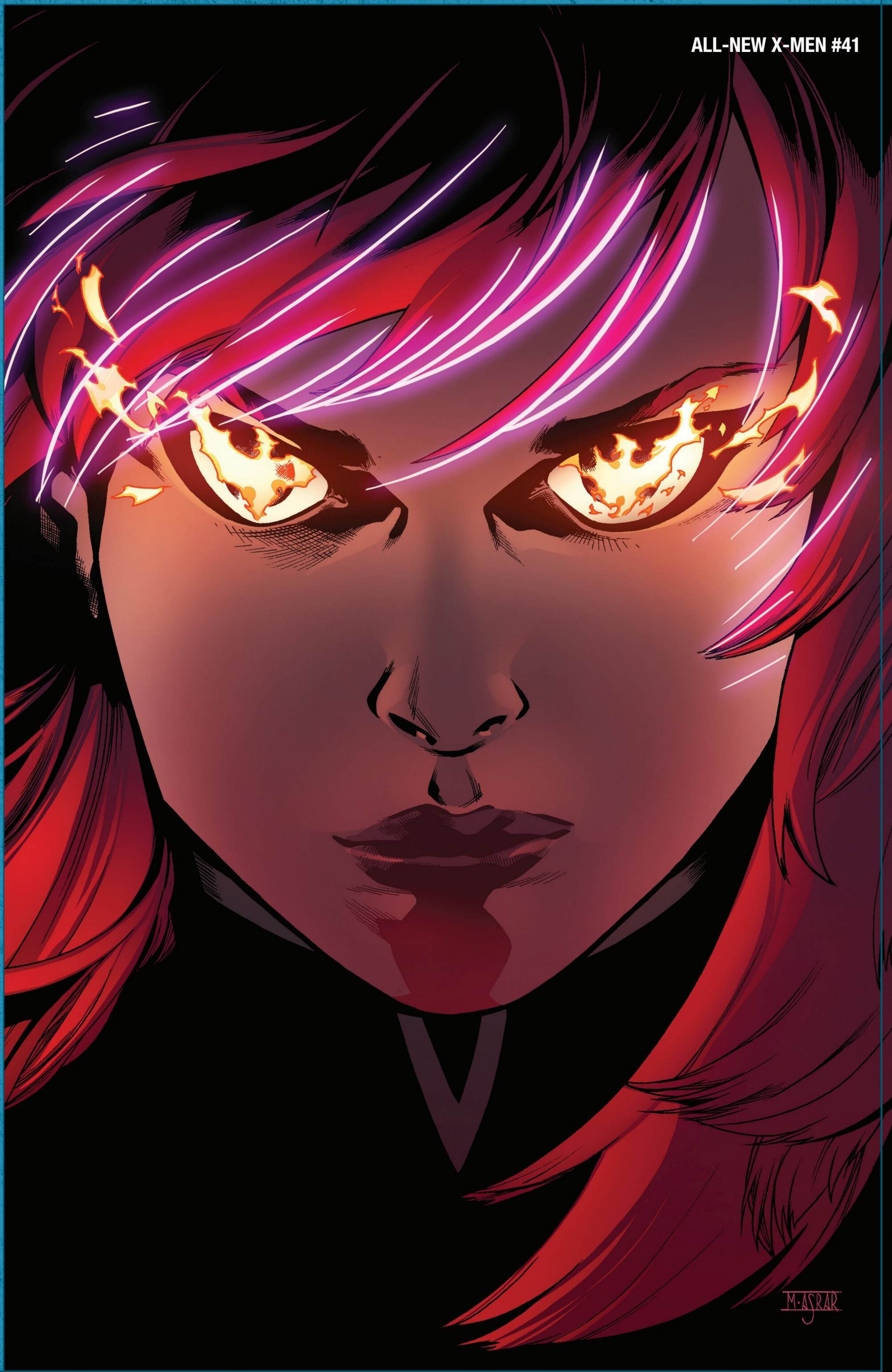


THIS PROVES IT.

THEY WON'T LEAVE US ALONE...

...THEY WILL NEVER LEAVE US ALONE.

WE'RE GOING TO HAVE TO FIGHT FOR IT.



M. ASRAR



WE'RE STILL DOING THIS?

I'VE BEEN OFF OF EARTH FOR WHO KNOWS HOW LONG, BOBBY, I FULLY INTEND ON DOING THIS FOR THE REST OF THE WEEK.

I'M FINE WITH IT, SCOTTY, JUST MAKING SURE.

WHERE DO WE THINK ANGEL AND LAURA WENT TO?

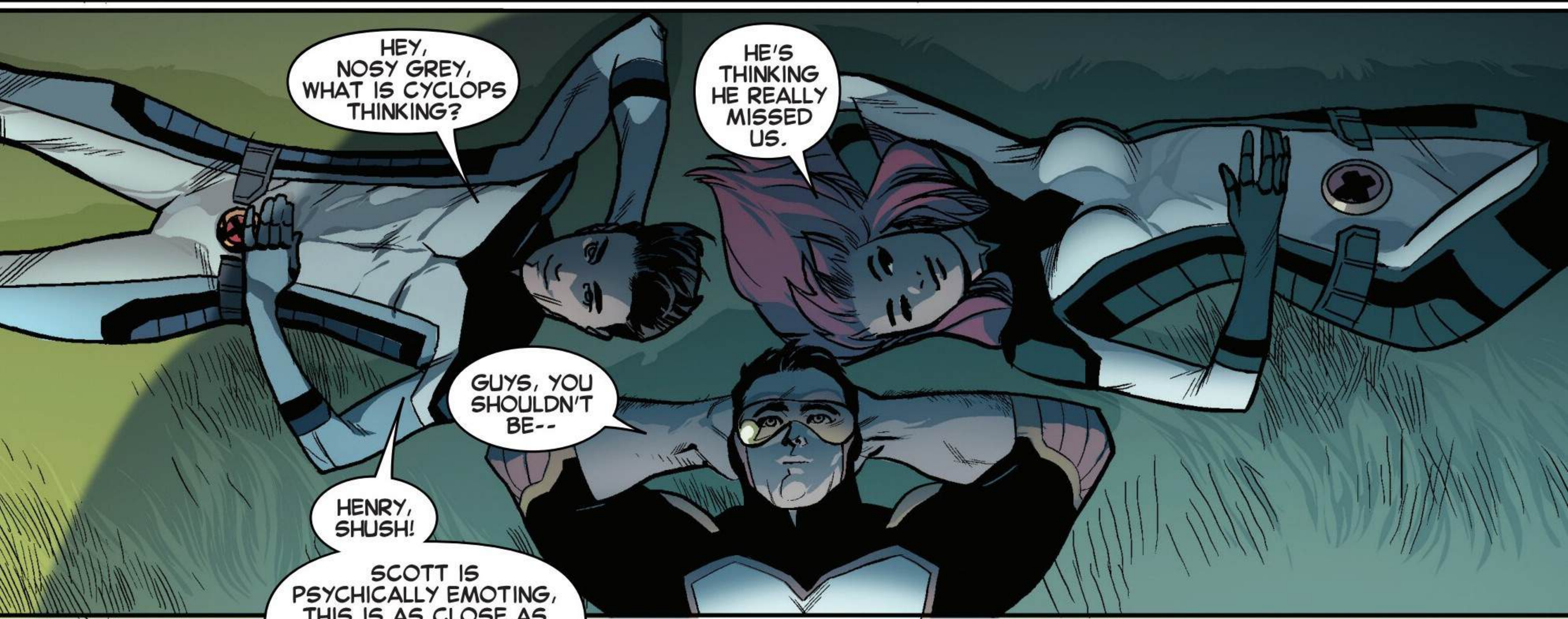


DO YOU NEED US TO DRAW YOU A PICTURE, HENRY?

IT'S NONE OF OUR BUSINESS, GUYS.

SAYS THE PSYCHIC WHO CAN READ ALL OF OUR MINDS.

DON'T YOU ALL GANG UP ON ME.



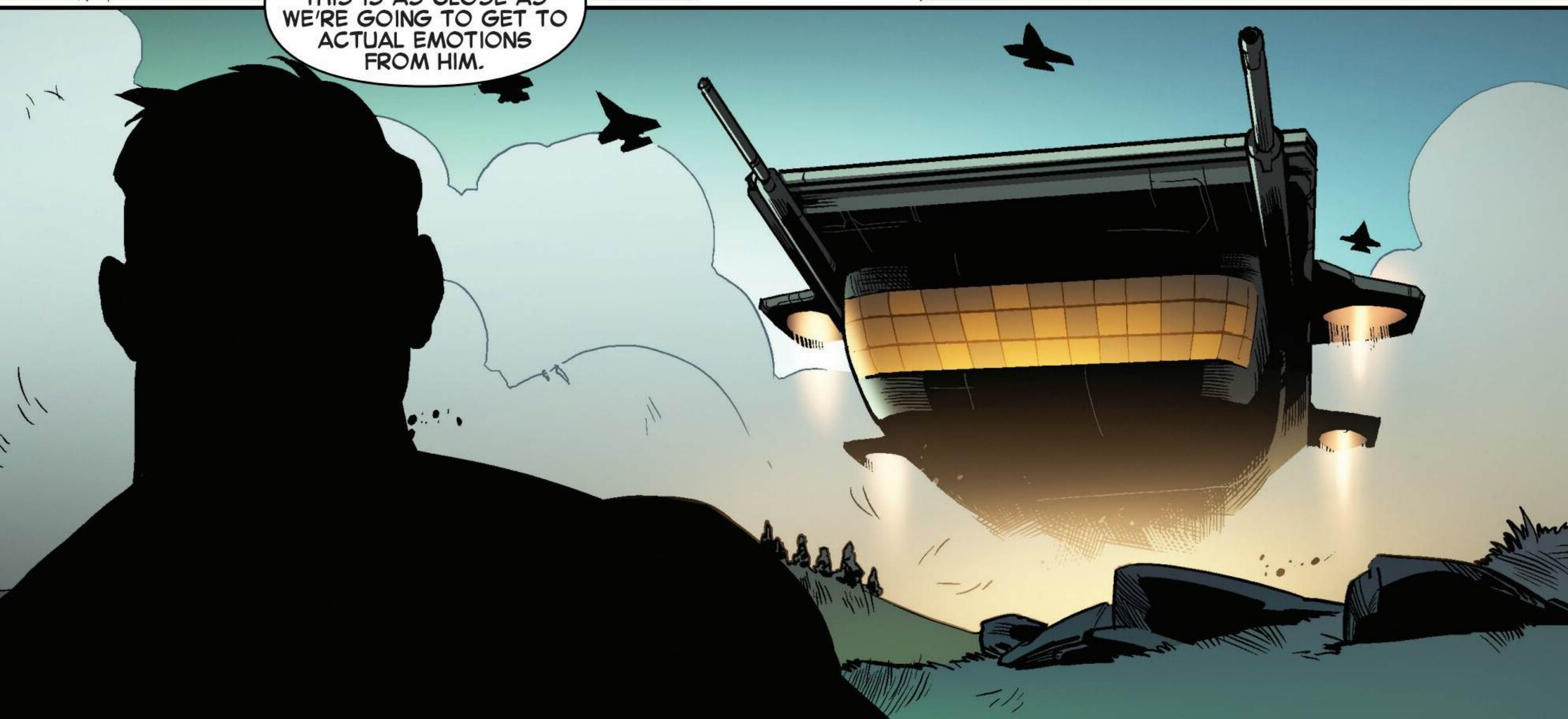
HEY, NOSY GREY, WHAT IS CYCLOPS THINKING?

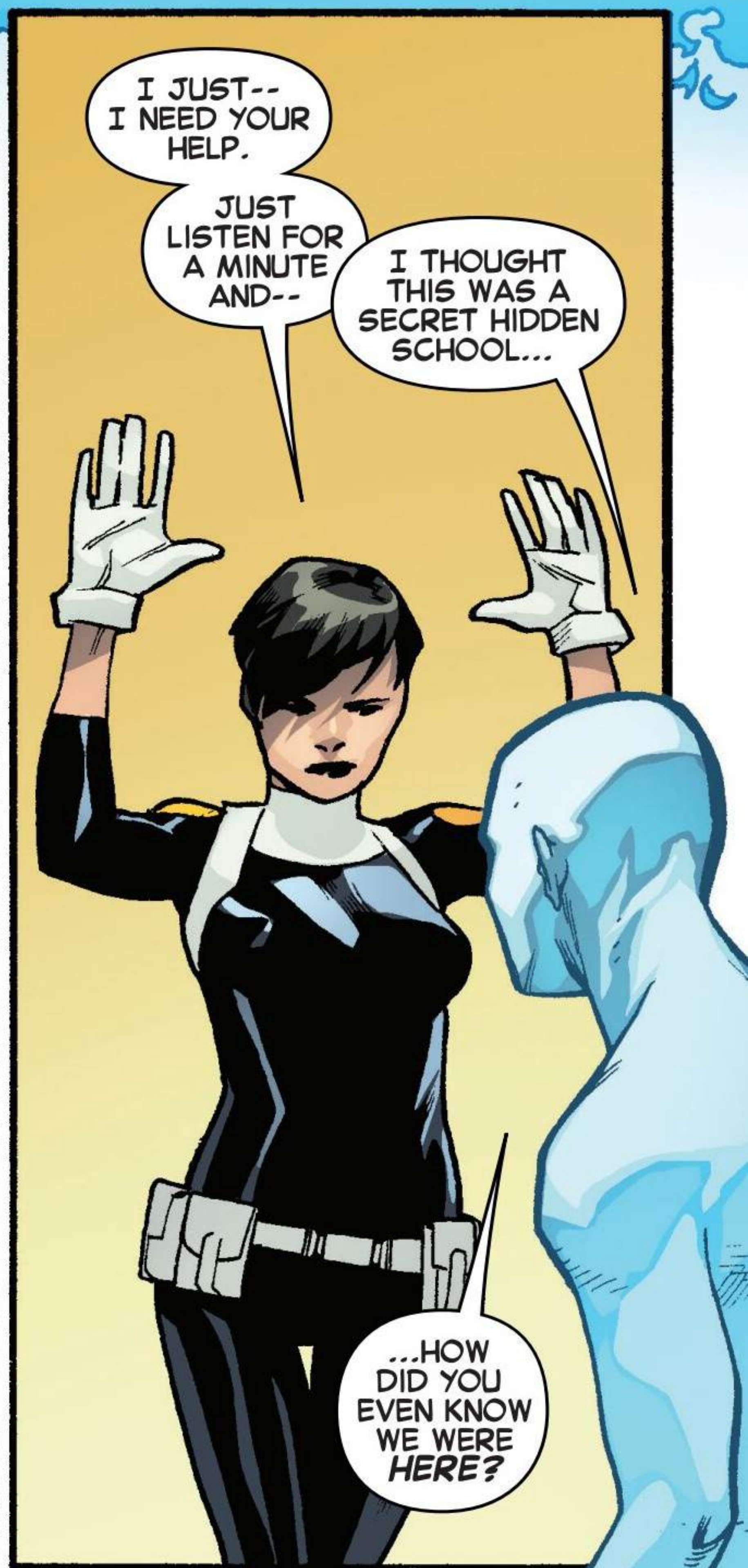
HE'S THINKING HE REALLY MISSED US.

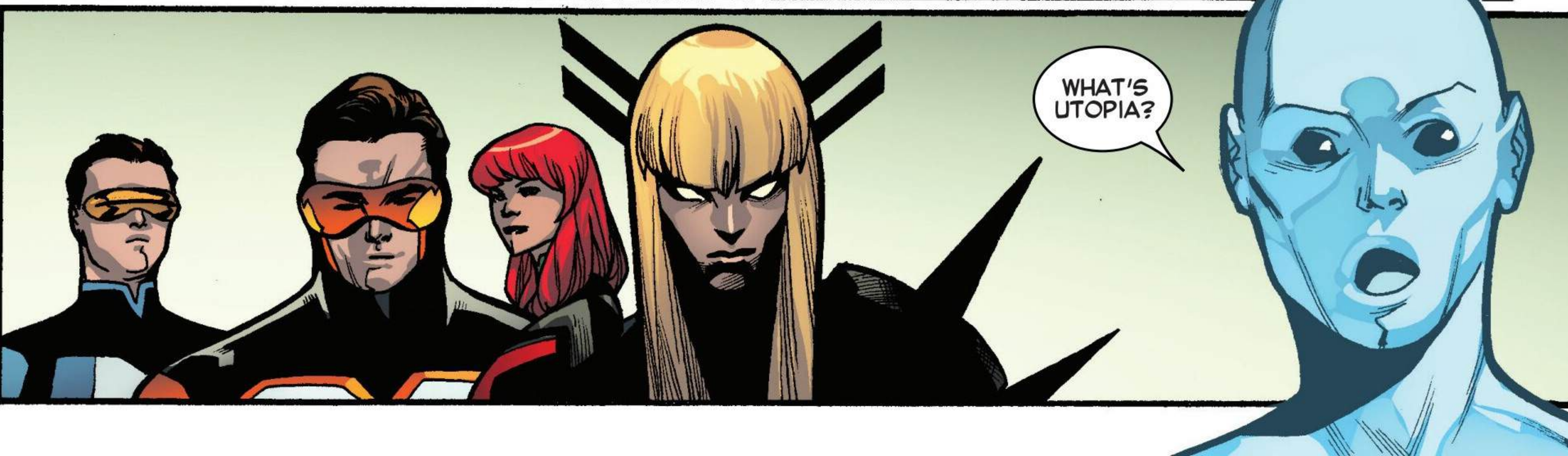
GUYS, YOU SHOULDN'T BE--

HENRY, SHUSH!

SCOTT IS PSYCHICALLY EMOTING, THIS IS AS CLOSE AS WE'RE GOING TO GET TO ACTUAL EMOTIONS FROM HIM.









"IT'S THIS ABANDONED
MUTANT HEADQUARTERS
OFF THE COAST
OF SAN FRANCISCO.

"IT USED TO BE THE CENTER
OF THE X-MEN UNIVERSE
BUT...THINGS CHANGE.

"THERE WERE SOME OFF-THE-
CHARTS DISTURBANCES
DETECTED ON THE ISLAND SO
I SENT A S.H.I.E.L.D. ALPHA
SQUAD TO LOOK INTO IT."



THEY HAVE NOT
RETURNED.

THE FOOTAGE
WE HAVE OFF THE
SIDE OF THE
QUINCARRIER PLUS
THE SATELLITE
FOOTAGE
SHOWS MUTANT
ACTIVITY.

IT'S
A MUTANT
PROBLEM.

GOOD
MUTANTS OR
BAD MUTANTS,
I DO NOT
KNOW.



BUT IT'S
MUTANTS AND IT'S
A PROBLEM AND MAYBE
I'M CRAZY, MAYBE I'M
THE NUTTY ONE, BUT IT
FEELS TO ME LIKE WE
CAN'T AFFORD ANOTHER
MUTANT PROBLEM.

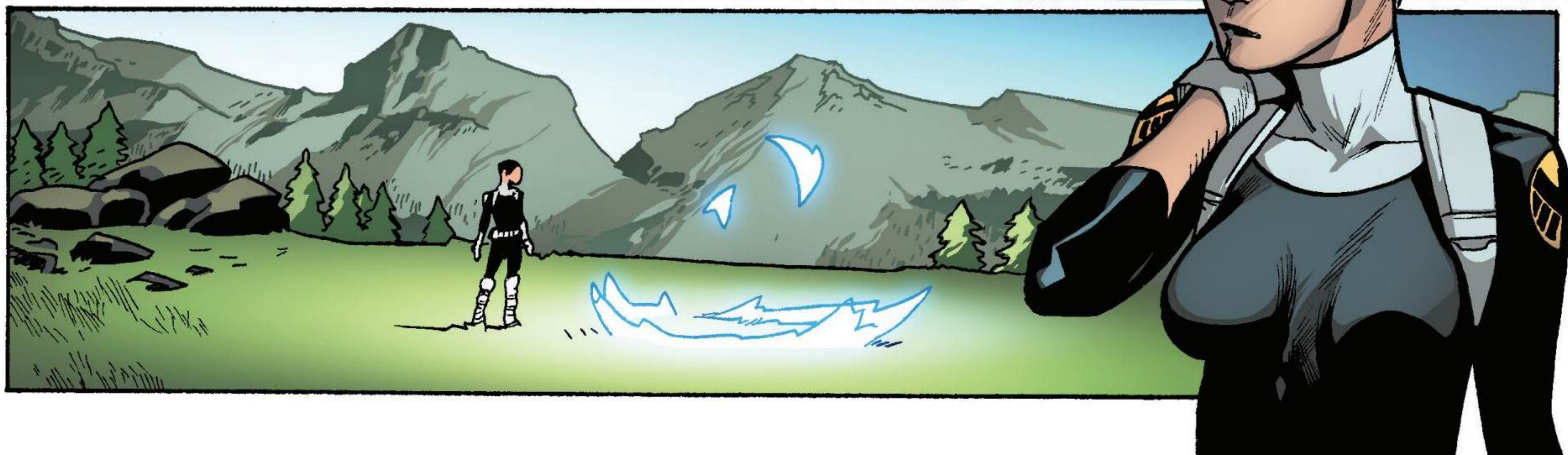
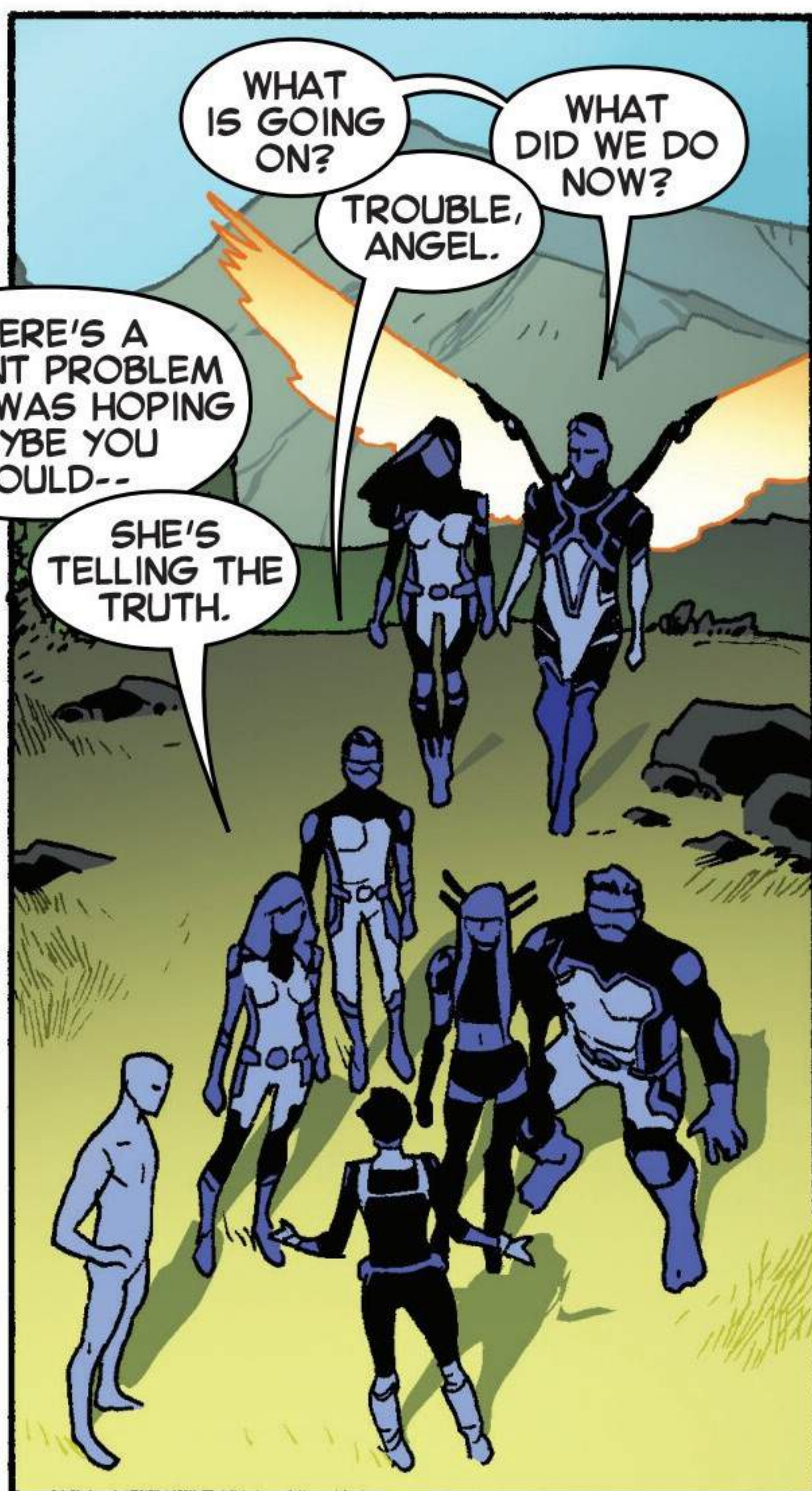
IT FEELS
TO ME LIKE
WE'RE ONE MORE
MUTANT PROBLEM
AWAY FROM
SOMETHING ELSE
REALLY BAD
HAPPENING.



SO INSTEAD
OF SENDING THIS
GIANT FLYING TANK OF
HIGHLY TRAINED S.H.I.E.L.D.
AGENTS OVER THERE TO
GET THEIR ASSES HANDED
TO THEM BY WHATEVER IS
OVER THERE HANDING
PEOPLE THEIR
ASSES...

...I THOUGHT
MAYBE SOME OF
YOU WOULD LIKE TO
GO OVER THERE AND
SETTLE IT ALL
DOWN.

WHAT
SAY YOU?





UTOPIA ISLAND.
FORMER HOME
OF THE X-MEN,
SAN FRANCISCO
BAY.



THE X-MEN LIVED
HERE?

YES.

SO
IT'S A BIT
OF A FIXER-
UPPER...

--DISCUSS
IT?

NO.

OKAY,
THEN.



WHO
KNOCKED IT
ALL OVER?

DEPENDS
WHO YOU ASK.
SOME SAY THE
AVENGERS,
SOME SAY
US.



LOVELY.

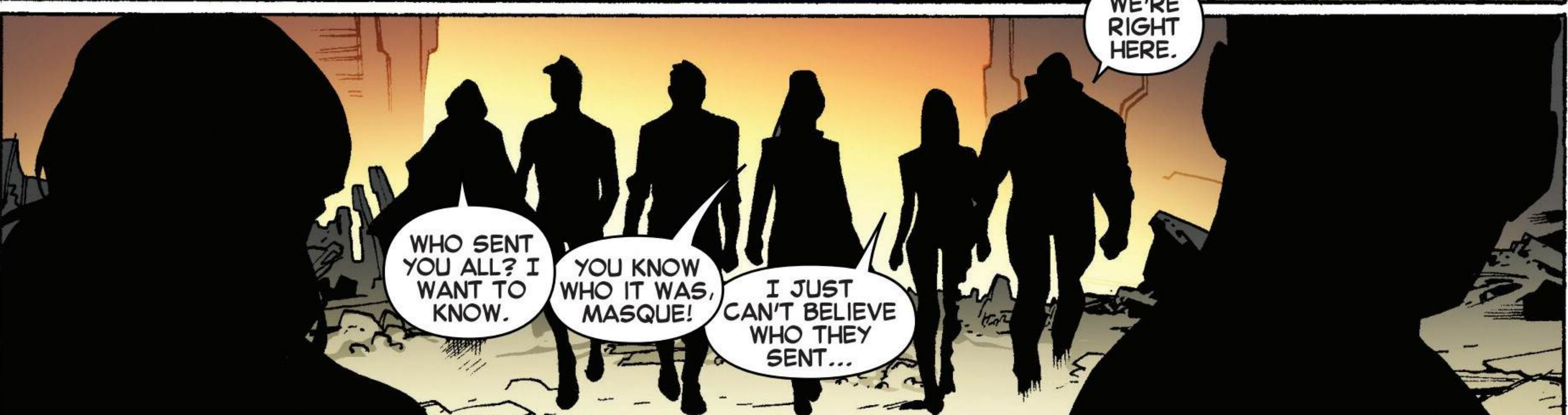
LET ME DO
SOME TRACKING
HERE ON THE
GROUND.

WARREN:
TAKE TO THE
SKY.

JEAN:
REACH OUT FOR
THOUGHTS THAT
AREN'T OURS.

NO
NEED, BABY
WOLVERINE.

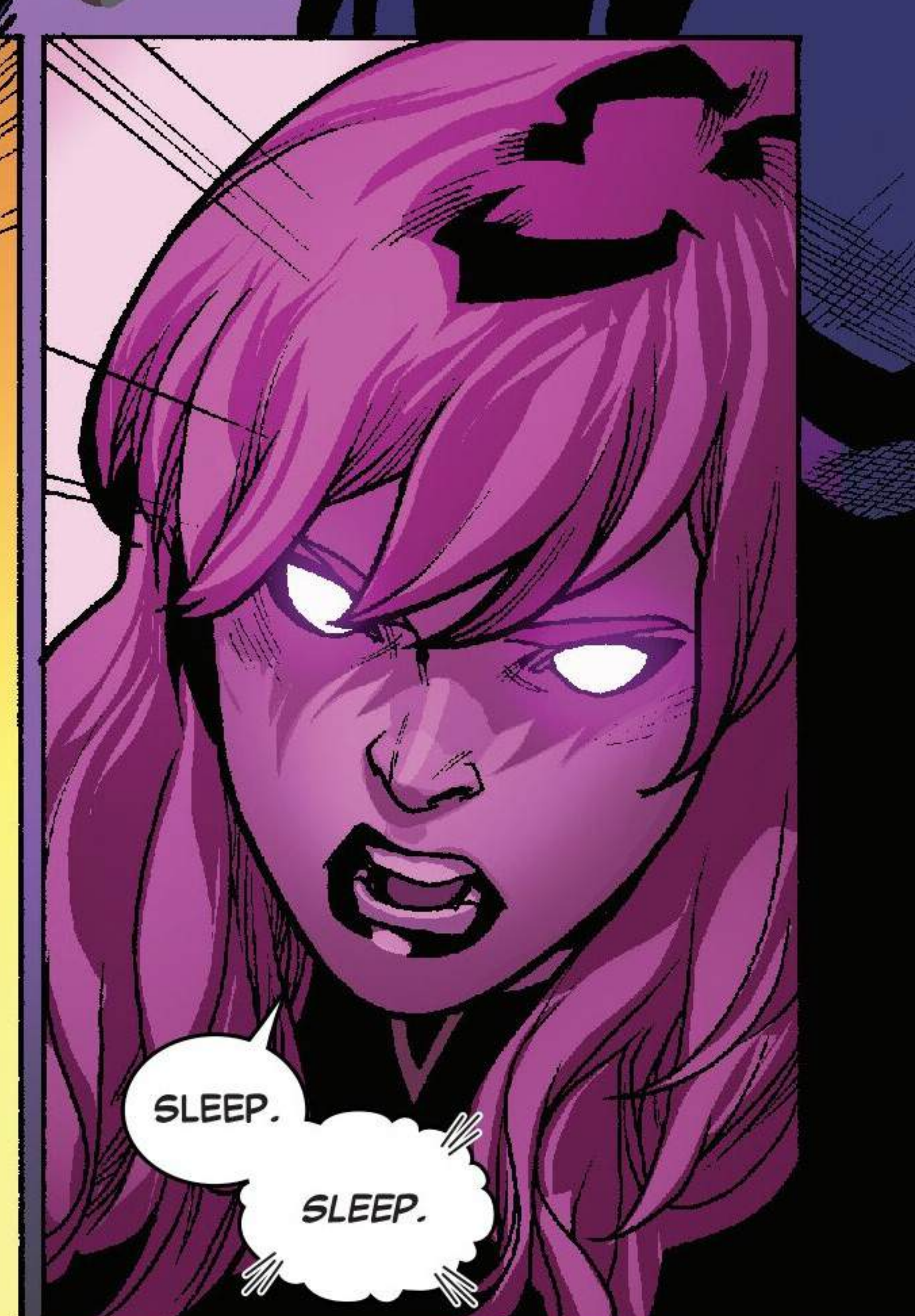
WE'RE
RIGHT
HERE.

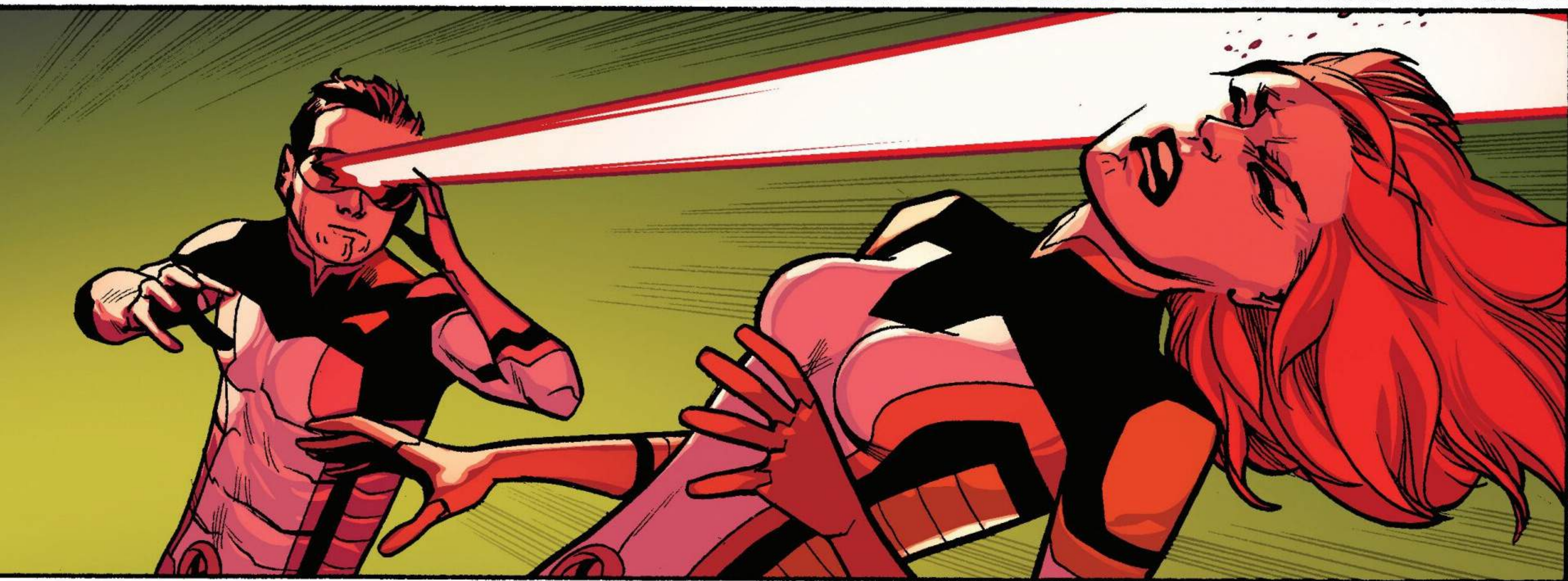


WHO SENT
YOU ALL? I
WANT TO
KNOW.

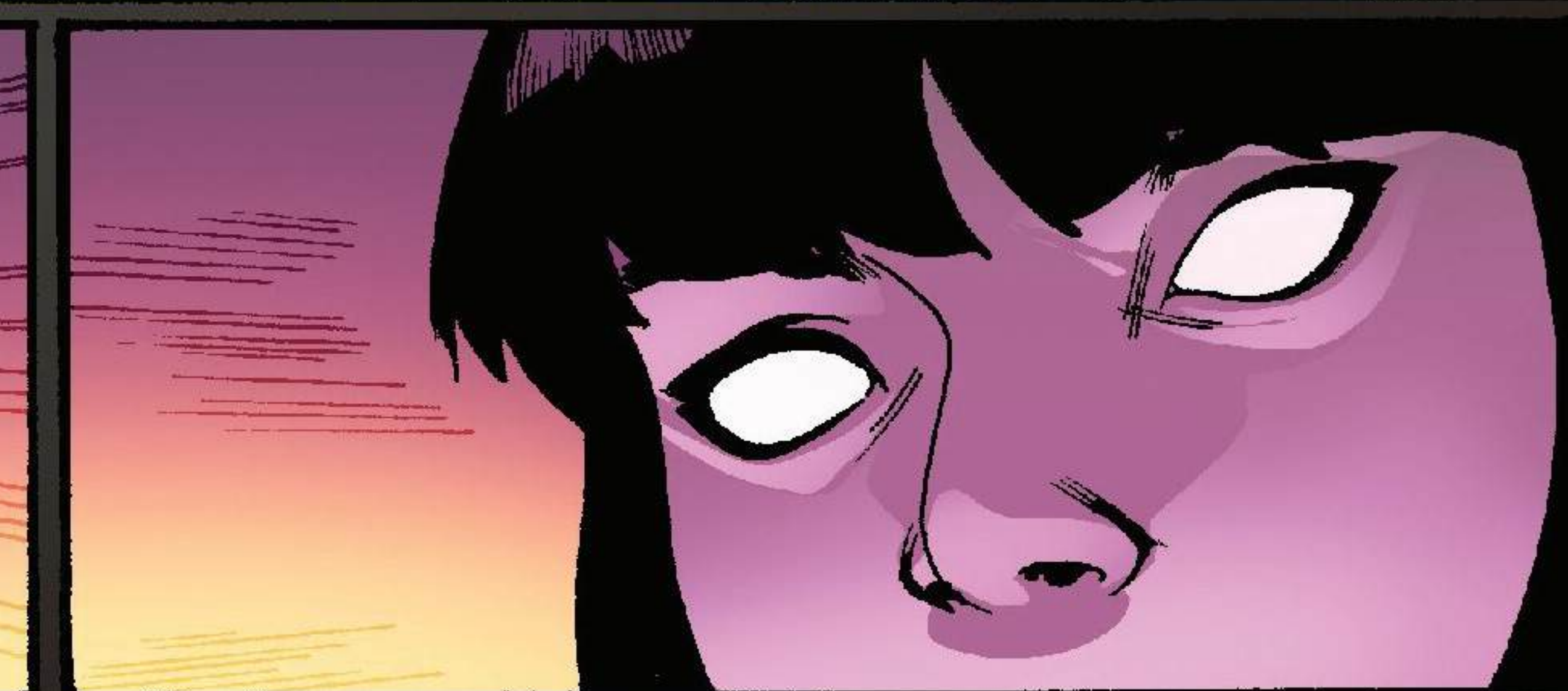
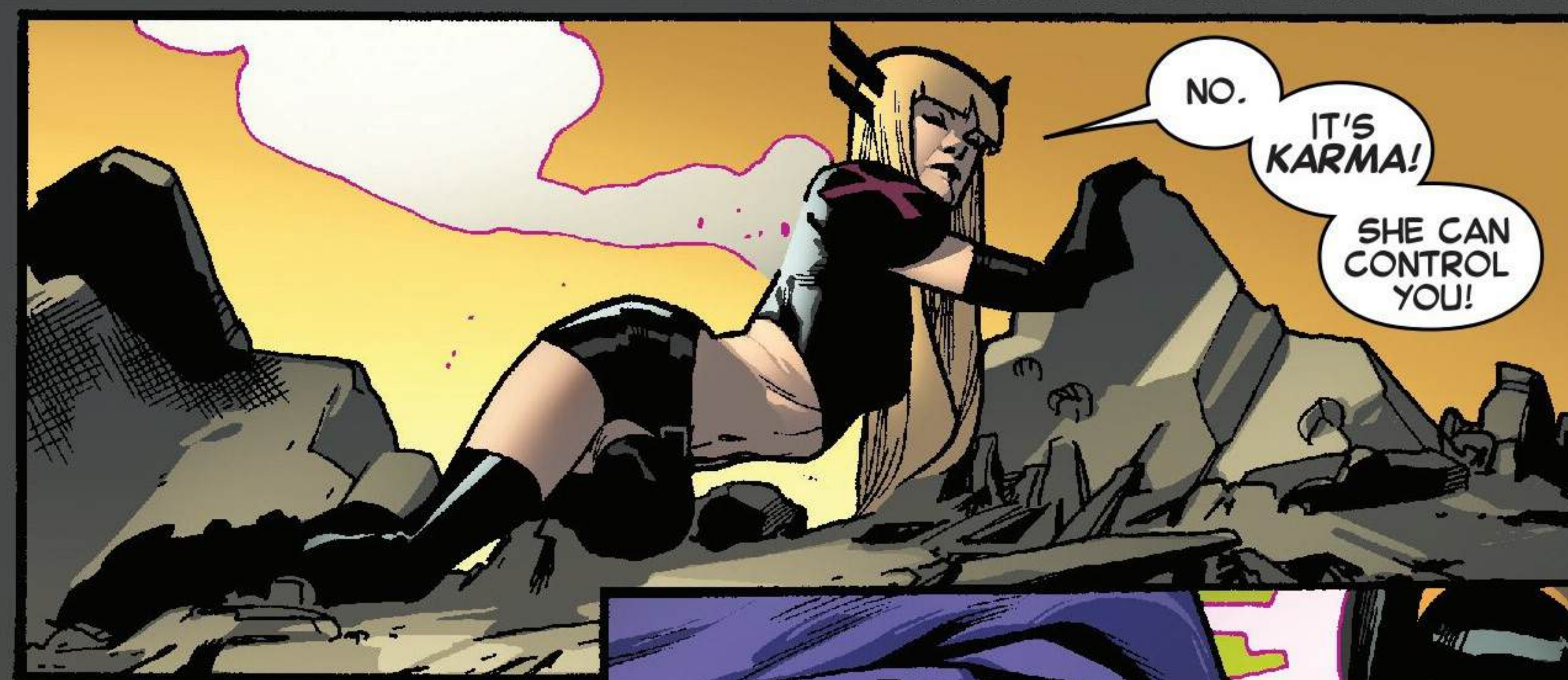
YOU KNOW
WHO IT WAS,
MASQUE!

I JUST
CAN'T BELIEVE
WHO THEY
SENT...

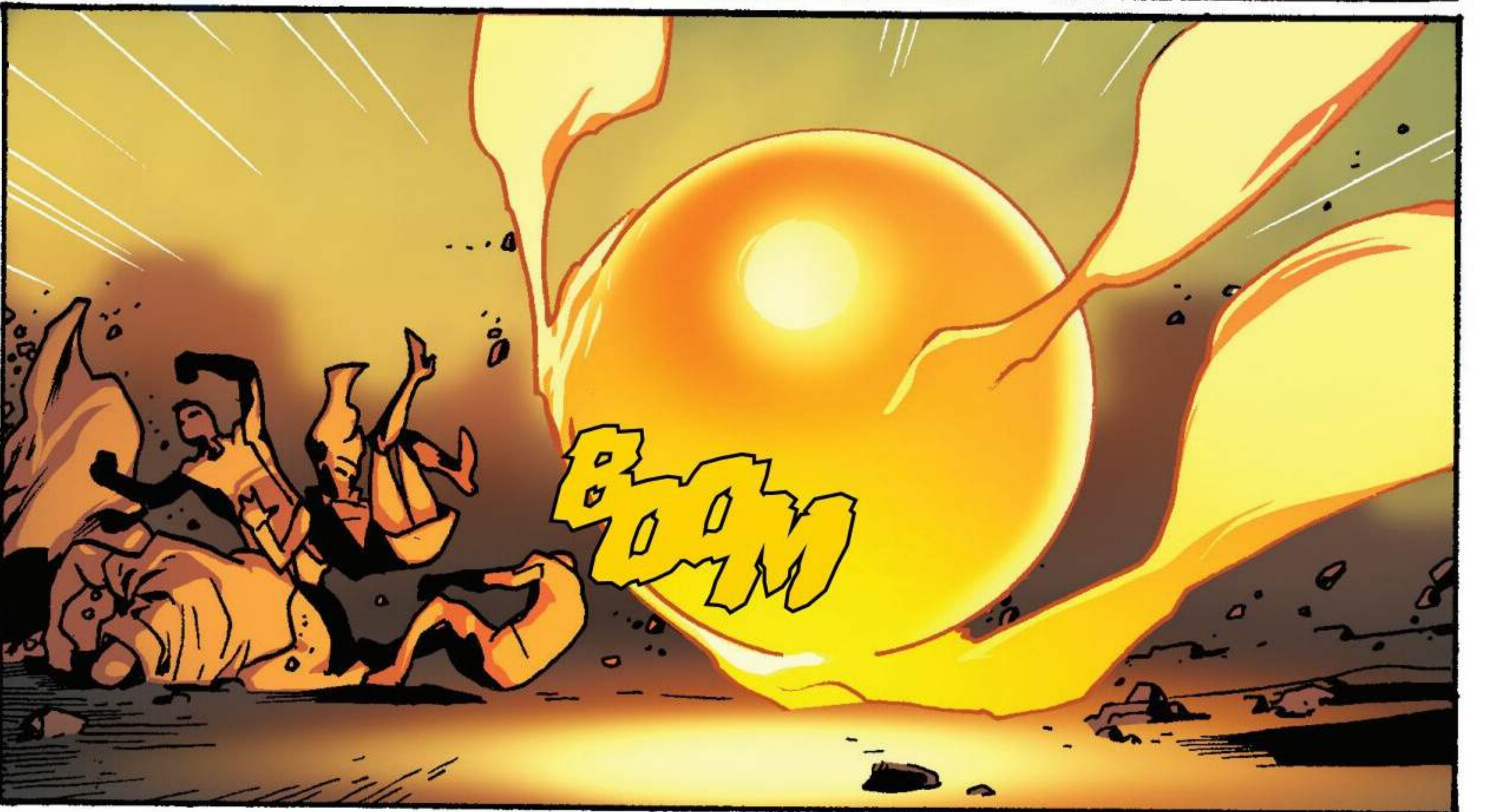
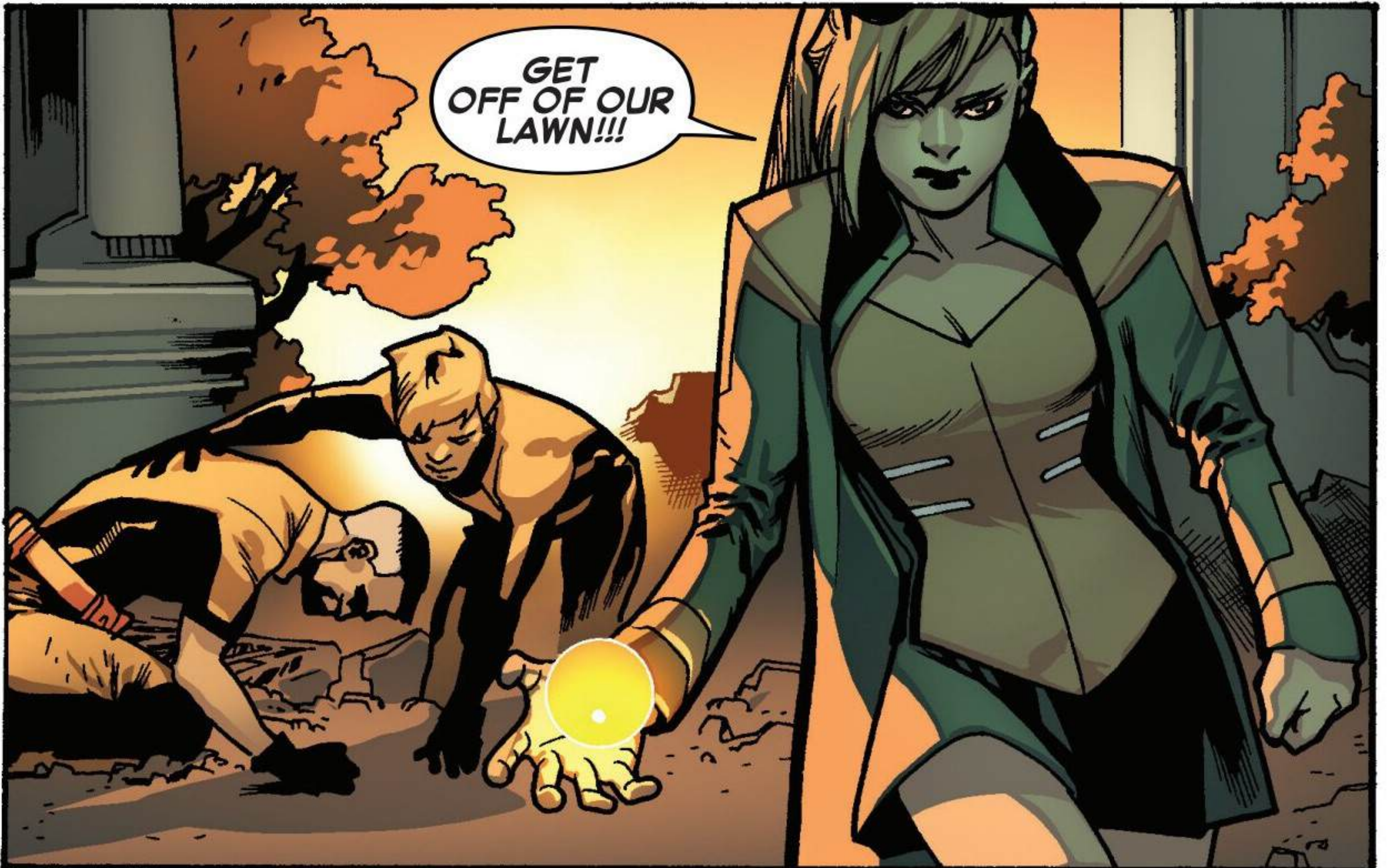
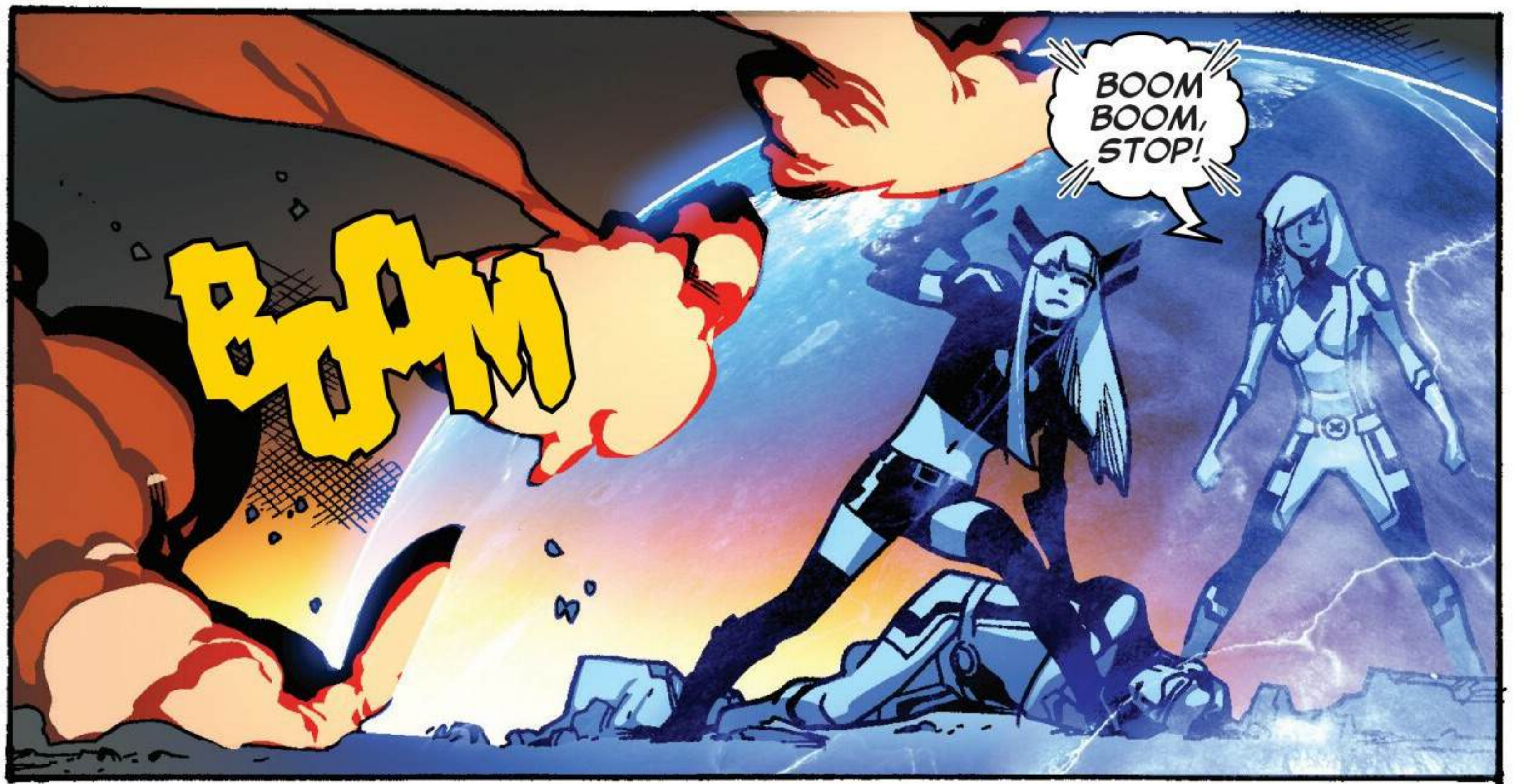


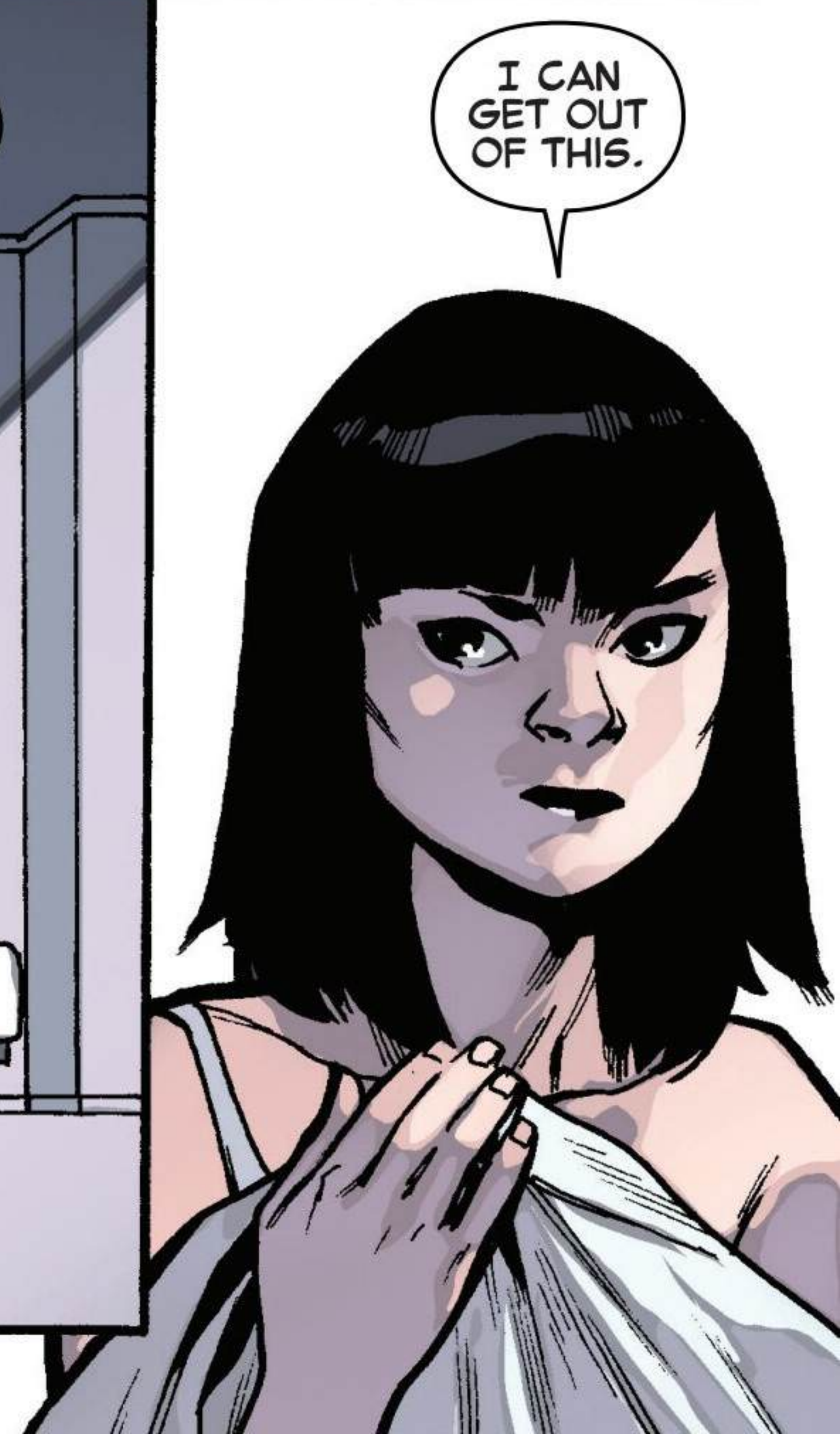
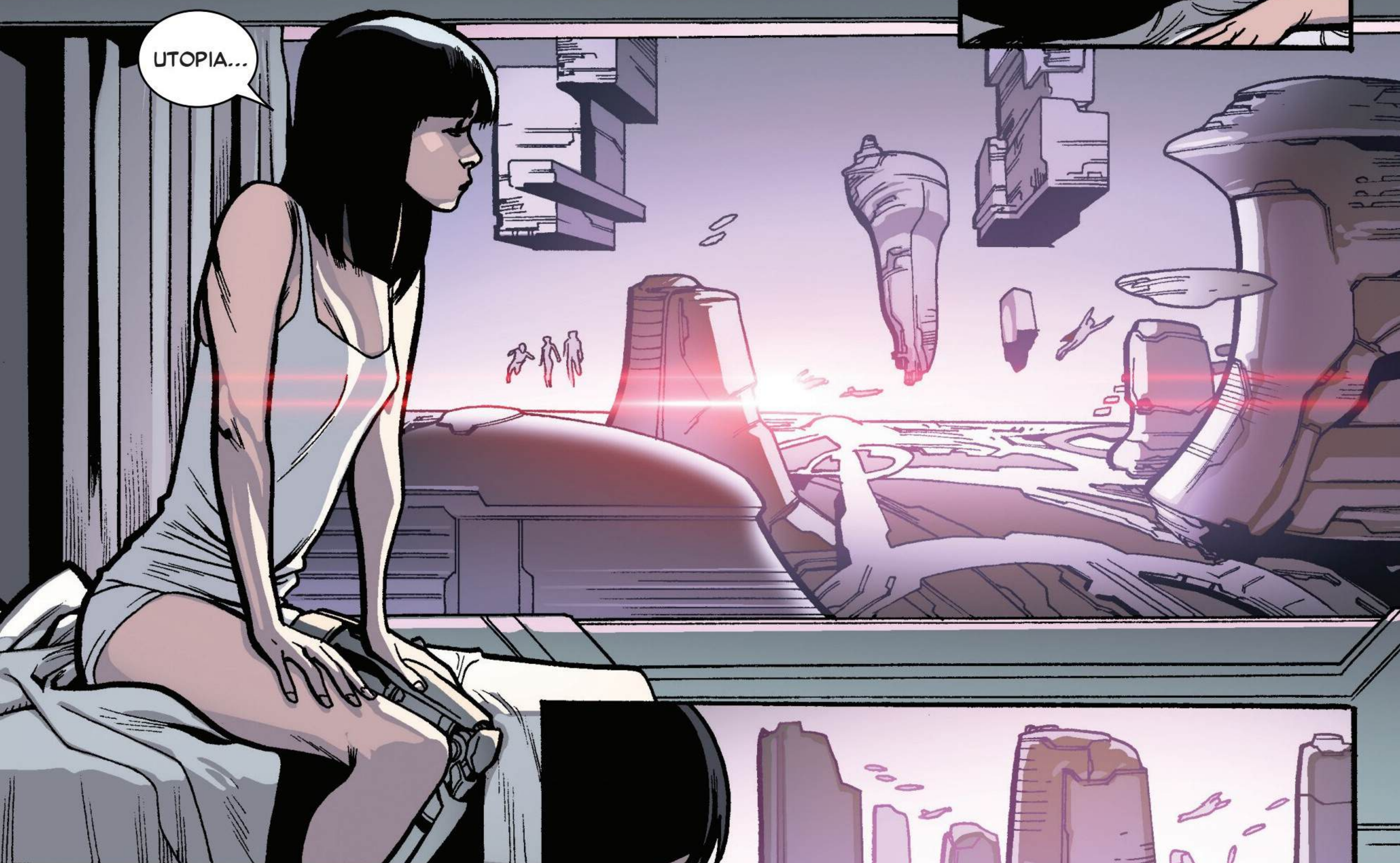


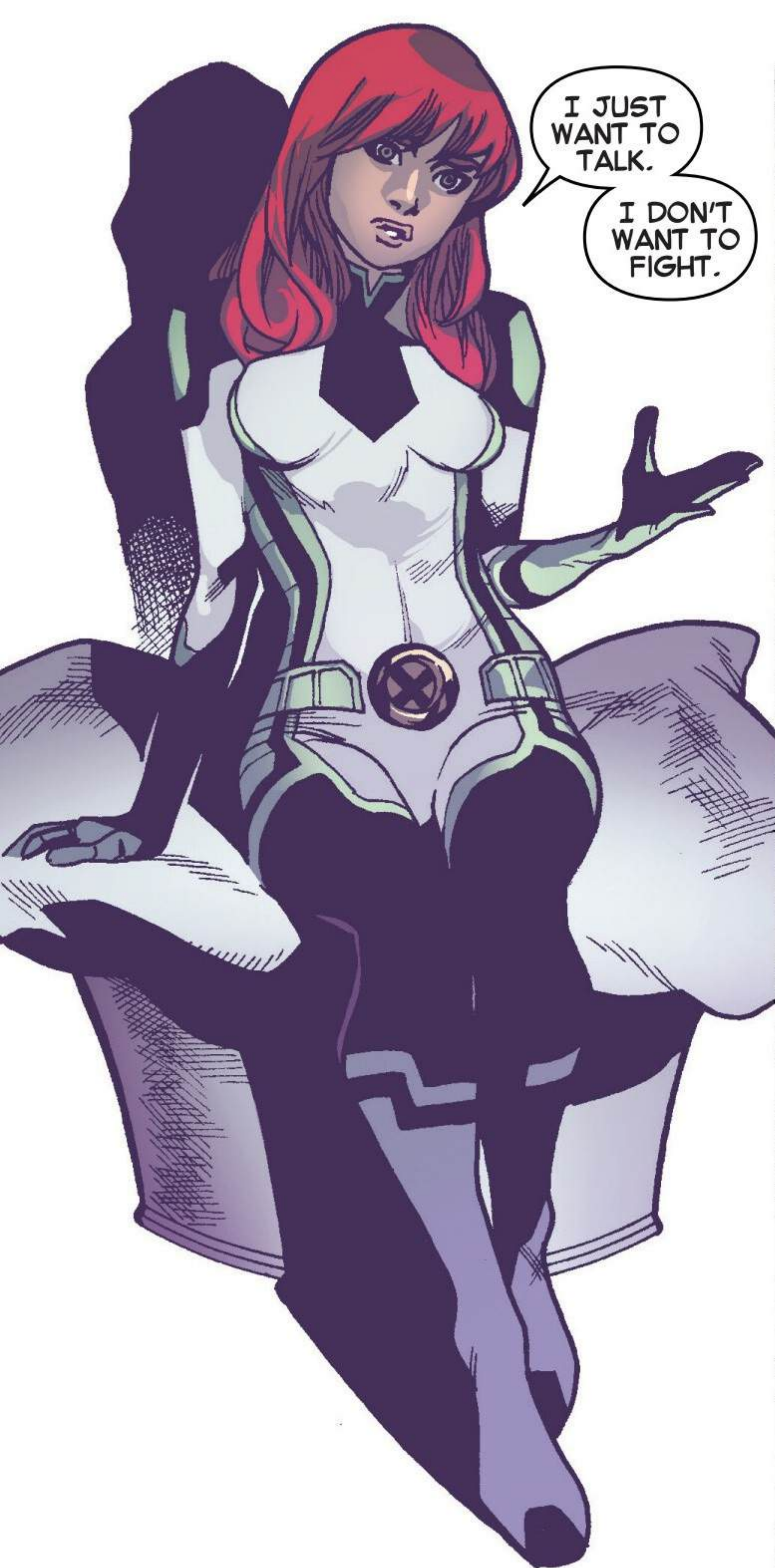












I JUST WANT TO TALK.

I DON'T WANT TO FIGHT.



I DON'T WANT TO FIGHT EITHER.

YOU ATTACKED US PRETTY QUICK.

WE'RE SCARED.

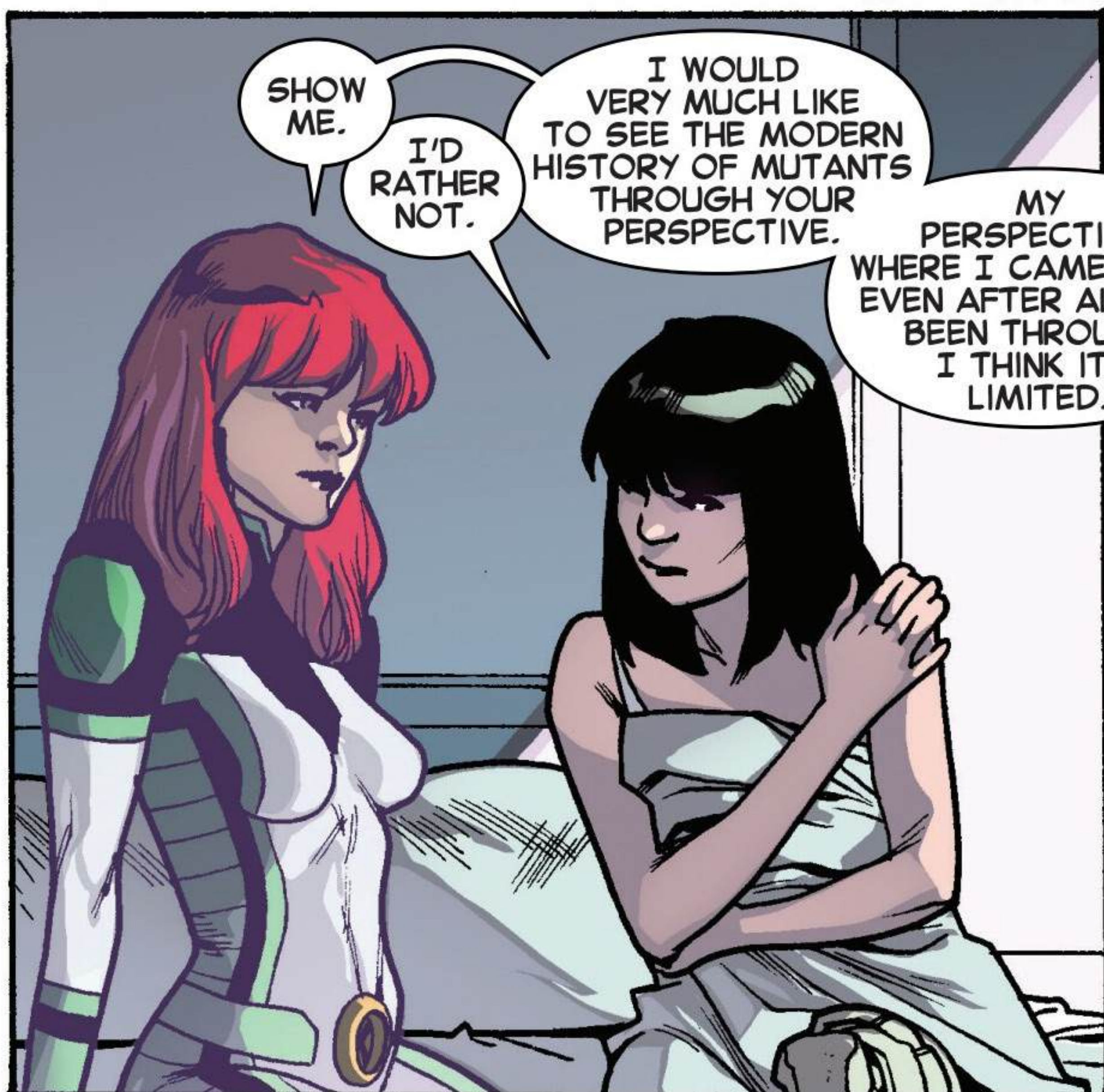
WE'RE SCARED AND WE'VE JUST HAD IT.



EVERYTHING IN OUR LIVES IS A FIGHT.

EVERYTHING IS A SLAP IN THE FACE.

IT NEVER ENDS. IT JUST--IT NEVER ENDS.

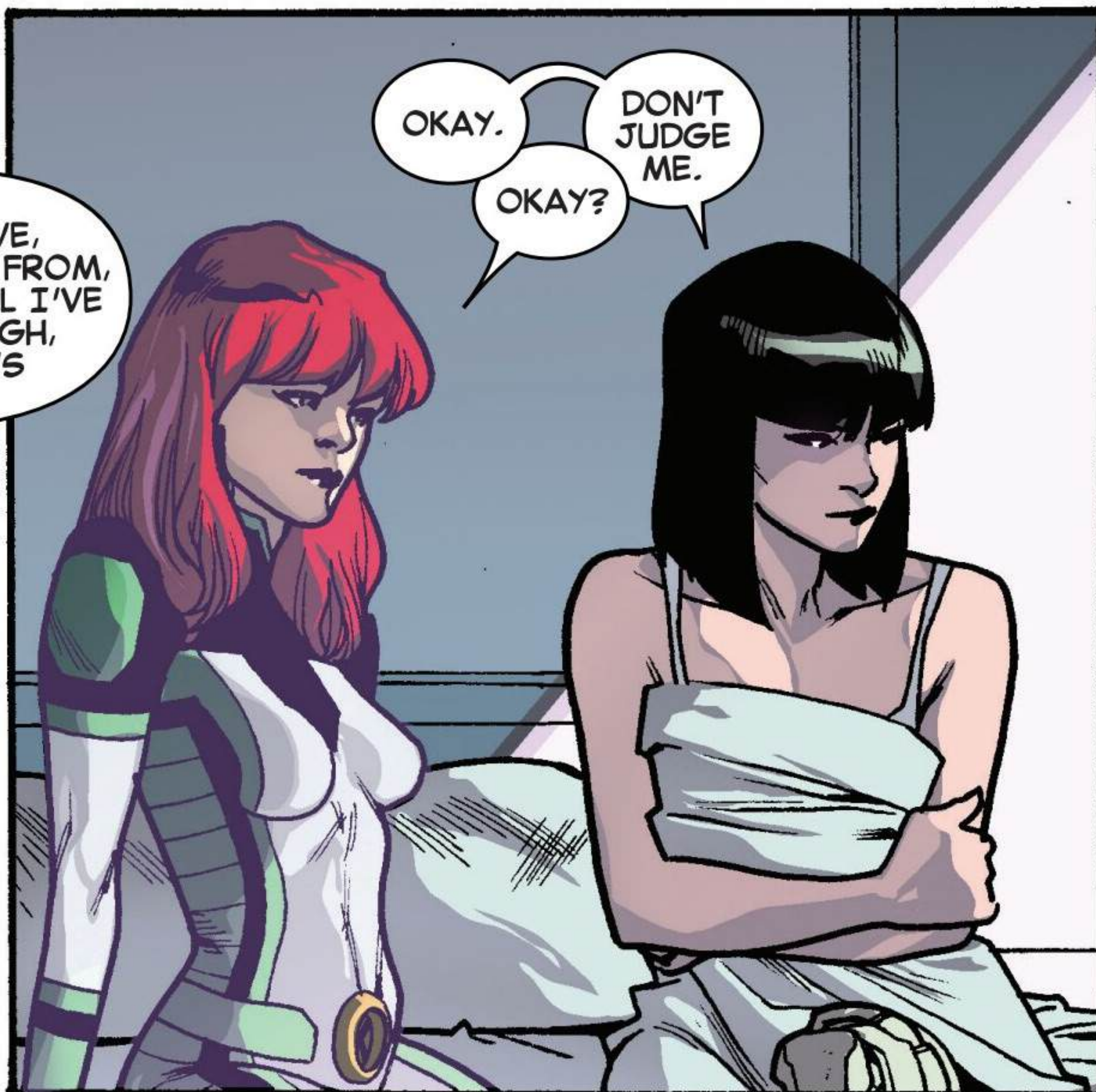


SHOW ME.

I'D RATHER NOT.

I WOULD VERY MUCH LIKE TO SEE THE MODERN HISTORY OF MUTANTS THROUGH YOUR PERSPECTIVE.

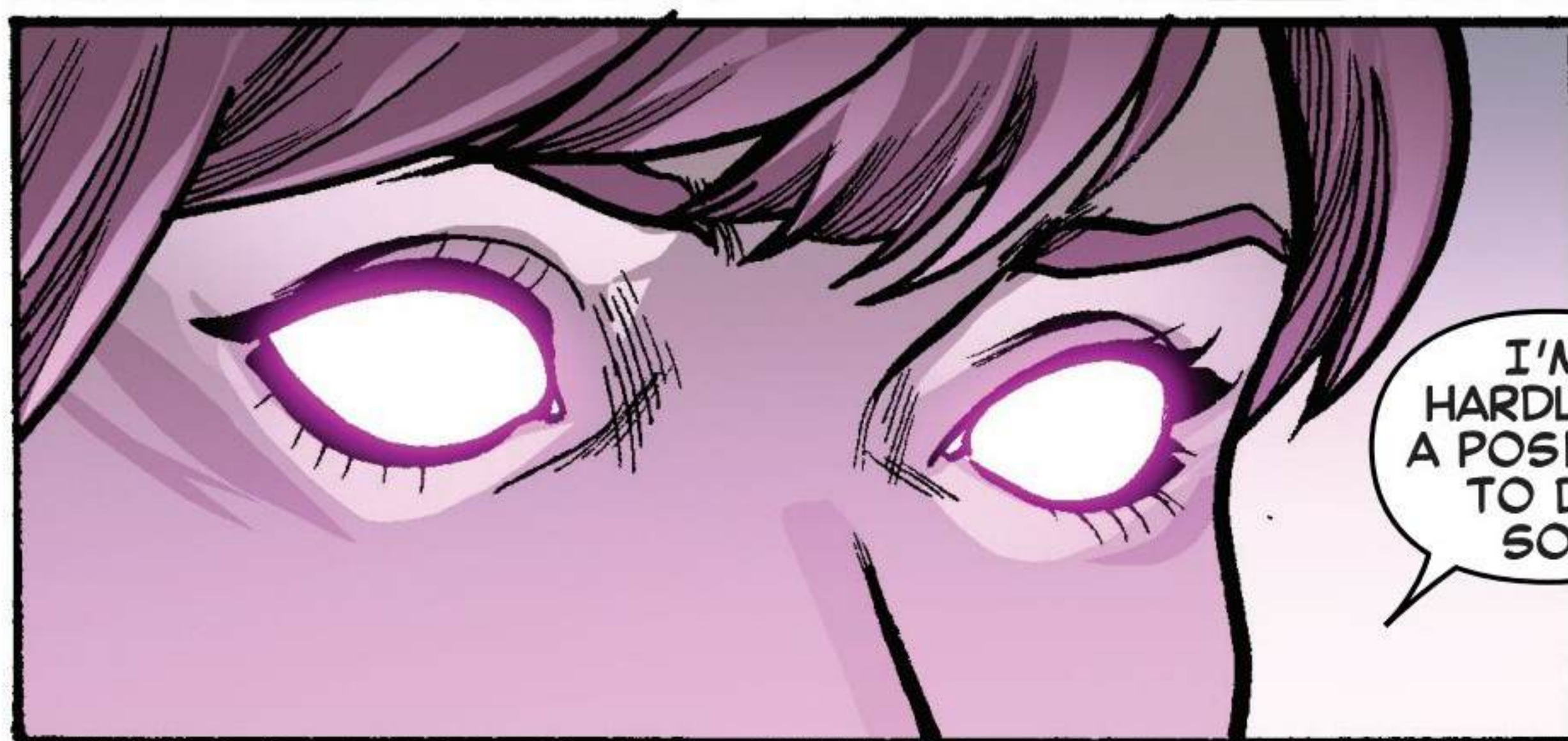
MY PERSPECTIVE, WHERE I CAME FROM, EVEN AFTER ALL I'VE BEEN THROUGH, I THINK IT'S LIMITED.



OKAY.

DON'T JUDGE ME.

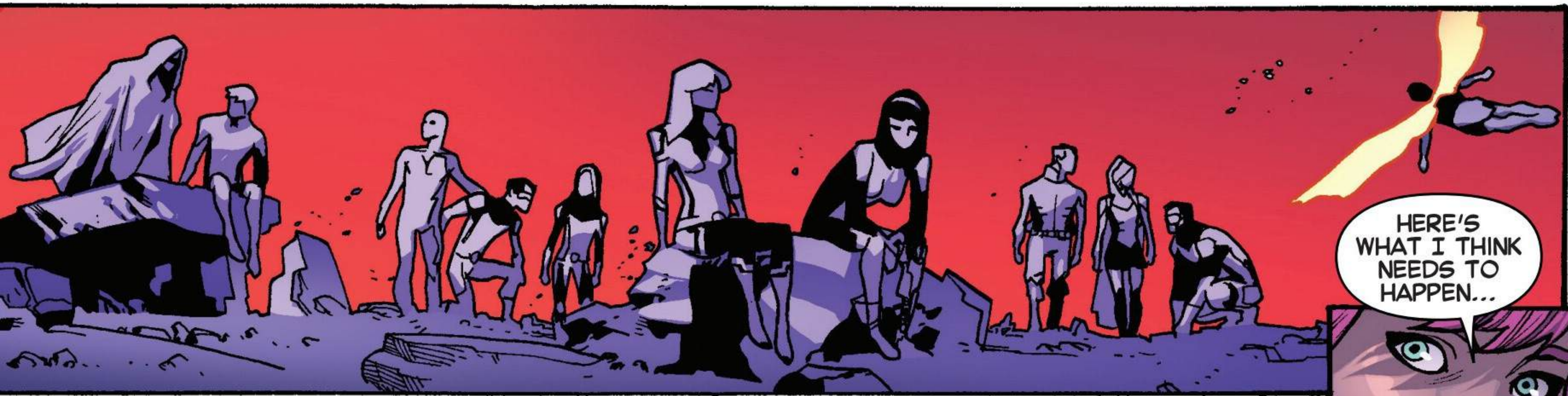
OKAY?



I'M HARDLY IN A POSITION TO DO SO.







HERE'S
WHAT I THINK
NEEDS TO
HAPPEN...



THEY GOT
AWAY.

THEY
DISAPPEARED.

ONE OF THEM
MUST HAVE HAD A
TELEPORTER. HOWEVER
WE DID RECOVER YOUR
MISSING S.H.I.E.L.D.
AGENTS.



REALLY.

BUT HERE'S
THE PROBLEM,
MISS HILL...



WHY
COULDN'T
THESE UTOPIANS
LIVE THERE?

WHY WERE
THEY UNDER
ATTACK?

WHY AFTER
ALL WE HAVE BEEN
THROUGH IS NO
MUTANT SAFE FROM
ATTACK?

HOW COME
THE AVENGERS CAN
SET UP SHOP ANYWHERE
THEY WANT AND EVERYONE
IS COOL WITH IT?

BUT MUTANTS...
WITH MUTANTS IT'S
ALWAYS HIT FIRST,
ASK QUESTIONS
LATER.

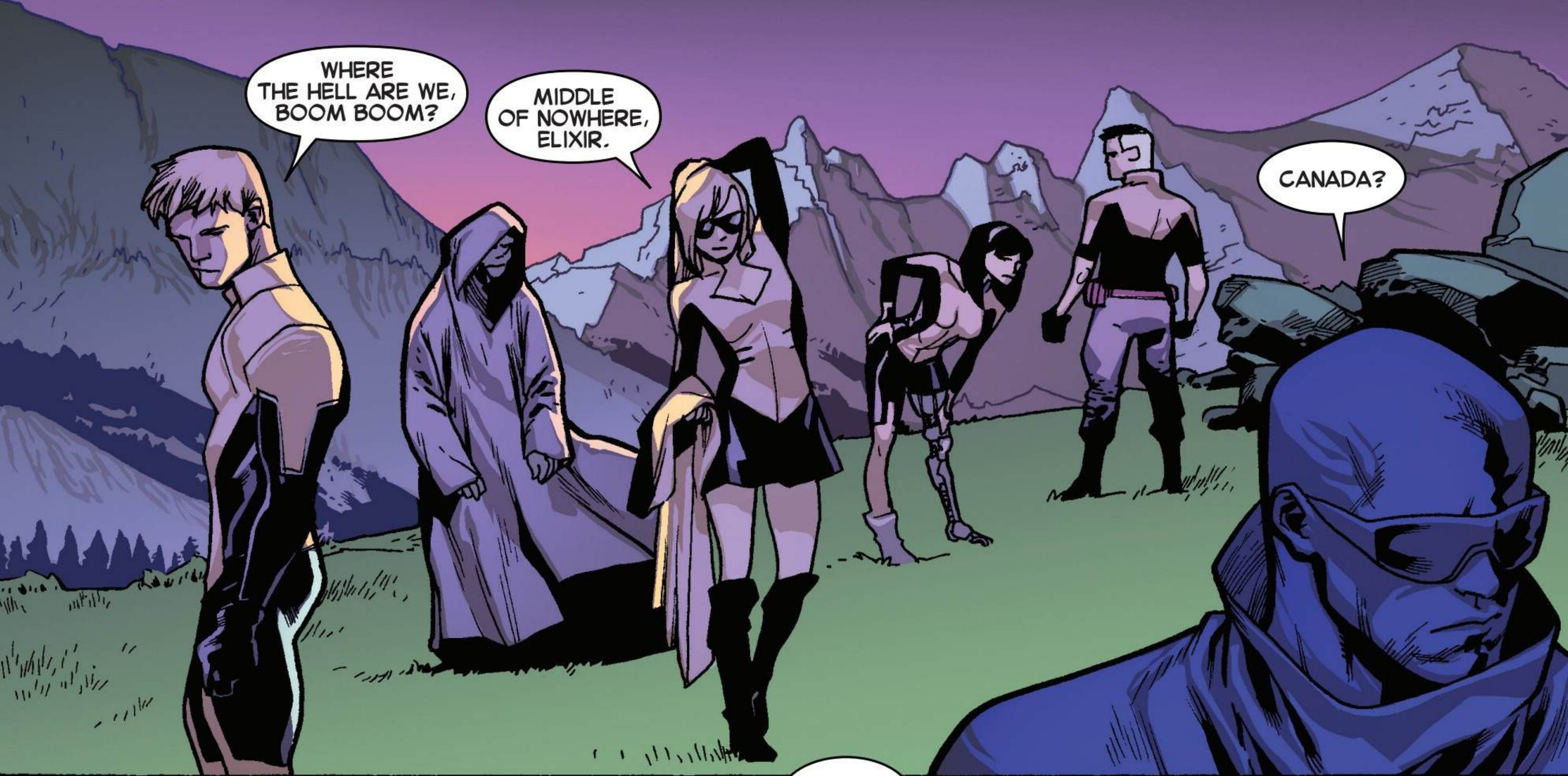


IT'S ENOUGH
TO MAKE
PEOPLE A LITTLE
PARANOID,
YEAH?

THEY WERE
LYING.



NOT
ABOUT
THE LAST
PART.



WHERE
THE HELL ARE WE,
BOOM BOOM?

MIDDLE
OF NOWHERE,
ELIXIR.

CANADA?



IS THAT
A DOOR?

I THINK
WE'VE BEEN
DUPED,
JEFFRIES.

NO,
RANDOM.



THERE'S NO
WAY SHE SCREWS
US OVER.

YOU'RE
RIGHT.

THERE'S
NO WAY.

YOU'RE
OFF THE
HOOK.



THEY
BOUGHT
IT?

DOESN'T
REALLY
MATTER.

WHERE
ARE WE?

YOUR NEW
HOME.

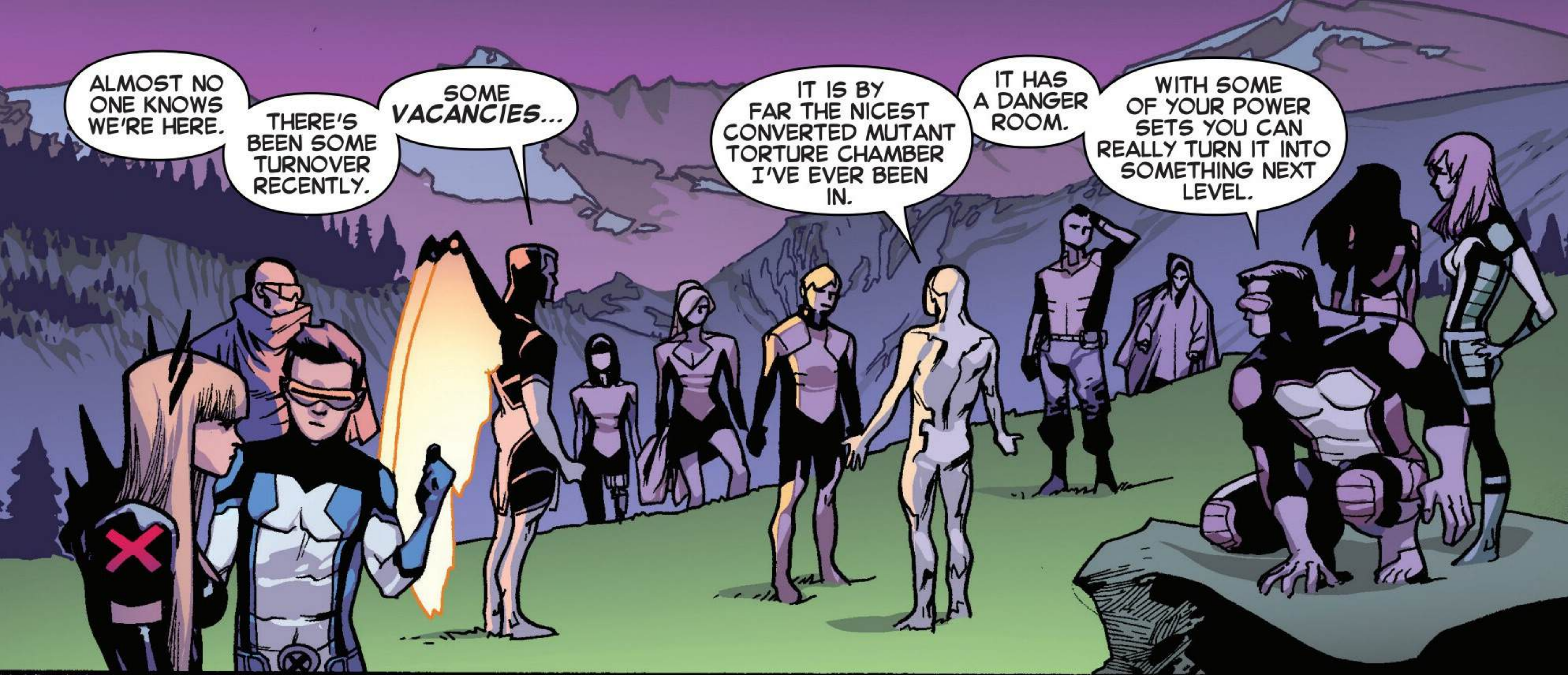
WE MADE
IT CLEAR IT
WAS A LINE NOT
TO CROSS
WITH US. THEY
WON'T.

OUT IN
THE MIDDLE OF
NOWHERE?

AS OPPOSED
TO WHERE YOU
WERE BEFORE.



THIS IS
THE NEW XAVIER
SCHOOL FOR VERY
GIFTED MUTANTS
WHO HAVE NOWHERE
ELSE TO GO.



ALMOST NO ONE KNOWS WE'RE HERE.

THERE'S BEEN SOME TURNOVER RECENTLY.

SOME VACANCIES...

IT IS BY FAR THE NICEST CONVERTED MUTANT TORTURE CHAMBER I'VE EVER BEEN IN.

IT HAS A DANGER ROOM.

WITH SOME OF YOUR POWER SETS YOU CAN REALLY TURN IT INTO SOMETHING NEXT LEVEL.



WHAT WAS THIS BEFORE?

SOMETHING CALLED WEAPON X.

NO.

YES.

AND NOW IT'S A SCHOOL? WHOSE IDEA WAS THAT?



WHAT?

BEAST WAS RIGHT.

THESE MUTANTS HAVE BEEN THROUGH HELL TOO.

ALL OF US-- WE'VE ALL BEEN THROUGH HELL.

WHY IS IT STILL LIKE THIS FOR US?

WHAT ARE WE DOING WRONG?

WHAT CAN WE CHANGE?

**TO BE CONCLUDED...
IN UNCANNY X-MEN #600!**



All-New X-Men #1-2 combined covers by Stuart Immonen, Wade von Grawbadger & Marte Gracia



All-New X-Men #1, Uncanny Avengers #1 & Avengers #1 combined Midtown Comics variants by J. Scott Campbell & Nei Ruffino



All-New X-Men #1 Mile High Comics variant by Salvador Larroca & Frank D'Armata



All-New X-Men #1 variant by Joe Quesada, Danny Miki & Richard Isanove



All-New X-Men #1 Deadpool Is Unimpressed variant by Carlo Barberi with Stuart Immonen, Wade von Grawbadger & Marte Gracia



SY
12



All-New X-Men #1 variant by Paolo Rivera



All-New X-Men #2 variant by Pasqual Ferry





All-New X-Men #4 variant by Jim Cheung, Mark Morales & Justin Ponsor



All-New X-Men #5 variant by Olivier Coipel & Justin Ponsor



All-New X-Men #6 X-Men 50th anniversary variant by Chris Bachalo & Tim Townsend



All-New X-Men #7 X-Men 50th anniversary variant by Nick Bradshaw & Jason Keith



All-New X-Men #8 X-Men 50th anniversary variant by Stuart Immonen, Wade von Grawbadger & Marte Gracia



All-New X-Men #20 X-Men 50th anniversary variant by Arthur Adams & Jason Keith



The twelve X-Men 50th Anniversary variant covers interlock to form a giant poster.

Left to right,
top to bottom:

Savage Wolverine #6
by Walter Simonson
& Jason Keith

Wolverine #11
by David López &
Morry Hollowell

All-New X-Men #20
by Arthur Adams
& Jason Keith

All-New X-Men #7
by Nick Bradshaw
& Jason Keith

Uncanny X-Men #10
by Neal Adams
& David Curiel

Uncanny X-Force #12
by Phil Noto

All-New X-Men #6
by Chris Bachalo
& Tim Townsend

Cable and X-Force #8
by Whilce Portacio,
Cam Smith &
Andres Mossa

Uncanny X-Force #11
by Salvador Larroca
& Frank D'Armata

All-New X-Men #8
by Stuart Immonen,
Wade von Grawbadger
& Marte Gracia

X-Men #1
by Joe Madureira
& Jason Keith

Wolverine & the X-Men #33
by Clay Mann
& David Curiel

Poster touch-up coloring by
Jason Keith



All-New X-Men #10 Many Armors of Iron Man variant by Greg Horn



All-New X-Men #12 Wolverine Through the Ages variant by Leinil Francis Yu & David Curiel





All-New X-Men #18 1970s variant by Julian Totino Tedesco





All-New X-Men #18 1990s variant by Julian Totino Tedesco





All-New X-Men #18 variant by Stuart Immonen, Wade von Grawbadger & Marte Gracia



Guardians of the Galaxy #11 animal variant by Chris Samnee & Matthew Wilson



SAMNEE '13
MW



Guardians of the Galaxy #11 variant by Dale Keown & Jason Keith



All-New X-Men #22 variant by Dale Keown & Jason Keith

Jean Grey,
you are everything
that I love about the
human race. Sometimes I
dream and when I dream,
I dream of living on Earth,
embracing all the culture and
beauty that you humans radiate.
As if inside each one of you is
a little sun beaming with eternal
life and energy. To just walk among
you and feel the glory of your
spirit as it cascades from one to
another would be my greatest
honor. Instead, I have sworn to
help protect you in any way I can,
for if I could live the rest of my
days knowing that I have made the
Earth just a little safer and your
lives just a little happier, I
know that I have lived
worth living. Excuse me,
Latverians. I really
don't like them.

**I AM
GROOT.**



Guardians of the Galaxy #12 variant by Dale Keown & Jason Keith

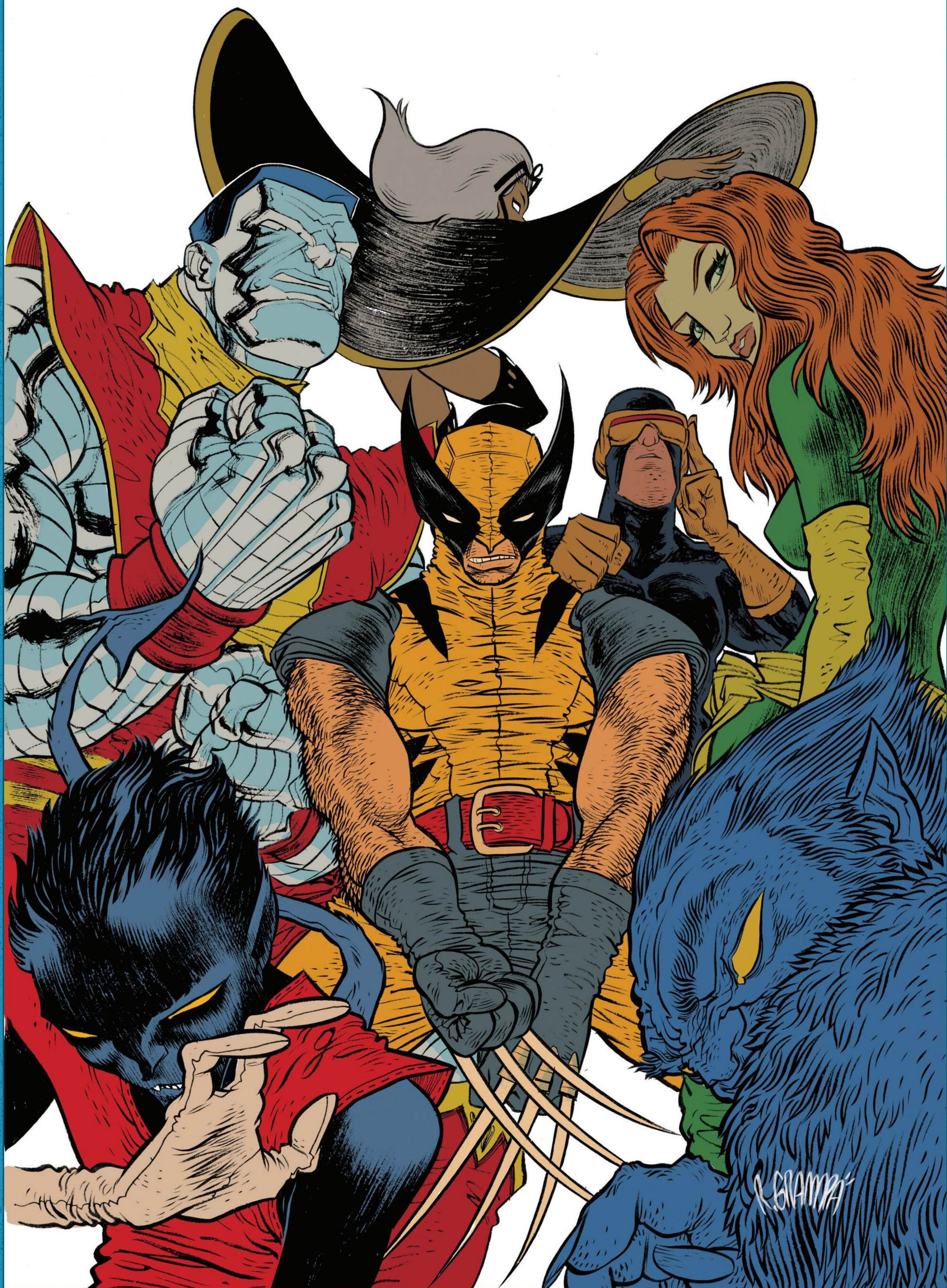


All-New X-Men #24 variant by Dale Keown & Jason Keith



Guardians of the Galaxy #13 variant by Dale Keown & Jason Keith

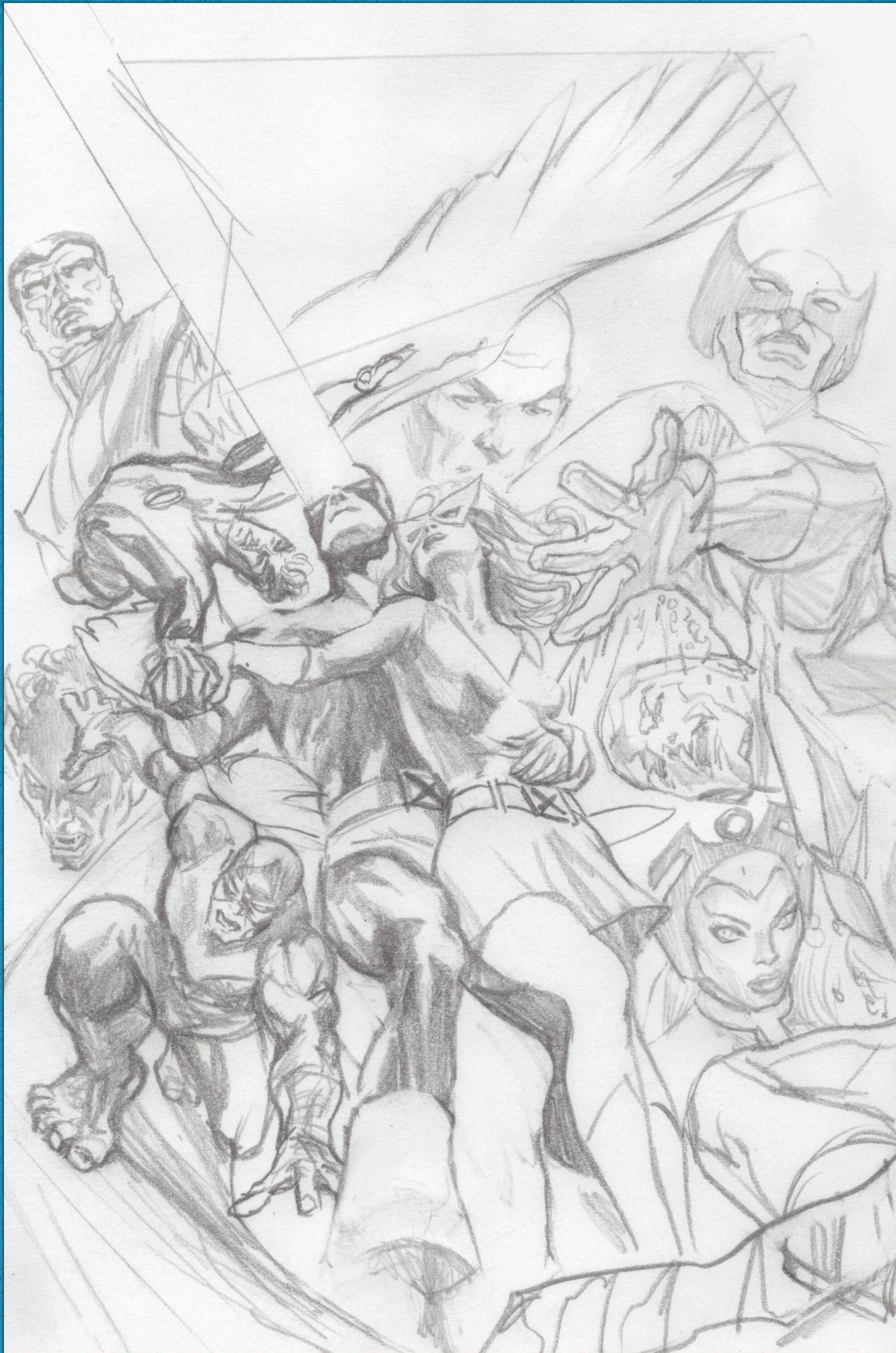




All-New X-Men #25 variant by Rafael Grampá



All-New X-Men #27 Marvel 75th anniversary variant by Alex Ross



All-New X-Men #27 Marvel 75th anniversary sketch variant by Alex Ross



All-New X-Men #33 variant by Pasqual Ferry & Matt Hollingsworth





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the X-MEN

IN THE
SENSATIONAL
FANTASTIC
FOUR
STYLE!

DON'T MISS THIS FABULOUS
FIRST ISSUE!

X-MEN
VERSUS
MAGNETO
EARTH'S MOST
POWERFUL
SUPER VILLAIN!!





All-New X-Men #34 Rocket Raccoon & Groot homage variant by Jock

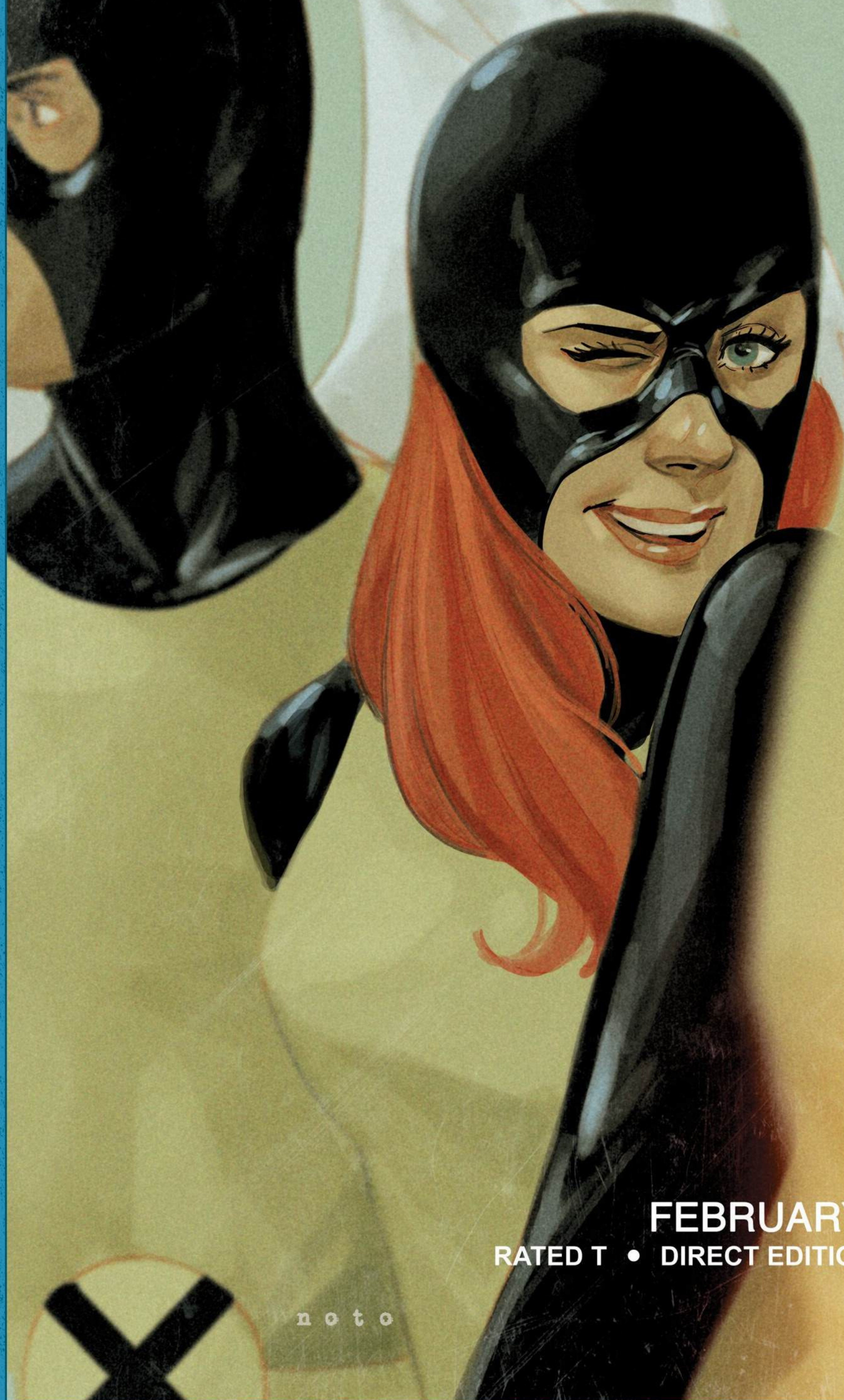


ALL NEW

XMEN

MUTANTS

**The New
Teen
Evolution?**



VARIANT COVER

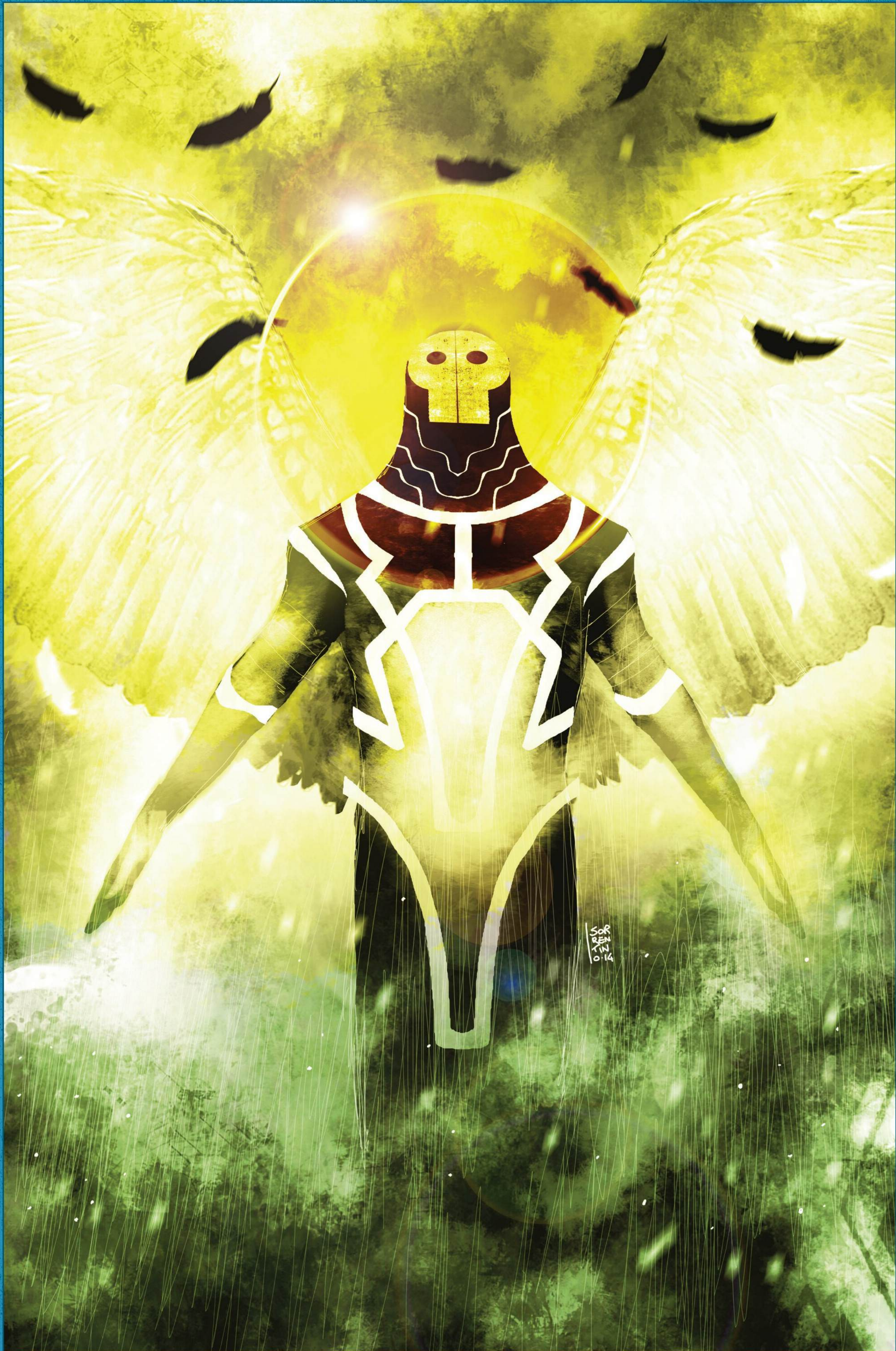
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ISSUE 38



All-New X-Men #38 cosmically enhanced variant by **Andrea Sorrentino**



All-New X-Men #39 cosmically enhanced variant by **Andrea Sorrentino**





Here's the first document that Brian Bendis wrote for his X-Men run. It was written quite long ago — so long, in fact, you'll notice it was written before the final decision to kill Charles Xavier in *Avengers vs. X-Men #11* was made. There are a few details we needed to redact, but here it is for your edification!

X-Men discussion document

By Brian Michael Bendis

DAYS OF FUTURE NOW

Art- STUART IMMONEN

After the punishing results of Avengers versus X-Men, mutant confusion is at an all-time high. Cyclops, and what is left of the Phoenix 5, have gone full-on mutant revolutionary, which is illustrated by a huge set piece where Cyclops makes his 'take no prisoners' attitude very clear.

Hank McCoy, Storm, Wolverine, Iceman, Kitty and the others watch the chaos in disgust. What can they do? If they confront Scott head-on then the next step is MUTANT CIVIL WAR.

And if that happens... no one wins.

STORM

If young Scott Summers saw what he has turned into... he would be sick to his stomach.

ICE MAN

When we were young we were always worried about a mutant apocalyptic nightmare... if the young us saw what was going on today it would feel worse than an apocalyptic nightmare!!

What the X-Men don't know is that the Phoenix 5's power sets have been severely altered by their time with the Phoenix power.

Scott has to completely re-train himself, Emma is [REDACTED], Magneto had his powers leveled by the final conflict in AvX. The X-Men revolutionaries' dark secret is that they are as untrained and unprepared for war as they were the first day they got their powers.

Hank McCoy, secretly, hits another secondary mutation. A mutation so severe that he fears for his life. On top of this, Hank is tortured by what has become of their youthful dream of humans and mutants living together and fears that there is no hope.

Storm's words about young Scott haunt him.

He cannot get the idea out of his head that there was no one who can peacefully stop Scott Summers other than the Scott Summers that used to be his friend.

Hank McCoy travels back to the earliest days of the Uncanny X-Men (Uncanny X-Men number 8 for those of you playing at home) and offers them a chance to save the world from themselves.

The original Uncanny X-Men take the offer and travel to the present.

End of 1st issue

Rest of the story—

Throughout the first arc the original Uncanny X-Men will see everything that has happened to them. They will see that the Xavier school is now the Jean Grey School.

Young Jean will be rattled to her core as she hears how she sacrificed herself for the greater good of mankind.

Young Scott will come face-to-face with the future self that in many ways represents everything he's sworn to fight against.

Older Scott is PARTNERED with Magneto?

Everyone is shocked to find out that Bobby Drake ended up turning out the best. Bobby, humorously, is a little disappointed.

And young Hank McCoy is eventually able to figure out how to turn the Beast back into the fun-loving, blue, furry friend to everyone.

The original Uncanny X-Men and the X-Men of today will go head-to-head in a very large set piece.

At the end of it the original X-Men will decide to stay.

JEAN GREY

This is where we are needed most.

Then...

Three months later this project will split into 2 monthly books.

ALL-NEW X-MEN will continue and will star the original Uncanny X-Men coming to terms with the world as it is today and fighting to make it better.

The book will star the original Uncanny X-Men and members of the X-Men today. New friendships, new relationships, new drama, new dedication toward an ideal as fresh as it was originally stated.

Plus we have a book full of fish out of water Capt. America types dealing with the new.

The other book, launching in February will be called, UNCANNY X-MEN and will star, primarily, the Phoenix 5 as they deal with their uphill battles, their new powers and their new struggles.

ALL NEW X-MEN will be youthful and exuberant. Think of it as a cross between the original idea of the X-Men and the best version of the runaways. This is where Stuart will remain.

UNCANNY X-MEN will be, in many ways, similar in function to the DARK AVENGERS. While nowhere near as twisted, because of the nature of the characters, it will be a more mature look at a revolutionary's dedication to making the world a better place at all costs.

What is the world like when the people decide they have to rise up against their oppressors?

The original 5 X-Men

QUESTIONS TO BRING UP

IN THE RETREAT Where does Xavier fit into all of this?

I don't want to take him off the table. I want him to be furious at Hank McCoy for abusing technology for his own selfish purposes. Maybe it pushes him so far as to side up with Scott. Maybe he can't abandon his star pupil.

The Wolverine of it all.

I know that you, Nick, have ideas about but I don't think we should do it right away.

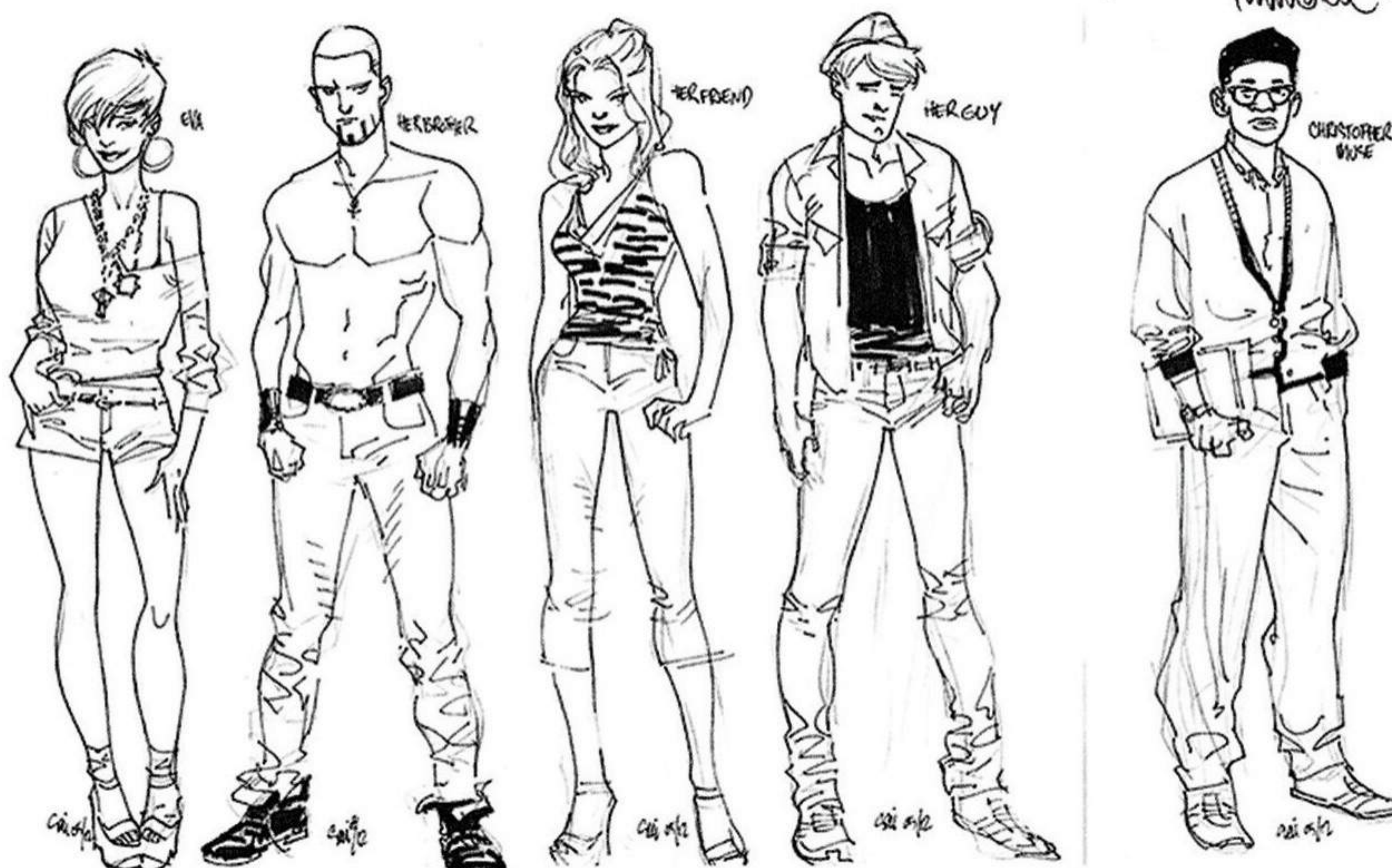
. I do think we should do it, I'm just saying I don't think we need right now.

Where does Hope fit into all of this?

Can Kitty be the modern Xavier to the original Uncanny X-Men? Does that mess up the New Mutants book?

When is the right time to put all this together for a ?

Character
Sketches
by **Stuart Immonen**

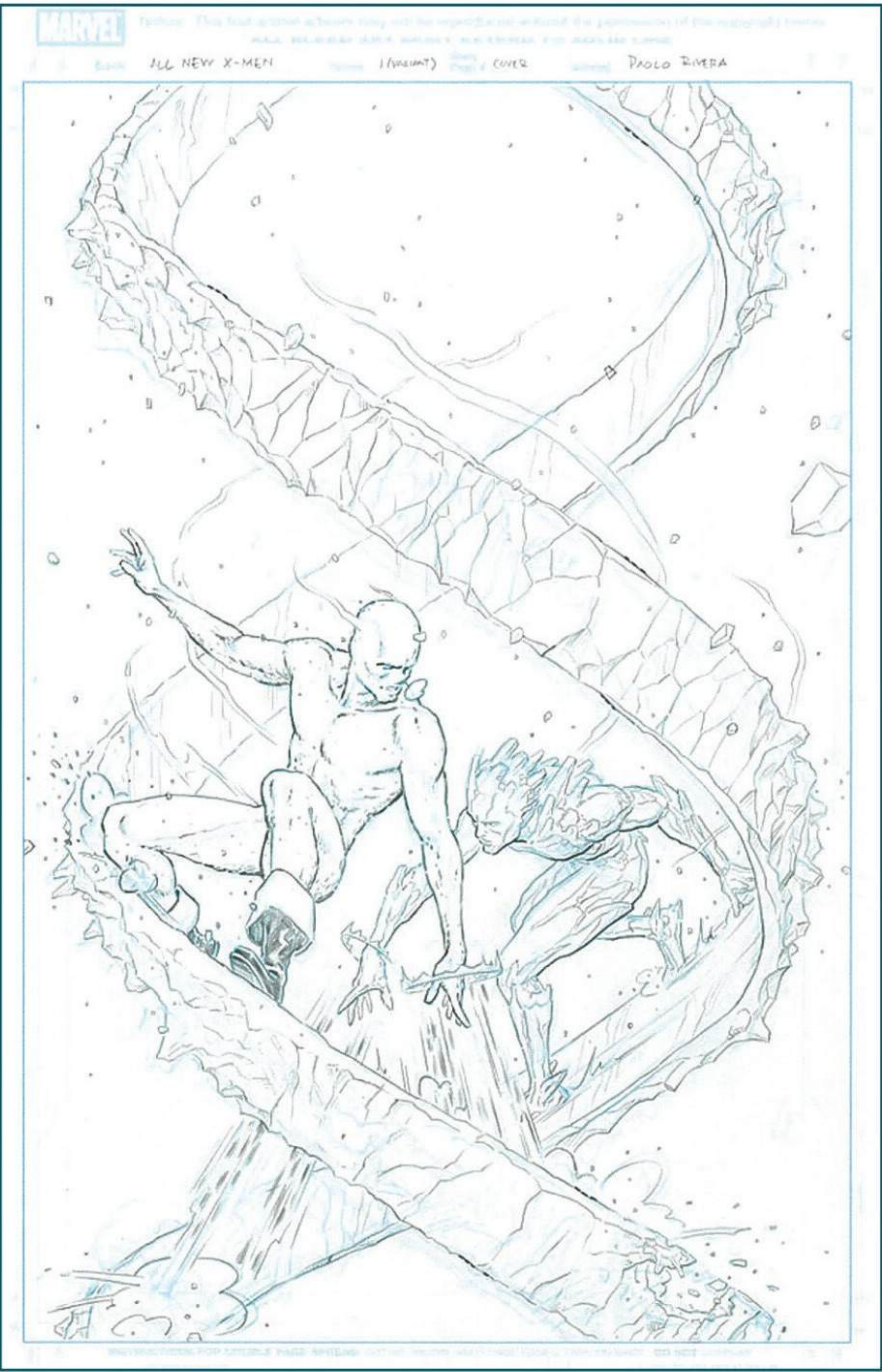




All-New X-Men #1 variant sketch & pencils by Salvador Larroca



All-New X-Men #1-2 combined cover art by Stuart Immonen & Wade von Grawbadger



All-New X-Men #1
variant sketch & pencils by
Paolo Rivera



All-New X-Men #1
variant layout option by
Joe Quesada

All-New X-Men #1 variant layout options by Joe Quesada

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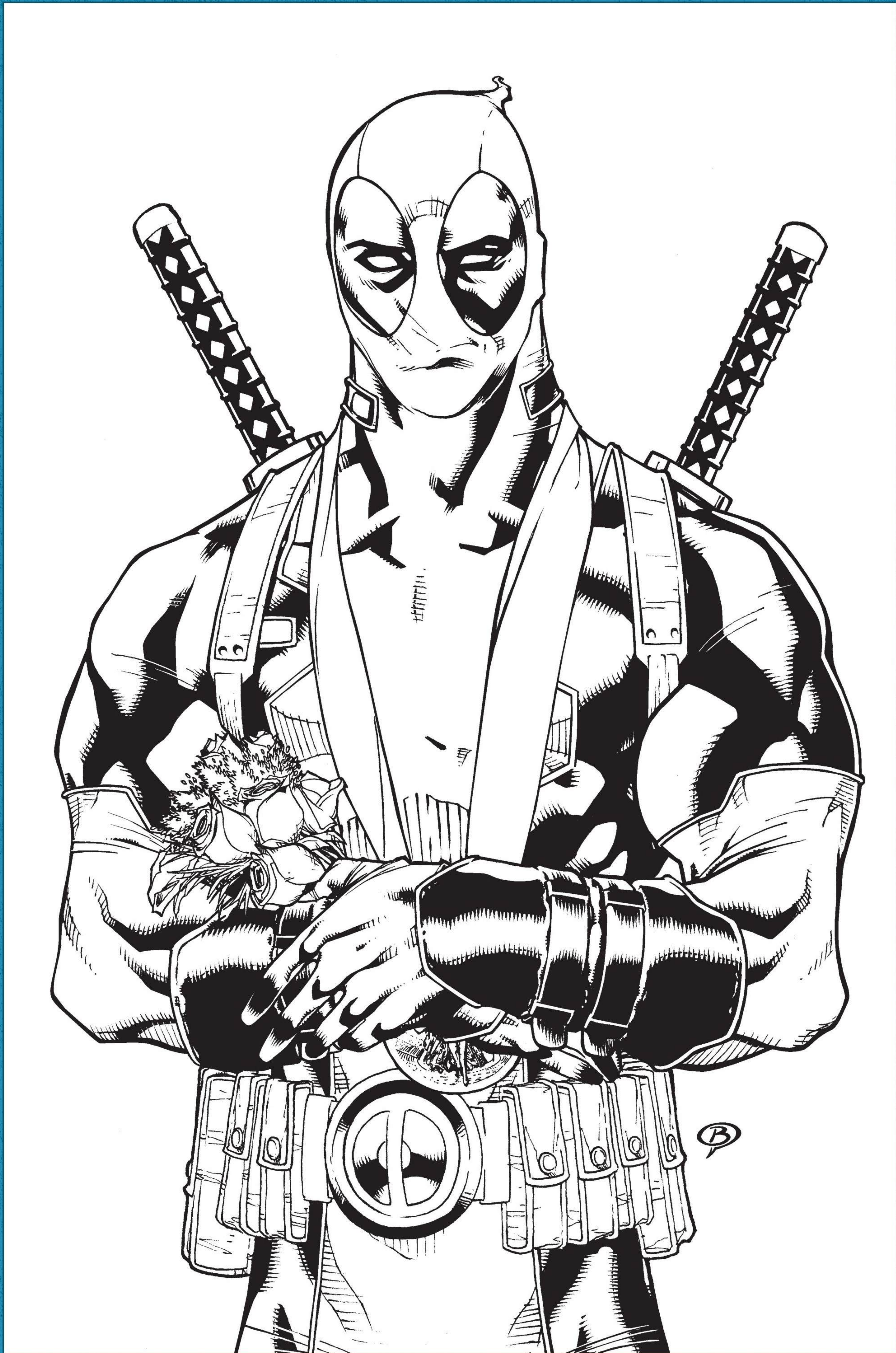
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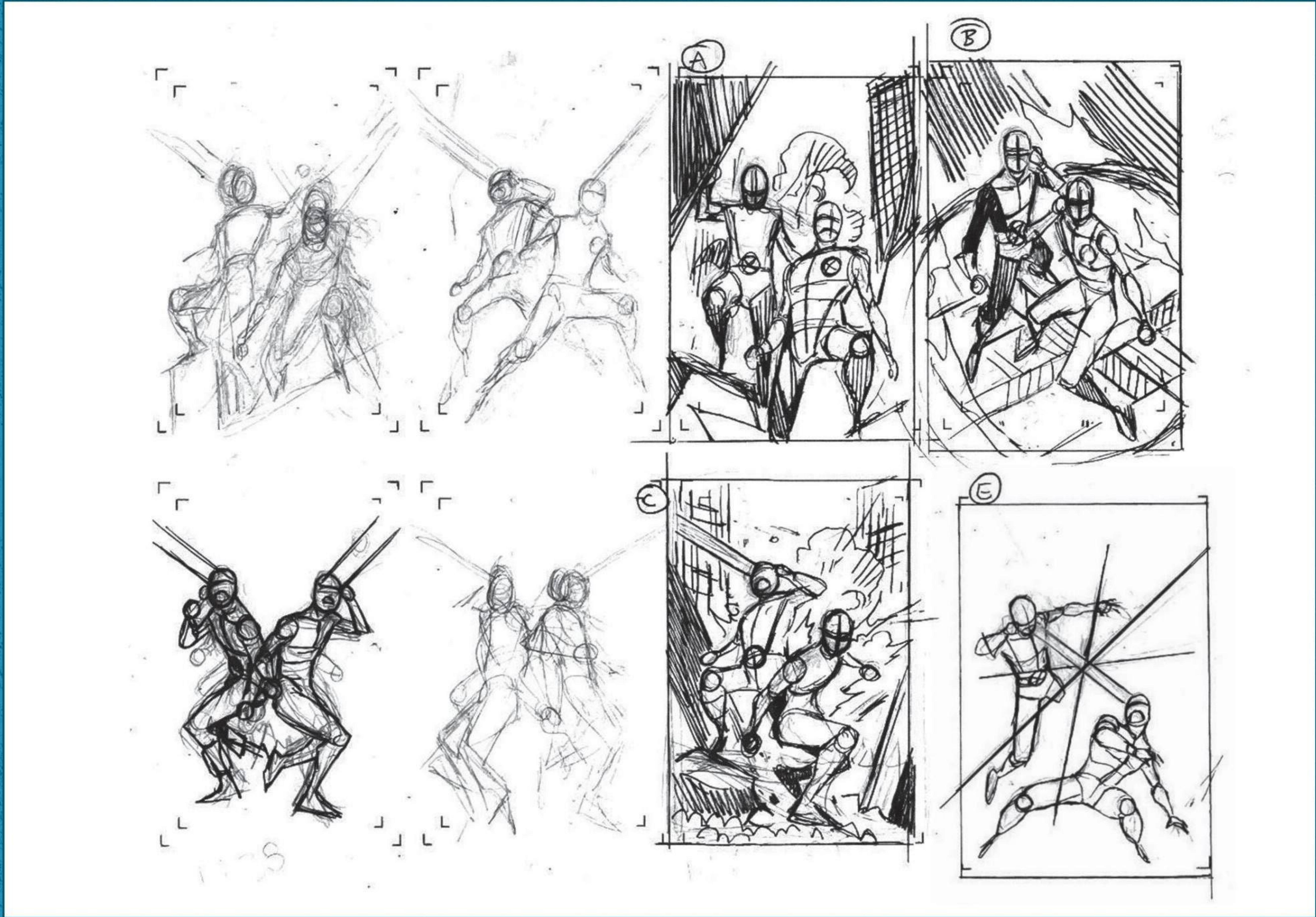
All-New X-Men #1 Deadpool Is Unimpressed variant art by Carlo Barberi



All-New X-Men #3 variant pencils by Ed McGuinness



All-New X-Men #4 cover sketch by Stuart Immonen



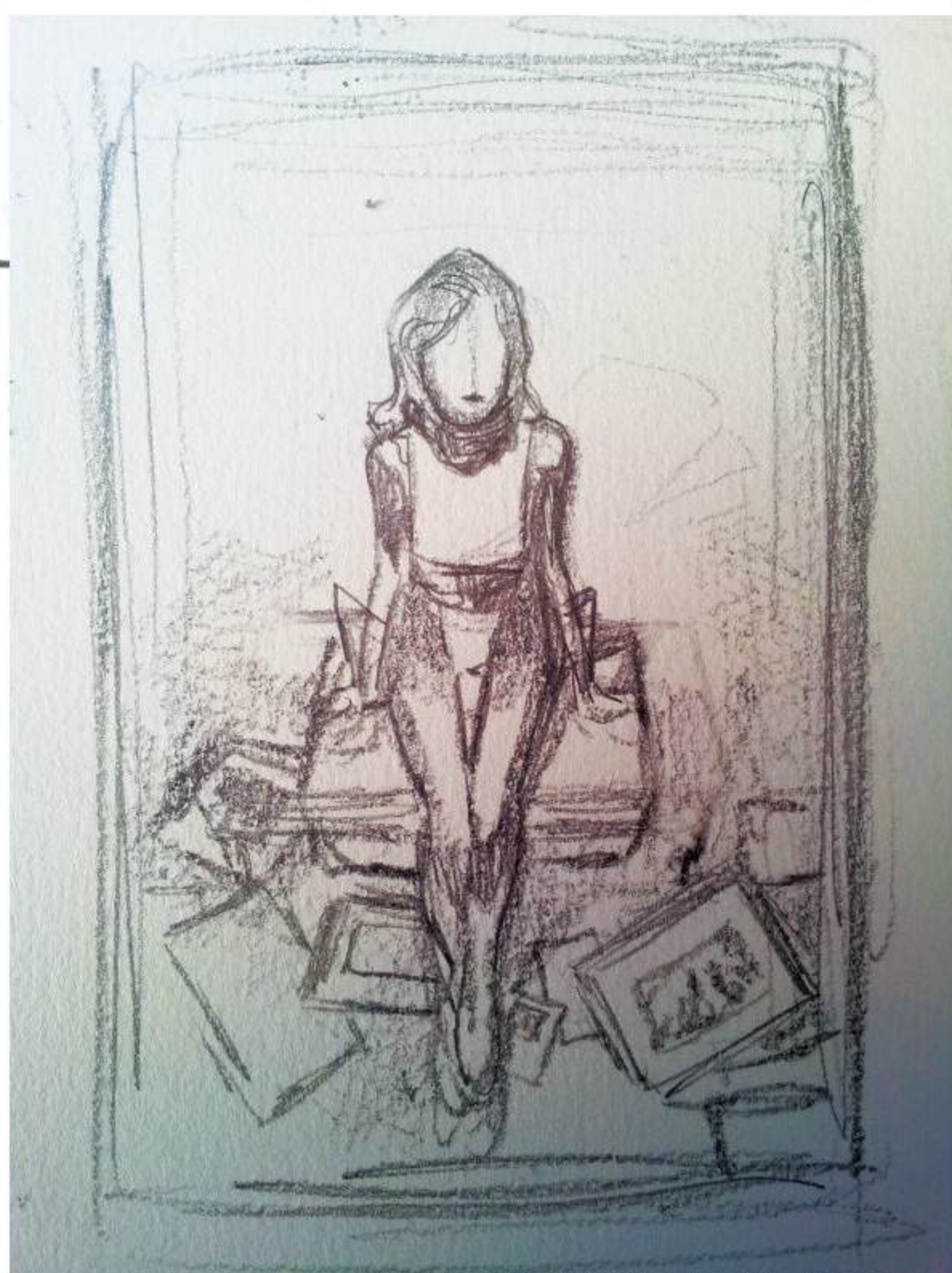
All-New X-Men #4 variant sketches by Jim Cheung

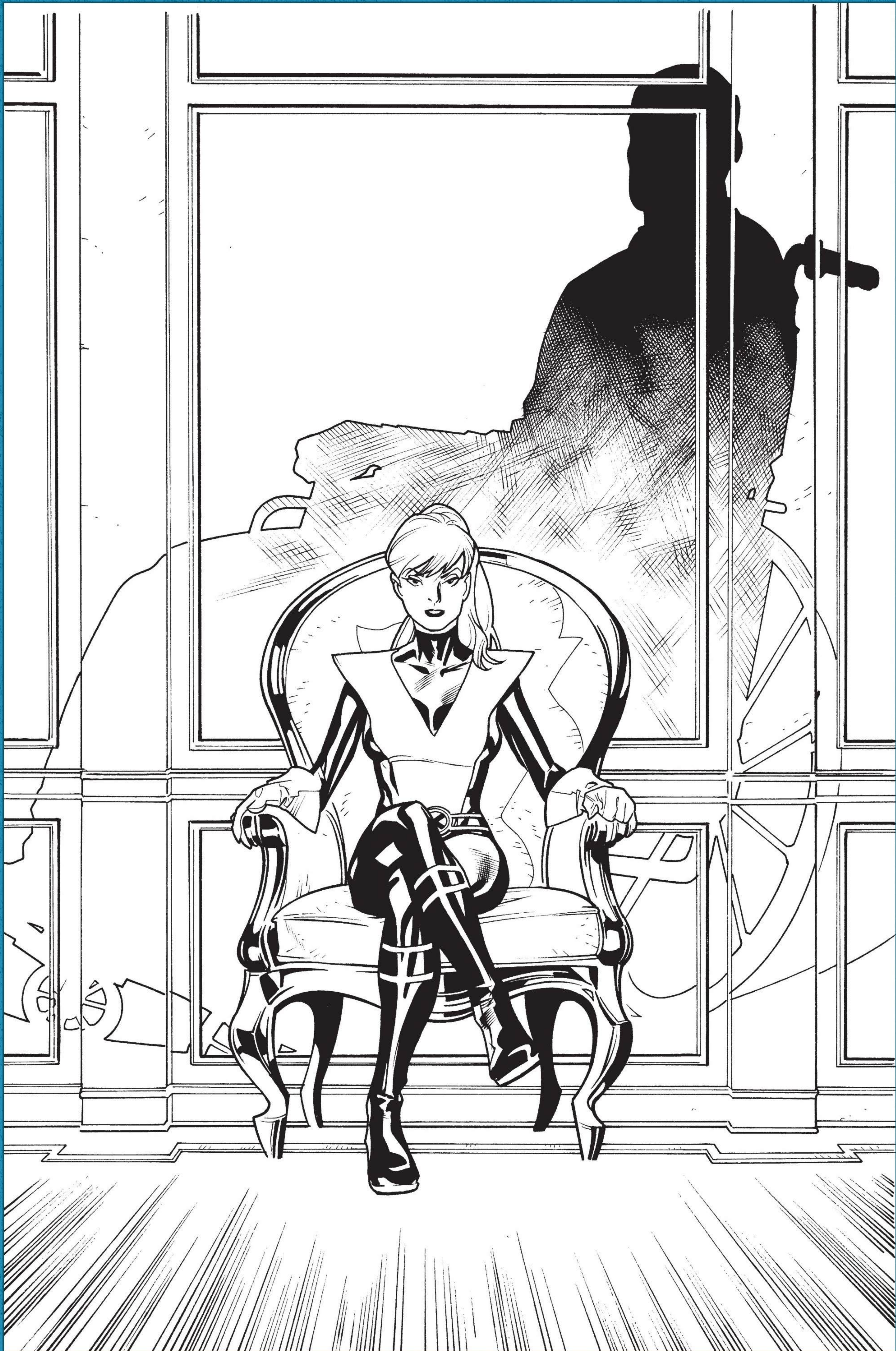


All-New X-Men #4 cover art by Stuart Immonen & Wade von Grawbadger



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All-New X-Men #6 cover art by Stuart Immonen & Wade von Grawbadger



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Book Wolverine + X-Men

Issue cover

Story
Page #

Artist(s) Nick Bradshaw



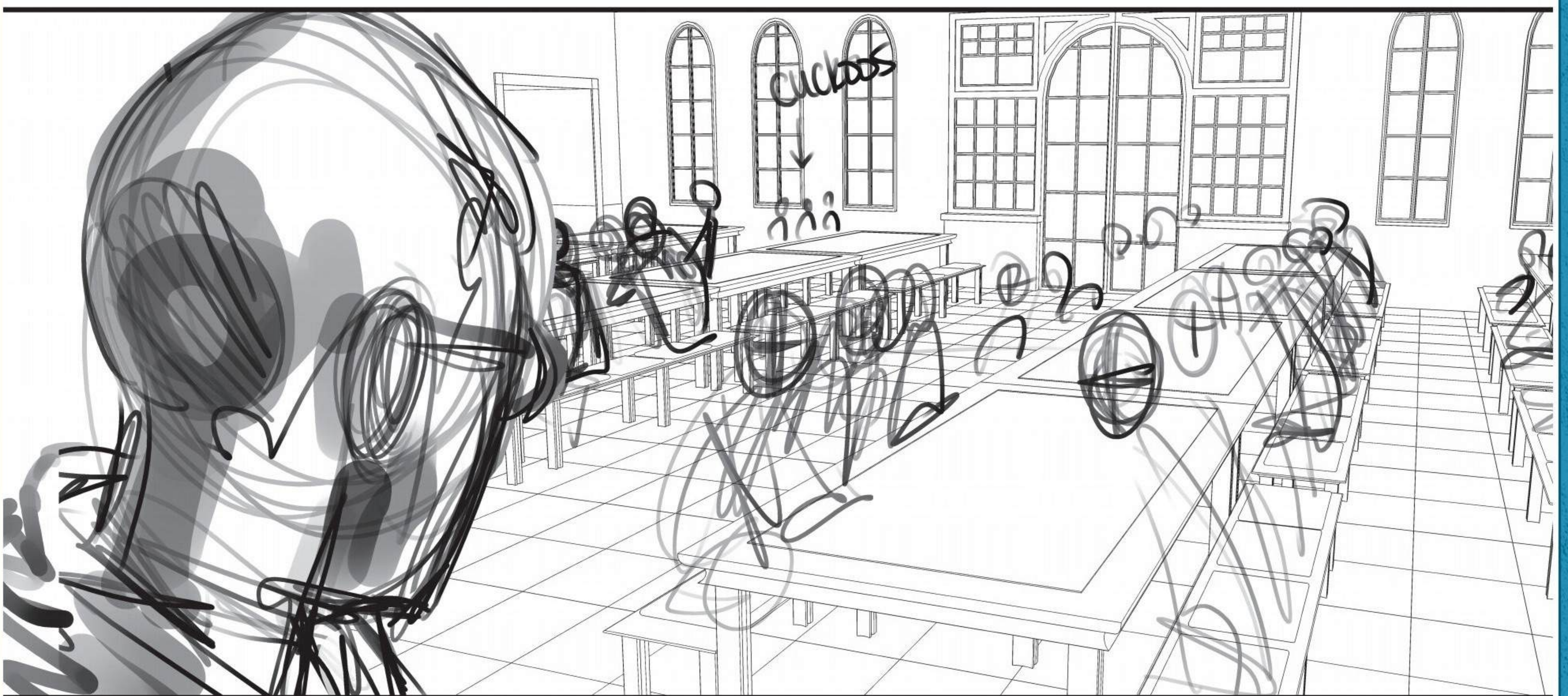
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All-New X-Men #6-8 art process & commentary with **David Marquez**

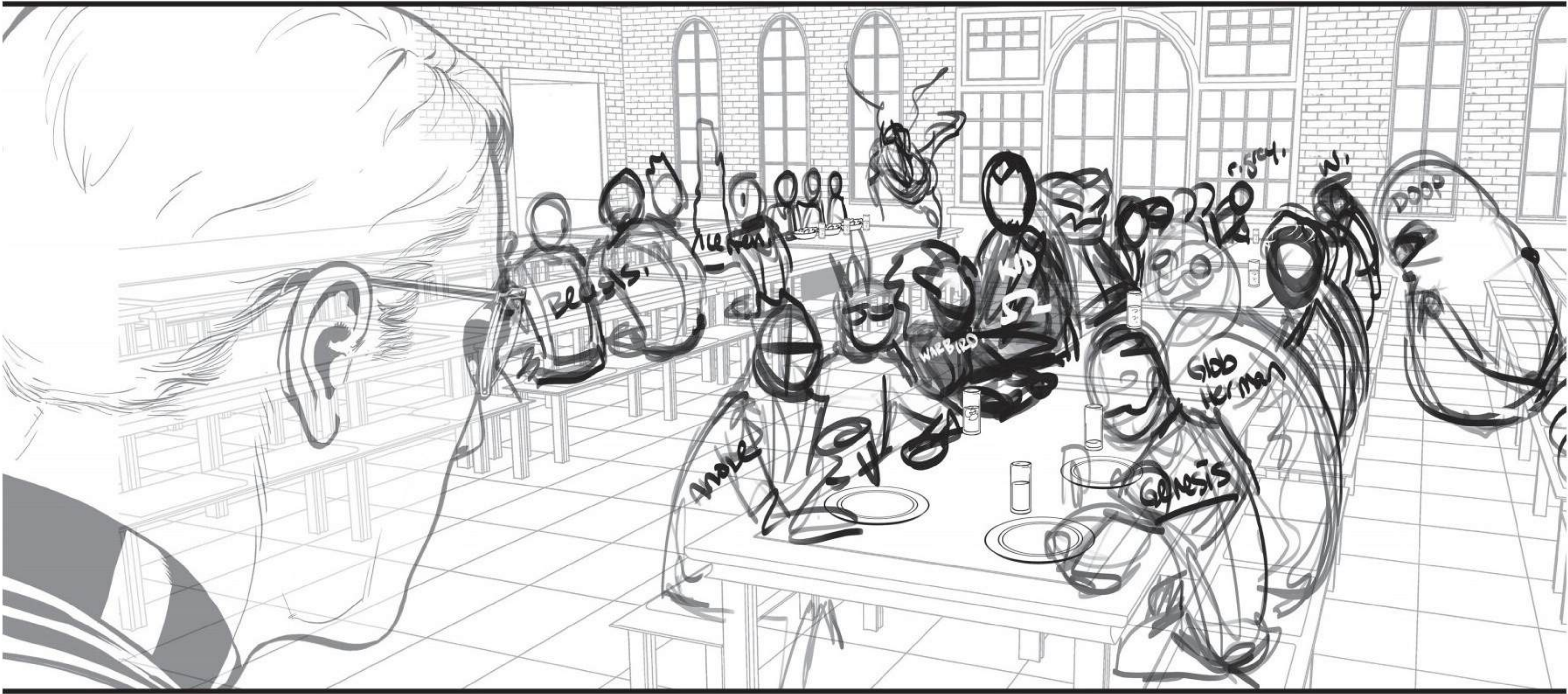
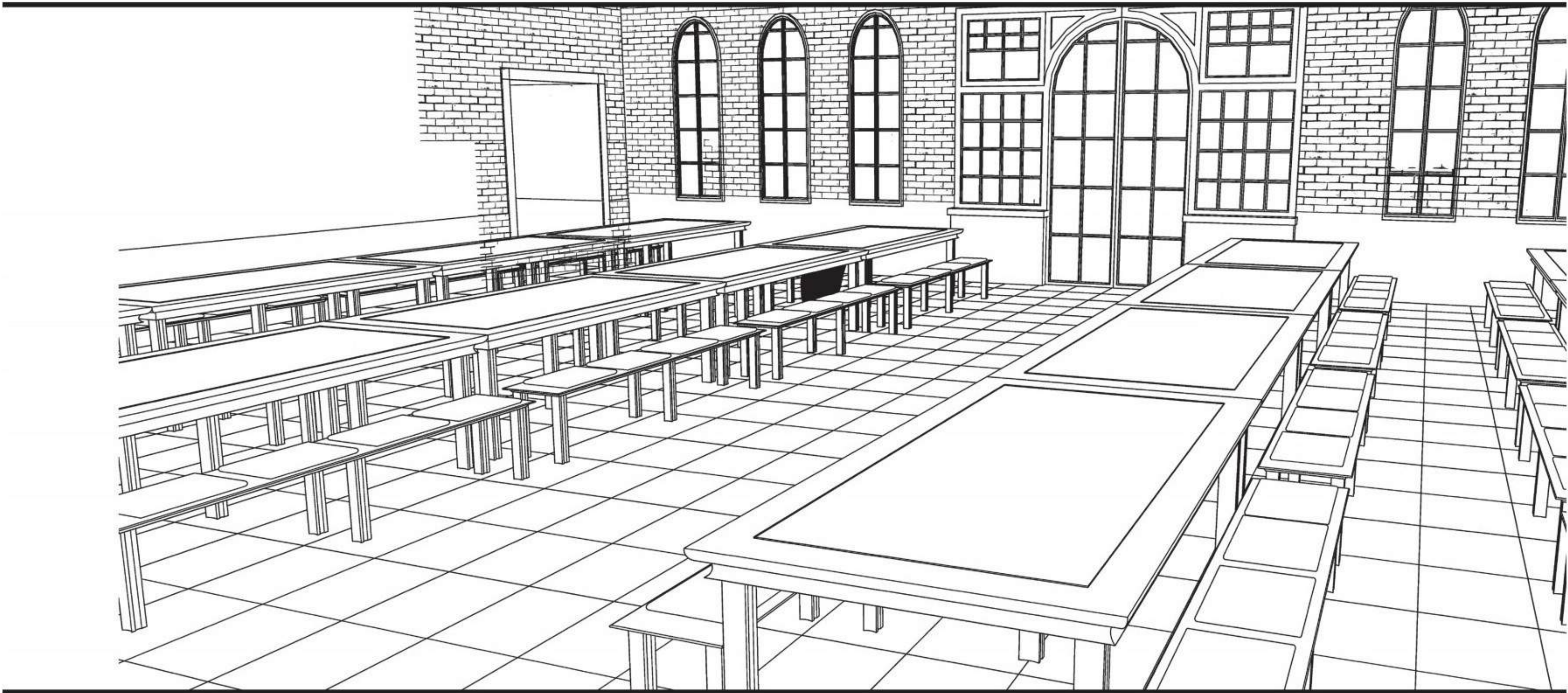
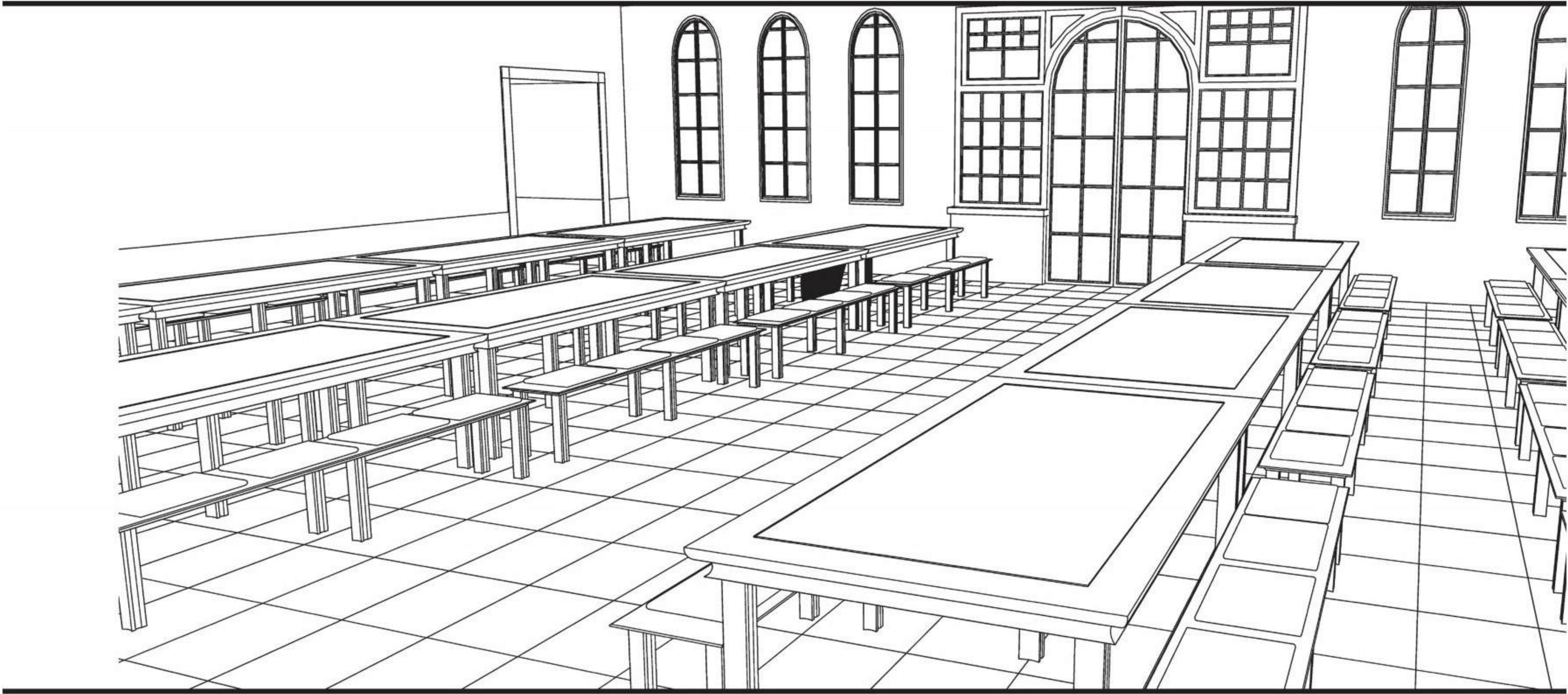
I thought it might be interesting, as part of the “behind the scenes” material, to give readers a look into the editorial and review process of a few pages that underwent some changes before the final image. Marvel Comics are by nature very collaborative, and the input made by editors and writers regarding the art is incredibly important. So...

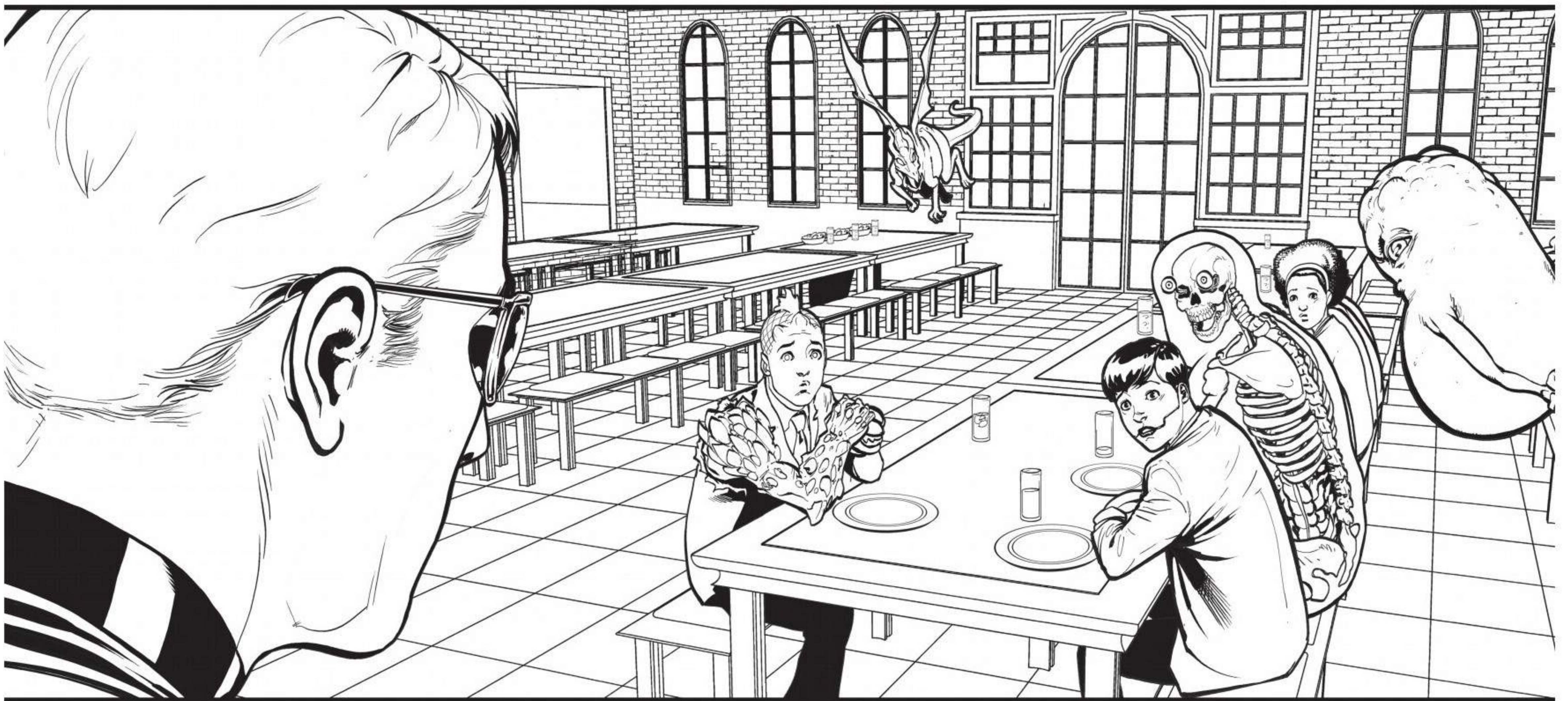
#6, PAGE 5, PANEL 1

This page was an awesome opportunity to draw the huge cast of the Jean Grey School. To take some of the edge off an already very complex page and panel, I leaned pretty heavily on one of my favorite tools for digital art creation: SketchUp. It's a great tool that allows a user to intuitively build 3D models that I use extensively in my workflow.



For this scene, I created a model of the cafeteria, added some brick texture to the walls and started populating the tables with all the colorful characters from the school.







HUGE kudos go to editors Nick and Jordan for providing me with an official school roster to make sure I didn't mess it up!

#6, PAGE 3

This was a tricky page since it's important to keep the gore level low in a Marvel comic, while still portraying the ferocity and viciousness Wolverine is capable of. In the first version of this panel, I drew Jean after being slashed so I wouldn't have to explicitly show the wound she received, but editors Nick and Jordan, as well as Brian, all made the excellent point that we really should be able to see her face and reaction to sell the moment.



In version two — which ended up being the final version — we got to see her face, with her hair and shoulder hiding the worst of the damage, while showing the claws popping out behind her head give the sense of just how terrible Wolverine's strike was.



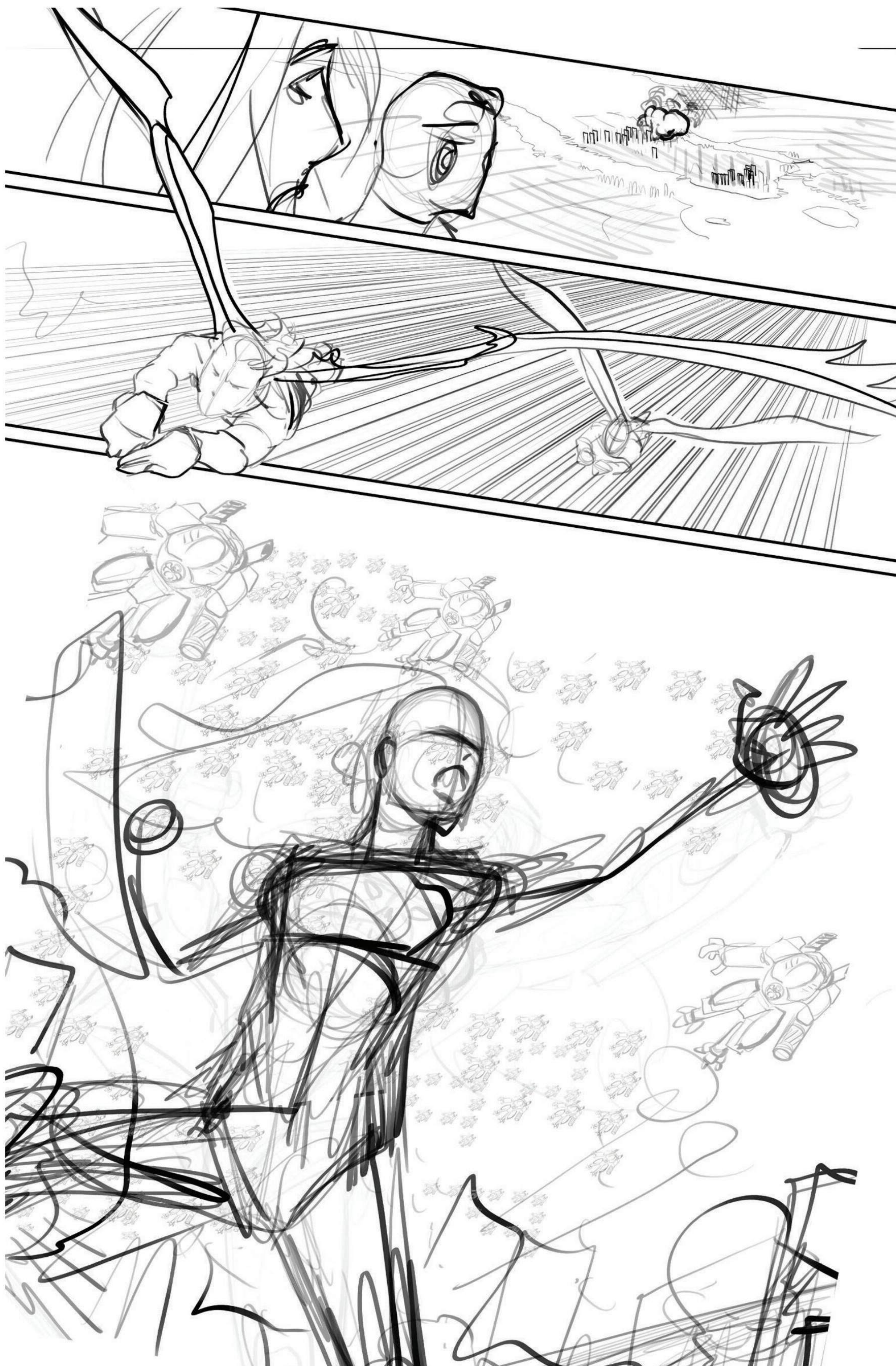


#8, PAGE 4

My original layout for this panel was meant to evoke WW2-era propaganda posters, with Madame Hydra against a backdrop of Hydra exoskeletons flying in formation. The rest of the team was afraid that the extreme low angle would obscure her face too much, so in the revised sketch I inched the “camera” up just enough so we could still see her, while also giving us the sense of power that low-angle shots offer.



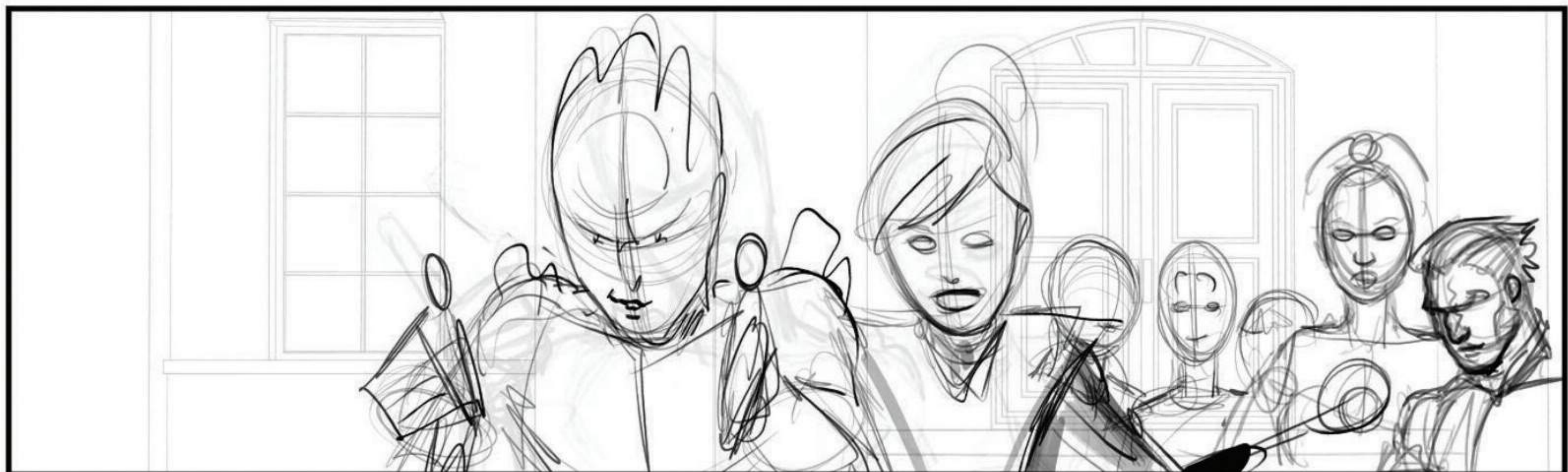
An unexpected consequence of changing the angle, though, was that we wouldn't be looking quite so directly up into the sky, and so I dropped in the building behind her to give a sense of scale and verticality.





#8, PAGE 16

This was an incredibly fun page to draw. Brian has a such a gift for writing hilarious dialogue, and the relationship between Kitty and Bobby is so fun to play with. This was a case, though, where my initial layout, while visually functional, really didn't take into account leaving enough space for all the dialogue.



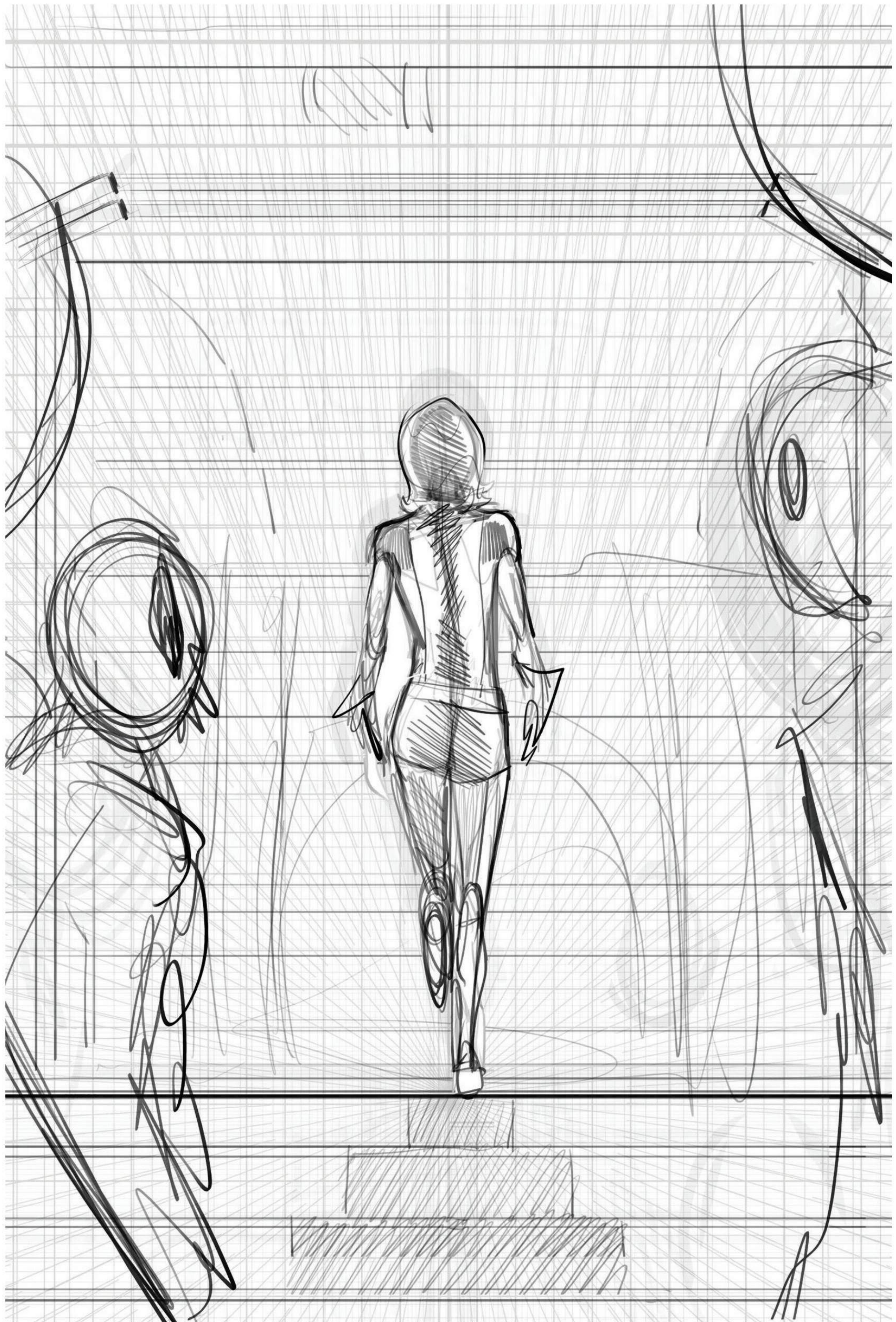
The collaborative nature of comics — between writer and artist, and also between words and pictures — can be seen right on the page. Tall panels can, among many other things, give dialogue room to breathe.



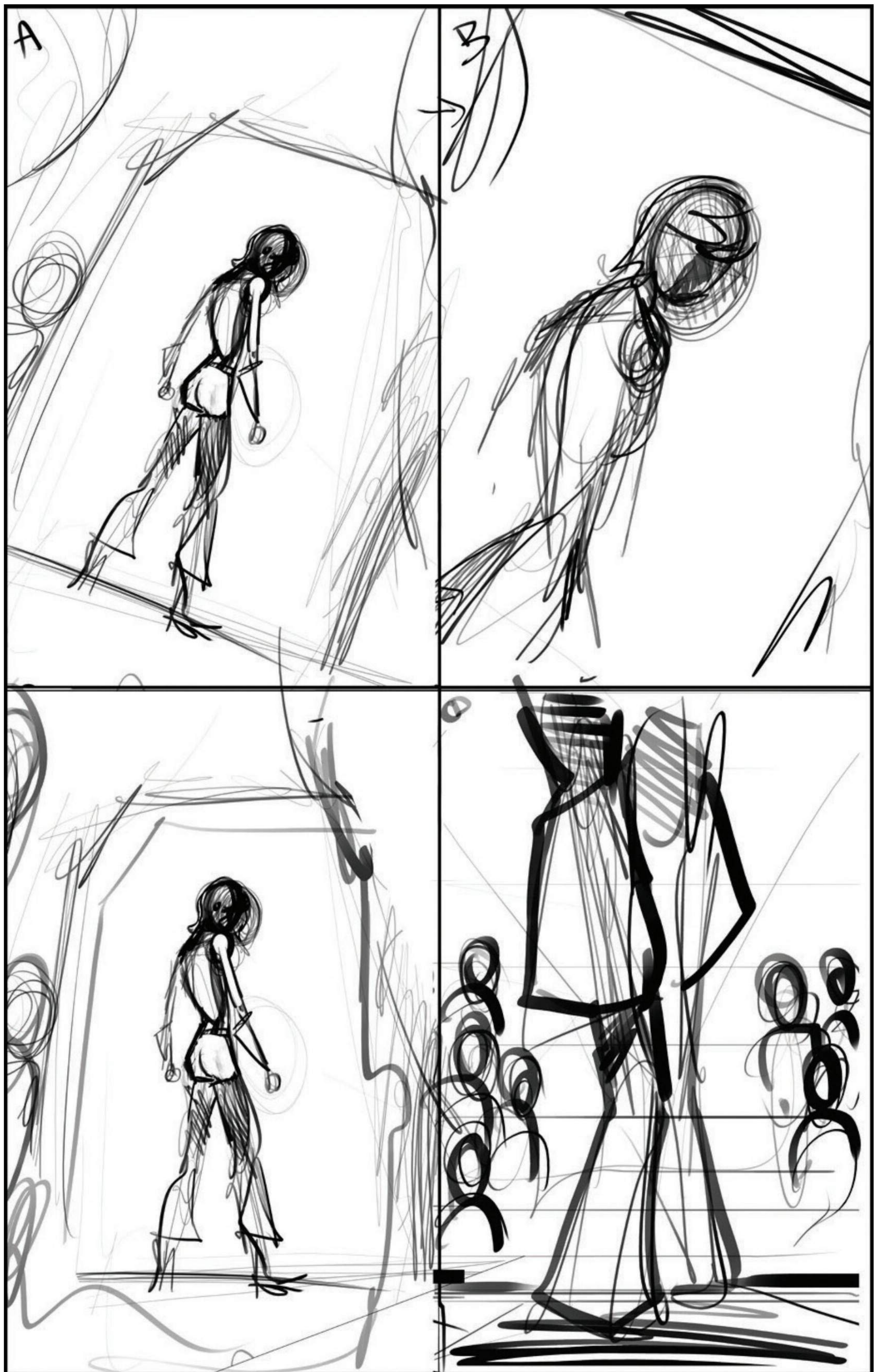


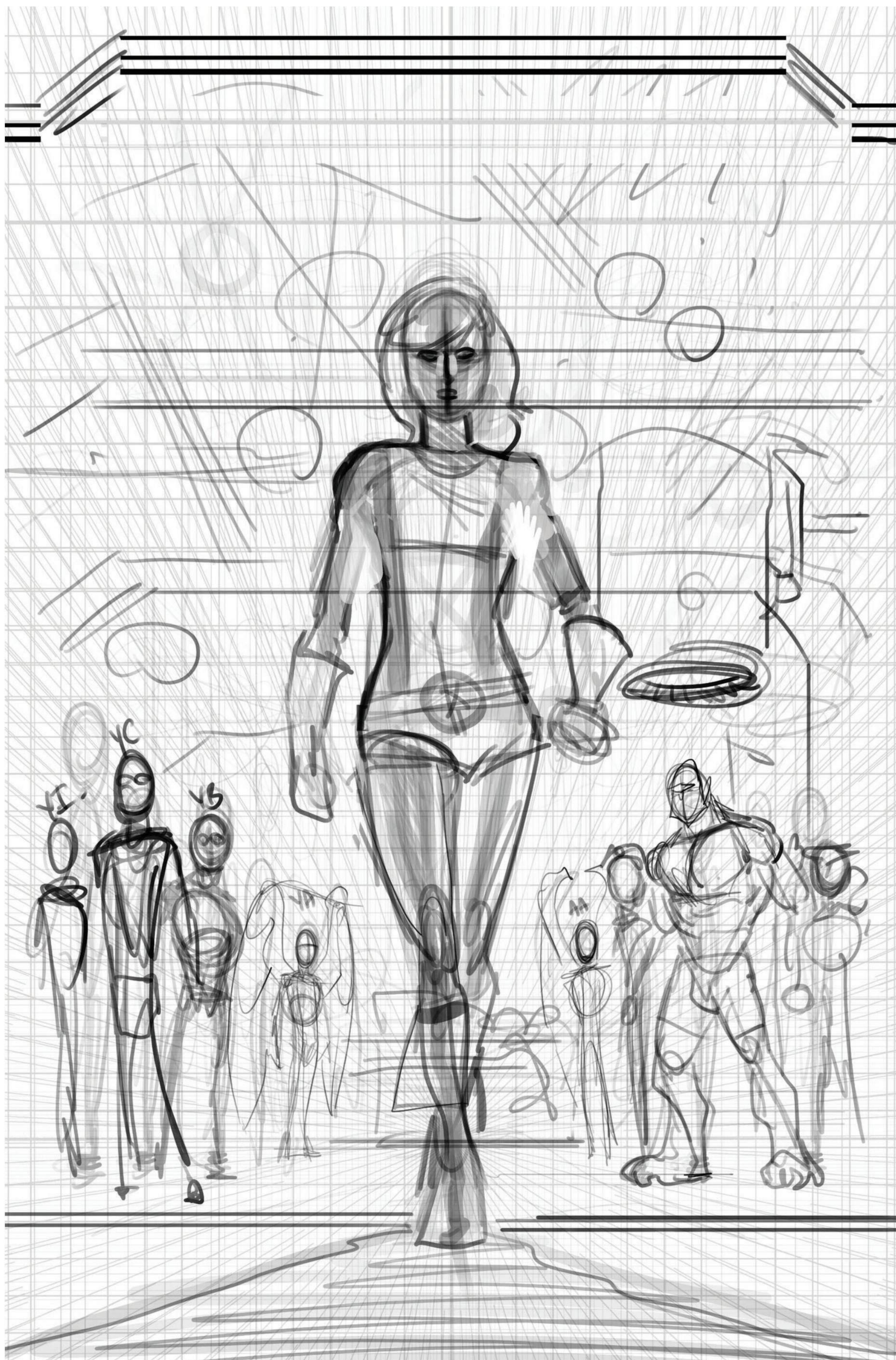
#8, PAGE 20

The last page of the issue — and the last page of my three-issue run on *All-New X-Men* — and such a huge moment for Jean. We really needed to get this page right. There was a lot of back-and-forth discussion between Nick, Jordan, Brian and myself about how to sell the moment that Jean takes charge, and possibly begins down a very dark path. There were two really important things to show here: Jean's imposing presence, and the stunned — and horrified — reaction of her teammates.



As you can see from all the sketches, most of initial drawings were really focused on Jean, without showing much of the other X-Men.





In the final version of the page, we drastically increased Jean's size, letting her dominate the page while also giving us a clear look at all of the X-Men, and how each of them reacts differently to what this person they love so much has said and done, and what it might mean for all of their futures.

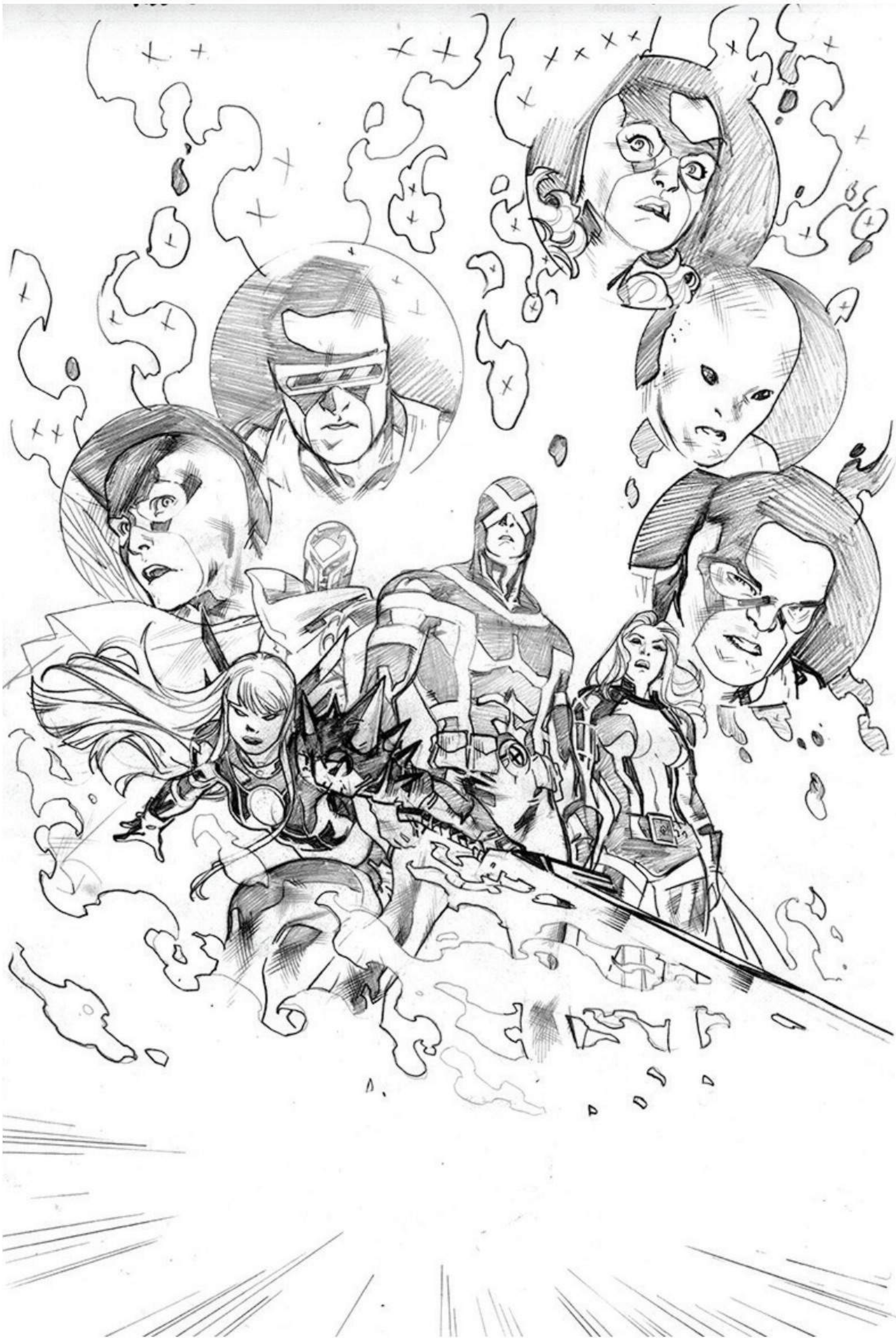






All-New X-Men #11-13 cover process by Stuart Immonen

#11 PENCILS ▼



#12 SKETCHES ▲

#13 SKETCHES ▼



All-New X-Men #14 cover process by Stuart Immonen

#14 SKETCHES ▼

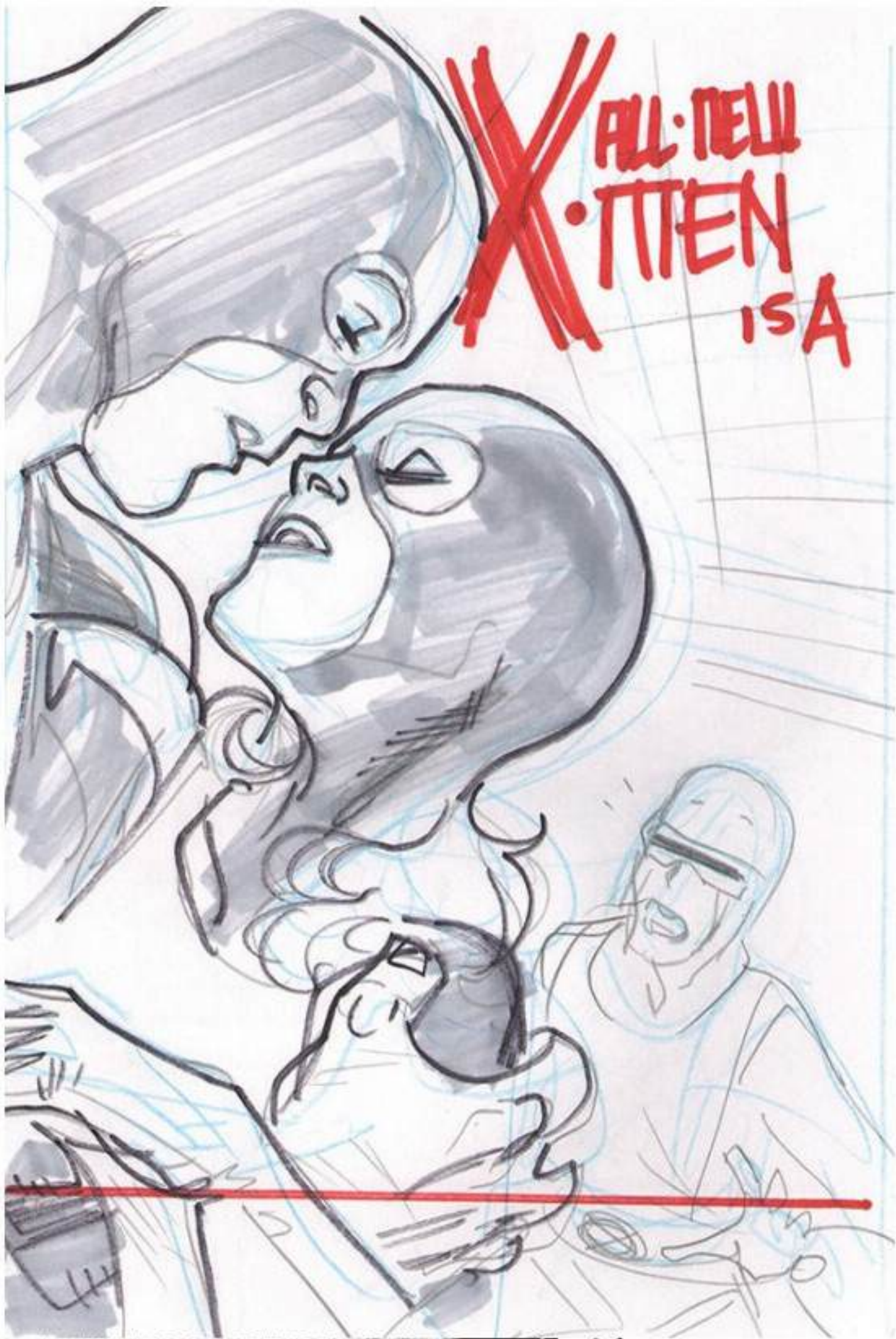


#14 PENCILS ▼



All-New X-Men #15 cover process by Stuart Immonen

#15 SKETCHES ▶



#15 INKS BY
Wade von Grawbadger ▼





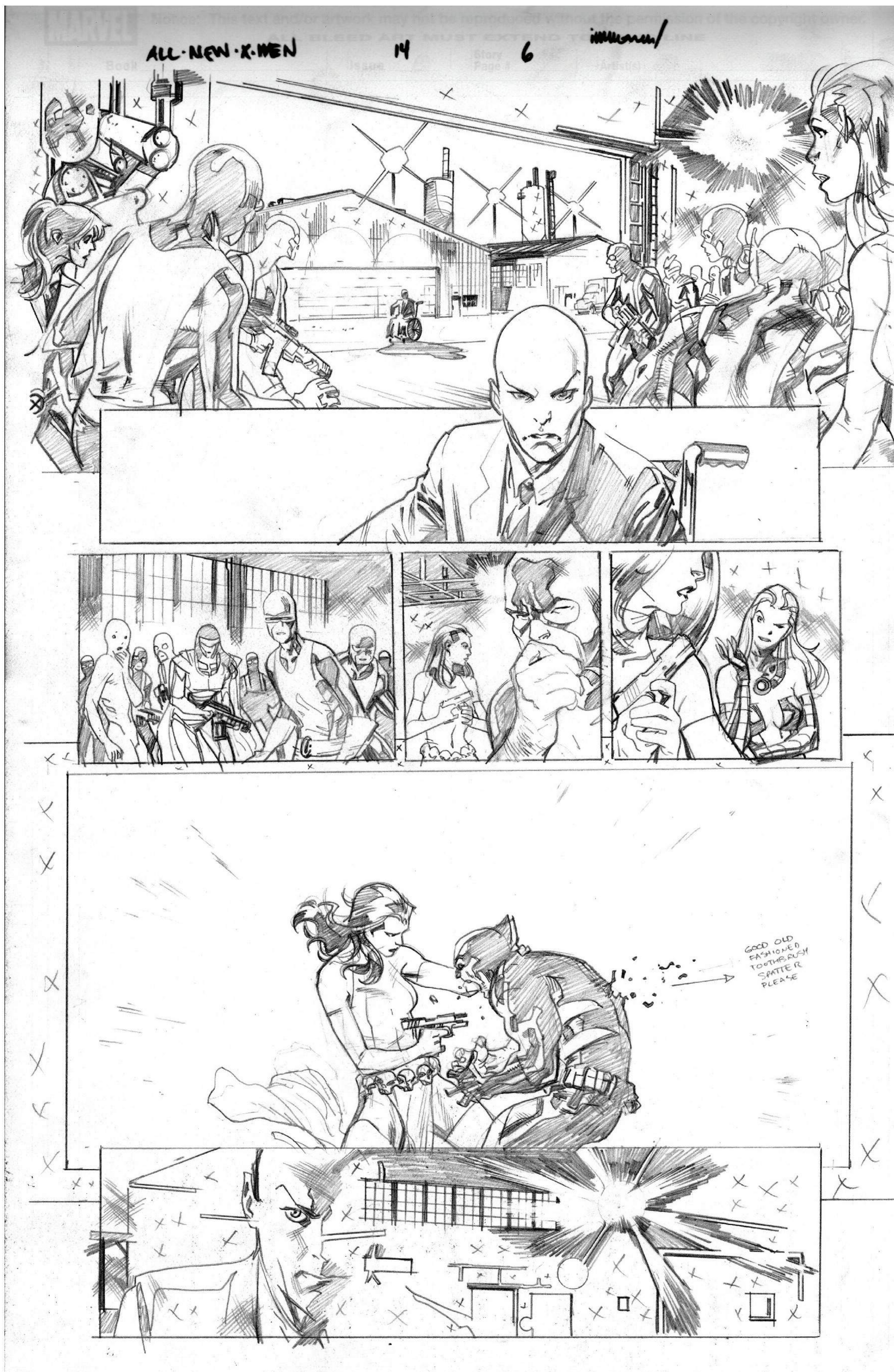






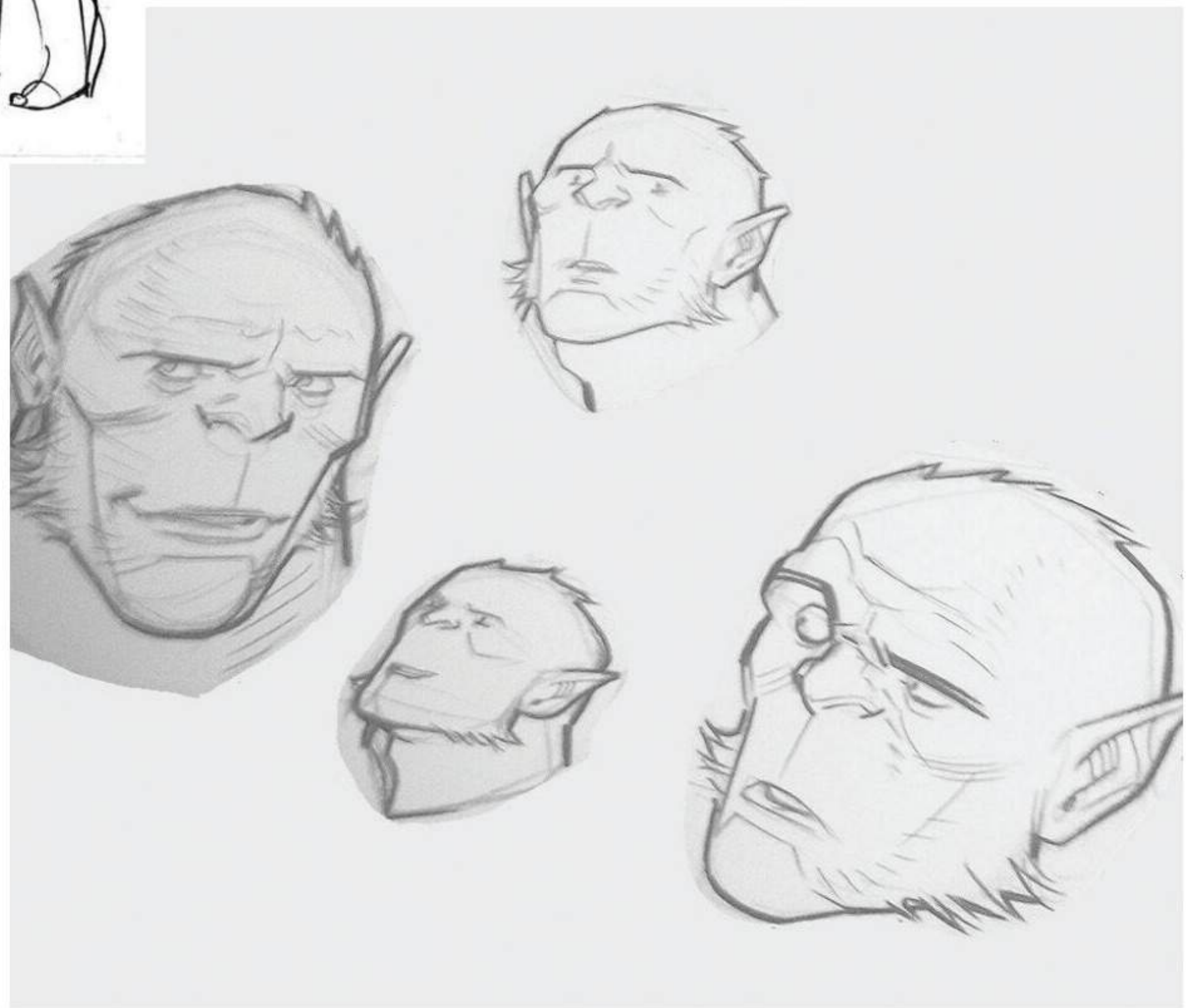




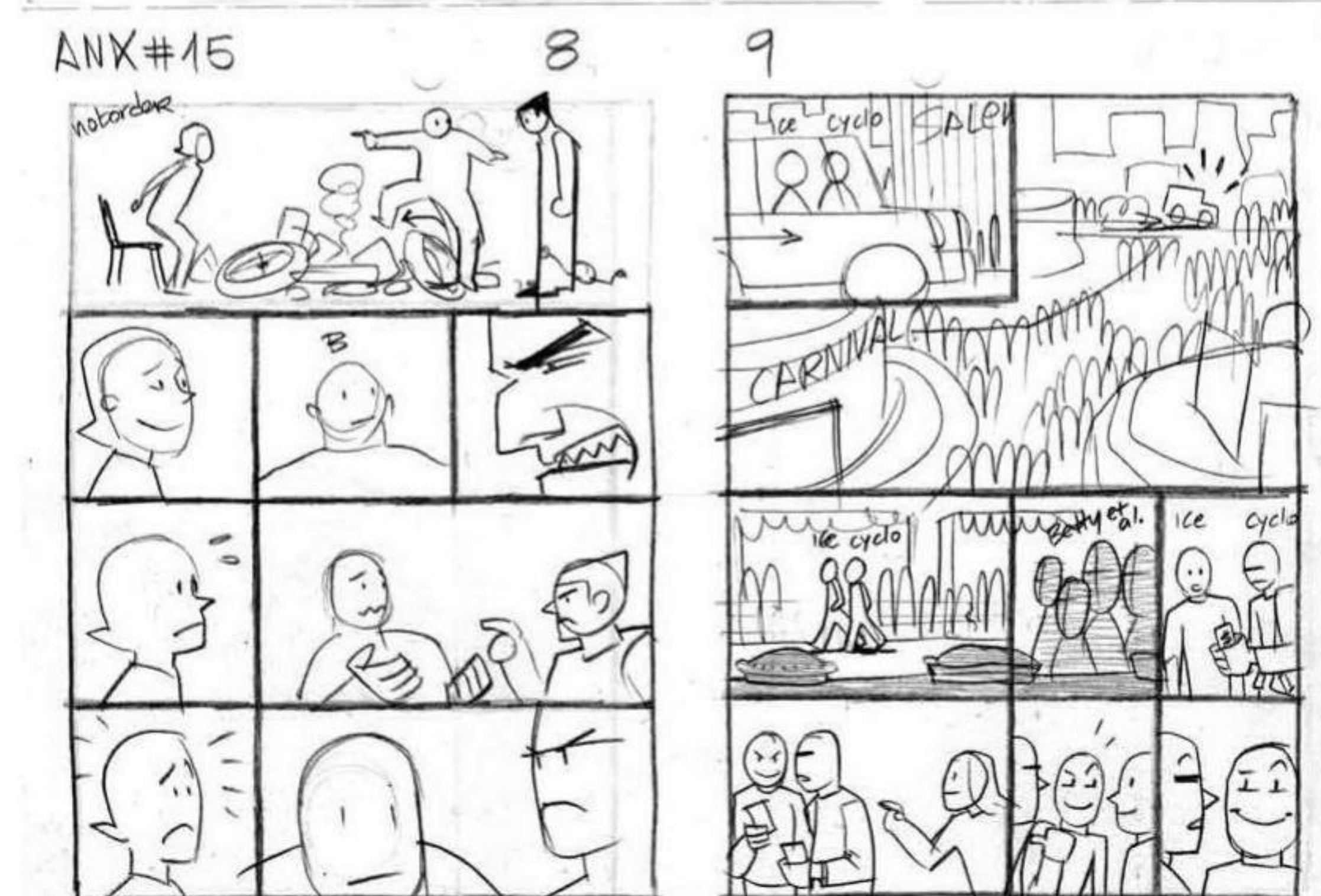
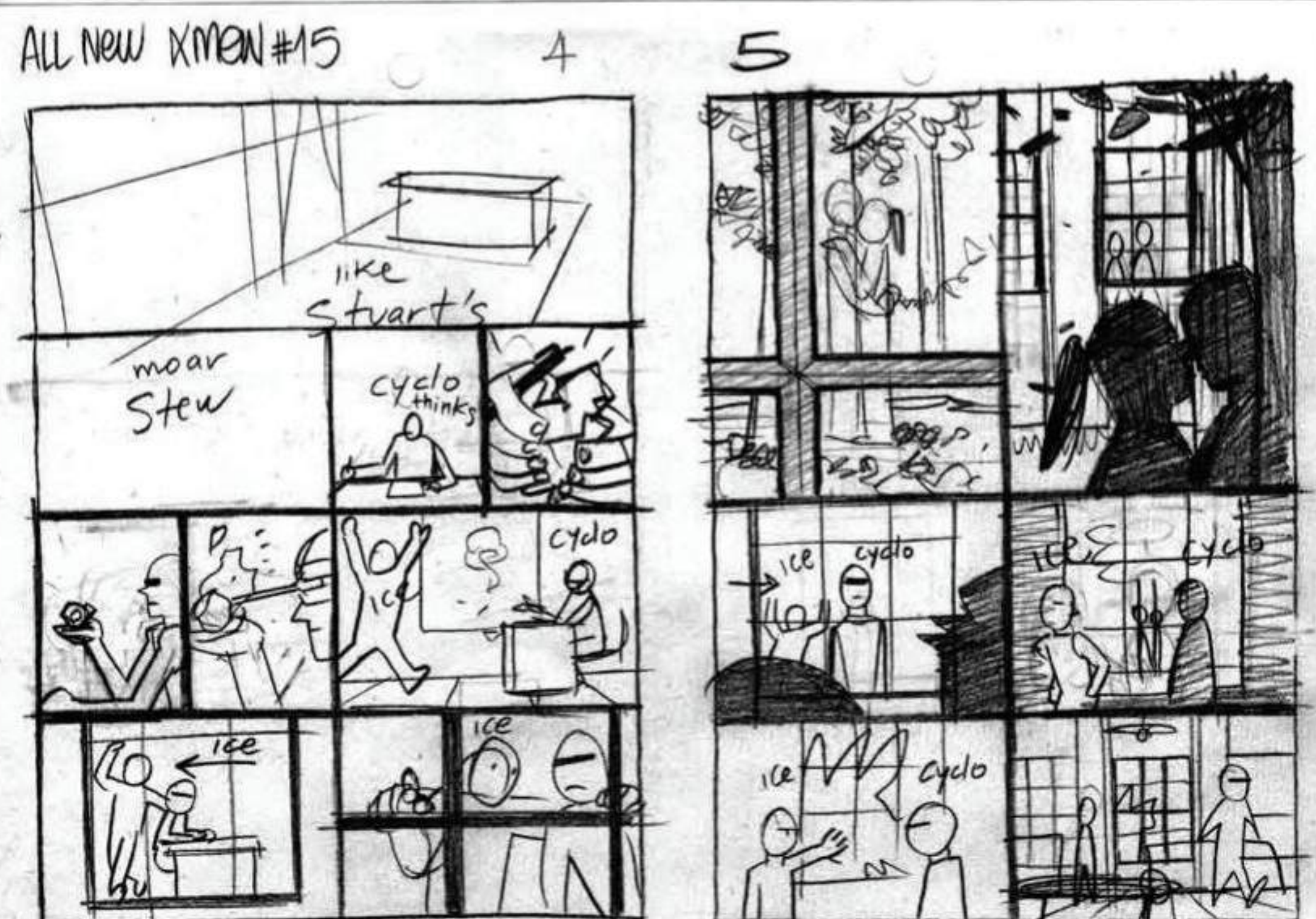
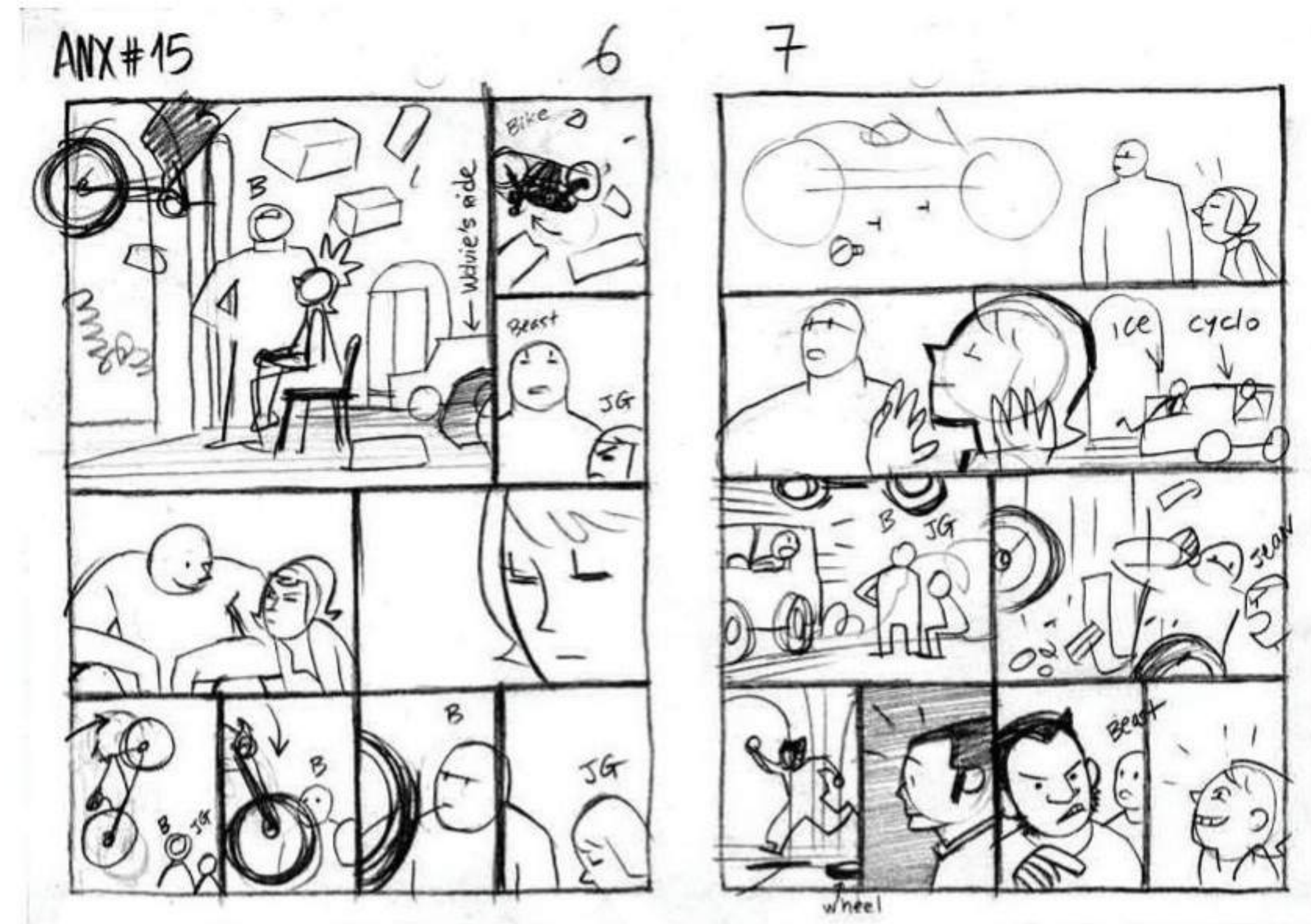
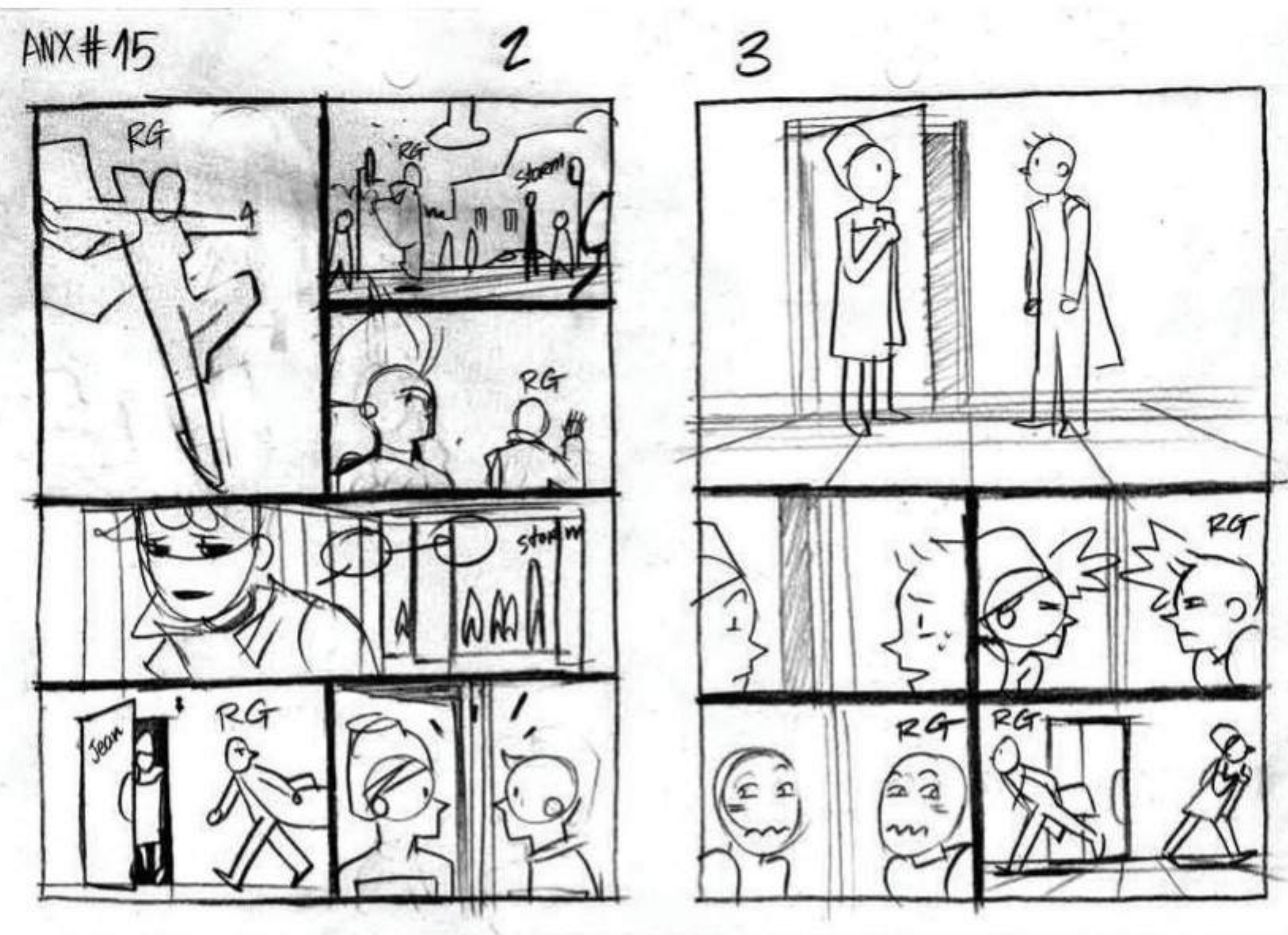




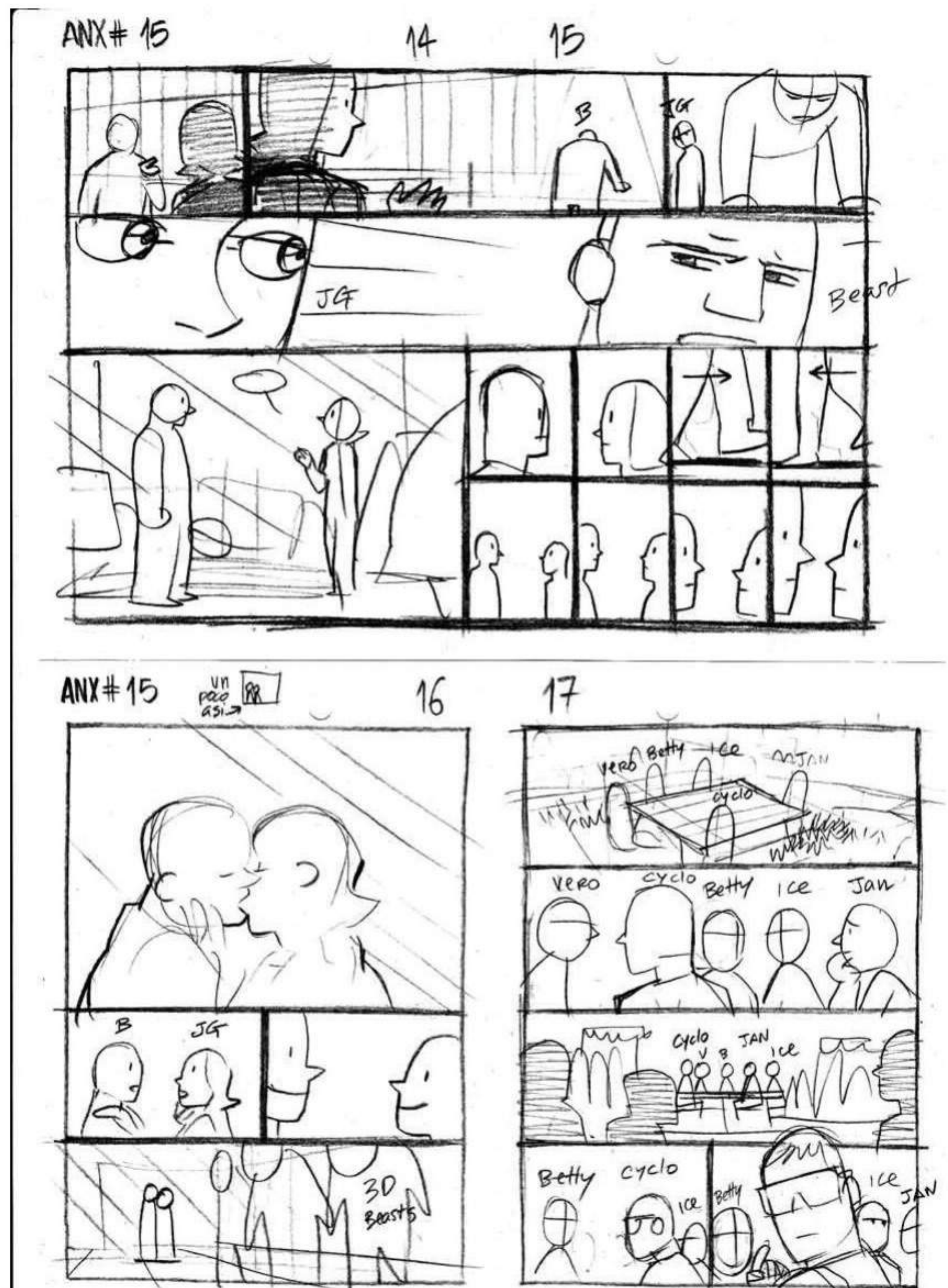
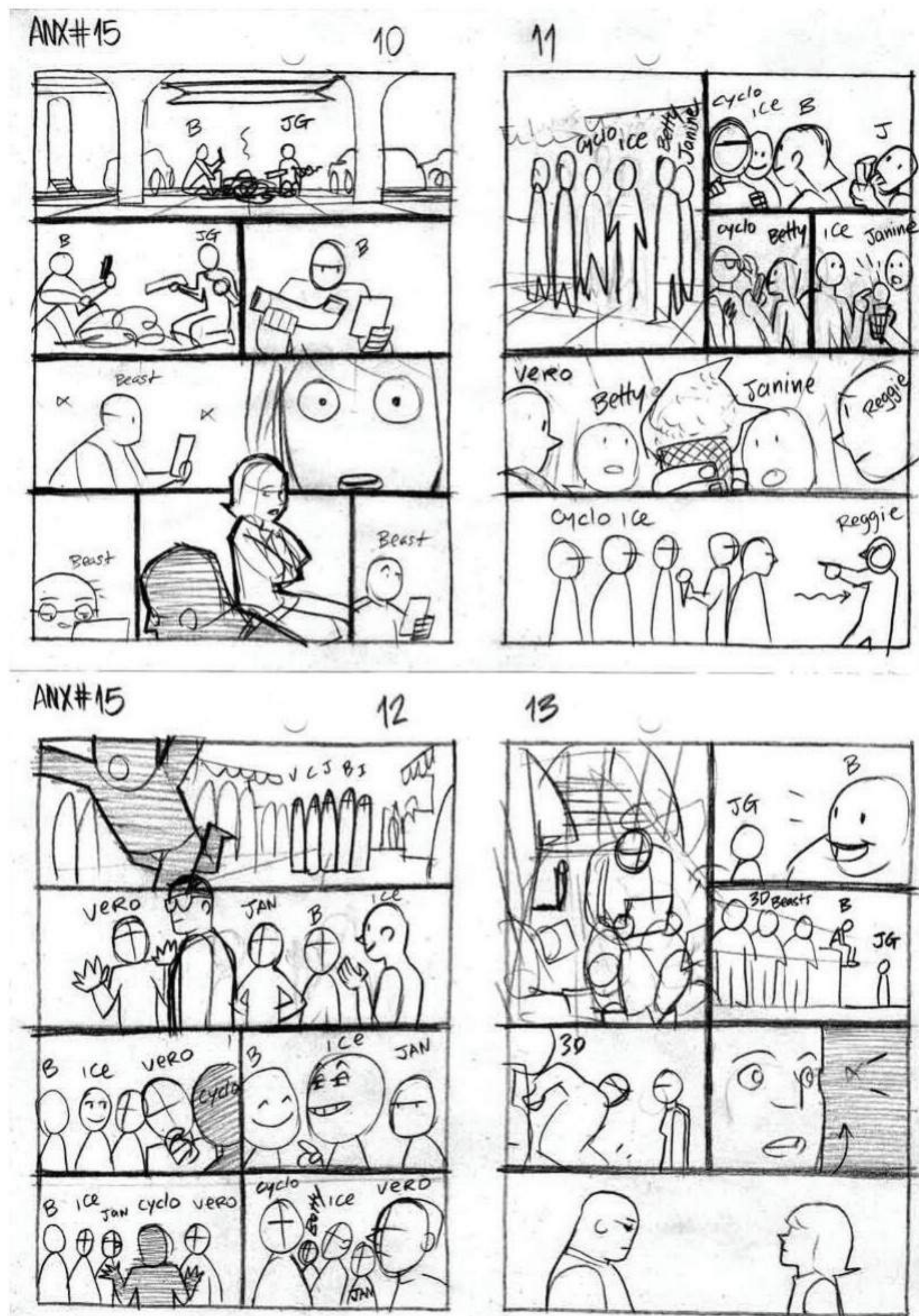
Character sketches by **David Lafuente**



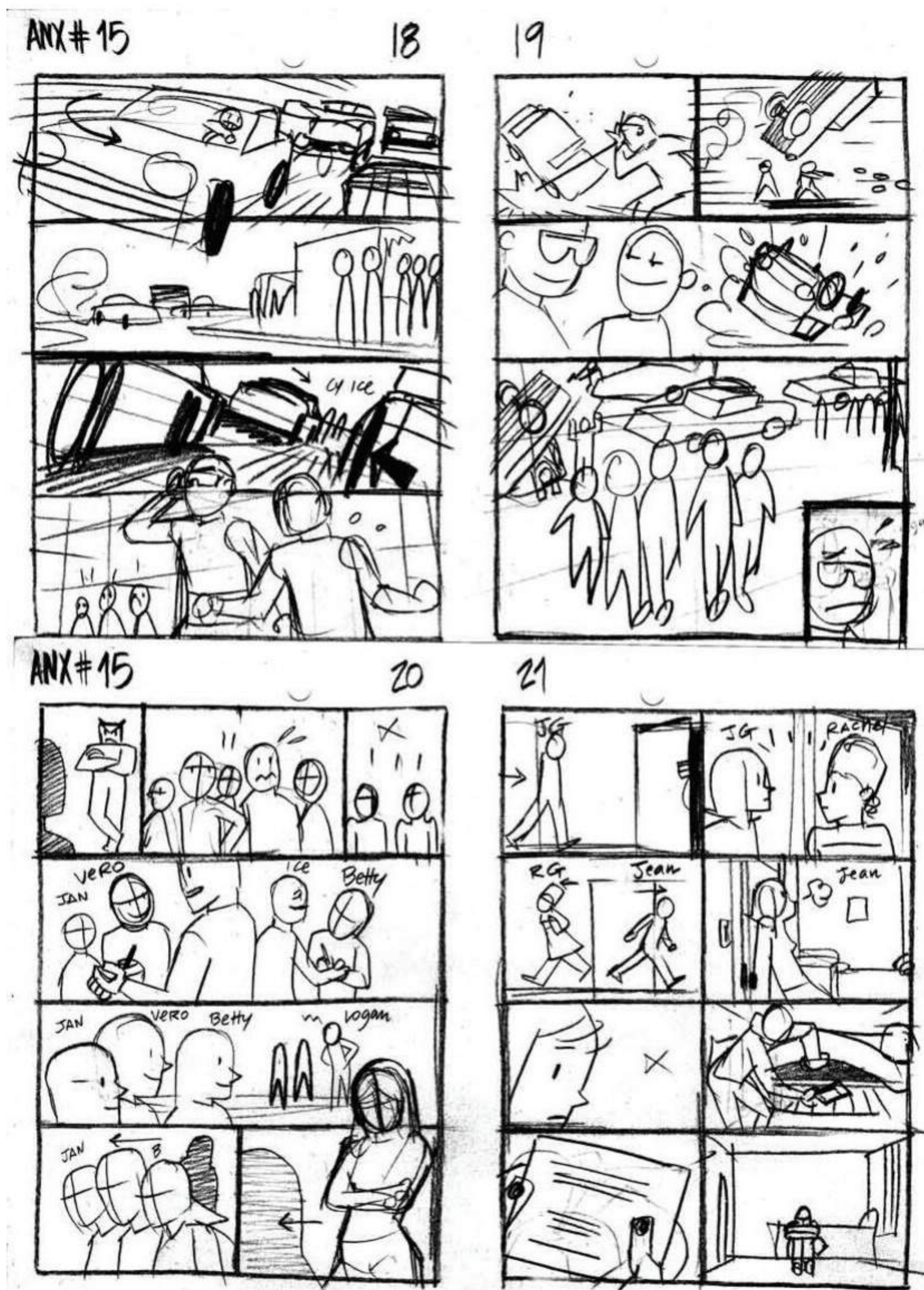
All-New X-Men #15, pages 1-8 layouts by **David Lafuente**



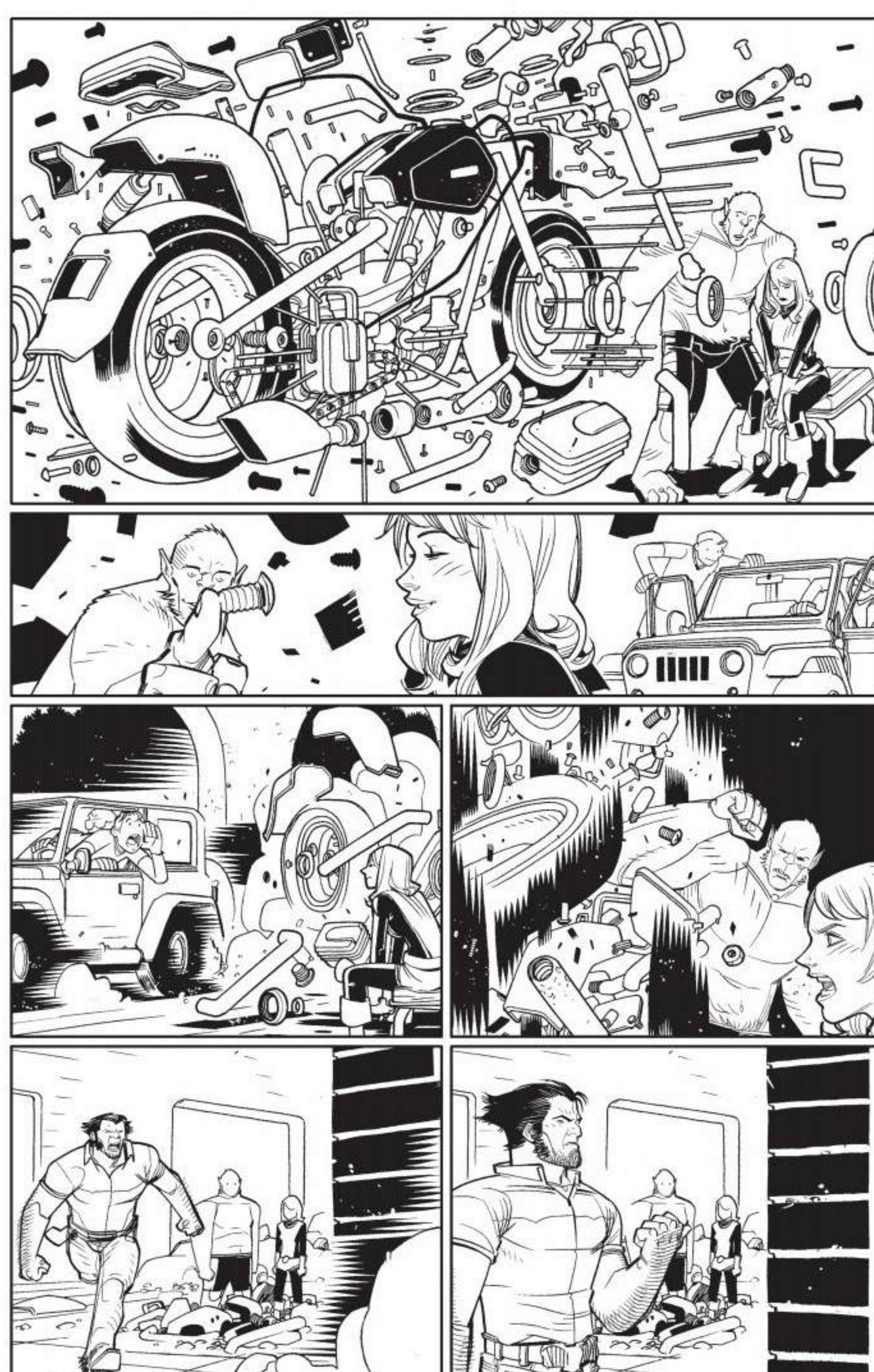
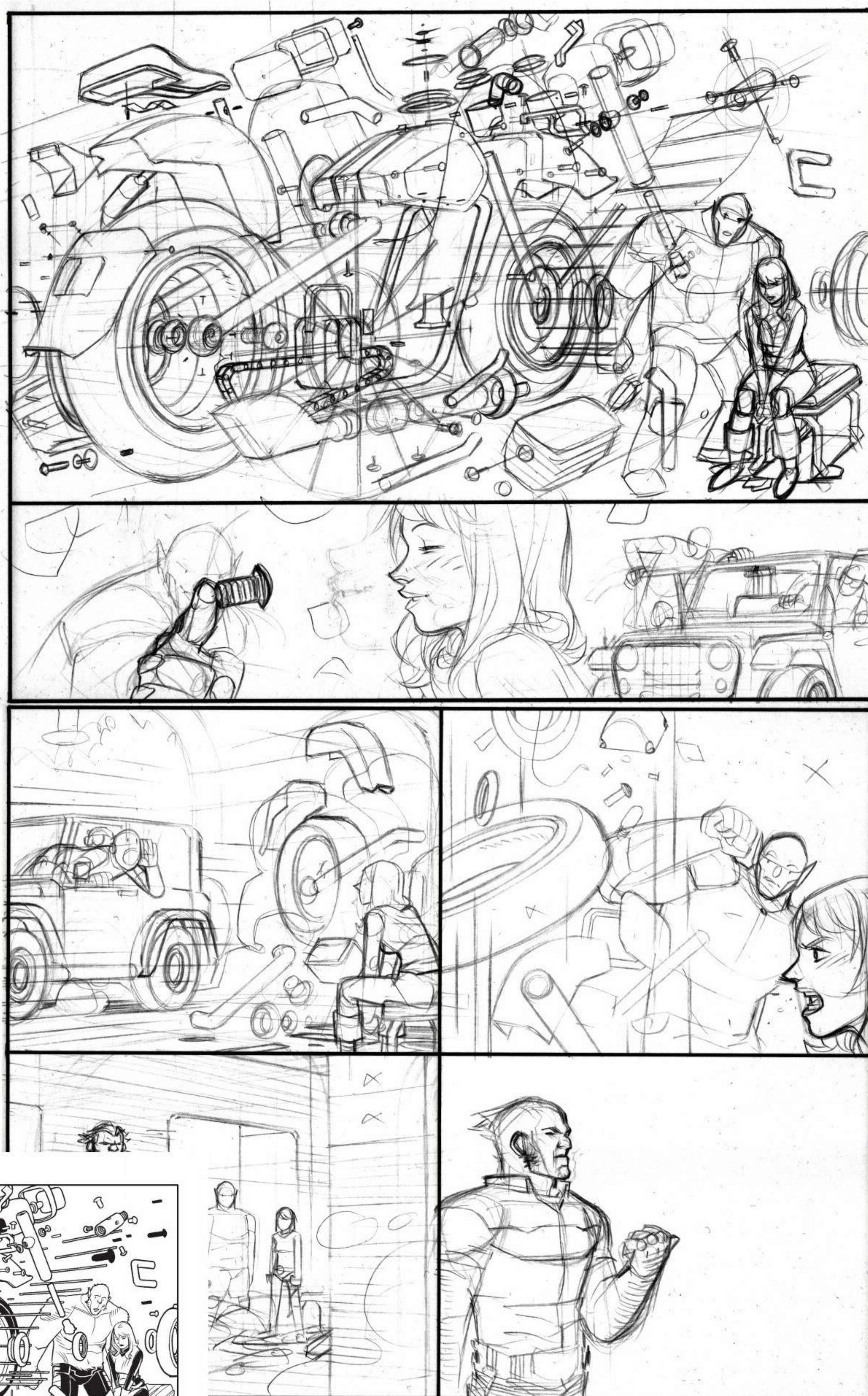
***All-New X-Men* #15**, pages 9-20 layouts by **David Lafuente**



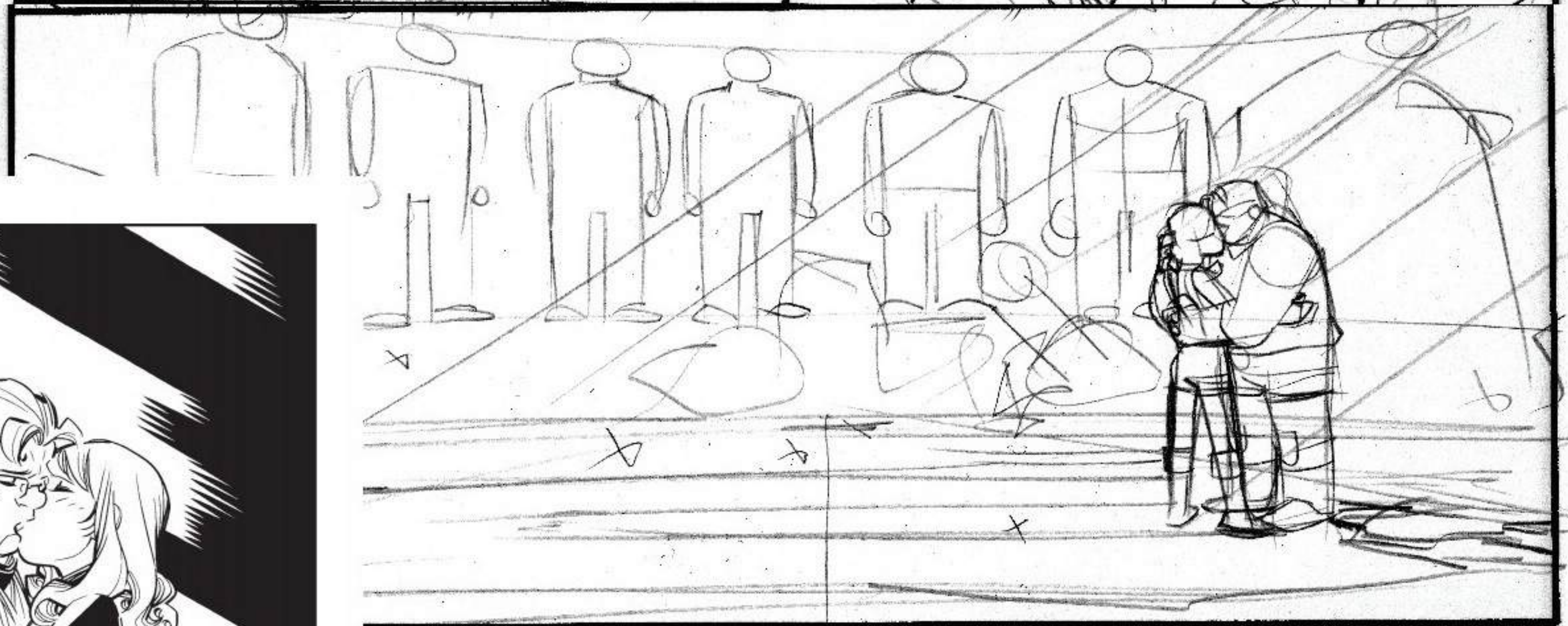
Revised layouts for pages 13-14

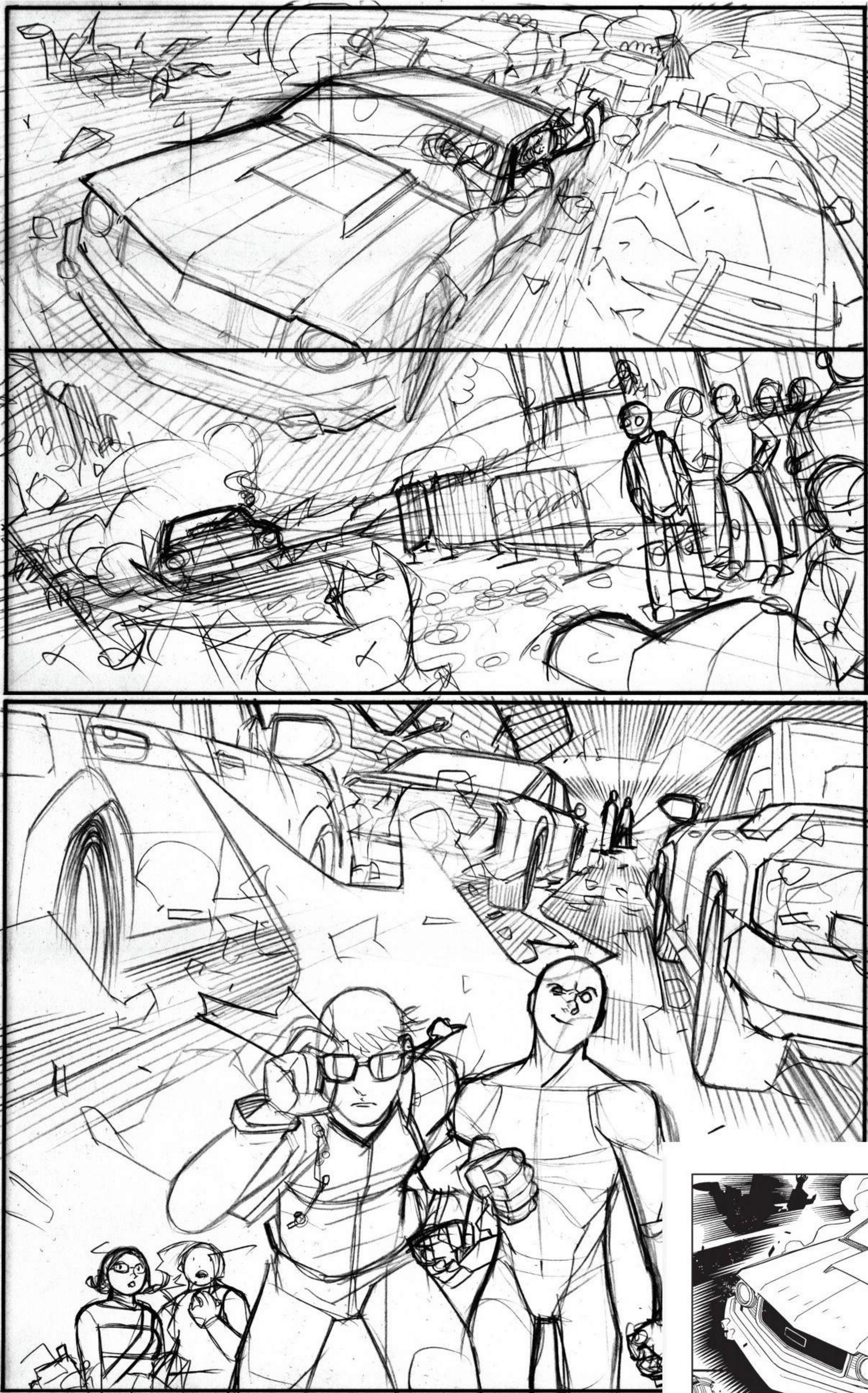


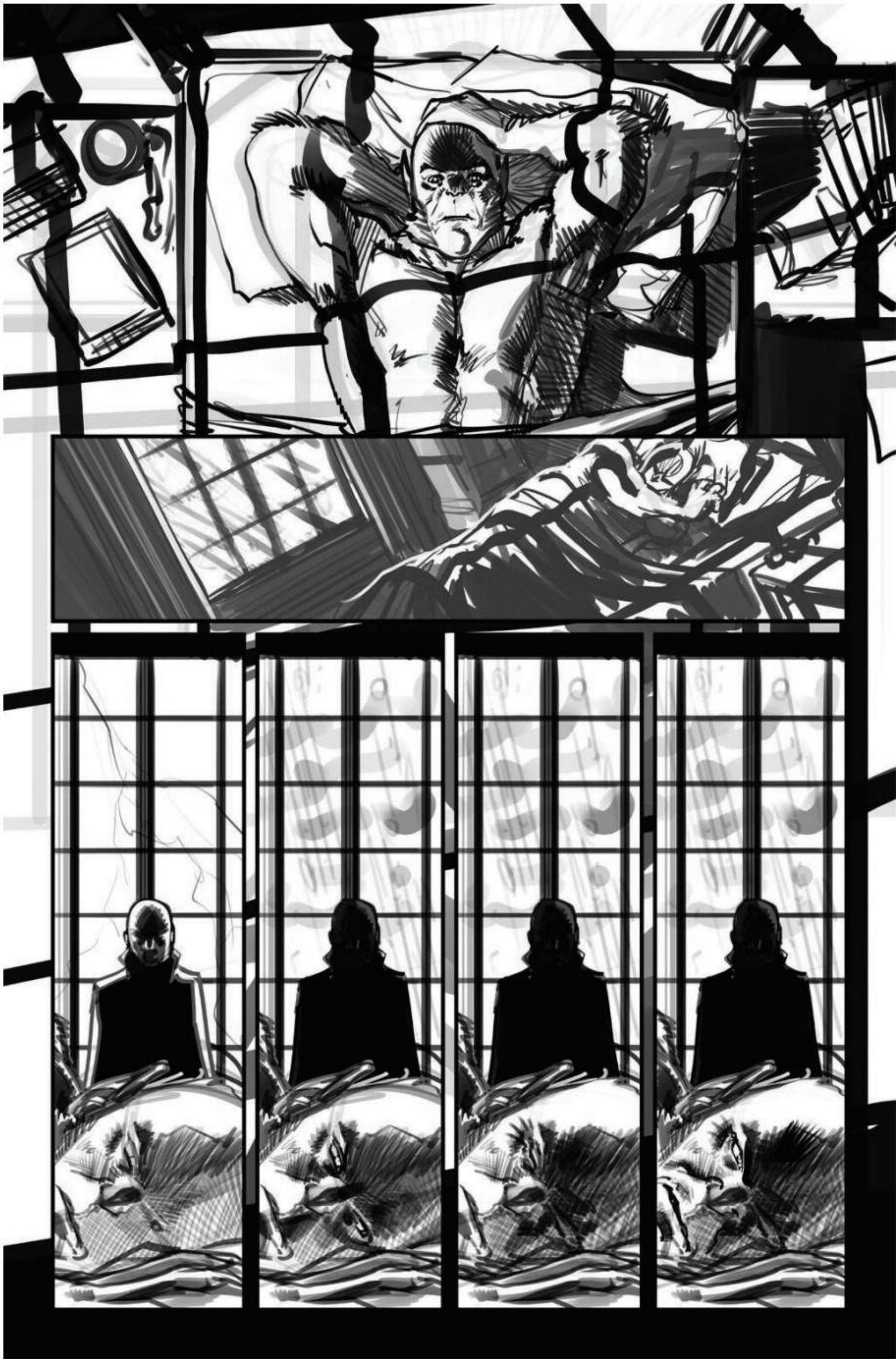








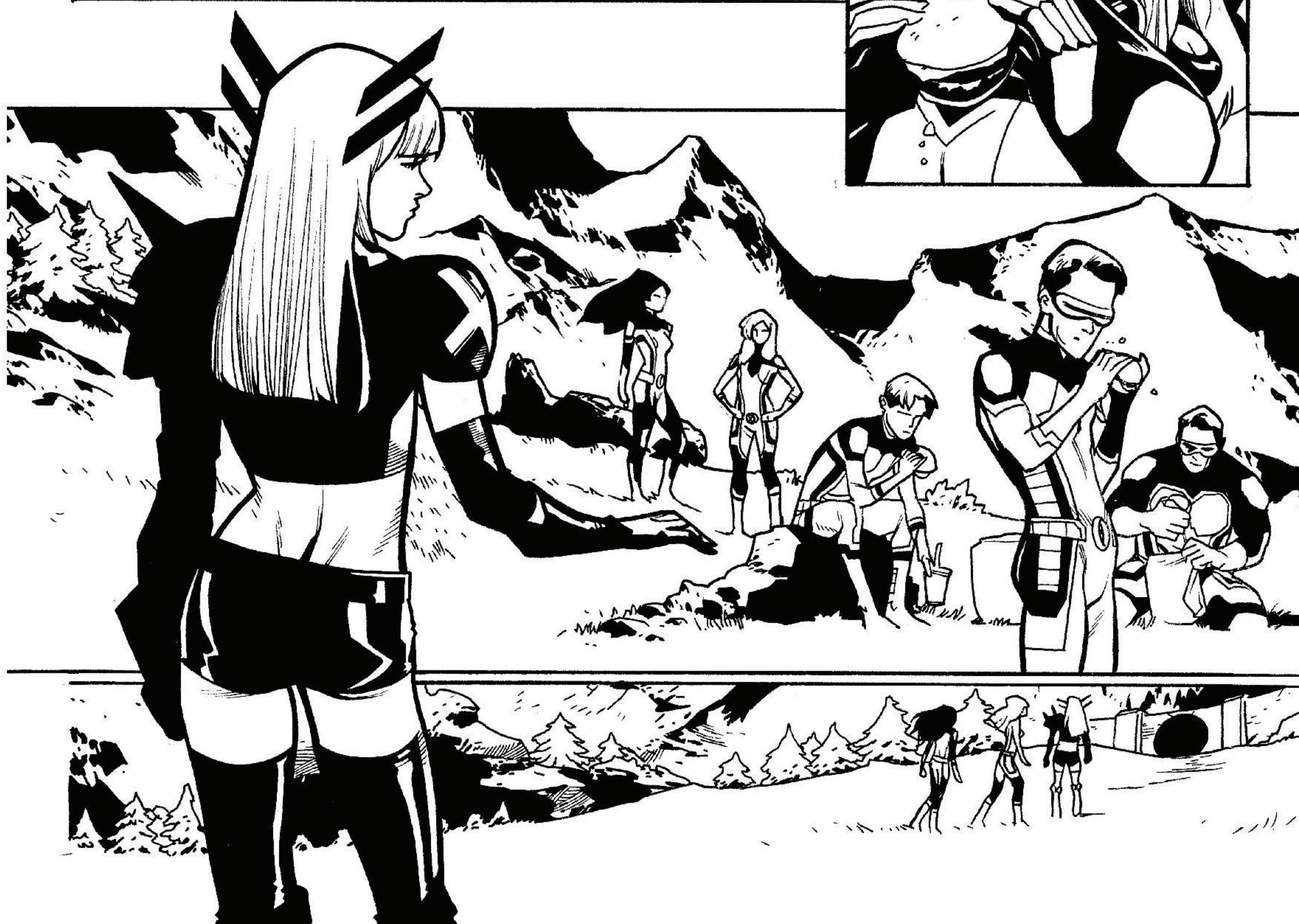
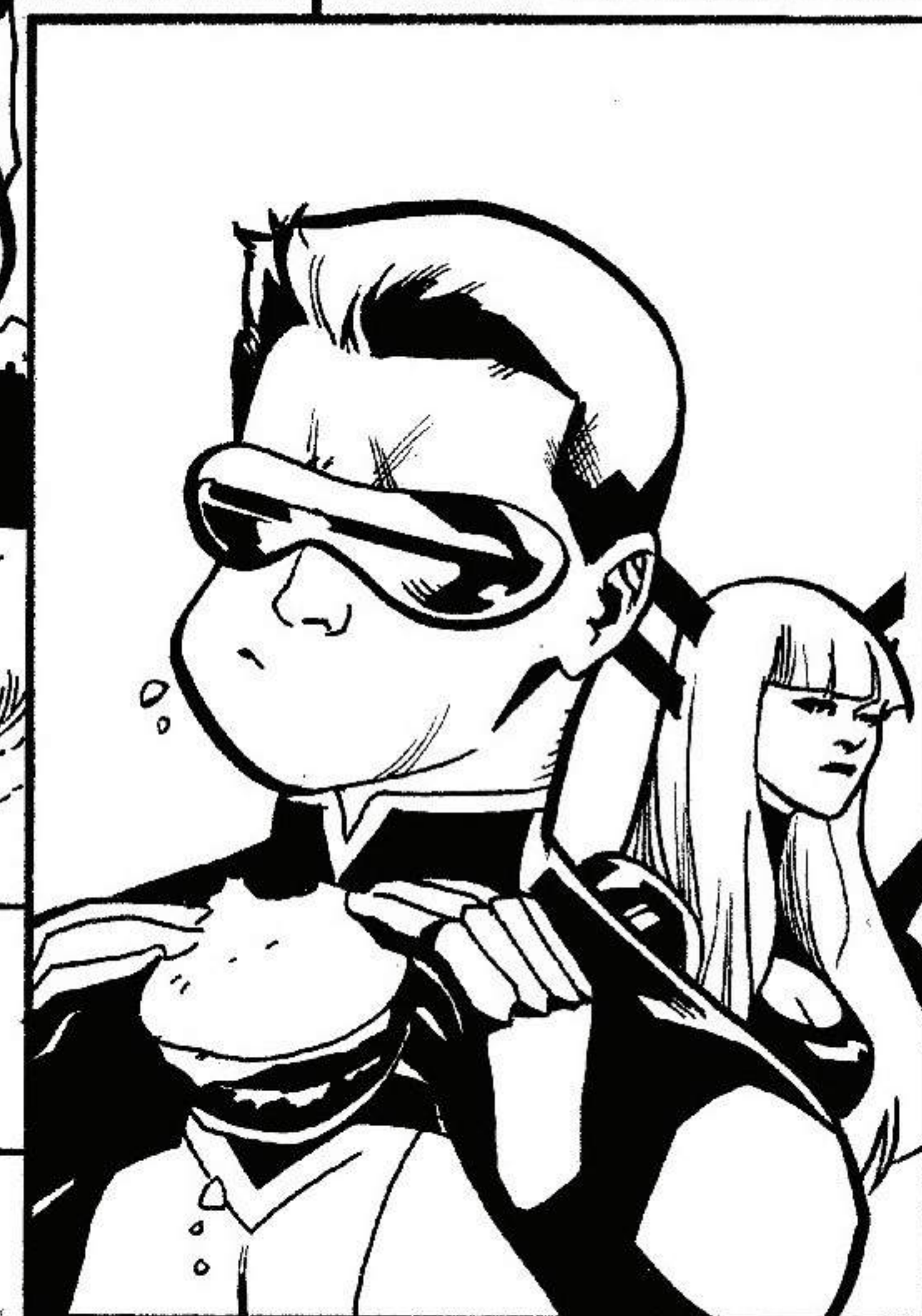
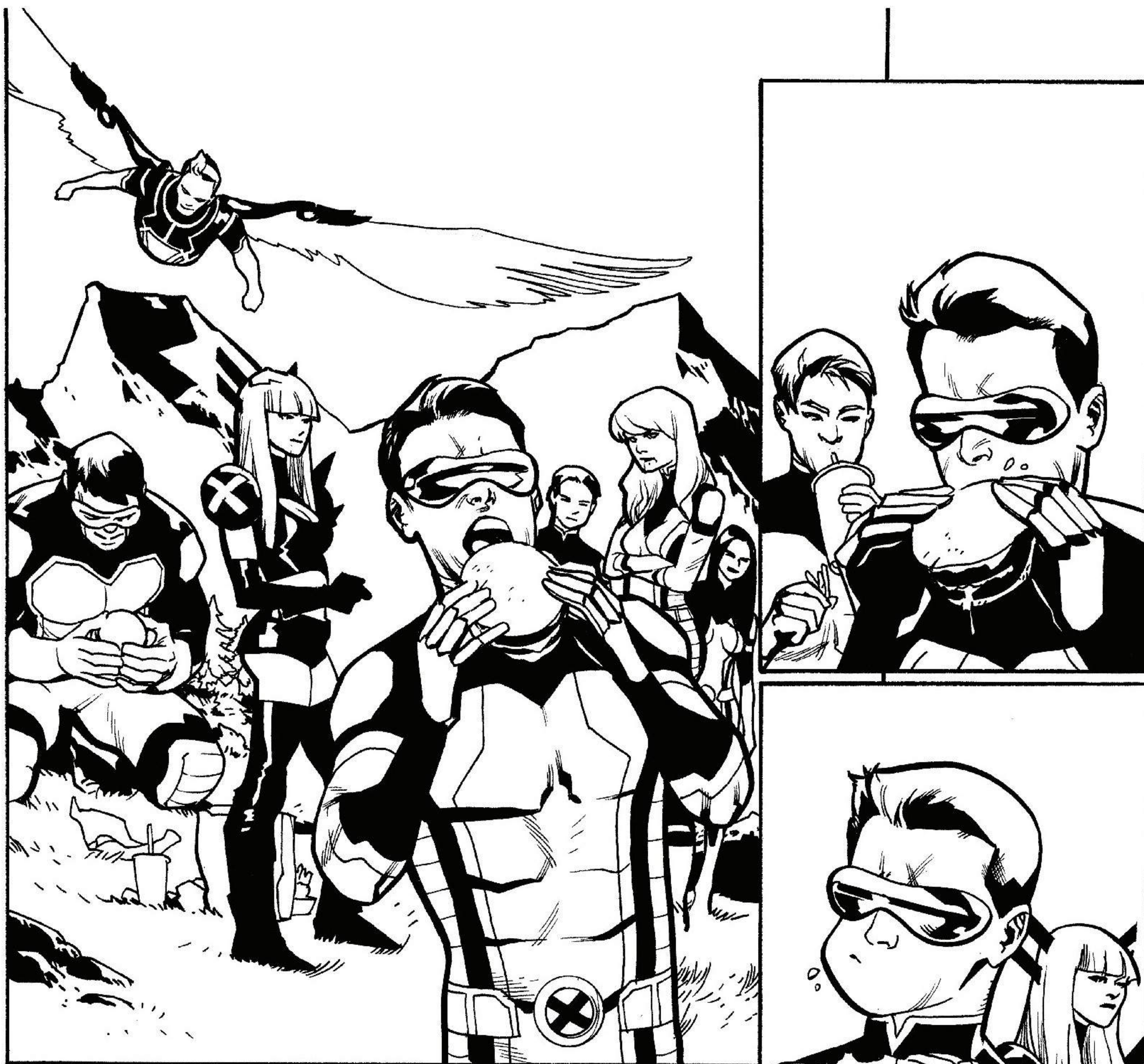


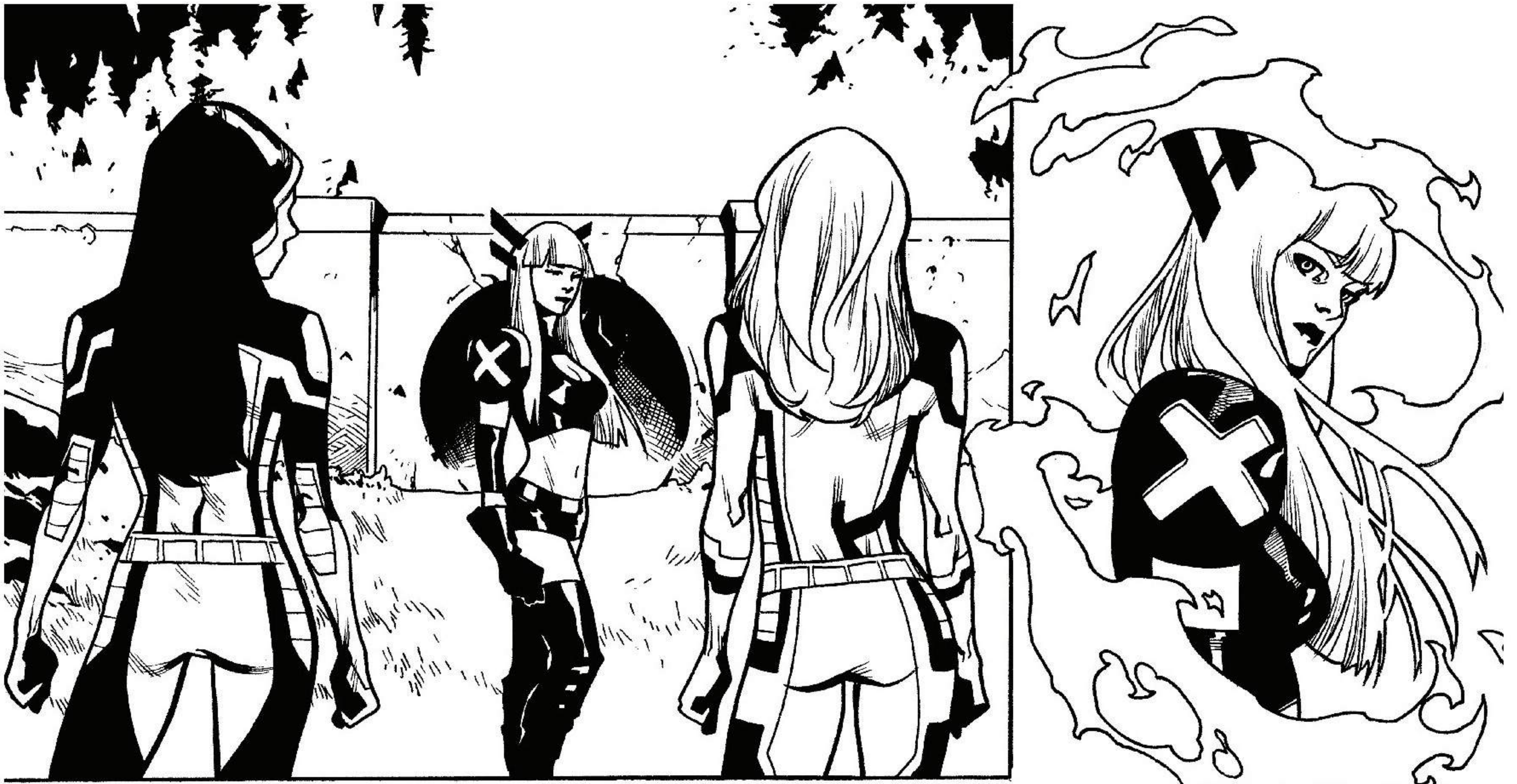














“Bendis is weaving a very engaging tale that celebrates the long history of the X-Men while also managing to appeal to people who have no prior attachment to the characters.”

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X-MEN

ALL-NEW

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Collecting *All-New X-Men* #1-15 and #18-41, and *Guardians of the Galaxy* (2013) #11-13 — by Brian Michael Bendis, Stuart Immonen, David Marquez, David Lafuente, Brandon Peterson, Mahmud Asrar, Brent Anderson, Sara Pichelli, Mike del Mundo, Andrea Sorrentino, Wade von Grawbadger, Marte Gracia, Jason Keith, Rain Beredo, Jim Campbell, Israel Silva, Marcelo Maiolo, Marco D'Alfonso, Justin Ponsor and more.

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